

Sexy 'Red Riding Hood' brings zany crew to stage in theatre arts production

Little Red Riding Hood at her sexiest will join her swingin' grandmother, the dumb judge and the whole "zany" crew Thursday at 1 and 8:30 p.m. in B 16 as the Special Projects class of the Theatre Arts Department presents "The Hairy Falsetto."

Starting out one year ago as an experimental class, TA 39 is now meeting every day for three hours, for two credits. Fred Martin, who joins Mrs. Donna Tollefson in instructing the class, mentioned that it affords beginning students an opportunity to act their first year with the department—something not allowed before.

Martin soon hopes to present an all-black production. "But we just don't

have enough minority students in the theatre yet," he remarked.

Every alpha production of TA 39 is directed by advanced directing students while strictly beginning acting students compose the cast of characters.

"The Hairy Falsetto"—free of admission, as are all TA 39 productions—is directed by Jim Terry.

Due to floor repairs being made in the Cameo Theatre, the production will be presented in B 16 on the northeast end of the TA building.

The fifth and final presentation of the Special Projects class will run June 4 and 5: "The Man Who Married a Dumb Wife," written by Anatole France, rewritten and directed by student Sandy Robbins.

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