

Fmaj7

Following the whole tone scale.

D+7

Moving melodic line to higher register

Gm7

C7

Note use of "sevenths" in L.H.

Fmaj7

F6

Modulating to A Major

Bm7-5

E7

Inner line moving in L.H.

Melodic improvisation follows key signature of A Major.

II - V of A Major

A6

Bm7

E7

A7

4 3 2 1

D+7

Dominant chords follow cycle of "fifths"