

Program:	Television Production - Associate in Arts (AA) Degree
Meta-major:	Performing Arts & Entertainment

Fall Year 1	Winter Year 1	Spring Year 1	Summer Year 1	Fall Year 2	Winter Year 2	Spring Year 2
T V 004 TELEVISION CAMERA LIGHTING AND SOUND 3 units	To reduce units in primary terms, it is suggested to take a GE course (3 units)	T V 046 TELEVISION PRODUCTION <i>Prerequisite: T V 009 or T V 004</i> 3 units	To reduce units in primary terms, it is suggested to take a GE course (3 units)	**MAJOR ELECTIVE Choose any 3 units	To reduce units in primary terms, it is suggested to take a GE course (3 units)	**MAJOR ELECTIVE Choose any 3 units
T V 009 TV EQUIPMENT 3 units		T V 001 INTRODUCTION TO TELEVISION 3 units		**MAJOR ELECTIVE Choose any 3 units		**MAJOR ELECTIVE Choose any 3 units
**MAJOR ELECTIVE Choose any 3 units		**MAJOR ELECTIVE Choose any 3 units		**MAJOR ELECTIVE Choose any 3 units		**MAJOR ELECTIVE Choose any (If already completed CINEMA 003, CINEMA 004, CINEMA 018, or CINEMA 501 this elective is not needed. Instead choose additional course; see listing of Full CSU GE or IGETC for suggestions.) 3 units
Area D1: English Composition ENGLISH 101 COLLEGE READING AND COMPOSITION I <i>Prerequisite: ENGLISH 028 or ESL 008 or Placement by multiple measures; Advisory: ENGLISH 108</i> 3 units		Area D2: Communication and Analytical Thinking MATH 125 INTERMEDIATE ALGEBRA <i>Prerequisite: MATH 115</i> or MATH 227 STATISTICS <i>Prerequisite: MATH 125 or MATH 167 or Placement by multiple measures</i> or MATH 230 MATHEMATICS FOR LIBERAL ARTS STUDENTS <i>Prerequisite: MATH 125 or MATH 190 or Placement by multiple measures; Advisories: MATH 100 or 202</i> or MATH 245 COLLEGE ALGEBRA <i>Prerequisite: MATH 125 or Placement by multiple measures</i> or Any equivalent or higher level MATH course 3 - 6 units		*Area A: Natural Sciences Suggested: ANTHRO 101 HUMAN BIOLOGICAL EVOLUTION (Advisories: ENGLISH 028 and ENGLISH 067) 3 - 5 units		*Area B1: American Institutions Choose any 3 units
*Area C: Humanities Suggested: CINEMA 003 HISTORY OF MOTION PICTURES or CINEMA 004 HISTORY OF THE DOCUMENTARY FILM, CINEMA 018 or CINEMA 501 MEDIA AESTHETICS AND DESIGN FOR FILM AND DIGITAL MEDIA (Advisory: PHOTO 007) 3 - 5 units		*Area E1: Health Choose any 3 units		*Area E2: Physical Education Activity (non-classroom) Choose any Only if not satisfied in Area E1 by taking HEALTH 002 1 unit		*Area B2: Social and Behavioral Sciences Suggested: COMM 121 INTERPERSONAL COMMUNICATION or ANTHRO 151 VISUAL ANTHROPOLOGY: EXPLORING CULTURE THROUGH FILM AND MIXED MEDIA (Advisories: PHOTO 007 or CINEMA 002) or JOURNAL 105 MASS COMMUNICATIONS 3 units
						*Choose additional course if needed to reach 60 units See listing of Full CSU GE or IGETC for suggestions 3 units
Semester Units:	15 to 17	15 to 18		12 to 15		15 to 18
*For the complete list of LACC General Education requirements, see the LACC Catalog, p.72. Area D1: English Composition (English 101) and Area D2: Communication and Analytical Thinking should be taken within the first year. All other GE courses can be taken in any semester. If appropriate, English and Math can be taken in the same semester. Students who feel they need additional support in order to be successful in English and math should see a counselor for information about support courses, tutoring services, and boot camps.				Major Units:		36
				General Education (GE) Units (21 unit minimum):		21 to 27
				Additional Units:		0 to 3
				Total Units (60 unit minimum):		60 to 63



****MAJOR ELECTIVE. Select 24 units (at least 3 units of major electives must be from T V courses) from:**

- T V 006 STUDIO AND REMOTE PRODUCTION (Prerequisite: T V 046; Advisory: CINEMA 002)
- T V 007 TELEVISION ANNOUNCING I
- T V 025-1 TELEVISION AND FILM DRAMATIC WRITING I
- T V 025-2 TELEVISION AND FILM DRAMATIC WRITING II (Prerequisite: T V 025-1 or CINEMA 005)
- T V 048 TELEVISION PROGRAMMING & VIDEOTAPE PRODUCTION WORKSHOP (Prerequisite: T V 046)
- T V 049 TV PRODUCTION WORKSHOP (Prerequisite: T V 046)
- T V 055 DIGITAL VIDEO PRODUCTION WORKSHOP I (Prerequisites: CINEMA 001 and CINEMA 002 and T V 004 and T V 009)
- T V 185 DIRECTED STUDY - TELEVISION (1 unit)
- CINEMA 001 INTRODUCTION TO MOTION PICTURE PRODUCTION
- CINEMA 002 BEGINNING MOTION PICTURE WORKSHOP
- CINEMA 003 HISTORY OF MOTION PICTURES
- CINEMA 004 HISTORY OF THE DOCUMENTARY FILM
- CINEMA 005 INTRODUCTION TO SCREENWRITING (Prerequisites: CINEMA 001, and CINEMA 002, and CINEMA 003, and CINEMA 004 or CINEMA 018)
- CINEMA 006 INTRODUCTION TO CINEMATOGRAPHY (Prerequisites: CINEMA 001, and CINEMA 002, and CINEMA 003, and CINEMA 004 or CINEMA 018; Advisory: PHOTO 007)
- CINEMA 007 ADVANCED CINEMATOGRAPHY AND CREATIVE TECHNIQUES (Prerequisite: CINEMA 006)
- CINEMA 009-1 BEGINNING MOTION PICTURE SOUND PRODUCTION
- CINEMA 009-2 INTERMEDIATE MOTION PICTURE SOUND AND POST-PRODUCTION SOUND DESIGN (Advisory: CINEMA 009-1)
- CINEMA 010 INTRODUCTION TO FILM DIRECTING (Prerequisites: CINEMA 001, and CINEMA 002, and CINEMA 003, and CINEMA 004 or CINEMA 018)
- CINEMA 018 INTRODUCTION TO FILM GENRES
- CINEMA 020 BUSINESS ASPECTS OF MOTION PICTURE PRODUCTION (Prerequisites: CINEMA 001, and CINEMA 002, and CINEMA 003, and CINEMA 004 or CINEMA 018)
- CINEMA 025 PRODUCING MOTION PICTURE FEATURES
- CINEMA 032-1 EDITING FUNDAMENTALS I (Prerequisites: CINEMA 001, and CINEMA 002, and CINEMA 003, and CINEMA 004 or CINEMA 018)
- CINEMA 032-2 EDITING FUNDAMENTALS II (Prerequisite: CINEMA 032-1)
- CINEMA 033-1 DIGITAL VIDEO PRODUCTION WORKSHOP I (Prerequisites: CINEMA 001, and CINEMA 002, and CINEMA 003, and CINEMA 004 or CINEMA 018)
- CINEMA 033-2 DIGITAL VIDEO PRODUCTION WORKSHOP II (Prerequisite: CINEMA 033-1)
- CINEMA 038-1 MOTION PICTURE STAGE GRIP
- CINEMA 038-2 MOTION PICTURE STAGE ELECTRIC
- CINEMA 060 ENTERTAINMENT INDUSTRY CAREERS BELOW-THE-LINE PRODUCTIONS SKILLS I (3 units)
- CINEMA 185 DIRECTED STUDY – CINEMA (1 unit)
- CINEMA 501 MEDIA AESTHETICS AND DESIGN FOR FILM AND DIGITAL MEDIA (Advisory: PHOTO 007)
- CINEMA 911 COOPERATIVE EDUCATION - CINEMA (1 unit)

3 units each unless indicated

ADDITIONAL COURSES FOR FULL CSU GE OR IGETC

Area 1B: Critical Thinking/English Composition

Suggested: ENGLISH 102 COLLEGE READING AND COMPOSITION II (Prerequisite: ENGLISH 101; Advisory: ENGLISH 108), ENGLISH 103 COMPOSITION AND CRITICAL THINKING (Prerequisite: ENGLISH 101; Advisory: ENGLISH 108), PHILOS 005 CRITICAL THINKING AND COMPOSITION (Prerequisite: ENGLISH 101)

3 units

Area 1C: Oral Communication (CSU only)

Choose any

3 units

Area 4: Social and Behavioral Sciences

Suggested: Group 1 or 2 American Institutions

3 units

Area 5A: Physical Science or 5B: Biological Science

Choose any

3 units