

<b>Program:</b>	<b>Theatre Academy Acting - Associate of Arts (AA) Degree</b>
<b>Meta-major:</b>	<b>Performing Arts/Entertainment Industry</b>



	Fall Year 1	Winter Year 1	Spring Year 1	Summer Year 1	Fall Year 2	Winter Year 2	Spring Year 2
	<b>**THEATER 105-1 THEATER SURVEY I - LITERATURE</b> <b>1 unit/1 standard hour</b>  <b>THEATER 242-1 VOCAL AND PHYSICAL DEVELOPMENT LEVEL I</b> <i>Corequisite: THEATER 345</i> <b>2.5 units/5 standard hours</b>	To reduce units in primary terms, it is suggested to take a GE course (3 units)	<b>**THEATER 105-2 THEATER SURVEY II - PERFORMANCE</b> <b>1 unit/1 standard hour</b>  <b>THEATER 242-2 VOCAL AND PHYSICAL DEVELOPMENT LEVEL II</b> <i>Prerequisite: THEATER 242-1</i> <b>2.5 units/5 standard hours</b>	To reduce units in primary terms, it is suggested to take a GE course (3 units)	<b>**THEATER 105-3 THEATER SURVEY III - DESIGN TECHNOLOGY</b> <b>1 unit/1 standard hour</b>  <b>THEATER 242-3 VOCAL AND PHYSICAL DEVELOPMENT LEVEL III</b> <i>Prerequisite: THEATER 242-2</i> <b>2.5 units/5 standard hours</b>	To reduce units in primary terms, it is suggested to take a GE course (3 units)	<b>**THEATER 105-4 THEATER SURVEY IV - AUDIENCE EXPERIENCE</b> <b>1 unit/1 standard hour</b>  <b>THEATER 242-4 VOCAL AND PHYSICAL DEVELOPMENT LEVEL IV</b> <i>Prerequisite: THEATER 242-3</i> <b>2.5 units/5 standard hours</b>
<b>***THEATER 200 INTRODUCTION TO ACTING</b> <b>3 units/3 standard hours</b>	<b>THEATER 270 BEGINNING ACTING</b> <b>3 units/6 standard hours</b>		<b>THEATER 272 INTERMEDIATE APPLIED ACTING</b> <i>Prerequisite: THEATER 270</i> <b>3 units/6 standard hours</b>		<b>THEATER 274-1 ADVANCED APPLIED ACTING-LEVEL I</b> <i>Prerequisite: THEATER 272</i> <b>3 units/6 standard hours</b>		<b>THEATER 276-1 ACTORS' WORKSHOP-LEVEL I</b> <i>Prerequisite: THEATER 274-1</i> <b>3 units/6 standard hours</b>
	<b>THEATER 100 INTRODUCTION TO THE THEATER</b> <i>Also fulfills Area C: Humanities requirement</i> <b>3 units/3 standard hours</b>		<b>THEATER 110 HISTORY OF THE WORLD THEATER</b> <i>Advisory: ENGLISH 101</i> <b>3 units/3 standard hours</b>		<b>THEATER 300 INTRODUCTION TO STAGE CRAFT</b> <b>3 units/3 standard hours</b>		<b>THEATER 277 CHARACTER ANALYSIS</b> <i>Prerequisite: THEATER 270</i> <b>3 units/3 standard hours</b>
	<b>THEATER 345 TECHNICAL STAGE PRODUCTION</b> <i>Prerequisite or Corequisite: THEATER 270</i> <b>4 units/12 standard hours</b>		<b>THEATER 294-1 REHEARSALS AND PERFORMANCES I</b> <i>Prerequisite or Corequisite: THEATER 272</i> <b>4 units/12 standard hours</b>		<b>THEATER 235-1 PLAY PRODUCTION AND COMPANY PERFORMANCE - 1</b> <i>Corequisite: THEATER 242-3; Prerequisite or Corequisite: THEATER 274-1</i> <b>5 units/10 standard hours</b>		<b>THEATER 294-2 REHEARSALS AND PERFORMANCES II</b> <i>Prerequisite or Corequisite: THEATER 276-1; Corequisite: THEATER 242-4</i> <b>4 units/12 standard hours</b>
	Area D1: English Composition <b>ENGLISH 101 COLLEGE READING AND COMPOSITION I</b> <i>Prerequisite: ENGLISH 028 or ESL 008 or Placement by multiple measures; Advisory: ENGLISH 108</i> <b>3 units</b>		Area D2: Communication and Analytical Thinking <i>Suggested:</i> <b>MATH 125 INTERMEDIATE ALGEBRA</b> <i>Prerequisite: MATH 115</i> or <b>MATH 215 PRINCIPLES OF MATHEMATICS I</b> <i>Prerequisite: MATH 125 or Placement by multiple measures</i> or <b>MATH 230 MATHEMATICS FOR LIBERAL ARTS STUDENTS</b> <i>Prerequisite: MATH 125 or MATH 190 or Placement by multiple measures</i> <i>Advisories: MATH 100 or 202</i> or <b>Any equivalent or higher level MATH course</b> <b>3 - 6 units</b>		*Area B1: American Institutions <b>Choose any</b> <b>3 units</b>		*Area A: Natural Sciences <b>Choose any</b> <b>3 - 5 units</b>
							*Area B2: Social and Behavioral Sciences <i>Suggested:</i> <b>COMM 121 PUBLIC SPEAKING, COMM 122 INTERCULTURAL COMMUNICATION</b> ( <i>Advisories: COMM 121 and ENGLISH 101</i> ) or <b>PSYCH 001 GENERAL PSYCHOLOGY I</b> ( <i>Advisories: ENGLISH 028 and ENGLISH 067</i> ) <b>3 units</b>
<b>Semester Units:</b>	<b>16.5</b>		<b>16.5 to 19.5</b>		<b>17.5</b>		<b>19.5 to 21.5</b>
*For the complete list of LACC General Education requirements, see the LACC Catalog, p.72. Area D1: English Composition (English 101) and Area D2: Communication and Analytical Thinking should be taken within the first year. All other GE courses can be taken in any semester. If appropriate, English and Math can be taken in the same semester.							<b>55</b> <b>(3 units also fulfill GE requirements)</b>
Students who feel they need additional support in order to be successful in English and math should see a counselor for information about support courses, tutoring services, and boot camps.				Area E1/E2 waived as this is a high unit degree	<b>General Education (GE) Units (18 unit minimum):</b>		<b>18 to 23</b>
**Can be taken in any order.					<b>Total Units (60 unit minimum):</b>		<b>70 to 75</b>

\*\*\*It is strongly recommended that students with no prior acting experience begin their studies by first taking THEATER 200 INTRODUCTION TO ACTING (3 units) before taking THEATER 270. Students should contact the Department for guidance.