

THE INVESTIGATION

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LOS ANGELES CITY COLLEGE
THEATRE ARTS DEPARTMENT
PRESENTS

THE INVESTIGATION

By Peter Weiss

Presented January 14, 15, 16, 17, 18 and 19 by
the Associated Students as Production 467 in the
Fortieth Season of the Theatre Arts Department.

CAST

OFFICIALS OF THE INVESTIGATION

Bailiff J. Paul Moore
Prosecuting Attorney Rex Hill
Counsel for the Defense Norman Berwick

THE WITNESSES

1st Witness Mike Anthony
2nd Witness Joseph Hoffman
3rd Witness Kathi Lightstone
4th Witness Annette Cardona
5th Witness Joseph Shumener
6th Witness Jim Summers
7th Witness Steven Pringle

THE ACCUSED

Accused #1 Mulka J. T. Waroff
Accused #2 Boger David Greer
Accused #3 Dr. Frank Shereen Ash
Accused #4 Kaduk Roy DeWayne Cameron
Accused #5 Hoffman Phil Kellard

THE ACCUSED (Continued)

Accused #6 Klehr	Larry Grindstaff
Accused #7 Hantl	Hector Celorio
Accused #8 Stark	Blair Ensor
Accused #9 Baretzki	Anthony De Fonte
Accused #10 Schatz	Steven Marc Barry
Accused #11 Bischof	Allen Payne
Accused #12 Breitwieser	Jeffrey Berens

THE INTERROGATORS

1st Interrogator	Patricia Blanchard
2nd Interrogator	Lyn Davis
3rd Interrogator	Glenn Schnars
4th Interrogator	Patricia Nagel



FACULTY STAFF

Director	Mrs. Beverly Baker
Technical Director	Mr. Randall Edwards
Costumes	Mrs. Jo Jones
Department Chairman	Mr. Norman Mennes

STUDENT STAFF

Director	Sanford Robbins
Stage Manager	Bruce McDade
Assistant Stage Manager	Shirley Hansen
Master Carpenter	Charles Friedman
Master Electrician	Richard Heron
Assistant Electrician	Deanna Gaffner
Property Mistress	Shirley Hansen
Assistant Props	Kathleen Neill
House Manager	Michael McClay
Costumer	William Goodwin
Wardrobe Master	Ken Williams
Wardrobe Mistress	Dona Mobley

PROGRAM NOTES

Nine million people were destroyed in the Auschwitz concentration camp during the years 1941-1945. In a German court twenty years later, twenty-one people went on trial for this mass murder.

In this play, no attempt has been made to reconstruct the courtroom before which the proceedings of the camp trial took place. Any such reconstruction would, in the opinion of the author, be as impossible as trying to present the camp itself on the stage. Only a condensation of the evidence can remain in the theatre.

In the actual trial, hundreds of witnesses appeared before the court; in the play seven witnesses sum up what these hundreds expressed.

The first witness speaks for those who worked with the camp administration. Witnesses 3 and 4 speak for the female prisoners, and the rest of the witnesses represent the surviving male prisoners.

Each of the 12 accused, on the other hand, represent a single and distinct figure. The fact that they bear their own names is significant, since they also did so during the time of the events under consideration, while the prisoners had lost their names.

Yet the bearers of these names should not be accused again in this drama. To the author, they have lent their names which, within the play, exist as symbols of a system that implicated in its guilt many others who never appeared in court.

COMING ATTRACTION

“THE VISIT”

By Friedrich Duerrenmatt

FEBRUARY 20, 21, 22, 23, 27, 28 and MARCH 1
CAMINO THEATRE

Theatre Arts Department Faculty

Beverly Baker
Jerry Blunt
Dan Desmond
Tiiu Harunk
Randall Edwards
John Ingle
Jo Jones

James R. McCloskey
Barry McGee
Norman Mennes
Alice Parichan
G. L. Shoup
Donna Tollefson
Charles Vassar

Barbara Burnett
Scene Shop Mgr.
Angela Huffman
Costume Assistant
Karen Newson
Dept. Secretary