

| | |
|--------------------|---|
| Program: | Film, Television, and Electronic Media - Associate in Science for Transfer (AS-T) Degree |
| Meta-major: | Performing Arts/Entertainment Industry |

| Fall Year 1 | Winter Year 1 | Spring Year 1 | Summer Year 1 | Fall Year 2 | Winter Year 2 | Spring Year 2 |
|---|--|---|--|--|--|---|
| <p>**CORE COURSE Choose one 3 units</p> <p>List A, Area 1 CINEMA 009-1 BEGINNING MOTION PICTURE SOUND PRODUCTION 3 units</p> | <p>To reduce units in primary terms, it is suggested to take a GE course (3 units)</p> | <p>**CORE COURSE Choose one 3 units</p> <p>List B CINEMA 006 INTRODUCTION TO CINEMATOGRAPHY (<i>Prerequisites: CINEMA 001 and CINEMA 002 and CINEMA 003 and CINEMA 004, or CINEMA 018; Advisory: PHOTO 007; (Requires waiver for CINEMA 003 and 004 or 018)</i>) or TV 046 TELEVISION PRODUCTION or ANY LIST A OR CORE COURSE NOT ALREADY USED 3 units</p> | <p>To reduce units in primary terms, it is suggested to take a GE course (3 units)</p> | <p>List C Choose one Only required if Student takes CINEMA 911 or 921 in previous List C 1 - 2 units</p> <p>*Area D: Social Sciences Suggested: COMM 121 INTERPERSONAL COMMUNICATION or ANTHRO 151 VISUAL ANTHROPOLOGY: EXPLORING CULTURE THROUGH FILM AND MIXED MEDIA (<i>Advisories: PHOTO 007 or CINEMA 002</i>) or JOURNAL 105 MASS COMMUNICATIONS 3 units</p> | <p>To reduce units in primary terms, it is suggested to take a GE course (3 units)</p> | <p>*Area E: Lifelong Learning and Self Development Choose any 3 units total</p> <p>*Area D: Social Sciences Suggested: COMM 121 INTERPERSONAL COMMUNICATION or JOURNAL 105 MASS COMMUNICATIONS 3 units</p> |
| <p>List A, Area 2 (Select a CINEMA or TV pathway) CINEMA 001 INTRODUCTION TO MOTION PICTURE PRODUCTION or CINEMA 002 BEGINNING MOTION PICTURE WORKSHOP or TV 009 TV EQUIPMENT 3 units</p> | | <p>List C CINEMA 004 HISTORY OF THE DOCUMENTARY FILM, or CINEMA 911 or 921 or 931 or 941 COOPERATIVE EDUCATION - CINEMA or ANY COURSE NOT ALREADY USED IN LIST A, B, OR CORE 3 units</p> | | <p>*Area A1: Oral Communication COMM 101 PUBLIC SPEAKING (<i>Advisory: ENGLISH 101</i>) or COMM 121 INTERPERSONAL COMMUNICATION 3 units</p> | | <p>*Area D: Social Sciences Suggested: Group 1 or 2 American Institutions 3 units</p> |
| <p>Area A2: Written Communication ENGLISH 101 COLLEGE READING AND COMPOSITION I <i>Prerequisite: ENGLISH 028 or ESL 008 or Placement by multiple measures; Advisory: ENGLISH 108</i> 3 units</p> | | <p>Area B4: Mathematics/Quantitative Reasoning MATH 230 MATHEMATICS FOR LIBERAL ARTS STUDENTS <i>Prerequisite: MATH 125 or MATH 190 or Placement by multiple measures</i> <i>Advisories: MATH 100 or 202</i> or Any 200 level transferrable MATH course 3 - 5 units</p> | | <p>*Areas B1 and/or B3: Physical Science with Laboratory Activity Choose any with corequisite lab 3 - 5 units</p> | | <p>*Area B2 and/or B3: Life Science (with Laboratory Activity if not satisfied with Area B1) Suggested: ANTHRO 101 HUMAN BIOLOGICAL EVOLUTION (<i>Advisories: ENGLISH 028 and ENGLISH 067</i>) 3 - 5 units (7 units minimum between Areas B1/B2/B3)</p> |
| <p>*Area C1: Arts Suggested: CINEMA 003 HISTORY OF MOTION PICTURES or CINEMA 004 HISTORY OF THE DOCUMENTARY FILM <i>May fulfill core or major elective requirements</i> 3 units</p> | | <p>*Area A3: Critical Thinking Choose any 3 units</p> | | <p>*Area C2: Humanities Suggested: CINEMA 018 INTRODUCTION TO FILM GENRES 3 - 5 units</p> | | <p>*Area C1: Arts or C2: Humanities Suggested: CINEMA 003 HISTORY OF MOTION PICTURES or CINEMA 004 HISTORY OF THE DOCUMENTARY FILM 3 units</p> |

Semester Units: 15

15 to 17

13 to 18

15 to 17

*For the complete list of CSU GE Breadth requirements, see the LACC Catalog, p.76. Area A2: Written Communication (English 101) and Area B4: Mathematics/Quantitative Reasoning should be taken within the first year. All other GE courses can be taken in any semester. If appropriate, English and Math can be taken in the same semester.

Students who feel they need additional support in order to be successful in English and math should see a counselor for information about support courses, tutoring services, and boot camps.

(3 units may fulfill core requirements)

| | |
|--|----------|
| Major Units: | 18 |
| General Education (GE) Units (39 unit minimum): | 40 to 48 |
| Additional Units: | 0 to 2 |
| Total Units (60 unit minimum): | 60 to 66 |

*Choose additional course if needed to reach 60 units
Suggested: CINEMA 921
If not used in List C
2 units



****CORE COURSES: Select two courses from two different areas**

(a) Area 1

CINEMA 003 HISTORY OF MOTION PICTURES

or

CINEMA 018 INTRODUCTION TO FILM GENRES

Also fulfills Area C1: Arts (CSU) course #2; fulfills Area 3A: Arts (IGETC) course #2

or

CINEMA 501 MEDIA AESTHETICS AND DESIGN FOR FILM AND DIGITAL MEDIA *(Advisory: PHOTO 007)*

(b) Area 2

T V 001 INTRODUCTION TO TELEVISION

or

JOURNAL 105 MASS COMMUNICATIONS

(c) Area 3

T V 025-1 TELEVISION AND FILM DRAMATIC WRITING I

or

CINEMA 005 INTRODUCTION TO SCREENWRITING *(Prerequisites: CINEMA 001 and CINEMA 002 and CINEMA 003 and CINEMA 004, or CINEMA 018)*

All 3 units