

LOS ANGELES CITY COLLEGE
DEPARTMENT OF MUSIC

SPRING 2016
OUTSTANDING HONORS
PERFORMANCE AWARD WINNERS



Nancy Guzman was born and raised in Los Angeles. She started out playing bass drum, snare drum, and cymbals in her last year of middle school in the marching orchestra and drumset for the honor orchestra. She went on to the Music Academy at Alexander Hamilton HS where she also learned to properly read music and play any mallet keyboard percussion. There she played in the marching band, orchestra, concert band, in the rose parade three times with LAUSD All City Marching Band, and in the pit orchestra with the LA Opera.

Outside of school she played in a latin band called Orquestra Harmonia who was directed by a latin percussion instructor. She went off to Pasadena City College for a bit where she had to play with four mallets. She was in the Lancer Marching Band, PCC winter drumline, and the Tournament of Roses Marching Band. It wasn't until the first year of college that she started private lessons. This fall was her first semester in the Applied Music program at LACC. She is currently studying with Professor Joseph Mitchell. It is now 8 years that she has been playing percussion and her emphasis is in music performance. Her ultimate goal is to play in every style band there is which means becoming a versatile player and learning all the different types of styles of music. After completing the 2 year program she will transfer to a university and continue her studies in music there where ever it may be.



Stephen Ryder picked up the alto saxophone at age ten. As he grew he wanted to play jazz on the baritone saxophone but unfortunately his school did not have enough saxophone players to allow for a baritone player. He wanted to play a bass woodwind instrument, and at the time was allowed to play the bassoon. Stephen began lessons seven years ago from a wonderful teacher named Alice, who helped him to play with confidence in his sound and to fall in love with the instrument. When he arrived at here at LACC, Stephen was a bit aimless but because everyone in the department is so energetic and enthusiastic he has found a clear path ahead. Stephen will be pursuing an understanding of music with a desire to know what rules are steadfast and which can be broken all in the hope that he will be able to craft sounds that will inspire others. Stephen wouldn't have such an aim without his private applied music teacher, John Nuñez and the critique of Dr. Marc Blake in master class.



Jonathan Patino Salazar discovered his passion for music at the age of fifteen, and has been singing and performing ever since. Before moving to Los Angeles nearly three years ago, Jonathan completed a Bachelor's degree in Business Administration and worked in an international bank. Jonathan started studying at LACC after completing a Vocal Certificate at the Musicians Institute in Hollywood, CA, and wishes he had found LACC sooner. His vocal coach Lori Stinson has helped him tremendously with his vocal technic in such a short period of time, and the improvement has been rapid. In the performance field, his master class professor Christine Park has showed him the importance of every aspect of the music for a good performance, she has helped to improve everything from the way to walk on to the stage to the delivery of a song. Jonathan is sure that with their help and all the other teachers' knowledge, he will continue to grow as a musician. Jonathan's goal is to complete a degree in Music Education, so that he will be able to share his knowledge and inspire others to follow their passion.

Nancy Crisostomo began her music education at the age of ten, beginning piano lessons with her Godfather. Two years later, she began playing the clarinet in Oaxacan bands in Los Angeles, switching to saxophone at sixteen. Following her graduation from high school, she enrolled at Pierce and Los Angeles City Colleges to study psychology, but it didn't take long to realize her desire to fully devote herself to music. This realization led her to enroll in music classes at LACC. With the encouragement of her professors, Nancy was accepted into the Applied Music Program and returned to the clarinet, which meant dedicating herself to relearning her original instrument. Being exposed to the clarinet repertoire and being included in a program with talented people inspired her to work hard to meet the standards. This would not have been possible without the support from her professors, especially her private instructor, Lori Musicant. In the Fall of 2013, Nancy graduated from the Applied Music Program. Following her graduation, she had many opportunities to perform, including in the Music Department's Grand Opening of their new recital hall and as a soloist with the LACC orchestra, performing Mozart's Clarinet Concerto. Nancy is currently concertmaster of the LACC Wind Ensemble. She will be graduating from LACC in the Spring of 2016 and transferring to CSU Northridge for my Bachelor in Music, Clarinet Performance, with a music education background. Her goals as a musician are to continue to improve and become proficient at her instrument, so that one day she can share and pass down what she has learned and will continue to learn. After completing her BM in Clarinet Performance, she will continue her studies to earn her Master's and hopefully Doctorate in music theory, musicology, or clarinet pedagogy.

