



I AM A CAMERA

LOS ANGELES CITY COLLEGE
 THEATRE DEPARTMENT
 IN ASSOCIATION WITH COMMUNITY SERVICES
 PRESENTS

I AM A CAMERA

By JOHN VAN DRUTEN

Adapted from "The Berlin Stories" of Christopher Isherwood

FORTY-THIRD SEASON — MAJOR PRODUCTION 506

April 27, 28, 29 and May 2, 3, 4, 5, 6, 7

CAST

Christopher Isherwood	Richard Rae
Fraulein Schneider	Anna Raner
Fritz Wendel	Patrick J. Mulligan
Sally Bowles	Lee Sprenger
Natalie Landeuer	Tina Saddington
Clive Mortimer	David Curtis
Mrs. Watson-Courtneidge	Susan Wachenheimer
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Pianist	Michael Goodrow
Singer	Gail Slobodkin

SYNOPSIS OF SCENES

The action of the play takes place in a room in Fraulein Schneider's flat in Berlin in 1930, before the rise of the Hitler regime. The action covers about four months.

Act I: Scene 1 A room in Fraulein Schneider's flat
 Scene 2 About three months later

INTERMISSION

Act II: Scene 1 Ten days later
 Scene 2 Five days later

INTERMISSION

Act III: Scene 1 Two days later
 Scene 2 Afternoon, about three days later
 Scene 3 Three days later—evening

PRODUCTION STAFF

Director	Miss Alice Parichan
Set and Light Design	Dr. Douglas Nigh
Costumes	Ms. Jo Jones
Costume Assistants	Mrs. Angela Huffman Miss Mary Hughes
Scene Shop Manager	Miss Barbara Burnett
Scene Shop Foreman	Mr. Peter Sevaly
Production Coordinator	Mr. Robert Crosby
Publicity Director	Mr. Norman Mennes

STUDENT STAFF

Director	Gail Slobodkin
Stage Manager	Bill Koppany
Assistant Stage Manager	David Rodich
Property Master	Michael Hattem
Assistant Props	Helen Enright
Master Electrician	Stephen Burns
Wardrobe Master	Charles Gordon
Wardrobe Mistress	Jean Goodwin
House Manager	Marcia Bullock

ACKNOWLEDGMENT

Mr. Harry Kennedy
Foreign Language Department, Los Angeles City College