

Pg. 102 Turnarounds to III + VI in Minor Keys 402

Med. Ballad

What's New?

Music by Bob Haggard
Lyric by Johnny Burke

G7 **A** C6 B^bMi⁹ E^b7 A^bMA⁷ D^{Mi}7(b5) G7

What's new? _____ How is the world treat-ing you? _____ You have n't changed a

C^{Mi} A^{Mi}7(b5) D^{Mi}7(b5) G7(#5) C6 A^{Mi}7 D^{Mi}7 G7

bit love-ly as ev-er, I must ad-mit. _____ What's new? _____

C6 B^bMi⁹ E^b7 A^bMA⁷ D^{Mi}7(b5) G7

How did that ro-mance come through? _____ We have-n't met since

C^{Mi} A^{Mi}7(b5) D^{Mi}7(b5) G7(#5) C6 C⁹SUS C7

then, gee. But it's nice to see you a-gain. _____ What's new?

B F6 E^bMi⁹ A^b7 D^bMA⁷ G^{Mi}7(b5) C7

Prob- ab- ly I'm bor-ing you, _____ but see-ing you is

F^{Mi} D^{Mi}7(b5) G^{Mi}7(b5) C7(#5) (F6) F^{Mi} D^{Mi}7(b5) G7

grand, And you were sweet to of-fer your hand, I un-der-stand. A-

C C6 B^bMi⁹ E^b7 A^bMA⁷ D^{Mi}7(b5) G7

dies. Par-don my ask-ing what's new, Of course you could - n't

C^{Mi} A^{Mi}7(b5) D^{Mi}7(b5) G7(#5) C6 (A^{Mi}7 D^{Mi}7 G7)

know I have-n't changed, I still love you so. _____

Melody notes in parentheses are optional.