

LOS ANGELES CITY COLLEGE  
DRAMA DEPARTMENT

# The Madwoman of Chaillot

A comedy in two acts by Jean Giraudoux, presented November 30, and December 1, 7, 8, 1951, by the Associated Students as production 269 in the twenty-third season of the Department of Drama, Los Angeles City College.

Directed by JOSEPH C. FENWICK

## CAST OF CHARACTERS

Countess Aurelia (Madwoman of Chaillot) . . . . .	Edith Khoury
Mme. Constance (Madwoman of Passy) . . . . .	Wilmot Stewart
Mlle. Gabrielle (Madwoman of St. Sulpice) . . . . .	Elaine Ireland
Mme. Josephine (Madwoman of La Concorde) . . . . .	Janice Fischburg
Irma . . . . .	Willeen Kinsey
The Ragpicker . . . . .	Penrod Dennis
Pierre . . . . .	Roger Appleby
The Deaf Mute . . . . .	Del Tenney
Waiter . . . . .	Robert Samsel
The President . . . . .	Jack Marshall
The Prospector . . . . .	Jacques Girard
The Sewer Man . . . . .	Bobs Watson
The Broker . . . . .	Edward Tornow
The Baron . . . . .	Bob Shinn
Dr. Jadin . . . . .	Paul Carroll
The Policeman . . . . .	Hershel Green
The Sargeant . . . . .	Robert Mayne
The Juggler . . . . .	Harold Garver
Paulette . . . . .	Doe Samoyloff
Therese . . . . .	Yvon Davis
The Peddler . . . . .	Carl Fabrizio
The Flower Girl . . . . .	Darlene Gloor
The Little Man . . . . .	Karl Schanzer
The Street Singer . . . . .	Cy Warner
Second President . . . . .	Bobs Watson
Third President . . . . .	Wally Bradfield
Second Prospector . . . . .	Joe Fenwick
Third Prospector . . . . .	Plato Chamis
First Press Agent . . . . .	Arthur Rosenstein
Second Press Agent . . . . .	Nello Bottari
Third Press Agent . . . . .	Paul Carroll
First Lady . . . . .	Mary Sharp
Second Lady . . . . .	Doe Samoyloff
Third Lady . . . . .	Yvon Davis
First Adolph . . . . .	Charles Rich
Second Adolph . . . . .	Gene Nelson
Third Adolph . . . . .	Truman Herron
The Doorman . . . . .	John Bennes
Professor . . . . .	Jim Wade

The Time: Spring of Next Year

### ACT I

The Cafe Terrace of Chez Francis

### ACT II

The Countess' Cellar — 21 rue de Chaillot

Settings designed by Ross Miller  
Costumes designed and executed by Ray Aghayan  
Hair styles designed by Marilyn Caplan  
Music for "La Belle Polonaise" by Thor Edgar Wood

## PRODUCTION STAFF

Stage Manager, WALLACE B. BRADFIELD

Assistant Stage Manager ..... Philip Bluhme  
Head Carpenter ..... Wallace A. Tarte  
Assistant ..... Richard J. Arpea  
Electrician ..... Richard J. Arpea  
Assistant ..... Fred Cutler  
Property Manager ..... Harold H. Garver  
Assistants ..... Pat Lynch, Barbara Alan  
Sound Technician ..... Max Zlatin  
Scene I Painter ..... Bobby B. Cosner  
Assistant ..... George Wilson  
Curtain ..... Mallory Vanslyker  
Grips ..... John Bennes, Plato Chamis  
Wardrobe Mistress ..... Pamela Payton  
Assistants ..... Patricia Biascoe,  
Selette Cholodenko, Jackie Joseph, Beverly Long  
House Manager ..... Bea Mahan  
Head Usher ..... Gloria Lyman

Properties by Cinema Props

## FACULTY SUPERVISORS

Staging ..... Karl Westerman  
Technical Direction ..... Barry McGee  
Costumes ..... May Rose Borum

COMING

*The World Premiere of a New Play*

# **THE SHAPE OF SILENCE**

*Bungalow Stage*

December 6, 7, 8 and 13, 14, 15 at 8:30 p.m.

## DEPARTMENT OF DRAMA

H. KENN CARMICHAEL, *Chairman*

ELLEN ALBERTINI  
JERRY BLUNT  
MAY ROSE BORUM  
BARRY MCGEE

ALICE PARICHAN  
KARL WESTERMAN  
DAVID ALBEE (*Sceneshop Foreman*)  
NANCY WILSON (*Secretary*)