

<b>Program:</b>	<b>Theatre Arts - Associate in Arts for Transfer (AA-T) Degree</b>
<b>Meta-major:</b>	<b>Performing Arts/Entertainment Industry</b>

Fall Year 1	Winter Year 1	Spring Year 1	Summer Year 1	Fall Year 2	Winter Year 2	Spring Year 2
<b>THEATER 200 INTRODUCTION TO ACTING</b> (for costume design and tech students) <b>3 units</b> or <b>THEATER 270 BEGINNING ACTING</b> (for acting students) <b>3 units</b>	To reduce units in primary terms, it is suggested to take a CSU or UC GE course (suggested 3 units)	<b>**LIST A</b> <b>Choose one</b> <b>Suggested:</b> <b>THEATER 300 INTRODUCTION TO STAGE CRAFT</b> <b>3 units</b>	To reduce units in primary terms, it is suggested to take a CSU or UC GE course (suggested 3 units)	<b>**LIST A</b> <b>Choose one</b> <b>Suggested:</b> <b>THEATER 272 INTERMEDIATE APPLIED ACTING</b> (for acting) (Prerequisite: THEATER 270) or <b>THEATER 338 INTRODUCTION TO DESIGN: THEATER, FILM, AND TV</b> (for costume design and tech) (Also fulfills Area C1: Arts requirement) <b>3 units</b>	To reduce units in primary terms, it is suggested to take a CSU or UC GE course (suggested 3 units)	<b>**LIST A</b> <b>Choose one</b> <b>Suggested:</b> <b>THEATER 415 COSTUME DESIGN FOR THE THEATRE</b> (for costume design), <b>3 units</b> or <b>THEATER 311 THEATRICAL LIGHTING</b> (for tech), <b>3 units</b> <b>3 units</b>
<b>THEATER 100 INTRODUCTION TO THE THEATER</b> <i>Advisory: ENGLISH 101</i> or <b>THEATER 110 HISTORY OF THE WORLD THEATER</b> <i>Advisory: ENGLISH 101</i> <i>Also fulfills Area C1: Arts requirement</i> <b>3 units</b>		<b>THEATER 294-1 REHEARSALS AND PERFORMANCES - 1</b> (for acting) <i>(Prerequisite or Corequisite: THEATER 272)</i> , <b>4 units</b> or <b>THEATER 345 TECHNICAL STAGE PRODUCTION</b> (for acting) <i>Prerequisite or Corequisite: THEATER 270</i> or <b>THEATER 425-1 APPLIED COSTUMING FOR THE THEATER - 1</b> (for costume design) or <b>THEATER 335-1 APPLIED STAGE MANAGEMENT AND PRODUCTION - 1</b> (for tech) <b>4 units</b>		<b>*Area D: Social Sciences #1</b> <b>Suggested:</b> <b>COMM 121 PUBLIC SPEAKING</b> or <b>COMM 122 INTERCULTURAL COMMUNICATION</b> <i>(Advisories: COMM 121 and ENGLISH 101)</i> or <b>PSYCH 001 GENERAL PSYCHOLOGY I</b> (Advisories: ENGLISH 028 and 067) <b>3 units</b>		<b>*Area D: Social Sciences #3</b> <b>Suggested: Any American Institutions course (Group 2)</b> <b>3 units</b>
<b>*Area E: Lifelong Learning and Self Development</b> <b>Suggested: HEALTH 002 HEALTH AND FITNESS</b> <b>3 units</b>		<b>Area B4: Mathematics/Quantitative Reasoning</b> <b>Suggested:</b> <b>MATH 215 PRINCIPLES OF MATHEMATICS I</b> <i>Prerequisite: MATH 125 or Placement by multiple measures</i> or <b>MATH 230 MATHEMATICS FOR LIBERAL ARTS STUDENTS</b> <i>Prerequisite: MATH 125 or MATH 190 or Placement by multiple measures</i> <i>Advisories: MATH 100 or MATH 202</i> or <b>Any 200 level transferrable MATH course</b> <b>3 - 5 units</b>		<b>*Areas B1 and/or B3: Physical Science with Laboratory Activity</b> <b>Choose any with corequisite lab</b> <b>3 - 5 units</b>		<b>*Area B2 and/or B3: Life Science (with Laboratory Activity if not satisfied with Area B1)</b> <b>Choose any</b> <b>3 - 5 units (7 units minimum between Areas B1/B2/B3)</b>
<b>Area A2: Written Communication</b> <b>ENGLISH 101 COLLEGE READING AND COMPOSITION I</b> <i>Prerequisite: ENGLISH 028 or ESL 008 or Placement by multiple measures; Advisory: ENGLISH 108</i> <b>3 units</b>		<b>*Area A3: Critical Thinking</b> <b>Suggested:</b> <b>ENGLISH 102 COLLEGE READING AND COMPOSITION II</b> (Prerequisite: ENGLISH 101; Advisory: ENGLISH 108) or <b>ENGLISH 103 COMPOSITION AND CRITICAL THINKING</b> <i>(Prerequisite: ENGLISH 101; Advisory: ENGLISH 108)</i> or <b>PHILOS 005 CRITICAL THINKING AND COMPOSITION</b> <i>(Prerequisite: ENGLISH 101)</i> <b>3 units</b>		<b>*Area D: Social Sciences #2</b> <b>Suggested: Any American Institutions course (Group 1)</b> <b>3 units</b>		<b>*Choose additional course as needed to reach 60 units</b> <b>See listing of Full CSU GE or IGETC for suggestions</b> <b>1 - 7 units</b>
<b>*Area A1: Oral Communication</b> <b>COMM 101 PUBLIC SPEAKING</b> (Advisory: ENGLISH 101) or <b>COMM 121 INTERPERSONAL COMMUNICATION</b> <b>3 units</b>		<b>*Area C1: Arts or C2: Humanities</b> <b>Choose any unless satisfied by THEATER 338</b> <b>3 - 5 units</b>		<b>*Area C2: Humanities</b> <b>Choose any</b> <b>3 - 5 units</b>		
<b>Semester Units:</b>	<b>15</b>	<b>16 to 20</b>		<b>15 to 19</b>		<b>As needed to reach at least 60 total units</b>

\*For the complete list of CSU GE Breadth requirements, see the LACC Catalog, p.76. Area A2: Written Communication (English 101) and Area B4: Mathematics/Quantitative Reasoning should be taken within the first year. All other GE courses can be taken in any semester. If appropriate, English and Math can be taken in the same semester.

Students who feel they need additional support in order to be successful in English and math should see a counselor for information about support courses, tutoring services, and boot camps.

<b>Major Units:</b>	<b>19</b> (at least 3, possibly 6 units, also fulfill GE requirements)
<b>General Education (GE) Units (39 unit minimum):</b>	<b>40 to 50</b>
<b>Additional Units:</b>	<b>Up to 7</b>
<b>Total Units (60 unit minimum):</b>	<b>60 to 66</b>



SUGGESTED ADDITIONAL COURSES FOR FULL CSU GE OR IGETC
Area 6: Language Other Than English (UC only) 4 - 5 units
<b>**LIST A: Choose three courses (9 units)</b> THEATER 272 INTERMEDIATE APPLIED ACTING (Prerequisite: THEATER 270) THEATER 300 INTRODUCTION TO STAGE CRAFT THEATER 311 THEATRICAL LIGHTING THEATER 338 INTRODUCTION TO DESIGN: THEATER, FILM, AND TV (Also fulfills Area C1: Arts requirement) THEATER 415 COSTUME DESIGN FOR THE THEATRE 3 units each