

<b>Program:</b>	<b>Television Production - Certificate of Achievement</b>
<b>Meta-major:</b>	<b>Performing Arts &amp; Entertainment</b>



Fall Year 1	Spring Year 1	Fall Year 2	Spring Year 2
<b>CINEMA 001 INTRODUCTION TO MOTION PICTURE PRODUCTION</b> 3 units	<b>T V 046 TELEVISION PRODUCTION</b> <i>Prerequisite: T V 009 or T V 004</i> 3 units	<b>TV 006 STUDIO AND REMOTE PRODUCTION</b> <i>Prerequisite: T V 046</i> <i>Advisory: CINEMA 002</i> or <b>T V 007 TELEVISION ANNOUNCING I</b> 3 units	<b>T V 048 TELEVISION PROGRAMMING &amp; VIDEOTAPE PRODUCTION WORKSHOP</b> <i>Prerequisite: T V 046</i> or <b>T V 049 TV PRODUCTION WORKSHOP</b> <i>Prerequisite: T V 046</i> 3 units
<b>CINEMA 002 BEGINNING MOTION PICTURE WORKSHOP</b> 3 units	<b>T V 001 INTRODUCTION TO TELEVISION</b> 3 units	<b>TV 055 DIGITAL VIDEO PRODUCTION WORKSHOP I</b> 3 units	*ELECTIVE <i>If needed</i> Choose any 1 - 3 units
<b>T V 004 TELEVISION CAMERA LIGHTING AND SOUND</b> 3 units	*ELECTIVE Choose any 1 - 3 units	*ELECTIVE Choose any 1 - 3 units	
<b>T V 009 TV EQUIPMENT</b> 3 units			
<b>Semester Units:</b>	12	9	9
			3
		<b>Total Units:</b>	<b>33</b>

<p><b>*ELECTIVES</b> Select 6 units from:</p> <p><b>CINEMA 003 HISTORY OF MOTION PICTURES (3 units)</b></p> <p><b>CINEMA 004 HISTORY OF THE DOCUMENTARY FILM (3 units)</b></p> <p><b>CINEMA 005 INTRODUCTION TO SCREENWRITING (3 units)</b> (<i>Prerequisites: CINEMA 001, and CINEMA 002, and CINEMA 003, and CINEMA 004 or CINEMA 018</i>)</p> <p><b>CINEMA 006 INTRODUCTION TO CINEMATOGRAPHY (3 units)</b> (<i>Prerequisites: CINEMA 001, and CINEMA 002, and CINEMA 003, and CINEMA 004 or CINEMA 018; Advisory: PHOTO 007</i>)</p> <p><b>CINEMA 007 ADVANCED CINEMATOGRAPHY AND CREATIVE TECHNIQUES (3 units)</b> (<i>Prerequisite: CINEMA 006</i>)</p> <p><b>CINEMA 009-1 BEGINNING MOTION PICTURE SOUND PRODUCTION (3 units)</b></p> <p><b>CINEMA 009-2 INTERMEDIATE MOTION PICTURE SOUND AND POST-PRODUCTION SOUND DESIGN (3 units)</b> (<i>Advisory: CINEMA 009-1</i>)</p> <p><b>CINEMA 010 INTRODUCTION TO FILM DIRECTING (3 units)</b> (<i>Prerequisites: CINEMA 001, and CINEMA 002, and CINEMA 003, and CINEMA 004 or CINEMA 018</i>)</p> <p><b>CINEMA 018 INTRODUCTION TO FILM GENRES (3 units)</b></p> <p><b>CINEMA 020 BUSINESS ASPECTS OF MOTION PICTURE PRODUCTION (3 units)</b> (<i>Prerequisites: CINEMA 001, and CINEMA 002, and CINEMA 003, and CINEMA 004 or CINEMA 018</i>)</p> <p><b>CINEMA 025 PRODUCING MOTION PICTURE FEATURES (3 units)</b></p> <p><b>CINEMA 032-1 EDITING FUNDAMENTALS I (3 units)</b> (<i>Prerequisites: CINEMA 001, and CINEMA 002, and CINEMA 003, and CINEMA 004 or CINEMA 018</i>)</p> <p><b>CINEMA 032-2 EDITING FUNDAMENTALS II (Prerequisite: CINEMA 032-1) (3 units)</b></p> <p><b>CINEMA 033-1 DIGITAL VIDEO PRODUCTION WORKSHOP I (3 units)</b> (<i>Prerequisites: CINEMA 001, and CINEMA 002, and CINEMA 003, and CINEMA 004 or CINEMA 018</i>)</p> <p><b>CINEMA 033-2 DIGITAL VIDEO PRODUCTION WORKSHOP II (3 units)</b> (<i>Prerequisite: CINEMA 033-1</i>)</p> <p><b>CINEMA 038-1 MOTION PICTURE STAGE GRIP (3 units)</b></p> <p><b>CINEMA 038-2 MOTION PICTURE STAGE ELECTRIC (3 units)</b></p> <p><b>CINEMA 060 ENTERTAINMENT INDUSTRY CAREERS BELOW-THE-LINE PRODUCTIONS SKILLS I (3 units)</b></p> <p><b>CINEMA 185 DIRECTED STUDY – CINEMA (1 unit)</b></p> <p><b>CINEMA 501 MEDIA AESTHETICS AND DESIGN FOR FILM AND DIGITAL MEDIA (3 units)</b> (<i>Advisory: PHOTO 007</i>)</p> <p><b>CINEMA 911 COOPERATIVE EDUCATION - CINEMA (1 unit)</b></p> <p><b>T V 025-1 TELEVISION AND FILM DRAMATIC WRITING I (3 units)</b></p> <p><b>T V 025-2 TELEVISION AND FILM DRAMATIC WRITING II (3 units)</b> (<i>Prerequisite: T V 025-1 or CINEMA 005</i>)</p> <p><b>T V 185 DIRECTED STUDY - TELEVISION (1 unit)</b></p>
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