

<b>Program:</b>	<b>Professional Actor Training Levels 1, 2, and 3 - Skills Certificates</b>
<b>Meta-major:</b>	<b>Performing Arts/Entertainment Industry</b>



LEVEL 1	
Fall Year 1	Spring Year 1

PENDING APPROVAL	
LEVEL 2	
Fall Year 2	Spring Year 2

LEVEL 3
Fall Year 3

<b>**THEATER 105-1 THEATER SURVEY I - LITERATURE</b> 1 unit/1 standard hour	<b>**THEATER 105-2 THEATER SURVEY II - PERFORMANCE</b> 1 unit/1 standard hour
<b>THEATER 242-1 VOCAL AND PHYSICAL DEVELOPMENT LEVEL I</b> <i>Corequisite: THEATER 345</i> 2.5 units/5 standard hours	<b>THEATER 242-2 VOCAL AND PHYSICAL DEVELOPMENT LEVEL II</b> <i>Prerequisite: THEATER 242-1</i> 2.5 units/5 standard hours
<b>THEATER 345 TECHNICAL STAGE PRODUCTION</b> <i>Prerequisite or Corequisite: THEATER 270</i> 4 units/12 standard hours	<b>THEATER 294-1 REHEARSALS AND PERFORMANCES I</b> <i>Prerequisite or Corequisite: THEATER 272</i> 4 units/12 standard hours
<b>***THEATER 200 INTRODUCTION TO ACTING</b> 3 units/3 standard hours	<b>THEATER 270 BEGINNING ACTING</b> 3 units/6 standard hours
	<b>THEATER 272 INTERMEDIATE APPLIED ACTING</b> <i>Prerequisite: THEATER 270</i> 3 units/6 standard hours
<b>Semester Units:</b>	<b>10.5</b>

<b>**THEATER 105-3 THEATER SURVEY III - DESIGN TECHNOLOGY</b> 1 unit/1 standard hour	<b>**THEATER 105-4 THEATER SURVEY IV - AUDIENCE EXPERIENCE</b> 1 unit/1 standard hour
<b>THEATER 242-3 VOCAL AND PHYSICAL DEVELOPMENT LEVEL III</b> <i>Prerequisite: THEATER 242-2</i> 2.5 units/5 standard hours	<b>THEATER 242-4 VOCAL AND PHYSICAL DEVELOPMENT LEVEL IV</b> <i>Prerequisite: THEATER 242-3</i> 2.5 units/5 standard hours
<b>THEATER 235-1 PLAY PRODUCTION AND COMPANY PERFORMANCE - 1</b> <i>Corequisite: THEATER 242-3; Prerequisite or Corequisite: THEATER 274-1</i> 5 units/10 standard hours	<b>THEATER 294-2 REHEARSALS AND PERFORMANCES II</b> <i>Prerequisite or Corequisite: THEATER 276-1; Corequisite: THEATER 242-4</i> 4 units/12 standard hours
<b>THEATER 274-1 ADVANCED APPLIED ACTING-LEVEL I</b> <i>Prerequisite: THEATER 272</i> 3 units/6 standard hours	<b>THEATER 276-1 ACTORS' WORKSHOP-LEVEL I</b> <i>Prerequisite: THEATER 274-1</i> 3 units/6 standard hours
<b>Semester Units:</b>	<b>11.5</b>

<b>THEATER 225 BEGINNING DIRECTION</b> <i>Advisory: THEATER 274-1</i> 3 units/3 standard hours
<b>THEATER 275 SCENE STUDY</b> <i>Prerequisite: THEATER 270</i> 2 units/3 standard hours or <b>THEATER 262-1 SPECIAL PROJECTS I</b> 2 units/4 standard hours
<b>THEATER 212 INTRODUCTION TO ORAL INTERPRETATION OF SHAKESPEAREAN LITERATURE</b> or <b>THEATER 210 INTRODUCTION TO ORAL INTERPRETATION OF DRAMATIC LITERATURE</b> 3 units/3 standard hours
<b>THEATER 235-2 PLAY PRODUCTION AND COMPANY PERFORMANCE II</b> <i>Prerequisite: THEATER 270</i> 5 units/10 standard hours
<b>THEATER 277 CHARACTER ANALYSIS</b> <i>Prerequisite: THEATER 270</i> <b>*WHEN SCHEDULING, PLACE THIS CLASS IN SPRING YEAR 2</b> 3 units/3 standard hours
<b>Semester Units:</b>

<b>Total Units:</b>	<b>21</b>
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<b>Total Units:</b>	<b>43</b>
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<b>Total Units:</b>	<b>59</b>
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\*\*Can be taken in any order.

\*\*\*It is strongly recommended that students with no prior acting experience begin their studies by first taking THEATER 200 INTRODUCTION TO ACTING (3 units) before taking THEATER 270. Students should contact the Department for guidance.