



FOR IMMEDIATE RELEASE

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**LOS ANGELES CITY COLLEGE THEATRE ACADEMY'S
PRODUCTION OF *THE SANDSTORM* INVITED TO
KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL
(KCACTF) AT CAL STATE UNIVERSITY FULLERTON**

two performances at LACC on Feb. 6 and 7

The Los Angeles City College (LACC) Theatre Academy has won a rare spot to perform its production of *The Sandstorm* at the Kennedy Center American College Theatre Festival (KCACTF)'s Region VIII Festival on the Cal State University Fullerton campus on February 11-15, 2020. The play, performed by Academy students and directed by LACC Theatre Academy's Head of Acting, Louie Piday, includes a series of vignettes based on playwright Sean Huze's experience during his tour of duty fighting in Operation Iraqi Freedom. Huze joined the Marines days after September 11 and the World Trade Center attacks. After serving as a corporal deployed to Iraq as a rifleman from Kuwait to Bagdad, Haze returned home from active duty in 2003 and could not find justification or meaning for the war he served in. Ten days after his return, he starred in *The Sandstorm*, his debut play.

The *LA Times* called the play "a heart-clutching eye witness mosaic" of "shocking force and awesome honesty."

In anticipation of touring to the Region VIII Festival, the Theatre Academy will be re-mounting *The Sandstorm* Thursday, February 6th and Friday, February 7th at 7pm.

About Los Angeles City College

Established in 1929, Los Angeles City College is one of the oldest of the California Community Colleges. Located in the heart of Hollywood, LACC provides a dynamic innovative learning environment offering more than 100 vocational and professional programs including degrees, transfer programs and certificates to more than 18,000 students. In the past decade, a total of 6,651 students have transferred to four-year colleges and universities, including 4,040 students attending Cal State universities and 1,086 students transferring to UC campuses. Los Angeles City College is home to one of the most vibrant and diverse campuses in the country. The campus provides a wide range of professional and vocational programs at a fraction of the cost of state and private colleges. LACC provides students and adult learners vital pathways to more advanced education and enhanced employment. In 2019, LACC celebrated its 90th anniversary.

About the Kennedy Center American College Theatre Festival (KCACTF)

The Kennedy Center American College Theatre Festival (KCACTF), started in 1969 by Roger L. Stevens, is a national theater program involving 20,000 students from colleges and universities across the country each year. For over 50 years, the organization has served as a catalyst in improving the quality of college theater in the United States. KCACTF has grown to encompass more than 700 academic institutions throughout the country. The festival encourages and celebrates the finest and most diverse work produced in university and college theater programs, and provides opportunities for participants to develop their theater skills and insight. Through state, regional, and national festivals, KCACTF student and faculty participants celebrate the creative process and share experiences and insights within the community of theater artists. The KCACTF honors excellence of overall production and offers student artists individual recognition through awards and scholarships in playwriting, acting, dramatic criticism, directing, and design.

Tickets may be purchased at the Box office or online. [BUY TICKETS](#)