### Program: Film, Television, and Electronic Media - Associate in Science for Transfer (AS-T) Degree

**Meta-major:** Performing Arts/Entertainment Industry

<table>
<thead>
<tr>
<th>Fall Year 1</th>
<th>Winter Year 1</th>
<th>Spring Year 1</th>
<th>Summer Year 1</th>
<th>Fall Year 2</th>
<th>Winter Year 2</th>
<th>Spring Year 2</th>
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<tr>
<th><strong>CORE COURSE</strong></th>
<th>Choose one 3 units</th>
<th><strong>CORE COURSE</strong></th>
<th>Choose one 3 units</th>
<th><strong>CORE COURSE</strong></th>
<th>Choose one Only required if Student takes CINEMA 911 or 921 in previous List C 1 - 2 units</th>
<th><strong>CORE COURSE</strong></th>
<th>Choose one 3 units</th>
</tr>
</thead>
<tbody>
<tr>
<td>List A, Area 1</td>
<td>CINEMA 009-1 BEGINNING MOTION PICTURE SOUND PRODUCTION 3 units</td>
<td>List B</td>
<td>CINEMA 006 INTRODUCTION TO CINEMATOGRAPHY (Prerequisites: CINEMA 001 and CINEMA 002 and CINEMA 003 and CINEMA 004, or CINEMA 018; Advisory: PHOTO 007; Requires waiver for CINEMA 003 and 004 or 018) or TV 046 TELEVISION PRODUCTION or ANY LIST A OR CORE COURSE NOT ALREADY USED 3 units</td>
<td><strong>Area E: Lifelong Learning and Self Development</strong></td>
<td>Choose any 3 units total</td>
<td><strong>Area D: Social Sciences</strong></td>
<td>Suggested: COMM 121 INTERPERSONAL COMMUNICATION or ANTHRO 151 VISUAL ANTHROPOLOGY: EXPLORING CULTURE THROUGH FILM AND MIXED MEDIA (Advisories: PHOTO 007 or CINEMA 002) or JOURNAL 105 MASS COMMUNICATIONS 3 units</td>
</tr>
</tbody>
</table>

**List A, Area 2 (Select a CINEMA or TV pathway)**

- **CINEMA 001 INTRODUCTION TO MOTION PICTURE PRODUCTION** or CINEMA 002 BEGINNING MOTION PICTURE WORKSHOP or TV 009 TV EQUIPMENT 3 units

**Area A2: Written Communication**

- ENGLISH 101 COLLEGE READING AND COMPOSITION I (Prerequisite: ENGLISH 028 or ESL 008 or Placement by multiple measures; Advisory: ENGLISH 108) 3 units

**Area A3: Critical Thinking**

- Suggested: CINEMA 003 HISTORY OF MOTION PICTURES or CINEMA 004 HISTORY OF THE DOCUMENTARY FILM May fulfill core or major elective requirements 3 units

**Area A4: Mathematics/Quantitative Reasoning**

- MATH 230 MATHEMATICS FOR LIBERAL ARTS STUDENTS (Prerequisite: MATH 125 or MATH 190 or Placement by multiple measures; Advisories: MATH 100 or 202 or Any 200 level transferrable MATH course 3 - 5 units)

**Area B1 and/or B3: Life Science (with Laboratory Activity if not satisfied with Area B1)**

- Suggested: ANTHRO 101 HUMAN BIOLOGICAL EVOLUTION (Advisories: ENGLISH 028 and ENGLISH 067) 3 - 5 units (7 units minimum between Areas B1/B2/B3)

**Area A1: Oral Communication**

- COMM 101 PUBLIC SPEAKING (Advisory: ENGLISH 101) or COMM 121 INTERPERSONAL COMMUNICATION 3 units

**Area A2: Written Communication**

- Suggested: CINEMA 003 HISTORY OF MOTION PICTURES or CINEMA 004 HISTORY OF THE DOCUMENTARY FILM 3 units

**Area A3: Critical Thinking**

- Suggested: CINEMA 003 HISTORY OF MOTION PICTURES or CINEMA 004 HISTORY OF THE DOCUMENTARY FILM May fulfill core or major elective requirements 3 units

**Area C1: Arts**

- Suggested: CINEMA 003 HISTORY OF MOTION PICTURES or CINEMA 004 HISTORY OF THE DOCUMENTARY FILM May fulfill core or major elective requirements 3 units

**Area C2: Humanities**

- Suggested: CINEMA 002 BEGINNING MOTION PICTURE WORKSHOP or CINEMA 004 HISTORY OF THE DOCUMENTARY FILM 3 - 5 units

**Area C3: Performing Arts/Entertainment Industry**

- Performing Arts/Entertainment Industry - Associate in Science for Transfer (AS-T) Degree 3 units

**Area C4: Language Development**

- Suggested: CINEMA 001 INTRODUCTION TO MOTION PICTURE PRODUCTION or CINEMA 002 BEGINNING MOTION PICTURE WORKSHOP or TV 009 TV EQUIPMENT 3 units

**Area D: Social Sciences**

- Suggested: COMM 121 INTERPERSONAL COMMUNICATION or ANTHRO 151 VISUAL ANTHROPOLOGY: EXPLORING CULTURE THROUGH FILM AND MIXED MEDIA (Advisories: PHOTO 007 or CINEMA 002) or JOURNAL 105 MASS COMMUNICATIONS 3 units

**Area E: Lifelong Learning and Self Development**

- Choose any 3 units total

**General Education (GE) Units (39 unit minimum)**

- 40 to 48

**Additional Units:**

- 0 to 2

**Total Units (60 unit minimum):**

- 60 to 66

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For the complete list of CSU GE Breadth requirements, see the LACC Catalog, p.76. Area A2: Written Communication (English 101) and Area B4: Mathematics/Quantitative Reasoning should be taken within the first year. All other GE courses can be taken in any semester. If appropriate, English and Math can be taken in the same semester.

Students who feel they need additional support in order to be successful in English and math should see a counselor for information about support courses, tutoring services, and boot camps.

*(3 units may fulfill core requirements)*

<table>
<thead>
<tr>
<th>Semester Units</th>
<th>15</th>
<th>15 to 17</th>
<th>13 to 18</th>
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</table>

Major Units: 18

General Education (GE) Units (39 unit minimum)

Additional Units: 0 to 2

Total Units (60 unit minimum): 60 to 66
**CORE COURSES: Select two courses from two different areas**

(a) Area 1
CINEMA 003 HISTORY OF MOTION PICTURES
or
CINEMA 018 INTRODUCTION TO FILM GENRES
Also fulfills Area C1: Arts (CSU) course #2; fulfills Area 3A: Arts (IGETC) course #2
or
CINEMA 501 MEDIA AESTHETICS AND DESIGN FOR FILM AND DIGITAL MEDIA (Advisory: PHOTO 007)

(b) Area 2
TV 001 INTRODUCTION TO TELEVISION
or
JOURNAL 105 MASS COMMUNICATIONS

(c) Area 3
TV 025-1 TELEVISION AND FILM DRAMATIC WRITING I
or
CINEMA 005 INTRODUCTION TO SCREENWRITING (Prerequisites: CINEMA 001 and CINEMA 002 and CINEMA 003 and CINEMA 004, or CINEMA 018)

All 3 units