

LOS ANGELES CITY COLLEGE
DRAMA DEPARTMENT

Come Back, Little Sheba

A drama in three acts, by William Inge, presented January 11, 12 and 18, 19 by the Associated Students as Production 271 in the Twenty-Third Season of the Department of Drama. 272

Directed by DEL TENNEY

CAST OF CHARACTERS

Doc Tommy Vize
Marie Marcella Roulette
Lola Nancy Wilson
Turk Bud Moss
Postman Ray Aghayan
Mrs. Coffman Lois Ross
Milkman Leonard Weksler
Messenger Carl Fabrizio
Bruce Paul Carroll
Ed Anderson Hurd Wiese
Elmo Huston Truman Herron

The entire action takes place in an old house in a run-down neighborhood of a Midwestern City.

ACT I

A morning in late spring

ACT II

Scene one: The same evening, after supper

Scene two: The following morning

ACT III

Scene one: Late afternoon the same day

Scene two: 5:30 the next morning

Scene three: Morning, a week later

PRODUCTION STAFF

Student Technical Director, BOBBY B. COSNER

Stage Manager, RICHARD J. ARPEA

Assistant Stage Manager Jerry I. Grollnek
Master Carpenter Philip G. Bluhme
Master Electrician Thurston L. James
Assistant John Bennes
Property Manager Mary M. Howe
Assistant William L. Butler
Sound Technician William M. Hughes, Jr.
Master Painter Wallace A. Tarte
Assistant Wallace B. Bradfield
Curtain Doyle Baker
Wardrobe Mistress Carolyne Stevenson
House Manager Gloria Poust
Theatre Custodian Beverly Long

Furniture courtesy of Cinema Props

Kitchen appliances courtesy of First Street Furniture

NOW PLAYING

THE RICH, FULL LIFE

Bungalow Stage

January 10-12, 17-19, at 8:30 p.m.

Reservations: Phone NOrmandy 2-8815

COMING

PRIVATE LIVES

by Noel Coward

Bungalow Stage

February 14-16, 21-23

Reservations: Phone NO 2-8815, 1-3 daily, beginning Feb. 4

DEPARTMENT OF DRAMA

H. KENN CARMICHAEL, Chairman

ELLEN ALBERTINI

JERRY BLUNT

MAY ROSE BORUM

BARRY MCGEE

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KARL WESTERMAN

DAVID ALBEE (Sceneshop Foreman)

NANCY WILSON (Secretary)