<table>
<thead>
<tr>
<th>Program:</th>
<th>Television Production - Certificate of Achievement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Meta-major:</td>
<td>Performing Arts &amp; Entertainment</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester</th>
<th>Fall Year 1</th>
<th>Spring Year 1</th>
<th>Fall Year 2</th>
<th>Spring Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>CINEMA 001 INTRODUCTION TO MOTION PICTURE PRODUCTION 3 units</td>
<td>T V 046 TELEVISION PRODUCTION Prerequisite: T V 009 or T V 004 3 units</td>
<td>TV 006 STUDIO AND REMOTE PRODUCTION Prerequisite: T V 046 Advisory: CINEMA 002 or T V 007 TELEVISION ANNOUNCING I 3 units</td>
<td>T V 048 TELEVISION PROGRAMMING &amp; VIDEOTAPE PRODUCTION WORKSHOP Prerequisite: T V 046 or T V 049 TV PRODUCTION WORKSHOP Prerequisite: T V 046 3 units</td>
</tr>
<tr>
<td>2</td>
<td>CINEMA 002 BEGINNING MOTION PICTURE WORKSHOP 3 units</td>
<td>T V 001 INTRODUCTION TO TELEVISION 3 units</td>
<td>TV 055 DIGITAL VIDEO PRODUCTION WORKSHOP I 3 units</td>
<td>*ELECTIVE If needed Choose any 1 - 3 units</td>
</tr>
<tr>
<td>3</td>
<td>T V 004 TELEVISION CAMERA LIGHTING AND SOUND 3 units</td>
<td>*ELECTIVE Choose any 1 - 3 units</td>
<td>*ELECTIVE Choose any 1 - 3 units</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>T V 009 TV EQUIPMENT 3 units</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Semester Units:** 12 9 9 3

**Total Units:** 33

**ELECTIVES**
Select 6 units from:
- CINEMA 003 HISTORY OF MOTION PICTURES (3 units)
- CINEMA 004 HISTORY OF THE DOCUMENTARY FILM (3 units)
- CINEMA 005 INTRODUCTION TO SCREENWRITING (3 units) (Prerequisites: CINEMA 001, and CINEMA 002, and CINEMA 003, and CINEMA 004 or CINEMA 018)
- CINEMA 006 INTRODUCTION TO CINEMATOGRAPHY (3 units) (Prerequisites: CINEMA 001, and CINEMA 002, and CINEMA 003, and CINEMA 004 or CINEMA 018; Advisory: PHOTO 007)
- CINEMA 007 ADVANCED CINEMATOGRAPHY AND CREATIVE TECHNIQUES (3 units) (Prerequisite: CINEMA 006)
- CINEMA 009-1 BEGINNING MOTION PICTURE SOUND PRODUCTION (3 units)
- CINEMA 009-2 INTERMEDIATE MOTION PICTURE SOUND AND POST-PRODUCTION SOUND DESIGN (3 units) (Advisory: CINEMA 009-1)
- CINEMA 010 INTRODUCTION TO FILM DIRECTING (3 units) (Prerequisites: CINEMA 001, and CINEMA 002, and CINEMA 003, and CINEMA 004 or CINEMA 018)
- CINEMA 018 INTRODUCTION TO FILM GENRES (3 units)
- CINEMA 020 BUSINESS ASPECTS OF MOTION PICTURE PRODUCTION (3 units) (Prerequisites: CINEMA 001, and CINEMA 002, and CINEMA 003, and CINEMA 004 or CINEMA 018)
- CINEMA 025 PRODUCING MOTION PICTURE FEATURES (3 units)
- CINEMA 032-1 EDITING FUNDAMENTALS I (3 units) (Prerequisites: CINEMA 001, and CINEMA 002, and CINEMA 003, and CINEMA 004 or CINEMA 018)
- CINEMA 032-2 EDITING FUNDAMENTALS II (Prerequisite: CINEMA 032-1) (3 units)
- CINEMA 033-1 DIGITAL VIDEO PRODUCTION WORKSHOP I (3 units) (Prerequisites: CINEMA 001, and CINEMA 002, and CINEMA 003, and CINEMA 004 or CINEMA 018)
- CINEMA 033-2 DIGITAL VIDEO PRODUCTION WORKSHOP II (3 units) (Prerequisite: CINEMA 033-1)
- CINEMA 038-1 MOTION PICTURE STAGE GRIP (3 units)
- CINEMA 038-2 MOTION PICTURE STAGE ELECTRIC (3 units)
- CINEMA 060 ENTERTAINMENT INDUSTRY CAREERS BELOW-THE-LINE PRODUCTIONS SKILLS I (3 units)
- CINEMA 185 DIRECTED STUDY – CINEMA (1 unit)
- CINEMA 501 MEDIA AESTHETICS AND DESIGN FOR FILM AND DIGITAL MEDIA (3 units) (Advisory: PHOTO 007)
- CINEMA 911 COOPERATIVE EDUCATION - CINEMA (1 unit)
- T V 025-1 TELEVISION AND FILM DRAMATIC WRITING I (3 units)
- T V 025-2 TELEVISION AND FILM DRAMATIC WRITING II (3 units) (Prerequisite: T V 025-1 or CINEMA 005)
- T V 185 DIRECTED STUDY - TELEVISION (1 unit)