

Program:	Cinema Production - Associate in Arts (AA) Degree
Meta-major:	Performing Arts/Entertainment Industry

Fall Year 1	Winter Year 1	Spring Year 1	Summer Year 1	Fall Year 2	Winter Year 2	Spring Year 2
CINEMA 001 INTRODUCTION TO MOTION PICTURE PRODUCTION 3 units	To reduce units in primary terms, it is suggested to take a GE course (3 units)	**MAJOR ELECTIVE Choose any 3 units	To reduce units in primary terms, it is suggested to take a GE course (3 units)	**MAJOR ELECTIVE Choose any 3 units	To reduce units in primary terms, it is suggested to take a GE course (3 units)	**MAJOR ELECTIVE Choose any 3 units
CINEMA 002 BEGINNING MOTION PICTURE WORKSHOP 3 units		**MAJOR ELECTIVE Choose any 3 units		**MAJOR ELECTIVE Choose any 3 units		**MAJOR ELECTIVE Choose any 3 units
CINEMA 003 HISTORY OF MOTION PICTURES <i>Also fulfills Area C: Humanities</i> 3 units		**MAJOR ELECTIVE Choose any 3 units		**MAJOR ELECTIVE Choose any 3 units		*Area B1: American Institutions Choose any 3 units
CINEMA 004 HISTORY OF THE DOCUMENTARY FILM or CINEMA 018 INTRODUCTION TO FILM GENRES 3 units		Area D2: Communication and Analytical Thinking MATH 125 INTERMEDIATE ALGEBRA <i>Prerequisite: MATH 115</i> or MATH 227 STATISTICS <i>Prerequisite: MATH 125 or MATH 167 or Placement by multiple measures</i> or MATH 230 MATHEMATICS FOR LIBERAL ARTS STUDENTS <i>Prerequisite: MATH 125 or MATH 190 or Placement by multiple measures; Advisories: MATH 100 or 202</i> or MATH 245 COLLEGE ALGEBRA <i>Prerequisite: MATH 125 or Placement by multiple measures</i> or Any equivalent or higher level MATH course 3 - 6 units		*Area A: Natural Sciences Suggested: ANTHRO 101 HUMAN BIOLOGICAL EVOLUTION (<i>Advisories: ENGLISH 028 and ENGLISH 067</i>) 3 - 5 units		*Area E2: Physical Education Activity (non-classroom) Choose any <i>Only if not satisfied in Area E1 by taking HEALTH 002</i> 1 unit
Area D1: English Composition ENGLISH 101 COLLEGE READING AND COMPOSITION I <i>Prerequisite: ENGLISH 028 or ESL 008 or Placement by multiple measures; Advisory: ENGLISH 108</i> 3 units		*Area E1: Health Choose any 3 units		*Area B2: Social and Behavioral Sciences Suggested: COMM 121 INTERPERSONAL COMMUNICATION or ANTHRO 151 VISUAL ANTHROPOLOGY: EXPLORING CULTURE THROUGH FILM AND MIXED MEDIA (<i>Advisories: PHOTO 007 or CINEMA 002</i>) or JOURNAL 105 MASS COMMUNICATIONS 3 units		*Choose additional course(s) if needed to reach 60 units See listing of Full CSU GE or IGETC for suggestions 1 - 6 units
Semester Units:	15	15 to 18		15 to 17		As needed to reach at least 60 total units

*For the complete list of LACC General Education requirements, see the LACC Catalog, p.72. Area D1: English Composition (English 101) and Area D2: Communication and Analytical Thinking should be taken within the first year. All other GE courses can be taken in any semester. If appropriate, English and Math can be taken in the same semester.

Students who feel they need additional support in order to be successful in English and math should see a counselor for information about support courses, tutoring services, and boot camps.

Major Units:	36 (3 units also fulfill GE requirements)
General Education (GE) Units (21 unit minimum):	21 to 27
Additional Units:	0 to 6
Total Units (60 unit minimum):	60



****MAJOR ELECTIVE. Select 24 units (at least 18 units must be from CINEMA courses):**

CINEMA 005 INTRODUCTION TO SCREENWRITING (Prerequisites: CINEMA 001 and CINEMA 002 and CINEMA 003 and CINEMA 004 or CINEMA 018)
CINEMA 006 INTRODUCTION TO CINEMATOGRAPHY (Prerequisites: CINEMA 001 and CINEMA 002 and CINEMA 003 and CINEMA 004, or CINEMA 018; Advisory: PHOTO 007)
CINEMA 007 ADVANCED CINEMATOGRAPHY AND CREATIVE TECHNIQUES (Prerequisite: CINEMA 006)
CINEMA 009-1 BEGINNING MOTION PICTURE SOUND PRODUCTION
CINEMA 009-2 INTERMEDIATE MOTION PICTURE SOUND AND POST-PRODUCTION SOUND DESIGN (Prerequisite: CINEMA 009-1 or CINEMA 009)
CINEMA 010 INTRODUCTION TO FILM DIRECTING (Prerequisites: CINEMA 001 and CINEMA 002 and CINEMA 003 and CINEMA 004, or CINEMA 018)
CINEMA 018 INTRODUCTION TO FILM GENRES
CINEMA 020 BUSINESS ASPECTS OF MOTION PICTURE PRODUCTION (Prerequisites: CINEMA 001 and CINEMA 002 and CINEMA 003 and CINEMA 004, or CINEMA 018)
CINEMA 025 PRODUCING MOTION PICTURE FEATURES
CINEMA 032-1 EDITING FUNDAMENTALS I (Prerequisites: CINEMA 001 and CINEMA 002 and CINEMA 003 and CINEMA 004, or CINEMA 018)
CINEMA 032-2 EDITING FUNDAMENTALS II (Prerequisite: CINEMA 032-1)
CINEMA 033-1 DIGITAL VIDEO PRODUCTION WORKSHOP I (Prerequisites: CINEMA 001 and CINEMA 002 and CINEMA 003 and CINEMA 004, or CINEMA 018)
CINEMA 033-2 DIGITAL VIDEO PRODUCTION WORKSHOP II (Prerequisite: CINEMA 033-1)
CINEMA 038-1 MOTION PICTURE STAGE GRIP
CINEMA 038-2 MOTION PICTURE STAGE ELECTRIC
CINEMA 501 MEDIA AESTHETICS AND DESIGN FOR FILM AND DIGITAL MEDIA (Advisory: PHOTO 007)
T V 001 INTRODUCTION TO TELEVISION
T V 004 TELEVISION CAMERA LIGHTING AND SOUND
T V 009 TV EQUIPMENT
T V 025-1 TELEVISION AND FILM DRAMATIC WRITING I
T V 025-2 TELEVISION AND FILM DRAMATIC WRITING II (Prerequisite: T V 025-1 or CINEMA 005)

All 3 units

ADDITIONAL COURSES FOR FULL CSU GE OR IGETC
Area 1B: Critical Thinking/English Composition Suggested: ENGLISH 102 COLLEGE READING AND COMPOSITION II (Prerequisite: ENGLISH 101; Advisory: ENGLISH 108), ENGLISH 103 COMPOSITION AND CRITICAL THINKING (Prerequisite: ENGLISH 101; Advisory: ENGLISH 108), PHILOS 005 CRITICAL THINKING AND COMPOSITION (Prerequisite: ENGLISH 101) 3 units
Area 1C: Oral Communication (CSU only) Choose any 3 units
Area 4: Social and Behavioral Sciences Suggested: Group 1 or 2 American Institutions 3 units
Area 5A: Physical Science or 5B: Biological Science Choose any 3 units