

Program:	Art History - Associate in Arts for Transfer (AA-T) Degree
Meta-major:	Visual Arts & Design

Fall Year 1	Winter Year 1	Spring Year 1	Summer Year 1	Fall Year 2	Winter Year 2	Spring Year 2
ARTHIST 110 SURVEY OF WESTERN ART HISTORY I <i>Advisory: ENGLISH 101</i> <i>Also fulfills Area C1: Arts #1 requirement</i> 3 units	To reduce units in primary terms, it is suggested to take a GE course (3 units)	ARTHIST 120 SURVEY OF WESTERN ART HISTORY II <i>Advisory: ENGLISH 101</i> <i>Also fulfills Area C1: Arts #2 requirement</i> 3 units	To reduce units in primary terms, it is suggested to take a GE course (3 units)	**LIST A Choose any 3 units	To reduce units in primary terms, it is suggested to take a GE course (3 units)	***LIST C Choose any 3 units
ART 201 DRAWING I 3 units		***LIST B Choose any 3 units		*Area D: Social Sciences #1 Suggested: Group 1 or 2 American Institutions 3 units		*Area B2 and/or B3: Life Science (with Laboratory Activity if not satisfied with Area B1) Suggested: ANTHRO 101 HUMAN BIOLOGICAL EVOLUTION (<i>Advisories: ENGLISH 028 and ENGLISH 067</i>) or BIOLOGY 025 HUMAN BIOLOGY (<i>Advisory: ENGLISH 021</i>) 3 - 5 units (7 units minimum between Areas B1/B2/B3)
Area A2: Written Communication ENGLISH 101 COLLEGE READING AND COMPOSITION I <i>Prerequisite: ENGLISH 028 or ESL 008 or Placement by multiple measures; Advisory: ENGLISH 108</i> 3 units		Area B4: Mathematics/Quantitative Reasoning Suggested: MATH 215 PRINCIPLES OF MATHEMATICS I <i>Prerequisite: MATH 125 or Placement by multiple measures</i> or MATH 230 MATHEMATICS FOR LIBERAL ARTS STUDENTS <i>Prerequisite: MATH 125 or MATH 190 or Placement by multiple measures; Advisories: MATH 100 or MATH 202</i> or Any 200 level transferrable MATH course 3 - 5 units		*Area B1 and/or B3: Physical Science with Laboratory Activity Choose any with corequisite lab 3 - 5 units		*Choose additional course(s) as needed to reach 60 units Any degree applicable course or any additional art course Suggested: Language other than English 1 - 8 units
*Area C2: Humanities Choose any 3 - 5 units		*Area A3: Critical Thinking Suggested: COMM 104 ARGUMENTATION AND DEBATE (<i>Prerequisite: ENGLISH 101</i>) or ENGLISH 102 COLLEGE READING AND COMPOSITION II (<i>Prerequisite: ENGLISH 101; Advisory: ENGLISH 108</i>) 3 units		*Area D: Social Sciences #2 Suggested: Group 1 or 2 American Institutions 3 units		
*Area A1: Oral Communication COMM 101 PUBLIC SPEAKING (<i>Advisory: ENGLISH 101</i>) or COMM 121 INTERPERSONAL COMMUNICATION 3 units		*Area E: Lifelong Learning and Self Development Suggested: HEALTH 002 HEALTH AND FITNESS or HEALTH 008 WOMEN'S PERSONAL HEALTH or HEALTH 011 PRINCIPLES OF HEALTHFUL LIVING 3 units		*Area D: Social Sciences #3 Choose any (Select courses from at least two different disciplines in Area D) 3 units		
Semester Units:	15 to 17	15 to 17		15 to 17		As needed to reach at least 60 total units

*For the complete list of CSU GE Breadth requirements, see the LACC Catalog, p.76. Area A2: Written Communication (English 101) and Area B4: Mathematics/Quantitative Reasoning should be taken within the first year. All other GE courses can be taken in any semester. If appropriate, English and Math can be taken in the same semester. Students who feel they need additional support in order to be successful in English and math should see a counselor for information about support courses, tutoring services, and boot camps.

Major Units:	18 (6 units also fulfill GE requirements)
General Education (GE) Units (39 unit minimum):	40 to 48
Additional Units:	0 to 8
Total Units (60 unit minimum):	60



****List A: Select one course (3 units)**

ARTHIST 130 SURVEY OF ASIAN ART HISTORY (only offered in Spring; can be swapped with a Spring Year 2 GE); Advisory: ENGLISH 101
ARTHIST 139 INTRODUCTION TO ISLAMIC ART; Advisory: ENGLISH 101
ARTHIST 140 SURVEY OF ARTS OF AFRICA, OCEANIA, AND ANCIENT AMERICA; Advisory: ENGLISH 101
ARTHIST 151 INTRODUCTION TO LATIN AMERICAN ART
3 units each

*****List B: Select one course (3 units)**

ART 204 LIFE DRAWING I; Advisory: ART 501; Prerequisite: ART 201
ART 250 INTRODUCTION TO DIGITAL ART; Advisory: ART 501
ART 300 INTRODUCTION TO PAINTING; Prerequisites: ART 201; Advisory: ART 501
ART 304 ACRYLIC PAINTING; Prerequisite: ART 201; Advisory: ART 501
ART 307 OIL PAINTING I; Prerequisite: ART 201
ART 501 BEGINNING TWO-DIMENSIONAL DESIGN
ART 502 BEGINNING THREE-DIMENSIONAL DESIGN; Advisories: Art 501 and ART 201
ART 700 INTRODUCTION TO SCULPTURE; Prerequisite: ART 501 or ART 502
ART 708 INTRODUCTION TO CERAMICS
PHOTO 010 BEGINNING PHOTOGRAPHY
3 units each

******List C: Select one course (3 units)**

ARTHIST 171 INTRODUCTION TO GLOBAL CONTEMPORARY ART; Advisorles: ENGLISH 101, and ARTHIST 103 or 120
OR ANY "LIST A" OR "LIST B" COURSE NOT ALREADY USED
3 units each