ZACC LOS ANGELES CITY COLLEGE

Schedule of Classes WINTER and SPRING 2017

CLASSES BEGIN Tuesday, January 3, 2017 (Winter) Monday, February 6, 2017 (Spring) **\$46 PER UNIT...** For a fraction of what you would pay at private career colleges, you can receive outstanding training for high paying careers.

Scan the QRC for a detailed listing of classes.



LOS ANGELES CITY COLLEGE the City's

LOS ANGELES COMMUNITY COLLEGE DISTRICT

770 Wilshire Boulevard Los Angeles, CA 90017 | (213) 891-2000

2016-2017 BOARD OF TRUSTEES

Scott J. Svonkin, *President* Sydney Kamlager, *First Vice President* Mike Fong, *Second Vice President* Mike Eng Andra Hoffman Ernest H. Moreno Nancy Pearlman Alexa Victoriano, *Student Trustee*

LOS ANGELES CITY COLLEGE

855 N. Vermont Avenue Los Angeles, CA 90029 | (323) 953-4000

LACC ADMINISTRATION

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- DR. DANIEL WALDEN, Vice President of Academic Affairs
- DR. JOHN AL-AMIN, Vice President of Administrative Services

DR. REGINA SMITH, Vice President of Student Services

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DR. ADRIANA D. BARRERA, Deputy Chancellor
DR. ROBERT B. MILLER, Vice Chancellor of Finance and Resource Development
DR. RYAN M. CORNNER, Vice Chancellor of Educational Programs and Institutional Effectiveness
DR. ALBERT J. ROMÁN, Vice Chancellor for Human Resources
DR. KEVIN D. JETER, Interim General Counsel
JAMES D. O'REILLY, Chief Facilities Executive

Calendars of Important Dates

The dates below apply only to regular 16-week classes. For deadlines for short-term or late-start classes, please contact the Admissions and Records Office.

WINTER 2017

TUESDAY, JANUARY 3, 2017

The deadlines for Winter 2017 classes depend on the instruction method of the class. Please note the different deadlines in the Important Dates & Deadlines Academic Calendar on our website at *www.lacitycollege.edu*. If you have any questions, please contact the Admissions and Records Office at admissions@lacitycollege.edu.

DEADLINE FOR CLASSES 4 DAYS PER WEEK, MTWTH

Deadlines
First Day of Classes
Last Day to Add Classes
Last Day to File Pass/No Pass
Last Day to Drop for Refund
Last Day to Drop without Fee & without a "W"
Census Date
Last Day to Drop with a "W"
Final Exam
Grades Due
HOLIDAY / CAMPUS CLOSED - New Year Holiday
HOLIDAY / CAMPUS CLOSED - Martin Luther King Jr. Holiday

SPRING 2017

MONDAY, FEBRUARY 6, 2017

Last Day to Drop for Refund
Last Day to Drop without Fee & without a "W"
Last Day to Add Classes
Census Date
Last Day to Drop with a "W"
Final Exams
Grades Due
HOLIDAY / CAMPUS CLOSED - President's Day Friday, February 17 – Monday, February 20, 2017
HOLIDAY / CAMPUS CLOSED - Non-Instructional Day Thursday, March 30, 2017
HOLIDAY / CAMPUS CLOSED - Cesar Chavez
HOLIDAY / CAMPUS CLOSED - Spring Break
HOLIDAY / CAMPUS CLOSED - Memorial Day

Spring 2017 Final Exam Schedule

TUESDAY, MAY 30 - MONDAY, JUNE 5, 2017

	7:00-9:00 a.m.	9:30 - 11:30 a.m.	12:00 – 2:00 p.m.	2:30-4:30 p.m.	5:00 – 7:00 p.m.	7:30 – 9:30 p.m.
Tuesday, May 30	Classes starting between 7:00 – 7:55 a.m. Tue/ Thurs or starting between 7:00-8:55 a.m. Tuesday only	Classes starting between 10:00 – 10:55 a.m. Tue/ Thurs or starting between 9:00-10:55 a.m. Tuesday only	Classes starting between 11:00 – 11:55 p.m. Tue/ Thurs or starting between 11:00 a.m12:55 p.m. Tuesday only	Classes starting between 1:00 – 2:55 p.m. Tue/ Thurs or starting between 1:00-3:15 p.m. Tuesday only	Classes starting between 3:20 – 4:55 p.m. Tue/ Thurs or 3:20-5:55 p.m. Tuesday only	Classes starting between 6:00 – 8:00 p.m. Tue/ Thurs or Tuesday only
Wednesday, May 31	Classes starting between 8:00 – 8:55 a.m. MTWTh, Mon/Wed, Wed/ Fri, or starting between 7:00-8:55 a.m. Wednesday only	Classes starting between 9:00 – 9:55 a.m. MTWTh, Mon/Wed, Wed./Fri, or starting between 9:00-10:55 a.m. Wednesday only	Classes starting between 12:00 – 12:55 p.m. MTWTh, Mon/Wed, Wed./ Fri, or starting between 11:00 a.m12:55 p.m. Wednesday only	Classes starting between 1:00 – 2:55 p.m. Wed./ Fri, or starting between 1:00-3:15 p.m. Wednesday only	Classes starting between 5:00-5:55 p.m. Mon/Wed or Wed/ Fri, 3:20 – 5:55 p.m. Wednesday only	Classes starting between 6:00 – 8:00 p.m. Wed/Fri or Wednesday only
Thursday, June 1	Classes starting between 8:00 – 8:55 a.m. Tue/ Thurs, or starting between 7:00-8:55 a.m. Thursday only	Classes starting between 9:00 – 9:55 a.m Tue/ Thurs, or starting between 9:00-10:55 a.m. Thursday only	Classes starting between 12:00 – 12:55 p.m. Tue/ Thurs, or starting between 11:00 a.m12:55 p.m. Thursday only	Classes starting between 1:00-3:15 p.m. Thursday only	Classes starting between 5:00-5:55 p.m. Tue/Thurs or 3:20 – 5:55 p.m. Thursday only	Classes starting between 6:00 – 8:00 p.m. Thursday only
Friday, June 2	Classes starting between 7:00 – 7:55 a.m. Wed/Fri or starting between 7:00 – 8:55 a.m. Fri/Sat or Friday only	Classes starting between 10:00 – 10:55 a.m. Wed/ Fri or starting between 9:00 – 11:55 a.m. Fri/Sat or Friday only	Classes starting between 11:00 – 11:55 p.m. Wed/Fri or starting between 12:00 – 2:55 p.m. Fri/Sat or Friday only	Classes starting between 1:00 – 2:55 p.m. Fri/Sat, or starting between 3:00 – 4:55 p.m. Fri/Sat or Friday only	Classes starting between 5:00 – 5:55 p.m. Fri/Sat or Friday only	Classes starting between 6:00 – 8:00 p.m. Fri/Sat or Friday only
Saturday, June 3	Classes starting between 7:00 – 8:55 a.m. Saturday only	Classes starting between 9:00 – 11:55 a.m Saturday only	Classes starting between 12:00 – 2:55 p.m. Saturday only	Classes starting between 3:00 – 4:55 p.m. Saturday only	Classes starting between 5:00 – 6:55 p.m. Saturday only	No exams scheduled
Monday, June 5	Classes starting between 7:00 – 7:55 a.m. MTWTh, or Mon/Wed, or starting between 7:00-8:55 a.m. Monday only	Classes starting between 10:00 – 10:55 a.m. MTWTh, or Mon/Wed, or starting between 9:00-10:55 a.m. Monday only	Classes starting between 11:00 – 11:55 p.m. MTWTh, Mon/Wed, or starting between 11:00 a.m12:55 p.m. Monday only	Classes starting between 1:00 – 2:55 p.m. MTWTh, Mon/Wed, or starting between 1:00-3:15 p.m. Monday only	Classes starting between 3:20-4:55 MTWTh, or Mon/Wed, 3:20 – 4:55 p.m. or 3:20-5:55 Monday only	Classes starting between 6:00 – 8:00 p.m. MTWTh, or Mon/Wed, or Monday only

IMPORTANT INFORMATION

- 1. Each final examination MUST BE scheduled for two hours.
- 2. Final exams for short-term classes shall be administered during the final two hours of the last class period.
- 3. Every instructor is required to give a final examination following the schedule above. Because of the potential conflict within students' schedules, deviations from the final exam schedule ARE NOT PERMITTED.
- 4. If students indicate that a conflict is occurring, instructors are advised to contact their supervising dean immediately.
- 5. Every student is required to take a final examination.
- 6. Final examinations are held in the room in which the class is regularly scheduled.
- 7. In case of a conflict, please consult your instructor

For More Information Regarding Spring 2017 Classes Please Contact the Respective Department Chair

ART/ART HISTORY Alexandra (Alex) Wiesenfeld		JOI 2515 Ale:	-
ASTRONOMY/PHYSICS Jayesh Bhakta	2923	KIN SCI 222D (forr	
BUSINESS ADMINISTRATION		Âyk	(2
Accounting, Advertising, Bookkeeping, Bus Business, Management, Marketing, Real Es	tate, Supervision	Will	
R. Britt Hastey	2547	AD 316B	A
CHEMISTRY Michael Farrell	2600	Mar SCI 324 LIB	
CHILD & FAMILY STUDIES		Bar	
Child Development, Dietetics, Child Develop Keli Miller	oment Center 2299	CDB 202 LIF	E
CINEMA-TELEVISION Joni Varner	2627	Ana Sea CC 181A	
COMMUNICATION STUDIES		MA	
(formerly Speech)		Kia	
Mei-Ling Hsieh	2964	CC 187 MU Chr	
COMPUTER APPLICATIONS & OF	FICE TECHNOLO		
R. Britt Hastey	2547	AD 316B Chr	
COMPUTER SCIENCE INFORMAT	2811	GY (CSIT) FH 101H PHI Juli	
COMPUTER TECHNOLOGY Kian Kaviani	2811	FH 101H	
COOPERATIVE EDUCATION		(Me	
Juliana Medina	1522	Ale: AD 205D	
COUNSELING		PH' See	
Boris Lopez	2254	AD 108D	
DANCE		PH Jay	
Aykanush Gevanyan	2663	KN 216	Y
DENTAL TECHNOLOGY Arax Cohen	2501	SCI 324A	
EARTH SCIENCES		RA Isra	
<i>Geology, Geography, Oceanography</i> Michael Farrell	2600	SCI 324 RE	A
ELECTRONICS		(see	
Kian Kaviani	2828	FH 101H SO	
ENGINEERING		Ecol Ant	
Jayesh Bhakta	2923	SCI 222D	
ENGLISH AND ESL Bernadette Tchen	2700	JH 301B	
FOREIGN LANGUAGES & HUMAN	NITIES	тн	
Mickey Hong	2736	JH 111B Les	ilt
HEALTH Aykanush Gevanyan	2663	KN 216	

JOURNALISM Alexandra (Alex) Wiesenfeld	2515	
KINESIOLOGY (formerly Physical Education) Includes the Fi	tness Cent	er, Health, Dance
Aykanush Gevanyan	2663	KN 216
LAW, ADMINISTRATION OF JUST	ICE & CO	ORRECTIONS
Wilhelm Vargas	2754	Chem 119C
LEARNING SKILLS Maryanne Des Vignes	2778	LS 201
LIBRARY		
Barbara Vasquez	2407	MLK Library 114
LIFE SCIENCES		
Anatomy, Biology, Microbiology, Physiology		
Sean Phommasaysy	2795	SCI 222-I
MATHEMATICS		
Kian Kaviani	2828	FH 101H
	0000	
Christine Park	2880	DH 304
NURSING	0005	
Christiana Baskaran	2065	SCI 218
PHILOSOPHY	0700	
Julio Torres	2763	Chem 210D
PHOTOGRAPHY		
<i>(Media Arts)</i> Alexandra (Alex) Wiesenfeld	2515	
	2010	
PHYSICAL EDUCATION See Kinesiology, above		
PHYSICS		
Jayesh Bhakta	2923	SCI 222D
PSYCHOLOGY/HUMAN SERVICES	6	
Rochelle Sechooler	2930	
RADIOLOGIC TECHNOLOGY		
Israel Fonseca	2942	RT 3A
REAL ESTATE		
(see Business)		
SOCIAL SCIENCES		
<i>Economics, History, Political Science, and Sc</i> Anthony Clark	ociology 2949	FH 219F
SPEECH		
See Communication Studies, above		
THEATRE ARTS		
Leslie Ferreira	2976	TA 201

How to Apply and Register



APPLICATION FOR ADMISSION

The online application is the most effective way to submit an application. We will send registration information to your email. Go to: www.laccd.edu/Students/opencccapply/applylacc/Pages/default.aspx

FINANCIAL AID

If you need assistance paying your tuition or the other costs associated with attending college, visit the Financial Aid Office can help you to access resources available to you such as fee waivers, grants, scholarships, and school loans.

ASSESSMENT TESTING

Assessment testing is required for all students who wish to enroll in English and or math classes but have not completed a college English or math placement exam or course. Students can schedule an assessment test appointment by going to the Assessment Office located in m AD 103.

PREREQUISITE CLEARANCE

A prerequisite is a course you are required to pass with a grade of C or better before you will be allowed to enroll in the next level. You may clear prerequisites through the English and Math Assessment exam or by showing proof of prerequisites completed at other colleges, which must be approved by the Counseling Office. Please see the class schedule for a listing of prerequisites.

ORIENTATION

Orientation will provide you with an overview of available student support services, and academic and vocational programs. You can do the orientation online at www.lacitycollege.edu or in person. To schedule an appointment for in person orientation go to the Assessment Office.

COUNSELING/ACADEMIC ADVISEMENT

Visit an academic counselor to discuss your educational goals and ensure that you use your time, money, and energy wisely by choosing the correct courses to meet your goals. You can make an appointment to see a counselor online at: *www.lacitycollege.edu/services/counsel/ counselingonlineappts.html*, or in person in the Administration Building at the Assessment Center, AD 103.

VIEWING CLASSES

The most updated schedule of classes is available on the City College website at *www.lacitycollege.edu/schedule/openclasses/class-schedules.html.*

Use the Student Information System to register for classes based on your educational plan and course availability in the schedule of classes. You must have the four-digit section numbers from the schedule of classes to be able to register.

REGISTRATION APPOINTMENTS

All students, new and continuing, are assigned a registration appointment for each semester. You may register on or after your assigned date and time. Log on to the Student Information System. Click on "View Reg Appt." Set the system to the specific semester you wish to register into. Go to *www.lacitycollege.edu*. Click on "Register for Classes" icon at the upper right hand corner of the webpage. Follow the instructions on the webpage to log onto the Student Information System to register for your classes. Make sure to use the "View Schedule" link to view and print your class schedule.

IF THE CLASS YOU WANT IS FULL. THESE ARE YOUR OPTIONS

Choose a different course or section or you can register into a class at another school in our District. Your application at City College allows you to enroll anywhere in the LA Community College District. Go to *www.lacolleges.net* to view all district course offerings. Try to keep adding the course. If someone drops, space may become available in the class. Show up to the first day of class to ask the instructor for permission to add. If the class is online, send an email to the instructor directly to request permission to add.

PAY FEES

Fees can be paid online with a credit or debit card through the Student Information System at *https://services.laccd.edu/districtsite/sis_logon. asp.* Checks and money orders should be made to: L.A. City College and sent to 855 N. Vermont Ave, Los Angeles, CA 90029 or in person at the Business Office located in the Administration Building. If you were awarded a fee waiver or other financial aid, make sure to verify your fees are paid by logging on to the Student Information System. Click on "View & Pay Fees." Parking permits can be purchased through the Business Office online or in person.

STUDENT ID CARD

Make sure bring your registration receipt issued by the Business Office to the Student Assistance Center in the Administration Building to get a student picture ID card. This card is necessary for access to all student services.

BUY BOOKS AND COURSE MATERIALS

The LACC Bookstore has everything you will need for your classes, including text- books, notebooks, and supplies. The store is located in the Cub Center, south of Da Vinci Hall. For more information, call (323) 953-4000 ext. 2141, or visit the Bookstore website: *www.lac-cbookstore.com*

THE FIRST YEAR EXPERIENCE (FYE)

The First Year Experience (FYE) program is a student success program for first year students. FYE is now accepting applications for students interested in being part of our program in spring 2017. After you have submitted the FYE student application, you will be invited to the campus to attend a mandatory orientation to learn more about the program, services, and requirements. Participating students will receive guaranteed English and Math classes for the year. This summer High School students and recent graduates can take advantage of FREE summer 2016 courses and textbooks.

For more information please contact us at cityfye@lacitycollege.edu.

ADDING AND DROPPING CLASSES

ADDING BEFORE THE SEMESTER BEGINS

You may change your program in person or through the internet until the night before the start of the semester.

ADDING AFTER THE SEMESTER BEGINS

You would need to request an ADD PERMIT directly from the classroom instructor. Please take your add permit immediately to the Office of Admissions. All registration forms must be submitted to the Office of Admissions by the posted add deadline (see semester calendar).

COURSE DROPS AND WITHDRAWALS

20% OF THE TERM – No record: Students who drop or withdraw from a course by filing the appropriate drop card with the Admissions Office before the end of 20% of the term will not have the course recorded on their transcript.

75% OF THE TERM – W is recorded: Students who drop or withdraw from a course between 20-75% of the term will have a notation of "W" (withdrawal) recorded for the dropped course on their transcript. Effective Fall 2009 Title V limits the enrollment in the same course in which a student has received four (4) "W's".

After 75% of the term – Grade required: Students who remain in a course beyond 75% of the term shall be given a grade by the instructor for that course: THE GRADE CANNOT BE a "W" (withdrawal).The grade given by the instructor must be one of the following: A, B, C, D, F, INC., Pass or No-pass.

COURSE DROPS AND WITHDRAWALS

SHORT-TERM COURSES

All short-term classes have shorter deadlines than a Full-Term course. Please consult with the Office of Admissions or your instructor about specific deadline dates.

WARNING: Your enrollment for any class you add is not complete unless you submit your add card to the Office of Admissions for processing and you pay your fees in the Business Office. Students must return processed add permit copy back to the instructor by the following class meeting. It is the student's responsibility to submit add permits to the Office of Admissions before the add deadline. Failure to do so will result in NO COURSE CREDIT. It is the student's responsibility to drop or withdraw from courses. Once the semester begins, students must drop classes in person at the Office of Ad-missions or through online registration. An instructor's signature is not required.

STUDENT FEES

A picture ID must be presented for all Fiscal Office transactions, except when a student is picking up a Financial Aid check or any student loan checks when two legal IDs are required.

ENROLLMENT/TUITION FEES

It is the student's responsibility to pay for all tuition and fees at the time of class enrollment.

- California Residents
- California residents are required to pay *\$46 per unit.
- Non-California Residents
- Non-California residents will pay *\$243 per unit.

*subject to change by Board action

Non-U.S. Residents

Non-U.S. Residents will pay *\$243 per unit.

*subject to change by Board action

NON-RESIDENT TUITION PAYMENT POLICY

It is the student's responsibility to pay all tuition and fees at the time of class enrollment.

CONCURRENT RESIDENTS (K TO 12TH GRADE STUDENTS)

Enrollment fees are waived for special part-time concurrent resident students taking 11 units or less, but required for special full-time concurrent resident students taking 12 units or more.*\$46 per unit.

*subject to change by Board action

CONCURRENT NON-CALIFORNIA AND NON-U.S. RESIDENTS (K TO 12TH GRADE STUDENTS)

Concurrent non-resident students will be required to pay \$243 per unit. Special part-time students are exempt from the nonresident tuition fee pursuant to Board Rule 8100.03 and Education Code section 76140(a)(4).

*subject to change by Board action

HEALTH FEE

The Los Angeles Community College District charges an \$11.00 per semester (and an \$8.00 per Session) mandatory Health Fee payable at one Los Angeles Community College District campus only to cover the costs of the Student Health. Center. Students may be exempt from paying the Health Fee if they are enrolled in off-campus classes, or for religious reasons. Contact the Business Office (323) 953-2175.

PARKING FEE

Spring and Fall Semesters

• Regular Student parking is \$20. This entitles you to park in all areas where student parking is available.

For Summer and Winter Sessions

• Regular Student parking fee is \$7. This entitles you to park in all areas where student parking is available.

PARKING FEE PREFERRED

Spring and Fall Semesters

• Regular Student parking is \$27. This entitles you to park in all areas where student parking is available.

For Summer and Winter Sessions

• Regular Student parking fee is \$10. This entitles you to park in all areas where student parking is available.

You may pay the parking fee and obtain a parking permit from the Business Office. The Business Office is NOT responsible for parking citations given to students. All parking citations/appeals are handled by the LACC Sheriff's Department. Students are responsible for understanding where they are allowed to park. Due to ongoing campus construction, information is subject to change. Please read all posted signs. Lost or stolen permits cannot be replaced. A new permit must be purchased. There is a one week grace period at the beginning of each semester.

ASO MEMBERSHIP FEE

The Associated Student Organization Fee for Spring & Fall semesters is \$7.00 and \$3.00 for Summer & Winter. We strongly encourage you to join ASO and become active in student activities and student government. Some privileges include Student Government; ASO parking benefits; discounts to LAAC on-campus events; amusement park discounts such as Magic Mountain, Aquarium of the Pacific, and Universal Studios; off-campus discounts to participating stores.

Note: Instructional Materials Fee

Students may be required to pay for instructional and other materials required for some courses. Such materials shall be of continuing value to a student outside the classroom setting and shall not be solely or exclusively available from the District.

FEE FOR AUDITING CLASSES

Students are required to pay a fee of \$15 per unit to audit a class. Students enrolled in classes to receive credit for ten or more semester units shall not be charged a fee to audit three or fewer semester units per semester. The Audit fee cannot be refunded.

Auditing can only be authorized by the class instructor once the class has started. Audit classes cannot be dropped and no academic credit will be received.

FEE REFUND POLICIES

ENROLLMENT FEE REFUND POLICY

For full-term courses: The student will receive a full refund up to the end of the second week of classes. There will be no refunds after that date, unless the student must drop a class due to cancellation or rescheduling by the college administration.

For short-term courses: The student will receive a full refund up to the end of a period of time equal to 10% of total class time. There will be no refunds after that date, unless the student must drop a class due to its cancellation or rescheduling by the college administration.

1. All refund of fees paid MUST BE requested through the Business Office. Refund must be accompanied

with the original copy of the register receipt and credit card slip. A picture I.D. is also required.

2. A waiting period of 15 working days for check payment will be observed before cash or check refund will be given. A cancelled check will be required to obtain an earlier refund. Refunds for payment processed by electronic check can be processed after a 10 working day waiting period upon presentation of an electronic payment receipt.

3. Non-resident tuition fee refund will be made by check.

ATTENDANCE POLICIES

REGULAR ATTENDANCE

The student is expected to attend every meeting of all classes for which he or she is registered. Attending a class without being registered is contrary to the Los Angeles Community College District rules and cannot be used as the basis for a petition to add a class. Students who have enrolled for a class and who do not attend or who are late or absent from the first meeting of the class forfeit their right to a place in the class.

Mitigating circumstances may be considered by the instructor. Whenever absences "in hours" exceed the number of hours the class meets per week, the student may be excluded from class by the instructor.

• If a student stops attending a class, it is the student's responsibility to officially drop

PREREQUISITE, COREQUISITE, AND ADVISORY DEFINITIONS

PREREQUISITE

A prerequisite is a measure of readiness for a course or program that a student is (REQUIRED) to meet as a condition of enrolling in a course or program. A prerequisite may be a course, activity, audition, test or similar measure of readiness. Prerequisites in many disciplines are now checked by computer and are strictly enforced.

COREQUISITE

A corequisite is a requirement that (MUST) be satisfied at the time a particular course is taken; usually a corequisite is concurrent enrollment in another course, but may, in certain situations, be completed at an earlier time.

ADVISORY

An advisory is a measure of readiness for a course or program that is (RECOMMENDED) for students. May be a course, activity, audition, test, or similar measure of readiness.

REGISTRATION LIMITATION

All students need to demonstrate they meet the prerequisite or corequisite requirement in order to register for the course. If a student meets the requirement through satisfactory completion of a course at East Los Angeles College or through Assessment placement, you will automatically be cleared for course registration. If you meet the course prerequisite or corequisite through other methods, you must submit a "Student Prerequisite or Corequisite Completion Petition" to Admissions by the deadline date, with supporting documents.

STUDENT PREREQUISITE OR COREQUISITE POLICIES

It is the student's responsibility to know and to meet all course prerequisites. These requirements are indicated following the course name and number. If prerequisites have been met at another college, students must file a "Prerequisite Completion Petition" with an unofficial transcript or assessment results.

Students who wish to challenge prerequisites or corequisites must file a "Prerequisite or Corequisite Challenge Petition" by the deadline date with documentation sufficient to support the challenge. In keeping with requirements and provisions of Section 55201(f) of Title 5 and Section I.B 1-3 of the Los Angeles Community College District Model Policy, East Los Angeles College has an established procedure by which any student who provides satisfactory evidence, may seek entry into a course according to the college's challenge process.

THE GROUNDS FOR STUDENT CHALLENGES

(According to Section 55201(e) of Title 5)

1. Student has the appropriate documented knowledge or experience or ability to succeed in the course for which the prerequisite or corequisite is specified.

2. Requirement (prerequisite or corequisite) was not established by adopted LACCD process, or was established in violation of Title 5.

3. Requirement is unlawfully discriminating or applied in an unlawful discriminatory manner.

4. Student will be delayed in completing my educational objectives by a semester or more in fulfilling the requirements for a degree or certificate because the prerequisite course has not been made reasonably available.

a. Student has specified an educational goal after having completed 15 units of college work with a GPA of C or better, have filed an educational plan 90 days after completing the said 15 units, and

b. Alternate course to fulfill degree or certificate requirements are not available.

5. Student has the appropriate documentation to show that they do not pose a health or safety threat to others or myself in course for which a health or safety prerequisite is specified. 6. Student will be delayed in completing my educational goals by a semester or more in fulfilling the requirements for a degree or certificate because course enrollment was limited to students judged more qualified in intercollegiate competition, honors, or public performance or enrollment was limited to a particular cohort of students. Student filed an Educational Plan and specified an educational goal after having completed 15 units of college work with Satisfactory Academic Progress.

GRADES & GRADING POLICIES

Only the symbols in the grading scale given in this section will be used to grade all courses offered in fulfillment of the requirements for an Associate degree or certificate. Grades will be averaged based on the point equivalencies to set a student's grade-point average, using the following evaluative symbols: The following non-evaluative symbols may be entered on the student's record:

GRADE SYMBOL	DEFINITION	POINTS
Α	Excellent	4
В	Good	3
С	Satisfactory	2
D	Passing; less than Satisfactory	1
F	Failing	0
Р	Pass (at least equivalent to a "C" grade or bett	ter)
NP	Equal to "D" or "F" grade; units awarded are n counted in GPA	not

Incomplete academic work for unforeseeable emergency and justifiable reasons at the end of the term may result in an "I" symbol being entered in a student record. The condition for removal of the "I" shall be stated by the instructor in a written record, which shall contain the conditions for removal of the "I" and the grade assigned in lieu of its removal. This record shall be given to the student, with a copy on file in the College Office of Admissions until the "I" is made up or the time limit has passed. The "I" symbol shall not be used in calculating units attempted nor for grade points. The "I" must be made up no later than one year following the end of the term in which it was assigned. The student may petition for a time extension due to unusual circumstances. Courses in which the student has received an Incomplete may not be repeated unless the "I" is removed and has been replaced by a grade. This does not apply to courses which are repeatable for additional credit. Petitions are available in the Admissions office.

The "IP" symbol shall be used only in those courses which extend beyond the normal end of an academic term. "IP" indicates that work is in progress, but that the assignment of a substantive grade must await its completion. The "IP" symbol shall remain on the student's permanent record in order to satisfy enrollment documentation. The appropriate evaluative grade and unit credit shall be assigned and appear on the student's record for the term in which the required work of the course is completed. The "IP" shall not be used in calculating grade-point-averages.

If a student enrolled in an open-entry, open-exit course is assigned an "IP" at the end of an attendance period and does not complete the course during the subsequent attendance period, the appropriate faculty will assign an evaluative symbol (grade) as specified above to be recorded on the student's permanent record for the course.

The "RD" symbol shall be used when the instructor has temporarily not submitted the student's assigned grade. Students receiving "RD" grades should contact their instructor immediately. Withdrawal from a class or classes is authorized from the 4th week (or 30% of the time the class meets) through the last day of the 12th week of instruction (or 75% of the time the class is scheduled to meet, whichever is less). No notation ("W" or other) shall be made on the record of a student who withdraws during the first four weeks, or 30% of the time the class is scheduled, whichever is less. Withdrawal between the end of the 4th week (or 30% of the time the class is scheduled to meet, whichever is less) and the last day of the 14th week of instruction (or 75% of the time the class is scheduled to meet, whichever is less) shall be authorized after informing the appropriate faculty. A student who remains in class beyond the 12th week (or 75% of the time the class is scheduled, whichever is less) shall be given a grade other than a "W," except in cases of extenuating circumstances. After the last day of the 12th week (or 75% of the time the class is scheduled, whichever is less), the student may petition to withdraw from class by demonstrating extenuating circumstances. Students may obtain a petition in the Admissions Office. Extenuating circumstances are verified cases of accidents, illness, or other circumstances beyond the control of the student.

Withdrawal after the end of the 12th week (or 75% of the time the class is scheduled, whichever is less) which has been authorized in extenuating circumstances shall be recorded as "W."

The "W" shall not be used in calculating units attempted nor for the student's grade point average. "W" will be

used as a factor in progress probation and dismissal.

FINANCIAL AID

WHAT IS FINANCIAL AID?

Financial Aid is monies made available by federal and state governments and by private sources in the form of grants, scholarships, loans, and employment. This assistance makes it possible for students to continue their education beyond high school, even if they and/or their family cannot meet the full cost of the postsecondary school they choose to attend.

WHO IS ELIGIBLE FOR FINANCIAL AID?

To be considered for financial aid, students must generally meet the following minimum requirements:

 Be a U.S. citizen or an eligible non-citizen. An eligible non-citizen is a U.S. permanent resident who has documentation from the Department of

Homeland Security verifying that his/her stay in the U.S. is for other than a temporary purpose.

- Show financial need.
- Be making satisfactory academic progress in a course of study leading to an AA or AS degree, certificate, or transfer to a baccalaureate degree program.
- Not be in default on any loans such as Federal Perkins Loans, Federal Stafford Loans (subsidized and unsubsidized), Federal Direct Loans (subsidized and unsubsidized, or FPLUS Loans (Parental Loans for Undergraduate Students) at any school attended.
- Not owe a refund on a Federal Pell Grant, Federal Supplemental Educational Grant (FSEOG), or Cal Grant programs.
- Be registered with the Selective Service, if male between the ages of 18 and 26 years old.
- Be enrolled as a regular student in an eligible program.
- Have a valid social security number.
- Demonstrate an Ability To Benefit (as defined in this section)
- Ability to Benefit (ATB):
- Students who meet one of the qualifications listed below have demonstrated the ability to benefit from a college education in accordance with applicable federal regulations.

- Received a high school diploma; or Passed a high school proficiency examination; OR
- Received a certificate of General Education
- Development (GED); OR
- Successfully completed a two-year program (minimum 48 credit towards a bachelor's degree)

EDUCATION STATUS

Students requesting a change in education status must submit a general petition with explanation. This is consistent with our office policy that, like residency changes, the burden of proof lies with the student. The general petition may be evaluated for change by the Dean, registrar, and supervisor. Changes can only be made if the petition supports the claim that the student did not earn the equivalent of an Associate degree or higher in the United States. Acceptable forms of documentation include but are not limited to a college transcript from the institution in question or a student record evaluation from a credential agency. Since the Department of Education and the Financial Aid Office use the information collected on the admissions application to determine a students' financial aid eligibility, it is important that any changes made must be supported with documentation.

Admissions and Records assistants who process paper applications are responsible for reviewing the application for consistency of information before entering the application into the Student Information System. If the change is being made at the time of application, the student must date and initial to indicate they are making a change to verify they have not completed a college or university degree.

HOW TO APPLY FOR FINANCIAL AID

US Citizens, and aliens that hold eligible immigration documents apply for all federal and state financial aid programs by completing a Free Application for Federal Student Aid (FAFSA). The application is available online at *www.fafsa.gov*. Students that are classified AB540 by the college's Admissions Department may apply for state of California financial aid programs by completing a CA Dream Act Application. It is available online at *www.cadreamact.org*. The process is free.

STANDARDS OF STUDENT CONDUCT

Board Rules website: laccd.edu/board rules Students enrolling in one of the Los Angeles Community Colleges may rightfully expect that the faculty and administrators will maintain an environment in which there is freedom to learn. This requires that there be appropriate conditions and opportunities in the classroom and on the campus. As members of the College community, students should be encouraged to develop the capacity for critical judgment; to engage in sustained and independent search for truth; and to exercise their rights to free inquiry and free speech in a responsible, nonviolent manner.

Students shall respect and obey civil and criminal law, and shall be subject to legal penalties for violation of laws of the City, County, State, and Nation.

Student conduct must conform to LACCD and Los Angeles City College rules and regulations. Violations of such rules and regulations will subject students to disciplinary action.

WITHDRAWING FROM A CLASS IS A SERIOUS DECISION

New statewide regulations are now in effect that change the way students should think about enrolling in, and then withdrawing from classes.

Community colleges get most of their money from the state based on enrollment. Your fees cover only a fraction of the cost. Each class you enroll in results in compensation to the college from the state, and that is how the college stays open.

In the past a student could withdraw from the same course up to 4 times, and in addition repeat the course up to two times to try to improve a grade of D or F. In other words, you could get a "W" in the same course 4 times and complete the course up to three times until attaining a grade of "C" or better.

WHAT YOU SHOULD DO

FROM NOW ON, A "W" COUNTS AS AN ATTEMPT AND YOU ONLY GET THREE ATTEMPTS AT ANY ONE COURSE.

AFTER THAT, THE STATE WON'T PAY THE COLLEGE FOR YOU TO TAKE THE COURSE AGAIN.

WHAT THIS MEANS FOR LACC STUDENTS

- If you stay in a course past the "no penalty" withdrawal date and then drop it or are excluded, you receive a grade of "W" and you have used up one of your three attempts.
- When you have made three attempts at a class, with any combination of W, D, or F grades, you will not be able to register for the class again. You would have to try to take the class again at a college outside the Los Angeles Community College District.
- You may petition for one more try citing "extenuating circumstances;" however, for the most part the only extenuating circumstances that are allowed are military deployment or natural disaster.
- If your registration is blocked because of this rule, getting an add permit will not help.
- If you're going to drop, drop before the deadline so you won't get a "W".
- Be sure you're academically ready for classes you enroll in.
- See a counselor to help you make good decisions about your educational plan.

Winter 2017 Classes

ACCOUNTING 015 TAX ACCOUNTING I (CSU) 3.00 UNITS

Prerequisite: Accounting 1 or 21 or 6. Students learn to prepare Federal and California income tax returns for individuals, topics include overview, gross Income, exemptions, deductions, tax credits, self-employment tax returns and rental property transactions. This course can be utilized to meet part of the basic qualification for registering as tax preparer and the continuing education requirement of the California Tax Preparer Act.

7501	10:30 hrs	TBA	TIWARI, B G	ON LINE		
	(5 Week Clas	s - Starts 1,	/3/2017, Ends 2/5/2017)			
This section is an Online Course. Students must have current email address on file with LACC.						
ACCOUNTING 017 PAYROLL ACCOUNTING 2.00 UNITS						

Students learn the procedures and practices involved in a firm's payroll system, including familiarizing students with current laws regarding computation of regular and overtime pay, withholding of payroll taxes, computation of employer's payroll taxes, and the preparation of payroll tax returns and reports.

	7515	7:00 hrs	TBA	TIWARI, B G	ON LINE
		(5 Week Clas	s - Starts 1,	/3/2017, Ends 2/5/2017)	
	This section is an Online Course. Students must have current email address on file with LACC.				
:		RATION OF JU			

ADMINISTRATION OF JUSTICE 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE (UC:CSU) 3.00 UNITS

The student will be introduced to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principals and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies.

0162	lec	8:00am-10:45am	MTWTh	SWEETMAN, T N	HH 202
(5 Wee	k Class	- Starts 1/3/2017, End	ds 2/5/2017)		

ADMINISTRATION OF JUSTICE 004 PRINCIPLES AND PROCEDURES OF THE JUSTICE SYSTEM (CSU) 3.00 UNITS

(030) 3.00 01113

Students learn, through examination and analysis, due process in criminal proceedings from pre-arrest through trial and appeal utilizing statutory law and state and constitutional law precedents.

 3001
 lec
 6:50pm-9:40pm
 MTWTh
 CABALLERO, J C
 HH 202

 (5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

 HH 202

AFRICAN AMERICAN STUDIES 004 THE AFRICAN AMERICAN IN THE HISTORY OF THE U.S. I (UC:CSU) 3.00 UNITS

Advisories: English 28 and 67. Students analyze historiographical issues in African American history and how black Americans were active agents in creating their own history. Emphasis on the African background of African Americans, the institution of slavery, the development of the African American community institutions, and African American participation in and impact on the Civil War and Reconstruction. (Same credit as History 11 and Chicano Studies 7.)

0215 lec 10:50am-1:40pm MTWTh GANT BRITTON, L FH 215 (5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

AMERICAN SIGN LANGUAGE 001 AMERICAN SIGN LANGUAGE I (UC:CSU) 4.00 UNITS

In this course students develop basic grammar and lexical proficiency in American Sign Language. Emphasis is placed on comprehension skills. This course also incorporates vital aspects of the Deaf culture and community.

0225 lec 8:00am-11:20am MTWTh QUISPE, A C JH 101 (5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

ANATOMY 001 INTRODUCTION TO HUMAN ANATOMY (UC:CSU) 4.00 UNITS

Structural organization of the human body: gross and microscopic structure of the integumentary, skeletal, muscular, nervous, sensory, endocrine, cardiovascular, lymphatic, respiratory, digestive, excretory, and reproductive systems, from cellular to organ system levels of organization.

0108 & (5 Wee	lec lab ^{k Class}		MTWTh	DAFTARI, S DAFTARI, S	SCI 107 SCI 120
		8:00am-10:25am 10:25am-12:50pm - Starts 1/3/2017, End	MTWTh	COOK, M R COOK, M R	SCI 120 SCI 105
0500 & (5 Wee	lec lab ^{k Class}	8:00am-10:25am 10:25am-12:50pm - Starts 1/3/2017, End	MTWTh	CENQUIZCA, L A CENQUIZCA, L A	SCI 107 SCI 120

ANTHROPOLOGY 101 HUMAN BIOLOGICAL EVOLUTION (UC:CSU) 3.00 UNITS

Advisories: English 28 and 67 or equivalent. Students learn about human evolution by examining evolutionary theory, human genetics, classification, primate behavior, the hominid fossil record and modern human variation. Students will be able to underline the historical path to natural selection, describe the five factors of the evolutionary process, identify biological characteristics of primates, discuss features of primate behavior, diagram the origin of mankind through comparing skulls from the hominid fossil record, and interpret modern human variation.

4525	This section is a	n Online Co	BARTELT, B A (3/2017, Ends 2/5/2017) burse. Students must have s on file with LACC.	ON LINE
4526	This section is a	n Online Co	BARTELT, B A (3/2017, Ends 2/5/2017) burse. Students must have s on file with LACC.	ON LINE

ART 201 DRAWING I

(UC:CSU) 3.00 UNITS

Students apply elements and principles of design to the practice of drawing, employing a wide range of subject matter, drawing techniques and media. They develop observation based and technical drawing skills and hone their creative responses to materials and subject matter.

		8:00am-9:50am 9:50am-11:20am		,	MOD 3 MOD 3
(5 Wee	k Class	- Starts 1/3/2017, End	ds 2/5/2017)		

ART 501 BEGINNING TWO-DIMENSIONAL DESIGN (UC:CSU) 3.00 UNITS

Students learn concepts, applications, and historical references related to the creation of two-dimensional art and design, utilizing the basic visual elements and design principles in studio art projects, developing a visual vocabulary for analysis and creative expression. The course includes problem-solving studio projects, lectures, presentations, and written assignments. This course is a prerequisite for many courses in studio art and graphic design.

0125	iec	12:35pm-2:05pm		GREENFIELD, IN S	UTEIVI 204
&	lab	2:05pm-4:00pm	MTWTh	GREENFIELD, M S	CHEM 204
(5 Wee	k Class	- Starts 1/3/2017, Enc			

ART HISTORY 103 ART APPRECIATION I (UC:CSU) 3.00 UNITS

Advisory: English 101. The student learns about art forms and media in traditional and contemporary styles. including terminology and problems of definition, meaning, and evaluation in the visual arts.

0150 lec 10:50am-1:40pm MTWTh WIESENFELD, A (5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

(UC:CSU) 3.00 L			art and architect	ure from prehistory
through the i		nphasizing	the cultural conte	ext of the West, and
0142 lec 5 Week Class	8:00am-10:45am - Starts 1/3/2017, End	MTWTh is 2/5/2017)	STOCKSTILL, W	FH 117
	ORY 120 VESTERN ART HISTO			
(UC:CSU) 3.00 l				
Contempora major points	ry Art. Emphasis is of artistic contact v des an overview of a	placed on t vith the No.	he cultural conte. n-European world	the Renaissance to xt of the West while I is considered. This Renaissance to the
7900	10:30 hrs	TBA Starts 1/3/2	BLACKWELL, P	
	This section is an	Online Cour:	se. Students must h n file with LACC.	
ASTRONO ELEMENTARY (UC:CSU) 3.00 (ASTRONOMY			
Advisory: En the fundame	glish 28 and 67. A ntals facts of astror	nomy. This	introductory cou	neral principles and ses is designed for ory and science of
math prepara	ne solar system, ou ation is needed. If a student must also c	student wi	shes to transfer t	smology. No college his as a lab science
0134 lec	8:00am-10:45am - Starts 1/3/2017, End	MTWTh	ERICKSON, R W	SCI 132
0137 lec	4:00pm-6:50pm - Starts 1/3/2017, End	MTWTh	KILEY, D T	SCI 132
		13 2/3/2017)		
ASTRONO FUNDAMENT/ (UC:CSU) 1.00 l	ALS OF ASTRONOMY	' LABORATO	DRY	
niques used i involves work	by astronomers to c	leterminė ti g the opera	ne nature of the u tion of Astronomi	methods and tech- niverse. This course ical instruments and relescopes
0135 lab	10:50am-1:40pm - Starts 1/3/2017, End	MTWTh	KILEY, D T	SCI 208
0136 lab	6:50pm-9:40pm - Starts 1/3/2017, End	MTWTh	AKOPIAN, V	SCI 208
	LLS 006CE			
	ASIC ENGLISH			
In this cours	e, students will re		7.	g, comprehension,
5703 lec	5:30pm-8:50pm	ΜW	STAFF	FH 212
8701 lec	- Starts 1/3/2017, End 8:30am-11:50am - Starts 1/3/2017, End	T Th	STAFF	AD 311
	LLS 007CE			
Review of B (NDA) 0.00 UNI	ASIC MATH IS Rpt 9			
tions and ap				umber sense, func- Igebra. This course
5702 lec 5 Week Class	5:30pm-8:55pm - Starts 1/3/2017, End	T Th Is 2/5/2017)	STAFF	FH 212
8731 lec	8:30am-12:45pm - Starts 1/9/2017, End	MW	STAFF	BUFORD ELEM
BASIC SKI BASIC MATH	LLS 035CE			
(NDA) 0.00 UNI	IS Rpt 9		CTAFE	EU 010
8704 lec	9:00am-9:45am	MTWTh	STAFF	FH 218

SIC SKILLS 035CE <i>C MATH SKILLS</i> 0.00 UNITS Rpt 9						
ŀ	lec	9:00am-9:45am	MTWTh	STAFF	FH 218	
	lab	9:45am-11:15am	MTWTh	STAFF	FH 218	

ጲ (5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

ss - Starts 1/3/2017, Ends 2/5/20

CHICANO STUDIES 007 THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES I (UC:CSU) 3.00 UNITS

Students survey United States history from early colonial period through the Civil War with special emphasis on the contribution of Mexican Americans. This course provides a background in the political and social development of both the United States and Mexico, and, in addition, is for those who wish to gain a better understanding of Mexican culture in the Southwestern United States. Included is a survey of the U.S. Constitution.

4527	10:30 hrs	TBA	GUERRERO, C R	ON LINE			
	(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)						
This section is an Online Course. Students must have current email address on file with LACC.							

BIOLOGY 003 INTRODUCTION TO BIOLOGY (UC:CSU) 4.00 UNITS

Advisory: English 21. In this survey course for non-majors, Students learn general biological principles, activities, and the relationships of living organisms to each other and the world they live in with emphasis on their correlations to the human organism. The course includes a study of the nutritional, medical, and genetic aspects of the modern world.

0159 &	lab	8:00am-10:25am 10:25am-12:50pm - Starts 1/3/2017, Eng	MTWTh	, .	SCI 103 SCI 104
3008	lec	12:35pm-3:00pm	MTWTh	,	SCI 103
	lab k Class	3:00pm-5:25pm - Starts 1/3/2017, Eng		GURMAN, M A	SCI 104

BIOLOGY 025 HUMAN BIOLOGY

(UC:CSU) 3.00 UNITS

Advisory: Eligibility for English 21. In this survey course for the non-science major, students explain the principle human organ systems according to structure and function and examine the problems of pollution, population control and preser vation of the natural environment.

0168 lec 1:50pm-4:15pm MTWTh SHAHBAZIAN, F M SCI 130 (5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

BUSINESS 001 INTRODUCTION TO BUSINESS (UC:CSU) 3.00 UNITS

Advisory: English 28 and 67 or equivalent. Students engage in a multidisci-plinary examination of how culture, society, economic systems, legal, interna-tional, political, financial institutions, and human behavior interact to affect a business organization's policy and practices within the U.S. and a global society. The course demonstrates how these influences impact the primary areas of business including: Organizational structure and design; leadership, human resource management, risk management and insurance, organized labor practices, ethics and social responsibility, marketing, organizational communication, e-business/ technology, entrepreneurship, legal, accounting, and financial practices, and the stock and securities market; and therefore how they affect a business' ability to achieve it a conspirational continued and therefore how they affect a business' ability to achieve its organizational goals.

7009	10:30 hrs	TBA	ALMURDAAH, A Z	ON LINE			
	(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)						
		ourse. Students must have as on file with LACC.					

CHEMISTRY 060 INTRODUCTION TO GENERAL CHEMISTRY (UC:CSU) 5.00 UNITS

Prerequiiste: Math 115 or Placement ExamAdvisory: English 28 and 67 and Math 125A student learns nomenclature of elements and inorganic compounds, ionic and covalent bonding, atomic structure, molecular geometry, chemical reac-tions, problem solving, measurements, stiochiometry, states of matter and related energy concepts, gas laws, aqueous and solution chemistry, quantum theory, periodic properties, colligative properties, and acid base concepts. This course is a survey of basic chemistry topics with laboratory, emphasizing fundamental prin-ciples of inorganic and physical chemistry. Laboratory exercises are quantitative in nature and are related to the lecture topics. This course serves as preparation for major's chemistry, allied health, and general education, and meets the IGETC and CSU general education requirements for physical science with laboratory.

0126	lec	8:00am-10:35am	MTWTh	LANDBERG, B E	SCI 130		
&	lab	10:50am-2:10pm	MTWTh	LANDBERG, B E	SCI 301		
(5 Wee	k Class	- Starts 1/3/2017, End	ls 2/5/2017)				
0127	lec	8:00am-10:35am	MTWTh	LANDBERG, B E	SCI 130		
&	lab	10:50am-2:10pm	MTWTh	DINH, K T	SCI 305		
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)							

CHICANO STUDIES 008 THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES II (UC:CSU) 3.00 UNITS

Students survey the history of the Mexican people in the United States from I848 to the present time. The content includes a discussion of the United States War with Mexico, the Treaty of Guadalupe-Hidalgo and the subsequent incorporation of Mexicans into the United States. Emphasis is placed on the politics of race, its origin in the colonial process and it's impact on the historical development of a Mexican American ethnic identity in the United States.

4528	10:30 hrs	TBA	GUERRERO, C R	ON LINE			
	(5 Week Class	s - Starts 1,	/3/2017, Ends 2/5/2017)				
	This section is an Online Course. Students must have current email address on file with LACC.						

CHILD DEVELOPMENT 001 CHILD GROWTH AND DEVELOPMENT (UC:CSU) 3.00 UNITS

Advisory: English 28 and 67. Students examine the major physical, psychosocial, and cognitive/language developmental milestones for children, both typical and atypical, from conception through adolescence. There is an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

0180	lec	8:00am-10:25am	MTWTh	TER-POGOSYAN, A	CD 215
(5 Wee	k Class	- Starts 1/3/2017, End			

4513	-	10:30 hrs TBA	BIMBER, K R	ON LINE
		(5 Week Class	- Starts 1/3/2017, Ends 2/5/2017)	

CHILD DEVELOPMENT 002 EARLY CHILDHOOD: PRINCIPLES AND PRACTICES (CSU) 3.00 UNITS

Corequisite: Child Development 1. Verification of Mantoux test (or chest X-Ray) is required. Advisory: English 28 and 67. An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.

0185 lec 10:50am-1:15pm MTWTh GEUVJEHIZIAN, R CD 220 (5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

CHILD DEVELOPMENT 010 HEALTH, SAFETY AND NUTRITION (CSU) 3.00 UNITS

Corequisite: English 21 equivalent. Students learn about the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health, safety and nutrition. The key components that ensure physical health, mental health, and safety for children and staff are identified along with importance of collaboration with families and health professions. The interrelationship of health, safety and nutrition and the impact on children's growth and development are key focuses.

7020	10:30 hrs	TBA	BIMBER, K R	ON LINE			
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)							
This section is an Online Course. Students must have current email address on file with LACC.							

CHILD DEVELOPMENT 011 CHILD, FAMILY AND COMMUNITY (CSU) 3.00 UNITS

Advisory: English 28 and 67 or equivalent. Description: Students examine the developing child in a societal context focusing on the interrelationship of the family, school and community and emphasizes historical and socio-cultural factors. The processes of socialization and identity development will be highlighted, showing the importance of respectful, reciprocal relationships that support and empower families. Some topics covered are: social influences on parenting styles, commu-nication, child-rearing and the relationships between the child, family and the school is studied.

9000	lec	6:50pm-10:10pm	MTW	CHOI, J H	TBA TBA
(5 Wee	k Class	- Starts 1/3/2017 End	ls 2/5/2017)		

CHILD DEVELOPMENT 030 INFANT AND TODDLER STUDIES I (CSU) 3.00 UNITS

Advisory: English 28 and 67 or equivalent. Note: Verification of Mantoux test (TB test) or chest x-ray is required. Description:Students receive an in-depth study of cognitive/language, social/emotional and perceptual/motor developmental domains and milestones of infants from birth to 36 months, in the context of respectful relationships. As well as, an overview of major theories including attachment, brain development, the value of play, early intervention and relationship-based care in the context of family systems: culture, home language, and tradi-tions. Students will be introduced to the laws and regulations of safe healthy environments and the rights of all infants and toddlers including children at-risk for disabilities. Class instruction includes objective observations of infants and toddlers during during eattinger toddlers in diverse settings.

9001	lec	8:30am-6:30pm	F	CHOI, J H	CD 210
(5 Wee	k Class	- Starts 1/3/2017, Eng	ls 2/5/2017)	

CHILD DEVELOPMENT 031 INFANT AND TODDLER STUDIES II (CSU) 3.00 UNITS

Advisory: English 28 and 67 or equivalent. Verification of Mantoux test (or chest x-ray). Description: May be offered in alternate semesters. Principles of inclu-sive respectful care-giving for infants and toddlers within a variety of program designs. Topics cover typical and atypical development; age-appropriate environments; health, safety and licensing issues, as well as observation assess-ments, family communications, home visiting, resource and current research. Description: Students learn the principles of inclusive, respectful, caregiving for infants and toddlers. Topics include: typical and atypical development, principles of early intervention, appropriate environments, curriculum, infant care licensing; observation, assessment and intervention plans; and tools for family communications and home visits within the context of home language, culture and traditions. Verification of Mantoux test (TB test) or chest x ray is required.

9008 lec	8:30am-6:30pm	S	CHOI, J H	CD 210
/E Wook Close Starte 1/2/2017 Ende 2/E/201		1		

(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

CHILD DEVELOPMENT 042 TEACHING IN A DIVERSE SOCIETY (CSU) 3.00 UNITS

Corequisite: English 21 and 67. Students examine the development of social iden-Corequisite: English 21 and 67. Students examine the development of social user-tities in diverse societies including theoretical and practical implications of oppres-sion and privilege as they apply to young children, families, programs, class-rooms and teaching. Various classroom strategies are explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. Student utilize selfexamination to reflect on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

0110 lec 3:30pm-6:50pm TWTh SKOUSEN RADFORD CD 210 (5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

CINEMA 003 HISTORY OF MOTION PICTURES

(UC:CSU) 3.00 UNITS

Students study the history of the development of motion pictures, with examples, from their beginnings to the present day. Emphasis is placed on the American feature film

routure	,					
0101 &	lec Iab	8:00am-9:30am 9:30am-10:50am	MTWTh MTWTh	GENDELMAN, M M GENDELMAN, M M	CC 176 CC 176	
(5 Wee	k Class	- Starts 1/3/2017, End	ls 2/5/2017)			
4500		7:05 hrs	TBA	MAZAK, S A	ON LINE	
AND		7:05 hrs	TBA	MAZAK, S A	ON LINE	
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)						
		This section is an	Online Cour	se Students must have		

current email address on file with LACC.

CINEMA 004 HISTORY OF THE DOCUMENTARY FILM

(UC:CSU) 3.00 UNITS

Students examine the development of films dealing with the truth. Non fiction films seen and discussed include: historical, animated, propaganda, educa-tional, commercial, personal and participatory, cinema verite and direct cinema. Students will develop critical standards for judging documentary films.

-		11:00am-12:30pm			CC 176		
&	lab	12:30pm-1:50pm	MIWIN	SHIELDS, D F	CC 176		
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)							

CINEMA 038-1 MOTION PICTURE STAGE GRIP - A 3.00 UNITS					
ment	In this hands-on course, Students learn basic grip skills and operate grip equip- ment and tools presently in use in motion picture stages, television studios, and on location during film and television production from the course textbook.				
0170 & (5 We	lab	2:00pm-3:30pm 3:30pm-5:00pm s - Starts 1/3/2017, End	MTWTh	ROSSITER, C C ROSSITER, C C	CC 143 CC 143
PUBL			ES 101		

(UC:CSU) 3.00 UNITS

Advisories: English 101 or 28 and 67 with a satisfactory grade, or appropriate placement score. ESL students are strongly advised to complete Speech Communication 111 and 113 with a satisfactory grade or better. Speech 101 is a Public Speaking course which gives students techniques and practice in Informative and Persuasive extemporaneous public speaking performances utilizing effective outlining, structure and style.

	8:00am-10:45am		KALUSTIAN, M	FH 222
(5 Week Class	- Starts 1/3/2017, Enc	ds 2/5/2017)		
0218 lec	8:00am-10:45am	MTWTh	CRACHIOLO, S B	FH 212
(5 Week Class	- Starts 1/3/2017, End	ds 2/5/2017)		
0219 lec	10:50am-1:40pm	MTWTh	KALUSTIAN, M	FH 222
(5 Week Class	- Starts 1/3/2017, End	ds 2/5/2017)		
0221 lec	10:50am-1:40pm	MTWTh	HSIEH, M	FH 210
(5 Week Class	- Starts 1/3/2017, End	ds 2/5/2017)		
3003 lec	6:50pm-9:40pm	MTWTh	SMITH, A C	FH 222
(5 Week Class	- Starts 1/3/2017, End	ds 2/5/2017)		

COMMUNICATION STUDIES 121 INTERPERSONAL COMMUNICATION (UC:CSU) 3.00 UNITS

Advisories: English 28 and 67 or COMM 76. Students identify the dynamics of informal speaking situations which take place when two to five people talk. Classroom exercises and experimentation provide understanding of self-concept, perception, feedback, language, verbal and nonverbal communication, and listening. Students study of theory and research findings and their application to communication in interpersonal relationships in personal and professional contexts.

0220 lec	1:50pm-4:40pm	MTWTh	CRACHIOLO, S B	FH 214		
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)						

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 001 COMPUTER KEYBOARDING AND DOCUMENT APPLICATIONS I (CSU) 3.00 UNITS

Students will develop a salable skill--computer keyboarding by touch; minimum speed at end of course, 30 wpm accurately; formatting of letters, memos, tables, and simple reports using word processing software.

4951 &	lec Iab	10:50am-1:00pm 1:00pm-3:15pm		FH 201 FH 201
(5 Wee	k Class	- Starts 1/3/2017, End		

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 101 INTRODUCTION TO COMPUTERS AND THEIR USES (UC·CSU) 4 00 UNITS

Students receive instruction in computer hardware, software, terminology, ethics, and social impact, plus and overview of operating systems, word processing, spreadsheets, database management systems, and telecommunications and networks. A general computer literacy course open to all students. Note: Any student enrolled in 100% online class must have a valid email address filed with admissions office. If by the first day of the semester, you have no communica-tion with the Instructor of the course you must initiate contact or your spot may be given to other students on the wait list.

7205	10:50 hrs	TBA	TAVAKOLI, M	ON LINE		
AND	7:15 hrs	TBA	TAVAKOLI, M	ON LINE		
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)						
	This section is an Online Course. Students must have current email address on file with LACC.					

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 103 INTRODUCTION TO COMPUTER SYSTEMS FOR MIS (UC:CSU) 4.00 UNITS

Students receive an introduction to computers for a one-semester transfer course or for certificates or a degree in CSIT. Topics include computers, programming and systems design, programming languages and flowcharting. Laboratory includes word processing, spreadsheets, database concepts and extensive programming in Visual BASIC.Note: Any student enrolled in 100% online class must have a valid email address filed with admissions office. If by the first day of the semester, you have no communication with the Instructor of the course you must initiate contact or your spot may be given to other students on the waitlist.

7013 AND	10:50 hrs 7:15 hrs (5 Week Class	TBA TBA s - Starts 1,	SAMPLEWALA, M SAMPLEWALA, M /3/2017, Ends 2/5/2017)	ON LINE ON LINE			
	This section is an Online Course. Students must have current email address on file with LACC.						
7172 AND	10:50 hrs 7:15 hrs (5 Week Clas	TBA TBA s - Starts 1	PASHAZADEH MONA PASHAZADEH MONA /3/2017, Ends 2/5/2017)	on line on line			
This section is an Online Course. Students must have current email address on file with LACC.							

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 107 PROGRAMMING LOGIC (UC:CSU) 3.00 UNITS

Prerequisite: Co Sci 103 with a satisfactory grade or better. The student develops program design skills and general problem solving skills by applying structured programming techniques to program specifications and already written programs. The student learns to write program designs and documentation from descriptions of programs and from the analysis of already written programs.

7171	10:50 hrs TBA PASHAZADEH MONA	ON LINE					
	(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)						

This section is an Online Course. Students must have current email address on file with LACC.

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 139 C++PROGRAMMING I

(UC:CSU) 3.00 UNITS

Prerequisite: CSIT 103Description: The student learns all CS1 topics including Problem Analysis and Program Design, Simple Data Types, Streams and File I/O, Control Structures, Functions, Arrays, and Strings emphasizing procedural programming with C++.

7206	7:15 hrs	TBA	FLORES, L A	ON LINE	
AND	7:15 hrs	TBA	FLORES, LA	ON LINE	
	(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)				
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This section is an Online Course. Students must have current email address on file with LACC.

COMPUTER TECHNOLOGY 014 A-PLUS CERTIFICATION PREPARATION

4.00 UNITS

Description: One of two courses on the computer hardware and operation to prepare students for CompTIA A+ certification exam.

0165	lec	10:50am-1:15pm		YAZDANIAN, M	FH B07
&	Iab	1:15pm-3:40pm		YAZDANIAN, M	FH B07
(5 Wee	k Class	- Starts 1/3/2017, End	ds 2/5/2017)		

COOPERATIVE EDUCATION 195 WORK EXPERIENCE - GENERAL I

(CSU) 1.00 UNITS

Students receive college credit for supervised employment intended to assist students in acquiring desirable work habits, attitudes and career awareness. Topics include preparing for the changing job market, writing applications and resumes, communication skills, and awareness of on-the-job relations with other employees, supervisors, and the general public. The work experience need not be related to the student's educational goals. Students must work 75 paid hours or 60 volunteer hours during the semester.

9490	3:33 hrs	TBA	MEDINA, J	AD 205D
	(5 Week Class -	Starts 1/3/	2017, Ends 2/5/2017)	

	FECHNOLOGY 10		Ŷ	
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-			nodel and die productio	
0103 lec		MTW	RAMADAN, O A	SCI 307
& lab 5 Week Clas	9:00am-12:20pm s - Starts 1/3/2017, End		RAMADAN, O A	SCI 307
	FECHNOLOGY 10 GICAL CONCEPTS	8		
learn ['] about Understano	t gnathological cond ling and reconstructi lary and mandibular	cepts of m ng ideal and	satisfactory grade or k orphology and functi d functional contacts. Isal surfaces is accorr	onal occlusion. Organic waxing
0173 lec & lab	8:00am-9:50am 9:50am-11:50am		COHEN, A S COHEN, A S	SCI 313 SCI 313
ECONOM	OF ECONOMICS I			
PREREQUIS and Mather analysis; to theory, ecol	SITES: Mathematics natics 125. Student pics include the and nomic analysis of the	s learn the alysis of the e firm and r	pries: English 28 and 6 principles and method e laws of supply and esource allocation, ma s relevant to microeco	ds of economic demand, price arket structures
7509	10:30 hrs	TBA	HOLZNER, J E	ON LINE
			2017, Ends 2/5/2017) se. Students must have	
			on file with LACC.	
PREREQUIS and Mather	UNITS SITES: Mathematics matics 125. Descript	115 Adviso tion: Stude	ories: English 28 and 6 nts learn the principle	67 or equivalent s and methods
and Mather of aggregat national incl	SITES: Mathematics matics 125. Descript tive macroeconomic	tion: Studel ; analysis;	pries: English 28 and 6 nts learn the principle topics include money uctuations, and other	s and methods / and banking,
and Mather of aggregat national incl	SITES: Mathematics natics 125. Descript tive macroeconomic ome determination, onomic analysis. 10:30 hrs	tion: Studel analysis; business fl TBA	nts learn the principle topics include money uctuations, and other HOLZNER, J E	s and methods / and banking,
and Mather of aggregat national inc to macroec	SITES: Mathematics natics 125. Descrip tive macroeconomic ome determination, onomic analysis. 10:30 hrs (5 Week Class This section is an	tion: Stude analysis; business fl TBA - Starts 1/3/ Online Cour	nts learn the principle topics include money uctuations, and other	s and methods / and banking, topics relevant
and Mather of aggregal national inc to macroecc 7952 ENGLISH INTERMEDIA 3.00 UNITS Prerequisite 67. Studen	SITES: Mathematics natics 125. Descriptive macroeconomic ome determination, onomic analysis. 10:30 hrs (5 Week Class This section is an current em 028 ATE READING AND CC 2: English 21 or 97 or ts receive instructio	tion: Stude, c analysis; business fl TBA - Starts 1/3/ Online Cour ail address c OMPOSITION	nts learn the principle topics include money uctuations, and other HOLZNER, J E (2017, Ends 2/5/2017) se. Students must have on file with LACC.	s and methods v and banking, topics relevant ON LINE UISITE: English e college level.
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and Mather of aggregat national inci- to macroecc 7952 EINGLISH INTERMEDIA 3.00 UNITS Prerequisite 67. Studem 75. Studem 75. Studem 67. Students de essay forms 0179 lec (5 Week Clas 1065 lec (5 Week Clas 1102 lec (5 Week Clas 3106 lec (5 Week Clas 310 lec (5 Week Clas 310 lec (5 Week C	SITES: Mathematics natics 125. Descrip tive macroeconomic ome determination, onomic analysis. 10:30 hrs (5 Week Class This section is an current em 028 ATE READING AND CC English 21 or 97 or ts receive instructio velop writing and re s, and analysis of fict 10:50am-1:40pm s - Starts 1/3/2017, Enc 8:00am-10:45am s - Starts 1/3/2017, Enc 10:50pm-4:40pm s - Starts 1/3/2017, Enc 6:50pm-9:40pm s - Starts 1/3/2017, Enc 6:50pm-9:40pm s - Starts 1/3/2017, Enc 6:50pm-9:40pm s - Starts 1/3/2017, Enc 6:50pm-9:40pm	tion: Stude, c analysis; business fl TBA - Starts 1/3/ Online Cour all address c OMPOSITION - 6A or Place n in techni adding skills tion and no. MTWTh ds 2/5/2017) MTWTh ds 2/5/2017) MTWTh ds 2/5/2017) MTWTh ds 2/5/2017) MTWTh ds 2/5/2017) MTWTh ds 2/5/2017) MTWTh ds 2/5/2017) MTWTh ds 2/5/2017)	nts learn the principle topics include money uctuations, and other HOLZNER, J E 2017, Ends 2/5/2017) se. Students must have in file with LACC. ement Exam. COREQ eques of writing at thin , with emphasis on grin- fiction materials. NISHIMURA, J M CORBETT, A G LAPP, R E LAPP, R E YOUNG SINGLETON	s and methods v and banking, topics relevant ON LINE UISITE: English e college level. ammar, various JH 211 JH 213 JH 213 JH 213 JH 213

ENGLISH 101 COLLEGE READING AND COMPOSITION I (UC:CSU) 3.00 UNITS

Prerequisite: English 28 and English 67 or appropriate placement score. Advisory: English 108. Description: Students develop their skills for writing college-level essays that incorporate various documentation styles. Students learn the impor-tance of various fiction and non-fiction readings.

0193 lec	8:00am-10:45am - Starts 1/3/2017, End	MTWTh	LEMON, W R	JH 219
1067 lec	10:50am-1:40pm - Starts 1/3/2017, End	MTWTh	ELAHI, N K	JH 201
1101 lec (5 Week Class	1:50pm-4:40pm - Starts 1/3/2017, End	MTWTh ds 2/5/2017)	LEMON, W R	JH 219
	6:50pm-9:40pm - Starts 1/3/2017, End	MTWTh ds 2/5/2017)	ROBINSON NEARY,	JH 201
4516	This section is an	Online Cours	RUIZ, D J 2017, Ends 2/5/2017) se. Students must have n file with LACC.	ON LINE
4517	This section is an	Online Cours	RUIZ, D J 2017, Ends 2/5/2017) se. Students must have n file with LACC.	ON LINE
4518	This section is an	Online Cours	TAMAYO, F 2017, Ends 2/5/2017) se. Students must have n file with LACC.	ON LINE
4519	This section is an	Online Cours	TAMAYO, F 2017, Ends 2/5/2017) se. Students must have n file with LACC.	ON LINE

ENGLISH 102 COLLEGE READING AND COMPOSITION II (UC:CSU) 3.00 UNITS

Prerequisite: English 101 or equivalent. Advisory: English 108. Students study representative works from major genres, to develop close reading and analyt-ical writing skills, and have appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature. Students study literature and literary criticism in order to develop critical thinking, reading and writing skills beyond the level achieved in English 101. This course emphasizes logical reasoning, analysis, and strategies of argumentation.

4520 AND	10:30 hrs 7:15 hrs	TBA TBA	MULLER, D N PASHAZADEH MONA	ON LINE ON LINE		
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)						
This section is an Online Course. Students must have						
current email address on file with LACC						

ENGLISH 103 COMPOSITION AND CRITICAL THINKING (UC:CSU) 3.00 UNITS

logical, argun			lvisory: English 108. D ng through examination	
0196 lec (5 Week Class	8:00am-10:45am - Starts 1/3/2017, End		KENDALL, E W	JH 311
3109 lec (5 Week Class	6:50pm-9:40pm - Starts 1/3/2017, End		IRELAND, S P	JH 313
4522	This section is an	Online Cour	MULLER, D N 2017, Ends 2/5/2017) se. Students must have n file with LACC.	ON LINE
4523	This section is an	Online Cour	PATTHEY, G G 2017, Ends 2/5/2017) se. Students must have in file with LACC.	ON LINE

ENGLISH AS A SECOND LANGUAGE - NONCREDIT 001CE

ENGLISH AS A SECOND LANGUAGE - BEGI	VNING I (NDA) - 0.00 UNITS Rpt 9
5700 lec 5:50pm-8:25pm MTWTh	- ,
(5 Week Class - Starts 1/3/2017, Ends 2/5/201	7)
5701 lec 5:00pm-8:35pm MTW	STAFF EWD 100
(5 Week Class - Starts 1/3/2017, Ends 2/5/201	7)
8707 lec 1:50pm-4:25pm MTWTh	MARTINI, M A FH 222
(5 Week Class - Starts 1/3/2017, Ends 2/5/201	7)
8708 lec 8:30am-12:05pm M W F	WILLIAMS, W P FH 221
(5 Week Class - Starts 1/4/2017, Ends 2/5/201	,
8719 lec 8:30am-11:50am T Th S	WILLIAMS, W P HH 102
(5 Week Class - Starts 1/3/2017, Ends 2/5/201	,
8723 lec 9:00am-12:20pm MTWTh	STAFF HH 106
(5 Week Class - Starts 1/3/2017, Ends 2/5/201	
8724 lec 9:00am-12:10pm TWThF	HONG, I T INDE ELEM
(4 Week Class - Starts 1/10/2017, Ends 2/3/20	
8738 lec 8:30am-11:50am MTWTh	,
(5 Week Class - Starts 1/3/2017, Ends 2/5/201	
8746 lec 9:00am-11:35am MTWTh	,
(4 Week Class - Starts 1/9/2017, Ends 2/5/2013	,
8759 lec 9:00am-12:35pm MTW	MORALES, D CCNP PART
(5 Week Class - Starts 1/3/2017, Ends 2/5/201	
	,
8765 lec 8:00am-11:20am T ThF	MARTINI, M A FH 303
(5 Week Class - Starts 1/3/2017, Ends 2/5/201	()

ENGLISH AS A SECOND LANGUAGE - NONCREDIT 002CE ENGLISH AS A SECOND LANGUAGE - BEGINNING II (NDA) - 0.00 UNITS Rpt 9

8706 lec (4 Week Class	9:00am-1:15pm - Starts 1/9/2017, End	TWTh ds 2/5/2017)	HUNT ELEM	
	8:30am-12:05pm - Starts 1/3/2017, End		KAROL, P M	EWD 100
8710 lec (5 Week Class	1:50pm-4:25pm - Starts 1/3/2017, End		AMSBERRY, A P	FH 303
8711 lec (5 Week Class	5:50pm-8:25pm - Starts 1/3/2017, End		RYAN, S M	FH 116
8720 lec (5 Week Class	8:30am-11:50am - Starts 1/3/2017, End		KAROL, P M	HH 105
8729 lec (4 Week Class	8:30am-11:40am - Starts 1/9/2017, End		CLAYTON, M A	WILM MDSC

ESL CIVICS 010CE ESL AND CIVICS I

(NDA) 0.00 UNITS Rpt 9

· ,	•			
8700 lec	8:30am-11:05am	F	STAFF	YOK ACAD
AND lec	8:30am-11:05am	Th	STAFF	HH 104
(4 Week Class	s - Starts 1/13/2017, Er	nds 2/3/2017	7)	
8705 lec	9:00am-11:25am	WTh	HILL, V M	HUNT ELEM
(4 Week Class	s - Starts 1/9/2017, End	ds 2/5/2017)		
8727 lec	8:30am-11:20am	T Th	JOSHI, KANAK	49 ELEM
(3 Week Class	s - Starts 1/12/2017, Er	nds 1/31/201	7)	
8755 lec	8:30am-11:50am	FS	CHESHMEDSHYAN, A	FH 210
(5 Week Class	s - Starts 1/7/2017, End	ds 2/5/2017)		

ESL CIVICS 011CE ESL AND CIVICS II (NDA) 0.00 UNITS Rpt 9 8736 lec 8:30am-12:45 Pm F SC LAMP STAFF (4 Week Class - Starts 1/13/2017, Ends 2/5/2017)

ESL CIVICS 013CE ESL AND CIVICS IV (NDA) 0.00 UNITS Rpt 9

8714 lec 5:15pm-8:35pm TWTh RODRIGUES, A L **EWD 104** (5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

ESL CIVICS 014CE ESL AND CIVICS V

(NDA) 0.00 UNITS Rpt 9

Note: This is a Non-Credit, Continuing Education class; 0 units. No feeThis open-entry, open-exit citizenship course teaches U.S. history and government with appropriate English structure for English as a Second Language students at skill level 5.

8764 lec 9:00am-12:20pm TWTh RUTA, R QUEN ANPL (4 Week Class - Starts 1/10/2017, Ends 2/4/2017)

FAMILY AND CONSUMER STUDIES 021 NUTRITION

(UC:CSU) 3.00 UNITS

Corequisite: English 21 and 67 or equivalent. Note: For online sections students must have a valid email address registered with Admissions at the time of enrollment. For online assistance, refer to the ETUDES Tutorial at http://www.lacity-college.edu/online/menu.htm. If you cannot enroll due to an online class being full, please continue to try and enroll online daily. If a student should drop, you could get a place. Students learn the scientific concepts of Nutrition in a lecture interactive format evaluating how lifestyle, diet, food/nutrition/nutrient excess and deficiencies; phytochemicals; food safety; food technology affect diseases and assessment of nutrition in human development from conception through matu-rity. Personal dietary assessment, synthesizing data from computerized dietary program and family tree, appraises nutritional disease risk factors. Students evaluate excesses and deficiencies and construct practices that establish and main-tain a healthy lifestyle and result in a healthier mind, healthier nutritional eating practices, enhancing the spirit and nourishing the body.

4511	This section is a	n Online Cc	BIGELOW, O E /3/2017, Ends 2/5/2017) purse. Students must have s on file with LACC.	ON LINE
4512	10:30 hrs (5 Week Clas This section is a	TBA s - Starts 1, n Online Cc	BIGELOW, O E /3/2017, Ends 2/5/2017) purse. Students must have s on file with LACC.	ON LINE
	000			

FINANCE 008

PERSONAL FINANCE AND INVESTMENTS (CSU) 3.00 UNITS

(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

Advisory: English 28 and 67 or equivalent. Description: Students receive and apply the principles of accounting, banking, finance, office methods, manage-ment, and production, to one's personal affairs. Family budgeting, consumer credit, home ownership, life and property insurance, investments and savings plans, social security and retirement plans.

7505	10:30 hrs	TBA	ALMURDAAH, A Z	ON LINE		
	(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)					
This section is an Online Course. Students must have						
	current err	nail addres	s on file with LACC.			

GEOGRAPHY 001 PHYSICAL GEOGRAPHY

(UC:CSU) 3.00 UNITS

Advisory: English 28 and 67 or its equivalent. Students learn about basic scientific principles of geography such as Earth-Sun relationships, weather, climate, water, plate tectonics, landforms, soil, and the biosphere. Emphasis is on the interrelationships among physical systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). Optional field trips are offered.

0123 lec 10:50am-1:40pm MTWTh FARRELL, M J SCI 111 (5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

GEOGRAPHY 015 PHYSICAL GEOGRAPHY LABORATORY (UC:CSU) 2.00 UNITS						
provic (Geog maps Earth-	Advisories: English 28 and 67 and Geography 1. This course is designed to provide supplemental exercises in topics covered in Physical Geography lecture (Geography 1). Students learn to analyze and interpret maps, including weather maps and topographic maps, as well as perform hands-on exercises that explore Earth-Sun relationships, atmospheric energy transfer, pressure and moisture, climate and biogeography, plate tectonics and volcanoes, and landforms.					
0124 &	lec lab	1:50pm-2:40pm 2:40pm-4:40pm	MTWTh MTWTh	GORCIK, R H Gorcik, r h	SCI 204 SCI 204	

GEOLOGY 001 PHYSICAL GEOLOGY (UC:CSU) 3.00 UNITS

Advisories: English 28 and 67 or its equivalent. Students learn: the scientific method and significant historical developments in geological sciences; formation of Earth materials, including minerals, igneous rocks, sedimentary rocks, and metamorphic rocks; geological time, including relative dating, and fossil correlation; Earth's internal processes, including plate tectonics, earth-quakes, volcanism and magmatism, mountain building, geological structures, and metamorphism; Earth's external processes, including weathering, erosion, sedimentation, mass wasting, groundwater, surface water, and climate systems; and renewable and nonrenewable resources, including water and fossil fuels.

0128 lec 8:00am-10:45am MTWTh SCRIVNER, P J SCI 111 (5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

HEALTH 002 HEALTH AND FITNESS

(UC:CSU) 3.00 UNITS

The students will determine the components of a healthy physical and psychological lifestyle, with an emphasis on disease prevention, including violence/abuse, nutrition, sexuality, reproduction, drugs, alcohol, tobacco, aging, stress management, and weight control. During the physical fitness segment, students participate in aerobic, flexibility, and strengthening activities, focusing on individual improvement. Students assess their fitness status to build their own fitness plan. 2001. Job. 2000; D. 200; MUTL COMPULE D. COMPUTED D. 2007.

2001	lab	6:00am-9:30am		COWGILL, D P	KINN 129
AND		7:00 hrs	TBA	COWGILL, D P	ON LINE
		(5 Week Class	- Starts 1/3/.	2017, Ends 2/5/2017)	

HEALTH 011 PRINCIPLES OF HEALTHFUL LIVING (UC:CSU) 3.00 UNITS

The course offers health-related concepts for today and the future as guidelines for a self-directed, responsible, satisfying, and productive lifestyle. Emphasis is on cognitive concepts and strategies of wellness for the individual's personal community, vocational, and leadership roles.

0151	10:30 hrs	TBA	CAIRNS, N J	ON LINE
	(5 Week Class	- Starts 1/3/	2017, Ends 2/5/2017)	
			se. Students must have In file with LACC.	
0152 lec	10:50am-1:40pm	MTWTh	MCEVEETY, J S	KINN 128
(5 Week Class	s - Starts 1/3/2017, End	ds 2/5/2017)		
0166 lec	8:00am-10:45am	MTWTh	CANO, T D	KINN 128
(5 Week Class	s - Starts 1/3/2017, End	ls 2/5/2017)		

HISTORY 011

POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I (UC:CSU) 3.00 UNITS

Advisories: English 28 and 67 or equivalent. Students survey the political and social history of the United States from the colonial period through the Civil War and Reconstruction.

	10:50am-1:40pm - Starts 1/3/2017, En		SOTO, J	FH 212
3015 lec (5 Week Class	6:50pm-9:40pm - Starts 1/3/2017, En		BRITTON, G W	FH 218
4530	This section is an	Online Cour	MEDRANO, B M (2017, Ends 2/5/2017) se. Students must have on file with LACC.	ON LINE
4949	This section is an	Online Cour	SELASSIE I, W G 2017, Ends 2/5/2017) se. Students must have on file with LACC.	ON LINE
7529	This section is an	Online Cour	SELASSIE I, W G (2017, Ends 2/5/2017) se. Students must have on file with LACC.	ON LINE

HUMANITIES 006 GREAT PEOPLE, GREAT AGES (UC:CSU) 3.00 UNITS

Advisory: English 28 and 67Introduction to ideas and methods in the Humanities. Exploration of the way in which individuals and groups create meaning in their lives and in the world around them.

1093 lec 8:00am-10:45am MTWTh WALZER, A H JH 119

(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

HUMANITIES 008 GREAT WOMEN IN THE HUMANITIES (UC:CSU) 3.00 UNITS Rpt 1

Advisory: English 28 and 67Students are introduced to the ideas and methods in gender studies. A wide range of conceptions of gender identities across cultures and historical eras are explored.

 1094
 Iec
 10:50am-1:40pm
 MTWTh
 WALZER, A H
 JH 119

 (5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

 JH 119

JAPANESE 001 ELEMENTARY JAPANESE I (UC:CSU) 5.00 UNITS

Advisory: English 28 and 67Students learn the fundamentals of pronunciation and grammar, basic vocabulary, useful phrases; reading and writing with Romanized alphabet and Japanese scripts, basic facts on the geography, customs and culture of Japan. Corresponds to the first year of high school Japanese. 0227 lec 5:30pm-9:45pm MTWTh TAUCHI, S JH 113

0227 lec 5:30pm-9:45pm MTWTh TAUCHI, S (5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

KINESIOLOGY 229 BODY CONDITIONING SKILLS (UC:CSU) 1.00 UNITS

Students participate in a variety of vigorous exercises for increasing cardiovascular fitness, muscular strength, and flexibility. Various modes of aerobic exercises are emphasized in support of the cross-training concept. Resistance training using fixed weight of moderate to high intensity is used to develop muscular strength in all major muscle groups. Flexibility training is also emphasized to enhance skeletal range of motion. Information on exercise methods and principles, the physiology of the human body, fitness evaluation methodologies, and nutrition education are included in lecture.

2002	lab	1:50pm-3:15pm	MTWTh	GLICKMAN, D C	KINN 202
(5 Week	Class -	Starts 1/3/2017, End	s 2/5/2017)		

KINESIOLOGY 251-1 YOGA SKILLS - I

(UC:CSU) 1.00 UNITS

Students learn the physical practice of Yoga, connecting body, mind and spirit. The students are introduced to its origins, asanas(positions) and terminology

2003 lab 10:50am-12:20pm MTWTh GLICKMAN, D C WG 202 (5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

KINESIOLOGY 251-2 YOGA SKILLS - II (UC:CSU) 1.00 UNITS

Students progress in the physical practice of Yoga asana, moving beyond beginning level positions and sequences, developing balance in body alignment, flexibility, and strength. The Students learn asanas(positions), terminology, and gain greater understanding of yoga philosophy and its application to daily life.

2004 lab 10:00am-11:30am MTWTh GLICKMAN, D C WG 202 (5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

KOREAN 001 ELEMENTARY KOREAN I (UC:CSU) 5.00 UNITS

Advisory: English 28 and 67 or equivalent. Students learn the fundamentals of pronunciation and grammar, basic vocabulary, useful phrases; reading and writing in Hangul, the Korean alphabet, basic facts on the geography, customs and culture of Korea.

0181	lec	8:00am-12:15pm	MTWTh	KIM, S	JH 113
(5 Wee	k Class	- Starts 1/3/2017, End	ls 2/5/2017)		

LAW 001 BUSINESS LAW I

(UC:CSU) 3.00 UNITS

Students examine the U.S. legal system, focusing on the legal aspects of business; court procedures relating to business law; torts and criminal laws as related to various business practices; elements of a valid contract; breach of contracts and its remedies; sales and lease contracts.

	6:50pm-9:40pm s - Starts 1/3/2017, End		- 1	HH 203
7901	10:30 hrs	TBA	LEWIS, R P	ON LINE
	(5 Week Class	- Starts 1/3,	/2017, Ends 2/5/2017)	
			rse. Students must have on file with LACC.	

LEARNING SKILLS 040 INTRODUCTION TO LEARNING DISABILITIES (NDA) 1.00 UNITS The student learns about learning disabilities and the laws, accommodations, and services available for academic improvement. Through assessment, The student discovers personal learning strengths and weaknesses in order to develop a plan for academic success. Eligibility for support services will be determined. Grades are awarded on a Pass/No-Pass basis. 0104 lab 10:30 hrs TBA MATRANGA, S B (5 Week Class - Starts 1/3/2017, Ends 2/5/2017) 0105 lec 10:30 hrs TBA MORLEY, D A (5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

MANAGEMENT 013 SMALL BUSINESS ENTREPRENEURSHIP

(CSU) 3.00 UNITS

Description: Students receive the fundamentals of how to organize and operate a small business.

7506		is section is an C	Online Cours	HASTEY, R B 2017, Ends 2/5/2017) e. Students must have n file with LACC.	ON LINE
	EMATICS MATICS WO 0 UNITS				
rience b calculate	y providin ors, compu	g tutorial and uters, programi	self-help a med texts, a	plement and enhance learr ssistance, using tutorial a and other learning aids. Sim natics 202 is not permitted	ssistance, ultaneous
		10:30 hrs	TBA	MARDIROSIAN, R	FH 104
(5 Week (Class - Star	ts 1/3/2017, End	s 2/5/2017)		
ARITHMI (NDA) 3.00 Descript are esse	0 UNITS tion: Open ential to su	to all students	college co	the fundamentals of arith urses. vill be done on computers.	metic that
*0131					
		pm-5:05pm	MTWTh	SOW, N M	FH 119
	ab 5:05	5pm-6:45pm	MTWTh	SOW, N M SOW, N M	FH 119
& 1	ab 5:05 ab 7:00		MTWTh MTWTh	SOW, N M	
& la (5 Week (*0211 la	ab 5:05 ab 7:00 Class - Star ec 10:50	5pm-6:45pm 0pm-9:30pm ts 1/3/2017, End 0am-11:40am	MTWTh MTWTh s 2/5/2017) MTWTh	SOW, N M SOW, N M SOW, N M ABAYACHI, M A	FH 119 FH 119 FH 120
& li (5 Week (*0211 li & li	ab 5:05 ab 7:00 Class - Star ec 10:50 ab 11:4	5pm-6:45pm 0pm-9:30pm ts 1/3/2017, End. 0am-11:40am 0am-1:20pm	MTWTh MTWTh s 2/5/2017) MTWTh MTWTh	SOW, N M SOW, N M SOW, N M ABAYACHI, M A ABAYACHI, M A	FH 119 FH 119 FH 120 FH 120 FH 120
& la (5 Week (*0211 la & la & la	ab 5:05 ab 7:00 Class - Star ec 10:50 ab 11:4 ab 1:30	5pm-6:45pm 0pm-9:30pm ts 1/3/2017, End 0am-11:40am	MTWTh MTWTh s 2/5/2017) MTWTh MTWTh MTWTh	SOW, N M SOW, N M SOW, N M ABAYACHI, M A	FH 119 FH 119 FH 120
& (5 Week (*0211 & & (5 Week (*0212	ab 5:05 ab 7:00 Class - Star ec 10:50 ab 11:4 ab 1:30 Class - Star ec 8:00	5pm-6:45pm 0pm-9:30pm ts 1/3/2017, End 0am-11:40am 0am-1:20pm 0pm-4:00pm	MTWTh MTWTh s 2/5/2017) MTWTh MTWTh MTWTh	SOW, N M SOW, N M SOW, N M ABAYACHI, M A ABAYACHI, M A	FH 119 FH 119 FH 120 FH 120 FH 120

(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

MATHEMATICS 112 PRE-ALGEBRA

(NDA) 3.00 UNITS

Prerequisite: Mathematics 105 or equivalent. Description: The student can, in this course, bridge the gap between arithmetic and algebra. Topics include operations with signed numbers, order of operations, evaluating expressions and formulas, rules of integer exponents, distributive property, working with poly-nomials, solving simple equations, working with graphs, linear equations, word problems, and basic geometry. Note: **' denotes homework and/or tests will be done on computers.

*0138	lec	8:00am-10:45am	MTWTh	SALAZAR, J M	FH 302
(5 Wee	k Class	- Starts 1/3/2017, End	ls 2/5/2017)		
0139	lec	10:50am-1:40pm	MTWTh	AKA, D O	FH 102
(5 Wee	k Class	- Starts 1/3/2017, End	ls 2/5/2017)		
3000	lec	6:50pm-9:40pm	MTWTh	DJRBASHIAN, A	FH 102
(5 Wee	k Class	- Starts 1/3/2017, End	ls 2/5/2017)	,	

MATHEMATICS 113 ELEMENTARY ALGEBRA A 3.00 UNITS

Prerequisite: Mathematics 112 or equivalent. Description: This is the first half of Mathematics 115. This course is for those who have had no algebra or whose preparation in algebra is deficient. Topics include inequalities, an introduction to polynomials and their operations, equations, factoring, and graphs of two vari-ables. Note: **' denotes homework and/or tests will be done on computers.

0143	lec	8:00am-10:45am	MTWTh	MARDIROSIAN, R	FH 108
(5 Wee	ek Class	- Starts 1/3/2017, End	ls 2/5/2017)		
*0144	lec	10:50am-1:40pm	MTWTh	WINDSOR, K R	FH B16

MATHEMATICS 114 ELEMENTARY ALGEBRA B 3.00 UNITS

SSV 100

SSV 100

Prerequisite: Mathematics 113 with a satisfactory grade or equivalent. This is the Second half of Mathematics 115. Mathematics 113 and Mathematics 114 together are equivalent to Mathematics 115. (see course description for Mathematics 115). Credit is allowed in only one Mathematics 115, or Mathematics 113 and 114 combination. Simultaneous enrollment in Mathematics 113 and Mathematics 114 is not permitted. Topics include factoring polynomials, manipulating rational expressions and equations, manipulating roots and radicals, solving and graphing encoded to equations. quadratic equations.

*0209 lec 10:50am-1:40pm MTWTh BADALIAN, R FH 106 (5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

MATHEMATICS 115 ELEMENTARY ALGEBRA

5.00 UNITS

Prerequisite: Mathematics 112 or equivalent. Description: This course is for students who have had no algebra or whose preparation in algebra is defi-cient. Topics In this course include variables, polynomials, equations, factoring, system of linear equations, graphs, inequalities and quadratic equations. Note: denotes homework and/or tests will be done on computers.

*0148 le	c 8:00am-12:15pm	MTWTh	LAM, K T	FH 112
(5 Week C	lass - Starts 1/3/2017, En	ds 2/5/2017)		
0149 le	c 10:50am-3:05pm	MTWTh	MASON, S E	FH 116
(5 Week C	lass - Starts 1/3/2017, En	ds 2/5/2017)		

MATHEMATICS 121 ELEMENTARY GEOMETRY FOR COLLEGE STUDENTS 3.00 UNITS

Prerequisite: Mathematics 115 or equivalent. Description: This course covers the definitions, axioms and theorems of geometry relating to angles, lines, circles and polygons. Basic constructions are introduced. The meaning and techniques of logical proofs are heavily emphasized.

0145 lec 8:00am-10:45am MTWTh DEKERMENJIAN, G FH 118 (5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

MATHEMATICS 124A INTERMEDIATE ALGEBRA A 2.50 UNITS

Prerequisite: Mathematics 115 or equivalent. Description: The student learns the first part of Mathematics 125. Mathematics 124A and 124B together are equivalent to Mathematics 125. Topics include linear functions, systems of equations, inequalities, polynomials, rational functions, and exponents. Credit is allowed in only one Mathematics 125, or the Mathematics 124A and 124B combina-tion. Simultaneous enrollment in Math 124A and 124B is not permitted. Note: ** denotes homework and/or tests will be done on computers

*0163 lec	10:50am-12:30pm	MTWTh	SALAZAR, J M	FH 302
& lab	12:30pm-1:15pm	MTWTh	SALAZAR, J M	FH 302
(5 Week Cla	ss - Starts 1/3/2017, En	ds 2/5/2017)		
*0175 lec	8:00am-9:40am	MTWTh	WINDSOR, K R	FH B16
& lab	9:40am-10:25am	MTWTh	WINDSOR, K R	FH B16
E Maal Ol	00 Ctorte 1/0/0017 Fr	de 0/E/0017)		

(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

learns the s together are tions and ec conicsectior in only one l Simultaneou denotes hor	ITE:: Mathematics second part of Mat e equivalent to Mat quations; composite, s; and sequences, Mathematics 125, or is enrollment in Mat nework and/or tests	thematics hematics 1 , inverse ex series, and the Mathe th 124A ar will be dor	25. Mathematics 25. Topics includ ponential and loga binomial theorem. matics 124A and 124B is not pe e on computers.	124A and 124B e quadratic func- arithmic functions; Credit is allowed 124Bcombination. ermitted. Note: **
0198 lec & lab 5 Week Class	10:50am-12:30pm 12:30pm-1:15pm s - Starts 1/3/2017, End	MTWTh	NGUYEN, H N NGUYEN, H N	FH 110 FH 110
MATHEMA INTERMEDIA 5.00 UNITS	ATICS 125 TE ALGEBRA			
solving com inequalities, fying non-lin mial, rationa rewriting the Students lea series. Stud given power	Mathematics 115 pound linear inequa solving systems of line ear expressions and l, radical, exponentia e equation in the sta am how to compute lents will apply the l c Applications are inc nomework and/or tes	alities as w near equation of solving no al, and logar ndard form te terms and binomial th cluded in a	ell as absolute val ons in two and thre- on-linear equations ithmic. Students le for parabola and d sums of arithme eorem to expand wide variety of wor	ue equations and e variables, simpli- s such as polyno- arn techniques for circle, and graph. tic and geometric the binomial with d problems. Note:
*0106 lec	8:00am-12:15pm s - Starts 1/3/2017, End	MTWTh	DUONG, P H	FH B12
0154 lec 5 Week Class	10:50am-3:05pm s - Starts 1/3/2017, End	MTWTh	BERNS, J A	FH 121
*0155 lec	5:30pm-9:45pm s - Starts 1/3/2017, End	MTWTh	Payne, N	FH 110
MATHEMA STATISTICS (UC:CSU) 4.00				
duction to p central tend analysis of v	Mathematics 125 o. robability, descriptive ency and dispersion ariance, test of indep covered. Note: '*' c	e and infere , sampling, pendence, li	ential statistics inclu and estimation. H inear correlation an	Iding measures of lypothesis testing, d regression anal-
*0147 lec	8:00am-11:20am	MTWTh	SOW, N M	FH B06
0195 lec	10:50am-2:10pm s - Starts 1/3/2017, End	MTWTh	KAVIANI, K	FH B22
15 VVeek Class	5:30pm-8:50pm s - Starts 1/3/2017, End	MTWTh	BADALIAN, R	FH 106
*3021 lec	s - Starts 1/5/2017, Life			
*3021 lec	ATICS 240 TRY			

0146 lec 10:50am-1:40pm MTWTh MARDIROSIAN, R FH 108 (5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

MATHEMATICS 260
PRECALCULUS
(UC:CSU) 5.00 UNITS

Prerequisite: Mathematics 240 or equivalent. Note: Denotes homework and/or tests will be done on computers. Description: Students prepare for calculus, which covers the properties of polynomial, rational, algebraic, trigonometric, inverse trigonometric, exponential and logarithmic identities and equations, trigonometric form of complex numbers and DeMoivre's Theorem, conic sections with translation and rotation of axes, nonlinear systems of equations and inequalities, vector algebra with dot and cross products, polar coordinates and graphs of polar functions, partial fractions and mathematical induction.

0156 lec 10:50am-3:05pm MTWTh HENTSCHEL, D H FH B14 (5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

MATHEMATICS 261 CALCULUS I (UC:CSU) 5.00 UNITS

Prerequisite: Mathematics 260 or equivalent. Note: '*' Denotes homework and/or tests will be done on computers. Description: The student receives instruction in functions and their graphs, limits, continuity, derivatives of functions in one variable, Mean Value Theorem, integrals, the Fundamental Theorem of Calculus (Part 1 and Part 2). Applications include optimization problems, and finding the area between curves, the volumes of bodies with non-rotational cross sections and with rotational cross sections (shell method and disk method), work of a force, and average value of a function.

0157 lec 10:50am-3:05pm MTWTh NIKOLAYCHUK, A FH B26 (5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

MATHEMATICS 262
CALCULUS II
(UC:CSU) 5.00 UNITS

Prerequisite: Mathematics 261 or equivalent. Description: The Students learn the differentiation of transcendental functions, techniques of integration, sequences, infinite series, and curves in polar coordinates.

0141 lec 10:50am-3:05pm MTWTh WOLF, R W FH 310

(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

MATHEMATICS 270 LINEAR ALGEBRA

(UC:CSU) 3.00 UNITS

Prerequisite: Mathematics 261 or equivalent. Students analyze vector spaces, linear transformations, matrices, matrix algebra, and solve systems of equations.

0161 lec 10:50am-3:05pm MTWTh DEKERMENJIAN, G FH 118 (5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

MICROBIOLOGY 020 GENERAL MICROBIOLOGY

(UC:CSU) 4.00 UNITS

Advisory: Eligibility in English 21 or its equivalent and Chemistry 60. Description:Students examine diseases produced by microorganisms including an introduction to bacterial classification, cytology, physiology, growth, reproduction, sterilization, disinfection and the applied fields of bacteriology. Bacteriological techniques are emphasized in the laboratory.

0160	lec	12:35pm-3:00pm	MTWTh	PHOMMASAYSY, S	SCI 112
&	lab	3:00pm-5:25pm	MTWTh	PHOMMASAYSY, S	SCI 112
(5 Wee	k Class	- Starts 1/3/2017, End	ls 2/5/2017)		

MUSIC 111 MUSIC APPRECIATION I (UC:CSU) 3.00 UNITS

Description: (Open to all students) (Required of Music Majors) The student learns about masterpieces of western music from the Middle Ages to the present day with an emphasis on perceptive listening. Topics include the elements of music, musical forms, music periods, styles, and the role of music and musicians in the western world. Fulfills humanities requirements for graduation.

0140 lec 10:50am-1:40pm MTWTh GENGARO, C L CH 140 (5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

PHILOSOPHY 001 INTRODUCTION TO PHILOSOPHY (UC:CSU) 3.00 UNITS

Advisory: English 28 or equivalent. The following questions and their relevance to our daily lives will be discussed: Does life have meaning? Does God exist? Do we possess free will? What is truth? What is the good life?

0109		2:23 hrs	TBA	PAK, J Y	ON LINE				
		(5 Week Class	- Starts 1/3/2	2017, Ends 2/5/2017)					
	This section is an Online Course. Students must have current email address on file with LACC.								
1078	lec	8:00am-10:45am	MTWTh	LOPEZ, C J	HH 204				
(5 Week	(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)								
1080	lec	10:50am-1:40pm	MTWTh	TORRES, J	HH 202				
(5 Week	Class	- Starts 1/3/2017, Enc	ls 2/5/2017)						

PHOTOGRAPHY 007 EXPLORING DIGITAL PHOTOGRAPHY (CSU) 3.00 UNITS Description: The student learns the uses and applications of professional digital SLR cameras in this introductory course. Camera controls, elements of composition, and photographing with natural light will be stressed. Professional digital cameras may be provided by the department for student usage. Students may use their own cameras to supplement assignments. Owning a digital camera is not a requirement but is highly recommended. 1:50pm-3:20pm MTWTh OKAMURA, L N 0171 lec & lab 10:50am-1:15pm MTWTh OKAMURA, L N (5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

PHOTOGRAPHY 010 BEGINNING PHOTOGRAPHY

(UC:CSU) 3.00 UNITS

The student learns the basic principles of black and white analog photography from the mechanical creation of the image with camera and flim to enlarging the photograph for display, while applying the guidelines of composition, communica-tion and self-expression. 35mm single lens camera required. Automatic cameras are OK, but they must have manual shutter speed and lens opening capability. An approximate supply cost is \$175. Student must attend the first lecture meeting, or be replaced by students wishing to add. The first scheduled class is the first lecture meeting. Labs will meet only after announced in lecture class. This is a traditional darkroom class.

0153	lec	1:50pm-3:20pm	MTWTh	MARLOS, D J	CHEM 3
&	lab	10:50am-1:15pm	MTWTh	MARLOS, D J	CHEM BASE
(5 Wee	k Clas	s - Starts 1/3/2017. End	ds 2/5/2017)		

PHYSIOLOGY 001 INTRODUCTION TO HUMAN PHYSIOLOGY (UC:CSU) 4.00 UNITS

Prerequisite: Anatomy 1 with a satisfactory grade or equivalent. Advisory: English 21Students examine and learn the general principles of physiology with special emphasis upon the human body.

0158 &		8:00am-10:25am 10:25am-12:50pm			SCI 114 SCI 114
(5 Wee		s - Starts 1/3/2017, End		,	
3011	lec	12:35pm-3:00pm	MTWTh	KHOLLESI. K	SCI 132
&		3:00pm-5:25pm			SCI 114
(5 Wee	k Class	s - Starts 1/3/2017, Enc	ls 2/5/2017)		

POLITICAL SCIENCE 001 THE GOVERNMENT OF THE UNITED STATES

(UC:CSU) 3.00 UNITS

An introduction to United States and California government and politics, including their constitutions, political institutions and processes, and political actors. Examination of political behavior, political issues, and public policy.

0116 lec 10:50am-1:40pm MTWTh SANCHEZ, S FH 220 (5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

4531	This section is an	Online Co	MEYER, J N 3/2017, Ends 2/5/2017) urse. Students must have s on file with LACC.	ON LINE
4532	This section is an	Online Co	AARON, M 3/2017, Ends 2/5/2017) urse. Students must have s on file with LACC.	ON LINE
4533	(5 Week Class This section is an	Online Co	AARON, M 3/2017, Ends 2/5/2017) urse. Students must have s on file with LACC.	ON LINE
4534	This section is an	Online Co	MEYER, J N 3/2017, Ends 2/5/2017) urse. Students must have s on file with LACC.	ON LINE

PSYCHOLOGY 001 GENERAL PSYCHOLOGY I (UC:CSU) 3.00 UNITS

Description: Students learn the psychological principles behind behaviors such as learning, motivation, intelligence, feelings and emotions, personality, abnormal behavior and methods of adjustment. Different psychological perspectives such as psychoanalysis, neuroscience, cognitive, behaviorism and humanism will be emphasized.

0174 lec	8:00am-10:45am	MTWTh	SEDGHI, D M	HH 6
(5 Week Class	- Starts 1/3/2017, End	ls 2/5/2017)		
1060 lec	8:00am-10:45am	MTWTh	PAVLIK, A L	HH 10
(5 Week Class	- Starts 1/3/2017, End	ls 2/5/2017)		
1061 lec	10:50am-1:40pm	MTWTh	PAVLIK, A L	HH 10
(5 Week Class	- Starts 1/3/2017, End	ls 2/5/2017)		
3100 lec	4:00pm-6:50pm	MTWTh	DANIEL, D E	HH 6
(5 Week Class	- Starts 1/3/2017, End	ls 2/5/2017)		
3101 lec	6:50pm-9:40pm	MTWTh	DANIEL, D E	HH 6
(5 Week Class	- Starts 1/3/2017, End	ls 2/5/2017)		

PSYCHOLOGY 002 BIOLOGICAL PSYCHOLOGY

(UC:CSU) 3.00 UNITS

CC 147

CC 147

Prerequisite: Psych 1. Students learn how to explain psychological behavior as a result and a cause of events taking place in the brain, nervous systems, and genes. Students learn to explain the relationship of biological events to psychopa-thology, sexuality, motivation, sleep, stress, emotions, perception, and learning.

1062	lec	10:50am-1:40pm	MTWTh	WHEELER, M J	HH 7
(5 Weel	k Class	- Starts 1/3/2017, Eno	ls 2/5/2017)		
3102	lec	6:50pm-9:40pm	MTWTh	STASEYEVA, Y	HH 7

PSYCHOLOGY 003

Pl	ER	S	01	N/	١L	IT	Y	4N	D	SOC	IAL	DE	/EL	OF	PME	NT	

(CSU) 3.00 UNITS

Prerequisite: Psychology 1. Advisory: English 28/31 or equivalent. Description: The student focuses on self-awareness and personality development. Topics considered include love, work, loneliness, death and loss, intimate relationships, sex roles and sexuality, and values in life.

3116	lec	6:50pm-9:40pm	MTWTh	BLOOM, A	HH 101
(5 Wee	k Class	- Starts 1/3/2017, End	ds 2/5/2017)		

PSYCHOLOGY 014 ABNORMAL PSYCHOLOGY

(UC:CSU) 3.00 UNITS

Prerequisite: Psychology 1. Description: An overview of abnormal behavior from the perspective of contemporary medical, psycho-social, and socio-cultural approaches. Abnormal disorders are described, and their major causes and treatment are reviewed.

1092 lec 10:50am-1:40pm MTWTh SEDGHI, D M HH₆ (5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

PSYCHOLOGY 041 LIFE-SPAN PSYCHOLOGY: FROM INFANCY TO OLD AGE (UC:CSU) 3.00 UNITS

Prerequisite: Psychology 1. Description: Students learn about physical, cogni-tive and social growth and change affecting individuals during their many life stages. Students examine the prenatal, infancy, childhood, adolescent, and old age periods of development.

1063	lec	10:50am-1:40pm	MTWTh	DANIEL, B P	HH 101
(5 Wee	k Class	- Starts 1/3/2017, End	ls 2/5/2017)		
3103	lec	6:50pm-9:40pm	MTWTh	DANIEL, B P	HH 10
(5 Wee	k Class	- Starts 1/3/2017, End	ls 2/5/2017)		

RADIOLOGIC TECHNOLOGY 210 QUALITY MANAGEMENT

(CSU) 3.00 UNITS

Prerequisite: Radiologic Technology 202. Students learn the responsibilities of quality management which entails performing quality control tests, assessing film density, monitoring accuracy, and identifying and solving issues associated with producing medical images.

0176	lec	4:45pm-5:20pm	MTWThF	ALFARO, A O	F	RT 5
&	lab	5:20pm-8:10pm	MTWThF	ALFARO, A O	F	RT 5
(5 Wee	k Class	- Starts 1/3/2017 End	ds 2/5/2017)			



RADIOLOGIC TECHNOLOGY 282 CLINICAL EDUCATION IN RADIOLOGIC TECHNOLOGY III (CSU) 4.00 UNITS

Prerequisite: Radiologic Technology 281. Enrolled in the RadiologicTechnology program. Students apply radiographic theory in their clinical training site under direct supervision of qualified clinical personnel and college instructors. Emphasis is on completing the 58 imaging competencies that include: basic vascular procedures (angiograms), PICC and tunnel catheter line placement, pacemakers, lithotripsy, tube placement, myelograms, arthrograms, hysterosalpingograms, E.R.C.P., sialogram, retrograde and advanced procedures. The LACC Clinical Coordinator will serve as a resource for hospital based preceptor experience. 0167 lab 7:00am-3:20pm MTWThF ALFARO, A 0 RT 5

(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)

REAL ESTATE 001 REAL ESTATE PRINCIPLES (CSU) 3.00 UNITS

Open to all students. Advisory: English 28 and 67. Description: Students study the principles, economic aspects, and laws of real estate, including the information needed to obtain a real estate sales/brokers license and /or for better management of personal real estate investments. Topics include legal descriptions and estates, encumbrances, agencies, contracts, financing, appraisal, escrow and title, leases, urban economics, taxation, and vocational careers.

7507	10:30 hrs	TBA	ANDERSON, R L	ON LINE			
	(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)						
			urse. Students must have s on file with LACC.				

REAL ESTATE 003 REAL ESTATE PRACTICES (CSU) 3.00 UNITS

Open to all students. Advisory: English 28 and 67 or equivalent. Description: Students solve the problems of establishing and conducting a real estate business, including establishing the office, securing listing and prospects, showing properties and closing sales, ethics and professional relationships, rentals and leases, appraising, and the California Real Estate Act. Preparation of documents used in real estate transactions, property transfers, and exchanges is included.

7510	10:30 hrs	TBA	ANDERSON, R L	ON LINE			
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)							
			ourse. Students must have as on file with LACC.				

SOCIOLOGY 001 INTRODUCTION TO SOCIOLOGY

(UC:CSU) 3.00 UNITS

Advisory: Eligible for English 28 or equivalent. An introductory course acquaints students with the major principles of sociology as they are applied to contemporary social problems.

	10:50am-1:40pm - Starts 1/3/2017, End		BELL, C L	FH 216	
3025 lec (5 Week Class	6:50pm-9:40pm - Starts 1/3/2017, End		BARLOW, C E	FH 210	
4535	4535 10:30 hrs TBA CLARK, A (5 Week Class - Starts 1/3/2017, Ends 2/5/2017) This section is an Online Course. Students must have current email address on file with LACC.				
4536	This section is an	Online Cour	CLARK, A 2017, Ends 2/5/2017) se. Students must have on file with LACC.	ON LINE	

SPANISH 00	1			
ELEMENTARY S (UC:CSU) 5.00 UN				
tice in the proi Spanish. In ad	nunciation, gramm	nar, practic s of the geo	Description: Stude al vocabulary, and u ography, customs a	useful phrases in
0182 lec 8	3:00am-12:15pm Starts 1/3/2017, End	MTWTh	ZAMORA, S R	JH 112
0184 lec	5:30pm-9:45pm Starts 1/3/2017, End	MTWTh	VILLEGAS, M E	JH 112
SPANISH 00 ELEMENTARY S (UC:CSU) 5.00 UN	SPANISH II			
			ents complete Elem d the spoken langu	
	8:00am-12:15pm Starts 1/3/2017, End	MTWTh ds 2/5/2017)	RIVERA, M A	JH 102
SPANISH 01 LATIN-AMERICA (UC:CSU) 3.00 UN	AN CIVILIZATION			
cultures and an ences and similation the unifying for	ts of Latin Americ ilarities between th ces as well as tho	ca. The focu he countries se that divid	Description: The stu is of the course is to s that comprise Latir le. The course also ited States througho	study the differ- America, noting explores the rela-
	1:50pm-4:15pm Starts 1/3/2017, End	MTWTh ds 2/5/2017)	CASTILLO, R	JH 112
	D LEARNING A EARNING ASSISTAN Rpt 9		CE 001T	
computational attendance rec course. No tuit	skills in the Learn cords will be main	ing Skills De ntained for t opearance c	ceive tutoring in rea epartment. Cumulat his non-credit, oper on student's transcrij cademic course	ive progress and n-entry/open-exit
8950 lab	24:00 hrs Starts 1/3/2017, End	ТВА	MATRANGA, S B	SSV 100
8951 lab	24:00 hrs Starts 1/3/2017, End	ТВА	MORLEY, D A	SSV 100
SUPERVISIO ELEMENTS OF (CSU) 3.00 UNITS				
Advisory: Engli			Description:Students n business and indu	
7508	10:30 hrs	TBA	HASTEY, R B 2017, Ends 2/5/2017)	ON LINE
	This section is an	Online Cours	se. Students must have n file with LACC.	9
TELEVISION TELEVISION CA 3.00 UNITS	l 004 Mera Lighting A	ND SOUND		
			esthetic convention multi-camera telev	
	1:00am-1:50pm Starts 1/3/2017, End		VAUGHN, J E	CC 132
THEATER 20 INTRODUCTION (UC:CSU) 3.00 UN	TO ACTING			
Description: Th	nrough lecture, dis		monstration, and lim art and craft of actir	ng.
	1:50pm-4:40pm Starts 1/3/2017, End	MTWTh ds 2/5/2017)	PIDAY, M L	THEA 102

THEATER 262 SPECIAL PROJECTS (CSU) 2.00 UNITS Rpt 3

Prerequisite: Theatre Arts 270. Description: Advanced students are given the opportunity to plan, rehearse, stage and produce approved all student projects for presentation before student audiences.

7:05 hrs 7:05 hrs	TBA TBA	MOODY, J L SANDERS, N A	THEA 113 THEA 113			
- Starts 1/3/2017, Enc	ls 2/5/2017)					
14:10 hrs	TBA	MOODY, J L	THEA 113			
0:05 hrs	TBA	SANDERS, N A	THEA 117			
(5 Week Class - Starts 1/3/2017, Ends 2/5/2017)						
		PAKARINEN, M V	STRND PRIS			
	7:05 hrs Starts 1/3/2017, Enc 14:10 hrs 0:05 hrs Starts 1/3/2017, Enc 9:00am-3:00pm	7:05 hrs TBA - Starts 1/3/2017, Ends 2/5/2017) 14:10 hrs TBA 0:05 hrs TBA	7:05 hrs TBA SANDERS, N A Starts 1/3/2017, Ends 2/5/2017)			

WORK	VOCATIONAL EDUCATION 003CE WORKPLACE READINESS - COMPUTERS (NDA) 0.00 UNITS Rpt 9						
5704 & (5 Wee	lec lab ^{k Class}	5:00pm-6:00pm 6:00pm-8:10pm s - Starts 1/3/2017, End	MTW MTW Is 2/5/2017)	MARQUEZ, R MARQUEZ, R	CCNP PART CCNP PART		
8728 & (4 Wee	lec lab ^{k Class}	8:30am-9:45am 9:45am-12:35pm s - Starts 1/9/2017, End	M W F M W F Is 2/5/2017)	DELGADO, C L DELGADO, C L	LENNOX MDL LENNOX MDL		
8732 & (5 Wee	lec lab ^{k Class}	12:10pm-1:15pm 1:15pm-3:35pm s - Starts 1/3/2017, End	M W F M W F Is 2/5/2017)	CARRILLO, J Y CARRILLO, J Y	FH 301 FH 301		
8734 & (4 Wee	lec lab ^{k Class}	12:00pm-12:50pm 12:50pm-2:40pm - Starts 1/11/2017, En	MTWThF	STAFF STAFF	GAGE MDSC GAGE MDSC		
8735 & (5 Wee	lec lab ^{k Class}	8:30am-10:00am 10:00am-1:20pm - Starts 1/3/2017, End	T Th T Th Is 2/5/2017)	STAFF STAFF	DH 203 DH 203		
8739 & (5 Wee	lec lab ^{k Class}	11:30am-12:30pm 12:30pm-2:00pm - Starts 1/3/2017, End	MTWTh MTWTh Is 2/5/2017)	ROMERO, F S ROMERO, F S	LUCI FSC LUCI FSC		
8749 & (5 Wee	lec lab ^{k Class}	5:15pm-6:15pm 6:15pm-8:25pm - Starts 1/3/2017, End	TWTh		FH B06 FH B06		

VOCATIONAL EDUCATION 056CE VOCATIONAL ENGLISH AS SECOND LANGUAGE FOR HEALTH CAREERS (NDA) 0.00 UNITS Rpt 9

<u>`</u>					
8721	lec	8:30am-11:20am	MWF	STAFF	FH 223
(5 Wee	k Class	- Starts 1/3/2017, End	ls 2/5/2017)		
8730	lec	8:30am-12:45pm	T Th	STAFF	HUERTA ELEM
(4 Wee	k Class	- Starts 1/10/2017, En	ds 2/5/2017	")	

VOCATIONAL EDUCATION 239CE BLUEPRINT FOR CUSTOMER SERVICE (NDA) - 0.00 UNITS Rpt 9						
8740	lec	3:00pm-7:00pm		STAFF	GYA WRKC	
& lab 9:00am-12:00pm S STAFF GYA WRKC (3 Week Class - Starts 1/20/2017, Ends 2/4/2017) GYA WRKC						
(3 Wee	k Clas	s - Starts 1/20/2017, Er	nds 2/-	4/2017)		

Spring 2017 Classes

ACCOUNTING

ACCOUNTING 001 INTRODUCTORY ACCOUNTING I (UC:CSU) 5.00 UNITS

Students learn fundamental accounting principles and concepts. This is the study of accounting as an information system, examining why it is important and how it is used by investors, creditors and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions with a focus to the accounting cycle, applications of generally accepted accounting principles, financial statements and financial statements analysis. Includes issues relating to assets, liabilities, equity valuation, revenue and expense recognition, cash flows, internal controls and ethics. Note: Accounting 21 (3 units and Accounting 22 (3 unit) when taken together, are equivalent to Accounting 1 (5 units)

0101 lec	10:35am-1:15pm	ΜW	AYUYAO, E C	AD 311
0662 lec	6:50pm-9:20pm		CHIN, R C	AD 309
3494 lec	6:50pm-9:20pm		YEATS, R N	FH 117
7002	5.00 hrs	TRΔ	TIWARI B.G	

This section is an Online Course. Students must have current email address on file with LACC. ACCTG 1 Online (7002) there will not be an orientation. The class is taught over the Internet via Canvas. Log in instructions will be emailed to Students officially enrolled in the class at their campus email address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at tiwaribg@lacitycollege.edu

7100	5:00 hrs	TBA	TIWARI, B G	ONI	LINE

This section is an Online Course. Students must have current email address on file with LACC. ACCTG 1 Online (7100) there will not be an orientation. The class is taught over the Internet via Canvas. Log in instructions will be emailed to Students officially enrolled in the class at their campus email address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at tiwaribg@lacitycollege.edu

ACCOUNTING 002 INTRODUCTORY ACCOUNTING II (UC:CSU) 5.00 UNITS

Prerequisite: Accounting 1 with a satisfactory grade or the equivalent. Students learn how managers use accounting information in decision-making, planning, directing operations and controlling. Focuses on cost terms and concepts, cost behavior, cost structure and cost-volume-profit-analysis. Includes issues relating to cost systems, cost control, profit planning and performance analysis in manufacturing and service environments.

0102	lec	12:10pm-2:40pm	T Th	RINETTI, R L	AD 311		
3205	lec	6:50pm-9:20pm	T Th	RINETTI, R L	AD 311		
7004		5:00 hrs	TBA	TIWARI, B G	ON LINE		

This section is an Online Course. Students must have current email address on file with LACC. ACCTG 2 Online (7004) there will not be an orientation. The class is taught over the Internet via Canvas. Log in instructions will be emailed to Students officially enrolled in the class at their campus email address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at tiwaribg@lacitycollege.edu

ACCOUNTING 021 BOOKKEEPING AND ACCOUNTING I (UC:CSU) 3.00 UNITS

Corequisite: Accounting 41. Students learn fundamentals of double-entrée accounting; the accounting cycle; preparation of the trial balance; financial statements, accounting for merchandise businesses, cash transactions; special journals etc.

0300 3070		9:00am-10:25am 6:50pm-10:10pm		STAFF HYDER, S A	AD 309 AD 309
7584	1	3:17 hrs	TBA	TIWARI, B G	ON LINE
This section is an Online Course. Students must have current email address					

on file with LACC. ACCTG 21 Online (7584) is taught over the Internet with test sessions at LACC. On-campus orientation for first-time Etudes users at 12:00 p.m., Tuesday, Feb. 9, AD 316. You must be enrolled in Correquisite ACCT 41 (7504). For info email tiwaribg@lacitycollege.edu

ACCOUNTING 022 BOOKKEEPING AND ACCOUNTING II (UC:CSU) 3.00 UNITS

Prerequisite: Accounting 21 or 6. Corequisite: Accounting 42. Students learn accounting for receivables, payables, bad debts, deferrals and accruals, merchandise inventories, plant and equipment, accounting for partnerships and corporations, Cash Flow statement, and comparative financial statement analysis etc.

7503	3:17 hrs	TBA	TIWARI, B G	ON LINE
This section	is an Online Course.	Students r	nust have current email a	ddress on file with
LACC. ACCT	G 22 Online (7503) t	here will no	ot be an orientation. The c	lass is taught over
the Internet v	ia Canvas. Log in ins	structions v	vill be emailed to Student	s officially enrolled
in the class :	at their compus one	il addross	Log in to review the syllat	us and nav close

attention to due dates. For info contact professor at tiwaribg@lacitycollege.edu

ACCOUNTING 023 RECORDKEEPING FOR SMALL BUSINESS 3.00 UNITS

Prerequisite: Accounting 1 or 21 or 6 or 41. Students learn the cash basis concept of accounting, and small business computerized accounting software using Quickbooks. Students will complete simulated accounting projects designed for different types of small business firms using both manual and automated systems.

7593	3:17 hrs	TBA	TIWARI, B G	ON LINE
This section i	s an Online Course.	Students r	nust have current email a	ddress on file with
LACC. ACCT	G 23 Online (7593) ti	here will no	t be an orientation. The c	lass is taught over
			vill be emailed to Students	
in the class a	at their campus emai	il address.	Log in to review the syllab	ous and pay close
attention	to due dates. For initial	fo contact p	professor at tiwaribg@lac.	itycollege.edu

ACCOUNTING 055 ACCOUNTING COMPUTER LABORATORY 1.00 UNITS

Prerequisite: Accounting 6 or 21 or 41.Students learn to use the spreadsheet software 'Microsoft Excel' for solving accounting problems and concepts being studied in other accounting classes.

7007	2:13 hrs	TBA	PAYMAH, E E	ON LINE
This sectio	n is an Online Cours	e. Students	s must have current email a	address on file
with LACC. ACCTG 55 Online (7007) is taught over the Internet with on-campus				
orientatio	on and test sessions	at LACC. C	Drientation: 1:00 p.m., Thur	, Feb. 9, AD
316. F	or more info, email Pi	rof. Pavmai	h at ewanpaymah@ lacityco	ollege.edu

ADMINISTRATION OF JUSTICE

ADMINISTRATION OF JUSTICE 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE (UC:CSU) 3.00 UNITS

The student will be introduced to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principals and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies.

10,10,						
0120	lec	7:25am-8:50am	ΜW	CABALLERO, J C	HH 205	
3013	lec	6:50pm-10:00pm	Th	CABALLERO, J C	HH 205	
4619	lec	3:30pm-5:00pm	T Th	STAFF	ROYB HIGH	
4653	lec	2:00pm-3:00pm	MWF	ALLARD, J N	CON HIGH	
4661	lec	3:45pm-5:30pm	ΜW	STAFF	SOTO HIGH	
4671	lec	3:30pm-4:55pm	ΜW	ALLARD, J N	BEL HIGH	

ADMINISTRATION OF JUSTICE 002 CONCEPTS OF CRIMINAL LAW (UC:CSU) 3.00 UNITS

Pre-requisite: Administration of Justice 1. ADVISORY: English 101. The student will learn the doctrines of criminal liability in the United States and the classification of crimes against persons, property, morals, and public welfare. Special emphasis is placed on the classification of crime, the general elements of crime, the definitions of common and statutory law, and the nature of acceptable evidence. This course utilizes case law and case studies to introduce Students to criminal law. The completion of this course offers a foundation upon which upper-division criminal justice course will build. The course will also include some limited discussion of prosecution and defense decision making, criminal culpability, and defenses to crimes.

0121	lec	9:00am-10:25am	ΜW	CABALLERO, J C	HH 205
3126	lec	3:30pm-6:40pm	Т	SWEETMAN, T N	HH 205
4654	lec	2:00pm-3:00pm	MWF	SWEETMAN, T N	CON HIGH

ADMINISTRATION OF JUSTICE 004 PRINCIPLES AND PROCEDURES OF THE JUSTICE SYSTEM (CSU) 3.00 UNITS

Students learn, through examination and analysis, due process in criminal proceedings from pre-arrest through trial and appeal utilizing statutory law and state and constitutional law precedents.

ADMINISTRATION OF JUSTICE 005 CRIMINAL INVESTIGATION

(CSU) 3.00 UNITS

Students learn the techniques, procedures, and ethical issues in the investigation of crime, including organization of the investigative process, crime scene searches, interviewing and interrogating, surveillance, source of information, utility of evidence, scientific analysis of evidence and the role of the investigator in the trial process.

3624	lec	3:30pm-6:50pm	М	SWEETMAN, T N	HH 205
	ST, SEA	RATION OF JUS ARCH AND SEIZURE	TICE 060		

Students concentrate on their individual rights as it pertains to an officer searching and/or seizing property. Fourth Amendment rights regarding unreasonable search and seizure are discussed.

0521	lec	9:00am-10:25am	T Th	SWEETMAN, T N	HH 205

ADMINISTRATION OF JUSTICE 062 FINGERPRINT CLASSIFICATION

(CSU) 3.00 UNITS

A practical course designed to cover the technical aspects of fingerprinting. Topics will include pattern interpretation, classification, taking and lifting of prints, and searching and filing procedures. Time will be devoted to laboratory work in the classroom.

3015	lec	6:50pm-10:00pm	W	BRAGGS, E J	HH 202
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ADMINISTRATION OF JUSTICE 180 INTRODUCTION TO FORENSICS

(CSU) 3.00 UNITS

Students will learn the role of forensics in criminal investigations. It examines the methods utilized in the forensic analysis of crime scenes, pattern evidence, instruments, firearms, questioned documents, and controlled substances.

1017	lec	10:35am-12:00pm	T Th	SWEETMAN, T N	HH 205

A DAMAGED ATION OF HIGTIGE AND
ADMINISTRATION OF JUSTICE 381
LAW ENFORCEMENT INTERNSHIP
0.00 10000

3.00 UNITS

The Students learn the basic fundamentals of law enforcement by participating in police duties at a law enforcement agency.

1030	lec	9:00am-10:05am	F	SWEETMAN, T N	CHEM 107
&		8:83 hrs TBA		SWEETMAN, T N	HH 205

AFRICAN AMERICAN STUDIES

AFRICAN AMERICAN STUDIES 004 THE AFRICAN AMERICAN IN THE HISTORY OF THE U.S. I (UC:CSU) 3.00 UNITS Advisories: English 28 and 67. Students analyze historiographical issues in African American history and how black Americans were active agents in creating their own history. Emphasis on the African background of African Americans, the insti-tution of slavery, the development of the African American community institutions, and African American participation in and impact on the Civil War and Reconstruction. (Same credit as History 11 and Chicano Studies 7.) 9:00am-10:25am MW 0136 lec FALY, HI FH 215 0647 lec 9:00am-10:25am MW STAFF FH 212 AFRICAN AMERICAN STUDIES 005 THE AFRICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES II (UC:CSU) 3.00 UNITS Advisories: English 28 and 67. Students analyze historiographical issues in African American history and how black Americans were active agents in creating their own history. Emphasis on ideas of black social thought, political protest and efforts to create social change from 1877 to the present. GANT BRITTON, L 3093 lec 6:50pm-10:00pm W FH 222 **AFRICAN AMERICAN STUDIES 007** BLACK AMERICANS AND THE POLITICAL SYSTEM (UC:CSU) 3.00 UNITS Advisories: English 28 and 67. Students survey the relationship of minority

groups to American Politics with emphasis on African Americans in the poltical system. This course gives an in-depth study of the distribution of poltical power at the Federal and Sate levels, African American political thought, ranging from early 18th and 19th emigrationist sentiments to the nationalist exhortations of contemporary African American culture, including African American feminist and socialist thought.

0157	lec	10:35am-12:00pm	ΜW	EALY, H L	FH 210
0539	lec	9:00am-10:25am	T Th	SELASSIE I, W G	FH 215

AFRICAN AMERICAN STUDIES 020 AFRICAN-AMERICAN LITERATURE I

(UC:CSU) 3.00 UNITS

Advisories: English 28 and 67. DESCRIPTION: Students survey African American writers, covering all types of literatures (slave narrative, poetry, novels, etc.) to Develop a positive attitude towards reading and understanding the progression of American culture as interpreted by African American writers.

1942 &		10:00am-1:00pm 10:00am-5:05pm		GANT BRITTON, L GANT BRITTON, L	TBA AD 204
(4 Wee	k Class	- Starts 2/6/2017, Enc	ls 3/10/	2017)	

AMERICAN SIGN LANGUAGE

AMERICAN SIGN LANGUAGE 001 AMERICAN SIGN LANGUAGE I (UC:CSU) 4.00 UNITS

In this course Students Develop basic grammar and lexical proficiency in American Sign Language. Emphasis is placed on comprehension skills. This course also incorporates vital aspects of the Deaf culture and community.

4641	lec	3:30pm-5:30pm	T Th	GOMEZ, E N	LA HIGH

AMERICAN SIGN LANGUAGE 002 AMERICAN SIGN LANGUAGE II	
(UC:CSU) 4.00 UNITS	

Prerequisite: American Sign Language 001.

In this course Students complete the study of elementary vocabulary and grammar begun in ASL 1. Emphasis is placed on the development of inflectional and nonmanual behavior patterns. Students continue to examine selected aspects of Deaf culture and community within receptive and expressive conversations. An overview of topics includes: grammatical features, such as, syntax, pronominalization, verb aspect/modulation, tense, number incorporation, adverbials, adjectival, topicalization, spatialization; interactive behaviors, such as, requests, turntaking, making suggestions, giving feedback, interrupting; and cultural topics, such as, myths, social and political organizations, signaling devices, and technology within the Deaf community.

			•	
3060 lec	6:50pm-8:55pm	T Th	QUISPE, A C	JH 101

	n Sign Langua <i>Ional American Sic</i> Ts			
0587 lec	4:30pm-6:40pm	Th	QUISPE, A C	JH 102

AMERICAN SIGN LANGUAGE 030 FINGER SPELLING I (CSU) 1.00 UNITS
Prerequisite: ASL 1
Develop skills in expressive and receptive use of American spelling) and its use. Deals with specific individual problem.

Develop skills in expressive and receptive use of American manual alphabet (finger spelling) and its use. Deals with specific individual problems and techniques for corrections. [Overview of topics include: hand positioning (location and angle), handshapes, rhythm, fluency, spelling, and numbers.

3043	lec	4:30pm-5:40pm	T	QUISPE, A C	JH 102
&	Iab	5:40pm-6:35pm	T	QUISPE, A C	JH 102

ANATOMY

ANATOMY 001

INTRODUCTION TO HUMAN ANATOMY

(UC:CSU) 4.00 UNITS

Structural organization of the human body: gross and microscopic structure of the integumentary, skeletal, muscular, nervous, sensory, endocrine, cardiovascular, lymphatic, respiratory, digestive, excretory, and reproductive systems, from cellular to organ system levels of organization.

& lab 8:00am-11:35am F COOK, M R SCI 0303 lec 9:00am-12:10pm S MENDOZA BLANCO, SCI & lab 1:00pm-4:10pm S MENDOZA BLANCO, SCI 0341 lec 8:00am-9:25am M W CENQUIZCA, L A SCI & lab 9:30am-12:40pm W CENQUIZCA, L A SCI 0600 lec 8:00am-9:25am M W CENQUIZCA, L A SCI 0600 lec 8:00am-9:25am M W CENQUIZCA, L A SCI 0600 lec 8:00am-12:50pm M CENQUIZCA, L A SCI 0648 lec 11:35am-3:10pm F COOK, M R SCI 0648 lec 13:30pm-6:45pm F COOK, M R SCI 5000 lec 3:30pm-6:40pm W KHOLLESI, K SCI 5002 lec 6:50pm-10:00pm T DAFTARI, S SCI 5002 lec 6:50pm-10:00pm </th <th></th> <th></th> <th></th> <th></th> <th></th> <th></th>						
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				-		SCI 120
& lab 9:30am-12:50pm Th CENQUIZCA, L A SCI					,	SCI 132
	&	lab	9:30am-12:50pm	Th	CENQUIZCA, L A	SCI 120

ANTHROPOLOGY

ANTHROPOLOGY 101 HUMAN BIOLOGICAL EVOLUTION (UC:CSU) 3.00 UNITS

Advisories: English 28 and 67 or equivalent. Students learn about human evolution by examining evolutionary theory, human genetics, classification, primate behavior, the hominid fossil record and modern human variation. Students will be able to underline the historical path to natural selection, describe the five factors of the evolutionary process, identify biological characteristics of primates, discuss features of primate behavior, diagram the origin of mankind through comparing skulls from the hominid fossil record, and interpret modern human variation.

	lec lec	9:00am-10:25am 10:35am-12:00pm	T Th M W	GALLAGHER, E W BARTELT, B A	FH B22 FH B22
7510		This section is an C	Online Cours	BARTELT, B A 017, Ends 3/19/2017) e. Students must have n file with LACC.	ON LINE
7519				BARTELT, B A e. Students must have n file with LACC.	ON LINE
7543		This section is an C	Online Cours	BARTELT, B A 2017, Ends 6/4/2017) e. Students must have n file with LACC.	ON LINE

ANTHROPOLOGY 102 HUMAN WAYS OF LIFE: CULTURAL ANTHROPOLOGY (UC:CSU) 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent. Students are introduced to the field of socio-cultural anthropology and will examine the diversity of human life around the world. Topics covered include the "culture" concept, ethnography, language, kinship, gender, religion, political and economic organization, globalization and culture change. The objectives of this course are (1) to employ a relative perspective in the appreciation of the world's cultural diversity, and (2) to apply case studies to describe this variation.

0148 lec 1:45pm-3:10pm M W BARTELT, B A	A FH B24
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ANTHROPOLOGY 121 ANTHROPOLOGY OF RELIGION, MAGIC AND WITCHCRAFT (UC:CSU) 3.00 UNITS

Students learn about the origins and varieties of religious beliefs and practices cross-culturally. Topics include mythology, symbolism, shamanism, traditional healing, altered states of consciousness, magic, divination, witchcraft, and the question of cults.

1745 lec 1:45pm-4:55pm T BARTELT, B A FH B24

ART

ART 185 DIRECTED STUDY - ART

(CSU) 1.00 UNITS

Students pursue on their own an in depth study of a subject of special interest to them in studio art. Students work independently but consult with the instructor on a weekly basis to critique their work.

8026	lec	1:08 hrs	TBA	WIESENFELD, A	CHEM 101
ART DRAW (UC:CS		UNITS			

Students apply elements and principles of design to the practice of drawing, employing a wide range of subject matter, drawing techniques and media. They Develop observation based and technical drawing skills and hone their creative responses to materials and subject matter.

0172	lec	3:30pm-4:35pm	T Th	NOWLIN, O B	MOD 3
&	lab	4:35pm-5:40pm	T Th	NOWLIN, O B	MOD 3
0173	lec	9:45am-10:50am	T Th	HARDESTY, J L	MOD 3
&	lab	10:50am-11:55am	T Th	HARDESTY, J L	MOD 3
0174	lec	1:00pm-2:05pm	ΜW	BROWN, G R	MOD 3
&	lab	2:05pm-3:10pm	ΜW	BROWN, G R	MOD 3
0175	lec	9:45am-10:50am	ΜW	K0, K S	MOD 3
&	lab	10:50am-11:55am	ΜW	K0, K S	MOD 3
0178	lec	1:00pm-3:10pm	S	WARNER, C	MOD 3
&	lab	3:10pm-5:20pm	S	WARNER, C	MOD 3
1998	lec	1:00pm-2:05pm	T Th	PARTLOW, G M	MOD 3
&	lab	2:05pm-3:10pm	T Th	PARTLOW, G M	MOD 3
3063	lec	10:00am-12:20pm	F	STEINBERG, C L	MOD 3
&	lab	12:20pm-2:40pm	F	STEINBERG, C L	MOD 3
4601	lec	3:30pm-4:30pm	ΜW	ESCALANTE, D A	BERN HIGH
&	lab	4:30pm-5:30pm	ΜW	ESCALANTE, D A	BERN HIGH

ART 202 DRAWING II

(UC:CSU) 3.00 UNITS

PrerequisiteS: Art 201 with a satisfactory grade or equivalent. Students explore artistic concepts, styles and creative expression related to intermediate drawing, focusing on complex subject matter and concepts using a variety of drawing media, techniques and methodologies. Students further Develop technical and observational skills introduced in Drawing I, while arriving at personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

0497	lec	9:45am-10:45am	T Th	GREENFIELD, M S	MOD 2
&	lab	10:55am-11:55am	T Th	GREENFIELD, M S	MOD 2

ART 204 LIFE DRAWING I (UC:CSU) 3.00 UNITS

PrerequisiteS: Art 201 with a satisfactory grade or equivalent and Art 501. Corequisite: Art 501 may be taken concurrently. Drawing from the live model in various mediums, solving problems related to structure, anatomy, composition and expressive design.

8022	lec	5:00pm-7:10pm	Т	PALEY, L H	MOD 2
&	lab	7:10pm-9:20pm	Т	PALEY, L H	MOD 2
8037	lec	10:00am-12:10pm	F	ADSIT, R V	MOD 2
&	lab	12:10pm-2:20pm	F	ADSIT, R V	MOD 2

	RAWIN				
	U) 3.00 l				
		Art 204 with a satis		ade or equivalent. awing media, employing	foun-
dation techni	ial drav ical dra	ving principles and r	nethods. 1	tive responses by drawing	-based and
8024	lec	5:00pm-7:10pm	Т	PALEY, L H	MOD 2
&	lab	7:10pm-9:20pm	T	PALEY, L H	MOD 2
8027 &	lec lab	10:00am-12:10pm 12:10pm-2:20pm		ADSIT, R V ADSIT, R V	MOD 2 MOD 2
-					MOD 2
	206 D RAWIN U) 3.00 l				
Prerec	quisite:	Art 205 with a satis	factory gra	ade or equivalent.	
buildir mattei	ng upoi	n techniques from A mployed to hone	Art 205. Di	Irawing media at an adv. fferent media, methods, ity and support the devi	and subject
8028	lec	5:00pm-7:10pm	Т	PALEY, L H	MOD 2
&	lab	7:10pm-9:20pm	T	PALEY, L H	MOD 2
8039 &	lec lab	10:00am-12:10pm 12:10pm-2:20pm	F F	ADSIT, R V ADSIT, R V	MOD 2 MOD 2
		12.10pm 2.20pm	•		MOD 2
		on to digital art Ts			
0264	lec	8:30am-9:00am	MW	PALEY, L H	CHEM 210
&	lab	9:05am-11:45am	MW	PALEY, L H	CHEM 210
0276 &	lec lab	9:00am-9:30am 9:30am-12:15pm	T Th T Th	ELLENBURG, J F ELLENBURG, J F	CHEM 210 CHEM 210
(CSU) 2 Stude to the	nts pui min st	rsue on their own a udio art. Students w	vill create a	study of a subject of spe rt works of special	ecial interest interest to
them (8030		guidance of the insti 2:08 hrs	ructor. TBA	WIESENFELD, A	TBA
		on to painting JNITS			
learn t explor	the prin ation c echniqu	nciples, elements, ar of painting materials,	nd practice perceptua	actory grade or equivale is of painting. The course al skills and color theory, esponses to materials a	focuses on paint mixing
8400 &	lec lab	1:00pm-2:05pm 2:05pm-3:10pm	M W M W	PARTLOW, G M PARTLOW, G M	CHEM 101 CHEM 102
		r <i>Painting I</i> JNITS			
their k watero	nowlea color m	dge of painting, foc	using on o g to explor	rade or equivalent. Stude composition and color te re art concepts, content, a	chniques in
8401 &	lec lab	1:00pm-2:05pm 2:05pm-3:10pm	M W M W	PARTLOW, G M PARTLOW, G M	CHEM 101 CHEM 102
		NTING I JNITS			
Prerec learn and to	, quisite: a varie	Art 201 and 501 w ety of techniques e variety of subject i	employing	actory grade or equivale acrylic paints and relat sed to introduce a serie	ed grounds
appi0 0001	1	0.00 0.00	T TI.		

8031	lec	9:00am-9:30am	T Th	WIESENFELD, A	CHEM 101
&	lab	9:30am-12:10pm	T Th	WIESENFELD. A	CHEM 102

ART 305 ACRYLIC PAINTING II (UC:CSU) 3.00 UNITS

Prerequisite: Art 304 with a satisfactory grade or equivalent. Students learn to employ acrylic paints and related grounds and tools at an intermediate level, building upon techniques from Art 304. A variety of subject matter is used to support the development of stylistic approaches.

8033	lec	9:00am-9:30am	T Th	WIESENFELD, A	CHEM 101
&	lab	9:30am-12:10pm	T Th	WIESENFELD, A	CHEM 102

ART 306 ACRYLIC PAINTING III

(UC:CSU) 3.00 UNITS

Prerequisite: Art 305 with a satisfactory grade or equivalent. Students learn to employ acrylic paints and related grounds and tools at an advanced level, building upon techniques from Art 305. A variety of subject matter is used to support the development of personal style.

8035	lec	9:00am-9:30am	T Th	WIESENFELD, A	CHEM 101
&	lab	9:30am-12:10pm	T Th	WIESENFELD, A	CHEM 102

ART 385

DIRECTED STUDY - ART

(CSU) 3.00 UNITS

Students pursue directed study in studio art on a contract basis under the direction of a supervising instructor.

8042	lec	3:17 hrs	TBA	WIESENFELD, A	TBA

ART 501

BEGINNING TWO-DIMENSIONAL DESIGN (UC:CSU) 3.00 UNITS

Students learn concepts, applications, and historical references related to the creation of two-dimensional art and design, utilizing the basic visual elements and design principles in studio art projects, developing a visual vocabulary for analysis and creative expression. The course includes problem-solving studio projects, lectures, presentations, and written assignments. This course is a Prerequisite for many courses in studio art and graphic design.

0182	lec	9:45am-10:45am	T Th	PALEY, L H	CHEM 204
&	lab	10:50am-11:50am	T Th	PALEY, L H	CHEM 205
0187	lec	1:00pm-2:05pm	T Th	PALEY, L H	CHEM 204
&	lab	2:05pm-3:10pm	T Th	PALEY, L H	CHEM 205
0198	lec	1:00pm-2:05pm	ΜW	LOSCHUK, V L	CHEM 204
&	lab	2:05pm-3:10pm	ΜW	LOSCHUK, V L	CHEM 205

ART 502

BEGINNING THREE-DIMENSIONAL DESIGN (UC:CSU) 3.00 UNITS

Prerequisite: Art 501 with a satisfactory grade or better. Corequisite: Art 201. Students explore concepts, applications, and historical references related to three-dimensional design and spatial composition.

0183 &	lec Iab	9:45am-10:50am 10:50am-11:55am		AONO, T AONO, T	CHEM 106 CHEM 106					
GRAPI	ART 604 GRAPHIC DESIGN I (CSU) 3.00 UNITS									
tals of	Prerequisite: Art 633 with a satisfactory grade. Students learn the fundamen- tals of graphic design—the field: its terminology, tools, and working methods. Emphasis is placed on computer layout skills and their application to creative									

Emphasis is placed on computer layout skills and their application to creative visual communication, with strong emphasis on typographical technical and historical elements.

0200	lec	1:00pm-2:05pm	ELLENBURG, J F	CHEM 210
&	lab	2:05pm-3:10pm	ELLENBURG, J F	CHEM 210
			, .	

ART 605

GRAPHIC DESIGN II (CSU) 3.00 UNITS

Prerequisite: Art 604 with a satisfactory grade or equivalent. Corequisite: Art 639. Students apply graphic design principles using computer graphic rendering. Emphasis is placed on comprehensive layouts for advertising design and graphics and include product rendering with the integration of typographical elements.

0152	lec	1:00pm-2:05pm	ΜW	SANTOS, O M	CHEM 210
&	lab	2:05pm-3:10pm	ΜW	SANTOS, O M	CHEM 210

ART GRAPI		SIGN III			
, ,	.00 UNI		the entire	factor areado Ctudanto	
graphi creatio	c desi on of il	gn principles using o	compute al image:	factory grade. Students r rendering. Emphasis i s and their integration i s.	is placed on the
0267 &	lec lab	1:00pm-2:05pm 2:05pm-3:10pm	M W M W	SANTOS, O M SANTOS, O M	CHEM 210 CHEM 210
ART ILLUS (CSU) 3	TRATIO				
Stude	nts ap	ply drawing, renderii	ng and m	rade or equivalent. Core nedia techniques and co rorial art for publications	omposition skills
0186 &	lec lab	9:45am-10:40am 10:45am-12:00pm	T Th T Th	PARTLOW, G M PARTLOW, G M	CHEM 112 CHEM 112
ART <i>COMP</i> (CSU) 3	UTER (Graphics I: 3D Com Ts	PUTER GI	RAPHICS	
three- as too	dimen Is in g ing te	sional digital design t iraphic design. Stuo chniques in the crea	echnique lents foci	grade or equivalent. S ss, concepts and applica us on three-dimensiona objects and environme.	ations employed al modeling and
0680 &	lec lab	3:30pm-4:35pm 4:35pm-5:40pm	M W M W	SANTOS, O M SANTOS, O M	CHEM 210 CHEM 210
ART INTRO (CSU) 3	DUCTI	on to web site des Ts	IGN		
0313 &	lec lab	3:45pm-4:50pm 4:50pm-5:55pm	T Th T Th	TRIVIZA, A TRIVIZA, A	CHEM 210 CHEM 210
ART INTRO (UC:CSI	DUCTI	ON TO SCULPTURE UNITS			
Art 20 and co	1. Stu oncept ds are	idents practice threits utilizing a wide ran	e-dimens Ige of ma	factory grade or equival sional sculptural princip terials and practices. V creative self expressio	oles, techniques /arious sculpting
1754 &	lec lab	1:00pm-1:35pm 1:35pm-4:20pm	T Th T Th	FLORES, L A FLORES, L A	CHEM 106 CHEM 106
ART SCULF	TURE				
variou	s form	Art 700 with a sati s of sculpture includi t of visual ideas and	ing the ar	grade or equivalent. St mature. Emphasis will t al techniques.	udents practice be placed on the
1755 &	lec lab	1:00pm-1:35pm 1:35pm-4:20pm	T Th T Th	FLORES, L A FLORES, L A	CHEM 106 CHEM 106
ART SCULF	TURE				
Prerec challei	, nged v	Art 701 with a sat	lems in s	grade or equivalent. S culpture. Students will and processes.	Students will be be encouraged
1756 &	lec Iab	1:00pm-1:35pm 1:35pm-4:20pm	T Th T Th	FLORES, L A FLORES, L A	CHEM 106 CHEM 106
ART INTRO (UC:CSI	DUCTI	<i>on to ceramics</i> _{Units}			
differe desigr niques creativ	nt kind prind , firing e dev	ls of ceramic materia ciples, creative deve	als, conò elopment ninology. ects exa	grade or equivalent. Stu epts, and processes , hand-building, thrown Students explore the mining historical, conte s cultures	including basic ing, glaze tech-
0672 &	lec lab	9:00am-10:05am 10:05am-12:15pm	ΜW	WEXLER, S R WEXLER, S R	CHEM 107 CHEM 108

ART 709	
CERAMICS I	

(CSU) 3.00 UNITS Prerequisite: Art 708 with a satisfactory grade or equivalent. Students learn tech-

nical a	nd des	sign skills on the poi	tter's wheel	and in making	ceramic molds.
0282	lec	9:00am-10:05am	ΜW	WEXLER, S R	CHEM 107

&	lab	10:05am-12:15pm	ΜW	WEXLER, S R	CHEM 108

ART HISTORY

ART HISTORY 103 ART APPRECIATION I

(UC:CSU) 3.00 UNITS

ADVISORY: English 101. The student learns about art forms and media in tradi-tional and contemporary styles. including terminology and problems of definition, meaning, and evaluation in the visual arts.

0494	lec	9:00am-10:25am	ΜW	LOPEZ, E C	CHEM 3
1757	lec	9:00am-12:35pm	F	WEDGEWORTH, L	CHEM 201
3091	lec	3:30pm-4:55pm	T Th	WIESENFELD, A	FH 117
4610	lec	1:45pm-3:15pm	M Th	WEDGEWORTH, L	RFK HIGH

ART HISTORY 110

SURVEY OF WESTERN ART HISTORY I (UC:CSU) 3.00 UNITS

The student explores the development of art and architecture from prehistory through the medieval period, emphasizing the cultural context of the West, and its major points of contact with the non European world.

0506	lec	9:00am-10:25am	T Th	LOPEZ, E C	FH 205
3918	lec	10:35am-12:00pm	T Th	LOPEZ, E C	FH B19
7143		6:50 hrs	TBA	STOCKSTILL, W	ON LINE
(9 Week Class - Starts 4/10/2017, Ends 6/5/2017)					
This section is an Online Course. Students must have					
current email address on file with LACC.					

ART HISTORY 120 SURVEY OF WESTERN ART HISTORY II (UC:CSU) 3.00 UNITS

Students learn about the development of Art from the time of the Renaissance to Contemporary Art. Emphasis is placed on the cultural context of the West while major points of artistic contact with the Non-European world is considered. This course provides an overview of art and architecture from the Renaissance to the Contemporary period.

0516	lec	10:35am-12:00pm	MW	LOPEZ, E C	CHEM 3	
7501		3:17 hrs	TBA	BLACKWELL, P A	ON LINE	
This section is an Online Course. Students must have current email address on file with LACC.						
		currenterna	ill auuress c	IT IIIE WILL ACC.		

ART HISTORY 130 SURVEY OF ASIAN ART HISTORY

(UC:CSU) 3.00 UNITS

The student learns about the development of Asian art from prehistoric times through the 20th Century including the artistic traditions and histories of China, India, Japan, Korea, and Southeast Asia.

0679	lec	1:00pm-2:25pm	T Th	O'LEARY, T F	CHEM 201
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ART HISTORY 171
INTRODUCTION TO GLOBAL CONTEMPORARY ART (UC:CSU) 3.00 UNITS
ADVISORY: English 101
Students learn about thematic and historical developments of Contempora

ary visual art (including painting, sculpture, architecture, new media, and other forms), produced by the global community.

0458 lec 1:35pm-3:00pm M W LOPEZ, E C **CHEM 201**

ASTRONOMY

ASTRONOMY 001 ELEMENTARY ASTRONOMY (UC:CSU) 3.00 UNITS

ADVISORY: English 28 and 67.

A fascinating look into the general principles and the fundamentals facts of astronomy. This introductory courses is designed for the non-technical student. Topics covered include the history and science of astronomy, the solar system, our sun, stars, galaxies and cosmology. No college math preparation is needed. If a student wishes to transfer this as a lab science course, the student must also complete Astronomy 5.

0221	lec	9:00am-10:25am	ΜW	MCCUDDEN, P J	SCI 132
0222	lec	12:10pm-1:35pm	T Th	ZUNIGA-ARAGON, L V	SCI 132
0377	lec	3:30pm-6:40pm	Th	STAFF	SCI 204
3073	lec	6:50pm-10:00pm	Th	STAFF	SCI 132
3074	lec	6:50pm-10:00pm	W	AKOPIAN, V	SCI 111
4636	lec	3:30pm-5:00pm	ΜW	STAFF	FAIR HIGH

ASTRONOMY 005 FUNDAMENTALS OF ASTRONOMY LABORATORY (UC:CSU) 1.00 UNITS

Corequisite: Astronomy 1 or 10 or 11.

A presentation of the methods and techniques used by astronomers to determine the nature of the universe. This course involves working with and learning the operation of Astronomical instruments and equipment including the department's computer controlled telescopes.

3075	lab	6:50pm-10:00pm	М	ARVIDSON, D	SCI 200
3076	lab	6:50pm-10:00pm	Т	KILEY, D T	SCI 200
3077	lab	3:30pm-6:40pm	Т	HETMAN, M Y	SCI 204
3078	lab	6:50pm-10:00pm	Th	MCCUDDEN, P J	SCI 130

ASTRONOMY 011 STARS, GALAXIES, AND THE UNIVERSE

(UC:CSU) 3.00 UNITS

This conceptual course surveys the universe beyond the solar system. Students learn about stars, stellar evolution, black holes, galaxies, the big bang, cosmology and the possibility of extraterrestrial life.

0223	lec	1:45pm-3:10pm	T Th	ARVIDSON, D	SCI 111
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BIOLOGY

BIOLOGY 003
INTRODUCTION TO BIOLOGY

(UC:CSU) 4.00 UNITS

ADVISORY: English 21. In this survey course for non-majors, Students learn general biological principles, activities, and the relationships of living organisms to each other and the world they live in with emphasis on their correlations to the human organism. The course includes a study of the nutritional, medical, and genetic aspects of the modern world.

0171	lec	10:00am-11:25am	ΜW	GARCIA, M J	SCI 130
&	lab	11:40am-2:50pm	Μ	GARCIA, M J	SCI 104
0228	lec	8:00am-9:25am	T Th	GARCIA, M J	SCI 126
&	lab	9:45am-12:55pm	Т	GARCIA, M J	SCI 104
0343	lec	8:00am-9:25am	T Th	GARCIA, M J	SCI 126
&	lab	9:45am-1:05pm	Th	GARCIA, M J	SCI 104
0385	lec	9:00am-12:10pm	F	SHAHBAZIAN, F M	SCI 103
&	lab	12:30pm-3:40pm	F	SHAHBAZIAN, F M	SCI 104
0413	lec	10:00am-11:25am	ΜW	GARCIA, M J	SCI 130
&	lab	11:40am-2:50pm	W	GARCIA, M J	SCI 104
0422	lec	2:00pm-5:10pm	Т	GARCIA, M J	SCI 103
&	lab	2:00pm-5:20pm	Th	MULSKI-WILLOUGH	SCI 104
0461	lec	12:30pm-4:05pm	F	GORMAN, M A	SCI 132
&	lab	8:00am-11:35am	F	GORMAN, M A	SCI 104
0645	lec	12:30pm-4:05pm	F	GORMAN, M A	SCI 132
&	lab	9:00am-12:20pm	S	GORMAN, M A	SCI 104
3079	lec	6:50pm-10:00pm	Т	YOUSSEF, M M A	SCI 130
&	lab	6:50pm-10:00pm	Th	YOUSSEF, M M A	SCI 104
3085	lec	6:50pm-10:10pm	Μ	WELDAY, A C	SCI 103
&	lab	6:50pm-10:00pm	W	WELDAY, A C	SCI 104

BIOLOGY 007 GENERAL BIOLOGY II

(00:050) 5.	(UC:CSU) 5.00 UNITS					
Prerequisite: Biology 6, Chemistry 60 and Math 125 or equivalent. ADVISORY: English 21 or equivalent. In this class designed for general biology majors and pre-professional Students, Students examine and learn the diversity, structure, and the life processes of plants and animals as well as the principles of organi- zation at the organ and organ system levels, embryology, ecology and behavior.						
0233 lec & lat 8063 lec & lat	9:00am-12:15pm 12:10pm-1:35pm	M W T Th M W T Th	PHOMMASAYSY, S PHOMMASAYSY, S PHOMMASAYSY, S PHOMMASAYSY, S	SCI 132 SCI 106 SCI 132 SCI 106		

BIOLOGY 025 HUMAN BIOLOGY

(UC:CSU) 3.00 UNITS

ADVISORY: Eligibility for English 21. In this survey course for the non-science major, Students explain the principle human organ systems according to struc-ture and function and examine the problems of pollution, population control and preservation of the natural environment.

3083	lec	6:50pm-10:00pm	М	ARAI. V E	SCI 130

BUSINESS

BUSINESS 001 INTRODUCTION TO BUSINESS (UC:CSU) 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent. Students engage in a multidisci-plinary examination of how culture, society, economic systems, legal, internaitional, political, financial institutions, and human behavior interact to affect a busi-ness organization's policy and practices within the U.S. and a global society. The course demonstrates how these influences impact the primary areas of business including: Organizational structure and design; leadership, human resource management, risk management and insurance, organized labor practices, ethics and social responsibility, marketing, organizational communication, e-business/ technology, entrepreneurship, legal, accounting, and financial practices, and the stock and securities market; and therefore how they affect a business' ability to achieve its organizational goals.

0241	lec	10:35am-12:00pm	ΜW	EGEREGOR. A E	AD 301A
0241	IEC	10.55am-12.00pm		,	
0244	lec	9:00am-10:25am	ΜW	EGEREGOR, A E	AD 301A
0304	lec	6:50pm-10:00pm	W	OKPARA, N G	AD 306
3071	lec	9:00am-12:00pm	S	MARTINI, M A	AD 303
3084	lec	6:50pm-10:00pm	Т	AD 301A	
3086	lec	6:50pm-10:00pm	Th	WILLIAMS, K D	AD 306
3306	lec	3:30pm-6:40pm	М	GUYNES, L C	AD 306
3555	lec	6:50pm-10:00pm	М	SHAH HOSSEINI, M	AD 306
7552		2:67 hrs	TBA	ALMURDAAH, A Z	ON LINE
-					

This section is an Online Course. Students must have current email address on file with LACC. BUS 1 (7552) there will not be an orientation for this class. Log in instructions will be emailed to you one week before class starts. Log in to review the syllabus and pay close attention to due dates. For info email almurdaz@lacitycollege.edu

7570	6:50 hrs	TBA	ALMURDAAH, A Z	ON LINE			
	(9 Week Class	- Starts 4/	(10/2017, Ends 6/5/2017)				
This section is an Online Course. Students must have current email address on file with LACC. BUS 1 (7570) there will not be an orientation for this class. This is a LATE-START 8-WK course that begins on 4/10/17 Log in instructions will be emailed to you one week before class starts. Log in to review the syllabus and pay close attention to due dates. For info email almurdaz@lacitycollege.edu							
BUSINESS 015 BUSINESS STATISTICS							

Prerequisite: Mathematics 125 with a satisfactory grade. The student practices collection, tabulation and presentation of data; averages and index numbers, economic trends and cycles, correlation, and the application of these methods to the solution of practical business problems.

1087 lec 9:00am-10:25am MW STEVENS, E L AD 306

BUSINESS 0	17			
COMPUTER GRA	APHICS FOR BUS	SINESS		
3.00 UNITS				
business graph for generating computer grap	ics covering typ graphics emph hics software. 1	es of busin asizing cor The studen	ory grade. A comprehess graphics, their use mputer usage, technic t learns types of Exce used in business.	es and techniques
7450	1:00 hrs	TBA		ON LINE
&	4:25 hrs	TBA	HASTEY, R B	ON LINE
with LACC. Bl instructions w	US 17 Online (445 ill be emailed to y	0) there will ou one wee	must have current emain not be an orientation for k before class starts. Log . For info email hasteyrb(this class. Log in g in to review the
BUSINESS 0 BUSINESS COM (CSU) 3.00 UNITS				
beginning with checking accol covers busines	whole numbers unts, basic alge s applications of markdowns, pa	s and solvir ebra, perce fmathemat	ent. Students learn ba ng word problems, fra nts and their applicat tics, including trade an le interest and promi	ctions, decimals, ions. The course d cash discounts,
0250 lec 10):35am-12:00pr	m MW	SCHENCK, L R	AD 309
BUSINESS 9 COOPERATIVE E (CSU) 1.00 UNITS	11 EDUCATION - BU	SINESS		
and work expe tion of the Coo Department Ch	rience with an e perative Educat hair. The internsh ts, attitudes and	employer ir tion Directo nip course	nships, including coop n the field of Business n. The work-site must will assist Students in areness. Students mu	under the direc- approved by the acquiring desir-
9016	0:92 hrs	TBA	VELASCO, P	AD 205D
BUSINESS 9 COOPERATIVE E (CSU) 2.00 UNITS	21 Education - Bu	SINESS		
and work expe tion of the Coo Department Ch	rience with an e perative Educat hair. The internsh ts, attitudes and	employer ir tion Directo nip course	nships, including coop In the field of Business In The work-site must will assist Students in areness. Students mu	under the direc- approved by the acquiring desir-
9017	2:08 hrs	TBA	VELASCO, P	AD 205D
BUSINESS 9 COOPERATIVE E (CSU) 3.00 UNITS	931 Education - Bu	SINESS		
and work expe tion of the Coo Department Ch able work habit	rience with an e perative Educat nair.The internsh	employer ir tion Directo nip course I career aw	nships, including coop In the field of Business or. The work-site must will assist Students in areness. Students mu semester.	under the direc- approved by the acquiring desir-
9018	3:17 hrs	TBA	VELASCO, P	AD 205D
CHEM	13 I K Y			

CHEMISTRY 060
INTRODUCTION TO GENERAL CHEMISTRY
(UC:CSU) 5.00 UNITS

PREREQUIISTE: Math 115 or Placement Exam

ADVISORY: English 28 and 67 and Math 125

A student learns nomenclature of elements and inorganic compounds, ionic and covalent bonding, atomic structure, molecular geometry, chemical reactions, problem solving, measurements, sticchiometry, states of matter and related energy concepts, gas laws, aqueous and solution chemistry, quantum theory, periodic properties, colligative properties, and acid base concepts. This course is a survey of basic chemistry topics with laboratory, emphasizing fundamental principles of inorganic and physical chemistry. Laboratory exercises are quantitative in nature and are related to the lecture topics. This course serves as preparation for major's chemistry, allied health, and general education, and meets the IGETC and CSU general education requirements for physical science with laboratory.

0131	lec	7:25am-8:50am	T Th	LANDBERG, B E	SCI 111
&	lab	9:00am-11:05am	T Th	CAI, Y	SCI 301
0140	lec	10:35am-12:00pm	ΜW	LANDBERG, B E	SCI 111
&	lab	12:10pm-2:15pm	ΜW	LANDBERG, B E	SCI 305

CHEMISTRY 101 GENERAL CHEMISTRY I (UC:CSU) 5.00 UNITS

Prerequisite: Chemistry 60 or Chemistry 68, or Chemistry 65 and Mathematics 125 with a satisfactory grade better.

ADVISORY: English 28 and 67

The student learns nomenclature, atomic structure, quantum theory, bonding theories and molecular geometry, chemical equations, stoichiometry, thermochemistry, solid, liquid and gaseous states and related forces, gas laws, solutions and colligative properties, periodic relationships, and acid base theories. Laboratory exercises are quantitative in nature and are related to the lecture topics. This is the first semester of a one-year course in chemistry intended for majors in the natural sciences (chemistry, biochemistry, biology, physics, premedicine), mathematics, and engineering.

		idd fornacioo, arid ong	ginneeninigi		
0195	lec	9:00am-10:25am	T Th	ABUKHALIL, P M	SCI 314
&	lab	10:25am-11:30am	T Th	ABUKHALIL, P M	SCI 314
&	lab	9:00am-11:10am	ΜW	FREITAS, J E	SCI 306
0258	lec	12:10pm-1:35pm	ΜW	CAI, Y	SCI 130
&	lab	1:45pm-2:45pm	ΜW	CAI, Y	SCI 306
&	lab	2:55pm-5:00pm	ΜW	CAI, Y	SCI 306
0259	lec	12:10pm-1:35pm	ΜW	CAI, Y	SCI 314
&	lab	1:45pm-2:45pm	T Th	CAI, Y	SCI 306
&	lab	2:55pm-5:00pm	T Th	CAI, Y	SCI 306
3238	lec	5:15pm-6:40pm	ΜW	BOAN, T A	SCI 314
&	lab	6:50pm-7:50pm	ΜW	BOAN, T A	SCI 306
&	lab	7:55pm-10:05pm	ΜW	BOAN, T A	SCI 306

CHEMISTRY 102

GENERAL CHEMISTRY II

(UC:CSU) 5.00 UNITS

Prerequisite: Chemistry 101 with a satisfactory grade or better.

ADVISORY: Eligibility for English 28 and 67 or 31.

DESCRIPTION: The Students receive in lectures the theory and application of chemical kinetics, general and aqueous equilibria, thermodynamics, electrochemistry, nuclear chemistry, descriptive chemistry, structure and bonding in transition metal complexes and carbon compounds. In the laboratory Students apply what is learned in lecture to experiments in reaction kinetics, chemical qualitative analysis, chemical and spectroscopic quantitative analysis, potentiometric titration techniques, and electrochemistry.

0260	lec	9:00am-10:25am	ΜW	BOAN, T A	SCI 314
&	lab	9:00am-10:00am	T Th	SHUKLA DEO, C	SCI 306
&	lab	10:00am-12:05pm	T Th	SHUKLA DEO, C	SCI 306
3095	lec	5:15pm-6:40pm	T Th	DINH, K T	SCI 314
&	lab	6:50pm-7:50pm	T Th	DINH, K T	SCI 314
&	lab	7:55pm-10:00pm	T Th	DINH, K T	SCI 306

CHEMISTRY 211

ORGANIC CHEMISTRY FOR SCIENCE MAJORS I (UC:CSU) 5.00 UNITS

Prerequisite: Chemistry 102 with a satisfactory grade or better. Students learn the structure, nomenclature and reactions and properties of organic compounds. Introduces spectroscopy as applied to organic compounds. Preparation and isolation of organic compounds and determination of physical properties are studied in the laboratory.

3183	lec	5:15pm-6:40pm	T Th	BAGHDASARIAN, G	SCI 200
&	lab	6:50pm-7:40pm	T Th	BAGHDASARIAN, G	SCI 200
&	lab	2:55pm-5:00pm	T Th	BAGHDASARIAN, G	SCI 304
5090	lec	5:15pm-6:40pm	T Th	BAGHDASARIAN, G	SCI 200
&	lab	6:50pm-7:40pm	T Th	BAGHDASARIAN, G	SCI 200
&	lab	7:55pm-10:05pm	T Th	CHOI, H	SCI 304

CHEMISTRY 212 ORGANIC CHEMISTRY FOR SCIENCE MAJORS II (UC:CSU) 5.00 UNITS

Prerequisite: Chemistry 211 with a satisfactory grade or better.Students are introduced to the structure, reactions, nomenclature and properties of organic compounds, and spectroscopic techniques. Laboratory work includes the synthesis of compounds, the use of spectroscopy and the determination of compound identity based on properties and reactions.

8563	lab	11:35am-1:40pm	ΜW	BAGHDASARIAN, G	SCI 304
&	lec	9:00am-10:25am	ΜW	BAGHDASARIAN, G	SCI 216
&	lab	10:35am-11:25am	ΜW	BAGHDASARIAN, G	SCI 216

CHEMISTRY 221 BIOCHEMISTRY FOR SCIENCE MAJORS (UC:CSU) 5.00 UNITS

(00.000) 3.00 01113

Prerequisite: Chemistry 211 with satisfactory grade or better. ADVISORY: English 28 and 67 or equivalent. Students receive the principles of biochemistry, with an emphasis on the structure and function of biomolecules, the role of metabolism in energy production and biosynthesis, and common biochemical laboratory techniques.

0265	lec	1:45pm-3:10pm	ΜW	DINH, K T	SCI 314
&	lab	3:20pm-4:20pm	ΜW	DINH, K T	SCI 314
&	lab	4:30pm-6:35pm	ΜW	DINH, K T	SCI 304

CHICANO STUDIES

CHICANO STUDIES 007

THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES I (UC:CSU) 3.00 UNITS

Students survey United States history from early colonial period through the Civil War with special emphasis on the contribution of Mexican Americans. This course provides a background in the political and social development of both the United States and Mexico, and, in addition, is for those who wish to gain a better understanding of Mexican culture in the Southwestern United States. Included is a survey of the U.S. Constitution.

1748 lec 4606 lec 4646 lec	12:20pm-1:45pm 3:45pm-5:30pm 1:45pm-5:00pm	M W T Th W	GUERRERO, C R STAFF STAFF	FH 222 RFK HIGH GERT HIGH			
7451	3:17 hrs	TBA	GUERRERO, C R	ON LINE			
	(8 Week Class - Starts 2/6/2017, Ends 4/1/2017)						
This section is an Online Course. Students must have current email address on file with LACC.							

CHICANO STUDIES 008

THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES II (UC:CSU) 3.00 UNITS

Students survey the history of the Mexican people in the United States from I848 to the present time. The content includes a discussion of the United States War with Mexico, the Treaty of Guadalupe-Hidalgo and the subsequent incorporation of Mexicans into the United States. Emphasis is placed on the politics of race, its origin in the colonial process and it's impact on the historical development of a Mexican American ethnic identity in the United States.

0266 0657 0719	lec lec lec	10:35am-12:00pm 11:00am-2:35pm 10:35am-12:00pm	M W F T Th	GUERRERO, C R STAFF GUERRERO, C R	FH 221 FH 214 FH 220			
7516		8:83 hrs (8 Week Class -	TBA Starts 2	GUERRERO, C R 2/6/2017, Ends 4/9/2017)	ON LINE			
	This section is an Online Course. Students must have current email address on file with LACC.							
7537		6:50 hrs (8 Week Class -	TBA Starts 4,	GUERRERO, C R /10/2017, Ends 6/4/2017)	ON LINE			
This section is an Online Course. Students must have current email address on file with LACC. All Test sessions at LACC. Mandatory on-campus orientation for first-time Etudes users. Orientation: 4:30 pm, Thur., Feb 11, AD 316. Add cards at orientation only. For info email andersri@lacitycollege.edu								

CHICANO STUDIES 044 MEXICAN CIVILIZATION (UC:CSU) 3.00 UNITS

Students engage in a broad survey of Mexican civilization and culture. The course covers the periods of pre-historic expansion of Mesoamerica, Pre-Columbian Mexican civilization, the Spanish conquest, the colonial period, and Mexico in the 19th and 20th century.

7242	6:50 hrs	TBA	GUERRERO, C R	ON LINE			
(9 Week Class - Starts 4/10/2017, Ends 6/5/2017)							
	This section is an Online Course. Students must have						
	current ei	mail addres	s on file with LACC.				

CHILD DEVELOPMENT

CHILD DEVELOPMENT 001 CHILD GROWTH AND DEVELOPMENT (UC:CSU) 3.00 UNITS

ADVISORY: English 28 and 67. Students examine the major physical, psychosocial, and cognitive/language developmental milestones for children, both typical and atypical, from conception through adolescence. There is an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, Students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

0271 lec 0495 lec 0616 lec 3106 lec 3107 lec 4620 lec 4621 lec 4638 lec 4670 lec	9:00am-12:10pm 12:20pm-3:30pm 9:00am-12:10pm 3:30pm-6:40pm 6:50pm-10:00pm 3:30pm-5:00pm 4:00pm-5:30pm 2:10pm-3:40pm 3:30pm-4:55pm	Th W F M Th M W T Th M W M W	TER-POGOSYAN, A GEUVJEHIZIAN, R WASHBURN, N E WASHBURN, N E GEUVJEHIZIAN, R GUTIERREZ, L STAFF STAFF STAFF	CD 215 CD 215 CD 215 CD 215 CD 215 CD 215 ROYB HIGH ANIM HIGH FRAN HIGH BEL HIGH
7021	This section is an	Online Cou	MILLER, K M /2017, Ends 4/8/2017) rse. Students must have on file with LACC.	ON LINE
7180	This section is an	Online Cou	WERBLE, C L 0/2017, Ends 6/5/2017) rse. Students must have on file with LACC.	ON LINE
7517			MILLER, K M rse. Students must have on file with LACC.	ON LINE
9002 lec	6:50pm-10:00pm	Т	CHOI, J H	CD 210

CHILD DEVELOPMENT 002

EARLY CHILDHOOD: PRINCIPLES AND PRACTICES

(CSU) 3.00 UNITS

Corequisites: Child Development 1. Verification of Mantoux test (or chest X-Ray) is required. ADVISORY: English 28 and 67. An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.

0123	lec	12:20pm-3:30pm	F	TER-POGOSYAN, A	CD 220
3103	lec	3:30pm-6:40pm	Th	WASHBURN, N E	CD 220
4614	lec	2:15pm-3:45pm	T Th	STAFF	EAGL HIGH
9003	lec	6:50pm-10:00pm	W	CHOI, J H	CD 215

CHILD DEVELOPMENT 003

CREATIVE EXPERIENCES FOR CHILDREN I (CSU) 3.00 UNITS

Students Develop and implement creative curriculum for young children. Activities include: sensory, motor, manipulative, art, music, movement, literacy, math, science, and dramatic play experiences. Emphasis is on environments that promote creativity and the role of the teacher.

9005 lec 6:50pm-10:10pm F CHOI, J H CD 210

CHILD DEVELOPMENT 007 INTRODUCTION TO CURRICULUM IN EARLY CHILDHOOD EDUCATION (CSU) 3.00 UNITS

Prerequisite: Child Development 2 and English 28. Students learn and Develop the knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students examine a teacher's role in supporting development and engagement for all young children. Students learn strategies for developmentally-appropriate practice based on observation and assessments across the curriculum, including 1) academic content areas, 2) play, art, and creativity, and 3) development of social-emotional, communication, and cognitive skills.

0105	lec	9:00am-12:10pm	W	SKOUSEN RADFORD	CD 220
3004	lec	3:30pm-6:40pm	W	SKOUSEN RADFORD	CD 220

CHILD DEVELOBMENT 010

HEALT	HEALTH, SAFETY AND NUTRITION (CSU) 3.00 UNITS						
standa child f menta tance of hea	Corequisite: English 21 equivalent. Students learn about the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health, safety and nutrition. The key components that ensure physical health, mental health, and safety for children and staff are identified along with impor- tance of collaboration with families and health professions. The interrelationship of health, safety and nutrition and the impact on children's growth and develop- ment are key focuses.						
0277 3112 4647	lec lec lec	9:00am-12:10pm 3:30pm-6:40pm 3:30pm-5:00pm	M Th M W	TER-POGOSYAN, A SKOUSEN RADFORD STAFF	CD 220 CD 210 HOLL HIGH		
CHILD	, FAMIL	VELOPMENT 011 Y AND COMMUNITY					
DESC focusi sizes f tity de rocal i social	(CSU) 3.00 UNITS ADVISORY: English 28 and 67 or equivalent. DESCRIPTION: Students examine the developing child in a societal context focusing on the interrelationship of the family, school and community and empha- sizes historical and socio-cultural factors. The processes of socialization and iden- tity development will be highlighted, showing the importance of respectful, recip- rocal relationships that support and empower families. Some topics covered are: social influences on parenting styles, communication, child-rearing and the rela- tionships between the child, family and the school is studied.						

0280	lec	9:00am-12:10pm	Т	WASHBURN, N E	CD 215
3113	lec	12:20pm-3:30pm	W	GEUVJEHIZIAN, R	CD 210

CHILD DEVELOPMENT 022 PRACTICUM IN CHILD DEVELOPMENT I (CSU) 4.00 UNITS

Prerequisite: Child Development 1, 7 and 11 with a satisfactory grade or equivalent. DESCRIPTION: Students are assigned to an approved Early Care and Education program to practice and demonstrate developmentally appropriate early childhood program planning and teaching competencies under the supervision of an ECD/CD faculty and other qualified early education professionals. Students utilize practical classroom experiences to make connections between theory and practice, Develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, assessment, and knowledge of curriculum content areas is emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning.

CD 210
FIELD
CD 220
FIELD

CHILD DEVELOPMENT 023 PRACTICUM IN CHILD DEVELOPMENT II (CSU) 4.00 UNITS

Prerequisite: Child Development 22 with a satisfactory grade. This course provides an advanced practicum experience. Students apply assessment strategies to plan, implement, and evaluate developmentally appropriate activities. Techniques that promote partnerships between teachers and families are devel-oped. Educational philosophy statement, a resume and a professional portfolio are created. Students assigned to directed practicum teaching in a child development center demonstrate professional and ethical behaviors. State law requires a TB test (Mantoux Test) or chest x-ray. Please bring proof of your TB clearance to the first class. Note: In addition to the seminar class, Students are required to complete a minimum of 90 hours TBA at an APPROVED field site.

0621	lec	4:30pm-6:20pm	W	TER-POGOSYAN, A	CD 210
&	Iab	6:17 hrs	TBA	TER-POGOSYAN, A	CD 210

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CHILD DEVELOPMENT 030
INFANT AND TODDLER STUDIES I
(CSU) 3.00 UNITS
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ADVISORY: English 28 and 67 or equivalent. Note: Verification of Mantoux test (TB test) or chest x-rav is required.

DESCRIPTION: Students receive an in-depth study of cognitive/language, social/ emotional and perceptual/motor developmental domains and milestones of infants from birth to 36 months, in the context of respectful relationships. As well as, an overview of major theories including attachment, brain development, the value of play, early intervention and relationship-based care in the context of family systems: culture, home language, and traditions. Students will be introduced to the laws and regulations of safe healthy environments and the rights of all infants and toddlers including children at-risk for disabilities. Class instruction includes objective observations of infants and toddlers in diverse settings.

3030 lec 3:30pm-6:	:40pm T	WASHBURN, N E	CD 215
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CHILD DEVELOPMENT 034 **OBSERVING AND RECORDING CHILDREN'S BEHAVIOR** (CSU) 3.00 UNITS

PrerequisiteS: Child Development 1 or equivalent and English 28 and 67. Verification of annual Mantoux test or chest x-ray is required. Students learn the appropriate use of assessment and observation strategies to document developappropriate use of assessment and observation strategies to document to develop-ment and behavior. Child observations are conducted and analyzed. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. 3121 lec 9:00am-12:10pm W GEUVJEHIZIAN, R CD 215

CHILD DEVELOPMENT 039 ADMINISTRATION & SUPERVISION OF EARLY CHILDHOOD PROGRAMS II (CSU) 3.00 UNITS

Prerequisite: Child Development 3 or 4 or 7 and 11. DESCRIPTION: Students learn how to administrate an Early Childhood Program.

Students anaylze state and federal regulations and learn how to apply the information to developing and supervising a comprehensive, culturally sensitive, devel-opmentally appropriate program. In addition, Students learn about appropriate computer applications for administration, how to wrie grants and proposals for computer applications for administration, now to write grants and proposals for funds, use advocacy skills for community improvement, Develop leadership skills and team management techniques, Develop a comprehensive parent part-nership, work with program evaluation tools, and understand legal issues. This course partially fulfills the licensing requirement for the director.

3105	lec	6:50pm-10:00pm	М	COLEMAN, M I	CD 215
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CHILD DEVELOPMENT 042 TEACHING IN A DIVERSE SOCIETY

(CSU) 3.00 UNITS

Corequisites: English 21 and 67.Students examine the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Various classroom strategies are explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. Student utilize self-examination to reflect on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

- WASHBURN, N E 3117 lec 6:50pm-10:00pm Th
 - CD 220

CHILD DEVELOPMENT 045 PROGRAMS FOR CHILDREN WITH SPECIAL NEEDS (CSU) 3.00 UNITS

Advisories: English 28 and 67 or equivalent. Verification of annual Mantoux test (or chest x-ray.) is required. Students learn about programs for exceptional chil-dren and best practices for inclusion of children with special needs into educational settings as close to their typically developing peers as possible. Students explore a variety of disabilities from a child development perspective includes definition, and educational implications.

STAFF 3118 lec 6:50pm-10:00pm M CD 220

CHILD DEVELOPMENT 065 ADULT SUPERVISION/EARLY CHILDHOOD MENTORING (CSU) 2.00 UNITS

Pre-requisite: Child Development 22 and 38 or 39.

The class focuses on the principles and practices of supervision and evaluation of staff in Early Childhood Programs. Emphasis is placed on the role of experi-enced teachers who mentor or supervise new teachers and student teachers. This meets supervision requirement for the Child Development Permit.

6:50pm-9:40pm W 3120 lec TER-POGOSYAN, A CD 210 (12 Week Class - Starts 2/6/2017, Ends 5/3/2017)

CHILD DEVELOPMENT 084-1 CHILD DEVELOPMENT LAB I: CURRICULUM DEVELOPMENT

(CSU) 0.50 UNITS

Corequisite: Child Development 2 or 10 or 3 or 7 or 22 or 42 or 44 or equivalent. This course allows Students interested in working in the field of Child Development the opportunity to use lab materials and equipment to design lesson activities for early childhood programs. A \$20 Lab fee is required. , .00 hrs 00 014 05

534	lad	0:92 nrs	IBA	GEUVJEHIZIAN, R	CD 214

CHILD DEVELOPMENT 084-2 CHILD DEVELOPMENT LAB I: TECHNOLOGY FOR THE EARLY CHILDHOOD EDUCATOR (CSU) 0.50 UNITS

Prerequisite: Child Development 84-1 with a satisfactory grade. Students will learn to use lab materials and technology equipment such as the computer, Microsoft programs and applications used for Early Childhood programs, the internet, digital cameras, the pattern press, the laminator to design lesson activities or create tools to be used in Early Childhood programs today.\$20 lab fee is required.

	0620	lab	0:92 hrs	TBA	GEUVJEHIZIAN, R	CD 214
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CC 176

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appropriate li the supervisio rials, write act	iteracy materials a on of a literacy exp	and (model bert. Studer eate instruc	periences through ex ing or practicing) libra its evaluate and analyz tional materials that su	ry habits under e literacy mate-		
0226 lab	0:92 hrs	TBA	GEUVJEHIZIAN, R	CD 212		
ELEMENTARY (UC:CSU) 5.00 U						
sponds to the	ADVISORY: English 28 and 67. The student learns Mandarin Chinese that corre- sponds to the first year of high school Chinese. Pronunciation, grammar, prac- tical vocabulary, and basic facts on the geography, customs and culture of China.					
0286 lec 3064 lec	9:00am-10:10am 6:50pm-9:25pm		LIAO, R M LIAO, R M	JH 117 JH 103		
CHINESE O ELEMENTARY (UC:CSU) 5.00 U	CHINESE II					
Prerequisite:		otos tha ala	mentary Mandarin Ch	inoso grammar		

The student learns and completes the elementary Mandarin Chinese grammar. 180 Chinese characters will be introduced. Continues to introduce Chinese culture and custom of China. Introduces reading and writing of elementary texts. 0444 lec 10:35am-11:50am MTWTh LIAO, R M FH 223

CHIN INTER	MEDIA	TE CHINESE II			
Prerequisite: Chinese 3 Continues a review of grammar, advanced composition and reading of everyday and literary subjects to study idiomatic expressions.					
3094	lec	6:50pm-9:25pm	ΜW	YANG, G H	JH 102

CINEMA

CINEMA 001

INTRODUCTION TO MOTION PICTURE PRODUCTION (UC:CSU) 3.00 UNITS

A comprehensive introduction to movie production, film/video techniques and equipment. Proper procedures are explained for the use of cameras, lenses, filters, lights, microphones, audio recorders and other motion picture equip-ment. Attention is also given to production planning, editing and post-production as well.

0291	lec	12:10pm-2:15pm	W	VARNER, J K	CC 176
&	lab	2:15pm-4:20pm	W	VARNER, J K	CC 176
3127	lec	6:00pm-8:05pm	W	VARNER, J K	CC 176
&	lab	8:05pm-10:10pm	W	VARNER, J K	CC 176

CINEMA 002

BEGINNING MOTION PICTURE WORKSHOP (UC:CSU) 3.00 UNITS

Introductory workshop in practical filmmaking. Each student will be responsible for the making of short films in mini DV

IOF THE	такіп	g or short lims in n	III DV.				
0290	lec	9:55am-10:50am	Th	KUNTZ, J A	CC 228		
&	lab	10:50am-3:15pm	Th	KUNTZ, J A	CC 228		
0292	lec	9:55am-10:50am	Th	OBERN, V G	CC 176		
&	lab	10:50am-3:15pm	Th	OBERN, V G	CC 176		
3128	lec	5:15pm-7:45pm	Th	KUNTZ, J A	CC 228		
&	lab	7:45pm-10:35pm	Th	KUNTZ, J A	CC 228		
3129	lec	5:15pm-7:45pm	Th	OBERN, V G	CC 176		
&	lab	7:45pm-10:35pm	Th	OBERN, V G	CC 176		
4631	lec	3:15pm-3:45pm	MW	AGAN, A M	DOTW HIGH		
&	lab	3:45pm-5:50pm	MW	AGAN, A M	DOTW HIGH		
	This section is a Dual Enrollment Class held Off-Campus at Downtown Magnets High School at 1081 West Temple Street, 90012. For additional information please contact Harley Haas at haasht2@lacitycollege.edu						
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CINEMA 003 HISTORY OF MOTION PICTURES (UC:CSU) 3.00 UNITS Students study the history of the development of motion pictures, with examples, from their beginnings to the present day. Emphasis is placed on the American feature film. 0109 lec 9:00am-10:55am S

0103	03 166 3.00411-10.33411			DLAL, LI	00170			
&	lab	10:55am-1:00pm	S	BEAL, L F	CC 176			
0293	lec	12:10pm-2:10pm	Т	KUNTZ, J A	CC 176			
&	lab	2:10pm-4:25pm	Т	KUNTZ, J A	CC 176			
3130	lec	6:00pm-8:05pm	Т	KUNTZ, J A	CC 176			
&	lab	8:05pm-10:15pm	Т	KUNTZ, J A	CC 176			
4657	lec	1:30pm-2:30pm	M Th	PENTON, J K	GLOB HIGH			
&	lab	2:30pm-3:30pm	M Th	PENTON, J K	GLOB HIGH			
This section is a Dual Enrollment Class held Off-Campus at Los Angeles School of Global Studies at 322 Lucas Avenue, 90017. For additional information please contact Harley Haas at haasht2@lacitycollege.edu								
7644	lec	2:08 hrs	TBA	PENTON, J K	ON LINE			
&	lab	2:08 hrs	TBA	PENTON, J K	ON LINE			
(9 Week Class - Starts 4/10/2017, Ends 6/5/2017)								
		(9 Week Class -	Starts 4/	(10/2017, Ends 6/5/2017)				
		,		(10/2017, Ends 6/5/2017) ourse, Students must have				

current email address on file with LACC.

CINEMA 004 HISTORY OF THE DOCUMENTARY FILM

(UC:CSU) 3.00 UNITS

Students examine the development of films dealing with the truth. Non fiction films seen and discussed include: historical, animated, propaganda, educa-tional, commercial, personal and participatory, cinema verite and direct cinema. Students will Develop critical standards for judging documentary films.

0294	lec	12:10pm-2:15pm	Μ	GENDELMAN, M M	CC 176
&	lab	2:15pm-4:10pm	Μ	GENDELMAN, M M	CC 176
3131	lec	6:00pm-8:05pm	Μ	SAMUELSON, M G	CC 176
&	lab	8:05pm-10:10pm	М	SAMUELSON, M G	CC 176

CINEMA 005

INTRODUCTION TO SCREENWRITING (CSU) 3.00 UNITS

PrerequisiteS: Cinema 1, 2, 3, and 4 with satisfactory grades or better. Students will write screenplays. Cinema majors will write the scripts for films they will make in Cinema 33.

			•••			
	1345	lec	12:30pm-2:25pm	Th	GENDELMAN, M M	CC 149
	&	lab	2:25pm-4:30pm	Th	GENDELMAN, M M	CC 149
;	3125	lec	6:00pm-8:05pm	Th	GENDELMAN, M M	CC 149
	&	lab	8:05pm-10:15pm	Th	GENDELMAN, M M	CC 149

CINEMA 006

MOTION PICTURE PHOTOGRAPHY

(CSU) 3.00 UNITS

PrerequisiteS: Cinema 1, 2, 3, 4. This course is an introduction to cinematography, including optics, photo emulsions, camera operation, laboratory proce-dures, terminology and aesthetics. Students complete individual and group projdores, terminology and destinence. Students complete individual and group proj-ects using 16mm or digital video camera equipment. Note: Students will be dropped or may not enroll if not present at the first class session.

0296	lec	9:00am-11:05am	W	ROSSITER, C C	CC 143
&	lab	11:05am-1:15pm	W	ROSSITER, C C	CC 143
3132	lec	6:00pm-8:05pm	Т	ROSSITER, C C	CC 143
&	lab	8:05pm-10:15pm	Т	ROSSITER, C C	CC 143

CINEMA 007

ADVANCED CINEMATOGRAPHY AND CREATIVE TECHNIQUES (CSU) 3.00 UNITS

Prerequisite: Cinema 6 with a satisfactory grade or better. An advanced course in creative cinematography covering sophisticated professional equipment and techinques used in the motion picture industry. Emphasis is placed on lighting and current industry standards.

3005	lec	5:45pm-8:05pm	Th	ROSSITER, C C	CC 143
&	lab	8:05pm-10:25pm	Th	ROSSITER, C C	CC 143

CINEMA 009-1

BEGINNING MOTION PICTURE SOUND PRODUCTION (CSU) 3.00 UNITS

Students learn the basics of motion picture production and post-production sound. Hands-on work includes the use of digital audio recorders, microphones, fishpoles and booms and audio editing software.

0442	lec	9:00am-11:00am	S	ANDERSON, A A	CC 149
&	lab	11:00am-1:00pm	S	ANDERSON, A A	CC 149

vision a tion sof media world a a 0428 & CINEN INTROL (CSU) 3.(Prerequ student 1347 & CINEN MAIN C (UC:CSU) Studen maior fi	and ci ftware produ audio lec lab MA 0 DUCTIO 00 UNI uisites t is int lec lab	inema Students are e and other elements ictions. This course craftsmanship. 12:10pm-2:05pm 2:05pm-4:10pm 10 0N TO FILM DIRECTII TS 5: Cinema 1, 2, 3, troduced to the craft 8:30am-10:30am	introdu s of sou explore T T VG and 4	factory grade or better. Inter ced to audio production, p nd design to create final so as in depth aesthetic conc ANDERSON, A A ANDERSON, A A	oost- produc- undtracks for
world à 0428 & CINEN INTROL (CSU) 3.(Prerequ student 1347 & CINEN MAIN C (UC:CSU) Studen maior fi	Iec Iab MA 0 DUCTIO 00 UNI uisites t is int Iec Iab	craftsmanship. 12:10pm-2:05pm 2:05pm-4:10pm 10 0N TO FILM DIRECTII TS 5: Cinema 1, 2, 3, troduced to the craft 8:30am-10:30am	T T VG and 4	ANDERSON, A A	CC 147
& CINEN INTROD (CSU) 3.(Prerequ student 1347 & CINEN MAIN C (UC:CSU) Studen maior fi	lab MA 0 DUCTIO 00 UNI uisiteS t is int lec lab MA 0	2:05pm-4:10pm 10 20N TO FILM DIRECTII TS 5: Cinema 1, 2, 3, troduced to the craf 8:30am-10:30am	T VG and 4		
INTROL (CSU) 3.(Prerequ student 1347 & CINEN MAIN C (UC:CSU) Studen maior fi	DUCTIO 00 UNI uisites t is int lec lab MA 0	10 DN TO FILM DIRECTII TS 5: Cinema 1, 2, 3, troduced to the craf 8:30am-10:30am	and 4		
student 1347 & CINEN MAIN C (UC:CSU) Studen maior fi	t is int lec lab MA 0	troduced to the craf 8:30am-10:30am			
1347 & CINEN MAIN C (UC:CSU) Studen maior fi	lec lab MA 0	8:30am-10:30am		with satisfactory grades c ting and directing for the fil	
MAIN C (UC:CSU) Studen maior fi		10:30am-12:25pm	Th	DESMARAIS, J J DESMARAIS, J J	CC 125 CC 125
Studen maior fi	3 00 1	NTS IN MOTION PICT	TURES		
marketi cant fea	its exp ilmma ing, a	olore the main film g kers in each genre, a nd distribution. Each	and the class ir	ong with the specific contri style and practices of studi ncludes include the screeni xemplifies that genre.	o production.
	lec Iab	1:45pm-3:45pm 3:45pm-5:55pm	S S	SHIELDS, D F SHIELDS, D F	CC 176 CC 176
CINEN BUSINE (CSU) 3.0	ESS AS	SPECTS OF MOTION	PICTURE	PRODUCTION	
of busi	iness	practices including	financ	ith satisfactory grades or b ing, production and distri	bution. Note
		6:50pm-10:00pm	Not enr W	oll if not present at the first of SHIELDS, D F	Class session. CC 228
CINEN PRODU 3.00 UNI	CING	25 Motion Picture Fe	ATURES		
Studen include	nts res e: deve	eloping screenplays,	researd	ndent motion picture proje ching state of the art media n solutions and creating bu	and business
3003	-	6:50pm-10:00pm		DOMOKOS, C A	CC 149
CINEN EDITINO 3.00 UNI	G FUN	32 DAMENTALS			
Prerequ Studen	uisiteS its lea	S: Cinema 1, 2, 3 and rn the principles of e	l 4 with s diting u	satisfactory grades or better sing digital non-linear editin	Intermediate g equipment.
	lec	12:10pm-1:10pm	W	SHIELDS, D F	CC 220
	lab lec	1:10pm-5:25pm 5:15pm-6:15pm	W M	SHIELDS, D F SHIELDS, D F	CC 220 CC 220
	lab	6:15pm-10:15pm	M	SHIELDS, D F	CC 220
CINEN DIGITAL (CSU) 3.0	VIDE	O PRODUCTION WOR	RKSHOP	I	
				ntermediate film and televis al video cameras and editir	
5053	lec	5:15pm-6:15pm	T	MAZAK, S A	CC 220
	lab lec	6:15pm-10:10pm 12:10pm-1:10pm	T Th	MAZAK, S A MAZAK, S A	CC 220 CC 220
	lab	1:10pm-5:05pm	Th	MAZAK, SA	CC 220
CINEN DIGITAL (CSU) 3.0	VIDE	O PRODUCTION WOR	RKSHOP	11	
short o	r one			s will extensively plan, shoo leo project (s). Special em	
	lec	5:15pm-6:15pm	T	MAZAK, S A	CC 220
&	lab lec	6:15pm-10:10pm 12:10pm-1:10pm	T Th	MAZAK, S A MAZAK, S A	CC 220 CC 220
	lab	1:10pm-5:05pm	Th	MAZAK, SA MAZAK, SA	CC 220

ment and tools presently in use in motion picture stages, television studio on location during film and television production from the course textbook	equip-			
	In this hands-on course, Students learn basic grip skills and operate grip equip- ment and tools presently in use in motion picture stages, television studios, and on location during film and television production from the course textbook.			
	C 143 C 143			

MOTION PICTURE STAGE GRIP - B 3.00 UNITS

In this hands-on course, Students learn basic grip skills and operate grip equip-ment and tools presently in use in motion picture stages, television studios, and on location during film and television production including, but not limited to, Knots, Speed Rails, Camera Mounting Hardware, Camera Dollies, Jib Arms, Tripods, Camera Fluid Heads, and Camera Geared Heads. Topics covered include loca-tion safety, operating procedures, set etiquette, basic tool usage, basic grip equipment usage, and basic lighting safety and lighting fixture usage.

3047	lec	6:00pm-8:10pm	W	ROSSITER, C C	CC 143
&	lab	8:10pm-10:10pm	W	ROSSITER, C C	CC 143

CINEMA 185 DIRECTED STUDY - CINEMA (CSU) 1.00 UNITS

Prerequisite: Cinema 5 or Cinema 33 with satisfactory grades or better. The student creates a writing or post-production study project as agreed upon by the student and a supervising instructor. (Enrollment by ADD CARD ONLY, the first day of class)

8051	lec	7:55am-8:55am	W	VARNER, J K	CC 260

CINEMA 501 MEDIA AESTHETICS AND DESIGN FOR FILM AND DIGITAL MEDIA (CSU) 3.00 UNITS

ADVISORY: Photography 7. The student learns the analysis of film and modern visual media, including the cinema, television, the internet, advertising, social networking and fine art. The student learns to examine the broad questions of form and content, aesthetics and meaning, and history and culture, exploring the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology and critical analysis.

0451	lec	12:10pm-2:10pm	М	MARLOS, D J	CC 228
&	lab	2:10pm-4:20pm	Μ	MARLOS, D J	CC 228

CINEMA 911

COOPERATIVE EDUCATION - CINEMA (CSU) 1.00 UNITS

Cooperative Education is a work experience course that grants college credit for supervised employment for internships in the field of entertainment. Students will gain on the job training, enhance work skills, and career awareness. Completion of at least seven units, including Cooperative Education, at the end of the semester is required. Students must be employed or volunteering/interning in order to participate in program.

9025	1:08 hrs	TBA	MEDINA, J	AD 320
	10/2017, Ends 6/4/2017)			

CINEMA 921 **COOPERATIVE EDUCATION - CINEMA**

(CSU) 2.00 UNITS

ADVISORY: Cinema 1. Students receive work experience that grants college credit for supervised employment for internships in the field of entertainment. Students will gain on the job training, enhance work skills, and career awareness. Completion of at least seven units, including Cooperative Education, at the end of the semester is required. Students must be employed or volunteering/interning in order to participate in program. 9

9029 lec	2:08 hrs TBA	MEDINA, J
AD 320		

CINEMA 931

COOPERATIVE EDUCATION - CINEMA (CSU) 3.00 UNITS

ADVISORY: Cinema 1. Students receive work experience that grants college credit for supervised employment for internships in the field of entertainment. Students will gain on the job training, enhance work skills, and career awareness. Completion of at least seven units, including Cooperative Education, at the end of the semester is required. Students must be employed or volunteering/interning in order to participate in program.

9026 3:17 hrs TBA M	DINA, J AD 320
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101/0005	NITS			
credit for si ment. Stud awareness at the end	upervised employn dents will gain on . Completion of at i	nent for inte the job tra least seven s required.	ining, enhance work sl units, including Cooper Students must be emp	l of entertain- kills, and career ative Education,
9031	4:25 hrs	TBA	MEDINA, J	AD 320
СОМ	MUNICA		I STUDIES	
	NICATION STUE AND SPEAKING LAI			
3C. Studen English as words in En and their us taken conc	nts currently enrolled a Second Langua nglish, their accurat sage in a speech la currently with its Co	d in Commu ge. They su e pronuncia boratory se prequisite Co	beech 71. ADVISORY: E Inication Studies 60A lisi Ipplement usage of the Ition of selected vowels Itting. This level four labo communication Studies	ten to and speak most common and consonants pratory course is 71.
8526 lab	0:25 hrs	TBA	BUNN, H M	LS 105
	NICATION STUE AND SPEAKING LAI		3	
chart that r week. A lev Language most comm speech labo	matches a time you vel five laboratory that are currently non words in Englis oratory setting. Dev	u can atten course for p enrolled in S sh, their pro velops skill in	peech 72. Choose a s d the Speech Clinic for persons who use Engli Speech 72. Supplemer nunciation practice and n pronunciation of basic	30 minutes per sh as a Second Its usage of the I their usage in a spoken English.
8527 lab	0:25 hrs		BUNN, H M	LS 105
	NICATION STUE AND SPEAKING LAI)	
Corequisite chart that r week. A lev Language t most comn	e: Concurrent enro matches a time you vel seven laboratory that are currently e non words in Englis	Ilment in Sµ u can atten y course for enrolled in S sh, their pro	appropriate score on pl peech 113. Choose a s d the Speech Clinic for r persons who use Engl Speech 113. Supplemer nuncriation practice and n pronunciation of basic	ection from the 30 minutes per ish as a Second nts usage of the I their usage in a
8529 lab	0:25 hrs	TBA	BUNN, H M	LS 105
UJZƏ IAD				
COMMUN	NICATION STUE		AGE I (NDA)	
COMMUN SPEAKING I 3.00 UNITS Corequisite Communic supplemen rate pronur	ENGLISH AS A SECO e: COMM 60A. AD ation Studies 71 p t usage of the mos nciation, their usag four course is tak	ND LANGU VISORY: ES ractice usin st common e in idiomat	AGE I (NDA) SL 3A, 3B, and 3C. Stud g English as a Second I level four words in Eng tic expressions and figu ently with Corequisite	Language. They Ilish, their accu- rative language.
COMMUN SPEAKING I 3.00 UNITS Corequisite Communic supplemen rate pronur This level 1 Studies 60, 0556 lec	ENGLISH AS A SECO e: COMM 60A. AD ation Studies 71 p t usage of the mos nciation, their usag four course is tak	DND LANGU VISORY: ES ractice usin st common e in idiomat en concurro m MW	SL 3A, 3B, and 3C. Stuc g English as a Second I level four words in Eng tic expressions and figu	Language. They Ilish, their accu- rative language.
COMMUN SPEAKING I SOUNITS Corequisite Communic supplemen rate pronur This level 1 Studies 60. 0556 lec 3033 lec COMMUN	e: COMM 60A. AD ation Studies 71 p. t usage of the mo- nociation, their usag four course is take A. 12:10pm-1:35pi	OND LANGU, VISORY: ES ractice usin st common e in idiomat en concurre m M W m T DIES 072	SL 3A, 3B, and 3C. Stud g English as a Second I level four words in Eng ic expressions and figu ently with Corequisite LOBENSTEIN, D P KAHN, R A	Language. They Ilish, their accu- rative language. Communication AD 309
COMMUN SPEAKING I 3.00 UNITS Corequisite Communic supplemen rate pronum This level 1 Studies 60. 0556 lec 3033 lec COMMUN SPEAKING I 3.00 UNITS Prerequisite Prerequisite Prerequisite Prerequisite Heir accur, their accur, their accur,	ENGLISH AS A SECC ENGLISH AS A SECC COMM 60A. AD ation Studies 71 p. tu sage of the mou- nciation, their usag four course is take A. 12:10pm-1:35pt 6:50pm-10:00p NICATION STUE ENGLISH AS A SECC E: Successful com placement score. Its enrolled in Con They supplement u ate pronunciation, ge. This level five	ND LANGU. VISORY: ES ractice usin e in idiomat en concurre m M W m T DIES 072 DND LANGU. pletion of S Corequisite nmunication sage of thei their usag	SL 3A, 3B, and 3C. Stud g English as a Second I level four words in Eng ic expressions and figu ently with Corequisite LOBENSTEIN, D P KAHN, R A	Language. They dish, their accu- dish, their accu- communication AD 309 FH 222 60A, or appro- DRY: ESL 4A or sh as a Secono vords in English, ons and figura-
COMMUN SPEAKING I Joo UNITS Corequisite Communic Jupplemen ate pronur This level 1 Studies 60. 0556 lec 8033 lec COMMUN SPEAKING 1 4.00 UNITS Prerequisite triate ESL 4.00 UNITS Prerequisite triate ESL anguage.	ENGLISH AS A SECC ENGLISH AS A SECC COMM 60A. AD ation Studies 71 p. tu sage of the mou- nciation, their usag four course is take A. 12:10pm-1:35pt 6:50pm-10:00p NICATION STUE ENGLISH AS A SECC E: Successful com placement score. Its enrolled in Con They supplement u ate pronunciation, ge. This level five	VISORY: ES ractice usin e in idiomat en concurre m M W m T DIES 072 DND LANGU. pletion of S Corequisite nmunication sage of the their usag course is te	SL 3A, 3B, and 3C. Stud g English as a Second 1 level four words in Eng tic expressions and figu ently with Corequisite LOBENSTEIN, D P KAHN, R A AGE II (NDA) Speech 71 and Speech e: COMM 60B. ADVISO n Studies 72 use Englis most common level five te in idiomatic expressi	Language. The ilish, their accur ative language Communication AD 309 FH 222 60A, or appro DRY: ESL 4A o sh as a Secom vords in English ons and figura

OMMUNICATION STUDIES 076 NGLISH SPEECH AS A SECOND LANGUAGE SU) 3.00 UNITSRot 1

divisories: Speech 73 and Speech 60C and ESL 6A with a satisfactory grade r appropriate placement score; for speakers of English as a second language, pay be taken twice for credit. May NOT be taken concurrently with any other 1 0 3 unit Speech class. Corequisite: Students in Speech 113 must also enroll in peech 60D when Speech 113 is taken for the first time. Stresses the speaking of andard American English, including pronunciation, diacritics and/or phonetics, ctionary use, idiomatic expressions, phraseology, rhythm, inflection, and vocabary building.

021	lec	6:50pm-10:00pm	М	DAVIS, E	AD 303
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OMMUNICATION STUDIES 091 PEECH LABORATORY I DO UNITS

DVISORY: COMM 60D and COMM 76; or English 28 and 67. Students learn bout their own areas of speech functioning that require intervention such as ljusting respiration, phonation, resonation, articulation and cerebration. Results an evaluation will become the basis of an educational plan of speech commucation exercises. Students also learn the basic procedures for using computerded speech exercises and acquire fundamental skills in recording orally read xt, analyzing their speech production and re-recording to accomplish mastery new speech patterns. Students produce these newly acquired patterns with a speech rate range of 60-89 words per minute and 90% mastery of the ssigned speech tasks.

0411	lab	10:35am-12:00pm	М	BUNN, H M	LS 105

OMMUNICATION STUDIES 092 PEECH LABORATORY II 0 UNITS

rerequisite: COMM 91 with a satisfactory grade or better. Students learn to ifferentiate their second set of speech functioning areas that require interven-on based on what was accomplished in the prior level and results of an updated evel Two evaluation. A second level educational plan of speech communica-on exercises is developed. Students use computer-aided speech exercises and the term of the second sec eir speech production followed by re-recording it. Students produce these every acquired patterns within a speech rate range of 90-119 words per minute nd 90% mastery of the assigned speech tasks.

0579	lab	10:35am-12:00pm	М	BUNN, H M	LS 105

OMMUNICATION STUDIES 093 PEECH LABORATORY III 0 UNITS

rerequisite: COMM 92 with a satisfactory grade or better. Students learn assimilate the prior two levels in this third set of speech functioning areas at require intervention based on the results of a third evaluation. A third level lucational plan of speech communication exercises is developed. Students e computer-aided speech exercises and conversational practice dialogues to pply complex integrated speech tasks. Recording and analyzing their speech oduction followed by re-recording to accomplish mastery of the third level f new speech patterns is also followed by small group guided conversational ialogues. Students provide feedback to each other. Students produce the inte-rated speech patterns with in a speech rate range of 120-149 words per minute and mastery on 90% of the assigned Level Three speech tasks. BUNN, H M LS 105

593 lab 10:35am-12:00pm M

OMMUNICATION STUDIES 101

JBLIC SPEAKING C:CSU) 3.00 UNITS

dvisories: English 101 or 28 and 67 with a satisfactory grade, or appropriate acement score. ESL Students are strongly advised to complete Speech ommunication 111 and 113 with a satisfactory grade or better. Speech 101 a Public Speaking course which gives Students techniques and practice in formative and Persuasive extemporaneous public speaking performances ilizing effective outlining, structure and style

		J,		/ -	
0154	lec	7:25am-8:50am	ΜW	BUNN, H M	LS 102
0274	lec	9:00am-10:25am	ΜW	BUNN, H M	FH 120
0279	lec	9:00am-10:25am	ΜW	CRACHIOLO, S B	FH 221
0287	lec	10:35am-12:00pm	ΜW	KALUSTIAN, M	FH 118
0310	lec	10:35am-12:00pm	ΜW	CRACHIOLO, S B	FH 120
0317	lec	12:10pm-1:35pm	ΜW	HAAS, H T	AD 318
0318	lec	12:10pm-1:35pm	ΜW	MODISETT, N F	AD 314
0319	lec	1:45pm-3:10pm	ΜW	HAAS, H T	AD 318
0329	lec	3:30pm-6:40pm	М	HSIEH, M	FH 117
0378	lec	6:50pm-10:00pm	М	BELIKIAN, L	FH 212
0380	lec	7:25am-8:50am	T Th	BUNN, H M	LS 102
0395	lec	9:00am-10:25am	T Th	BUNN, H M	LS 102
0401	lec	9:00am-10:25am	T Th	KALUSTIAN, M	FH 212
0406	lec	10:35am-12:00pm	T Th	BATES, B E	AD 314
0419	lec	12:10pm-1:35pm	T Th	BATES, B E	AD 314
0651	lec	12:10pm-1:35pm	T Th	KARLSEN, T O	FH B26
0700	lec	1:45pm-3:10pm	T Th	KARLSEN, T O	FH 212

0703 0780 (9 Wee	lec lec ^{k Class}	6:50pm-10:00pm 6:50pm-10:00pm - Starts 4/10/2017, En	T T Th ds 6/5/2017	HINES, D D SMITH, A C	FH 221 FH 220
3014 (8 Wee	lec k Class	9:00am-12:10pm - Starts 4/10/2017, En	F ds 6/2/2017	DERVISHIAN, N	FH 212
3031	lec	9:00am-12:10pm	S	WHITWORTH, M T	FH 212
3032	lec	1:45pm-4:55pm	S	HUETE, R	AD 314
4600	lec	3:30pm-5:00pm	ΜW	LOBENSTEIN, D P	BERN HIGH
4609	lec	1:45pm-3:15pm	ΤF	STAFF	RFK HIGH
4613	lec	2:15pm-3:45pm	T Th	SMITH, A C	EAGL HIGH
4617	lec	1:45pm-4:45pm	W	HSIEH, M	CAM HIGH
4628	lec	3:30pm-5:00pm	ΜW	STAFF	CORT HIGH
4634	lec	3:45pm-5:10pm	ΜW	STAFF	CALS PUC
4639	lec	2:10pm-3:40pm	T Th	STAFF	FRAN HIGH
4905	lec	10:35am-12:00pm	T Th	KALUSTIAN, M	AD 309

COMMUNICATION STUDIES 104 ARGUMENTATION AND DEBATE

(UC:CSU) 3.00 UNITS

Students learn methods of critical inquiry and advocacy identifying fallacies in reasoning and language, testing evidence and evidence sources, advancing a reasoned position, and defending and refuting arguments. They study the theory and uses of argumentation and critical thinking, including research and use of evidence and reason. Students also learn analysis and presentation in the application of critical thinking skills to construct, analyze and present oral and written arguments. Meets AA degree and transfer requirements in critical and analytic thinking.

0429 lec	9:00am-10:25am	ΜW	KALUSTIAN, M	FH 218
3199 lec	10:35am-12:00pm	T Th	CRACHIOLO, S B	AD 306

COMMUNICATIO	N STUDIES 106
FORENSICS	
(CCU) 2 00 UNITED at 2	

(CSU) 2.00 UNITSRpt 3

Students Develop the skills to research, prepare, and competitively deliver oral arguments in a debate or individual event at intercollegiate forensics tournaments.

0605 &	lec Iab	3:30pm-5:40pm 3:50 hrs	T TBA	KALUSTIAN, M KALUSTIAN. M	CC 149 CC 149
α &	lab	3:50 hrs	TBA	CRACHIOLO, S B	CC 149 CC 149
&	lab	3:50 hrs	TBA	CRACHIOLO, S B	CC 149

COMMUNICATION STUDIES 111 VOICE AND ARTICULATION

(CSU) 3.00 UNITS

Advisories: ESL Students: English 28 or equivalent, and Speech Communication 113 with a satisfactory grade or better. May not be taken concurrently with Speech 113. Study and practice of the best methods of voice development, speech sound production, pronunciation, articulation, and prosody.

0320	lec	10:35am-12:00pm	T Th	BUNN, H M	LS 209
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COMMUNICATION STUDIES 121 INTERPERSONAL COMMUNICATION (UC:CSU) 3.00 UNITS

Advisories: English 28 and 67 or COMM 76. Students identify the dynamics of informal speaking situations which take place when two to five people talk. Classroom exercises and experimentation provide understanding of self-concept, perception, feedback, language, verbal and nonverbal communication, and listening. Students study of theory and research findings and their application to communication in interpersonal relationships in personal and professional contexts.

0316 lec 9:00am-10:25am	T Th	HSIEH, M	FH B14
0470 lec 1:45pm-3:10pm		UPHOLD, A N	FH 210
3582 lec 6:50pm-10:00pm		DUNPHY, J S	FH 220

COMMUNICATION STUDIES 130 INTRODUCTION TO ORAL INTERPRETATION OF LITERATURE (UC:CSU) 3.00 UNITS

Advisories: English 28 and 67 with a satisfactory grade, or appropriate placement score. Students use oral interpretation to express the printed word. Stresses techniques of discovering an author's meaning and expressing those meanings to an audience through reading aloud.

0493	lec	10:35am-12:00pm	ΜW	HSIEH, M	FH 222

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 001 COMPUTER KEYBOARDING AND DOCUMENT APPLICATIONS I (CSII) 3 00 UNITS

Students will Develop a salable skill--computer keyboarding by touch; minimum speed at end of course, 30 wpm accurately; formatting of letters, memos, tables,

and simple reports using word processing software.						
0636	lec	9:00am-11:05am	S	MOTONAGA, L D	AD 305	
&	lab	11:05am-2:15pm	S	MOTONAGA, L D	AD 305	
0705	lec	9:00am-10:00am	T Th	JARA, G	DH 202	
&	lab	10:00am-11:25am	T Th	JARA, G	DH 202	
1011	lec	9:00am-10:00am	ΜW	YONGE, W	AD 321	
&	lab	10:00am-11:25am	MW	YONGE, W	AD 321	
7571		2:13 hrs	TBA	ROSARIO, G D	ON LINE	
&		3:28 hrs	TBA	BELL, B	ON LINE	

This section is an Online Course. Students must have current email address on file with LACC. CAOT 1 Online (4571) there will not be an orientation for this class. The class is taught over the Internet via Etudes. Students officially enrolled in the class will have access to the class on Etudes when classes begin; log in to review the syllabus.

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 002 COMPUTER KEYBOARDING AND DOCUMENT APPLICATIONS II (CSU) 3.00 UNITS

Prerequisite: CAOT 1 with satisfactory grade or better. Students master the keyboard (letters, numbers, and symbols) by touch. Minimum speed at end of course of 40 accurately; formatting of mailable advanced letters, tables, reports, memos, and desktop published documents using Microsoft Word.

7572		2:13 hrs	TBA	SAMBRANO, R	ON LINE
&		3:28 hrs	TBA	SAMBRANO, R	ON LINE
	addre via l Atter	ess on file with LACC. Etudes, but the midte ad a mandatory 2-hou	CAOT 2 rm and fil r orienta	. Students must have cur (4572) a Hybrid class, is nal exam must be taken o tion DH 204 on Tue 2/9 a I sambrar@lacitycollege.e	taught online on campus. It 12 or 7 pm
8383 &	lec lab	9:00am-11:05am 11:05am-2:15pm		HO, A HO, A	AD 321 AD 321

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 003 COMPUTER KEYBOARDING III (CSU) 3.00 UNITS

Prerequisite: CAOT 2 and CAOT 84

Student develops production skills in using advanced features of Microsoft Word to create properly formatted business documents. Includes composition at keyboard, decision making, and timed production of letters, tables, and reports. Develops minimum speed at end of course of 50 wpm. Keyboarding I, II, and III are sequential courses and should be completed in that order.

8384	lec	9:00am-11:05am	S	H0, A	AD 321
&	lab	11:05am-2:15pm	S	HO, A	AD 321

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 031	
BUSINESS ENGLISH	

(CSU) 3.00 UNITS

Students learn English grammar and punctuation rules; practice in writing sentences and paragraphs.

1020 lec	9:00am-10:25am	ΜW	BELL, B	AD 305
7599	3:28 hrs	TBA	BELL, B	ON LINE

This section is an Online Course. Students must have current email address on file
with LACC. CAOT 31 Online (4599) there will not be an orientation for this class. The
class is taught over the Internet via Etudes. Students officially enrolled in the class will
have access to the class on Etudes when classes begin; log in to review the syllabus.

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 032 BUSINESS COMMUNICATIONS (CSU) 3.00 UNITS

Prerequisite: English 101 and CAOT 31 with a satisfactory grade or better. ADVISORY: CAOT 1. Students learn application of business communications, principles of writing a variety of business letters, interoffice memorandums, and business reports, and business presentations plus improve their general and business vocabularies.

0630 lec	10:35am-12:00pm	ΜW	BELL, B	AD 305
7210	3:28 hrs	TBA	BELL, B	ON LINE

This section is an Online Course. Students must have current email address on file with LACC. CAOT 32 Online (1021) there will not be an orientation for this class. The class is taught over the Internet via Etudes. Students officially enrolled in the class will have access to the class on Etudes when classes begin; log in to review the syllabus.

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 046 MEDICAL TRANSCRIPTION 3.00 UNITS

Prerequisite: CAOT 2 or equivalent, (ability to type 40 wpm), CAOT 31 . ADVISORY: CAOT 44 . DESCRIPTION: The student develops a proficiency in accurately transcribing medical documents, including medical letters, chart notes, history and physical, and reports from CDs and/or through the Internet. Correct spelling, proofreading, correct terminology usage, and abbreviations are emphasized. Students simultaneously review anatomy and major body systems.

1035	lec	9:00am-10:00am	T Th	HANA, B T	AD 305
&	lab	10:00am-11:10am	T Th	HANA, B T	AD 305

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 082 MICROCOMPUTER SOFTWARE SURVEY IN THE OFFICE (CSU) 3.00 UNITS

Prerequisite: CAOT 1 with satisfactory grade or better or equivalent; CAOT 9 with satisfactory grade or better or equivalent. Introduces Students to the use of the microcomputer and commercially available software used in business offices. Course provides hands-on introduction to word processing, database, spread-sheet, graphics, desktop publishing, and presentation design software.

7773	2:13 hrs	TBA	YONGE, W	ON LINE
&	3:28 hrs	TBA	YONGE, W	ON LINE
address via Etu Attend	on file with LACC. Ides, but the midte a mandatory 2-ho	CAOT 82 (erm and fina ur orientatio	Students must have curr 4573) a Hybrid class, is t Il exam must be taken o In DH 204 on Tue 2/9 at rongew@lacitycollege.ec	aught online n campus. 12 or 7 pm

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 084 MICROCOMPUTER OFFICE APPLICATIONS: WORD PROCESSING (CSU) 3.00 UNITS

ADVISORY: Eligibility for ESL Level 5A and completion of CAOT 1. Student use basic and advanced commands in Microsoft Word or other word processing software to create, format, edit, save, and print documents including letters, tables, reports, charts and merge documents and use document collaboration and integration tools. Use desktop publishing features to create newsletters, brochures, fliers, résumés, and online forms.

1038 &	lec Iab	1:45pm-2:45pm 2:45pm-4:10pm	T Th T Th	JARA, G JARA, G	AD 321 AD 321
7574		2:13 hrs	TBA	SAMBRANO, R	ON LINE
&		3:28 hrs	TBA	SAMBRANO, R	ON LINE

This section is an Online Course. Students must have current email address on file with LACC. CAOT 84 (4574) a Hybrid class, is taught online via Etudes, but the midterm and final exam must be taken on campus. Attend a mandatory 2-hour orientation DH 204 on Tue 2/9 at 12 or 7 pm or Thur. 2/11 at 12 or 7 pm. Email sambrar@lacitycollege.edu by 2/7

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 085 MICROCOMPUTER OFFICE APPLICATIONS: SPREADSHEET (CSU) 3.00 UNITS

Students learn office spreadsheet applications using a PC and spreadsheet application software, such as Excel. Students are taught to create, edit, format, and print worksheets, construct graphs, and build databases that utilize the data , table function.

3090	lec	12:10pm-1:10pm	MW	JARA, G	AD 321
&	lab	1:10pm-2:35pm	MW	JARA, G	AD 321

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 088 MICROCOMPUTER OFFICE APPLICATIONS: DESKTOP PUBLISHING (CSU) 3.00 UNITS

Provides information and hands-on training in using a laser printer and Desktop Publishing software program on an IBM microcomputer.

		, .		,	
3946	lec	9:00am-10:00am	T Th	YONGE, W	FH B06
&	lab	10:00am-11:35am	T Th	YONGE, W	FH B06

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 911 COOPERATIVE EDUCATION - CAOT (CSU) 1.00 UNITS

Students receive credit for approved internships with an employer in the field of Computer Applications and Office Technologies under the direction of the Cooperative Education Director. The internship course will assist Students in acquiring desirable work habits, attitudes and career awareness. The worksite will be approved by the Department Chair. Students must work 75 hours paid or 60 hours non-paid.

9108 lec 1:00 hrs	TBA	AD 205D
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COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 921 COOPERATIVE EDUCATION - CAOT (CSU) 2.00 UNITS

Students receive credit for approved internships with an employer in the field of Computer Applications and Office Technologies under the direction of the Cooperative Education Director. The internship course will assist Students in acquiring desirable work habits, attitudes and career awareness. The work site will be approved by the Department Chair. Students must work 150 hours paid or 120 hours non-paid.

9110 lec 2:08 hrs AD 205D TBA

COMPUTER SCIENCE-INFORMATION TECHNOLOGY

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 101 INTRODUCTION TO COMPUTERS AND THEIR USES (UC:CSU) - 4.00 UNITS

Students receive instruction in computer hardware, software, terminology, ethics, and social impact, plus and overview of operating systems, word processing, spreadsheets, database management systems, and telecommunications and networks. A general computer literacy course open to all Students. Note: Any student enrolled in 100% online class must have a valid email address filed with admissions office. If by the first day of the semester, you have no communication with the Instructor of the course you must initiate contact or your spot may be given to other Students on the wait list.

4521	lec	9:00am-12:10pm	S	HAGHOO, M	FH 119
&		2:13 hrs	TBA	HAGHOO, M	ON LINE
4522	lec	10:35am-12:00pm	MW	TAVAKOLI, M	FH 208
&		2:13 hrs	TBA	TAVAKOLI, M	ON LINE
4524	lec	10:35am-12:00pm	T Th	HOLLIDAY, C C	FH 201
&		2:13 hrs	TBA	HOLLIDAY, C C	ON LINE
7452	lec	3:28 hrs	TBA	DAKDUK, S	ON LINE
&	lab	2:13 hrs	TBA	DAKDUK, S	ON LINE
				se. Students must have n file with LACC.	
7470					
7472	lec		TBA	TAVAKOLI, M	ON LINE
&	lab		TBA	TAVAKOLI, M	ON LINE
				se. Students must have n file with LACC.	
7528	lec	3:28 hrs	TBA	TAVAKOLI, M	ON LINE
&	lab	2:13 hrs	TBA	TAVAKOLI, M	ON LINE
This section is an Online Course. Students must have					
		current ema	ul address o	n file with LACC.	
7529	lec	3:28 hrs	TBA	PASHAZADEH MONA	ON LINE
&	lab	2:13 hrs	TBA	PASHAZADEH MONA	ON LINE
				se. Students must have n file with LACC.	

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 103 INTRODUCTION TO COMPUTER SYSTEMS FOR MIS (UC:CSU) 4.00 UNITS

Students receive an introduction to computers for a one-semester transfer course or for certificates or a degree in CSIT. Topics include computers, programming and systems design, programming languages and flowcharting. Laboratory includes word processing, spreadsheets, database concepts and extensive programming in Visual BASIC.

Note: Any student enrolled in 100% online class must have a valid email address filed with admissions office. If by the first day of the semester, you have no communication with the Instructor of the course you must initiate contact or your spot may be given to other Students on the waitlist.

may b	o gire		on the mai	liot.	
4454	lec	6:50pm-10:00pm	W	PAYES, H	FH 208
&		2:13 hrs	TBA	PAYES, H	ON LINE
4527	lec	10:35am-12:00pm	T Th	DAKDUK, S	FH 202
&		2:13 hrs	TBA	DAKDUK, S	ON LINE
4545	lec	10:35am-12:00pm	ΜW	DAKDUK, S	FH 202
&		2:13 hrs	TBA	DAKDUK, S	ON LINE
4602	lec	3:30pm-4:55pm	T Th	STAFF	BERN HIGH
&	lab	4:55pm-6:00pm	T Th	STAFF	BERN HIGH
4603	lec	3:30pm-4:55pm	T Th	STAFF	BERN HIGH
&	lab	4:55pm-6:00pm	T Th	STAFF	BERN HIGH

7453 &	lec Iab		PASHAZADEH MONA PASHAZADEH MONA burse. Students must have s on file with LACC.	ON LINE ON LINE
7526 &	lec lab		PASHAZADEH MONA PASHAZADEH MONA burse. Students must have s on file with LACC.	ON LINE On line
7532 &	lec Iab	 	SAMPLEWALA, M SAMPLEWALA, M Purse. Students must have s on file with LACC.	ON LINE On Line

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 104 MATHEMATICS FOR PROGRAMMERS (CSU) 3.00 UNITS

Pre-requisite: Co Sci 103. The student develops mathematical reasoning and general problem solving skills using topics from Binary Arithmetic including Two's complement, Octal and Hexadecimal numbers.Boolean Logic, Venn Diagrams, Truth tables and set theory, relations and functions, Color sets.

 3161
 lec
 10:35am-12:00pm
 T Th
 DAUZAT, B P
 FH 208

 (8 Week Class - Starts 2/6/2017, Ends 4/1/2017)
 FH 208
 FH 208

7534	lec	3:28 hrs	TBA	PASHAZADEH MONA	ON LINE			
This section is an Online Course. Students must have current email address on file with LACC.								

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 107 PROGRAMMING LOGIC

(UC:CSU) 3.00 UNITS

Prerequisite: Co Sci 103 with a satisfactory grade or better. The student develops program design skills and general problem solving skills by applying structured programming techniques to program specifications and already written programs. The student learns to write program designs and documentation from DESCRIPTIONs of programs and from the analysis of already written programs.

7535	lec	3:28 hrs	TBA	PASHAZADEH MONA	ON LINE
				ourse. Students must have s on file with LACC.	

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 108 BEGINNING VISUAL BASIC PROGRAMMING (UC:CSU) 3.00 UNITS

Prerequisite: CSIT 101 with a satisfactory grade or better or equivalent. The student learns program language terminology, the syntax and semantics of an event-driven, object-oriented program language, how to solve problems from DESCRIPTIONs of the problem in English and how to translate problem solution DESCRIPTIONs to Visual Basic.

0336 lec 10:35am-12:00pm M W DAUZAT, B P FH 201

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 134 OPERATING SYSTEMS (CSU) 3.00 UNITS

Prerequisite: CSIT 101 with a satisfactory grade or better. The student gains knowledge and skills necessary to install, plan and maintain a Windows 7, one of the four core required courses of Microsoft Windows Certified Systems Engineer (MCSE), and prepares Students for the related Microsoft exam.

4457 lec	7:00pm-9:05pm	Th	GONSOSKI, S J	FH 202
&	2:13 hrs	TBA	GONSOSKI, S J	ON LINE

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 136 INTRODUCTION TO DATA STRUCTURES

(UC:CSU) 3.00 UNITS

Prerequisite: Co Sci 138 or 139 or 141 with a satisfactory grade or better. The student learns to apply complex data structures to the design of solutions to programming problems. The student learns to incorporate arrays, stacks, queues, dequeues, trees and graphs in the design of programs with the highly desirable result that the programs produced thereby are more data driven, more object oriented and more easily modified than designs that rely primarily on passing data among functions.

0306	lec	1:00pm-3:05pm	S	DAUZAT, B P	FH 208
&	lab	3:05pm-5:10pm	S	DAUZAT, B P	FH 208

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 138 ADVANCED VISUAL BASIC PROGRAMMING (UC:CSU) - 3.00 UNITS

Prerequisite: CSIT 108. An advanced programming course in the Visual Basic .Net programming language with objects, classes, exception handling, GUI, DBMS, SQL, ASP.NET, Data Structures, and Recursion.

7308	lec	2:13 hrs	TBA	FLORES, L A	ON LINE				
&	lab	2:13 hrs	TBA	FLORES, L A	ON LINE				
This section is an Online Course. Students must have									
current email address on file with LACC.									

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 139 C++PROGRAMMING I (UC:CSU) 3.00 UNITS

Prerequisite: CSIT 103. DESCRIPTION: The student learns all CS1 topics including Problem Analysis and Program Design, Simple Data Types, Streams and File I/O, Control Structures, Functions, Arrays, and Strings emphasizing procedural programming with C++.

&	lec lab Class		T Th ds 4/1/20	DAUZAT, B P DAUZAT, B P	FH 208 FH 208
7475 &	lec Iab	This section is an	Online C	FLORES, L A FLORES, L A 2/6/2017, Ends 4/1/2017) Course. Students must have ass on file with LACC.	ON LINE ON LINE
7476 &	lec Iab	2:13 hrs 2:13 hrs	TBA TBA	FLORES, L A FLORES, L A	ON LINE ON LINE

This section is an Online Course. Students must have current email address on file with LACC.

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 140 C++ PROGRAMMING II (UC:CSU) 3.00 UNITS

Prerequisite: CO SCI 139. DESCRIPTION: Students learns Object-Oriented and Advanced programming with C++ including Classes, Data Abstractions, Inheritance, Composition, Virtual Functions, Operators & Functions Overloading, Templates, Exception Handling, Recursion, Pointers, Dynamic Data Types, and Linked Lists.

7477	lec	2:13 hrs	TBA	FLORES, L A	ON LINE
&	lab	2:13 hrs	TBA	FLORES, L A	ON LINE
		(8 Week Clas	s - Starts 2	(6/2017 Ends 4/1/2017)	

This section is an Online Course. Students must have current email address on file with LACC.

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 141 PROGRAMMING IN JAVA

(UC:CSU) 3.00 UNITS

Prerequisite: Co Sci 103 with a satisfactory grade or better. Students learn the basics of procedural programming, plus the concepts of Object Oriented Programming.

4589	lec	7:00pm-9:05pm	W	SAMPLEWALA, M	FH 201
&		2:13 hrs	TBA	SAMPLEWALA, M	ON LINE
7309	lec	2:13 hrs	TBA	FLORES, L A	ON LINE
&	lab	2:13 hrs	TBA	FLORES, L A	ON LINE
				rse. Students must have on file with LACC.	

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 142 ADVANCED JAVA

(CSU) 3.00 UNITS

Pre-requisites: Co Sci 103 and 141

The student learns about: UML, MultiThreading, Networking, Exception handling, Recursion, Files & Streams, JDBC, RMI, Inheritance, Polymorphism. This course is a a sequel to CS141. This course will prepare a student to sit for the - Sun Certified JAVA Programmer - industry certification exam.

4479 lec	7:00pm-9:05pm	W	SAMPLEWALA, M	FH 202
&	3:28 hrs	TBA	SAMPLEWALA, M	ON LINE

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 148 ADVANCED SPREADSHEET APPLICATIONS (CSU) 3.00 UNITS

Prerequisite: CSIT 101 or CSIT 103.DESCRIPTION: Students receive guidance in advanced spreadsheet operations, including nested functions, data tables, exporting/importing data, what-if-analysis, macro development, macro, logic, printing enhancements and spreadsheet systems development.

7311	lec	2:13 hrs	TBA	TAVAKOLI, M	ON LINE				
&	lab	3:28 hrs	TBA	TAVAKOLI, M	ON LINE				
This section is an Online Course. Students must have current email address on file with LACC.									

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 151 ADOBE DREAMWEAVER

3.00 UNITS

Prerequisite: CO SCI 108 with a satisfactory grade or better. The student receives an extensive practical and theoretical framework for using Adobe's Dreamweaver to Develop web sites, including enhancements for web page layout, coding, and Webmaster-user interactivity; server- and client-side scripting.

&		2:13 hrs	TBA	BOLANDHEMAT, F	ON LINE
3025	lec	6:50pm-10:00pm	Т	BOLANDHEMAT, F	FH 201

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 158 HYPER-TEXT MARKUP LANGUAGE (CSU) 3.00 UNITS

Prereauisite: CSIT 101. DESCRIPTION: A thorough coverage of Hyper-Text Markup Language, including style, multimedia devices, HTML code generators, Common Gateway Interface (CGI), CGI Script languages and programming order, processing and security considerations. Emphasis is on www page generation for business.

Note: Any student enrolled in 100% online class must have a valid email address filed with admissions office. If by the first day of the semester, you have no commu-nication with the Instructor of the course you must initiate contact or your spot may be given to other Students on the waitlist.

445	8	2:17 hrs	TBA	SAMPLEWALA, M	ON LINE
&	lec	6:50pm-8:55pm	М	SAMPLEWALA, M	FH 202
456	4	2:13 hrs	TBA	TITCHENELL, K G	ON LINE
&	lec	9:00am-11:05am	S	TITCHENELL, K G	FH 302

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 186 INTRODUCTION TO ORACLE: SQL AND PL/SQL (CSU) - 3.00 UNITS

. DESCRIPTION: The student learns the concepts of both relational and object relational databases and the SQL language. Students learns about data server technology and how to create and maintain database objects and how to store, retrieve, and manipulate data.

4530)	2:13 hrs	TBA	DAKDUK, S	ON LINE
&	lab	9:00am-12:10pm	S	DAKDUK, S	FH 201

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 198 PL/SQL PROGRAMMING FOR ORACLE

3.00 UNITS

Prerequisite: CSIT 186. DESCRIPTION: The student learns the Oracle PL/SQL language which provides for programming logic features not contained within SQL. Also, the grammar, syntax and benefits of using the PL/SQL language within an Oracle database environment are considered. The student creates and manages user-defined packages and Oracle supplied packages, plus creating functions and procedures to encapsulate business functionality. The skills to take an Oracle Developer Certification are provided.

4481	I	2:13 hrs	TBA	SAMPLEWALA, M	ON LINE
&	lab	9:00am-12:10pm	S	SAMPLEWALA, M	FH 208

COMPUTER TECHNOLOGY

COMPUTER TECHNOLOGY 001 INTRODUCTION TO COMPUTERS FOR TECHNICIANS (CSU) 4.00 UNITS

ADVISORYIES: English 28 and 67 or equivalent. In this first course in the computer technology major Students learn the physical aspects of computer hardware and low-level programming.

0350	lec	9:00am-10:25am	ΜW	HOLMES, G W	FH B06
&	lab	10:35am-12:00pm	ΜW	HOLMES, G W	FH B06
3170	lec	6:50pm-10:00pm	Μ	HUMBLE, F F	FH B06
&	lab	6:50pm-10:00pm	W	HUMBLE, F F	FH B06

COMPUTER TECHNOLOGY 012 INTRODUCTION TO COMPUTER HARDWARE (CSU) 4.00 UNITS Students learn technology of computer hardware and simple troubleshooting of PC systems. This course is one of two courses on the computer hardware and operation to prepare Students for CompTIA A+ certification exam.

0352 lec 10:35am-12:00pm MW YAZDANIAN. M **FH B23** YAZDANIAN, M 12:10pm-1:35pm M W FH B23 & lab

COMPUTER TECHNOLOGY 016 SECURITY + CERTIIFICATION PREPARATION

4.00 UNITS

Prerequisite: Co Tech 4 with a satisfactory grade or better. Students learn concepts of computer and network-security. At the end of the course Students are prepared for the CompTIA Security+ certification exam.

3066	lec	6:50pm-10:00pm	Т	PRATT, A P	FH B02
&	lab	6:50pm-10:00pm	Th	PRATT, A P	FH B02

COMPUTER TECHNOLOGY 020 COMPUTER LOGIC AND ARITHMETIC

(CSU) 4.00 UNITS

Prerequisites: Electronics 4 and Electronics 10. DESCRIPTION: The student learns the essential number and logic theory upon which digital computers today are based

0245	lec	9:00am-12:00pm	Т	MIRZAEI, S	FH B09
&	lab	9:00am-12:00pm	Th	MIRZAEI, S	FH B09

COOPERATIVE EDUCATION

COOPERATIVE EDUCATION 195 WORK EXPERIENCE - GENERAL I (CSU) 1.00 UNITS

Students receive college credit for supervised employment intended to assist Students in acquiring desirable work habits, attitudes and career awareness. Topics include preparing for the changing job market, writing applications and resumes, communication skills, and awareness of on-the-job relations with other employees, supervisors, and the general public. The work experience need not be related to the student's educational goals. Students must work 75 paid hours or 60 volunteer hours during the semester.

9490	3:33 hrs	TBA	MEDINA, J	AD 205D
9493	2:83 hrs	TBA		AD 205D
9495	2:33 hrs	TBA	MEDINA. J	AD 205D

COOPERATIVE EDUCATION 295 WORK EXPERIENCE - GENERAL I (CSU) 2.00 UNITS

Students receive college credit for supervised employment intended to assist Students in acquiring desirable work habits, attitudes and career awareness. Topics include preparing for the changing job market, writing applications and resumes, communication skills, and awareness of on-the-job relations with other employees, supervisors, and the general public. The work experience need not be related to the student's educational goals. Students must work 75 paid hours or 60 volunteer hours during the semester.

9491 9494	2:08 hrs 1:83 hrs	TBA TBA	MEDINA, J MEDINA, J	AD 205D AD 205D		
9496 lec	5:00 hrs	TBA	STAFF	AD 205D		
(7 Week Class - Starts 4/21/2017, Ends 6/5/2017)						

COOPERATIVE EDUCATION 395

WORK EXPERIENCE - GENERAL I

(CSU) 3.00 UNITS

This course grants college credit for supervised employment intended to assist Students in acquiring desirable work habits, attitudes and career awareness. Topics include preparing for the changing job market, writing applications and resumes, communication skills, and awareness of on-the-job relations with other employees, supervisors, and the general public. The work experience need not be related to the student's educational goals. Students must work 225 paid hours or 180 volunteer hours during the semester.

9492	3:17 hrs	TBA	STAFF	AD 205D
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CORRECTIONS

CORRECTIONS 001 INTRODUCTION TO CORRECTIONS (CSU) 3.00 UNITS

The student learns a history of and critical analysis of punishment, the various types of punishment, alternatives to punishment, and the impact of punishment on the Criminal Justice System, corrections, a critical examination of the types of correctional institutions and the clients housed in each institution, and an examination of contemporary correctional issues. HH 205

3168 lec 3:30pm-6:40pm T CABALLERO, J C

COUNSELING

COUNSELING 040 COLLEGE SUCCESS SEMINAR (UC:CSU) 3.00 UNITS

ADVISORY: English 28 or equivalent. DESCRIPTION: This course will explore issues related to higher education that impact student success. Topics will include an overview of academic success skills, value and purpose of higher education, Los Angeles City College and Los Angeles Community District policies and proce-dures, ethics and responsibility, diversity in higher education, educational strategies and planning, interpersonal communication, career development, health issues, and self-assessment techniques.

1058	lec	9:00am-10:25am	ΜW	NISSIM, A	FH 223
1059	lec	9:00am-10:25am	T Th	GUTIERREZ, C	FH 223
4605	lec	3:45pm-5:30pm	ΜW	STAFF	RFK HIGH
4652	lec	3:30pm-5:00pm	ΜW	STAFF	MARS HIGH
4669	lec	9:00am-12:10pm	S	STAFF	FH 222
4672	lec	3:30pm-4:55pm	ΜW	STAFF	BEL HIGH

DANCE SPECIALTIES

DANCE SPECIALTIES 331 TAP DANCE TECHNIQUES I (UC:CSU) 1.00 UNITS					
Students learn basic tap dance steps and combinations, terminology, music, and appreciation of dance as an art form.					
2909	lab	4:30pm-6:40pm	Th	WHITMORE, C A	WG 206

DANCE STUDIES

DANCE STUDIES 302					
CHOREOGRAPHY II					
(UC·CSU) 1 00 UNITS					

Prerequisite: DANCEST 301 with a satisfactory grade or better. Students choreo-graph and perform dances with a minimum of two people, emphasis on basic steps and combinations, use of space and design, terminology, music, and appreciation of dance as a performing art form. CAR STUA 4658 Jah 4:00nm-6:00nm M STAFE

4000 lab	4.00pm 0.00pm	IVI	UIAIT	UAD UTUA
	TUDIES 805 D APPRECIATION OF	ΠΔΝΩΕ		

(UC:CSU) 3.00 UNITS

Prerequisite: English 28 and 67

DESCRIPTION: Students learn a historical perspective of dance from ritual to contemporary theatrical dance forms focusing on the ethnic, cultural and ritual forms of dance as it affects and reflects the world in which people live. Primarily, the there is a bitchead and and the second second and the second second and the second Students focus on how Dance reflects the times, historical, social and political climate of the day. Students consider the impact of dance on the western world and how it has been affected by the different dance traditions world-wide. 130

2916	lec	3:30pm-6:40pm	W	SINGER, L	KINN
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DANCE TECHNIQUES

DANCE TECHNIQUES 111

BALLET TECHNIQUES I

(UC:CSU) 1.00 UNITS

Students learn basic Ballet steps and combinations at an introductory level, terminology, music, and appreciation of dance as a performing art.

2147	lab	9:00am-11:10am	F	ECKLER, P	WG 202
2901	lab	10:30am-12:20pm	Т	NUGARA, M F	WG 202

DANCE TECHNIQUES 112

BALLET TECHNIQUES II

(UC:CSU) 1.00 UNITS

Students continue to learn basic Ballet steps and combinations, terminology, music, and appreciation of dance as a performing art.

2031 2034	 9:00am-11:10am 10:30am-12:20pm	ECKLER, P NUGARA, M F	WG 202 WG 202

DANCE TECHNIQUES 121 JAZZ DANCE TECHNIQUES I

(UC:CSU) 1.00 UNITS

Students learn beginning jazz dance technique with an emphasis on basic steps, combinations, terminology, music, and appreciation of dance as a performing art form.

2932	lab	4:00pm-6:05pm	F	JENSEN, K L	WG 202
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DANCE TECHNIQUES 122 JAZZ DANCE TECHNIQUES II (UC:CSU) 1.00 UNITS	2		
	<u> </u>		

Pre-requisite: DANCETQ 121. Students learn elementary jazz dance technique with an emphasis on basic elementary level steps, combinations, terminology, music, and appreciation of dance as a performing art form.

2022	lab	4:00pm-6:00pm	F	JENSEN, K L	WG 202

DANCE TECHNIQUES 141 MODERN DANCE TECHNIQUES I

(UC:CSU) 1.00 UNITS

Students learn basic Modern Dance steps and combinations, terminology, music, and appreciation of dance as a performing art. Course may be taken four times. 4:30pm-6:35pm W 2930 lab CUMMINS, D J WG 202

MODE		CHNIQUES 142 NCE TECHNIQUES II JNITS			
Pre-re	equisite	: DANCETQ 141			
		rn basic Modern Dai ation of dance as a		nd combinations, tern art.	ninology, music,
2931	lab	4:30pm-6:35pm	W	CUMMINS, D J	WG 202
(UC:CS Stude mind		INITS rn the beginning le iirit. The Students a		l practice of Yoga, co ced to its origins, as	
2032 2913		6:50pm-8:40pm 4:30pm-6:40pm	W Th	SINGER, L CUMMINS, D J	WG 202 WG 202
YOGA	CE TE <i>SKILLS</i> U) 1.00 l				
conne	ecting t		irit. The St	learn the physical pro udents are introduce	

2033	lab	9:00am-10:00am	MW	SINGER, L	WG 202
2922	lab	4:30pm-6:40pm	Th	CUMMINS, D J	WG 202

DANCE TECHNIQUES 223 YOGA SKILLS III

(UC:CSU) 1.00 UNITS

Pre-requisite: DANCETQ 222. Intermediate-level Students deepen their under-Pre-requisite: DANCE1Q 222. Intermediate-level students deepen unen under-standing and strengthen their physical practice of Yoga, connecting body, mind and spirit. Students perform harder positions, longer flow/vinyasa sequences, maintain balance and inversion postures for extended periods and gain greater knowledge of the philosophical principles of the Yoga system.

2924 lab 4:30pm-6:40pm Th CUMMINS. D J WG 202

DENTAL TECHNOLOGY

	DUCTI	ECHNOLOGY 10 ON TO THE DENTAL L		RY	
DESC	RIPTI			ction to the modern of	
0361	ng witi lec	n gypsum products, a 8:00am-9:05am	as well as l W	model and die product COHEN, D B	ion are stressed. SCI 307
&	lab	9:05am-12:15pm		COHEN, D B	SCI 307
ELEM 2.00 U	ents (Nits	ECHNOLOGY 10 DF DENTAL TECHNOL	OGY		
ratory	techn	English 73 or equi ology including ethic poloyment.		rientation to the field Idence, hist	of dental labo- tory, and cate-
3313	lec	12:30pm-2:30pm	W	RAMADAN, O A	SCI 126
	PLETE I	ECHNOLOGY 10 DENTURE PROSTHET			
DESC comp select	CRIPTIO Dete de ting tee	ON: Students learn entures. The course v	the art ar will include eeth in ba	102 with a satisfactory nd science of creating a anatomy, concepts c alanced occlusion, wa olishing dentures.	g natural looking of a natural smile,
0112 &	lec Iab	1:35pm-3:00pm 3:00pm-5:35pm	T Th T Th	COHEN, D B COHEN, D B	SCI 307 SCI 307
	PROS	ECHNOLOGY 10 THETICS I	9		
Produ lishing metho such ductio	uctivity g funda ods of as: toc on to c s in sp	Training Corporation amentals and skills stu student learning ou oth contour alignmen linical impressions au	n techniqu ep learning tcomes. Ì t, functior nd full cor	rior and posterior sing tes and methodology of system along with on earning and understa al and morphological tour wax-up. The stud ish and polish are pa	based on estab- going evaluation anding concepts occlusion. intro- dent learns tech-
0113 &	lec lab	1:35pm-2:45pm 2:45pm-5:50pm	M F T Th	COHEN, D B COHEN, D B	SCI 313 SCI 313
	L CERA	ECHNOLOGY 20 AMIC RESTORATIONS			
DESC mater rials s	RIPTIC rials pr intering	ON: The student lear oprieties and manip	ns about ulation, n	vith a satisfactory g dental ceramic restora norphologic design, fe , polishing, as well as	ations, including: Adsphatic mate-
0607 &	lec lab	8:00am-9:05am 9:05am-12:15pm	W W	COHEN, A S COHEN, A S	SCI 313 SCI 313
	NCED I	ECHNOLOGY 20 REMOVABLE PARTIAL		'S	
Speci	ialists ir	n the Dental Technolo	ogy Progra	112 with a satisfactory Irse for Removal am. This course incorp nufacturing technique	orates advanced
0608 &	,	8:00am-8:55am 8:55am-12:15pm	MTThF MTThF	RAMADAN, O A RAMADAN, O A	SCI 307 SCI 307
	NCED I	ECHNOLOGY 20 FIXED PROSTHETICS	6		
Prere DESC in the	quisite CRIPTIC Denta	ON: This course is th	e first cou ram. This	111 with a satisfactory rse for the Fixed Prost course incorporates techniques.	hetic Specialists
0612	lab lec	8:55am-12:15pm 8:00am-8:55am 8:55am 12:05pm	T Th MTThF	COHEN, A S COHEN, A S COHEN, A S	SCI 313 SCI 313 SCI 212

& lab

8:55am-12:05pm M F

COHEN, A S

SCI 313

DENTAL TECHNOLOGY 401 DENTAL IMPLANTS 4.00 UNITS	
Prerequisite: Dental Technology 207 and 208.	

The Students will learn about dental implants including:history, surgical overview, types of implants and implant restorations, case planing, prosthodontic procedures, laboratory procedures, restorative materials, case finalization. 3134 lec 7:00pm-9:00pm Th SCI 313

		8:00am-1:50pm		SCI 313
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EARTH SCIENCE

EARTH SCIENCE 001 EARTH SCIENCE

(UC:CSU) 3.00 UNITS

Advisories: Eligibility English 28 and 67 or its equivalent. Students learn a general introduction to the study of earth's rocks, landforms, atmosphere, and oceans. Students learn interrelationships between the land, atmosphere, and oceans and relate these subjects to global climate change.

0596	lec	12:10pm-3:20pm	М	STAFF	SCI 200
1179	lec	9:00am-10:25am	ΜW	HURST, T A	SCI 200

ECONOMICS

ECONOMICS 001 PRINCIPLES OF ECONOMICS I

(UC:CSU) 3.00 UNITS

PrerequisiteS: Mathematics 115 Advisories: English 28 and 67 or equivalent and Mathematics 125. Students learn the principles and methods of economic analysis; topics include the analysis of the laws of supply and demand, price theory, economic analysis of the firm and resource allocation, market structures of the American economic, and other topics relevant to microeconomic analysis.

1183	ec 10:	35am-12:00pm	MW	HOLZNER, J E	AD 303		
7456		3:17 hrs	TBA	HOLZNER, J E	ON LINE		
c th Sti	This section is an Online Course. Students must have current email address on file with LACC. Econ 1 Online (7456): there will not be an orientation for this class. The class is a fully online class taught over the Internet via Etudes. Students officially enrolled in the class will have access to the class on Etudes when classes begin; at that time, log in to review the syllabus and pay close attention to due dates. For info email holzneje@lacitycollege.edu.						
7531		3:17 hrs	TBA	HOLZNER, J E	ON LINE		
This section is an Online Course. Students must have current email address on file with LACC. Econ 1 Online (4531): there will not be an orientation for this class. The class is a fully online class taught over the Internet via Etudes. Students officially enrolled in the class will have access to the class on Etudes when classes begin; at that time, log in to review the syllabus and pay close attention to due dates. For info email holzneje@lacitycollege.edu.							

ECONOMICS 002 PRINCIPLES OF ECONOMICS II (UC:CSU) 3.00 UNITS

PrerequisiteS: Mathematics 115 Advisories: English 28 and 67 or equivalent and Mathematics 125. DESCRIPTION: Students learn the principles and methods of aggregative macroeconomic analysis; topics include money and banking, national income determination, business fluctuations, and other topics relevant to macroeconomic analysis.

0389	lec 12:	10pm-1:35pm	ΜW	HOLZNER, J E	AD 303		
7533		2:83 hrs	TBA	HOLZNER, J E	ON LINE		
This section is an Online Course. Students must have current email address on file with LACC. Econ 2 Online (7533): there will not be an orientation for this class. The class is a fully online class taught over the Internet via Etudes. Students officially enrolled in the class will have access to the class on Etudes when classes begin; at that time, log in to review the syllabus and pay close attention to due dates. For info email holzneje@lacitycollege.edu.							
7615		2:67 hrs	TBA	HOLZNER, J E	ON LINE		
This section is an Online Course. Students must have current email address on file with LACC. Econ 2 Online (7615): there will not be an orientation for this class. The class is a fully online class taught over the Internet via Etudes. Students officially enrolled in the class will have access to the class on Etudes when classes begin; at that time, log in to review the syllabus and pay close attention to due dates. For info email holzneje@lacitycollege.edu.							

ELECTRONICS

ELECTRONICS 002 INTRODUCTION TO ELECTRONICS (CSU) 3.00 UNITS

DESCRIPTION: Students learn the basic concepts of electricity and technological implications of electronics. The laboratory emphasizes skills in breadboarding and soldering and hands-on exposure to basic electronic principles.

0390	lec	1:45pm-2:35pm	ΜW	YAZDANIAN, M	FH B07
&	lab	2:45pm-3:35pm	М	YAZDANIAN, M	FH B07
&	lab	2:45pm-3:35pm	W	YAZDANIAN, M	FH B07

ELECTRONICS 004 FUNDAMENTALS OF ELECTRONICS I (CSU) 4.00 UNITS Corequisite: Electronics 10. DESCRIPTION: Students learn the theory and operation of DC circuits, circuit analysis, and the use of test equipment. 0391 lec 9:00am-10:25am T Th HOLMES, G W FH B07 & lab 10:35am-12:00pm T Th HOLMES, G W FH B07 ELECTRONICS 010

MATHEMATICS OF ELECTRONICS I

(CSU) 3.00 UNITS

The student learns mathematical methods and techniques for the solution of basic DC circuit problems including the study of algebraic operations, simple linear equations, algebraic fractions, ratio and percent, graphing, and use of the electronic calculator.

0400 lec	1:45pm-3:10pm	T Th	HOLMES, G W	FH B07
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ENGINEERING, GENERAL

ENGINEERING, GENERAL 101 INTRODUCTION TO SCIENCE, ENGINEERING AND TECHNOLOGY (UC:CSU) 2.00 UNITS

Students learn about the engineering method and strategies for academic and career success in engineering. Students are introduced to mechanical, civil, electrical, and computer systems engineering through project work. The vast range disciplines and opportunities in engineering are presented. Students are guided through challenging design exercises to Develop skills in planning, communication, team working, and creativity. Only basic mathematics skills are required.

3195	lec	1:45pm-3:45pm	Th	DATIS, A P	SCI 126
4623	lec	3:30pm-5:30pm	Т	STAFF	BERN HIGH
4673	lec	4:00pm-6:15pm	W	DANIEL BERHE, S K	NEW HIGH
4674	lec	3:30pm-5:30pm	W	STAFF	HOLL HIGH

ENGINEERING, GENERAL 131

STATICS

(UC:CSU) 3.00 UNITS

Prerequisite: Physics 101. The student learns how to apply vector analysis of forces and moments to determine the equilibrium conditions in trusses, frames, and machines. The course also covers center of mass, centroids, friction, and moment of inertia.

1967	lec	5:15pm-6:40pm	ΜW	MURRAY, G N	FH 308
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ENGINEERING, GENERAL 151 MATERIALS OF ENGINEERING (UC:CSU) 3.00 UNITS

Prerequisite: Physics 101 and Chemistry 101. The student learns how the properties of materials are related to atomic and crystal structure and how processing influences structure and hence properties. Topics include atomic structure and bonding; crystalline structures; phases and phase diagrams; metals; polymers; ceramics; composites; mechanical deformation, fracture, electrical, and magnetic properties.

7026	3:17 hrs	TBA	BHAKTA, J	ON LINE				
This section is an Online Course. Students must have								
current email address on file with LACC.								

ENGINEERING, GENERAL 212 INTRODUCTION TO ENGINEERING DESIGN (UC:CSU) 3.00 UNITSRpt 3

Students Develop 3-D representations of engineering components and assemblies using Solidwords feature based parametric solid modeling software. Instruction is given in the types of solid object manipulations that are common to all parametric solid modeling software used in industry to construct components that can be further combined to make assemblies. The preparation of engineering drawings from the 3-D representation using automation tools is also covered.

4624	lec	4:00pm-4:20pm	MTTh	DANIEL BERHE, S K	NEW HIGH
&	lab	4:20pm-6:30pm	MTTh	DANIEL BERHE, S K	NEW HIGH

ENGLISH

ENGLISH 020

COLLEGE READING SKILLS (NDA) 6.00 UNITS

6.00 UNITS

Prerequisite: Appropriate score on the English Placement Exam. Students receive instruction in techniques of writing clear, coherent compositions and improvement in reading skills which reinforce writing skills necessary for academic success.

0337	lec	9:00am-10:25am	MTWTh	SILVER, R H	JH 217
0414	lec	1:50pm-5:00pm	T Th	MARTINEZ, S P	JH 311
0418	lec	12:30pm-3:40pm	ΜW	MARTINEZ, S P	JH 212

ENGLISH 028

INTERMEDIATE READING AND COMPOSITION

3.00 UNITS

Prerequisite: English 21 or 97 or 6A or Placement Exam. Corequisite: English 67. Students receive instruction in techniques of writing at the college level. Students Develop writing and reading skills, with emphasis on grammar, various essay forms, and analysis of fiction and non-fiction materials. "*" Indicates accelerated section.

0227	lec	12:20pm-3:50pm	T Th	JONAS, V P	FH 214
(9 Wee	k Class	s - Starts 4/9/2017, Enc	ls 6/5/2017)		
0261	lec	9:30am-12:40pm	F	BILANDZIJA, S R	JH 313
0402	lec	10:35am-12:00pm	ΜW	HEANEY, J M	FH 225
0423	lec	7:25am-8:50am	T Th	STAFF	JH 311
0424	lec	3:35pm-5:00pm	ΜW	STAFF	JH 311
0427	lec	9:00am-10:25am	T Th	KENDALL, E W	JH 314
0430	lec	12:20pm-1:45pm	ΜW	LEMON, W R	JH 213
0431	lec	10:35am-12:00pm	T Th	STAFF	FH 214
0432	lec	7:25am-8:50am	ΜW	IBACH, H F	JH 313
0433	lec	12:20pm-1:45pm	ΜW	ZIMBLER, J L	JH 211
0439	lec	1:55pm-3:20pm	T Th	STAFF	JH 201
0452	lec	9:30am-12:40pm	S	MARTINEZ, S P	JH 213
0504	lec	10:35am-12:00pm	ΜW	MOTON, K A	JH 313
0505	lec	1:55pm-3:20pm	ΜW	SIDER, J	JH 315
0515	lec	1:00pm-4:10pm	S	ELIZONDO, S A	JH 213
0549	lec	10:35am-12:00pm	T Th	MOTON, K A	JH 219
0558	lec	9:00am-10:25am	T Th	STAFF	JH 211
0597	lec	10:35am-12:00pm	ΜW	COHEN, S E	JH 203
1372	lec	9:00am-10:25am	ΜW	POSSEMATO, F A	FH 220
3198	lec	3:35pm-5:00pm	T Th	WHITNEY, E	JH 211
3202	lec	6:50pm-10:00pm	Th	ENSZER, G E	JH 213
3203	lec	6:50pm-10:00pm	Т	JEWETT, K	JH 214
3370	lec	6:50pm-10:00pm	W	MURRAY, G A	JH 201
3371	lec	5:10pm-6:35pm	ΜW	IRELAND, S P	JH 213
3502	lec	5:10pm-6:35pm	T Th	JH 311	
*4103	lec	1:55pm-3:20pm	MTWTh	HICKS, J L	JH 313
(8 Wee	k Class	s - Starts 2/6/2017, Enc	ls 4/2/2017)		
*4101	lec	9:00am-10:25am	MTWTh	LEMON, W R	JH 215

*4101 lec 9:00am-10:25am MTWTh LEMON, W R (8 Week Class - Starts 2/6/2017, Ends 4/2/2017)

*Acceleration Sections - Enrollment by add slips only. See the English Department Chair or Vice Chairs in JH 301.

4101 - English 28 and 4100 - English 101 - MTWTh, 9:00am-10:25am, JH

215 – Professor W. Lemon

4103 - English 28 and 4102 - English 101 - MTWTh, 1:55pm-3:20pm, JH 313 - Professor J. Hicks

111 212

ENGLISH 067	
WRITING LABORATORY (NDA)	
0.50 UNITS	

Corequisite: English 28.	Students	practice	the	writing	skills	presented	in	English
28.		,						

0481 lab 1:08 hrs TBA MEDICI, J A JH 313 0482 lab 1:08 hrs TBA KERRIGAN, C R JH 313 0483 lab 1:08 hrs TBA KERRIGAN, C R JH 313 0483 lab 1:08 hrs TBA BILANDZIJA, S R JH 313 0484 lab 1:08 hrs TBA BILANDZIJA, S R JH 313 0484 lab 1:08 hrs TBA BERNSTEIN, M S JH 313 0489 lab 1:08 hrs TBA GOULD, R L JH 313 0490 lab 1:08 hrs TBA GOULD, R L JH 313 0491 lab 1:08 hrs TBA MANOS, H C JH 313 0492 lab 1:08 hrs TBA MANOS, H C JH 313 0514 lab 1:08 hrs TBA GOULD, R L JH 313 0514 lab 1:08 hrs TBA GOULD, R L JH 313 1759 lab 1:08 hrs T	0434	lab	1:08 hrs	TBA	LEVIN, R B	JH 318
0482 lab 1:08 hrs TBA KERRIGAN, C R JH 313 0483 lab 1:08 hrs TBA BILANDZIJA, S R JH 313 0484 lab 1:08 hrs TBA BILANDZIJA, S R JH 313 0484 lab 1:08 hrs TBA ZIMBLER, J L JH 313 0489 lab 1:08 hrs TBA BERNSTEIN, M S JH 313 0490 lab 1:08 hrs TBA BERNSTEIN, M S JH 313 0491 lab 1:08 hrs TBA GOULD, R L JH 313 0492 lab 1:08 hrs TBA MISHIMURA, M K JH 313 0492 lab 1:08 hrs TBA MANOS, H C JH 313 0492 lab 1:08 hrs TBA SIDER, J JH 314 0492 lab 1:08 hrs TBA GOULD, R L JH 314 0513 lab 1:08 hrs TBA GOULD, R L JH 314 05514 lab 1:08 hrs	0435	lab	1:08 hrs	TBA	LEVIN, R B	JH 318
0483 lab 1:08 hrs TBA BILANDZIJA, S R JH 313 0484 lab 1:08 hrs TBA ZIMBLER, J L JH 313 0489 lab 1:08 hrs TBA ZIMBLER, J L JH 313 0489 lab 1:08 hrs TBA BERNSTEIN, M S JH 313 0490 lab 1:08 hrs TBA GOULD, R L JH 313 0491 lab 1:08 hrs TBA GOULD, R L JH 313 0492 lab 1:08 hrs TBA MANOS, H C JH 313 0492 lab 1:08 hrs TBA MANOS, H C JH 313 0513 lab 1:08 hrs TBA SIDER, J JH 313 0514 lab 1:08 hrs TBA GOULD, R L JH 313 1758 lab 1:08 hrs TBA MEDICI, J A JH 313 1759 lab 1:08 hrs TBA MEDICI, J A JH 313 1760 lab 1:08 hrs TBA	0481	lab	1:08 hrs	TBA	MEDICI, J A	JH 318
0484 lab 1:08 hrs TBA ZIMBLER, J L JH 313 0489 lab 1:08 hrs TBA BERNSTEIN, M S JH 313 0490 lab 1:08 hrs TBA BERNSTEIN, M S JH 313 0490 lab 1:08 hrs TBA GOULD, R L JH 313 0491 lab 1:08 hrs TBA NISHIMURA, M K JH 313 0492 lab 1:08 hrs TBA MANOS, H C JH 313 0513 lab 1:08 hrs TBA SIDER, J JH 314 0514 lab 1:08 hrs TBA GOULD, R L JH 314 1758 lab 1:08 hrs TBA GOULD, R L JH 314 1759 lab 1:08 hrs TBA MEDICI, J A JH 314 1759 lab 1:08 hrs TBA MEDICI, J A JH 314 1761 lab 1:08 hrs TBA MEDICI, J A JH 314 1761 lab 1:08 hrs TBA <td>0482</td> <td>lab</td> <td>1:08 hrs</td> <td>TBA</td> <td>KERRIGAN, C R</td> <td>JH 318</td>	0482	lab	1:08 hrs	TBA	KERRIGAN, C R	JH 318
0489 lab 1:08 hrs TBA BERNSTEIN, M S JH 313 0490 lab 1:08 hrs TBA GOULD, R L JH 314 0490 lab 1:08 hrs TBA GOULD, R L JH 314 0491 lab 1:08 hrs TBA NISHIMURA, M K JH 314 0492 lab 1:08 hrs TBA NISHIMURA, M K JH 314 0513 lab 1:08 hrs TBA SIDER, J JH 314 0514 lab 1:08 hrs TBA GOULD, R L JH 314 1758 lab 1:08 hrs TBA GOULD, R L JH 314 1759 lab 1:08 hrs TBA MEDICI, J A JH 314 1760 lab 1:08 hrs TBA MEDICI, J A JH 314 1761 lab 1:08 hrs TBA MEDICI, J A JH 314 1762 lab 1:08 hrs TBA ZIMBLER, J L JH 314 1762 lab 1:08 hrs TBA <td>0483</td> <td>lab</td> <td>1:08 hrs</td> <td>TBA</td> <td>BILANDZIJA, S R</td> <td>JH 318</td>	0483	lab	1:08 hrs	TBA	BILANDZIJA, S R	JH 318
0490 lab 1:08 hrs TBA GOULD, R L JH 310 0491 lab 1:08 hrs TBA NISHIMURA, M K JH 311 0492 lab 1:08 hrs TBA NISHIMURA, M K JH 311 0492 lab 1:08 hrs TBA MANOS, H C JH 311 0513 lab 1:08 hrs TBA GOULD, R L JH 311 0514 lab 1:08 hrs TBA GOULD, R L JH 311 1758 lab 1:08 hrs TBA GULD, R L JH 311 1759 lab 1:08 hrs TBA MEDICI, J A JH 311 1760 lab 1:08 hrs TBA NISHIMURA, M K JH 311 1761 lab 1:08 hrs TBA MEDICI, J A JH 313 1762 lab 1:08 hrs TBA ZIMBLER, J L JH 313 1762 lab 1:08 hrs TBA ZIMBLER, J L JH 313 1762 lab 1:08 hrs TBA </td <td>0484</td> <td>lab</td> <td>1:08 hrs</td> <td>TBA</td> <td>ZIMBLER, J L</td> <td>JH 318</td>	0484	lab	1:08 hrs	TBA	ZIMBLER, J L	JH 318
0491 lab 1:08 hrs TBA NISHIMURA, M K JH 313 0492 lab 1:08 hrs TBA MANOS, H C JH 313 0513 lab 1:08 hrs TBA SIDER, J JH 313 0514 lab 1:08 hrs TBA GOULD, R L JH 313 0514 lab 1:08 hrs TBA GOULD, R L JH 313 1759 lab 1:08 hrs TBA MEDICI, J A JH 313 1760 lab 1:08 hrs TBA MEDICI, J A JH 313 1761 lab 1:08 hrs TBA MEDICI, J A JH 314 1761 lab 1:08 hrs TBA MEDICI, J A JH 314 1762 lab 1:08 hrs TBA ZIMBLER, J L JH 314 1763 lab 1:08 hrs TBA ZIMBLER, J L JH 314 1763 lab 1:08 hrs TBA FERREROSA, J JH 314 3433 lab 1:08 hrs TBA	0489	lab	1:08 hrs	TBA	BERNSTEIN, M S	JH 318
0492 lab 1:08 hrs TBA MANOS, H Ć JH 313 0513 lab 1:08 hrs TBA SIDER, J JH 313 0514 lab 1:08 hrs TBA GOULD, R L JH 313 0514 lab 1:08 hrs TBA GOULD, R L JH 314 1759 lab 1:08 hrs TBA MEDICI, J A JH 314 1760 lab 1:08 hrs TBA MEDICI, J A JH 314 1761 lab 1:08 hrs TBA MEDICI, J A JH 314 1761 lab 1:08 hrs TBA MEDICI, J A JH 314 1762 lab 1:08 hrs TBA MEDICI, J A JH 314 1762 lab 1:08 hrs TBA ZIMBLER, J L JH 314 1763 lab 1:08 hrs TBA FERREROSA, J JH 314 3433 lab 1:08 hrs TBA CANNIZZARO, J B JH 314	0490	lab	1:08 hrs	TBA	GOULD, R L	JH 310
0513 lab 1:08 hrs TBA SIDER, J JH 313 0514 lab 1:08 hrs TBA GOULD, R L JH 313 1758 lab 1:08 hrs TBA GOULD, R L JH 313 1759 lab 1:08 hrs TBA MEDICI, J A JH 313 1760 lab 1:08 hrs TBA MEDICI, J A JH 313 1760 lab 1:08 hrs TBA NISHIMURA, M K JH 313 1761 lab 1:08 hrs TBA MEDICI, J A JH 314 1761 lab 1:08 hrs TBA MEDICI, J A JH 314 1762 lab 1:08 hrs TBA ZIMBLER, J L JH 314 1762 lab 1:08 hrs TBA ZIMBLER, J L JH 314 1763 lab 1:08 hrs TBA FERREROSA, J JH 314 3433 lab 1:08 hrs TBA CANNIZZARO, J B JH 314	0491	lab	1:08 hrs	TBA	NISHIMURA, M K	JH 318
0514 lab 1:08 hrs TBA GOULD, R L JH 310 1758 lab 1:08 hrs TBA JH 311 1759 lab 1:08 hrs TBA JH 311 1759 lab 1:08 hrs TBA MEDICI, J A JH 311 1760 lab 1:08 hrs TBA NISHIMURA, M K JH 313 1761 lab 1:08 hrs TBA NEDICI, J A JH 313 1762 lab 1:08 hrs TBA MEDICI, J A JH 313 1762 lab 1:08 hrs TBA ZIMBLER, J L JH 313 1763 lab 1:08 hrs TBA ZIMBLER, J L JH 313 1763 lab 1:08 hrs TBA FEREROSA, J JH 313 3433 lab 1:08 hrs TBA CANNIZZARO, J B JH 313	0492	lab	1:08 hrs	TBA	MANOS, H C	JH 318
1758 lab 1:08 hrs TBA JH 313 1759 lab 1:08 hrs TBA MEDICI, J A JH 313 1759 lab 1:08 hrs TBA MEDICI, J A JH 313 1760 lab 1:08 hrs TBA NISHIMURA, M K JH 313 1761 lab 1:08 hrs TBA MEDICI, J A JH 313 1762 lab 1:08 hrs TBA ZIMBLER, J L JH 313 1763 lab 1:08 hrs TBA ZIMBLER, J L JH 314 1763 lab 1:08 hrs TBA FERREROSA, J JH 314 3433 lab 1:08 hrs TBA CANNIZZARO, J B JH 314	0513	lab	1:08 hrs	TBA	SIDER, J	JH 318
1759 lab 1:08 hrs TBA MEDICI, J A JH 312 1760 lab 1:08 hrs TBA NISHIMURA, M K JH 312 1760 lab 1:08 hrs TBA NISHIMURA, M K JH 312 1761 lab 1:08 hrs TBA MEDICI, J A JH 312 1761 lab 1:08 hrs TBA MEDICI, J A JH 312 1762 lab 1:08 hrs TBA ZIMBLER, J L JH 312 1763 lab 1:08 hrs TBA FERREROSA, J JH 312 3433 lab 1:08 hrs TBA CANNIZZARO, J B JH 312	0514	lab	1:08 hrs	TBA	GOULD, R L	JH 310
1760 lab 1:08 hrs TBA NISHIMURA, M K JH 313 1761 lab 1:08 hrs TBA MEDICI, J A JH 313 1761 lab 1:08 hrs TBA MEDICI, J A JH 313 1762 lab 1:08 hrs TBA ZIMBLER, J L JH 313 1763 lab 1:08 hrs TBA FERREROSA, J JH 313 3433 lab 1:08 hrs TBA CANNIZZARO, J B JH 313	1758	lab	1:08 hrs	TBA		JH 318
1761 lab 1:08 hrs TBA MEDICI, J A JH 313 1762 lab 1:08 hrs TBA ZIMBLER, J L JH 313 1763 lab 1:08 hrs TBA FERREROSA, J JH 313 3433 lab 1:08 hrs TBA FERREROSA, J JH 313	1759	lab	1:08 hrs	TBA	MEDICI, J A	JH 318
1762 lab 1:08 hrs TBA ZIMBLER, J L JH 318 1763 lab 1:08 hrs TBA FERREROSA, J JH 318 3433 lab 1:08 hrs TBA CANNIZZARO, J B JH 318	1760	lab	1:08 hrs	TBA	NISHIMURA, M K	JH 318
1763 lab 1:08 hrs TBA FERRERÓSA, J JH 31 3433 lab 1:08 hrs TBA CANNIZZARO, J B JH 31	1761	lab	1:08 hrs	TBA	MEDICI, J A	JH 318
3433 lab 1:08 hrs TBA CANNIZZARO, J B JH 318	1762	lab	1:08 hrs	TBA	ZIMBLER, J L	JH 318
	1763	lab	1:08 hrs	TBA	FERREROSA, J	JH 318
3444 lab 1:08 hrs TBA CANNIZZARO, J B JH 310	3433	lab	1:08 hrs	TBA	CANNIZZARO, J B	JH 318
	3444	lab	1:08 hrs	TBA	CANNIZZARO, J B	JH 310

ENGLISH 068 READING LABORATORY (NDA)

0.50 UNITS

DESCRIPTION:	Individual help	o in improvi	ng college read	ling comprehension.
Emphasis on v	ocabulary, sent	ence meani	ng, paragraph r	neaning, and finding
ma'in ideas. Enr	oll through 12th	ו week of se	mester by Add (Card.
0500 11	0.001	TDA	T	

0538	lab	0:92 hrs	TBA	MA, T	JH 310
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ENGLISH 097 INTRODUCTION TO COLLEGE ENGLISH AND READING SKILLS (NDA) 6.00 UNITS

Prerequisite: English 20 or Appropriate placement score. Students read ful-length memoirs by published writers and outline and compose their own memoirs. Students read full-length memoirs by published writers create an outline and compose their own memoir.

0106	lec	10:35am-12:00pm	MTWTh	MIKLOS, M J	JH 201
0110	lec	9:00am-12:10pm	T Th	SOTIRIOU, P E	JH 218
0111	lec	7:25am-8:50am	MTWTh	LEMON, W R	JH 201
0116	lec	10:35am-12:00pm	MTWTh	MANOUS, M L	JH 216
0184	lec	12:20pm-1:45pm	MTWTh	MAYA-SOLIS, P X	JH 202
0185	lec	9:00am-10:25am	MTWTh	MOTON, K A	JH 313
0194	lec	9:00am-12:10pm	ΜW	KENDALL, E W	JH 219
0202	lec	1:50pm-5:00pm	T Th	LAPP, R E	JH 213
0468	lec	9:30am-4:00pm	S	DANCOFF, J	JH 201
1022	lec	7:25am-8:50am	MTWTh	RUIZ, D J	JH 211
1240	lec	1:50pm-5:00pm	ΜW	ALESSI, J L	JH 219
3157	lec	6:50pm-10:00pm	T Th	GOULD, R L	JH 202
3164	lec	6:50pm-10:00pm	ΜW	PATTHEY, G G	JH 311
3625	lec	3:35pm-6:40pm	T Th	MAECK, A T	JH 218

ENGLISH 101

COLLEGE READING AND COMPOSITION I (UC:CSU) 3.00 UNITS

Prerequisite: English 28 and English 67 or appropriate placement score. ADVISORY: English 108. DESCRIPTION:

Students Develop their skills for writing college-level essays that incorporate various documentation styles. Students learn the importance of various fiction and non-fiction readings. "*" Indicates accelerated section.

0141	lec	1:55pm-3:20pm	MW	MULLER, D N	JH 213
0144	lec	3:35pm-6:40pm	ΜW	SAEDINIA, A	JH 201
(9 Weel	k Class	- Starts 4/10/2017, En	ds 6/5/2017,)	
0197	lec	12:20pm-3:25pm	T Th	STAFF	FH 212
(9 Weel	k Class	- Starts 4/9/2017, End	ls 6/5/2017)		
0239	lec	9:00am-10:25am	ΜW	AKSOY, C	JH 212
0372	lec	1:55pm-3:20pm	MW	MANOUS, M L	JH 311
0374	lec	10:35am-12:00pm	T Th	EISENSTEIN, S A	JH 315
0396	lec	7:25am-8:50am	T Th	WHITNEY, E	JH 313
0407	lec	9:30am-12:40pm	F	CRAN, K	JH 201
0438	lec	1:55pm-3:20pm	T Th	LIPMAN, D N	JH 219
0449	lec	3:35pm-5:00pm	ΜW	MANILL, L F	JH 213
0454	lec	9:00am-10:25am	ΜW	ELAHI, N K	JH 211
0456	lec	9:00am-10:25am	T Th	MANOUS, M L	JH 201

0457	lec	12:20pm-1:45pm	IM W	MAILL, L F	JH 313
0460	lec	10:35am-12:00pm	ΜW	ELAHI, N K	JH 212
0465	lec	10:35am-12:00pm	T Th	AKSOY, C	JH 211
0480	lec	12:20pm-1:45pm	T Th	BRANDLER, M Y	JH 201
0487	lec	10:35am-12:00pm	T Th	CONS-DILLER, A M	JH 313
0501	lec	9:00am-10:25am	ΜW	EISENSTEIN, S A	JH 315
0557	lec	9:30am-12:40pm	S	STAFF	JH 211
0568	lec	1:00pm-4:10pm	S	STAFF	JH 311
0599	lec	7:25am-8:50am	ΜW	KENDALL, E W	JH 311
1036	lec	12:20pm-1:45pm	MW	MIKLOS, M J	JH 311
3057	lec	1:50pm-5:00pm	Т	AKSOY, C	FH 301
		This English 101 se	ction is desi	gned to meet the needs	
		of scienc	e and engine	eering majors.	
3062	lec	6:50pm-10:00pm	Th	SMITH, L S	JH 311
3102	lec	5:10pm-6:35pm	ΜW	LAPP, R E	JH 211
3158	lec	3:35pm-5:00pm	T Th	CORBETT, A G	JH 313
3224	lec	6:50pm-10:00pm	Т	SALERNO, M	JH 217
3245	lec	5:10pm-6:35pm	T Th	LAPP, R E	JH 313
3511	lec	6:50pm-10:00pm	W	HERNANDEZ, L A	JH 315
*4100	lec	9:00am-10:25am	MTWTh	LEMON, W R	JH 215
(10 Wee	ek Clas	s - Starts 4/3/2017, En	ds 6/5/2017)	
*4102	lec	1:55pm-3:20pm	MTWTh	HICKS, J L	JH 313
(10 Wee	ek Clas	s - Starts 4/3/2017, En	ds 6/5/2017)	
		n Sections - Enrollme Chairs in JH 301.	ent by add s	slips only. See the English De	partment

4101 - English 28 and 4100 - English 101 - MTWTh, 9:00am-10:25am, AD

314 - Professor W. Lemon

12:20nm 1:45nm M.W

4103 - English 28 and 4102 - English 101 - MTWTh, 1:55pm-3:20pm, JH 215 - Professor J. Hicks

7224	This section is a	n Online Co	LYNCH, J J 10/2017, Ends 6/5/2017) purse. Students must have s on file with LACC.	ON LINE
7459			O CONNELL, E D ourse. Students must have s on file with LACC.	ON LINE
7506			O CONNELL, E D ourse. Students must have s on file with LACC.	ON LINE
7507			RUIZ, D J ourse. Students must have s on file with LACC.	ON LINE
7567	This section is a	n Online Co	BECKETT, A /3/2017, Ends 6/5/2017) purse. Students must have s on file with LACC.	ON LINE

ENGLISH 102

0457 100

COLLEGE READING AND COMPOSITION II (UC:CSU) 3.00 UNITS

Prerequisite: English 101 or equivalent. ADVISORY: English 108. Students study representative works from major genres, to Develop close reading and analytical writing skills, and have appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature. Students study literature and literary criticism in order to Develop critical thinking, reading and writing skills beyond the level achieved in English 101. This course emphasizes logical reasoning, analysis, and strategies of argumentation. and strategies of argumentation.

		0			
0139	lec	9:00am-10:25am	ΜW	NISHIMURA, J M	JH 201
0450	lec	10:35am-12:00pm	T Th	ELAHI, N K	FH 108
0466	lec	5:10pm-6:35pm	T Th	HICKS, J L	JH 211
0467	lec	9:00am-10:25am	T Th	EISENSTEIN, S A	JH 315
0469	lec	7:25am-8:50am	ΜW	MANOS, H C	JH 212
3016	lec	3:35pm-6:40pm	T Th	MULLER, D N	JH 201
(9 Wee	k Class	s - Starts 4/10/2017, En	ds 6/5/2017	")	
3220	lec	6:50pm-10:00pm	W	IRELAND, S P	JH 218
7508		3:17 hrs	TBA	PATTHEY, G G	ON LINE
				se. Students must have In file with LACC.	
7509		3:17 hrs	TBA	TAMAYO, F	ON LINE
				se. Students must have	

ENGLISH 1 COMPOSITIO	N AND CRITICAL THI	NKING		
logical, argur			ADVISORY: English 108. De inking through examination c	
3701 lec	10:35am-12:00pm 1:55pm-3:20pm 1:55pm-3:20pm 10:35am-12:00pm 9:00am-10:25am 9:00am-10:25am 10:35am-12:00pm 9:30am-12:40pm 5:10pm-6:35pm 6:50pm-10:00pm 6:50pm-10:00pm 3:35pm-6:40pm - Starts 4/10/2017, Er 3:35pm-6:40pm - Starts 4/10/2017, Er	M W T Th T Th M W T Th M W S T Th T W T Th ods 6/5/ M W	LEE, F S	JH 311 JH 201 JH 212 JH 213 JH 216 JH 219 JH 315 JH 119 JH 212 JH 212 JH 218 JH 202 JH 219 JH 313
3702 lec	5:10pm-6:35pm	ΜW	SIDER, J	JH 311
7192	6:50 hrs	TBA	MULLER, D N	ON LINE
	This section is an	Online (4/9/2017, Ends 6/5/2017) Course. Students must have ess on file with LACC.	
7460			MULLER, D N Course. Students must have ess on file with LACC.	ON LINE
7515			RUIZ, D J Course. Students must have ess on file with LACC.	ON LINE
7520			BECKETT, A Course. Students must have ess on file with LACC.	ON LINE
7565			LYNCH, J J Course. Students must have ess on file with LACC.	ON LINE
ENGLISH 1 WRITING WO (CSU) 0.50 UNI	RKSHOP			
101, 102, or essays. Res	103. Students rece	eive ad propei	ry course for Students enroll ditional instruction in writing r citation, and strategies ir nents are reviewed	college-level
0205 lab	1:08 hrs	TBA	MA, T	JH 318

ENGLISH 1 CREATIVE WR (UC:CSU) 3.00 U	ITING			
writing poetry are discussed	, prose fiction, and	l/or playwr tion, supp	tudents receive inter iting. Students comp lemented by exampli re process.	cose works that
1354 lec	1:50pm-5:00pm	Th	EISENSTEIN, S A	JH 315
ENGLISH 2 WORLD LITER (UC:CSU) 3.00 U	ATURE II			
nize and com and themes to course is a c of literature fro	pare readings from o significant to these omparative study o om around the worl	different of cultures ir of selected Id, includin	SCRIPTION: The stu sultures and synthesis reasoned and coger works, in translation g Europe, the Middle th century to the pre	ize literary forms nt analyses. This and in English, East, Asia, and
1335 lec	10:35am-12:00pm	T Th	MULLER, D N	JH 215
ENGLISH 2 ENGLISH LITE (UC:CSU) 3.00 U	RATURE II			
and analyze r	najor works of Engli	ish literatui	SCRIPTION: Studen e from the nineteent d appreciation of the	h century to the

and drama of these literary periods and to express that appreciation in reasoned analyses.

0478	lec	10:35am-12:00pm	ΜW	SOTIRIOU, P E	JH 215
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American lit	erature from the (Civil War Pe	udents read, discuss and eriod to the present, in c ultural influences within n	order to unde
0382 lec	12:20pm-1:45pr	-	AKSOY, C	JH 3 ⁻
ENGLISH CHILDREN'S (CSU) 3.00 UN	LITERATURE			
ature with a this literatur	an emphasis on th	he nature a different for	ESCRIPTION: A study of nd development of the g ms. Some consideration	penre and w
7594			NISHIMURA, J M urse. Students must have s on file with LACC.	ON LIN
ENGLISH WOMEN IN (UC:CSU) 3.00	LITERATURE			
			DESCRIPTION: A survey 20th century American v	
7581	3:17 hrs	TBA an Online Co	PATTHEY, G G urse. Students must have	ON LIN
	current e	email addres	s on file with LACC.	
ENGLISH SCIENCE FIG (UC:CSU) 3.00	CTION - FANTASY			
fiction, with and non-sc	an emphasis on	the use of nically orien	udents read and study w mythology, science fictio ted science fiction, and	n by scientis
7562			BORETZ, M S urse. Students must have s on file with LACC.	ON LIN
		inali addres	s on me with EACC.	
ENGLISH DIRECTED S (CSU) 2.00 UN	TUDY - ENGLISH Its			
DIRECTED S (CSU) 2.00 UN Students po	ITS ursue directed stud dent research on	dy in literar a contract	y analysis, a particular g basis under the directio	enre or perio on of a sup
DIRECTED S (CSU) 2.00 UN Students po or independent	ITS ursue directed stud dent research on	dy in literar a contract TBA	y analysis, a particular gu basis under the directio TCHEN, B W	enre or perio on of a sup T

łΑ The following English classes are reserved for LACC First Year Experience (FYE) Students. The FYE Program is designed to help Students succeed in their first year of college. FYE guarantees special math and English classes which are taught by experienced FYE faculty. Supplemental instruction (SI) or additional tutoring is also available for these classes. To learn more about the FYE program with here you way the program of way for a very set of the set of 222 DE2 visit: http://www.lacitycollege.edu/services/fye/index.html or call 323-953-2266.

ENGLISH 028 INTERMEDIATE READING AND COMPOSITION

3.00 UNITS

Prerequisite: English 21 or 97 or 6A or Placement Exam. Corequisite: English 67. Students receive instruction in techniques of writing at the college level. Students Develop writing and reading skills, with emphasis on grammar, various essay forms, and analysis of fiction and non-fiction materials.

4902 lec 10:35am-12:00pm T Th LEMON, W R 4903 lec 9:00am-10:25am M W MANOS, H C 4904 lec 12:20pm-1:45pm T Th STOLZ, P L	JH 219 JH 203 JH 213
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ENGLISH 097

INTRODUCTION TO COLLEGE ENGLISH AND READING SKILLS (NDA) 6.00 UNITS

Prerequisite: English 20 or appropriate placement score. Students read full-length memoirs by published writers and outline and compose their own memoirs. Students read full-length memoirs by published writers create an outline and compose their own memoir.

1:55pm-3:20pm MTWTh MOTON, KA 4980 lec

ENGLISH 101 COLLEGE READING AND COMPOSITION I (UC:CSU) 3.00 UNITS

Prerequisite: English 28 and English 67 or appropriate placement score. ADVISORY: English 108. DESCRIPTION: Students Develop their skills for writing college-level essays that incorporate various documentation styles. Students learn the importance of various fiction and non-fiction readings.

4900	lec	9:00am-10:25am	ΜW	CONS-DILLER, A M	JH 218
4901		9:00am-10:25am		CONS-DILLER, A M	JH 311
4906		12:20pm-1:45pm		STAFF	JH 212
		- P - P		•	
4916	iec	3:35pm-5:00pm		HICKS. J L	JH 211

ENGLISH AS A SECOND LANGUAGE

ENGLISH AS A SECOND LANGUAGE 004A COLLEGE ESL IV: WRITING AND GRAMMAR 6.00 UNITS

Prerequisite: ESL 3A or appropriate placement score. ADVISORY: ESL 4B. Students in this intermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading and personal experience. Students will be introduced to summarizing skills. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four paragraphs of 200-300 words. Prerequisite: Completion of ESL 3A with credit, or appropriate placement level demonstrated through the assessment process.

0163 0177	lec lec	9:00am-12:10pm 9:00am-12:10pm	M W T Th	MAECK, A T GORDON, E M	JH 311 JH 202
0500	lec	12:20pm-3:30pm	ΜW	NIEMEYER, S L	JH 214
3296	lec	6:50pm-10:00pm	ΜW	GOZALO, CA	JH 219
3298	lec	6:50pm-10:00pm	T Th	FOLEY, BL	JH 219

ENGLISH AS A SECOND LANGUAGE 004B COLLEGE ESL IV: READING AND VOCABULARY 3.00 UNITS

Prerequisite: ESL 3B or appropriate score on the ESL placement assessment. ADVISORY: ESL 4A. (Pass/ No Pass) Students in this intermediate ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for their academic work across the curriculum. This course is designed to build academic language fluency including academic vocabulary.

2 lec	10:35am-12:00pm	ΜW	NIEMEYER, S L	JH 217
3 lec	2:00pm-3:25pm	T Th	IGOUDIN, A L	JH 211
8 lec	6:50pm-10:00pm	Т	MCKIBBIN, H P	JH 314
9 lec	6:50pm-10:00pm	W	BECHET, J K	FH 214
	2 lec 3 lec 8 lec	2 lec 10:35am-12:00pm 3 lec 2:00pm-3:25pm 8 lec 6:50pm-10:00pm	2 lec 10:35am-12:00pm MW 3 lec 2:00pm-3:25pm T Th 8 lec 6:50pm-10:00pm T	3 lec 2:00pm-3:25pm T Th IGOUDIN, A L 8 lec 6:50pm-10:00pm T MCKIBBIN, H P

ENGLISH AS A SECOND LANGUAGE 005A COLLEGE ESL V: WRITING AND GRAMMAR (CSU) 6.00 UNITS

Prerequisite: ESL 4A or appropriate placement score.

Advisories: ESL 5B. Students in this high-intermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading, interpretation/analysis, and personal experience. Students will Develop paraphrasing and summarizing skills. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four compositions of 300-500 words. Prerequisite: Completion of ESL 4A with credit, or appropriate placement level demonstrated through the assessment process.

05	44	lec	9:00am-12:10pm	T Th	YERMAN, P C	JH 203
05	45	lec	9:00am-12:10pm	ΜW	RYAN, J M	JH 314
05	46	lec	12:20pm-3:30pm	ΜW	GORDON, E M	JH 218
32	81	lec	6:50pm-10:00pm	ΜW	RYAN, J M	JH 214
32	82	lec	6:50pm-10:00pm	T Th	MACIAS, S E	JH 212

ENGLISH AS A SECOND LANGUAGE 005B COLLEGE ESL V: READING AND VOCABULARY (CSU) 3.00 UNITS

Prerequisite: ESL 4B or appropriate score on the ESL placement assessment. ADVISORY: ESL 5A. Students in this high-intermediate ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for and support their academic work across the curriculum. This course is designed to build academic language fluency including academic vocabulary.

0191	lec	10:35am-12:00pm	ΜW	IGOUDIN, A L	JH 218
0547	lec	10:35am-12:00pm	T Th	KINNEY, D	JH 218
3098	lec	6:50pm-10:00pm	W	BERKOWITZ, D	JH 313

ENGLISH AS A SECOND LANGUAGE 006A COLLEGE ESL VI: WRITING AND GRAMMAR (CSU) 6.00 UNITS

Prerequisite: ESL 5A or appropriate placement score. Advisories: ESL 6B. Students in this advanced ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based primarily on critical reading and interpretation/analysis. Students will be introduced to appropriate citation and basic bibliographic conventions in their writing. Advanced grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four essays of 400-600 words. Prerequisite: Completion of ESL 5A with a grade of 'C' or better, or appropriate ESL placement level demonstrated through the assessment process.

0181 0551	lec lec	12:20pm-3:30pm 9:00am-12:10pm		IGOUDIN, A L PIRONTI. S D	JH 216 JH 202
3286		6:50pm-10:00pm		PATNAIK, N	JH 202 JH 213
3287	lec	6:50pm-10:00pm	T Th	SMITH, R A	FH 214

ENGLISH AS A SECOND LANGUAGE 006B COLLEGE ESL VI: READING AND VOCABULARY (CSU) 3.00 UNITS

Prerequisite: Successful completion of ESL 5B or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 6A. Students in this low-advanced ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for and support their academic work across the curriculum. This course is designed to build academic language fluency including advanced academic vocabulary.

0215 lec 10:35am-12:00pm T Th NIEMEYER, S L JH 314

ENGLISH AS A SECOND LANGUAGE 008 ADVANCED ESL COMPOSITION (UC:CSU) 6.00 UNITS

Students in this high-advanced ESL course leading to English 101 learn written composition, grammar, and critical reading skills to prepare for college work. The emphasis is on writing based primarily on critical reading and interpretation/analysis. Students will practice using MLA and/or APA citation and bibliographic conventions in their research. Advanced grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four essays of 600-800 words, and one research paper. Prerequisite: Completion of ESL 6A with a grade of 'C' or better, or appropriate placement level demonstrated through the assessment process.

				,	
0339	lec	9:00am-12:10pm	T Th	MA, T	JH 217
0388	lec	12:20pm-3:30pm	ΜW	KINNEY, D	JH 215
0397	lec	6:50pm-10:00pm	ΜW	WUSNACK, T D	JH 314

ENGLISH AS A SECOND LANGUAGE 002A COLLEGE ESL II: WRITING AND GRAMMAR (NDA) 6.00 UNITS

Prerequisite: Appropriate placement score. ADVISORY: ESL 2B. Students in this high-beginning ESL course learn reading, writing, and grammar skills to prepare them for academic work. The course content emphasizes vocabulary, grammar, and writing through guided and free writing of multi-sentence compositions on common subjects. Reading, speaking, and listening activities reinforce writing and grammar development. Required: Eight to ten writing assignments, including at least four compositions of 100-150 words. Prerequisite: Appropriate ESL placement level demonstrated through the assessment process.

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0272	lec	12:20pm-3:30pm	ΜW	STAFFORD, R X	JH 217			
0508	lec	9:00am-12:10pm	ΜW	WALKER, L L	JH 213			
0509	lec	9:00am-12:10pm	T Th	RANC, P M	FH 222			
3251	lec	6:50pm-10:00pm	ΜW	SOTO, C L	JH 215			

ENGLISH AS A SECOND LANGUAGE 002B COLLEGE ESL II: READING, LISTENING AND SPEAKING (NDA) 6.00 UNITS

Prerequisite: Appropriate placement score. ADVISORY: ESL 2A. Students in this high-beginning ESL course learn listening, speaking, reading comprehension and vocabulary skills to prepare for their academic work across the curriculum. This course is designed to start building academic vocabulary and reading skills.

JH 215
FH B19
JH 214
JH 313
F

ENGLISH AS A SECOND LANGUAGE 003A COLLEGE ESL III: WRITING AND GRAMMAR 6.00 UNITS

Prerequisite: Successful completion of ESL 2A or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 3B and ESL 3C. Students in this lowintermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading and personal experience. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four paragraphs of 150-250 words. Prerequisite: Completion of ESL 2A with credit, or appropriate placement level demonstrated through the assessment process.

0161	lec	9:00am-12:10pm	ΜW	SABHA, F	JH 214
0517	lec	9:00am-12:10pm	T Th	RYAN, J M	JH 212
3009	lec	12:20pm-3:30pm	ΜW	LAPP, R E	JH 203
3255	lec	6:50pm-10:00pm	ΜW	TCHEN, B W	JH 211
3256	lec	6:50pm-10:00pm	T Th	WARNER, D J	JH 201

ENGLISH AS A SECOND LANGUAGE 003B COLLEGE ESL III: READING AND VOCABULARY 3.00 UNITS

Prerequisite: ESL 2B or appropriate score on the ESL placement assessment. ADVISORY: ESL 3A or ESL 3C. (Pass/No Pass) Students in this low-intermediate ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for their academic work across the curriculum. This course is designed to build academic language fluency including academic vocabulary.

0281	lec	12:20pm-1:45pm	ΜW	WARE, A J	JH 219
0371	lec	2:00pm-3:25pm	T Th	KINNEY, D	JH 218
3259	lec	6:50pm-10:00pm	Th	SAPERSTON, L M	JH 203
3260	lec	6:50pm-10:00pm	W	DALLY, P A	JH 212

ENGLISH AS A SECOND LANGUAGE 003C COLLEGE ESL III: LISTENING AND SPEAKING 3.00 UNITS

Prerequisite: Successful completion of ESL 2B or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 3A and ESL 3B. (Credit/No Credit). Students at the low-intermediate ESL level learn skills to improve listening and speaking to prepare them for college work.

0162	lec	10:35am-12:00pm	ΜW	HONG, I T	JH 211
0524	lec	10:35am-12:00pm	T Th	IGOUDIN, A L	JH 217
3262	lec	6:50pm-10:00pm	М	DALLY, P A	JH 218
3284	lec	6:50pm-10:00pm	Т	BERKOWITZ, D	JH 311

FAMILY AND CONSUMER STUDIES

FAMILY AND CONSUMER STUDIES 021 NUTRITION

(UC:CSU) 3.00 UNITS

Corequisite: English 21 and 67 or equivalent. Note: For online sections Students Corequisite: English 21 and 67 or equivalent. Note: For online sections Students must have a valid email address registered with Admissions at the time of enroll-ment. For online assistance, refer to the ETUDES Tutorial at http://www.lacity-college.edu/online/menu.htm. If you cannot enroll due to an online class being full, please continue to try and enroll online daily. If a student should drop, you could get a place. Students learn the scientific concepts of Nutrition in a lecture interactive format evaluating how lifestyle, diet, food/nutrition/nutrient excess and deficiencies; phytochemicals; food safety; food technology affect diseases and assessment of nutrition in human development from conception through maturity. Personal dietary assessment, synthesizing data from computerized dietary program and family tree, appraises nutritional disease risk factors. Students evaluate excesses and deficiencies and construct practices that establish and mainhealthy lifestyle and result in a healthier mind, healthier nutritional tain a eating practices, enhancing the spirit and nourishing the body.

3291 lec	6:50pm-10:00pm	Т	MONTOYA, M K	AD 204
7539			STAFSKY, G B urse. Students must have on file with LACC.	ON LINE
7550	This section is an	Online Col	BIGELOW, 0 E 0/2017, Ends 6/4/2017) urse. Students must have on file with LACC.	ON LINE
7582			BIGELOW, 0 E urse. Students must have on file with LACC.	ON LINE
7020	This section is an	Online Col	BIGELOW, O E 5/2017, Ends 4/8/2017) urse. Students must have on file with LACC.	ON LINE

FAMILY AND CONSUMER STUDIES 024 FOOD PREPARATION (CSU) 3.00 UNITS

Advisories: English 28and 67 or equivalent. Students are introduced to the scientific fundamentals of food preparation in both lecture and laboratory format. Scientific principles of food preparation are emphasized using current technology. The role of food in cultures, nutrition, and the economy are integrated into meal planning and preparation

0107	lec	9:00am-11:10am	Th	STAFSKY, G B	AD 202
&	lab	11:30am-2:50pm	Th	STAFSKY, G B	AD 202

FAMILY AND CONSUMER STUDIES 028 ADVANCED NUTRITION CARE

(CSU) 3.00 UNITS

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Prerequisite: Family and Consumer Studies 27 with a satisfactory grade or better. Corequisite: Concurrent enrollment in Family and Consumer Studies 128 and 29 required. DESCRIPTION: The student will study the nutritional needs at each stage of the life cycle. Cultural food preferences are studied and incorporated into nutrition education and counseling of clients. Popular weight control programs are assessed for effectiveness.

)567 lec 7:00am-10:10am W STAFF A	D 204
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FAMILY AND CONSUMER STUDIES 029 DIETETIC SEMINAR (CSU) 1.00 UNITS

Corequisite: Concurrent enrollment in Family and Consumer Studies 129 and 28 required. DESCRIPTION: The student will learn about the role of the dietetic tech-nician in the dietetics profession and health care delivery system where methods for quality improvement and marketing are emphasized

0615 lec 10:20am-1:10pm W STAFF AD 204 (6 Week Class - Starts 2/13/2017, Ends 3/25/2017)

FAMILY AND CONSUMER STUDIES 031 MARRIAGE AND FAMILY LIFE (UC:CSU) 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent.Interpersonal growth and rewarding relationship are explored over the course of the family life cycle. Examines the impact of social, psychological and economic forces that affect the family.

3293 lec 9:00am-12:10pm M STAFS	KY, G B AD 203
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FAMILY AND CONSUMER STUDIES 052 FOODSERVICE MANAGEMENT (CSU) 3.00 UNITS

Prerequisite: Family and Consumer Studies 51 and 55. ADVISORY: English 28 and 67 or equivalent. Current concepts in food service management are presented in a lecture/discussion format. The course focuses on the systems approach to food service management, including the menu, food purchasing, personal management, facility management, fiscal management, marketing, and information systems.

3295	lec	6:50pm-10:00pm	W	MONTOYA, M K	AD 204
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FAMILY AND CONSUMER STUDIES 056 NUTRITION DELIVERY SYSTEMS (CSU) 3.00 UNITS

Corequisite: Family and Consumer Studies 156. Advisories: English 28 or equiv-alent, and Mathematics 105 or higher, Learning Skills 10ABC or higher.

The student learns an introduction to nutrition delivery systems and institutional menu diet modifications. The student will study medical nutrition therapy and how to modify diets for particular diseases. State and federal regulatory guidelines for food service are studied.

0569 lec 8:00am-11:10am T STAF	SKY, G B AD 204
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FAMILY AND CONSUMER STUDIES 128
ADVANCED NUTRITION CARE LABORATORY
2 00 LINITS

Prerequisite: Family and Consumer Studies 127, Physical examination, MMR negative TB test within the past 6 months and student liability insurance required. Corequisite: Concurrent enrollment in Family and Consumer Studies 28. DESCRIPTION: This clinical laboratory provides supervised practice in group education and counseling of clients from various stages of the life cycle.

8151	lab	6:50 hrs	TBA	STAFF	FIELD
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FAMILY AND CONSUMER STUDIES 129 DIETETIC LABORATORY 2.00 UNITS

Prerequisite: Physical examination and negative TB test within the past 6 months, student liability insurance, background check, fingerprinting, drug screening, etc. may be required; Family and Consumer Studies 151.

Corequisite: Family and Consumer Studies 29.

The student will practice community nutrition, management and marketing for food service facilities in a supervised practice setting.

8152 lab 6:50 hrs TRA STAFF

FAMILY AND CONSUMER STUDIES 156 NUTRITION DELIVERY SYSTEMS LABORATORY 2.00 UNITS

Prerequisite: Physical exam, negative TB test within previous 6 months, student liability insurance, fingerprinting, social security criminal background verification and drug screen

Corequisite: Family and Consumer Studies 56 required.

ADVISORY: English 28 and 6; and , Math 105 or LS 10

The student completes supervised practice at a long term care facility in nutritional services. Nutrition delivery systems are evaluated according to state and federal regulatory guidelines. Student shadows a Dietetic Service Supervisor and increasingly contributes as a supervised member of the health care team.

	0,	,			
0572	lab	11:30am-4:00pm	Т	STAFSKY, G B	AD 204
&	lab	4:00pm-5:00pm	Т	STAFSKY, G B	AD 202

FINANCE

FINANCE 002 INVESTMENTS

(CSU) 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent. DESCRIPTION: Students receive the essentials of the principles of investment, the various types of investments, the operations of investment markets, and sources of information.

7304	3:17 hrs	TBA	ALMURDAAH, A Z	ON LINE
	address on file with LACC orientation for this class. week before class start	C. FINANCE Log in insti s. Log in to	Students must have current err 2 Online (7304) there will not to ructions will be emailed to you review the syllabus and pay clo nail almurdaz@lacitycollege.ec	be an one ose

FINANCE 008 PERSONAL FINANCE AND INVESTMENTS (CSU) 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent. DESCRIPTION: Students receive and apply the principles of accounting, banking, finance, office methods, manage-ment, and production, to one's personal affairs. Family budgeting, consumer credit, home ownership, life and property insurance, investments and savings

plans, social security and retirement plans.								
4655	lec	1:10pm-2:10pm	MThF	STEVENS, E L	CON HIGH			
4656	lec	2:15pm-3:15pm	MThF	STEVENS, E L	CON HIGH			
4663	lec	3:00pm-4:30pm	MW	STAFF	SOTO HIGH			
7590		3:17 hrs	TBA	ALMURDAAH, A Z	ON LINE			
This section is an Online Course. Students must have current email address on file with LACC. FINANCE 8 Online (7590) there will not be an orientation for this class. Log in instructions will be emailed to you one week before class starts. Log in to review the syllabus and pay close attention to due dates. For info email almurdaz@lacitycollege.edu								

FINANCE 015 PRINCIPLES OF BANKING (CSU) 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent; This course is designed to provide an understanding of the basic functions of banking and a working knowledge of the operation of the bank.

7598	3:17 hrs	TBA	ALMURDAAH, A Z	ON LINE				
	This section is an Online Course. Students must have current email address on file with LACC. FINANCE 15 Online (7598) there will not be an orientation for this class. Log in instructions will be emailed to you one week before class starts. Log in to review the syllabus and pay close							
			mail almurdaz@lacitycollege.ec					

FRENCH

FRENCH 001 ELEMENTARY FRENCH I (UC:CSU) 5.00 UNITS							
ADVISORY: English 28 and 67. The student learns French pronunciation and grammar, practical vocabulary, useful phrases as well as basic facts on the geography, customs and culture of the French speaking world.							
3069 3339		6:50pm-9:25pm 10:35am-11:50am		rozenkopf, f Rozenkopf, f	AD 318 AD 320		

FRENCH 002 ELEMENTARY FRENCH II

FIELD

(UC:CSU) 5.00 UNITS

Prerequisite: French 1 with a satisfactory grade or equivalent. DESCRIPTION: The student completes the study of elementary French grammar, increases their practical vocabulary, and masters useful phrases. The student reads elementary texts including those that explore basic facts on the geography, customs and culture of the French speaking world.

3312	lec	1:45pm-4:20pm	ΜW	ROZENKOPF, F	AD 311
0012	100	n topin neopin		HOLLING I, I	10011

FRENCH 003 INTERMEDIATE FRENCH I (UC:CSU) 5.00 UNITS

Prerequisite: French 2 with a satisfactory grade or equivalent. The student engages in a review of grammar, composition and vocabulary building and is also introduced to French and Francophone authors.

4650	lec	3:30pm-4:50pm	MTWTh	STAFF	HOLL HIGH
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FRENCH 004 INTERMEDIATE FRENCH II (UC:CSU) 5.00 UNITS

Prerequisite: French 3 with a satisfactory grade or equivalent.

Students will speak, read and understand spoken French at an intermediate (semi-fluent) to advanced (near-fluent or completely fluent) level. Students will discuss cultural, artistic, literary and historical traditions of the French-speaking world

3024 lec 6:50pm-9:20pm T Th ROZENKOPF, F AD 320

GEOGRAPHY

GEOGRAPHY 001 PHYSICAL GEOGRAPHY (UC:CSU) 3.00 UNITS

ADVISORY: English 28 and 67 or its equivalent. Students learn about basic scientific principles of geography such as Earth-Sun relationships, weather, climate, water, plate tectonics, landforms, soil, and the biosphere. Emphasis is on the interrelationships among physical systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). Optional field trips are offered.

anu G	and Global Fositioning Systems (GFS). Optional neid trips are onered.									
0598	lec	9:00am-12:10pm	S	LONGO, A J	SCI 126					
0601	lec	10:35am-12:00pm	ΜW	FARRELL, M J	SCI 132					
0602	lec	10:35am-12:00pm	T Th	FARRELL, M J	SCI 204					
3148	lec	5:15pm-6:40pm	ΜW	CONTI, M R	SCI 204					
3319	lec	5:15pm-6:40pm	T Th	HURST, T A	SCI 132					

GEOGRAPHY 002 CULTURAL ELEMENTS OF GEOGRAPHY (UC:CSU) 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent. Students learn about diverse human populations in the context of the globe, including the DESCRIPTION, analysis, and explanation of demography, migration, folk and popular culture, language, religion, ethnicity, political geography, development, agriculture, industry, economic activities, urban areas, and resource utilization. Special emphasis is placed on contemporary issues such as the effects of globalization and the impact of human settlements on the natural environment. Students also learn basic geographic literacy and map reading.

0165	lec	9:00am-10:25am	T Th	FARRELL, M J	SCI 204
3321	lec	6:50pm-10:00pm	W	CONTI, M R	SCI 204

GEOGRAPHY 015 PHYSICAL GEOGRAPHY LABORATORY (UC:CSU) 2.00 UNITS										
Advisories: English 28 and 67 and Geography 1. This course is designed to provide supplemental exercises in topics covered in Physical Geography lecture (Geography 1). Students learn to analyze and interpret maps, including weather maps and topographic maps, as well as perform hands-on exercises that explore Earth-Sun relationships, atmospheric energy transfer, pressure and moisture, climate and biogeography, plate tectonics and volcanoes, and landforms.										
0603	lec	12:10pm-1:10pm	W	FARRELL, M J	SCI 204					
&	lab	1:10pm-3:20pm	W	FARRELL, M J	SCI 204					
0604	lec	12:10pm-1:10pm	Т	GORCIK, R H	SCI 204					
&	lab	1:10pm-3:20pm	Т	GORCIK, R H	SCI 204					
3320	lec	6:50pm-7:55pm	Th	DUNBAR, B W	SCI 204					
&	lab	7:55pm-10:00pm	Th	DUNBAR, B W	SCI 204					

GEOLOGY 001 PHYSICAL GEOLOGY

(UC:CSU) 3.00 UNITS

Advisories: English 28 and 67 or its equivalent. Students learn: the scientific method and significant historical developments in geological sciences; formation of Earth materials, including minerals, igneous rocks, sedimentary rocks, and metamorphic rocks; geological time, including relative dating, absolute dating, and fossil correlation; Earth's internal processes, including plate tectonics, earthquakes, volcanism and magmatism, mountain building, geological structures, and metamorphism; Earth's external processes, including weathering, erosion, sedimentation, mass wasting, groundwater, surface water, and climate systems; and renewable and nonrenewable resources, including water and fossil fuels.

				, 0	
0609	lec	10:35am-12:00pm	T Th	LORENTZ, N J	SCI 111
0610	lec	10:35am-12:00pm	ΜW	LORENTZ, N J	SCI 200
3324	lec	5:15pm-6:40pm	T Th	LORENTZ, N J	SCI 111
4607	lec	3:45pm-5:10pm	T Th	STAFF	RFK HIGH
	0610 3324	0609 lec 0610 lec 3324 lec 4607 lec	0610 lec 10:35am-12:00pm 3324 lec 5:15pm-6:40pm	0610 lec 10:35am-12:00pm M W 3324 lec 5:15pm-6:40pm T Th	0610 lec 10:35am-12:00pm M W LORENTZ, N J 3324 lec 5:15pm-6:40pm T Th LORENTZ, N J

GEOLOGY 006 PHYSICAL GEOLOGY LABORATORY

(UC:CSU) 2.00 UNITS

Advisories: English 28 and 67; Geology 1. In this is elementary course the student learns to identify hand samples of minerals and rocks using a hands-on approach. The student also learns to Develop topographic and geologic maps in great detail, including changing map scales using dimensional analysis and analyzing aerial photographs.

0611	lec	12:10pm-1:15pm	W	LORENTZ, N J	SCI 200
&	lab	1:15pm-3:20pm	W	LORENTZ, N J	SCI 200
3067	lec	1:45pm-2:45pm	Т	LORENTZ, N J	SCI 200
&	lab	2:45pm-4:55pm	Т	LORENTZ, N J	SCI 200

HEALTH

HEALTH 002

HEALTH AND FITNESS

(UC:CSU) 3.00 UNITS

The Students will determine the components of a healthy physical and psycholog-ical lifestyle, with an emphasis on disease prevention, including violence/abuse, nutrition, sexuality, reproduction, drugs, alcohol, tobacco, aging, stress manage-ment, and weight control. During the physical fitness segment, Students partic-ipate in aerobic, flexibility, and strengthening activities, focusing on individual improvement. Students assess their fitness status to build their own fitness plan.

impio	venier	n. Suudeniis assess i			n nuness plan.
4461	lab	9:00am-10:00am	T Th	COWGILL, D P	KINN 128
&		2:08 hrs	TBA	COWGILL, D P	ON LINE
4469	lab	12:10pm-1:10pm	ΜW	MCKINLEY, R S	KINN 128
&		2:08 hrs	TBA	MCKINLEY, R S	ON LINE
4553	lab	10:35am-11:35am	T Th	COWGILL, D P	KINN 128
&		2:08 hrs	TBA	COWGILL, D P	ON LINE
4554	lab	9:00am-10:00am	ΜW	GEVANYAN, A	KINN 128
&		2:08 hrs	TBA	GEVANYAN, A	ON LINE
4556	lab	7:50am-8:50am	ΜW	COWGILL, D P	KINN 129
&		2:08 hrs	TBA	COWGILL, D P	ON LINE
4557	lab	3:30pm-5:20pm	Т	MCKINLEY, R S	KINN 128
&		2:08 hrs	TBA	MCKINLEY, R S	ON LINE
4558	lab	3:30pm-5:40pm	Th	CAIRNS, N J	KINN 129
&		2:08 hrs	TBA	CAIRNS, N J	ON LINE
4561	lab	1:45pm-2:45pm	T Th	CAIRNS, N J	KINN 128
&		2:08 hrs	TBA	MCKINLEY, R S	ON LINE
4588	lec	7:30am-8:30am	T Th	COWGILL, D P	KINN 128
&		2:08 hrs	TBA	COWGILL, D P	ON LINE
4597	lab	1:45pm-2:45pm	ΜW	MCKINLEY, R S	KINN 202
&		2:08 hrs	TBA	MCKINLEY, R S	ON LINE

HEALTH 008 WOMEN'S PERSONAL HEALTH (UC:CSU) 3.00 UNITS

The student will investigate both physiological and psychological health issues that are unique to women, including, nutrition, hygiene, sexuality, reproduction, drug use, violence and abuse, and diseases common to women.

0325	lec	10:35am-2:10pm	F	RUSSELL, B P	KINN 129
0626	lec	10:35am-12:00pm	ΜW	GEVANYAN, A	KINN 129
3741	lec	9:00am-10:25am	T Th	GEVANYAN, A	KINN 129

HEALTH 011

PRINCIPLES OF HEALTHFUL LIVING

(UC:CSU) 3.00 UNITS

The course offers health-related concepts for today and the future as guidelines for a self-directed, responsible, satisfying, and productive lifestyle. Emphasis is on cognitive concepts and strategies of wellness for the individual's personal community, vocational, and leadership roles.

0618 lec 0632 lec 0637 lec 0638 lec 0639 lec 1340 lec 2918 lec	1:45pm-3:10pm 9:00am-10:25am 10:35am-12:00pm 1:45pm-3:10pm 12:10pm-1:35pm 9:00am-12:35pm 6:50pm-10:00pm	T Th M W M W M W F T	CANO, T D MCEVEETY, J S GLICKMAN, D C CANO, T D MCEVEETY, J S RUEDAFLORES, S ESTRADA, R E	KINN 129 KINN 128 KINN 129 KINN 129 KINN 129 KINN 129 KINN 129
 3337 lec 3338 lec 4626 lec 4627 lec 4630 lec 4659 lec 4675 lec 	6:50pm-10:00pm 6:50pm-10:00pm 3:30pm-5:00pm 3:30pm-5:00pm 3:30pm-5:00pm 1:45pm-4:55pm	W Th T Th M W M W W	CANO, T D VRANAU, G S STAFF STAFF STAFF STAFF STAFF	KINN 128 KINN 129 CORT HIGH CORT HIGH DOTW HIGH MAN HIGH ESAT HIGH
7544	This section is an	Online Cour	CAIRNS, N J /2017, Ends 6/5/2017) rse. Students must have on file with LACC.	ON LINE
7546			CAIRNS, N J rse. Students must have on file with LACC.	ON LINE
7559	This section is an	Online Cour	CAIRNS, N J /2017, Ends 6/4/2017) rse. Students must have on file with LACC.	ON LINE
7592	current ema		CAIRNS, N J rse. Students must have on file with LACC.	ON LINE

HEALTH 012 SAFETY EDUCATION AND FIRST AID

(UC:CSU) 3.00 UNITS

Students receive the theory and a detailed demonstration of the first aid care of the injured. This course covers how to assess a victim's condition and incorpo-rate proper treatment. Standard first aid, CPR, and AED certification(s) will be granted upon successful completion of requirements

1328 lec 10:00am-1:10pm S RUSSELL, B P **KINN 129**

HISTORY

HISTORY 001 INTRODUCTION TO WESTERN CIVILIZATION I (UC:CSU) 3.00 UNITS								
Students learn about the development of western culture and civilization to the Reformation.								
3182	lec	6:50pm-10:00pm	М	FONSECA C, H R	FH 214			
HISTORY 004 HISTORY OF ENGLAND AND GREAT BRITAIN II (UC:CSU) 3.00 UNITS								
ADVISORY: English 101. The student learns the history of British culture, empha- sizing social, political, and economic issues from earliest times to 1500.								
0689	lec	3:30pm-6:40pm	W	BRITTON, G W	FH B19			

HISTORY 011 POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I (UC:CSU) 3.00 UNITS

Advisories: English 28 and 67 or equivalent. Students survey the political and social history of the United States from the colonial period through the Civil War and Reconstruction.

0142 lec 0335 lec 0527 lec 0654 lec 3349 lec 3655 lec	9:00am-12:20pm 9:00am-10:25am 10:35am-12:00pm 7:25am-8:50am 6:50pm-10:00pm 6:50pm-10:00pm	S T Th T Th M W M Th	SOTO, J MEDRANO, B M SELASSIE I, W G MOON, M C STAFF SHERIDAN, P D	FH 214 FH 221 FH 212 FH B14 FH 210 FH 210
7179			MEDRANO, B M se. Students must have on file with LACC.	ON LINE
7467			SELASSIE I, W G se. Students must have on file with LACC.	ON LINE
7540	This section is an	Online Cour	SELASSIE I, W G (2017, Ends 6/4/2017) se. Students must have on file with LACC.	ON LINE
7566			SELASSIE I, W G se. Students must have on file with LACC.	ON LINE
7687			MEDRANO, B M se. Students must have on file with LACC.	ON LINE

HISTORY 012

POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES II (UC:CSU) 3.00 UNITS

Students survey study of the social and political history of the United States from the Reconstruction era to the present, focusing not only on political and social developments in the history of the United States but also on economic and cultural developments, and analyzing changes in both the United States' domestic policies and its ongoing and changing role in international affairs.

0530 lec 1747 lec	10:35am-12:00pm 9:00am-10:25am	HEISSER, C M HEISSER, C M	FH 216 FH 225
7152		HEISSER, C M Course. Students must have ss on file with LACC.	ON LINE
7702		HEISSER, C M Course. Students must have ss on file with LACC.	ON LINE

HISTORY 013 THE UNITED STATES IN THE TWENTIETH CENTURY (UC:CSU) 3.00 UNITS

0167 lec 9:00am-10:25am MW

The student learns the main events, personalities, and themes of the social and political history of the U.S. in the 20th and 21st Centuries by focusing on their overall impact including a discussion of the country's central institutions. The student identifies, discusses and describes the historical importance of the events of the period in question.

PELTON, R K

HISTORY 081 A HISTORY OF WORKING PEOPLE IN THE UNITED STATES I (UC:CSU) 3.00 UNITS

ADVISORY: English 101 and 67. The student learns the history of working people in the United States from the colonial period through Reconstruction. Colonial life, the Revolutionary War, the early republic, the market revolution, the rise of urban America, westward expansion, the Civil War, and Reconstruction are examined from the perspective of indentured servants, slaves, farmers, skilled and unskilled laborers, and male and female workers.

0697	lec	10:35am-12:00pm	MW	FONSECA C, H R
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HISTORY 086 INTRODUCTION TO WORLD CIVILIZATION I

(UC:CSU) 3.00 UNITS Traces the development of interrelationships of the major world civilizations and their cultural traditons and contributions for the earliest times to the era of

		pansion to the sixte		ry.	
1765	lec	10:35am-12:00pm	MW	MEDRANO, B M	FH 212

HISTORY 087

INTRODUCTION TO WORLD CIVILIZATION II (UC:CSU) 3.00 UNITS

Traces the development and interrelationships of the major world civilizations and their cultural traditions and contributions from the era of European expansion in the sixteenth century to the present. Note: HIST 86 is not a Prerequisite for this course. Students may take HIST 87 without taking HIST 86.

0143 lec	1:45pm-3:10pm	ΜW	MEDRANO, B M	FH 223
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HUMANITIES

HUMANITIES 006 GREAT PEOPLE, GREAT AGES

(UC:CSU) 3.00 UNITS

Exploi	ration		individu	on to ideas and methods in uals and groups create r		
0667 3110	lec lec	oloodani loizodani	T Th T Th	WALZER, A H WALZER, A H	JH 119 JH 119	
HUMANITIES 008 GREAT WOMEN IN THE HUMANITIES (UC:CSU) 3.00 UNITSRpt 1						

ADVISORY: English 28 and 67. Students are introduced to the ideas and methods in gender studies. A wide range of conceptions of gender identities across cultures and historical eras are explored.

0669 lec 10:35am-12:00pm T Th WALZER, A H JH 119

HUMANITIES 030

THE BEGINNINGS OF WESTERN CIVILIZATION (UC:CSU) 3.00 UNITS

FH 214

FH 214

ADVISORY: English 28 and 67 or equivalent. DESCRIPTION: Students receive an introduction to Ancient Cultures and World Religions. The course explores the foundational texts, art and ideas of various world cultures.

0671 lec 10:35am-12:00pm MW WALZER, A H

HUMANITIES 031 PEOPLE IN CONTEMPORARY SOCIETY (UC:CSU) 3.00 UNITS
ADVISORY: English 28 and 67 or equivalent. DESCRIPTION: Students are intro- duced to the contemporary cultural encounters between the various world cultures including Europe, the Americas, Asia, and Africa. Rather than a histor- ical survey, specific historical case studies are examined.

		1			
1951	lec	9:00am-10:25am	ΜW	WALZER, A H	JH 119

HUMANITIES 061

PEOPLE AND THEIR WORLD: THE CREATIVE PROCESS (UC:CSU) 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent. DESCRIPTION:Students explore contemporary arts, literature, and popular culture. Students employ a range of analytic frameworks, including how the creative process is generated through myth and dreams as well as how race, class, gender, and sexuality are portrayed in popular culture.

0408 lec 12:10pm-1:35pm M W WALZER, A H JH 119

INTERNATIONAL BUSINESS

INTERNATIONAL BUSINESS 001 INTERNATIONAL TRADE (CSU) 3.00 UNITS

ADVISORY: Business 1 or equivalent. DESCRIPTION: Students gain an under-standing of international business, the dynamics between developed and developing countries, recent trends, how and why the world's countries differ, and implications to managers of international companies. The principles of interna-tional trade, including the central tenets of globalization, the new world order in the global economy, and the institutions that govern global trade will be covered. Topics include: globalization, foreign direct investment, political economies, regional economic integration, foreign exchange market, international mone-tary system, global capital markets, strategies of international organizations, and exporting, importing and counter-trade.

7462	3:17 hrs This section is an Online	TBA e Course.	ALMURDAAH, A Z Students must have current en	ON LINE
	orientation for this class. week before class starts	Log in ins . Log in to	S 1 Online (7462) there will not to tructions will be emailed to you preview the syllabus and pay cl mail almurdaz@lacitycollege.ed	one ose

JH 119

ITALIAN

ITALI ELEMI (UC:CS	ENTAR	Y ITALIAN I				
lary, u	seful j					ar, practical vocabu- ns and culture of the
0543	lec	9:00am-10:15am	MTWTh	PINNA,	BR	JH 113

ELEMENTARY ITALIAN II (UC:CSU) 5.00 UNITS

Prerequisite: Italian 1 with a satisfactory grade or equivalent. DESCRIPTION: The Students learn the pronunciation, grammar, and culture of the Italian-speaking world.

0594 lec 10:35am-11:50am MTWTh PINNA, B R JH 113

JAPANESE

(UC:CSI ADVIS ation a Roma	ENTAR U) 5.00 SORY: and gi nized a	Y JAPANESE I UNITS English 28 and 67. rammar, basic vocal alphabet and Japane	bulary, use se scripts,	learn the fundamentals ful phrases; reading an basic facts on the geogra first year of high school	d writing with aphy, customs
0631 0699 3366	lec lec lec	3:30pm-4:45pm 9:00am-10:10am 6:50pm-9:25pm	MTWTh MTWTh M W	KETENCHIAN, G S FUKUSHIMA, N J TAUCHI, S	JH 119 JH 101 JH 101
JAPANESE 002 ELEMENTARY JAPANESE II (UC:CSU) 5.00 UNITS					
ciatior	Prerequisite: Japanese 1. Students continue to learn the fundamentals of pronun- ciation and grammar. Additional Chinese characters are introduced. Japanese geography, customs and culture are also included.				

3023 lec 10:35am-11:50am MTWTh KETENCHIAN, G S JH 102

JAPANESE 004 INTERMEDIATE JAPANESE II (UC:CSU) 5.00 UNITS

Prerequisite: Japanese 3 with a satisfactory grade or equivalent. Students complete the study of fundamental grammar and provides additional training in grammar, written composition, and use of idioms. Greater emphasis is placed on the knowledge and use of Kanji. Continues the reading of short narrative stories. 0134 lec 7:25am-8:40am MTWTh TAKEMORI, K JH 116

JOURNALISM

JOURNALISM 101 COLLECTING AND WRITING NEWS (CSU) 3.00 UNITS

ADVISORY: English 28 and 67. Students learn the principles of collecting and writing the news, and the basics of Associated Press Style. Students survey the history and foundation of the press in America. Curriculum connects theory with meaningful activity and practice. Course covers news conferences, speeches and other events, including an introduction to broadcast writing, multimedia and social media. The course includes an examination of freedom of the press and a critical analysis of its responsibilities. Students examine legal issues, press ethics and ethical dilemmas.

0706	lec	10:35am-12:00pm	ΜW	RICE, E	CHEM 207
3368	lec	6:50pm-10:20pm	М	GUESS, R D	CHEM 207

JOURNALISM 105 MASS COMMUNICATIONS (UC:CSU) 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent. Students examine America's mass communication systems and learn how they affect human behavior in relation to social, political and economic institutions. Students learn the structure and function of media in the digital age. Students learn and discuss media literacy and mass communication theories, as well as public relations practice, the history of advertising and the evolution of the Internet. Survey of factors that influence the creation and distribution of media messages, and the impact of those messages on society.

0707	lec	9:00am-10:25am	T Th	RICE, E	FH 214

		SM 185 UDY - JOURNALIS S	М		
		earns to work inde ection of a superv		 and produce conter uctor. 	nt in Directed Study
8173	lec	1:08 hrs	TBA	GUESS, R D	CHEM 207
PUBL		SM 217-1 LABORATORY I			
techn paper editor in bas	iques th desigr s, photo	nrough the public n, layout, graphic ographers and o duction and publi	ation of th c techniqu ther visual	earn introductory new ee campus newspap les, and materials. journalists receive p eadlines and real-wo	er, including news Student reporters practical instruction
0132	lab	6:50 hrs	TBA	GUESS, R D	CHEM 207
PUBL		SM 217-2 <i>LABORATORY II</i> 'S			
and p the ca ists le editor for the	roduce ampus i arn to c ials ano e news	content for the c newspaper, the C ollaborate at the ii I editorial cartoon section, and lear	pinion/edi Collegian. F ntermediat s or other n to create	s learn to identify rele torial section through Reporters, photograp te level in order to pro- images. Students als style sheets and du dents adhere to stric	h the publication of ohers and cartoon- oduce effective staf o produce content mmy pages for the
0133	lab	6:50 hrs	TBA	GUESS, R D	CHEM 207
PUBLI (CSU) 2	CATION 2.00 UNIT			newspaper producti	
digitai skills report graph	l site, C that ma ting and ics cen igative i	Collegian Wired. S y include photog I print reporting. S	Students f raphy, vide Students le ar charts.	ed Students produce o contribute content ocus on introductor eography, broadcast arm to generate idea Student reporters fo GUESS, R D	y vertical reporting editing, broadcas s for photo essays ocus on series and
digital skills graph invest 0673	l site, C that ma ting and ics cen igative i lab RNALI	Collegian Wired. S y include photog l print reporting. S terpieces and ba reporting techniqu 6:50 hrs SM 217-4 LABORATORY IV	Students f raphy, vide Students le ar charts. ues.	o contribute content ocus on introductor ography, broadcast arn to generate idea Student reporters fc	y vertical reporting editing, broadcas s for photo essays ocus on series and
digital skills i report graph invest 0673 JOUI PUBLI (CSU) 2 Prerea produ Colleg sional work a	I site, C that ma ting and tics cen igative I lab RNALI (CATION 2.00 UNIT quisite: iction te gian with level, S across s	Collegian Wired. S y include photog print reporting. S terpoieces and ba reporting techniqu 6:50 hrs SM 217-4 LABORATORY IV S Journalism 217- schniques throug a an emphasis on Students write for social media, broa	Students f raphy, vide Students le r charts. Ues. TBA -3. Studer h the pub mobile jou the Colleg dcast and	o contribute content ocus on introductor oggraphy, broadcast am to generate idea Student reporters fo GUESS, R D not learn professiona lication of the camp imalism and social m gian and practice the print platforms. At th	y vertical réporting editing, broadcas s for photo essays ccus on series and CHEM 207 al-level newspaper, the edia. At the profes skills necessary to
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digital skills : report invest 0673 JOUI Preductor Colleg Sional Store Colleg Sional Store Colleg Colleg Sional Store Colleg Colleg Colleg Colleg Sional Store Colleg Coll	I site, C that ma ting anco ics cen igative i lab RNALI CATION 2.00 UNIT quisite: iction te gian with level, S across s udents p lab RNALI TICAL El 3.00 UNIT to of the g p headli	Collegian Wired. 'S y include photog print reporting. 'S terpieces and ba reporting techniqu 6:50 hrs SM 217-4 LABORATORY IV S Journalism 217- pchniques throug an emphasis on Students write for social media, broa publish blogs, and 6:50 hrs SM 218-1 DITING I S campus newspap- nes and cropping	Students f raphy, vide Students lear charts. Jes. TBA 3. Studer h the pub mobile jou the Colleg dcast and d create or TBA ents lear ents lear photograp scheduled	o contribute content ocus on introductor oggraphy, broadcast am to generate idea Student reporters fo GUESS, R D nts learn profession lication of the camp irmalism and social m jain and practice the print platforms. At the aline portfolios. GUESS, R D editing fundamentals liegian. This includes ohs. Editors evaluate	y vertical reporting editing, broadcas s for photo essays ocus on series and CHEM 207 al-level newspaper, us newspaper, the edia. At the profes skills necessary to e professional level CHEM 207 chem 207 s through the publi- basic copy editing and discuss issues owing publication. CHEM 207
digitas skills: report graphinvest 0673 JOUI PUBL1 (CSU) 2 Prerea Collec Sional VWork all Stu 0674 JOUI PRAC (CSU) 3 In this cation of the 0138 & JOUI	I site, C that ma ting and ics cen igative I lab RNALI CATION 2.00 UNIT quisite: iction te iction te ictiction te iction te ictiction te iction te iction te iction te	Collegian Wired. 'S y include photo: 'S terpieces and ba reporting techniqu 6:50 hrs SM 217-4 LABORATORY IV S Journalism 217- achniques throug than emphasis on Students write for 6:50 hrs SM 218-1 DITING I S SM 218-1 DITING I S 1:00pm-1:30pm 6:50 hrs	Students f raphy, vide students lear charts. Jes. TBA 3. Studer h the pub mobile jou the Colleg dicast and d create or TBA ents learn photograp cheduld M W	o contribute content ocus on introductor oggraphy, broadcast arm to generate idea Student reporters fo GUESS, R D its learn professiona lication of the camp irmalism and social m gian and practice the print platforms. At the aline portfolios. GUESS, R D editing fundamentals legian. This includes ohs. Editors evaluate critique sessions foll GUESS, R D	y vertical reporting editing, broadcas s for photo essays ccus on series and CHEM 207 al-level newspaper, us newspaper, the edia. At the professional level che professional level CHEM 207 chem 207
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PRAC		ISM 218-3 Editing III TS			
newsp Colleg Assoc practic Editor	baper (lian. S liated li ce edit s learn	: Journalism 217-2 editing skills through tudents edit report Press Style. Studen ting skills across oth front page design s . Published work is (n the pub er work t editors er platfor oftware,	lication of the cam, for grammar, punc craft headlines and ms, including broa and focus on copy	bus newspaper, the ctuation, clarity and d cutlines, and also dcast and the web. flow and newsroom
0675 &	lec Iab	1:00pm-1:30pm 6:50 hrs	M W TBA	GUESS, R D GUESS, R D	CHEM 207 CHEM 207
PRACT		ISM 218-4 Editing IV TS			
and co Stude media impro	opy ed nts De . Edito ve bro	: Journal 218 Stuc iting through the pub evelop news manage ors master Associate adcast, online, mult all content in regula	olication o ement ski d Press S imedia ar	f the campus news Ils essential to the c Style and learn news nd social media cor	paper, the Collegian. demands of evolving sroom techniques to ntent. Editors review
0677 &	lec Iab	1:00pm-1:30pm 6:50 hrs	M W TBA	GUESS, R D GUESS, R D	CHEM 207 CHEM 207
TECHI		ISM 219-1 S FOR STAFF EDITOR TS	S I		
while learn i learn t	<i>workin</i> newsro o be a	ning course, Studen g as editors on the c oom leadership skill ccountable for what eaders, including lett	ampus n s and how they pub	ewspaper, the Colle w to formulate edit lish. They also learn	egian. Students also orial policy. Student
0156	lab	3:17 hrs	TBA	GUESS, R D	CHEM 207
TECHI		ISM 219-2 S FOR STAFF EDITOR TS	S II		
and a	nalysis	e, student editors re of editorial problem oom leadership skills	s. Studer	nts survey research	methods. Students
0678		3:17 hrs	TBA	GUESS, R D	CHEM 207
TECHI		ISM 219-3 S FOR STAFF EDITOR TS	S III		
0285	lab	3:17 hrs	TBA	GUESS, R D	CHEM 207
MAGA		ISM 220 PRODUCTION TS			
3072 &	lec lab	4:00pm-5:50pm 6:00pm-9:10pm	W W	GUESS, R D GUESS, R D	CHEM 207 CHEM 207
DIREC		ISM 285 Tudy - Journalism Ts	1		
		allows journalism Stu the direction of a su			I Study on a contract
8175 CHEM	lec 207		2:08 hrs	s TBA	GUESS, R D

KINESIOLOGY

KINESIOLOGY 201-1 SWIMMING SKILLS I (UC:CSU) 1.00 UNITS

Students learn intermediate swimming skills. Skills for each stroke include kicking, arm stroke, proper breathing techniques, body position and rhythm of stroke. The student also learn water safety skills.

2019	lab	7:50am-8:50am	ΜW	MCEVEETY, J S	KINN POOL
2021	lab	8:00am-10:10am	S	RIVERA, L R	KINN POOL
2026	lab	9:00am-10:05am	T Th	MCEVEETY, J S	KINN POOL

LAP S	KINESIOLOGY 202 LAP SWIMMING SKILS (UC:CSU) 1.00 UNITS									
Experienced swimmers can improve their speed, strength, and endurance. Students should be able to swim 50 yards without stopping in deep water using the freestyle stroke and rotary breathing. Class sessions consist of instructor directed, organized swimming workouts. At the first pool session, an assessment of swimming ability will be conducted to ensure minimum skills for participation.										
2006 2101	lab Iab	10:35am-11:35am 7:50am-8:50am		MCEVEETY, J S TINBERG, C	KINN POOL KINN POOL					
WATEP	KINESIOLOGY 205 WATER POLO SKILLS (UC:CSU) 1.00 UNITS									
2012	2012 lab 10:30am-12:40pm S RIVERA, L R KINN POOL									
		OCV 215 1								

KINESIOLOGY 215-1 JUDO SKILLS I

(UC:CSU) 1.00 UNITS

Students learn fifteen throwing techniques, five pinning techniques, and two constriction techniques, as well as the history and etiquette of judo. Student speak using Japanese terminology in class, which is the international language of the sport.

2135	lab	9:15am-10:30am	ΜW	NISHIOKA, H H	WG 107
&	lec	9:00am-9:15am	ΜW	NISHIOKA, H H	WG 107
2900	lab	7:20pm-9:50pm	W	SECK, S E	WG 107
&	lec	6:50pm-7:20pm	W	SECK, S E	WG 107

KINESIOLOGY 215-2 JUDO SKILLS II

(UC:CSU) 1.00 UNITS

Students apply the techniques of judo to a moving opponent. Students practice five throwing techniques, five pinning techniques, five constriction techniques and two arm locks.

2025	lab	9:15am-10:30am	ΜW	NISHIOKA, H H	WG 107
&	lec	9:00am-9:15am	ΜW	NISHIOKA, H H	WG 107
2904	lab	7:20pm-9:50pm	W	SECK, S E	WG 107
&	lec	6:50pm-7:20pm	W	SECK, S E	WG 107

KINESIOLOGY 217 SELF-DEFENSE SKILLS (UC:CSU) 1.00 UNITS

The student develops the basic skills of self defense, beginning with lateral movement, strength and cardiovascular fitness, agility and awareness of self in one's environment. The basic skills include striking, kicking, blocking, throwing, grap-pling, and other techniques. Additionally, legal and moral issues of self-defense are discussed.

2134	lab	7:50am-8:50am	ΜW	NISHIOKA, H H	WG 107
2911	lab	6:50pm-8:50pm	М	SECK, S E	WG 107

KINESIOLOGY 229 BODY CONDITIONING SKILLS

(UC:CSU) 1.00 UNITS

Students participate in a variety of vigorous exercises for increasing cardiovas-cular fitness, muscular strength, and flexibility. Various modes of aerobic exercises are emphasized in support of the cross-training concept. Resistance training using fixed weight of moderate to high intensity is used to Develop muscular strength in all major muscle groups. Flexibility training is also emphasized to excluse a culated exact a superior of the cross-trained and exist. enhance skeletal range of motion. Information on exercise methods and principles, the physiology of the human body, fitness evaluation methodologies, and nutrition education are included in lecture.

2178 2179	lab lab lab lab	1:45pm-3:50pm 11:20am-1:25pm 7:50am-8:50am 3:15pm-5:05pm	F F T Th T	JENSEN, K L ECKLER, P GEVANYAN, A STAFF	WG 202 WG 202 KINN 146 DOTW HIGH
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KINESIOLOGY 246 BODY SCULPTING SKILLS

(UC:CSI	J)	1	.00	UNIT	S	

<u>`</u>	·				
2009	lec	1:45pm-2:15pm	Т	MCEVEETY, J S	WG 109
&	lab	2:15pm-3:45pm	Т	MCEVEETY, J S	WG 109

WEIGH		D gy 250-1 Ning Skills I Inits			
and fr	ee weig	velop muscular str hts. They employ p ess throughout the l	proper train	l endurance using v ing techniques neces	veight machines ssary to maintain
2014	lab	8:00am-10:05am	F	LI, R J	KINN 202
2163	lab	6:50pm-9:00pm	Th	STAFF	KINN 202
2250 2903		6:50pm-8:55pm 3:00pm-4:00pm	T T Th	HERMINA, W GLICKMAN, D C	KINN 202 KINN 202
		· · ·			
YOGA	SIOLC <i>SKILLS</i> J) 1.00 L				
				ga, connecting body, asanas(positions) an	
2184	lab	12:10pm-2:20pm	MW	GLICKMAN, D C	WG 202
(8 vvee 2185	lab	 Starts 2/6/2017, End 12:10pm-2:10pm 	MW	GLICKMAN, D C	WG 202
		- Starts 4/10/2017, En			WG 202
4677	lab	3:15pm-5:25pm	Th	STAFF	DOTW HIGH
YOGA	SIOLO <i>SKILLS</i> J) 1.00 L				
				of Yoga asana, movin ping balance in body	
ibilty, a	and stre	ength. The Student	s learn asa	nas(positions), termi	nology, and gain
				and its application to GLICKMAN. D C	
2115 (9 Wee	lab k Class	12:10pm-2:10pm - Starts 4/10/2017, En	M W ds 6/5/2017	, -	WG 202
2166		12:10pm-2:20pm	MW	GLICKMAN, D C	WG 202
(8 Wee	k Class	- Starts 2/6/2017, End	ds 4/1/2017)	,	
(UC:CS Stude walkin	U) 1.00 L nts lea g. Stud	rn basic biomecha lents will improve th	anics perta eir cardiova	aining to jogging, ru ascular system throug	gh various condi-
tion, c	cross tr			concepts pertaining nt that help enable t	
2002	lab	9:00am-10:15am	MW	CANO, T D	STADIUM
&	lec	10:15am-10:30am	MW	CANO, T D	STADIUM
BADM		D GY 266-1 <i>SKILLS - I</i> INITS			
<u> </u>			kills and kno	owledge necessary to	play badminton.
2028	lab	5:00pm-7:00pm	Т	GLICKMAN, D C	KINN 146
BADM		dgy 266-2 Skills - II Inits			
	nts lear te skill		vledge neo	cessary to play badm	inton at the inter-
2925	lab	5:00pm-7:00pm	Т	GLICKMAN, D C	KINN 146
TENNI (UC:CS	S SKILL U) 1.00 L	INITS			
				nowledge necessary	
2007 2016	lab lab	3:30pm-5:40pm 10:30am-12:40pm	M Th	GLICKMAN, D C GLICKMAN, D C	TENNISCT TENNISCT
TENNI	SIOLO S SKILL)GY 271-2 . <i>S - II</i>			
Stude	nts lear	n intermediate level		s, rules, proper etique l care of equipment.	ette, terminology,
2001	lab	10:30am-12:40pm	Th	GLICKMAN, D C	TENNISCT
2018	lab	3:30pm-5:50pm	M	GLICKMAN, D C	TENNISCT

	TBAL	OGY 287-1 L SKILLS I UNITS			
bling,	shoo	actice, at a beginnin ting, passing) and i truction and drills.	g level, th basic offe	e fundamental skills of ensive and defensive	basketball (drib team strategie
2023 2246	lab lab	12:10pm-2:20pm 12:10pm-2:20pm	Th T	BECKTEL, W R BECKTEL, W R	KINN 140 Kinn 140
	TBAL	. ogy 287-2 <i>L skills II</i> Units			
ball (d skills u on offe	ribblin Inder ense a	ig, shooting, and pa game conditions. Th	ssing) and ey learn h	vel, the fundamental d improve their ability t now to be a contributin ns, playing various zoni	o perform thes g team membe
0606 2010		12:10pm-2:20pm 12:10pm-2:20pm	Th T	BECKTEL, W R BECKTEL, W R	KINN 14 KINN 14
KINE SOCCE	R SK				
keepir as wel	ig. Th I as th	e course will also intr e rules, proper etique	oduce ind ette, term	assing, dribbling, sho dividual and team offen inology, and the compo ues with practice skills	se and defense onents of fitnes:
2003 &	lab lec	10:35am-11:45am 11:45am-12:00pm		CANO, T D CANO, T D	STADIUN STADIUN
SOCCE	FR SK J) 1.00	UNITS			
		arn fundamental skills participation of game		rategies, rules of the ga	mes, refereein
2004 &	lab lec	10:35am-11:45am 11:45am-12:00pm		CANO, T D CANO, T D	STADIUI STADIUI
	YBALL	. OGY 291-1 L <i>skills i</i> Units			
	g, set			techniques. Skills learn dents learn game strat	
2143		10:35am-11:35am	T Th	MCEVEETY, J S	KINN 14
	YBALI	.OGY 291-2 L <i>SKILLS II</i> UNITS			
Stude hitting rules c	and I	blocking. The Stude	d techniq nts also l	ues. Skills learned are p earn strategy used for	bassing, serving games and th
2169	lab	10:35am-11:35am	T Th	MCEVEETY, J S	KINN 14
	MING	.OGY 300-1 Non-Swimmer I ITS			
		arn primary swimmin trokes and improve		e beginning locomotior etv awareness.	n skills of variou
0613 &	lab lab	1:45pm-2:00pm 2:00pm-3:15pm	M W M W	MCEVEETY, J S MCEVEETY, J S	KINN POO KINN POO
2011	lab	12:10pm-12:25pm	ΜW	CANO, T D	KINN POC
& 2907	lab lab	12:25pm-1:40pm 5:15pm-5:30pm	M W M W	CANO, T D RIVERA, L R	KINN POC POC
&	lab	5:30pm-6:45pm	MW	RIVERA, L R	POC
AQUA	AERO	OGY 303 BICS ITSRpt 3			
exerci	ses fo	arn basic principles r conditioning. This c ining by the use of w	class emp	r safety, nutrition and hasizes cardiovascular tance.	water aerobic endurance an
2906 &	lec lab	1:45pm-2:00pm 2:00pm-3:15pm	TTh TTh	STAFF STAFF	KINN POO KINN POO

	U) 1.00				
cises/ develo concu	machi pps mu irrently	nes at short, timed in uscular strength, mu v. Students learn the i	tervals for scular endi mportance	ight training and cardi a challenging form of c urance and cardiovasc of nutrition for peak pe s pertaining to exercis	onditioning that cular endurance erformance and
2030 2249		11:00am-1:20pm 3:35pm-5:25pm	F W	KING, G R GLICKMAN, D C	KINN 202 Kinn 202
BICYC		OGY 328 INNING ACTIVITY UNITS			
2015	lec	10:35am-11:35am	MW	MCKINLEY, R S	KINN 202
anals			improve o	se physiology concept cardiovascular condition	
pation	ocition		ronath/on	durance and flevibility	
pation	osition	 increase muscle st 9:00am-10:15am 	trength/end MW	durance and flexibility. MCKINLEY, R S	KINN 146
pation comp 2013 &	osition Iab Iec	n, increase muscle st 9:00am-10:15am 10:15am-10:30am	M W M W	MCKINLEY, R S MCKINLEY, R S	KINN 146 KINN 146
patior comp 2013	osition lab	n, increase muscle st 9:00am-10:15am	M W M W M W	MCKINLEY, R S	KINN 146 Kinn 146 Kinn 146
patior comp 2013 & 2114 & KINE FITN	osition lab lec lab lec SIOL	n, increase muscle st 9:00am-10:15am 10:15am-10:30am 12:25pm-1:40pm 12:10pm-12:25pm OGY 334 ALKING	M W M W M W	MCKINLEY, R S MCKINLEY, R S STAFF	KINN 146 Kinn 146 Kinn 146
patior comp 2013 & 2114 & KINE <i>FITM</i> (UC:CS Stude walkin postu	osition lab lec lab lec SSOL SSOL SS W U) 1.00 onts foo og pro re, gai	n, increase muscle st 9:00am-10:15am 10:15am-10:30am 12:25pm-1:40pm 12:10pm-12:25pm OGY 334 ALKING UNITS cus on achieving cart grams and gate tr t, walking styles, flexit	M W M W M W M W diovasculai aining. Co bility, cloth	MCKINLEY, R S MCKINLEY, R S STAFF	KINN 146 KINN 146 KINN 146 KINN 146 KINN 146

KOREAN

ELEM	EAN 0 ENTAR U) 5.00	Y KOREAN I				
of pro writing	nuncia g in Ha	tion and grammar,	basic voca	abulary, useful p	rn the fundamentals hrases; reading and geography, customs	
0715 3377		7:25am-8:35am 6:50pm-9:20pm	MTWTh M W	HONG, M J CHOI, J B	JH 101 JH 113	
ELEM	EAN 0 ENTAR U) 5.00	Y KOREAN II				
Prerec to lea custo	quisite: rn the ms and	Korean 1 with a sat fundamentals of pi d culture are also ind	tisfactory gi ronunciatio cluded.	rade or equivalen n and grammar.	t. Students continue Korean geography,	
0716	lec	9:00am-10:10am	MTWTh	HONG, M J	JH 116	
KOREAN 003 INTERMEDIATE KOREAN I (UC:CSU) 5.00 UNITS						
Prerequisite: Korean 2 with a satisfactory grade or equivalent. Students continue to study the intermediate level of grammar and vocabulary building for conversational fluency and written composition. Begins the study of short narrative writing.						
0717	lec	10:35am-11:45am	MTWTh	STAFF	JH 116	
KOREAN 010 KOREAN CIVILIZATION (UC:CSU) 3.00 UNITS						
ADVISORY: English 28 and 67. DESCRIPTION: Open to all Students. Lectures and discussions in English.						
1743	lec	12:10pm-1:35pm	MW	STAFF	JH 103	

LAW

LAW 001	
BUSINESS LAW I (UC:CSU) 3.00 UNITS	

Students examine the U.S. legal system, focusing on the legal aspects of business; court procedures relating to business law; forts and criminal laws as related to various business practices; elements of a valid contract; breach of contracts and its remedies; sales and lease contracts.

0727	lec	9:00am-10:25am	ΜW	LEWIS, R P	HH 203	
0729	lec	10:35am-12:00pm	ΜW	LEWIS, R P	HH 203	
0730	lec	3:30pm-6:40pm	W	GOULET, C A	HH 203	
3905	lec	3:30pm-6:40pm	Th	LEWIS, R P	HH 203	
7580		3:17 hrs	TBA	LANZER, K C	ON LINE	
This section is an Online Course. Students must have current email address on file with LACC.						

LAW 002 BUSINESS LAW II

(UC:CSU) 3.00 UNITS

Students learn about the fundamental principles of law as they apply in the busi-ness world. Topics include, but are not limited to, Bankruptcy Law; Employment and Labor Law; Employment Discrimination; Corporations; Administrative Law; Environmental Law; Real Property and Landlord-Tenant Relationships; and Wills, Trusts, and Elder Law. This course is necessary for a well-rounded knowledge of business law.

3732	lec	6:50pm-10:00pm	Т	LEWIS, R P	HH 203
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LAW 003 CIVIL RIGHTS AND THE LAW (UC:CSU) 3.00 UNITS

Students learn about the broad range of privileges and rights guaranteed by the United States Constitution and subsequent amendments and laws that guar-antee fundamental freedoms to all individuals. These freedoms include the rights of free expression and action; the right to enter into contracts, own property, and initiate lawsuits; the right of due process and equal protections of the laws; opportunities in education and work; the freedom to live, travel, and use public facilities wherever one chooses; and the right to participate in the democratic political process.

'	'				
0330	lec	3:30pm-6:40pm	Т	LEWIS, R P	HH 203
0346	lec	9:00am-12:35pm	F	GOULET, C A	HH 202

LAW 004

DIRECTED FIELD WORK IN LEGAL ASSISTING (CSU) 3.00 UNITS

DESCRIPTION: Under instructor's direction and guidelines, paralegal Students will be assigned to law related institutions, such as Courts, District and City Attorney's offices, private law firms, or law libraries to demonstrate their voca-

uonai	aonne	s and employability.			
3011	lec	6:50pm-8:20pm	М	VARGAS, W I	LS 102
&	lab	6:50 hrs	TBA	VARGAS, W I	HH 6

LAW 010

INTRODUCTION TO LEGAL ASSISTANT I (CSU) 3.00 UNITS

Corequisite: Law 10. The Students learn about careers in the paralegal profes-sion; the inner workings of the law office; ethics and professional responsibility; sources of American law; the court system and alternative dispute resolution; and conducting interviews and investigations. This is an introductory course in under-standing the role of the paralegal in the legal field.

	3670	lec	10:35am-12:00pm	T Th	VARGAS, W I	HH 203
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LAW 011

INTRODUCTION TO LEGAL ASSISTANT II (CSU) 3.00 UNITS

Prerequisite: Law 10 and English 101. Students learn the fundamentals of California civil litigation. Students become familiar with the California Code of Civil Procedure through the study of topics including, but not limited to, parties and jurisdictions; pleadings; complaints, answers, and cross-claims; introduc-tion to motions; motions attacking the pleadings; summary judgments; evidence; introduction to discovery; writen discovery; depositions; and trial preparation. Students learn how to draft legal documents such as complaints, answers, and motions.

3382	lec	6:50pm-10:00pm	W	GOULET, C A	HH 203
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LAW 0 LAW 0 (CSU) 3.	FFICE	MANAGEMENT IS			
A stud chines	ly of th used	Concurrent enrollr ne basic objectives in a law office; an ex ; a study of legal eti	of managin amination (g ['] a law office; a stu of indexing and filing	udy of variousma-
3160	lec	6:50pm-10:00pm	Т	GOULET, C A	FH 301
LAW LEGAL (CSU) 3.	WRITI				
		S: Law 10 and Engli including special res			nced legal drafting
1487	lec	12:30pm-3:40pm	S	VARGAS, W I	HH 10
LAW MARRI (CSU) 3.	AGE A	ND FAMILY LAW TS			
alent. İ	DESCI	Law/Paralegal 10 a RIPTION: This cours ots of family law wit	se presents	fundamental com	non law and stat-
3904	lec	6:50pm-10:00pm	W	MCLINDEN, D H	HH 205
LAW PROPE 3.00 UN	RTY A	ND CREDITOR RIGHT	'S		
followin Title in Betwee in Calif Housin Restric	ng sub Califo en Nei fornia; ng; Trai stions (N: An introduction oject matter: Forms rnia; Agency Law; ghbors in California California Real Esta nsfers of Real Prope on Land Use; Envir ogotiation; and Pers	of Ownersh The Rights ; Involuntar ite Sales Co rty; Commo onmental La	ip; Estates in Real I and Duties of Lano y Liens in California ontracts; Tenant – L on Interest Developr aw; Litigating a Rea	Property; Property lowners; Disputes ; Foreclosure Law .andlord Law; Fair nents in California;
3049	lec	6:50pm-10:00pm	Th	GOULET, C A	HH 6
LAW LEGAL (CSU) 3.	RESE	Arch for Paraleg Ts	ALS		
DESCI legal n treatise digests tions; a training	RIPTIC esearc es; leg s, and agency g in W	Law 10 and Engli DN: Students learn ch. Topics include gal periodicals; A.L. their alternatives; c v decisions; and loc estlaw and LexisNe	how to pe finding the R. annotat ase citator seleaf serv xis.	rform library and c law by using leg ions; Restatements s; constitutions and ices. Students also	computer-assisted al encyclopedias; s; case reporters, d statutes; regula- receive hands-on
1739	lec	9:00am-12:10pm	S	VARGAS, W I	HH 6

LEARNING SKILLS

LEARNING SKILLS 001A	
READING (NDA)	
nLADING (NDA)	
1.00 UNITS	
1.00 01013	

The student learns individualized reading for English as a Native Language (ENL) or English as a Second Language (ESL) Students at the beginning level. Students progress from reading sentences and paragraphs to short selections and excerpts from novels. Based upon a preliminary diagnostic assessment, Students are placed in an appropriate Learning Skills reading course in which the Learning Skills Department staff utilizes a system of texts, testing, tutoring and personalized instruction to help Students increase comprehension skills and vocabulary development. Students may enroll through the twelfth week of the semester. This course is open to all Students. Grades are awarded on a Pass/ No-Pass basis

0126 LS 201	lab	3:17 hrs	TBA	DES VIGNES, M	
	lab	10:00am-11:25am	T Th	ALLEN, J F	LS 211

LEARNING SKILLS 001B READING (NDA) 1.00 UNITS

The student learns individualized intermediate reading instruction for English as a Native Language (ENL) and English as a Second Language (ESL) Students from beginning to advanced college level. Students progress from reading sentences and paragraphs to short selections and excerpts from novels. Based upon a preliminary diagnostic assessment, Students are placed in an appropriate upon the context set. Learning Skills reading course in which the Learning Skills Department staff utilizes a system of texts, testing, tutoring and personalized instruction to help Students increase comprehension skills and vocabulary development. Students may enroll through the twelfth week of the semester. This course is open to all Students. Grades are awarded on a Pass/No-Pass basis.

8001	lab	10:00am-11:25am	МW	DES VIGNES, M	LS 209
8007	lab	10:00am-11:25am	I IN	ALLEN, J F	LS 211
				··===, • ·	

LEARNING SKILLS 001C READING (NDA)

1.00 UNITS

The student learns individualized reading for English as a Native Language (ENL) or English as a Second Language (ESL) Students from beginning to advanced college level. Students progress from reading sentences and paragraphs to short selections and excerpts from novels. Based upon a preliminary diagnostic assessment, Students are placed in an appropriate Learning Skills reading course in which the Learning Skills Department staff utilizes a system of texts, testing, tutoring and personalized instruction to help Students increase comprehension skills and vocabulary development. Students may enroll through the twelfth week of the semester. This course is open to all Students. Grades are awarded on a Pass/No-Pass basis.

8002	lab	10:00am-11:25am	ΜW	DES VIGNES, M	LS 209
8008	lab	10:00am-11:25am	T Th	ALLEN, J F	LS 211

LEARNING SKILLS 002A ENGLISH FUNDAMENTALS (NDA) 1.00 UNITS

The student learns beginning grammar. Students receive instruction in the basic structure of the sentence, parts of speech, phrases, clauses, agreement, and verb usage. After an initial diagnostic assessment, Students are placed in an appro-priate Learning Skills grammar course. Students may enroll through the twelfth week of the semester. This course is open to all Students. Grades are awarded on a Pass/No-Pass basis.

0324	lab	3:17 hrs	TBA	DES VIGNES, M	LS 201

LEARNING SKILLS 002B ENGLISH FUNDAMENTALS (NDA)

1.00 UNITS

The student learns intermediate grammar. Students receive instruction in the correct use of pronouns, modifiers, and punctuation. After an initial diagnostic assessment, Students are placed in an appropriate Learning Skills grammar course. Students may enroll through the twelfth week of the semester. This course is open to all Students. Grades are awarded on a Pass/No-Pass basis.

8011	lab	12:00pm-1:25pm	T Th	ALLEN, J F	LS 211
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LEARNING SKILLS 002C
ENGLISH FUNDAMENTALS (NDA)
1 00 UNITS
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The student learns advanced grammar. Students receive instruction in correct pronoun usage, clear reference, placement of modifiers, glossary of usage, and capital letters. After an initial diagnostic assessment, Students are placed in an appropriate After an initial diagnostic assessment, Students are placed in an appropriate Learning Skills grammar course. Students may enroll through the twelfth week of the semester. This course is open to all Students. Grades are awarded on a Pass/No-Pass basis.

8012	lab	2:00pm-3:25pm	T Th	ALLEN, J F	LS 211
IFAF		SKILLS 003A			

VOCABULARY DEVELOPMENT (NDA) 1.00 UNITS

The student learns to Develop vocabulary definition and context skills at a begin-

ning level. Depending upon the diagnostic assessment, Students will be placed in an appropriate Learning Skills vocabulary program. Students may enroll through the twelfth week of the semester. This course is open to all Students. Grades are awarded on a Pass/No-Pass basis.

8009	lab	12:00pm-1:25pm	ΜW	DES VIGNES, M	LS 209

LEARNING SKILLS 003B

VOCABULARY DEVELOPMENT (NDA)

1.00 UNITS

The student learns to Develop vocabulary definition and context skills at an inter-mediate level. Depending upon the diagnostic assessment, Students will be placed in an appropriate Learning Skills vocabulary program. Students may enroll through the twelfth week of the semester. This course is open to all Students. Grades are awarded on a Pass/No-Pass basis.

8010 lab 2:00pm-3:25pm M W DES VIGNES, M LS 209

	BULARY	SKILLS 003C DEVELOPMENT (I	VDA)		
Deper priate throug week	nding up Learnir gh the tv of the s	oon the diagnost ng Skills intermed velfth week of the	ic assessn liate conve semester.	ional skills at an inter nent, Students are place ersation program. Stude Students may enroll thro en to all Students. Grade	ed in an appro- ents may enroll ough the twelfth
0747	lab	1.33 hrs	TBA	DES VIGNES, M	LS 203
	BULARY	SKILLS 003D DEVELOPMENT (I	NDA)		
advar place throug	nced lev d in an a gh the t	el. Depending up ppropriate Learni	oon the dia ing Skills vo ne semeste	ary definition and conte agnostic assessment, S ocabulary program. Stud er. This course is open t basis.	tudents will be ents may enroll
8206	lab	3:17 hrs	TBA	ALLEN, J F	LS 201
	BULARY	SKILLS 003E DEVELOPMENT (I	NDA)		
advar place throu	nced lev d in an a gh the t	el. Depending up ppropriate Learni	oon the dia ing Skills vo ne semeste	lary definition and conte agnostic assessment, S ocabulary program. Stud er. This course is open t basis.	tudents will be ents may enroll
8211	lab	3:17 hrs	TBA	ALLEN, J F	LS 201
	EMIC ST	SKILLS 006A TUDY SKILLS (NDA)		
transi disco nostic skills (tions to vering h assess course.	higher learning, ow to learn, mem ment, Students a Students may en	first steps orization, a are placed roll through	Is. Students are introdu to self-discovery, time and reading. Depending in an appropriate Learn h the twelfth week of the re awarded on a Pass/N	management, upon the diag- ing Skills study semester. This
0130	lab	3:17 hrs	TBA	ALLEN, J F	LS 209
	COMPO	SKILLS 007B DSITION (NDA)			
basic upon Skills seme	senteno the diag writing	ce structures and inostic assessme course. Studen is course is open	three-para nt, Studen ts may er	skills. Learning Skills 7B agraph essay developme ts are placed in an appro rroll through the twelft dents. Grades are award	ent. Depending priate Learning n week of the
0746	lab	3:17 hrs	TBA	DES VIGNES, M	LS 203
	COMPO	SKILLS 007C DSITION (NDA)			
parag Stude may e	raph es ents are enroll thi	say developmen placed in an app	t. Depend propriate L week of ti	s. Learning Skills 7C foct ling upon the diagnosti earning Skills writing co he semester. This cours s/No-Pass basis.	c assessment, urse. Students
0751	lab	0:92 hrs	TBA	DES VIGNES, M	LS 203
	ME PRE	SKILLS 008 PARATION AND JO	B SEARCH	SKILLS (NDA)	
techn asses prepa	iques ar sment, ration c	nd job interview s Students will be ourse. Students n	kills are ex placed in nay enroll ti	and cover letter. In addi plored. Depending upon an appropriate Learning hrough the twelfth week of hea are a page (hea	the diagnostic Skills résumé of the semester.
0315	lab	3:17 hrs	TBA	les are on a Pass/Non-F DES VIGNES, M	LS 201

	EMATI	G SKILLS 010A CS FUNDAMENTALS	(NDA)		
ties, o upon progra	rder o the di am. St	f operations, expor agnostic assessmu udents may enroll	nents, prii ent, Stua through	cs skills involving whole i me numbers, and fractio lents will be placed in the twelfth week of the re on a credit/no-credit	ons. Depending an appropriate semester. This
0764 8232	lab lab	3:17 hrs 3:17 hrs	TBA TBA	VANGOR, R A Adeleye, A	LS 205 LS 205
	ematio	G SKILLS 010B CS FUNDAMENTALS	(NDA)		
The st decim asses course	udent als, p sment e. Stuc	ercents, ratios, an , Students are plac lents may enroll thro	d propor ed in an a ough the t	ew of basic mathematic: tions. Depending upon appropriate Learning Ski welfth week of the semes ded on a Pass/No-Pass	the diagnostic Ils mathematics ster. This course
0765 8238	lab lab	3:17 hrs 3:17 hrs	TBA TBA	VANGOR, R A ADELEYE, A	LS 205 LS 205
	ematio	G SKILLS 010C CS FUNDAMENTALS	(NDA)		
tions, Deper priate	percer nding L progra	nts, simple geometr Ipon the diagnostic am. Students may	y, statistio assessm enroll thr	tics skills involving ration cal graph analysis, and s ent, Students will be place ough the twelfth week c as are on a credit/no-crea	igned numbers ced in an appro- of the semester
3243 8242	lab	3:30pm-6:35pm 3:17 hrs		ADELEYE, A MATRANGA, S B	LS 205 SSV 100
1.00 UN The s langua nostic tary al	ITS tudent age of asses gebra	algebra and equat sment, Students ar course. Students m	ions and e placed i ay enroll t	w of basic algebra skil inequalities. Depending in an appropriate Learnin hrough the twelfth week s are awarded on a Pass	upon the diag g Skills elemen of the semester
0768		3:17 hrs	TBA	ADELEYE, A	LS 205
	ENTAR	G SKILLS 011B Y ALGEBRA (NDA)			
Deper priate the tw	nding u Learn relfth w	upon the diagnostic	c assessr ry algebr er. This co	s involving polynomials nent, Students are place a course. Students may urse is open to all Stude	ed in an appro
0770	lab	3:17 hrs	TBA	VANGOR, R A	LS 205
	ENTAR	G SKILLS 011C Y ALGEBRA (NDA)			
Deper priate the tw	nding u Learn relfth w	upon the diagnostic	c assessr ry algebr er. This co	olving rational expression nent, Students are place a course. Students may urse is open to all Stude	ed in an appro
0773 0774	lab lab	3:17 hrs 3:17 hrs	TBA TBA	ADELEYE, A Vangor, R A	LS 205 LS 205
	ENTAR	G SKILLS 011D Y ALGEBRA (NDA)			
linear placed may e	equat d in ar nroll ti	ions. Depending un appropriate Lean hrough the twelfth	ipon the ning Skills week of t	involving graphing and i diagnostic assessment s elementary algebra co the semester. This cours solve Page basis	t, Students are ourse. Students
		rades are awarded 3·17 hrs			1 5 204

VANGOR, R A Adeleye, A

TBA

TBA

3:17 hrs

3:17 hrs

0749 lab

0776 lab

LS 205 LS 205

	ENTARY	SKILLS 011E ALGEBRA (NDA)			
quadra placed	atic equ d in an	uations. Dependii appropriate Lea	ng upon th rning Skills	involving exponents an e diagnostic assessmen e elementary algebra co he semester. This cours	t, Students are urse. Students
		ades are awarded			e is open to all
0777 0778	lab Iab	3:17 hrs 3:17 hrs	TBA TBA	VANGOR, R A ADELEYE, A	LS 205 LS 205
		SKILLS 024A PRACTICE OF TUT	ORING (ND	A)	
1.00 UN				, 	
upon t styles. the dia theory week	the tuto Also, 1 agnosti and p of the s	ring process, tute futor training is pr c assessment, Sti	es' acade ovided in e udents are	n tutoring sessions. Emp mic needs, recordkeepir each tutor's discipline. D placed in an appropriate Students may enroll thro en to all Students. Grade	ng, and learning epending upon e Learning Skills
0782	lab	3:17 hrs	ТВА	ALLEN, J F	LS 201
	DUCTIC	SKILLS 040 IN TO LEARNING D	DISABILITIE		
				ies and the laws, accomi	
				nent. Through assessme I weaknesses in order to	
for aca	ademic		ty for supp	ort services will be deter	
0108	lab	3:17 hrs	TBA	STAFF	SSV 100
0254	lab	2:67 hrs	TBA	STAFF	SSV 100
0403	lab	3:17 hrs	TBA	MORLEY, D A	SSV 100
0578	lab	3:17 hrs	TBA	MATRANGA, S B	SSV 100
0784	lab	3:50 hrs	TBA	MATRANGA, S B	SSV 100
0785 8234	lab lab	3:17 hrs 3:17 hrs	TBA TBA	MORLEY, D A MATRANGA, S B	SSV 100 SSV 100
8235	lab	3:17 hrs	TBA	MATRANGA, S B	SSV 100
STUDY			ENTS WITH	LEARNING DISABILITIES	
0147 0786	lab lab	1.33 hrs 1:42 hrs	TBA TBA	MORLEY, D A MORLEY, D A	SSV 100 SSV 100
	TIVE WO	SKILLS 043 ORD PROCESSING	OPERATIOI	NS (NDA)	
and sp course interne	oecialize es. Top et with	ed equipment nee hics include basic	eded to ma c typing, N ve technolo	nutilize a variety of comp intain equal access in co AS Word, accessing M ogy, text-to speech, spee	llege academic S Outlook and
0421	lab	3:17 hrs	TBA	MORLEY, D A	SSV 100
0787	lec	3:17 hrs	TBA	MORLEY, D A	SSV 100
INTER		SKILLS 485 SEARCH			
with b conter	oolean nt fields	operators; how ; how to critically	to locate, evaluate t	engines; basic and adva store, and retrieve mate hese sources; and how o diagnostic assessmer	erials in various to use and cite
placed enroll	d in an .	appropriate Learr the twelfth week	nina Skills i	e diagnostic assessmen nternet research course nester. Grades are awar	Students may
3901	lab	2:08 hrs	TBA	DES VIGNES, M	LS 201
			ENC	E	
LIBRA (UC:CSI	RY RES J) 1.00 L			pasic research skills. This	is a self-naced
course rudime	e in the ents of	use of the Librar research.	y, its print	and selected on-line res	ources and the
8281	lec	9:00am-11:35an	ı S	VALDEZ, L L	LIB 123

LINGUISTICS 001 INTRODUCTION

INTRODUCTION TO LANGUAGE AND LINGUISTICS (UC:CSU) 3.00 UNITS

Prerequisite: English 28 and 67 or ESL 8. Students are introduced to the scientific study of language to gain an understanding of language structures, functions, linguistic universals, and the relationship between language and cognition. 0370 lec 3:35pm-5:00pm M W PATTHEY, G G JH 315

LINGUISTICS 003 INTRODUCTION TO PSYCHOLINGUISTICS (UC:CSU) 3.00 UNITS

Prerequisite: English 28 and 67 or ESL 8 ADVISORY: Linguistics 1. DESCRIPTION: In this general introduction to psycholinguistics course, Students focus on speech, perception, language processing, language production, and language acquisition. Students study the relationship between the theories proposed by linguistics and data as observed in everyday life. Students also review related areas such as processes of reading, language and the brain, and language and thought.

7541	3:17 hrs	TBA	IGOUDIN, A L	ON LINE
			ourse. Students must have s on file with LACC.	

MANAGEMENT

MANAGEMENT 002

ORGANIZATION AND MANAGEMENT THEORY (CSU) 3.00 UNITS

Students learn the basic process of the management of an organization. The course presents the process of achieving set goals and objectives in a formal organization. The course objectives include : (a) To provide the student with a basic framework of the subject matter through an overview of how an enterprise is organized and managed. (2) To Develop student sensitivity to the four key tools of management - planning, organizing, influencing, controlling. (3) To introduce learning tracks by which Students will appreciate the essence of management activities throughout the process and activities related to production, distribution, finance and administration, and decision-making.

0619	lec	12:10pm-3:20pm	М	GUYNES, L C	AD 306
0801	lec	9:00am-10:25am	T Th	EGEREGOR, A E	AD 301A
3387	lec	12:10pm-3:30pm	W	EGEREGOR, A E	AD 301A

MANAGEMENT 013

SMALL BUSINESS ENTREPRENEURSHIP

(CSU) 3.00 UNITS

DESCRIPTION: Students receive the fundamentals of how to organize and operate a small business.

3081 4615	 6:50pm-10:00pm 2:15pm-3:45pm		BEIDLEMAN, E V OKPARA, N G	AD 303 EAGL HIGH
7569	2:83 hrs	TBA	HASTEY, R B	ON LINE
This	 n in an Online Course	Chudanta m	unt have a surrant amould adde	ana an fila

This section is an Online Course. Students must have current email address on file with LACC. MGMT13 Online (7569) there will not be an orientation for this class. Log in instructions will be emailed to you one week before class starts. Log in to review the syllabus and pay closeattention to due dates. For info email hasteyrb@lacitycollege.edu.

MANAGEMENT 031 HUMAN RELATIONS FOR EMPLOYEES (CSU) 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent.

DESCRIPTION: The Students learns to recognize and develop those traits necessary for good relations with fellow workers, supervisors, subordinates, customers, and other business associates.

0393	lec	9:00am-10:25am	MW	SCHENCK, L R	AD 309

MANAGEMENT 033 HUMAN CAPITAL MANAGEMENT (CSU) 3.00 UNITS

The student will learn the essentials of human resource management. Topics include recruitment, selection, training, appraisals, compensations, benefits, labor relations and collective bargaining.

3805	lec	6:50pm-10:00pm	Μ	POWE, V	AD 303
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osych approa	RIPTI ology aches	ON: Students learn of selling and benefi	iit selling. g questi	areers in selling, ethics i . They learn prospecting ons in selling, technique.	methods, the
-	lec	6:50pm-10:00pm	,	SCHENCK, L R	AD 309
7394		3:17 hrs	TBA	ALMURDAAH, A Z	ON LINE
	be you clos	an orientation for this of one week before class eattention to due dates	class. Log starts. Lo	TING 1 Online (7394) there w. i in instructions will be emaile g in to review the syllabus ar email almurdaz@lacitycolleg	ed to nd pay
FUNDA	be you clos KETI	an orientation for this of one week before class eattention to due dates NG 011 TALS OF ADVERTISING	class. Log starts. Lo . For info	in instructions will be emaile g in to review the syllabus an	ed to nd pay
FUNDA (CSU) 3	be you clos KETI AMEN .00 UN	e an orientation for this of one week before class eattention to due dates NG 011 TALS OF ADVERTISING	class. Log starts. Lo . For info	i in instructions will be emaile g in to review the syllabus ar email almurdaz@lacitycolleg	ed to nd pay
FUNDA (CSU) 3 ADVIS DESCI the str	be you clos KETI AMEN .00 UN CORY: RIPTIC rategie	an orientation for this of one week before class eattention to due dates NG 011 TALS OF ADVERTISING ITS English 28 and 67 or DN: Students have a	class. Log starts. Lo 5. For info 6 6 7 7 8 7 8 7 8 7 8 7 8 7 8 8 8 8 8 8	i in instructions will be emaile g in to review the syllabus ar email almurdaz@lacitycolleg	ad to nd pay e.edu. ning process,
FUNDA CSU) 3 ADVIS DESCI the str	be you clos KETI AMEN .00 UN CORY: RIPTIC rategie nulate	e an orientation for this of one week before class eattention to due dates NG 011 TALS OF ADVERTISING ITS English 28 and 67 or DN: Students have a sa and the technique sales.	class. Log starts. Lo 5. For info 6 6 7 7 8 7 8 7 8 7 8 7 8 7 8 8 8 8 8 8	i in instructions will be emaile g in to review the syllabus ar email almurdaz@lacitycolleg ent. tunity to explore the plan.	ad to nd pay e.edu. ning process,

0394	lec 6:50pm-10:00pm		SCHENCK, L R	AD 311	
7395	3:17 hrs	TBA	HASTEY, R B	ON LINE	
This section is an Online Course. Students must have current email address on file with LACC. MARKETING 21 Online (7395) there will not be an orientation for this class. Log					

in instructions will be emailed to you one week before class starts. Log in to review the syllabus and pay closeattention to due dates. For info email hasteyrb@lacitycollege.edu

MATHEMATICS

MATHEMATICS 010 MATH AS A SECOND LANGUAGE (MSL)

1.00 UNITS

DESCRIPTION: Math as a Second Language (MSL). Lecture 1 hour. Students study the basic mathematics sequence. The course introduces mathemat-ical language and notation, along with fundamental concepts necessary for successful completion of the mathematics sequence. Topics include writing and speaking mathematical language, understanding how to determine what a problem is asking, and a multi-step program for solving problems. Also included are techniques that will enable Students to have a positive outlook toward future mathematics classes.

0349	lec	10:35am-11:35am	Т	KENDIS, R G	FH 205
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MATHEMATICS 100 MATHEMATICS WORKSHOP (NDA) 1.00 UNITS

DESCRIPTION: This course is designed to supplement and enhance learning experience by providing tutorial and self-help assistance, using tutorial assis-tance, calculators, computers, programmed texts, and other learning aids. Simultaneous enrollment in Mathematics 100 and Mathematics 202 is not permitted. "*" Denotes homework and/or tests will be done on computers.

0381	lab	01:30pm-02:40pm	MTWTh	ENGLAND, A M	FH 102
0398	lab	12:00pm-01:10pm	MTWTh	LAM, K T	FH B14
0622	lab	10:35pm-12:00pm	TTh	WAYNE, A Q	FH B27
0624	lab	12:00pm-01:10pm	MTWTh	DUONG, P H	FH B04
3942	lab	12:10pm-01:20pm	MW	HECHT, S E	FH B26
0837	lab	3:17 hrs	TBA	MARDIROSIAN, R	FH 104

MATHEMATICS 105 ARITHMETIC (NDA)

3.00 UNITS

DESCRIPTION: Open to all Students. Reviews the fundamentals of arithmetic that are essential to success in many college courses. "*" Denotes homework and/or tests will be done on computers.

*0416	lec	9:00am-9:25am	T Th	SARGSIAN, N N	FH 301
&	lab	9:25am-10:25am	T Th	SARGSIAN, N N	FH 301
&	lab	9:00am-10:25am	ΜW	SARGSIAN, N N	FH 301
*0440	lec	12:10pm-12:35pm	ΜW	DUONG, P H	FH 119
&	lab	12:35pm-1:35pm	ΜW	DUONG, P H	FH 119
&	lab	12:10pm-1:35pm	T Th	DUONG, P H	FH 119
*0503	lec	9:00am-9:25am	ΜW	WAYNE, A Q	FH 108
&	lab	9:25am-10:25am	ΜW	WAYNE, A Q	FH 108
&	lab	9:00am-10:25am	T Th	WAYNE, A Q	FH 108
*0565	lec	12:10pm-12:35pm	T Th	ABAYACHI, M A	FH 210
&	lab	12:35pm-1:35pm	T Th	ABAYACHI, M A	FH 210
&	lab	12:10pm-1:35pm	ΜW	ABAYACHI, M A	FH 210
*0653	lec	10:35am-11:00am	T Th	ARRIOLA, P	FH 117
&	lab	11:00am-12:00pm	T Th	ARRIOLA, P	FH 117
&	lab	10:35am-12:00pm	ΜW	ARRIOLA, P	FH 117
*4512	lec	9:00am-9:25am	ΜW	SARGSIAN, N N	FH 119
&	lab	9:25am-10:25am	ΜW	SARGSIAN, N N	FH 119
&	lab	9:00am-10:25am	T Th	SARGSIAN, N N	FH 119

MATHEMATICS 110

INTRODUCTION TO ALGEBRAIC CONCEPTS (NDA) 5.00 UNITS

Prerequisite: Placement on test. DESCRIPTION: This course reviews topics in arithmetic relevant to algebra and introduces ideas necessary for understanding algebra. Students discuss fundamental notions of algebra including the arithmetic of signed numbers and solving first degree equations using properties of equality.

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0685	lec	1:45pm-2:55pm	MTWTh	LAM, K T	FH B27
0686	lec	9:00am-10:10am	MTWTh	DUONG, P H	FH 116
0693	lec	10:35am-11:45am	MTWTh	WAYNE, A Q	FH 108

MATHEMATICS 112

PRE-ALGEBRA (NDA)

3.00 UNITS

Prerequisite: Mathematics 105 or equivalent. DESCRIPTION: The student can, in this course, bridge the gap between arithmetic and algebra. Topics include operations with signed numbers, order of operations, evaluating expressions and formulas, rules of integer exponents, distributive property, working with polynomials, solving simple equations, working with graphs, linear equations, word problems, and basic geometry. Note: '*' denotes homework and/or tests will be done on computers.

0338 lec	10:35am-12:00pm	T Th	WOLF, R W	FH 116
*0344 lec	12:10pm-1:35pm	ΜW	KHATOONABADI, M	FH 108
0833 lec	10:35am-12:00pm	T Th	STAFF	FH 118
3000 lec	6:50pm-8:15pm	ΜW	SUBRAMANIAN, V	FH 112
*3029 lec	6:00pm-7:25pm	ΜW	YAZDANIAN, M	FH B12
3058 lec	5:15pm-6:40pm	ΜW	SUBRAMANIAN, V	FH 120
*3392 lec	4:00pm-5:25pm	ΜW	YAZDANIAN, M	FH 108
*3409 lec	5:15pm-6:40pm	T Th	ERICKSON, R W	FH 120

MATHEMATICS 113 ELEMENTARY ALGEBRA A

3.00 UNITS

Prerequisite: Mathematics 112 or equivalent. DESCRIPTION: This is the first half of Mathematics 115. This course is for those who have had no algebra or whose preparation in algebra is deficient. Topics include inequalities, an introduction to polynomials and their operations, equations, factoring, and graphs of two variables

0238 lec	9:00am-10:25am	ΜW	BERNS, J A	FH B27
*0552 lec	1:45pm-3:10pm	ΜW	WAYNE, A Q	FH 112
0555 lec	10:35am-12:00pm	T Th	KHAWZA, Z	FH B26
0928 lec	9:00am-10:25am	T Th	KHAWZA, Z	FH 210
*1556 lec	1:45pm-3:10pm	T Th	NGUYEN, H N	FH 112
3188 lec	5:15pm-6:40pm	ΜW	AKA, D O	FH B27

MATHEMATICS 114
ELEMENTARY ALGEBRA B
3.00 UNITS

Prerequisite: Mathematics 113 with a satisfactory grade or equivalent. This is the second half of Mathematics 115. Mathematics 113 and Mathematics 114 together are equivalent to Mathematics 115 (see course DESCRIPTION for Mathematics 115). Credit is allowed in only one Mathematics 115, or Mathematics 113 and 114 combination. Simultaneous enrollment in Mathematics 113 and Mathematics 114 is not permitted. Topics include factoring polynomials, manipulating rational expressions and equations, manipulating roots and radicals, solving and graphing quadratic equations.

0462 lec	10:35am-12:00pm	ΜW	BERNS, J A	FH B12
*0559 lec	12:10pm-1:35pm	ΜW	NGUYEN, H N	FH 112
0885 lec	9:00am-10:25am	ΜW	MARDIROSIAN, R	FH 102
3706 lec	6:50pm-8:15pm	ΜW	AKA, D O	FH B27

MATHEMATICS 115 ELEMENTARY ALGEBRA 5.00 UNITS

Prerequisite: Mathematics 112 or equivalent. DESCRIPTION: This course is for Students who have had no algebra or whose preparation in algebra is deficient. Topics in this course include variables, polynomials, equations, factoring, system of linear equations, graphs, inequalities and quadratic equations. Note: ** denotes homework and/or tests will be done on computers.

*0225 lec	10:35am-11:45am	MTWTh	SOW, N M	FH 302
*0864 lec	9:00am-10:10am	MTWTh	BADALIAN, R	FH 106
0865 lec	1:45pm-2:55pm	MTWTh	KENDIS, R G	FH 118
*0866 lec	9:00am-10:10am	MTWTh	SOW, N M	FH 310
*0867 lec	10:35am-11:45am	MTWTh	MAGEE, I S	FH 110
*0869 lec	7:40pm-8:50pm	MTWTh	MAGEE, I S	FH 110
*1626 lec	12:10pm-1:20pm	MTWTh	ASADYAN, A	FH B22
3411 lec	4:00pm-6:30pm	ΜW	ESMAILI, S J	FH B14
*3412 lec	4:00pm-6:30pm	T Th	PAYNE, N	FH 110
3413 lec	7:00pm-9:30pm	ΜW	HALAKA, E F	FH B26
*3414 lec	7:00pm-9:30pm	T Th	FLATLEY, M	FH B16
3420 lec	7:00pm-9:30pm	ΜW	MASON, S E	FH B16
*3639 lec	5:15pm-7:45pm	T Th	GHAHRAMANYAN	FH B22

MATHEMATICS 121

ELEMENTARY GEOMETRY FOR COLLEGE Students

3.00 UNITS

Prerequisite: Mathematics 115 or equivalent. DESCRIPTION: This course covers the definitions, axioms and theorems of geometry relating to angles, lines, circles and polygons. Basic constructions are introduced. The meaning and techniques of logical proofs are heavily emphasized.

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0475 lec	1:45pm-3:10pm	T Th	WAYNE, A Q	FH 116
*0561 lec	5:15pm-6:40pm	T Th	DEKERMENJIAN, G E	FH 108
3100 lec	5:15pm-6:40pm	ΜW	SOLEYMANI, S	FH 116

MATHEMATICS 124A INTERMEDIATE ALGEBRA A

2.50 UNITS

Prerequisite: Mathematics 115 or equivalent. DESCRIPTION: The student learns the first part of Mathematics 125. Mathematics 124A and 124B together are equivalent to Mathematics 125. Topics include linear functions, systems of equations, inequalities, polynomials, rational functions, and exponents. Credit is allowed in only one Mathematics 125, or the Mathematics 124A and 124B combination. Simultaneous enrollment in Math 124A and 124B is not permitted. Note: denotes homework and/or tests will be done on computers

& la 0298 la	ab ec	10:35am-11:35am 11:35am-12:00pm 10:35am-11:35am 11:35am-12:00pm	MW MW TTh TTh	NIKOLAYCHUK, A NIKOLAYCHUK, A NGO, J D NGO, J D	FH 120 FH 120 FH 308 FH 308
0485 l	ec	12:10pm-1:10pm	T Th	MAN, S	FH 108
& la	ab	1:10pm-1:35pm	T Th	MAN, S	FH 108
*0496 l	ес	12:10pm-1:10pm	ΜW	PLOTQUIN, H A	FH 121
& li	ab	1:10pm-1:35pm	ΜW	PLOTQUIN, H A	FH 121
*3114 1	ес	5:15pm-6:15pm	T Th	SOW, N M	FH 302
& li	ab	6:15pm-6:40pm	T Th	SOW, N M	FH 302
3640 l	ес	6:50pm-7:50pm	ΜW	ZAKÁBI, L T	FH B14
& la	ab	7:50pm-8:15pm	MW	ZAKABI, L T	FH B14

MATHEMATICS 124B INTERMEDIATE ALGEBRA B 2.50 UNITS

Prerequisite:: Mathematics 124A or equivalent. DESCRIPTION: The student learns the second part of Mathematics 125. Mathematics 124A and 124B together are equivalent to Mathematics 125. Topics include quadratic functions; composite, inverse exponential and logarithmic functions; conic sections; and sequences, series, and binomial theorem. Credit is allowed in a context of the series of the series and theorem. in only one Mathematics 125, or the Mathematics 124A and 124B combina-tion. Simultaneous enrollment in Math 124A and 124B is not permitted. Note: *** denotes homework and/or tests will be done on computers

*0499	lec	12:10pm-1:10pm	MW	MAGEE, I S	FH 110
&	lab	1:10pm-1:35pm	ΜW	MAGEE, I S	FH 110
*3010	lec	5:15pm-6:15pm	T Th	KARAPETYAN, A	FH 119
&	lab	6:15pm-6:40pm	T Th	KARAPETYAN, A	FH 119
3428	lec	6:50pm-7:50pm	ΜW	ESMAILI, S J	FH 120
&	lab	7:50pm-8:15pm	MW	ESMAILI, S J	FH 120

MATHEMATICS 125 INTERMEDIATE ALGEBRA

5.00 UNITS

Prerequisite: Mathematics 115 or equivalent. Students learn techniques for solving compound linear inequalities as well as absolute value equations and inequalities, solving systems of linear equations in two and three variables, simplifying non-linear expressions and solving non-linear equations such as polyno-mial, rational, radical, exponential, and logarithmic. Students learn techniques for rewriting the equation in the standard form for parabola and circle, and graph. Students learn how to compute terms and sums of arithmetic and geometric series. Students will apply the binomial theorem to expand the binomial with given power. Applications are included in a wide variety of word problems.

*0251 lec	3:30pm-6:00pm	T Th	NGUYEN, H N	FH 112
*0563 lec	3:30pm-4:40pm	MTWTh	DUONG, P H	FH 302
*0564 lec	9:00am-10:10am	MTWTh	NIKOLAYCHUK, A	FH 120
*0642 lec	1:45pm-2:55pm	MTWTh	SOW, N M	FH 302
*0876 lec	7:40am-8:50am	MTWTh	WINDSOR, K R	FH B16
*0877 lec	9:00am-10:10am	MTWTh	MAGEE, I S	FH 110
*0878 lec	10:35am-11:45am	MTWTh	NGUYEN, H N	FH 112
*0880 lec	10:35am-11:45am	MTWTh	WINDSOR, K R	FH B16
*0883 lec	1:45pm-2:55pm	MTWTh	HENTSCHEL, D H	FH B14
*1628 lec	7:00pm-9:30pm	T Th	KARAPETYAN, A	FH 119
*3187 lec	7:00pm-9:30pm	T Th	KIM, H	FH B14
*3265 lec	7:00pm-9:30pm	ΜW	PAYNE, N	FH 110
*3417 lec	7:00pm-9:30pm	ΜW	KIM, H S	FH 108
*3422 lec	7:00pm-9:30pm	T Th	PAYNE, N	FH 110
3426 lec	7:00pm-9:30pm	ΜW	BAKER, C T	FH 310
3707 lec	4:00pm-6:30pm	ΜW	LEE, V H	FH 118
*3708 lec	4:00pm-6:30pm	ΜW	HENTSCHEL, D H	FH 102
*3943 lec	4:00pm-6:30pm	T Th	NIKOLAYCHUK, A	FH 118
*7583	5:08 hrs	ТВА	ARAEIPOUR. M R	ON LINE
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			se. Students must nave	

current email address on file with LACC.

MATHEMATICS 202 MATHEMATICS WORKSHOP

(CSU) 1.00 UNITS

Corequisite: One of the following MATH 215, 216, 225, 226, 230, 235, 236, 237, 240, 245, 260, 261, 262, 263, 270, or 275. Students supplement and enhance their learning in mathematics by providing tutorial and self-help assistance, calculators, computers, programmed text, and other learning aids for baccalaureate level mathematics courses

0884 lab	3:17 hrs	TBA	MARDIROSIAN, R
FH 104			

MATHEMATICS 215 PRINCIPLES OF MATHEMATICS I

(UC:CSU) 3.00 UNITS

Prerequisite: Mathematics 125 or equivalent. DESCRIPTION: This course is the Transformation of the second s

5:15pm-6:40pm T Th 3051 lec HENTSCHEL, D H FH 102

MATHEMATICS 227 STATISTICS (UC:CSU) 4.00 UNITS

Prerequisite: Mathematics 125 or equivalent. DESCRIPTION: This course is an introduction to probability, descriptive and inferential statistics including measures of central tendency and dispersion, sampling, and estimation. Hypothesis testing, analysis of variance, test of independence, linear correlation and regression anal-ysis also are covered. Note: "* denotes homework and/or tests will be done on computers.

0117 le	c 10:35am-12:40pm	ΜW	KENDIS, R G	FH 118
0207 le	3:30pm-5:35pm	T Th	WOLF, R W	FH 116
*0360 le	c 10:35am-11:35am	MTWTh	BADALIAN, R	FH 106
0520 le	c 8:55am-1:00pm	S	PASHAZADEH MONA	FH 202
*0526 le	c 8:20am-10:25am	T Th	KHATOONABADI, M	FH B04
*0531 le	c 9:00am-10:00am	MTWTh	LAM, K T	FH B22
*0571 le	c 8:20am-10:25am	ΜW	PLOTQUIN, H A	FH 121
*0573 le	c 7:50am-8:50am	MTWTh	DUONG, P H	FH 106
0574 le	c 12:10pm-2:15pm	ΜW	MARDIROSIAN, R	FH 310
*0643 le	c 1:45pm-2:45pm	MTWTh	BADALIAN, R	FH 106
*3018 le	10:35am-11:35am	MTWTh	KHATOONABADI, M	FH 119
*3065 le	c 8:20am-10:25am	ΜW	KHATOONABADI, M	FH B04
*3191 le	c 7:00pm-9:05pm	ΜW	SOLEYMANI, S	FH 106
*3418 le	3:30pm-5:35pm	ΜW	BADALIAN, R	FH 106
4643 le	c 3:30pm-5:30pm	ΜW	STAFF	LA HIGH
*7757	4:25 hrs	TBA	ARAEIPOUR, M R	ON LINE

This section is an Online Course. Students must have current email address on file

with LACC. Section 7757 is an online course. You must have internet access and a valid email address. To complete your registration, you must email your instructor at araeipmr@lacitycollege.edu and you must attend a mandatory on-campus orientation.

MATHEMATICS 230

MATHEMATICS FOR LIBERAL ARTS Students

(UC:CSU) 3.00 UNITS

Prerequisite: Math 125 or equivalent. DESCRIPTION: Students receive instruction in topics which include linear equations and functions, applications of linear functions, systems of linear equations, matrices, system of linear inequalities, linear programming using the graphical method, mathematics of finance, logic, set theory, probability, basic counting, and statistics.

*3137 lec	12:10pm-1:35pm	ΜW	NIKOLAYCHUK, A	FH 120

MATHEMATICS 236 CALCULUS FOR BUSINESS AND SOCIAL SCIENCE (UC:CSU) 5.00 UNITS

Prerequisite: Math 125 or equivalent. DESCRIPTION: This course consists of elementary differential and integral calculus of algebraic, exponential and logarithmic functions, as well as derivatives and the method of Lagrange multipliers. Applications to business and the social sciences are emphasized.

*0364 lec	9:00am-10:10am	MTWTh	HECHT, S E	FH B12

MATHEMATICS 240 TRIGONOMETRY (CSU) 3.00 UNITS

Prerequisite: Both Mathematics 125 and Mathematics 121 with satisfactory grades or equivalent. A maximum of 8 units of credit may be earned by any combination of Mathematics 125, 240 and 245. Students in Math 240 study the sine, cosine, and tangent functions, including a study of their graphs, inverses of the functions, solution of triangles, models for periodic phenomena, identities, conditional equations, and polar coordinates. Students also learn the basic prop-erties of the cotangent, secant, and cosecant functions.

*0537 lec	9:00am-10:25am	T Th	PLOTQUIN, H A	FH 121
*0540 lec	12:10pm-1:35pm	ΜW	DEKERMENJIAN, G	FH 302
0694 lec	05:15pm-06:40pm	T Th	NGO, J D	FH 308
3939 lec	9:00am-10:25am	T Th	MARDIROSIAN, R	FH 102

MATHEMATICS 245 **COLLEGE ALGEBRA**

(UC:CSU) 3.00 UNITS

Prerequisite: Mathematics 125 or equivalent. DESCRIPTION: Students receive instruction in the theory of equations, functions and their graphs, polynomial functions ant their graphs, rational functions and their graphs, systems of equa-tions, matrix algebra, determinants, permutations, combinations, probability, sequences and series, binomial theorem, and mathematical induction

0365	lec	7:00pm-8:25pm	ΜW	DJRBASHIAN, A	FH B22
3423	lec	5:15pm-6:40pm	T Th	KING, W S	FH B27

MATHEMATICS 260 PRECALCULUS (UC:CSU) 5.00 UNITS

Prerequisite: Mathematics 240 or equivalent. Note: Denotes homework and/or tests will be done on computers. DESCRIPTION: Students prepare for calculus, which covers the properties of polynomial, rational, algebraic, trigonometric, inverse trigonometric, exponential and logarithmic identities and equations, trig-onometric form of complex numbers and DeMoivre's Theorem, conic sections with translation and rotation of axes, nonlinear systems of equations and inequalities, vector algebra with dot and cross products, polar coordinates and graphs of polar functions, partial fractions and mathematical induction.

*0548 lec	9:00am-10:10am	MTWTh	WINDSOR, K R	FH B16
*0910 lec	10:35am-11:45am	MTWTh	PLOTQUIN, H A	FH 121
*3061 lec	4:00pm-6:30pm	ΜW	PAYNE, N	FH 110
*3660 lec	7:00pm-9:30pm	ΜW	HENTSCHEL, D H	FH 102

MATHEMATICS 261

CALCULUS I (UC:CSU) 5.00 UNITS

Prerequisite: Mathematics 260 or equivalent. Note: "' Denotes homework and/or tests will be done on computers. DESCRIPTION: The student receives instruction in functions and their graphs, limits, continuity, derivatives of functions in one vari-able, Mean Value Theorem, integrals, the Fundamental Theorem of Calculus (Part 1 and Part 2). Applications include optimization problems, and finding the area between curves, the volumes of bodies with non-rotational cross sections and with rotational cross sections (shell method and disk method), work of a force, and average value of a function

erage	value of a function.			
lec	1:45pm-2:55pm	MTWTh	DEKERMENJIAN, G	FH 110
lec	10:35am-11:45am	MTWTh	MARDIROSIAN, R	FH 102
lec	7:00pm-9:30pm	T Th	LEE, V H	FH 118
lec	4:00pm-6:30pm	ΜW	SOW, N M	FH 310
	lec lec lec	lec 1:45pm-2:55pm lec 10:35am-11:45am lec 7:00pm-9:30pm	lec 1:45pm-2:55pm MTWTh lec 10:35am-11:45am MTWTh lec 7:00pm-9:30pm T Th	lec 10:35am-11:45am MTWTh MARDIROSIAN, Ŕ lec 7:00pm-9:30pm T Th LEE, V H

MATHEMATICS 262 CALCULUS II

(UC:CSU) 5.00 UNITS

Prerequisite: Mathematics 261 or equivalent. DESCRIPTION: The Students learn the differentiation of transcendental functions, techniques of integration, sequences, infinite series, and curves in polar coordinates

0209	lec	9:00am-10:10am	MTWTh	KENDIS, R G	FH 118
3040	lec	7:00pm-9:30pm	ΜW	LEE, V H	FH 118
3056	lec	6:00pm-8:30pm	F	LEE, V H	FH 118
&	lec	9:30am-12:00pm	S	LEE, V H	FH 118

MATHEMATICS 263

CALCULUS III (UC:CSU) 5.00 UNITS

Prerequisite: Mathematics 262 or equivalent. Students solve problems from vectors calculus, parametric equations, surfaces, partial differentiation, gradient, maxima and minima for functions of several variables, multiple integrals, surface integrals, and line integrals. Students consider physical and mechanical applications of Green's Theorem, Divergence Theorem, and Stokes' Theorem.

*2947	lec	10:35am-11:45am	MTWTh	DEKERMENJIAN, G	FH 310
3041	lec	7:00pm-9:30pm	T Th	NIKOLAYCHUK, A	FH 120

MATHEMATICS 270 LINEAR ALGEBRA

(UC:CSU) 3.00 UNITS

Prerequisite: Mathematics 261 or equivalent. Students analyze vector spaces, linear transformations, matrices, matrix algebra, and solve systems of equations.

3119	lec	10:35am-12:00pm	ΜW	WOLF, R W	FH 116
3947	lec	1:00pm-4:10pm	S	DEKERMENJIAN, G	FH 102

MATHEMATICS 275 ORDINARY DIFFERENTIAL EQUATIONS (UC:CSU) 3.00 UNITS

Prerequisite: Mathematics 262 or equivalent. DESCRIPTION: Students learn the following topics: 1) First-Order Equations and their applications, 2) Higher-Order Equations and their applications, 3)Differential Equations with Variable Coefficients (including the method of power series), 4) Laplace Transform 5)Systems of Linear Differential Equations (Intended for Students who have successfully completed Single-variable calculus--(261 and 262)

2946	lec	9:00am-12:10pm	S	BADALIAN, R	FH 106
3037	lec	10:35am-12:00pm	T Th	NIKOLAYCHUK, A	FH 120

The following Math classes are reserved for LACC First Year Experience (FYE) Students. The FYE Program is designed to help Students succeed in their first year of college. FYE guarantees special math and English classes which are taught by experienced FYE faculty. Supplemental instruction (SI) or additional tutoring is also available for these classes. To learn more about the FYE program visit: http://www.lacitycollege.edu/services/fye/index.html or call 323-953-2266.

MATHEMATICS 100 MATHEMATICS WORKSHOP (NDA) 1.00 UNITS

DESCRIPTION: This course is designed to supplement and enhance learning ex-perience by providing tutorial and self-help assistance, using tutorial assistance, calculators, computers, programmed texts, and other learning aids. Simultaneous enrollment in Mathematics 100 and Mathematics 202 is not permitted. Note: denotes homework and/or tests will be done on computers.

*0381 lab	1:30pm-2:40pm	MTWTh	ENGLAND, A M	FH 102
*0398 lab	12:00pm-1:10pm	MTWTh	LAM, K T	FH B14
*0622 lab	10:35am-12:00pm	T Th	WAYNE, A Q	FH B27
*0624 lab	12:00pm-1:10pm	MTWTh	DUONG, P H	FH B04
*0629 lab	10:35am-11:45am	MTWTh	NGUYEN, H N	FH B24
0837 lab	3:17 hrs	TBA	MARDIROSIAN, R	FH 104
*3942 lab	12:10pm-1:20pm	MW	HECHT, S E	FH B26

MATHEMATICS 112 PRE-ALGEBRA (NDA) 3.00 UNITS

Prerequisite: Mathematics 105 or equivalent. DESCRIPTION: The student can, in this course, bridge the gap between arithmetic and algebra. Topics include operations with signed numbers, order of operations, evaluating expressions and formulas, rules of integer exponents, distributive property, working with polynomials, solving simple equations, working with graphs, linear equations, word problems, and basic geometry. Note: '*' denotes homework and/or tests will be done on computers.

*0322 lec 10:35am-12:00pm	MW	HECHT, S E	FH B26		
Section 0322 is a First Y	Year Experience	e class. Students enrolled			
in this class must i	register for Mat	h 100 Section 3942			
*0829 lec 9:00am-10:25am	T Th	WAYNE, A Q	FH B24		
Section 0829 is a First Year Experience class. Students enrolled					
000110110020101111011	rear experience	class. Students enfolied			

MATHEMATICS 115 ELEMENTARY ALGEBRA 5.00 UNITS

Prerequisite: Mathematics 112 or equivalent. DESCRIPTION: This course is for Students who have had no algebra or whose preparation in algebra is deficient. Topics in this course include variables, polynomials, equations, factoring, system of linear equations, graphs, inequalities and quadratic equations. Note: " ' denotes homework and/or tests will be done on computers.

*0868 lec	10:35am-11:45am	MTWTh	DUONG, P H	FH B04			
S			e class. Students enrolled				
in this class must register for Math 100 section 0624.							
*1627 lec	12:10pm-1:20pm	MTWTh	ENGLAND, A M	FH 102			
c	oction 1627 is a Eirst	Voor Exporiona	a class. Students onrolled				

in this class must register for Math 100 section 0381.

MATHEMATICS 125 INTERMEDIATE ALGEBRA 5.00 UNITS

Prerequisite: Mathematics 115 or equivalent. Students learn techniques for solving compound linear inequalities as well as absolute value equations and inequalities, solving systems of linear equations in two and three variables, simplifying non-linear expressions and solving non-linear equations such as polynomial, rational, radical, exponential, and logarithmic. Students learn techniques for rewriting the equation in the standard form for parabola and circle, and graph. Students learn how to compute terms and sums of arithmetic and geometric series. Students will apply the binomial theorem to expand the binomial with given power. Applications are included in a wide variety of word problems. Note: '*' denotes homework and/or tests will be done on computers.

*0646 lec	9:00am-10:10am	MTWTh	NGUYEN, H N	FH 112		
Section 0646 is a First Year Experience class. Students enrolled						
	in this class must register for Math 100 section 0629.					
*0879 lec	10:35am-11:45am	MTWTh	LAM, K T	FH B14		
			LAM, K T ce class. Students enrolled	FH B14		

MICROBIOLOGY

MICROBIOLOGY 020 GENERAL MICROBIOLOGY (UC:CSU) 4.00 UNITS

ADVISORY: Eligibility in English 21 or its equivalent and Chemistry 60. DESCRIPTION:Students examine diseases produced by microorganisms including an introduction to bacterial classification, cytology, physiology, growth, reproduction, sterilization, disinfection and the applied fields of bacteriology. Bacteriological techniques are emphasized in the laboratory.

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0176	lec	8:00am-9:25am	T Th	LE, A H	FH 117
&	lab	11:30am-12:55pm	T Th	LE, A H	SCI 112
0314	lec	8:00am-9:25am	ΜW	LE, A H	SCI 111
&	lab	11:30am-12:55pm	ΜW	LE, A H	SCI 112
0384	lec	8:00am-9:25am	T Th	LE, A H	FH 117
&	lec	9:40am-11:05am	T Th	LE, A H	SCI 112
0930	lec	6:50pm-10:10pm	Μ	HICKS, D R	SCI 112
&	lab	6:50pm-10:00pm	W	HICKS, D R	SCI 112
0931	lec	8:00am-9:25am	ΜW	LE, A H	SCI 111
&	lab	9:40am-11:05am	ΜW	LE, A H	SCI 112
3027	lec	6:50pm-8:15pm	T Th	HICKS, D R	KINN 128
&	lab	5:00pm-6:25pm	T Th	HICKS, D R	SCI 112
3059	lec	11:30am-2:50pm	S	SANCHEZ, D J	SCI 111
&	lab	8:00am-11:10am	S	SANCHEZ, D J	SCI 112
5141	lec	6:50pm-8:15pm	T Th	HICKS, D R	KINN 128
&	lab	8:30pm-9:55pm	T Th	HICKS, D R	SCI 112
8297	lec	11:30am-2:50pm	S	SANCHEZ, D J	SCI 111
&	lab	3:00pm-6:20pm	S	SANCHEZ, D J	SCI 112

MICROBIOLOGY 040 MICROBIOLOGY LABORATORY PREPARATIONS

(CSU) 1.00 UNITS

Corequisite: Completion of/or concurrent enrollment in Microbiology 1 or 20, or equivalent. Students prepare media and reagents normally used in a bacteriological laboratory with emphasis on safety and proper use and care of laboratory equipment and supplies.

0932	lab	9:00am-12:10pm	F	HICKS, D R	SCI 112

MUSIC

MUSIC 101 FUNDAMENTALS OF MUSIC (UC:CSU) 3.00 UNITS

For the non-music major.A study of the fundamentals of music including notation, major and minor key signatures and scales, intervals, time signatures and rhythms, and triads. Some sight reading and ear training is included. Satisfies Humanities requirement.

9:00am-10:25am 9:00am-10:25am	T Th M W	CHEESMAN, J M KIM, I J RAYMOND, K C ANDERSON, B, I	CH 104 CH 125 CH 104 CH 104
9:00am-12:10pm	F	ANDERSON, R J	CH 104
	9:00am-10:25am 9:00am-10:25am	3:30pm-4:55pm T Th 9:00am-10:25am T Th 9:00am-10:25am M W 9:00am-12:10pm F	9:00am-10:25am T Th KIM, I J 9:00am-10:25am M W RAYMOND, K C

MUSIC 111 MUSIC APPRECIATION I (UC:CSU) 3.00 UNITS

DESCRIPTION: (Open to all Students) (Required of Music Majors) The student

learns about masterpieces of western music from the Middle Ages to the present						
day with an emphasis on perceptive listening. Topics include the elements of						
music, musical forms, music periods, styles, and the role of music and musicians in the western world. Fulfills humanities requirements for graduation.						
0262 100		,		CH 104		

026	21	ес	9:00am-10:25am	l lh	HENDERSON, L L	CH 104
026	3 I	ес	1:45pm-3:10pm	T Th	HENDERSON, L L	CH 104
093	7 I	ес	9:00am-10:25am	ΜW	BLAKE, C M	CH 105
093	8 I	ес	1:45pm-3:10pm	ΜW	HENDERSON, L L	CH 104
461	1	ес	1:30pm-3:00pm	WF	DUTTON, D L	RFK HIGH
743	36		3:17 hrs	TBA	GENGARO, C L	ON LINE
This section is an Online Course. Students must have current email address on file with LACC.						
750)2		3:17 hrs	TBA	GENGARO, C L	ON LINE
			This section is an	Online Co	urse. Students must have	

,	UNITS			
lec	9:00am-10:25am	T Th	LIGHT, N W	CH 105
HISTO	ORY AND LITERATUR	E II		
erature	e from 1750 to the			
lec		MW	GENGARO, C L	CH 204
AN AM	ERICAN MUSIC			
on foi scoring (Credi	lk, spirituals, gospe gstyles, characteris it allowed for only o	els, conce tics, origir one of Mu	rt music, opera, ballet, b and contributions by Afric Isic 135 and African-Ame	lues, and jazz can-Americar
lec			HENDERSON, L L	CH 104
ns of s	skills and knowledg	ie of over	100 careers will be exa	requirements mined. Future
lec	•		LIGHT, N W	CH 105
ENT MU	2-2 USICAL EVENT II	T Th	MUSICANT, L A	CH 140
lab		T Th	MUSICANT, L A	CH 140
DUCTI	ON TO ELECTRONIC	MUSIC		
RIPTIC uter-as	DN: This course is sisted music techn in computer-assiste	iques for ed sequen	both the Macintosh and cing, digital and MIDI reco	PC platforms
	rcement and CD pi			
lec	1:45pm-3:50pm	Т	LIGHT, N W	
			LIGHT, N W LIGHT, N W ARBURY, D B	CH 130
lec Iab	1:45pm-3:50pm 1:45pm-3:50pm	T Th	LIGHT, N W	CH 130 CH 130
lec lab lec lab	1:45pm-3:50pm 1:45pm-3:50pm 1:45pm-3:50pm 1:45pm-3:50pm 0-1 SIC LABORATORY I	T Th M	LIGHT, N W ARBURY, D B	CH 130 CH 130
lec lab lec lab	1:45pm-3:50pm 1:45pm-3:50pm 1:45pm-3:50pm 1:45pm-3:50pm 0-1 SIC LABORATORY I	T Th M	LIGHT, N W ARBURY, D B	CH 130 CH 130
lec lab lec lab IC 180 ED MU .50 UNI	1:45pm-3:50pm 1:45pm-3:50pm 1:45pm-3:50pm 1:45pm-3:50pm 1:45pm-3:50pm 0-1 <i>SIC LABORATORY I</i> 5:33 hrs 0-2 <i>SIC LABORATORY II</i>	T Th M W	LIGHT, N W Arbury, D B Arbury, D B	CH 130 CH 130 CH 130
lec lab lec lab IC 180 50 UNI .50 UNI IC 180 ED MU	1:45pm-3:50pm 1:45pm-3:50pm 1:45pm-3:50pm 1:45pm-3:50pm 1:45pm-3:50pm 0-1 <i>SIC LABORATORY I</i> 5:33 hrs 0-2 <i>SIC LABORATORY II</i>	T Th M W	LIGHT, N W Arbury, D B Arbury, D B	CH 130 CH 130 CH 130 CH 120
lec lab lec lab IC 180 ED MU .50 UNI IC 180 ED MU .50 UNI lab	1:45pm-3:50pm 1:45pm-3:50pm 1:45pm-3:50pm 1:45pm-3:50pm 1:45pm-3:50pm 0-1 SIC LABORATORY I 5:33 hrs 5:33 hrs 5:33 hrs 0-2 SIC LABORATORY III	T M W TBA	LIGHT, N W Arbury, d B Arbury, d B Park, c J	CH 130 CH 130 CH 130 CH 120
lec lab lec lab IC 180 ED MU .50 UNI IC 180 ED MU lab	1:45pm-3:50pm 1:45pm-3:50pm 1:45pm-3:50pm 1:45pm-3:50pm 1:45pm-3:50pm 0-1 SIC LABORATORY I 5:33 hrs 5:33 hrs 5:33 hrs 0-2 SIC LABORATORY III	T M W TBA	LIGHT, N W Arbury, d B Arbury, d B Park, c J	CH 130 CH 130 CH 131 CH 130 CH 120 CH 120 CH 120
lec lab lec lab IC 186 ED MU. 50 UNI lab IC 186 ED MU. 50 UNI lab IC 186 ED MU. 50 UNI lab	1:45pm-3:50pm 1:45pm-3:50pm 1:45pm-3:50pm 1:45pm-3:50pm 1:45pm-3:50pm 0-1 SIC LABORATORY I TS 5:33 hrs 0-2 SIC LABORATORY III TS 5:33 hrs 0-4 SIC LABORATORY IV	T Th M W TBA TBA TBA	LIGHT, N W ARBURY, D B ARBURY, D B PARK, C J PARK, C J	CH 130 CH 130 CH 130 CH 120 CH 120
	C 122 HISTCC 9 J3.00 1 ORY: eraturn th Cer lec C 133 AN AM 9 J3.00 1 RIPTIC on foi J3.00 1 RIPTIC C 133 AN AM Its RIPTIC C 135 AS A Its C 135 AS A Its C 152 AS A A Its C 152 AS A Its C 152 AS A Its C 152 AS A Its C 152 AS A Its C 152 AS A A AS A Its C 152 AS A A A A A A A A A A A A A A A A A A	C 122 HISTORY AND LITERATUR 0) 3.00 UNITS ORY: Music 111 and Mu erature from 1750 to the th Century. lec 9:00am-10:25am C 135 AN AMERICAN MUSIC 0) 3.00 UNITS RIPTION: A study of Afrid on folk, spirituals, gospe coring styles, characteris (Credit allowed for only of iffills Humanities requirer lec 10:35am-12:00pm C 137 AS A BUSINESS ITS RIPTION: A study of the s of skills and knowledg by changes and developm lec 6:50pm-10:00pm C 152-1 AT MUSICAL EVENTS I 00 UNITS lab 12:30pm-1:30pm C 161 DUCTION TO ELECTRONIC 00 UNITS RIPTION: This course in ter-assisted music technic	C 122 HISTORY AND LITERATURE II) 3.00 UNITS ORY: Music 111 and Music 202. L erature from 1750 to the Pre-Clast th Century. lec 9:00am-10:25am M W C 135 AN AMERICAN MUSIC) 3.00 UNITS RIPTION: A study of African and A on folk, spirituals, gospels, conce coring styles, characteristics, origin (Credit allowed for only one of Mu iffills Humanities requirement for gr lec 10:35am-12:00pm T Th C 137 AS A BUSINESS ITS RIPTION: A study of the music ind s of skills and knowledge of over ry changes and developments will lec 6:50pm-10:00pm T C 152-1 INT MUSICAL EVENTS I 00 UNITS lab 12:30pm-1:30pm T Th C 152-2 INT MUSICAL EVENT II 00 UNITS lab 12:30pm-1:30pm T Th C 161 DUCTION TO ELECTRONIC MUSIC 00 UNITS RIPTION: This course is a work ter-assisted music techniques for	C 122 HISTORY AND LITERATURE II) 3.00 UNITS ORY: Music 111 and Music 202. DESCRIPTION: Survey of erature from 1750 to the Pre-Classic and Romantic period th Century. lec 9:00am-10:25am M W GENGARO, C L C 135 AN AMERICAN MUSIC) 3.00 UNITS RIPTION: A study of African and African-American music a on folk, spirituals, gospels, concert music, opera, ballet, b icoring styles, characteristics, origin and contributions by Afrii (Credit allowed for only one of Music 135 and African-Ameri iffills Humanities requirement for graduation. lec 10:35am-12:00pm T Th HENDERSON, L L C 137 AS A BUSINESS ITS RIPTION: A study of the music industry, the structure and is of skills and knowledge of over 100 careers will be exail ty changes and developments will also be discussed. lec 6:50pm-10:00pm T LIGHT, N W C 152-1 INT MUSICAL EVENTS I 00 UNITS lab 12:30pm-1:30pm T Th MUSICANT, L A C 161 DUCTION TO ELECTRONIC MUSIC 00 UNITS RIPTION: This course is a workshop in electro-acousti iter-assisted music techniques for both the Macintosh and

MUSIC 181 APPLIED MUSIC I (UC:CSU) 0.50 UNITS

Corequisite: Music 180-1. DESCRIPTION: Corequisite: Music 180-1. DESCRIPTION: The student studies appropriate techniques and repertoire for the specific instrument or voice being studied, with an emphasis on the progressive development of skills needed for solo performance. The focus is on playing or singing with precise rhythms, correct pitches and accurate intonation. Achievement is evaluated through a juried performance. Confirmation of enrollment subject to audition.

0217	lab	5:00pm-6:00pm	W	PARK, C J	CH 140
0220	lab	5:00pm-6:00pm	W	KIROV, M T	CH 135
0289	lab	5:00pm-6:00pm	W	BLAKE, C M	CH 200
8320	lab	5:00pm-6:00pm	W	CHEESMAN, J M	CH 220

MUSIC 182

APPLIED MUSIC II

(UC:CSU) 0.50 UNITS

Prerequisite: Music 181. Corequisite: Music 180. The student studies appropriate techniques and repertoire for the specific instrument or voice being studied, with an emphasis on the progressive development of skills needed for solo performance. The focus is on playing or singing with the articulation, dynamics, phrasing, and expression appropriate to the literature being studied, and if singing, diction appropriate to texts of the literature. Achievement is evaluated through a juried performance.

0168		5:00pm-6:00pm	W	PARK, C J	CH 140
0312 0345		5:00pm-6:00pm 5:00pm-6:00pm	W W	BLAKE, C M KIROV, M T	CH 200 CH 135
8321	lab	5:00pm-6:00pm	W	CHEESMAN, J M	CH 220

MUSIC 183 APPLIED MUSIC III

(UC:CSU) 0.50 UNITS

Prerequisite: Music 182. Corequisite: Music 180-3. DESCRIPTION: The student studie's appropriate technique's and repertoire for the specific instrument or voice being studied, with an emphasis on the progressive development of skills needed for solo performance. The focus is on demonstrating appropriate blend and balance when performing with an accompanist, and playing or singing in a stylistically appropriate manner suitable to the genre, period, and style of the liter-ature. Achievement is evaluated through a juried performance. Confirmation of enrollment subject to audition.

0188	lec	5:00pm-6:00pm	W	KIROV, M T	CH 135
0210	Iab	5:00pm-6:00pm	W	PARK, C J	CH 140
0321	lab	5:00pm-6:00pm	W	BLAKE, C M	CH 200
8332	lab	5:00pm-6:00pm	W	SUOVANEN, C R	CH 220

MUSIC 184 APPLIED MUSIC IV

(UC:CSU) 0.50 UNITS

Prerequisite: Music 183. Corequisite: Music 180-4. The student studies appropriate techniques and repertoire for the specific instrument or voice being studied, with an emphasis on the progressive development of skills needed for solo perfor-mance. The focus is on memorizing performance literature and development of repertoire for exit recital and auditions for transfer. Achievement is evaluated through a juried performance. (Confirmation of enrollment subject to audition.)

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0327	lab	5:00pm-6:00pm	W	BLAKE, C M	CH 200
0332	lab	5:00pm-5:55pm	W	PARK, Ċ J	CH 140
0351	lab	5:00pm-6:00pm	W	KIROV, M T	CH 135
8333	lab	5:00pm-6:00pm	W	CHEESMAN, J M	CH 220

MUSIC 185

DIRECTED STUDY - MUSIC

(CSU) 1.00 UNITS

Vocal and instrumental Students pursue directed study on a contract basis under the direction of a supervising instructor. A maximum of 3 units in Directed Study may be taken for credit.

0104	1:00 hrs	TBA	PARK, C J	CH 140

MUSIC 200

INTRODUCTION TO MUSIC THEORY (UC:CSU) 4.00 UNITS

The student writes and recognizes rhythm and meter, basic properties of sound, intervals, diatonic scales and triads, diatonic chords, basic cadential formulas and phrase structure, dominant seventh chords, figured bass symbols, and non-harmonic tones. The student applies and develops these materials through ear training, sight singing, analysis, and dictation. The student also develops skills in handwritten notation

0940	lec	9:00am-10:30am	T Th	GENGARO, C L	CH 200
&	lab	10:30am-11:30am	T Th	GENGARO, C L	CH 200
0941	lec	9:00am-10:30am	ΜW	LIGHT, N W	CH 105
&	lab	10:30am-11:30am	ΜW	LIGHT, N W	CH 105

MUSIC 201 HARMONY I (UC:CSU) 3.00 UNITS			
Prerequisite: Music 200 211. The student writes	with a satisfacto	ory grade or better.	Corequisite: Music
secondary triads and the non-harmonic tones, as v seventh chords, seconda	dominant sevent vell as introducin	th chord. Also include g two-part counterpo	es figured bass and
	:25am MW	KELLY, K J	CH 135
MUSIC 202			
HARMONY II (UC:CSU) 3.00 UNITS			
Prerequisite: Music 201 212. The student writes matic harmony using se	and analyzes a venth chords, n	dvanced diatonic an nodally borrowed ch	d beginning chro- nords, sequences,
secondary dominants, sii of original compositions.	пріе тоциацоп	is, basic musical lon.	ns, and the whiting
0944 lec 9:00am-10	:25am TTh	KELLY, K J	CH 135
MUSIC 203 HARMONY III (UC:CSU) 3.00 UNITS			
Prerequisite: Music 202	with a satisfacto	ory grade or better.	Corequisite: Music
213. The student writes augmented chords, lines sixth chords, chromatic i and chromatic modulatio harmony as well as twen rows, set theory, polyton.	ar chromatic ch mediants, tall ch n. The student a tieth century tec	ords, Neapolitan ch lords, altered chords Ilso writes and analyz chniques including In	ords, augmented- s, and enharmonic res jazz and modal apressionism, tone
	:25am T Th	KIROV, M T	CH 204
MUSIC 217-2 MUSICIANSHIP II (CSU) 1.00 UNITS			
The student applies and rials of Harmony I (diato ysis, and dictation.			
	:00pm MW	KELLY, K J	CH 135
MUSIC 218-2 MUSICIANSHIP - III (CSU) 1.00 UNITS			
The student applies and o of Harmony II (advanced training, sight singing, an	diatonic and beg	inning chromatic har	
	-	KELLY, K J	CH 135
MUSIC 219-2 MUSICIANSHIP - IV (CSU) 1.00 UNITS			
Prerequisite: Music 218- Music 203 The student ap materials of Harmony III	plies and develo (advanced chro	ps the rhythmic, melo matic harmony and	odic, and harmonic twentieth century
techniques) through ear 1 1420 lab 10:35am-12	2:00pm TTh	KIROV, M T	CH 204
MUSIC 223 TWENTIETH CENTURY COL (UC:CSU) 3.00 UNITS	MPOSITIONAL TE	CHNIQUES	
Prerequisite: Music 202 w melodic, harmonic and rh the writing of original con	ythmic techniqu	grade or equivalent. Tes of the Twentieth C	The student learns Century, resulting in
0640 lec 9:00am-12	,	KELLY, K J	CH 135
MUSIC 251-1 JAZZ IMPROVISATION WO	RKSHOP I		
(UC:CSU) 1.00 UNITS 0355 lab 3:30pm-4:	55pm MW	KIROV, M T	CH 200
MUSIC 251-2 JAZZ IMPROVISATION WO.			
1536 lab 3:30pm-4:	55pm MW	KIROV, M T	CH 204
MUSIC 251-3 JAZZ IMPROVISATION WO	·		
(UC:CSU) 1.00 UNITS 0357 lab 3:30pm-4:	55pm MW	KIROV, M T	CH 200
0007 iub 0.00pill-4.		A	011200

MUSIC 251-4 JAZZ IMPROVISATION WORKSHOP IV (UC:CSU) 1.00 UNITS Prerequisite: Music 251-3. The student improvises and performs level four stan-dard repertoire in a jazz combo setting. Focus is on Afro-Cuban and Brazilian jazz styles. For intermediate to advanced jazz instrumentalists only. 0358 lab 3:30pm-4:55pm M W KIROV, M T MUSIC 261-1 ELECTRONIC MUSIC WORKSHOP I (CSU) 3.00 UNITS 1458 lec 1:45pm-3:50pm Μ BLAKE. C M 1:45pm-3:50pm W BLAKE, C M & lab MUSIC 281 COMMERCIAL MUSIC TECHNIQUES I (CSU) 3.00 UNITS Prerequisite: Music 101 and 161 with satisfactory grades or better. DESCRIPTION: This is the first in a sequence of courses offering opportunity to Develop tech-niques of music for commercial applications. Skills in the preparation of music for

CH 200

CH 120 CH 120

compact disk production, multi-media applications, audio production techniques. Songwriting and stage performance will be emphasized. 0328 lec 1:45pm-3:50pm BLAKE, C M CH 120 Т & lab Th BLAKE, C M CH 120

1:45pm-3:50pm

MUSIC 282 COMMERCIAL MUSIC TECHNIQUES II

(CSU) 3.00 UNITS

Prerequisite: Music 281. The student continues developing techniques of music for commercial applications. Advanced skills in the preparation of music for compact disc and DVD production, multimedia applications, audio production techniques, songwriting, score realization, stage performance and talent promotion will be emphasized

0333 lec & lab			BLAKE, C M BLAKE, C M	CH 120 CH 120
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MUSIC 285 DIRECTED STUDY - MUSIC

(CSU) 2.00 UNITS

Vocal and instrumental Students pursue directed study on a contract basis under the direction of a supervising instructor.

0219	lec	2:00 hrs	TBA	STAFF	CH 140

MUSIC 291 MIDI INSTRUMENTS INSTRUCTION I (CSU) 2.00 UNITS

Prerequisite: Music 161. ADVISORY: Music 261. The student develops functional skills to utilize synthesizers, digital keyboards, sequencers, digital audio interface, MIDI controllers, computers and other MIDI equipment MIDI controlle

C	Unuon	ers, computers and	ourier	мыргедиртнени.	
	lec	12:10pm-12:40pm	ΜW	BLAKE, C M	CH 120
	lab	12:40pm-1:35pm	ΜW	BLAKE, C M	CH 120

MUSIC 292 MIDI INSTRUMENTS INSTRUCTION II

(CSU) 2.00 UNITS

8407

&

Prerequisite: Music 291. The student continues to Develop functional skills to utilize MIDI instruments. Emphasis is on advanced MIDI instrument techniques and applications in creative music technology using both Mac and PC computers. 8409 lec 12:10pm-12:40pm M W BLAKE, C M CH 120 lab 12:40pm-1:35pm MW BLAKE, C M CH 120 &

MUSIC 311

PIANO I (UC:CSU) 1.00 UNITS

DESCRIPTION: Open to all Students. This course consists of instruction in basic piano skills with emphasis on learning to read music, play finger-patterns, scales, chords, and beginning pieces. Students are required to furnish their own headphones.

0189	lab	11:00am-12:00pm	T Th	KIM, I J	CH 205
0203	lab	1:45pm-2:45pm	ΜW	HANNIFAN, P	CH 205
0283	lab	12:30pm-2:30pm	F	ANDERSON, R J	CH 205
0952	lab	1:45pm-2:45pm	T Th	WILLIAMS, L P	CH 205

Continuing and minor s rization. Stu	instruction in basic pla cales in quarter and e Idents are required to	ano skills eighth note o furnish t	ctory grade or better. emphasizing note readi e patterns, triads, repen heir own headphones. . See "auditions" box.)	ng, simple major toire and memo-
0284 lab 0676 lec	3:30pm-4:30pm 9:00am-11:05am	M W F	KIM, I J STAHL, D Q	CH 205 CH 240
MUSIC 3 ⁻ PIANO III (UC:CSU) 1.00				
Continued note readir from major their own h	instruction in develo ng, major and minor historical periods, an	ping pia scale te d memor	tory grade or better. no skills with increasin chniques, cadences, t ization. Students are re not met, enrollment is	ng emphasis on riads, repertoire quired to furnish
0269 lab	12:30pm-1:30pm	MW	PARK, C J	CH 205
MUSIC 3 ⁻ PIANO IV (UC:CSU) 1.00				
		sizing ma	ctory grade or better. ajor and minor scales, r	major and minor
arpeggios, and memo	repertoire from the E rization. Students an	e require	d to furnish their own ject to audition. See "a	headphones. (II
arpeggios, and memo Prerequisite	repertoire from the E rization. Students an	e require	d to furnish their own	headphones. (II
arpeggios, and memo. Prerequisite 0270 lab MUSIC 34 INTERMEDI.	repertoire from the E rization. Students an e is not met, enrollme 12:30pm-1:30pm 41-1 4TE PIANO I	e require ent is subj	d to furnish their own ject to audition. See "a	headphones. (li uditions" box.)
arpeggios, and memoo Prerequisité 0270 lab MUSIC 34 INTERMEDI (UC:CSU) 2.00 The studen to ire from selected by Diabelli son to include ti and all melo are require	repertoire from the E rization. Students ari a is not met, enrollme 12:30pm-1:30pm 41-1 ATE PIANO I UNITS t studies, practices, a the Baroque, Classi the Baroque, Classi the instructor. Reper atinas, Schumann Ki he equivalent of Hanu odic minor scales in fo d. For the piano stuc	e require ent is sub, M W and perfo cal, Rom toire to in inderszen on 60 exe our octave	d to furnish their own ject to audition. See "a	headphones. (II uditions" box.) CH 240 iate piano reper- Century periods Bach inventions, . 27. Technique Dp. 100 #10-20, ic performances
arpeggios, and memoo Prerequisite 0270 lab MUSIC 34 INTERMEDDI (UC:CSU) 2.00 The studen toire from selected by Diabelli son Diabelli son and all melo	repertoire from the E rization. Students ari a is not met, enrollme 12:30pm-1:30pm 41-1 ATE PIANO I UNITS t studies, practices, a the Baroque, Classi the Baroque, Classi the instructor. Reper atinas, Schumann Ki he equivalent of Hanu odic minor scales in fo d. For the piano stuc	e require ent is sub, M W and perfo cal, Rom toire to in inderszen on 60 exe our octave	d to furnish their own iect to audition. See "a KIM, I J rms level one intermed antic, and Twentieth (clude the equivalent of I en, and Kabalevsky Og ercises #1-19, Czerny C es with cadences. Publ	headphones. (II uditions" box.) CH 240 iate piano reper- Century periods Bach inventions, . 27. Technique Dp. 100 #10-20, ic performances
arpeggios, and memo. Prerequisite 0270 lab MUSIC 34 INTERMEDI (UC:CSU) 2.00 The studen toire from selected by Diabelli son to include t tand all mela are required private or c 8461 lec & lab MUSIC 34	repertoire from the E rization. Students are a is not met, enrollme 12:30pm-1:30pm 11-1 ATE PIANO I UNITS t studies, practices, a the Baroque, Classi the instructor. Reper atinas, Schumann K, he equivalent of Hanu dic minor scales in fd. G. For the piano stud lass piano. 1:45pm-2:15pm 2:15pm-3:10pm 11-2 ATE PIANO II	e require e require fs sub M W and perfo cal, Rom toire to in inderszer on 60 exe our octave dent who T Th	d to furnish their own ject to audition. See "a KIM, I J rms level one intermedi antic, and Twentieth of clude the equivalent of leen, and Kabalevsky Op rcises #1-19, Czemy C es with cadences. Publ has studied for two o KIROV, M T	headphones. (II uditions" box.) CH 240 ate piano reper- Century periods Bach inventions, 5. 27. Technique Dp. 100 #10-20, ic performances r more years of CH 240
arpeggios, and memo Prerequisite 0270 lab MUSIC 3 <i>INTERMEDI</i> (UC:CSU) 2.00 The studen to include t and all mela are required are required are required are required are required to include t and all mela are requi	repertoire from the E rization. Students are a is not met, enrollme 12:30pm-1:30pm 11-1 ATE PIANO I UNITS t studies, practices, a the Baroque, Classi the instructor. Reper atinas, Schumann Ki he equivalent of Ham. dic minor scales in fd d. For the piano stud lass piano. 1:45pm-2:15pm 2:15pm-3:10pm 41-2 ATE PIANO II 0 UNITS t studies, practices, a the Baroque, Classi t he instructor. Rep n early sonatas, Chop to include the equiva 0 and all mains scale	e require, ent is sub, M W and perfo cal, Rom toire to in inderszen our octave dent who I Th T Th T Th and perfo cal, Rom ertoire to in mazur lent of Ha s in thirds the pian	d to furnish their own ject to audition. See "a KIM, I J rms level one intermedi antic, and Twentieth of clude the equivalent of leen, and Kabalevsky Op rcises #1-19, Czemy C es with cadences. Publ has studied for two o KIROV, M T	headphones. (II uditions" box.) CH 240 Entury periods Bach inventions, . 27. Technique p. 100 #10-20, ic performances r more years of CH 240 CH 240 C
arpeggios, and memo Prerequisite 0270 lab MUSIC 3 <i>INTERMEDI</i> (UC:CSU) 2.00 The studen to include t and all mela are required are required are required are required are required to include t and all mela are requi	repertoire from the E rization. Students ari a is not met, enrollme 12:30pm-1:30pm 11:30pm 11:30pm 11:30pm 11:30pm 11:30pm 11:30pm 11:30pm 11:40pm 11:	e require, ent is sub, M W and perfo cal, Rom toire to in inderszen our octave dent who I Th T Th T Th and perfo cal, Rom ertoire to in mazur lent of Ha s in thirds the pian	d to furnish their own iect to audition. See "a KIM, I J rms level one intermedi antic, and Twentieth (clude the equivalent of I en, and Kabalevsky Of ersizes #1-19, Czemy (es with cadences. Publ. has studied for two o KIROV, M T KIROV, M T KIROV, M T studied for two o kas and Twentieth (include the equivalen kas and Bartok Mikroka anon 60 exercises #20	headphones. (II uditions" box.) CH 240 Entury periods Bach inventions, . 27. Technique p. 100 #10-20, ic performances r more years of CH 240 CH 240 C

Words Book 1, Shostakovich Preludes, Op. 34. Technique to include the equiv-alent of Hanon 60 exercises #30-39, Czerny Op. 299 #1-9, and all harmonic minor scales in thirds and arpeggios in four octaves with cadences. Public performances are required. For the piano student who has studied for two or more years of private or class piano.

0529	lec	1:45pm-2:15pm	T Th	KIROV, M T	CH 240
&	lab	2:15pm-3:10pm	T Th	KIROV, M T	CH 240

USIC 341-4 TERMEDIATE PIANO IV C:CSU) 2.00 UNITS

rerequisite: Music 341-2. The student studies, practices, and performs level ree intermediate piano repertoire from the Baroque, classical, Romantic, and ventieth Century periods selected by the instructor. Repertoire to include e equivalent of Bach Well Tempered Clavier Book 1, Mozart early sonatas, lendelssohn Songs without Words Book 1, Shostakovich Preludes, Op. 34. endension in Songs with during with book 1, Shotakohich Freudes, Ob. 34. echnique to include the equivalent of Hanon 60 exercises #30-39, Czerny Op. 99 #1-9, and all harmonic minor scales in thirds and arpeggios in four octaves ith cadences. Public performances are required. For the plano student who has fudied for two or more years of private or class plano. (If Prerequisite is not met, nrollment is subject to audition).

0536	lec	1:45pm-2:15pm	T Th	KIROV, M T	CH 240
&	lab	2:15pm-3:10pm	T Th	KIROV, M T	CH 240

USIC 361-1

OMMERCIAL PIANO TECHNIQUES WORKSHOP I SU) 2.00 UNITS

rerequisite: Music 201 and 313 with a satisfactory grade or equivalent. The tudent learns chords and chord progressions used in jazz and popular music yles as applied to the keyboard, focusing on ii7-V7-I progressions and diatonic eventh chords, as well as their applicable commercial chord symbols.

0459	lec	10:35am-11:05am	ΜW	KIROV, M T	CH 240
&	lab	11:05am-12:00pm	MW	KIROV, M T	CH 240

USIC 361-2

OMMERCIAL PIANO TECHNIQUES WORKSHOP II SU) 2.00 UNITS

ne student learns chords and chord progressions used in jazz and popular usic styles as applied to the keyboard, focusing on chromatic seventh chords and sequences, chord extensions and the blues scale.

)366	lec	10:35am-11:05am	ΜW	KIROV, M T	CH 205
&	lab	11:05am-12:00pm	ΜW	KIROV, M T	CH 205

IUSIC 361-3 OMMERCIAL PIANO TECHNIQUES WORKSHOP III SU) 2.00 UNITS

867 10:35am-11:05am MW KIROV. M T CH 205 lec lab 11:05am-12:00pm MW KIROV, M T CH 205

USIC 361-4

OMMERCIAL PIANO TECHNIQUES WORKSHOP IV

(CSU) 2.00 UNITS						
0373	lec	10:35am-11:05am		KIROV, M T	CH 205	
&	lab	11:05am-12:00pm		KIROV, M T	CH 205	

IUSIC 400 DICE FUNDAMENTALS

C:CSU) 1.00 UNITS

nis course concentrates on basic fundamentals of singing, using vocal exerses and simple songs. Emphasis is placed on developing an understanding the singing voice, the body as a musical instrument, and the vocal potential each student.

0961	lab	1:45pm-2:45pm	ΜW	STINSON, L	CH 105
3035	lab	1:45pm-2:45pm	T Th	ZAIDEL, S M	CH 105

USIC 401 ASSICAL VOICE I

C:CSU) 1.00 UNITS

rerequisite: Music 400 with a satisfactory grade or better. The student concen-ates on general basic fundamentals of singing using vocal exercises and simple rias and art songs in Italian. Italian pronunciation and vocal style will be studied. f Prerequisite is not met, enrollment is subject to audition.)

0970	lab	3:30pm-4:30pm	ΜW	STINSON, L	CH 140

MUSIC 402 CLASSICAL VOICE II (UC:CSU) 1.00 UNITS

Prerequisite: Music 401 with a satisfactory grade or better. DESCRIPTION: The student learns the basic fundamentals of singing using vocal exercises, simple arias and art songs in German. German pronunciation and vocal style are studied. (If Prerequisite is not met, enrollment is subject to audition.)

0363 lab 3:30pm-4:30pm M W STINSON, L CH 140

MUSIC 4 COMMERC (CSU) 1.00 U	IAL VOICE I			
Prerequisit continued exercises a is not met	te: Music 400 with a concentration of ger and songs selected fro enrollment is subject	neral bas om the co to auditi	tory grade or better. DE ic fundamentals of singi ommercial song literature on. Bring the sheet music	ng using voca . (If Prerequisite
song in yo 0214 lab			g. See "auditions" box.) STAFFORD, W D	CH 200
	IAL VOICE II			
student co songs fron performan	te: Music 431 with a ncentrates on the sing n the many areas of co ce practices are emp included. (If Prerequis	ging voice ommercia ohasized. site is not	ory grade or better. DESt e using more difficult voca il vocal music. Stylistic int Coaching sessions with t met, enrollment is subje GENGARO, C L	al exercises and erpretation and 1 class accom
	33 NAL VOICE III			
advanced tices in a v sessions v	te: Music 432 with a sa singer concentrates o ariety of commercial v	on stylistic ocal mus anist. Stu	y grade better. DESCRIP c interpretations and pert sic areas. This course inc idents who do not meet t	formance prac ludes coaching
0399 lab	3:30pm-4:30pm	T Th	GENGARO, C L	CH 140
MUSIC 4 COMMERC (CSU) 1.00 L	AL VOICE IV			
The advar mance pra developme	nced singer concentr actice of commercial ent of a unique persor	vocal mu nal style. (the stylistic interpretatio sic, focusing on mic tec Course includes coaching met, enrollment is subje	hnique and th g sessions witi
0297 lab				CH 140
(UC:CSU) 1.0 The stude	ONIC CHOIR 00 UNITSRpt 3 ont prepares, rehears	es and p	performs selected music hm, intonation, articulati	cal works for
blend and	balance, following th	ie condu	ctor, appropriate perform (Confirmation of enrolln	nance practice
0409 lab	1:45pm-3:10pm	T Th	KIM, I J	CH 200
MUSIC 5 CHAMBER (UC:CSU) 1.0				
small adva blend and	anced choir, focusing balance, following th	on rhyth Ie condu	performs selected music nm, intonation, articulatic ctor, appropriate perform (Confirmation of enrolln	on, expression nance practice
3442 lab	1:45pm-3:10pm	MW	KIM, I J	CH 200
MUSIC 6 STRING IN (UC:CSU) 2.0	STRUMENT INSTRUCT	ION I		
The stude viola, cello	nt receives basic ins		on the string instrument available to loan to enro	
8342 lec & lab	3:30pm-4:00pm	M W M W	STAFF STAFF	CH 204 CH 204
MUSIC 6 STRING IN (UC:CSU) 2.0	STRUMENT INSTRUCT	ION II		
Prerequisi string instr emphasis skills. Sorr	te: Music 611 with a s ument instruction with is on development of ne instruments availab	increase bow and ble to loar	y grade or better. The stu d emphasis in all areas co fingering techniques and n to enrolled Students. (h	overed. Primar I music reading
	nrollment is subject to 3:30pm-4:00pm		n.) STAFF	CH 204

0375	lec	3:30pm-4:00pm	ΜW	STAFF	CH 204
&	lab	4:00pm-4:55pm	ΜW	STAFF	CH 204

The student learns basic rhythms, rudiments, beginning notation and meters as applied to the snare drum and related percussion instruments. 3:30pm-4:00pm M W 8372 lec RAYMOND, K C 4:00pm-4:55pm ΜW RAYMOND, K C & lab MUSIC 632 PERCUSSION INSTRUMENT INSTRUCTION II (UC:CSU) 2.00 UNITS Prerequisite: Music 631 with a satisfactory grade or better. The student continues with basic rhythms, rudiments, beginning notation and meters as applied to the snare drum and related percussion instruments. (If Prerequisite is not met, enrollment is subject to audition.) 8373 lec 12:10pm-12:40pm M W RAYMOND. K C 12:40pm-1:35pm M W RAYMOND, K C & lab MUSIC 633 PERCUSSION INSTRUMENT INSTRUCTION III (UC:CSU) 2.00 UNITS Prerequisite: Music 632 with a satisfactory grade or better. The student receives intermediate instruction on percussion instruments and Develop greater skill in the reading of percussion notation and in the playing of drum set. (If Prerequisite is not met, enrollment is subject to audition.) RAYMOND, K C 8107 lec 12:10pm-12:40pm M W & lab 12:40pm-1:35pm M W RAYMOND, K C MUSIC 634 PERCUSSION INSTRUMENT INSTRUCTION IV (UC:CSU) 2.00 UNITS

PERCUSSION INSTRUMENT INSTRUCTION I

Prerequisite: Music 633 with a satisfactory grade or better. The advanced student develops greater skill in the reading of percussion notation and in the playing of drum set as it relates to contemporary funk styles. (If Prerequisite is not met, enrollment is subject to audition.)

CH 140

CH 140

CH 220

CH 220

CH 220

CH 220

8474	lec	12:10pm-12:40pm	ΜW	RAYMOND, K C	CH 220
&	lab	12:40pm-1:35pm	ΜW	RAYMOND, K C	CH 220

MUSIC 650 BEGINNING GUITAR

MUSIC 631

(UC:CSU) 2.00 UNITS

(UC:CSU) 2.00 UNITS

The student learns basic positioning of body and hands, music notation and reading, finger picking and chord accompaniment. Designed for Students with no previous musical training. Student must provide own guitar.

0966	lec	10:35am-11:05am	ΜW	SUOVANEN, C R	CH 220
&	lab	11:05am-12:00pm	ΜW	SUOVANEN, C R	CH 220
0973	lec	1:45pm-2:15pm	T Th	SUOVANEN, C R	CH 220
&	lab	2:15pm-3:10pm	T Th	SUOVANEN, C R	CH 220
3445	lec	9:00am-9:55am	F	NEWTON, G P	CH 220
&	lab	9:55am-12:05pm	F	NEWTON, G P	CH 220

MUSIC 651 CLASSICAL GUITAR I

(UC:CSU) 2.00 UNITS

Prerequisite: Music 650 with a satisfactory grade or better. The student rein-forces fundamental music reading, right and left hand playing techniques and performance of elementary solo guitar compositions. For Students who wish to continue beyond the beginning level. Student must provide own guitar. (If Prerequisite is not met, enrollment is subject to audition.)

0971	lec	10:35am-11:05am	T Th	SUOVANEN, C R	CH 220
&	lab	11:05am-12:00pm	T Th	SUOVANEN, C R	CH 220

MUSIC 652 CLASSICAL GUITAR II

(UC:CSU) 2.00 UNITS

Prerequisite: Music 651 with a satisfactory grade or better. The student performs intermediate level exercises and solos. For Students who want to progress further into more technically demanding compositions. Student must provide own guitar. (If Prerequisite is not met. enrollment is subject to audition.)

(
8567	lec	1:45pm-2:15pm	ΜW	SUOVANEN, C R	CH 204		
&	lab	2:15pm-3:10pm	ΜW	SUOVANEN, C R	CH 204		

UC:CSI DESC vorks	RIPTIC for gu	N: The student pre itar ensemble, focu	ising on r	hearses and performs se hythm, intonation, articu nductor, appropriate perf	lation, expres-
UC:CSI	,				
	IC 771 R ENSE				
0510		1:45pm-3:10pm	T Th	RAYMOND, K C	CH 220
blend	and ba rofessi	alance, following the	e conduc	ng on rhythm, articulatic tor, appropriate perform (Confirmation of enrollm	ance practice,
UC:CSI	J) 1.00 l RIPTIC			hearses and performs se	
	IC 76	-			
ensen baland	nble, fo ce, follo standa	ocusing on rhythm, wing the conducto	intonatic r, appropi onfirmatic	n, articulation, expressi riate performance praction of enrollment subject STAFF	on, blend and ce, and profes-
VIND UC:CSI	ENSEN J) 1.00 l	IBLE JNITSRpt 3	s and per	forms selected musical	works for wind
	lab IC 751	9:00am-12:10pm	S	SHIN, H	MU HARM
nusic ion, k ice, a o auc	al work blend a nd pro lition.)	s for orchestra, foc nd balance, followir fessional standards	using on i ng the cor s of condi	ehearses and performs rhythm, intonation, articu nductor, appropriate perfo uct. (Confirmation of enro	ilation, expres- ormance prac- ollment subject
COMN		5 <i>ORCHESTRA</i> JNITSRpt 3			
362		3:30pm-4:55pm	MW	HENDERSON, L L	CH 220
olend and p auditic	rofessi	aiance, tollowing the onal standards of c	e conduc conduct.	tor, appropriate perform (Confirmation of enrollm	ance practice, ient subject to
vorks	for or	chestra, focusing	on rhythr	hearses and performs se m, intonation, articulatio	n, expression,
REHEA UC:CSI	J) 1.00 l	ORCHESTRA JNITSRpt 3			
360	lab	1:45pm-3:10pm	MW	PARK, C J	CH 140
appro Confi)562	priate rmatior lab	performance pract of enrollment subj 1:45pm-3:10pm	ect to au	professional standard dition.) PARK, C J	s of conduct. CH 220
chaml	ber mu	sic, focusing on rhy	thm, artic	performs selected mus ulation, expression, blen	d and balance,
СНАМ	IC 708 BER M J) 1.00 l				
&	lab	2:15pm-3:10pm	MW	SUOVANEN, C R	CH 204
esthe	etics of		red in dep	guitar techniques. Mus oth. Ensembles of various SUOVANEN, C R	
analyz	, es, pre	epares and perform	ns advan	y or better. DESCRIPTIO	lassical guitar,
CLASS	IC 654 SICAL G J) 2.00 l	UITAR IV			
&	lab	2:15pm-3:10pm		,	CH 204
3568		ices of the classica is not met, enrollme 1:45pm-2:15pm		t. Student must provide ject to audition.) SUOVANEN, C R	own guitar. (If CH 204
				obe deeper into analys	
compi o adi nance	ositions	s of greater harmo	nic and i	y grade or better. The stu technical complexity. Fo	or intermediate

0379	lab	3:30pm-4:55pm	T Th	SUOVANEN, C R	CH 200
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MUSIC 781	
Studio Jazz Band	
(UC:CSU) 1.00 UNITSRpt 3	

DESCRIPTION: The student prepares, rehearses and performs selected musical works for jazz band, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, improvisation of solos, and profes-sional standards of conduct. (Confirmation of enrollment subject to audition.)

0968	lec	3:30pm-4:00pm		RAYMOND, K C	CH 220
&	Iab	4:00pm-5:25pm		RAYMOND, K C	CH 220
4604	lec	3:45pm-5:50pm	ΜW	STAFF	RFK HIGH

MUSIC 911 COOPERATIVE EDUCATION - MUSIC

(CSU) 1.00 UNITS

Advisories: Music 101 and 161 DESCRIPTION:Students receive credit for approved internships with an employer in the music industry. The work site must be approved by the Department Chair.

9100	0:92 hrs	TBA	STAFF	AD 205D
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MUSIC 921 **COOPERATIVE EDUCATION - MUSIC**

(CSU) 2.00 UNITS

Advisories: Music 101 and 161 DESCRIPTION:Students receive credit for approved internships with an employer in the music industry. The work site must be approved by the Department Chair.

9101	2:08 hrs	TBA	STAFF	AD 205D
5101	2.00 113	IDA	UIAIT	AD 2000

MUSIC 931

COOPERATIVE EDUCATION - MUSIC (CSU) 3.00 UNITS

Advisories: Music 101 and 161 DESCRIPTION:Students receive credit for approved internships with an employer in the music industry. The work site must be approved by the Department Chair.

9102	3:17 hrs	TBA	STAFF	AD 205D
MUSIC 94 ⁻ COOPERATIV	1 E EDUCATION - MU	JSIC		

(CSU) 4.00 UNITS

Advisories: Music 101 and 161 DESCRIPTION:Students receive credit for approved internships with an employer in the music industry. The work site must be approved by the Department Chair.

9103	4:25 hrs	TBA	STAFF	AD 205D

NURSING, REGISTERED

NURSING, REGISTERED 103
NURSING PHARMACOLOGY

(CSU) 1.00 UNITS

Corequisite: Registered Nursing 104. First semester nursing Students acquire introductory knowledge about the most frequently prescribed medications, their side effects, and possible interactions that are used in health core settings today. 6100 lec 8:00am-9:10am M SIMPSON TURK, J Y SCI 126

NURSING, REGISTERED 104 NURSING FOUNDATIONS

(CSU) 4.00 UNITS

Prerequisite: Math 115, English 101, Sociology 1, Psychology 1, Psychology 41, Physiology 1, Microbiology 20 and Anatomy 1. Students acquire introductory knowledge about theoretical concepts and fundamental skills in nursing that are required for safe patient care. Students also learn and apply the Roy Adaptation Model nursing process as the conceptual framework for practice. Then Students Develop enhanced critical thinking and psychomotor skills during the clinical component.

6101	lec	9:00am-11:35am	Th	UPSHAW, D K	SCI 126
or	lec	9:30am-12:05pm	М	UPSHAW, D K	SCI 126
or	lab	6:30am-2:15pm	ΤW	UPSHAW, D K	FIELD
or	lab	6:30am-2:15pm	ΤW	WALKER, C I	FIELD
or	lab	6:30am-2:15pm	ΤW	DIAZ, C Y	FIELD
or	lab	6:30am-2:15pm	ΤW	MEYERS, J A	FIELD
or	lab	6:30am-2:15pm	ΤW	AUSTIN, N	FIELD
or	lab	6:30am-2:15pm	ΤW	PABELLANO, M A	FIELD
&	lab	6:30am-2:15pm	ΤW	CORTEZ, E	FIELD

(8 Week Class - Starts 2/6/2017, Ends 4/1/2017)

NURSING, REGISTERED 105
BEGINNING MEDICAL- SURGICAL
(CSU) 5.00 UNITS

Prerequisite: Registered Nursing 104.Students will Develop introductory knowl-edge and understanding of common medical-surgical health problems, using knowledge about the Roy Adaptation Model nursing process. This framework will be used for implementing nursing care. Theoretical concepts and nursing skills will be applied by the Students in a clinical setting.

6105	lec	8:30am-11:40am	Th	UPSHAW, D K	SCI 126	
or	lec	9:30am-12:40pm	Μ	UPSHAW, D K	SCI 126	
&	lab	6:30am-4:00pm	ΤW	UPSHAW, D K	FIELD	
or	lab	6:30am-4:00pm	ΤW	WALKER, C I	FIELD	
or	lab	6:30am-4:00pm	ΤW	AUSTIN, N	FIELD	
or	lab	6:30am-4:00pm	ΤW	PABELLANO, M A	FIELD	
&	lab	6:30am-4:00pm	ΤW	STAFF	FIELD	
(8 Wee	(8 Week Class - Starts 4/10/2017, Ends 6/3/2017)					

NURSING, REGISTERED 106 NURSING CARE OF THE CHILDBEARING FAMILY (CSU) 4.00 UNITS

Students learn to asses and care for women through the lifespan and newborns, with emphasis on reproductive health and the childbearing year, healthy neonates, and women's health. Utilizing the Roy Adaptation model, the nursing process, and QSEN competencies, family-centered care is emphasized, including identifi-cation of the bio-psycho-social needs, as well as cultural diversity, of patients and families. Students will apply concepts that include the disease process, medical treatments, nursing responsibilities, and interventions, cultural, ethical, and legal issues to the childbearing family.

0995	lec	10:30am-12:50pm	W	BERRY, L	SCI 126
or	lab	6:30am-7:30pm	Th	ZAMORA, D	FIELD
or	lab	6:30am-7:30pm	F	BERRY, L	FIELD
or	lab	6:30am-7:30pm	Th	FORD, S N	FIELD
or	lab	6:30am-7:30pm	F	BERRY, L	FIELD

NURSING, REGISTERED 107 NURSING CARE OF THE PEDIATRIC CLIENT (CSU) 4.00 UNITSRpt 1

Prerequisite: RN 105 with a satisfactory grade or better. Utilizing the Roy Adaptation Model and the nursing process, Students in pediatric nursing focus on the nursing care of children of various ages and their families. The student applies concepts that include disease process, medical treatments, nursing responsibili-ties, interventions, cultural, ethical, and legal issues to the pediatric population.

0996	lec	8:00am-10:20am	W	SIMPSON TURK, J Y	SCI 126
or	lab	6:30am-7:30pm	F	SIMPSON TURK, J Y	FIELD
or	lab	6:30am-7:30pm	S Su	YEH, R B	FIELD
or	lab	6:30am-7:30pm	F	GOGGINS, J M	FIELD
or	lab	6:30am-7:30pm	F	SIMPSON TURK, J Y	FIELD

NURSING, REGISTERED 108 NURSING CARE FOR THE CLIENT WITH PSYCHOSOCIAL NEEDS (CSU) 4.00 UNITS

Prerequisite: Completion of RN 107 with a satisfactory grade or better. Approval status of second year-third semester R.N. student. DESCRIPTION: The student receives correlated theoretical knowledge and clinical experience in the care of the psychiatric patient in the acute care facility. Emphasis will be on the holistic care of clients with mental health problems, cognitive disorders, and/or difficulties in coping with problems of daily living.

6106	lec	10:10am-12:30pm	Th	MENDEZ, G	SCI 200
or	lab	6:30am-7:30pm	ΜF	ONYEKWE, C C	FIELD
or	lab	6:30am-7:30pm	ΜF	ONYEKWE, C C	FIELD
or	lab	6:30am-7:30pm	S Su	MENDEZ, G	FIELD
&	lab	6:30am-7:30pm	S Su	MENDEZ, G	FIELD

NURSING, REGISTERED 109 INTERMEDIATE MEDICAL-SURGICAL NURSING (CSU) 5.00 UNITS

Prerequisite: Completion of RN 106 and RN 107 with a satisfactory grade or better and approved second year status in RN program. DESCRIPTION: Students iden-tify and manage the needs of the older adult client possessing complex medicalsurgical health problems. Students focus on the bio-psycho-social impact of illness across the life span and nursing interventions to promote client adaptation. Students also apply theoretical concepts during concurrent clinical experience.

6107	lec	7:00am-10:10am	Th	PORTUGAL, A	SCI 200
or	lab	6:00am-3:30pm	MT	JOE, S E	FIELD
or	lab	6:00am-3:30pm	MT	FARRAND, F M	FIELD
&	lab	6:00am-3:30pm	ΤW	GONZALEZ, A	FIELD
or	lab	6:00am-3:30pm	ΤW	PORTUGAL, A	FIELD

NURSING, REGISTERED 110 ADVANCE MEDICAL-SURGICAL NURSING (CSU) 5.00 UNITS

Prerequisite: Registered Nursing 108 and 109. In this advanced nursing course, Students will learn to understand and apply advanced theoretical and clinical concepts in the care of critically ill adult, older adult, and pediatric medical-surgical patients with complex problems. Student acquires translational knowledge about complex concepts that include ECG monitoring, beginning ventilator managenent, hemodynamic monitoring, care of the client with multisystem failure, and nursing care in emergency situations. Students will apply theoretical knowledge across all specialty care settings.

0999	lec	8:30am-3:00pm	М	FARRAND, F M	SCI 204
&	lab	6:00am-3:30pm	TW	FARRAND, F M	FIELD
or	lab	1:00pm-10:30pm	TW	PARAS, K C	FIELD
or	lab	6:00am-3:30pm	TW	PORTUGAL, A	FIELD
or	lab	6:00am-3:30pm	TW	SANOFF, R H	FIELD
(8 Wee	k Class	s - Starts 2/6/2017, End			

NURSING, REGISTERED 111

NURSING LÉADERSHIP AND MANAGEMENT (CSU) 4.00 UNITS

Prerequisite: Registered Nursing 110. Nursing Students will explore, apply the legal, ethical and current issues and trends that affect the Registered Nurse today within the context of the Roles of Practice. Students will complete a 96 hours of clinical preceptorship and 12 hours of community/ home health.

1000	lec	9:00am-2:00pm	М	FARRAND, F M	SCI 204
or	lab	6:00am-1:45pm	ΤW	MEYERS, J A	FIELD
or	lab	6:00am-1:45pm	ΤW	FEKETE, M M	FIELD
or	lab	6:00am-1:45pm	ΤW	DIAZ, C Y	FIELD
or	lab	6:00am-1:45pm	ΤW	BASKARAN, C	FIELD

(9 Week Class - Starts 4/10/2017, Ends 6/5/2017)

NURSING, REGISTERED 115 NURSING SKILLS COMPETENCY I (CSU) 1.00 UNITS

Corequisite: RN 104. Students practice procedures and skills learned in concurrent Fundamentals and Beginning Medical-Surgical Nursing theory and clin-ical courses. Updated- The Students will participate in this weekly three-hour adjunct laboratory course to practice procedures and skills learned in concurrent Fundamentals and Beginning Medical-Surgical Nursing theory and clinical lab courses.

6110	lab	2:00pm-5:30pm	Μ	UPSHAW, D K	TBA
&	lab	2:00pm-5:30pm	М	UPSHAW, D K	TBA

NURSING, REGISTERED 116 NURSING SKILLS COMPETENCY II (CSU) 1.00 UNITS

Prerequisite: RN 105 with a satisfactory grade or better. The student participates in this weekly 3 hour adjunct, laboratory course to practice procedures and skills learned in concurrent Fundamentals and Beginning Medical-Surgical Nursing theory and clinical courses

0998	lab	1:30pm-5:00pm	W	SIMPSON TURK, J Y	TBA
&	lab	1:30pm-5:30pm	W	Ford, S N	TBA
		, REGISTERED 1			

NURSING SKILLS COMPETENCY III (CSU) 1.00 UNITS

()		-				
Prerequisite: RN107 with a satisfactory grade or better and approved second year status in RN program. DESCRIPTION: Third semester nursing Students practice and enhance both mental health and medical-surgical nursing skills.						
6112 &	lab Iab	2:15pm-5:45pm 2:15pm-5:45pm	Th Th	PORTUGAL, A MENDEZ, G	TBA TBA	

OCEANOGRAPHY

OCEANOGRAPHY 001 INTRODUCTION TO OCEANOGRAPHY

(UC:CSU) 3.00 UNITS

ADVISORY: Eligibility English 28 and 67 or equivalent. The student receives a general introduction to the origin of the universe, plate tectonics, ocean basins, water, beaches, tides, and the overall uses and abuses of the ocean by human beinas

3155	lec	6:50pm-10:00pm	Т	SCRIVNER, P J	SCI 204
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PHILOSOPHY

PHILOSOPHY 001 INTRODUCTION TO PHILOSOPHY

(UC:CSU) 3.00 UNITS

ADVISORY: English 28 or equivalent. The following questions and their relevance to our daily lives will be discussed: Does life have meaning? Does God exist? Do we possess free will? What is truth? What is the good life?

02	06	lec	1:45pm-3:10pm	ΜW	PAK, J Y	HH 202
05	50	lec	1:45pm-3:10pm	T Th	TORRES, J	HH 202
10	67	lec	7:25am-8:50am	ΜW	LOPEZ, C J	HH 204
10	70	lec	9:00am-10:25am	T Th	TORRES, J	HH 202
14	39	lec	12:10pm-1:35pm	ΜW	LOPEZ, C J	HH 204
30	80	lec	03:30pm-06:40pm	Th	STAFF	CHEM 112
31	36	lec	3:30pm-6:40pm	Th	LOPEZ, C J	HH 204
31	45	lec	6:50pm-10:00pm	М	KAUFMAN, S M	HH 204
34	83	lec	3:30pm-6:40pm	Т	LOPEZ, C J	HH 204
83	30	lec	9:00am-10:25am	ΜW	CRITELLI, M J	HH 6
8	ι	lec	9:00am-10:25am	ΜW	TORRES, J	HH 6
83	31	lec	9:00am-10:25am	ΜW	TORRES, J	HH 6
8	ι	lec	9:00am-10:25am	ΜW	CRITELLI, M J	HH 6
83	58	lec	10:35am-12:00pm	ΜW	PAK, J Y	HH 6
8	ι	lec	10:35am-12:00pm	ΜW	TORRES, J	HH 6
83	59	lec	10:35am-12:00pm	ΜW	TORRES, J	HH 6
8	ι	lec	10:35am-12:00pm	ΜW	PAK, J Y	HH 6

PHILOSOPHY 005 CRITICAL THINKING AND COMPOSITION

(UC:CSU) 3.00 UNITS

Prerequisite: ENGLISH 101 with a satisfactory grade or better or equivalent. The student develops critical thinking skills necessary for evaluating and formulating argumentative/persuasive essays. Instruction in writing is a central focus of this course.

		9:00am-10:25am 10:35am-12:00pm	PAK, J Y TORRES, J	HH 202 HH 202
1072	100	10.00um 12.00pm	 1011120, 0	1111 202

PHILOSOPHY 006

LOGIC IN PRACTICE (UC:CSU) 3.00 UNITS

Advisories: English 28 and 67 or equivalent. Students apply logical principles and critical thinking to everyday life in such areas as advertising, news reports, and editorials

1074	lec	9:00am-10:25am	ΜW	LOPEZ, C J	HH 204				
DEDU	CTIVE								
is des	(UC:CSU) 3.00 UNITS ADVISORY: English 28. This introductory logic class, which is open to all Students, is designed to Develop the student's ability to think critically and to reason correctly. Attention will be given to both formal and informal logic.								

1076 lec 9:00am-10:25am T Th PAK, J Y HH 202

PHILOSOPHY 020 ETHICS (UC:CSU) 3.00 UNITS ADVISORY: English 28. This course offers a study of historical and contemporary

ethical theories as well as a discussion of contemporary moral issues. 1078 lec 10:35am-12:00pm TTh PAK, J Y HH 202

PHOTOGRAPHY

PHOTOGRAPHY 007
EXPLORING DIGITAL PHOTOGRAPHY

(CSU) 3.00 UNITS

DESCRIPTION: The student learns the uses and applications of professional digital SLR cameras in this introductory course. Camera controls, elements of composition, and photographing with natural light will be stressed. Professional digital cameras may be provided by the department for student usage. Students may use their own cameras to supplement assignments. Owning a digital camera is not a requirement but is highly recommended.

0170	lec	9:00am-10:50am	Т	OKAMURA, L N	CC 147
&	lab	9:00am-12:20pm	Th	OKAMURA, L N	CC 147
0479	lec	9:00am-11:10am	S	OKAMURA, L N	CC 147
&	lab	11:30am-2:50pm	S	OKAMURA, L N	CC 147

PHOTOGRAPHY 010 BEGINNING PHOTOGRAPHY (UC:CSU) 3.00 UNITS

The student learns the basic principles of black and white analog photography from the mechanical creation of the image with camera and film to enlarging the photograph for display, while applying the guidelines of composition, communication and self-expression. 35mm single lens camera required. Automatic cameras are OK, but they must have manual shutter speed and lens opening capability. An approximate supply cost is \$175. Student must attend the first lecture meeting, or be replaced by Students wishing to add. The first scheduled class is the first lecture meeting. Labs will meet only after announced in lecture class. This is a

liauluc	nai ua	arki oomi ciass.			
0125	lec	9:30am-11:50am	F	BELLE, N T	CHEM 3
&	lab	1:00pm-4:00pm	F	BELLE, N T	CHEM BASE
0477	lec	9:00am-11:15am	Μ	MARLOS, D J	CHEM 3
&	lab	9:00am-12:10pm	W	MARLOS, D J	CHEM BASE
0854	lec	9:00am-11:15am	Th	MARLOS, D J	CHEM 3
&	lab	9:00am-12:10pm	Т	MARLOS, D J	CHEM BASE
3139	lec	8:00pm-10:10pm	Т	NELSON, K L	CHEM 3
&	lab	5:00pm-8:00pm	Т	NELSON, K L	CHEM BASE

PHOTOGRAPHY 015

FUNDAMENTALS OF PORTRAITURE

(CSU) 3.00 UNITS

Prerequisite: Photography 1 or 107. Students learn to create individualized portraits utilizing a wide variety of traditional lighting styles both on location with available light, and in the studio with professional tungsten lighting and electronic strobes. Students learn how model selection, posing techniques, wardrobe, props, locations and other factors contribute to the total professional portrait. Students will make portraits of individuals, couples and groups. Students learn to make decisions regarding camera format including digital and film, printing and presentation.

3017	lab	5:00pm-7:50pm	Th	MARLOS, D J	CHEM BASE
&	lec	8:00pm-10:00pm	Th	MARLOS, D J	CHEM 3

PHOTOGRAPHY 020 BEGINNING PHOTOJOURNALISM

(CSU) 4.00 UNITS

Prerequisite: Photography 7. ADVISORY: Concurrent enrollment in Photography 28. DESCRIPTION: Lecture, 2 hours; lab, 6 hours. Students learn photography for publications, including magazines, wire services, print and online newspapers and campus publications. The primary emphasis is on digital photography and its use in the journalism and publication worlds. Students practice using cameras and computers, correctly applying the techniques of instruction to photojournalistic methods and visual news gathering.

		0		0	
1092	lec	1:00pm-3:10pm	Th	ALLESPACH, S C	CHEM 3
&	lab	9:00am-12:10pm	Th	ALLESPACH, S C	CHEM BASE
&	lab	9:00am-12:10pm	F	MARLOS, D J	CHEM BASE

PHOTOGRAPHY 034 HISTORY OF PHOTOGRAPHY

(UC:CSU) 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent. Students recognize and identify the major historical developments of in photography including major technological inventions and advancements, styles and movements, and important photographers from 1826 though 1960. Special attention is paid to the impact of the photographic image and how it has shaped modern art and culture worldwide. 0246 lec 12:10pm-3:40pm T BROWN, G R CHEM 3

PHOTOGRAPHY 046 PHOTOGRAPHIC DIGITAL IMAGING (CSU) 3.00 UNITS

In this beginning course, Students will utilize Adobe Photoshop tools to solve practical photographic problems such as color and tonal correction and retouching. Students will also learn non-destructive image editing techniques to maintain the highest quality images possible and will correctly prepare files for both print and web output.

1096	lec	9:00am-11:05am	F	OKAMURA, L N	CC 147
&	lab	12:10pm-3:20pm	F	OKAMURA, L N	CC 147

PHOTOGRAPHY 049
ADVANCED PHOTOGRAPHIC DIGITAL IMAGING
(CSU) 6.00 UNITS

Prerequisite: Photography 46 with a satisfactory grade or better. Students learn advanced digital imaging/Photoshop techniques which will incorporate the use of computers and photographic digital software to alter, enhance, and create new images that can be output to print and digital media. Detailed instruction in the application of Adobe Photoshop will be covered. Development of concept and design, and the use of photographic images are emphasized. Creation of specialized projects will integrate digital image manipulation, compositing/collaging, retouching, editing and other specialized Photoshop techniques.

3022	lec	5:00pm-6:25pm	ΜW	BELLE, N T	CC 147
&	lab	6:35pm-9:45pm	М	BELLE, N T	CC 147
&	lab	6:35pm-9:45pm	W	BELLE, N T	CC 147
&	lab	2:08 hrs	TBA	BELLE, N T	CHEM BASE

PHOTOGRAPHY 050

SPECIALTY FIELDS

3.00 UNITS

Prerequisite: Photography 1 or 107 with a satisfactory grade or instructor's approval of advanced level portfolio. The advanced student contracts with the instructor to produce an independent study photography project that is the basis of a free-lance, photojournalistic, commercial or fine art photographic portfolio. The student designs a portfolio based on individual concepts and goals under the guidance of the instructor.

0169	lab	9:15 hrs	TBA	MARLOS, D J	CHEM BASE
0257		11:50 hrs	TBA	OKAMURA, L N	CHEM BASE

PHYSICS

PHYSICS 007 GENERAL PHYSICS II (UC:CSU) 4.00 UNITS

Prerequisite: Physics 6 or equivalent. DESCRIPTION: Students learn the later developments of physics leading through electricity and magnetism to optics, relativity and quantum theory, atomic and nuclear physics. This course is designed for majors in Health and Life Sciences, Architecture, and all those needing a oneyear course in college physics requiring trigonometry but not calculus.

0118	lec	1:45pm-4:55pm	Т	ZUNIGA-ARAGON, L V	SCI 216
&	lab	1:45pm-4:55pm	Th	ZUNIGA-ARAGON, L V	SCI 216

PHYSICS 011 INTRODUCTORY PHYSICS (UC:CSU) 4.00 UNITS

Prerequisite: Mathematics 240. ADVISORY: English 28 and 67. DESCRIPTION: This general introductory course with laboratory serves as the Prerequisite for Physics 101, 6, 21, and for the health career programs. It is aimed at developing physical intuition, problem solving techniques, and laboratory procedures. It is not open to Students who have had a college course in physics. Those needing only one semester of laboratory science should consider enrolling in Physics 12.

1111	lec	12:10pm-3:10pm	М	PILAPIL, Y A	SCI 2	208
&	lab	12:10pm-3:10pm	W	PILAPIL, Y A	SCI 2	208
3503	lec	6:50pm-10:00pm	Т	KANE, D J	SCI 1	126
&	lab	6:50pm-10:00pm	Th	KANE, D J	SCI 1	126

PHYSICS 022

GENERAL PHYSICS II WITH CALCULUS (UC:CSU) 4.00 UNITS

Prerequisite: Physics 101 with a satisfactory grade or equivalent. Corequisite: Concurrent enrollment in Physics 102. Students learn various aspects of astrophysics and cosmology, including elements of general relativity, the physics of pulsars, cosmic rays, and black holes. Topics include the cosmological distance scale, elementary cosmological models, and the mass density and age of the universe. Evidence for dark matter and concepts of the early universe and of galaxy formation are also presented. The student reflects on astrophysics as a probe of the extremes of physics.

3500	lec	6:50pm-10:00pm	Т	ERICKSON, R W	SCI 216
&	lab	6:50pm-10:00pm	Th	ERICKSON, R W	SCI 216

PHYSICS 101 PHYSICS FOR ENGINEERS AND SCIENTISTS I (UC:CSU) 5.00 UNITS

Prerequisite: Physics 11 or successful completion of High School Physics and Math 261. The student learns the fundamental principles and applications of Newton's Laws in classical mechanics, including motion in one and two dimensions, grav-itation, rotation, energy, momentum, periodic motion, and fluid mechanics at the beginning calculus level of mathematics. The laboratory includes both quantitative and qualitative experiments that permit Students to verify, illustrate, and deduce various laws of physics.

1107	lec	12:10pm-1:35pm	T Th	MCCUDDEN, P J	SCI 208
&	lab	1:45pm-3:10pm	T Th	MCCUDDEN, P J	SCI 208
&	lab	3:20pm-4:45pm	T Th	MCCUDDEN, P J	SCI 208
3507	lec	5:15pm-6:40pm	ΜW	STAFF	SCI 208
&	lab	6:50pm-10:00pm	ΜW	STAFF	SCI 208

PHYSICS 102

PHYSICS FOR ENGINEERS AND SCIENTISTS II (UC:CSU) 5.00 UNITS

Prerequisite: Physics 101 with a satisfactory grade or equivalent. Corequisite: Concurrent enrollment in Mathematics 262, unless taken previously. DESCRIPTION: The student learns the fundamental principles and applications of introductory thermodynamics (temperature, heat, heat engines, entropy and other topics), and electricity and magnetism (electric forces, electric fields, poten-tal magnetism means the fundamental principles and applications tial, magnetism, magnetic forces and fields, capacitance, resistance, inductance, DC and AC circuits and other topics)at the beginning calculus level of mathe-matics. The laboratory includes both quantitative and qualitative experiments that permit Students to verify, illustrate, and deduce various laws of physics.

lec	12:10pm-1:35pm	ΜW	BHAKTA, J	SCI 216
lab	1:45pm-3:10pm	ΜW	BHAKTA, J	SCI 216
lab	3:20pm-4:45pm	ΜW	BHAKTA, J	SCI 216
lec	5:15pm-6:40pm	T Th	ARVIDSON, D	SCI 208
lab	6:50pm-10:00pm	T Th	ARVIDSON, D	SCI 208
	lec lab lab lec	lec 12:10pm-1:35pm lab 1:45pm-3:10pm lab 3:20pm-4:45pm lec 5:15pm-6:40pm	lec 12:10pm-1:35pm M W lab 1:45pm-3:10pm M W lab 3:20pm-4:45pm M W lec 5:15pm-6:40pm T Th	lab 1:45pm-3:10pm M.W BHAKTA, J lab 3:20pm-4:45pm M.W BHAKTA, J lec 5:15pm-6:40pm T.Th ARVIDSON, D

PHYSICS 103

PHYSICS FOR ENGINEERS AND SCIENTISTS III (UC:CSU) 5.00 UNITS

Prerequisite: Physics 102. Corequisite: Mathematics 263, unless previously taken. DESCRIPTION: Students learn the topics of mechanical waves, electromagnetic waves, light and optics, relativity, introductory quantum mechanics, atomic and nuclear physics. Topics in molecular physics and condensed matter as well as particle physics may also be included. The laboratory includes both quantitative and qualitative experiments which enable Students to verify, illus-trate, and deduce some of the laws of physics that apply to the topics covered.

5137	lec	5:15pm-6:40pm	ΜW	KILEY, D T	SCI 216
&	lab	6:50pm-10:00pm	ΜW	KILEY, D T	SCI 216

PHYSICS 185 DIRECTED STUDY - PHYSICS

(CSU) 1.00 UNITS

Allow Students to pursue Directed Study on a contract basis under the direction of a supervising instructor.

8488	lec	1:00 hrs	TBA	BHAKTA, J	SCI 216				
DIREC	PHYSICS 285 DIRECTED STUDY - PHYSICS (CSU) 2.00 UNITS								
Prerec	Prerequisite: Please consult with the instructor.								
8489	lec	2:08 hrs	TBA	BHAKTA, J	SCI 216				
PHYSICS 385 DIRECTED STUDY - PHYSICS (CSU) 3.00 UNITS									
Prerequisite: Please consult with the instructor.									
8490	lec	3:17 hrs	TBA	BHAKTA, J	SCI 216				

PHYSIOLOGY

PHYSIOLOGY 001 INTRODUCTION TO HUMAN PHYSIOLOGY

(UC:CSU) 4.00 UNITS

Prerequisite: Anatomy 1 with a satisfactory grade or equivalent. ADVISORY: English 21. Students examine and learn the general principles of physiology with special emphasis upon the human body.

opoola	a on ipi	adio apon ano nana	an body.		
0299	lec	8:00am-9:25am	T Th	GONSALVES, G G	FH B19
&	lab	9:30am-12:40pm	Th	GONSALVES, G G	SCI 114
1115	lec	8:00am-9:25am	T Th	GONSALVES, G G	FH B19
&	lab	9:30am-12:40pm	Т	GONSALVES, G G	SCI 114
3508	lec	3:30pm-6:40pm	М	ARAI, V E	SCI 114
&	lab	3:30pm-6:40pm	W	ARAI, V E	SCI 114
5138	lec	6:50pm-10:00pm	W	KHOLLESI, K	SCI 130
&	lab	6:50pm-10:00pm	М	KHOLLESI, K	SCI 114
8491	lec	8:00am-11:10am	F	KHOLLESI, K	SCI 130
&	lab	12:00pm-3:35pm	F	KHOLLESI, K	SCI 114
8493	lec	8:00am-9:25am	ΜW	GONSALVES, G G	SCI 130
&	lab	9:30am-12:40pm	М	GONSALVES, G G	SCI 114
8494	lec	8:00am-9:25am	ΜW	GONSALVES, G G	SCI 130
&	lab	9:30am-12:40pm	W	GONSALVES, G G	SCI 114

POLITICAL SCIENCE

POLITICAL SCIENCE 001	
THE GOVERNMENT OF THE UNITED STATE	ES
(UC:CSU) 3.00 UNITS	

An introduction to United States and California government and politics, including their constitutions, political institutions and processes, and political actors. Examination of political behavior, political issues, and public policy.

		'		EU 0 / 0
0255 lec	10:35am-12:00pm		MEYER, J N	FH 210
0242 lec	1:45pm-3:10pm	MW	STAFF	FH 225
0404 lec	9:00am-10:25am	T Th	JACKSON, A S	SCI 130
0535 lec	7:25am-8:50am	MW	PELTON, R K	FH 212
0659 lec	1:45pm-3:10pm	T Th	COFER, C W	FH 222
1124 lec 1749 lec	1:00pm-4:10pm 1:45pm-3:10pm	F M W	SANCHEZ, S MEYER, J N	FH 222 FH 205
1749 lec 1968 lec	10:35am-12:00pm	T Th	JACKSON, A S	FH 205 FH 221
3034 lec	6:50pm-10:00pm	W	STAFF	FH 223
3053 lec	9:00am-10:25am	Ňw	JACKSON, A S	FH 225
3111 lec	6:50pm-10:00pm	Th	MEYER, J N	FH B12
3175 lec	3:30pm-6:40pm	W	AARON, M	FH 215
3520 lec	3:30pm-6:40pm	M	JACKSON, A S	FH 218
3921 lec	6:50pm-10:00pm	Т	STAFF	FH B19
7455	8:83 hrs	TBA	MEYER, J N	ON LINE
1100			(2017, Ends 3/19/2017)	ON LINE
	,		rse. Students must have	
			on file with LACC.	
7465	3:17 hrs	TBA	MEYER, J N	ON LINE
	This section is an	Online Cou	rse. Students must have	
	current ema	ail address	on file with LACC.	
7542	6:50 hrs	TBA	AARON, M	ON LINE
	(8 Week Class -	Starts 4/10	0/2017, Ends 6/4/2017)	
	This section is an	Online Cou	rse. Students must have	
	current ema	ail address	on file with LACC.	
7576	3:17 hrs	TBA	AARON, M	ON LINE
			rse. Students must have	
	current ema	ail address	on file with LACC.	
7775	8:83 hrs	TBA	AARON, M	ON LINE
	(6 Week Class -	Starts 2/6/	(2017, Ends 3/19/2017)	
			rse. Students must have	
	current ema	ail address	on file with LACC.	

POLITICAL SCIENCE 002 MODERN WORLD GOVERNMENTS (UC:CSU) 3.00 UNITS

ADVISORY: English 28/31 or equivalent. Modern World Governments is a comparative study of the constitutional institutions and political problems of selected governments abroad.

0658	lec	10:35am-12:00pm	ΜW	JACKSON, A S	FH 220
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POLITICAL SCIENCE 005 - THE HISTORY OF WESTERN POLITICAL THOUGHT (UC:CSU) 3.00 UNITS

Examination of various theoretical approaches to politics and of basic political problems and proposed solutions: Analysis of selected political theories, relevance of theory to contemporary problems, and new approaches to political thought.

683	lec	3:30pm-6:50pm	М	AARON, M	FH 215
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POLITICAL SCIENCE 007

CONTEMPORARY WORLD AFFAIRS

(UC:CSU) 3.00 UNITS

Students learn the major aspects and important issues of international relations and global politics, including but not limited to the study of war and conflict, international organizations and actors, and development and globalization.

7568	3:17 hrs	TBA	MEYER, J N	ON LINE				
This section is an Online Course. Students must have								
	current ei	mail addres	s on file with LACC.					

PSYCHOLOGY

PSYCHOLOGY 001 GENERAL PSYCHOLOGY I (UC:CSU) 3.00 UNITS

DESCRIPTION: Students learn the psychological principles behind behaviors such as learning, motivation, intelligence, feelings and emotions, personality, abnormal behavior and methods of adjustment. Different psychological perspectives such as psychoanalysis, neuroscience, cognitive, behaviorism and humanism will be emphasized.

nunnu	10111	min be emphasized.			
0155	lec	9:00am-10:25am	T Th	SEDGHI, D M	CHEM 101
0218	lec	9:00am-12:10pm	S	RASHTIAN, A M	HH 6
1147	lec	10:35am-12:00pm	ΜW	FIAZI, K	HH 105
1148	lec	7:25am-8:50am	ΜW	BALDWIN, A B	HH 101
1149	lec	7:25am-8:50am	T Th	MIKAELYAN, L	HH 101
1150	lec	10:35am-12:00pm	T Th	SEDGHI, Y E	HH 7
1151	lec	9:00am-10:25am	ΜW	FIAZI, K	HH 10
1152	lec	9:00am-10:25am	ΜW	SEDGHI, D M	HH 2
1153	lec	9:00am-10:25am	T Th	MIKAELYAN, L	HH 101
1155	lec	10:35am-12:00pm	ΜW	MIKAELYAN, L	HH 2
1156	lec	10:35am-12:00pm	T Th	BLUM, J S	HH 101
1157	lec	12:45pm-3:55pm	М	SECHOOLER, R L	HH 101
1159	lec	6:00pm-9:20pm	Th	WONGSTAPONPAT,	HH 10
1961	lec	9:00am-12:10pm	F	SNEED, R	CHEM 210
3523	lec	5:00pm-6:25pm	ΜW	YARALYAN, A	HH 102
3525	lec	6:50pm-10:00pm	М	RIFKIN, T	HH 6
3526	lec	6:50pm-10:00pm	Т	SEDGHI, D M	HH 6
3527	lec	6:50pm-10:00pm	W	DANIEL, D E	CHEM 101
3537	lec	3:30pm-6:40pm	Т	SEDGHI, D M	HH 6
3542	lec	3:30pm-6:40pm	W	PAVLIK, A L	HH 6
4616	lec	1:45pm-4:45pm	W	STAFF	CAM HIGH
4618	lec	2:30pm-4:00pm	ΜW	VASQUEZ, E	ROYB HIGH
4667	lec	1:45pm-5:00pm	W	STAFF	EAST HIGH
7005		3:17 hrs	TBA	PAVLIK, A L	ON LINE
				ourse. Students must have ss on file with LACC.	
7006		6:33 hrs	TBA	PAVLIK, A L	ON LINE
				ourse. Students must have ss on file with LACC.	

PSYCHOLOGY 002 BIOLOGICAL PSYCHOLOGY (UC:CSU) 3.00 UNITS

Prerequisite: Psych 1. Students learn how to explain psychological behavior as a result and a cause of events taking place in the brain, nervous systems, and genes. Students learn to explain the relationship of biological events to psychopathology, sexuality, motivation, sleep, stress, emotions, perception, and learning.

1158	lec	9:00am-10:25am	T Th	BALDWIN, A B	HH 101
1160	lec	12:10pm-1:35pm	T Th	SINGLETON, Q D	HH 105
1180	lec	9:00am-12:10pm	F	WHEELER, M J	HH 6
1185	lec	10:35am-12:00pm	ΜW	SECHOOLER, R L	HH 101
1962	lec	9:00am-12:10pm	S	STASEYEVA, Y	HH 7
1963	lec	7:25am-8:50am	T Th	BALDWIN, A B	HH 101
3529	lec	3:30pm-6:40pm	Th	FIAZI, K	HH 102
3532	lec	6:50pm-10:00pm	Th	WHEELER, M J	HH 101
4608	lec	3:45pm-5:15pm	T Th	STAFF	RFK HIGH

		OGY 003			
(CSU) 3.0		y and social devei Ts	LOPINENT		
					or equivalent.
				self-awareness and per work, loneliness, death	
		nships, sex roles and			
1162	lec	12:10pm-3:20pm	М	BLUM, J S	HH 6
3530	lec	6:50pm-10:00pm	М	JOHANSEN, L M	HH 6
	PSYC	OGY 013 Chology UNITS			
· /			SCRIPTIO	N: Students learn hov	v we are influ-
enced l	by ou nce a	r society in the areas nd conformity, aggr	s of persua	asion, propaganda and d prejudice, sexism an	brain washing,
1636	lec	9:00am-10:25am	T Th	SEDGHI, D M	HH 102
3544	lec	5:40pm-8:55pm	М	BLUM, J S	HH 101
ABNOR (UC:CSU)	MAL 3.00				ormal babaviar
from th	e per	spective of contemp	orary med	N: An overview of abn lical, psycho-social, and	d socio-cultural
approa ment ai			are descr	ibed, and their major ca	uses and treat-
	lec	10:35am-12:00pm	MW	DANIEL, B P	HH 7
	lec	6:50pm-10:00pm		DANIEL, B P	HH 104
		OGY 027		•	
compu Hands-	RIPTIC ter re		eing utiliz	eceive a basic introduct ed by human services	professionals.
				come lamiliar with som	vare and online
1181	lec	ommonly being used 2:10pm-4:30pm - Starts 4/13/2017, En	d. Th	BLUM, J S	ware and online HH 101
1181	lec	2:10pm-4:30pm - Starts 4/13/2017, En 3:33 hrs	d. Th ods 5/25/20 TBA	BLUM, J S ¹¹⁷⁾ BALDWIN, A B	
1181 (7 Week	lec	2:10pm-4:30pm 2:10pm-4:30pm 3 - Starts 4/13/2017, En 3:33 hrs (5 Week Class -	d. Th ods 5/25/20 TBA Starts 2/6/	BLUM, J S 117) BALDWIN, A B 2017, Ends 3/12/2017)	HH 101
1181 (7 Week	lec	2:10pm-4:30pm - Starts 4/13/2017, En 3:33 hrs (5 Week Class - This section is an	d. Th ads 5/25/20 TBA Starts 2/6/ Online Cou.	BLUM, J S ¹¹⁷⁾ BALDWIN, A B	HH 101
1181 ^{(7 Week} 7587	lec Class	ommonly being used 2:10pm-4:30pm 5 - Starts 4/13/2017, En 3:33 hrs (5 Week Class - This section is an a current ema	d. Th ads 5/25/20 TBA Starts 2/6/ Online Cou.	BLUM, J S 177 BALDWIN, A B 2017, Ends 3/12/2017) rse. Students must have	HH 101
1181 (7 Week 7587 PSYCI LIFE-SF	lec Class HOL	2:10pm-4:30pm - Starts 4/13/2017, En 3:33 hrs (5 Week Class - This section is an current eme OGY 041 SYCHOLOGY: FROM I	d. Th ads 5/25/20 TBA Starts 2/6/ Online Cou ail address	BLUM, J S 117) BALDWIN, A B 2017, Ends 3/12/2017) rse. Students must have on file with LACC.	HH 101
1181 (7 Week 7587 PSYCI <i>LIFE-SF</i> (UC:CSU) Prerequ	HOL ANP 3.00	2:10pm-4:30pm 2:10pm-4:30pm 3:33 hrs (5 Week Class - This section is an current ema OGY 041 SYCHOLOGY: FROM I UNITS Psychology 1. DES(d. Th ads 5/25/20 TBA Starts 2/6/ Online Cou ail address WFANCY To CRIPTION	BLUM, J S 177) BALDWIN, A B 2017, Ends 3/12/2017) rse. Students must have on file with LACC. D OLD AGE	HH 101 ON LINE
1181 (7 Week 7587 PSYCI <i>LIFE-SF</i> (UC:CSU) Prerequ tive and stages.	HOL ANP 3.00 Jisite: Stuc	2:10pm-4:30pm 2:10pm-4:30pm 3:33 hrs (5 Week Class - This section is an current ema OGY 041 SYCHOLOGY: FROM I UNITS Psychology 1. DES(ial growth and cha	d. Th ads 5/25/20 TBA Starts 2/6/ Online Cou ail address WFANCY Th CRIPTION inge affec	BLUM, J S 177) BALDWIN, A B 2017, Ends 3/12/2017) rse. Students must have on file with LACC.	HH 101 ON LINE
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1181 (7 Week 7587 PSYCI <i>LIFE-SF</i> (UC:CSU) <i>Prerequ</i> <i>tive and</i> <i>stage pei</i> 1166 1176 1187 1190 1965 3533 3902 PSYCI <i>PRINCII</i> ((CSU) 3.(CSU) 3.(CSU) <i>ADVISC</i> <i>DESCF</i> <i>of grou</i> <i>ence as</i> 1169 1170 1171 3535	HOLL AN P 3.00 Jisite: Stuction lec lec lec lec lec lec lec lec lec lec	ommonly being used 2:10pm-4:30pm - Starts 4/13/2017, En 3:33 hrs (5 Week Class - This section is an current ema OGY 041 SYCHOLOGY: FROM I UNITS Psychology 1. DESC cial growth and chat ients examine the p. of development. 9:00am-10:25am 10:35am-12:00pm 9:00am-12:10pm 9:00am-12:10pm 9:00am-12:10pm 9:00am-12:10pm 0:50pm-10:00pm 6:50pm-10:00pm 6:50pm-10:00pm 6:50pm-10:00pm 10:35am-12:00pm 10:35am-12:00pm 10:35am-12:00pm 10:35am-12:00pm	d. Th Starts 5/25/20 TBA Starts 2/6/ Online Cou ail address INFANCY Th CRIPTION mge affec renatal, in M W T Th M W T Th S M W SI urrent enne dit/no-cre nphasis u M W T Th	BLUM, J S 177) BALDWIN, A B 2017, Ends 3/12/2017) rse. Students must have on file with LACC. 0 OLD AGE : Students learn about t ting individuals during fancy, childhood, adole BLUM, J S SEDGHI, D M PAVLIK, A L WHITE, G B WHITE, G B WHITE, G B UMHITE, G B DANIEL, B P BLOOM, A Ollment in Learning Sk dit basis.) Introduction t pon the individual's first BLUM, J S BALDWIN, A B	HH 101 ON LINE Ohysical, cogni- their many life escent, and old HH 7 HH 102 HH 10 HH 10 HH 10 HH 102 ills 1 and/or 7. o the dynamics st-hand experi- HH 106 HH 106 HH 106

PSYCHOLOGY 044 PRINCIPLES OF GROUP DYNAMICS II (CSU) 3.00 UNITS

Prerequisite: Psychology 43. DESCRIPTION: Students learn the role of group processes in changing behavior, the principal modes of counseling and therapy, principles of verbal and nonverbal communication, and modes of learning.

3534	lec	6:50pm-10:00pm	Th	FIAZI, K	HH 105

The course covers specialized areas of psychology such as crisis intervention, psychopharmacology, counseling ethics, and interviewing. Included are tech-niques for agency survival such as job interviewing, report writing and resource referral. 1172 lec 9:00am-10:25am MW DANIEL, B P PSYCHOLOGY 052 PSYCHOLOGICAL ASPECTS OF HUMAN SEXUALITY (UC:CSU) 3.00 UNITS DESCRIPTION: Students learn information about different psychological aspects of sexual expression such as the biochemical factors, childhood experiences, gender influences and societal influences. Topics include attraction, love, marriage, the sexual response cycle, sexual orientation, paraphilias, prostitution, rape and pornography. 1966 lec 9:00am-10:25am MW BALDWIN, A B PSYCHOLOGY 060 STRESS MANAGEMENT (CSU) 3.00 UNITS DESCRIPTION: Students learn to explain stress as a result of biological, inter-personal, environmental, and everyday life events. Students learn effective stress management techniques. 0779 lec 4:30pm-7:40pm SECHOOLER, R L Μ PSYCHOLOGY 063 ALCOHOL/DRUG STUDIES: PREVENTION AND EDUCATION (CSU) 3.00 UNITS Students learn the strategies of prevention and education necessary to work with various populations dealing with alcohol, drug, and STI(Sexually Transmitted Infection) related problems. VASQUEZ, E A 3538 lec 6:50pm-10:00pm T PSYCHOLOGY 064 INTRODUCTION TO ALCOHOL AND DRUG ABUSE (CSU) 3.00 UNITS This course is an introduction to the: physiology and psychopharmacology of drugs and alcohol, theories of addiction, historical overview of treatment, drug classification, social policy and drug abuse, and the issues of relapse, rehabilitation and recovery. 3539 lec 6:50pm-10:00pm W PRINCE, P J PSYCHOLOGY 065 CHEMICAL DEPENDENCY:INTERVENTION, TREATMENT AND RECOVERY

Students learn how to survive in the real world of work in Human Services. This course integrates psychological theory learned in previous classes with practice.

HH 102

HH 101

HH 106

HH 105

HH 102

(CSU) 3.00 UNITS

PSYCHOLOGY 045

(CSU) 3.00 UNITS

ISSUES IN HUMAN SERVICE CAREERS

Students learn the processes of treatment and recovery of alcohol and drug abuse among various populations. An overview of the causes, treatment, models, and recovery, relapse, rehabilitation, and aftercare is emphasized.

3540	lec	6:50pm-10:00pm	М	BLOOM, A	HH 104

PSYCHOLOGY 067 COUNSELING TECHNIQUES FOR THE CHEMICALLY ADDICTED (CSU) 3.00 UNITS

DESCRIPTION: This course will focus on the environment of chemical dependency counseling and the issues of the paraprogessional in alcohol and drug abuse treatment facilities. Case management in a multi-discipline team will be emphasized. All aspects of modern treatment techniques will be covered in class. 3541 lec 6:50pm-10:00pm Th DANIEL, D E HH 7

PSYCHOLOGY 068

3

BIOPSYCHOLOGY OF CHEMICAL DEPENDENCY:DRUGS, BEHAVIOR& HEALTH (CSU) 3.00 UNITS

This course offers comprehensive instruction on the pharmacological and behavioral effects of all major categories of both legal and illegal psychoactive substances, including an overview of contemporary and historical drug regulation and abuse, and a detailed review of the nervous system.

	545	lec	6:50pm-10:00pm	W	SOLOF, B S	HH 105
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(UC:CSL Pro-ro	/		ath 007	and English 101 DESC	RIPTION: The
studer experii tation,	nt surv menta and r	eys various research I procedures, instrur reporting of researcl	methoo nentatic n data.	and English 101. DESC ds with an emphasis on re- on, and the collection, ana Research design and me of research in the field of	search design, alysis, interpre- athodology will
0347 3543	lec lec	•	T Th M	BLUM, J S PAVLIK, A L	HH 101 HH 6
PSYC FIELD (CSU) 3	WORK				
Corea	uisite:	Psychology 1 and	Psych	ology 43. DESCRIPTION field of Human Services	I: This course
empha	asis is	on observations of t	he appli	ication of interpersonal rel	ationship skills
Field V	Vork. È		d comn	ded for Students new to H nunication skills will be tau	
0331	lec	9:00am-10:05am	Т	DANIEL, B P	HH 105
& 5146	lab	5:08 hrs	TBA	DANIEL, B P	FIELD
5146 &	lec lab	5:30pm-6:35pm 6:50 hrs	Th TBA	DANIEL, B P DANIEL, B P	HH 105 FIELD
8506	lec	10:35am-11:40am	T	SECHOOLER, R L	HH 105
&	lab	5:42 hrs	TBA	SECHOOLER, R L	FIELD
learne the co	uisite: d in Fi mmur	Psychology 81. De eld Work I by partici, ity that offer Human	oating, Service		ous facilities in
5149 &	lec lab	5:30pm-6:35pm 6:50 hrs	Th TBA	DANIEL, B P DANIEL, B P	HH 105 FIELD
8507	lec	10:35am-11:40am	T	SECHOOLER, R L	HH 105
&	lab	5:42 hrs	TBA	SECHOOLER, R L	FIELD
8520 &	lec lab	9:00am-10:05am 5:08 hrs	T TBA	DANIEL, B P DANIEL, B P	CHEM 107 FIELD
PSYC	HOL	OGY 083		,	
FIELD (CSU) 3					
ized p	articip		vices. 7	ION: The student receives This class is intended for an Services	
5151	lec	5:30pm-6:35pm	Th	DANIEL, B P	HH 105
&	lab	6:50 hrs	TBA	DANIEL, B P	FIELD
8509	lec		Т	SECHOOLER, R L	HH 105
& 8590	lab lec	5:42 hrs 9:00am-10:05am	TBA T	SECHOOLER, R L DANIEL, B P	FIELD CHEM 107
&	lab	5:08 hrs	ТВА	DANIEL, B P	FIELD
	NORK	ogy 084 <i>I, Drug/Alcohol</i> Ts			
Field [†] comm	Vork, 6 unity e	hours per week. Thi	s Íabora	ogy 43. DESCRIPTION: L tory class is designed to g g/alcohol counseling, treat	ive the student
5152	lec	5:30pm-6:35pm	Th	DANIEL, B P	HH 105
& 8511	lab	6:50 hrs	TBA	DANIEL, B P	FIELD
	lec	9:00am-10:05am	Т	DANIEL, B P	HH 105

TBA

TBA

Т

5:08 hrs

10:35am-11:40am

5:42 hrs

DANIEL, B P

SECHOOLER, R L

SECHOOLER, R L

& lab

8512

& lab

lec

PSYCHOLOGY 085 FIELDWORK II, DRUG/ALCOHOL (CSU) 3.00 UNITS

Prerequisite: Psychology 84. DESCRIPTION: Students build on the skills they learned in Field Work I by participating, under supervision, at various facilities in the community that offer Drug and Alcohol Treatment programs. Students will achieve intermediate counseling and communication skills and be able to apply these skills in diverse drug and alcohol treatment settings. Students continue to Develop their knowledge of the 12 core functions of drug and alcohol treatment, and apply these skills, at an intermediate level, in drug and alcohol treatment programs. Fieldwork internships at drug and alcohol treatment programs are required.

5155	lec	5:30pm-6:35pm	Th	DANIEL, B P	HH 105
&	lab	6:50 hrs	TBA	DANIEL, B P	FIELD
8513	lec	10:35am-11:40am	Т	SECHOOLER, R L	HH 105
&	lab	5:42 hrs	TBA	SECHOOLER, R L	FIELD
8550	lec	9:00am-10:05am	Т	DANIEL, B P	HH 105
&	lab	5:08 hrs	TBA	DANIEL, B P	FIELD

PSYCHOLOGY 086 FIELDWORK III, DRUG/ALCOHOL

(CSU) 3.00 UNITS

Prerequisite: Psychology 85. DESCRIPTION: Lecture, 1 hour, Field Work, 6 hours per week. This course is designed to orient the student to the field of Human Services, Drug/Alcohol Studies. The primary emphasis is on the observations of the application of interpersonal relationship skills in drug/alcohol treatment and community settings. This class is intended for Students new to Human Services field work. Basic counseling and communication skills will be taught.

		0			0
5157	lec	5:30pm-6:35pm	Th	DANIEL, B P	HH 105
&	lab	6:50 hrs	TBA	DANIEL, B P	FIELD
8515	lec	10:35am-11:40am	Т	SECHOOLER, R L	HH 105
&	lab	5:42 hrs	TBA	SECHOOLER, R L	FIELD
8552	lec	9:00am-10:05am	Т	DANIEL, B P	HH 105
&	lab	5:08 hrs	TBA	DANIEL, B P	FIELD

PSYCHOLOGY 385

DIRECTED STUDY - PSYCHOLOGY (CSU) 3.00 UNITS

Prerequisite: Psychology 1 plus one additional course in Psychology and signature of instructor.

8519	3:33 hrs	TBA	BLUM, J S	TBA

RADIOLOGIC TECHNOLOGY

RADIOLOGIC TECHNOLOGY 104 RADIOGRAPHIC ANATOMY/POSITIONING CRANIUM & VISCERAL ORGANS (CSU) 4.00 UNITS

Prerequisite: Radiologic Technology 101 and 103. Students learn radiographic anatomy, positioning and selected pathology of the visceral organs and cranium. Laboratory experience is included.

1191	lec	9:00am-10:30am	ΜW	WASHENIK, J A	RT 10
&	lab	10:35am-11:35am	ΜW	WASHENIK, J A	RT 10
1195	lec	4:15pm-5:40pm	WTh	WASHENIK, J A	RT 10
&	lab	5:45pm-6:45pm	WTh	WASHENIK, J A	RT 10
3561	lec	4:00pm-5:25pm	MT	WASHENIK, J A	RT 10
&	lab	5:30pm-6:30pm	MT	WASHENIK, J A	RT 10

RADIOLOGIC TECHNOLOGY 200

INTRODUCTION TO RADIOLOGIC TECHNOLOGY (CSU) 3.00 UNITS

Students learn the history of radiography, organization of the hospital, the medical practitioner's who work in medical facilities, and careers in the radio-

iogicai	3010110				
0580	lec	12:10pm-1:40pm	ΜW	WASHENIK, J A	SCI 111
0641	lec	9:00am-12:35pm	F	FONSECA, I	FH 117
3007	lec	6:00pm-9:10pm	W	BANES, E R	SCI 132

RADIOLOGIC TECHNOLOGY 201 MEDICAL TERMINOLOGY FOR RADIOLOGIC

(CSU) 3.00 UNITS

FIELD

HH 105

FIELD

Students learn the origins of medical terminology, word-building systems, abbreviations, symbols, diagnostic and therapeutic terms. Students review simulated patient charts in order to understand radiographic orders and diagnostic report interpretation.

0474	lec	9:00am-10:25am	T Th	WASHENIK, J A	SCI 111
3012	lec	6:00pm-9:10pm	Th	BANES, E R	FH 218

RADIOLOGIC TECHNOLOGY 202 INTRODUCTION TO ELECTROMAGNETIC RADIATION IMAGE RECORDING & PROCESSING (CSU) 4.00 UNITS

Prerequisite: English 28 and 67, Radiologic Technology 200 and 201, and Math 115 Students learn atomic structure, characteristics of radiation, x-ray production, radiation protection and photon interaction with matter.

0582	lec	9:00am-12:20pm	S	BANES, E R	RT 1
&	lab	12:25pm-2:35pm	S	BANES, E R	RT 1
3193	lec	5:00pm-8:20pm	Т	ALFARO, A O	RT 3
&	lab	8:25pm-10:35pm	Т	ALFARO, A O	RT 3

RADIOLOGIC TECHNOLOGY 206 RADIOGRAPHIC EXPOSURE

(CSU) 4.00 UNITS

Prerequisite: Radiologic Technology 205. Students learn the factors that affect radiographic exposure and the basic principles and components of digital imaging. Laboratory experience is provided including: Computer applications in diagnostic medical imaging.

0584	lec	9:00am-12:35pm	М	VISITACION, P	RT 8
&	lab	1:00pm-3:20pm	Μ	VISITACION, P	RT 8
0585	lec	10:00am-1:10pm	Th	SAYER, R S	RT 8
&	lab	1:15pm-3:20pm	Th	VISITACION, P	RT 8
0586	lec	10:00am-1:10pm	F	VISITACION, P	RT 8
&	lab	1:15pm-3:20pm	F	VISITACION, P	RT 8

RADIOLOGIC TECHNOLOGY 207 PATIENT CARE AND MANAGEMENT (CSU) 4.00 UNITS

are discussed. The role of the Radiographers. Routine and emergency care procedures are discussed. The role of the Radiographer in patient education will also be explained. Laboratory experience is included.

0248	lec	9:00am-10:25am	ΜW	SAYER, R S	RT 1
&	lab	10:30am-11:30am	ΜW	SAYER, R S	RT 1
0420	lec	4:00pm-5:25pm	ΜW	SAYER, R S	RT 5
&	lab	5:30pm-6:30pm	ΜW	SAYER, R S	RT 5

RADIOLOGIC TECHNOLOGY 209 PHARMACOLOGY AND VENIPUNCTURE WITH BASIC LIFE SUPPORT (BLS) (CSU) 3.00 UNITS

cology	Prerequisite: Radiologic Technology 207. Students learn the concepts of pharma- cology, venipuncture, contrast administration and intravenous medications used in the treatment of adverse effects from contrast agents.								
0655 &	lec lab	8:00am-9:00am 9:05am-3:25pm	S S	SAYER, R S WASHENIK, J A	RT 5 RT 5				
RADIA		GIC TECHNOLOG PROTECTION AND BIC		0					
				02. Students learn the princ aws pertaining to radiograpi					
3194 &	lec Iab	4:30pm-7:40pm 7:45pm-9:50pm		ALFARO, A O ALFARO, A O	RT 3 RT 3				
	IPLES	GIC TECHNOLOG AND PRACTICES OF		-					
factor to ider bling t floures	s influentify fluentify fl	encing patient fluore iroscopic and anallai mponents of closed	escopio ry equi l circuit	106 and 140. Students d c radiation dose. Students a oment. Students are introdu t television systems and the t he regulatory provisions	also learn how iced to assem- ay conduct the				
0668 &	lec Iab	5:00pm-6:10pm 6:15pm-6:45pm	M W M W	ALFARO, A O ALFARO, A O	RT 5 RT 5				

RADIOLOGIC TECHNOLOGY 260 INTRODUCTON TO CLINICAL EDUCATION (CSU) 4 00 UNITS

(111) 11						
	0588 &	lec Iab	6:50am-7:45am 10:30 hrs	T TBA	ALFARO, A O STAFF	RT 4 RT 3

RADIOLOGIC TECHNOLOGY 283 CLINICAL EDUCATIONAL IN RADIOLOGIC TECHNOLOGY IV (CSU) 12.00 UNITS

Prerequisite: Radiologic Technology 282. Enrolled in the Radiologic. Technobgy program. Students apply radiographic theory in their clinical training site under direct supervision of qualified clinical personnel and college instructors. Emphasis is on completing the 58 imaging competencies that include: other imaging modal-ities, therapeutic applications of radiation, tomosynthesis, mammograms, bone density, magnetic resonance imaging, computed tomography, nuclear medicine, ultrasound, and radiation therapy. The LACC Clinical Coordinator will serve as a resource for hospital based preceptor experience. RT 3

0589 lab 8:00am-4:15pm MTWThF ALFARO, A 0

REAL ESTATE

REAL ESTATE 001 REAL ESTATE PRINCIPLES (CSU) 3.00 UNITS

Open to all Students. ADVISORY: English 28 and 67. DESCRIPTION: Students study the principles, economic aspects, and laws of real estate, including the information needed to obtain a real estate sales/brokers license and /or for better management of personal real estate investments. Topics include legal DESCRIPTIONs and estates, encumbrances, agencies, contracts, financing, appraisal, escrow and title, leases, urban economics, taxation, and vocational careers.

3564	lec	6:50pm-10:00pm	Т	EISENBERG, M R	AD 303					
H on-e	RE 1 On lybrid (7 campus	7536) is taught over the s orientation for first-tir	e Internet. ne Etudes	ANDERSON, R L ernet. All Test sessions at LAC All Test sessions at LACC. Ma s users. Orientation: 4:30 pm, or info email andersrl@lacityco	andatory Tues., Feb.					
7573		6:50 hrs (9 Week Class -	TBA Starts 4/	ANDERSON, R L 10/2017, Ends 6/5/2017)	ON LINE					
0	RE 1 Hybrid (7573) is taught over the Internet. All Test sessions at LACC. Mandatory on-campus orientation for first-time Etudes users. This is a LATE-START 8-WK course that begins on 4/10/17. Orientation: 4:30 pm, Tues., April 11, AD 316. Add cards at orientation only. For info email andersr@lacitycollege.edu.									
7577	RE 1 (orien the Int for first	tation and test sessior ernet. All Test session -time Etudes users. O	ns at LACO s at LACO rientation:	ANDERSON, R L Internet with mandatory on-ca C. RE 1 Hybrid (7577) is taught Mandatory on-campus orier 4:30 pm, Tues., Feb. 7, AD 31 amail andersrl@lacitycollege.e	t over ntation '6. Add					
REAL I	REAL ESTATE 003 REAL ESTATE PRACTICES (CSU) 3.00 UNITS									
Open to all Students. ADVISORY: English 28 and 67 or equivalent. DESCRIP Students solve the problems of establishing and conducting a real estate ness, including establishing the office, securing listing and prospects, she properties and closing sales, ethics and professional relationships, rental leases, appraising, and the California Real Estate Act. Preparation of docur used in real estate transactions, property transfers, and exchanges is inclu										

on-campu	s orientation for first	-time Etude	ANDERSON, R L net. All Test sessions at LACC s users. Orientation: 4:30 pm For info email andersrl@lacity	n, Tues., Feb.				
7, AD 316. Add cards at orientation only. For info email andersrl@lacitycollege.edu 7621 2:67 hrs TBA ANDERSON, R L ON LINE RE 3 Online (0621) is taught over the Internet. All Test sessions at LACC. RE 3 Hybrid (7621) is taught over the Internet. All Test sessions at LACC. Mandatory on-campus orientation for first-time Etudes users. Orientation: 4:30 pm, Tues, Feb. 7, AD 316. Add cards at orientation only. For info email andersrl@lacitycollege.edu								
REAL ESTATE 005 LEGAL ASPECTS OF REAL ESTATE I								

(CSU) 3.00 UNITS

Open to all Students. ADVISORY: English 28 and 67. DESCRIPTION: Students who plan to take the state examination, which is required in order to obtain a broker license (meets optional requirements for sales license), can receive the appropriate legal background, including principles of property ownership and management in their business aspects, with special reference to law of California as it applies to community property, deeds, trust deeds, mortgages, leases, brokerage, mechanic's liens, homesteads, wills, and estates.

7596	3:17 hrs	TBA	LANZER, K C	ON LINE
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RE 5 Hybrid (7596) is taught over the Internet. Mandatory on-campus Orientation for first-time Etudes users. Orientation: 5:30 pm, Monday, Feb 6th, Main LIBRARY RM 123. ADD cards at the Orientation or by contacting Prof. Lanzer: lanzerkc@lacitycollege.edu

REAL ESTATE 007 REAL ESTATE FINANCE I (CSU) 3.00 UNITS

Open to all Students. ADVISORY: English 28 and 67 or equivalent. DESCRIPTION:Students study the forms, and sources of financing real property, including purchase, construction, refinance, and other creative permanent financing approaches. Also included is an assessment of the procedures for obtaining government- sponsored financing through FHA, DVA, and Cal-Vet. The various loan sources currently being used in the marketplace will be evaluated including banks, savings and loans, insurance companies, mortgage brokers/ bankers, pensions, credit unions, and private parties.

3573	lec	6:50pm-10:00pm	Th	ANSARI, A A	FH 225
7575		6:50 hrs	TBA	ANDERSON, R L	ON LINE
	057	,		(2017, Ends 6/5/2017)	
/				ternet. All Test sessions -time Etudes users. Thi	
S7	ART 8-	WK course that begin	s on 4/10/17	Orientation: 4:30 pm, T	ues., April 11,
	AD 316	. Add cards at orienta	tion. For info	o email andersrl@lacityc	ollege.edu
REAL	EST/	ATE 011			
ESCRO		NCIPLES			
,			r equivalen:	t. DESCRIPTION: Stu	idents study real
estate	escrov	v responsibilities, p	rocedures	and management, su	ich as preparing
				nd closing statements row accounting, finan	
				nsurance procedures	
7595		3:17 hrs	ТВА	PARSAKAR, N	ON LINE
				(2017, Ends 6/5/2017)	011 2012
RE 1	1 Hybri	d (7595) is taught ove	r the Interne	t. Mandatory on-campu	is orientation for
				Tuesday 2/7/2017, Mair Prof. Parsakar: parsak	
123.	ADD Ca	arus al onernation or L	ly contacting	ј Г101. Гагзакаг. рагзак	neiacitycollege
PROPE	RTY M	ATE 014 ANAGEMENT			
,	.00 UNIT				
				ent. Students study contracts, rent sche	
space	and te	chniques of renting	, tenant sei	lection and supervisio	on, relations with
wner	s and l	oudgets, purchasin	g and accc	ounts, reporting, ethic	s, and legal and
560		relationships.	w		AD 211
000	lec	6:50pm-10:00pm	VV	SHORT, L J	AD 311
		ATE 021			
	e state .00 unit	E CONOMICS S			
				DN: The student learn:	
				affect the real estate	
		government's role i		nic forecasting, prob estate market.	ierns of subdivi-
3571		6:50pm-10:00pm		ENGLUND, A C	AD 301A
		5.55pm 10.00pm		2.132010,710	10 00 11
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ΠU	55	IAN			
JU	55	IAN			

RUSSIAN 001 ELEMENTARY RUSSIAN I (UC:CSU) 5.00 UNITS

ADVISORY: English 28 and 67 or equivalent. DESCRIPTION: Students study sentence structure. Basic facts on the geography, customs and the culture of Russia are also covered.

0625	lec	3:30pm-6:05pm	ΜW	KARKAFI, L A	JH 112
1211	lec	10:35am-11:50am	MTWTh	IVANOVA, O M	JH 112
3028	lec	6:50pm-9:20pm	ΜW	KARKAFI, L A	JH 112

RUSSIAN 002 ELEMENTARY RUSSIAN II

(UC:CSU) 5.00 UNITS

Prerequisite: Russian 1 or equivalent. DESCRIPTION: This course is a continu-ation of Russian 1 with emphasis on conversation and further study of Russian life and culture.

0627	lec	3:30pm-6:05pm	ΜW	GUTKIN, I	JH 113
1212	lec	12:10pm-1:20pm	MTWTh	IVANOVA, O M	JH 112

SOCIOLOGY

SOCIOLOGY 001 INTRODUCTION TO SOCIOLOGY

(UC:CSU) 3.00 UNITS

ADVISORY: Eligible for English 28 or equivalent. An introductory course acquaints Students with the major principles of sociology as they are applied to contemporary social problems.

0660 1218 1219 1220 1580 3575 3577 3924 3927 4622 4629 4635 4644 4651	lec lec lec lec lec lec lec lec lec lec	10:35am-12:00pm 9:00am-10:25am 9:00am-10:25am 10:35am-12:00pm 9:00am-10:25am 3:30pm-6:40pm 6:50pm-10:00pm 6:50pm-10:00pm 6:50pm-10:00pm 4:00pm-5:30pm 3:30pm-4:55pm 3:30pm-5:10pm 3:30pm-5:00pm	T Th M W T Th M W M W Th T T Th T Th T Th M W M W	STAFF TRUITT, T M BELL, C L ULMER-WINDHAM, CLARK, A BARLOW, C E GRAY, K PAYNE, V Z MKRTTCHIAN, G STAFF STAFF STAFF STAFF STAFF STAFF	FH 210 FH 216 FH 216 FH 216 FH 117 FH 216 FH 221 FH 222 FH 225 BEL HIGH CORT HIGH CALS PUC ADAM HIGH MARS HIGH
4662 7511	lec			STAFF CLARK, A urse. Students must have on file with LACC.	SOTO HIGH ON LINE
7579				CLARK, A urse. Students must have s on file with LACC.	ON LINE
7586				CLARK, A urse. Students must have s on file with LACC.	ON LINE

SOCIOLOGY 002 AMERICAN SOCIAL PROBLEMS (UC:CSU) 3.00 UNITS

Advisories: English 28 and 67. The student applies sociological perspectives and concepts in analyzing contemporary social problems in the United States. Problems associated with drug abuse, poverty, racial, ethnic, and gender inequality, crime and violence, and the environment are some of the topics addressed.

0135	lec	10:35am-12:00pm	T Th	CUNNINGHAM, D E	FH 225

SOCIOLOGY 012 MARRIAGE AND FAMILY LIFE

(UC:CSU) 3.00 UNITS

Advisories: English 28 and 67. Students learn to use theory and research to examine the family and other forms of intimate-partner relationships that exist within a diverse, multicultural society. The Students analyze these structures and their functions along with historical changes, emerging variant patterns, and the influence of contemporary society on the family. FU 010 0000 . 0.00 10.00 14/

0666	lec	6:50pm-10:00pm	W	PAYNE, V Z	FH 210
	DUCT	GY 032 Ion to criminology Units	,		
1751	lec	10:35am-12:00pm	ΜW	CLARK. A	FH 218

SPANISH

SPANISH 001 ELEMENTARY SPANISH I (UC:CSU) 5.00 UNITS

ADVISORY: English 28 AND 67 or equivalent. DESCRIPTION: Student receives practice in the pronunciation, grammar, practical vocabulary, and useful phrases in Spanish. In addition, basic facts of the geography, customs and culture of the Spanish speaking world are presented.

0386	lec	3:30pm-4:45pm	MTWTh	RIVERA, M A	JH 101
0617	lec	9:00am-10:15am	MTWTh	PARADA, Y	JH 112
1226	lec	7:25am-8:35am	MTWTh	BAE, Y	JH 112
1229	lec	7:25am-8:40am	MTWTh	PARADA, Y	JH 113
1230	lec	1:45pm-3:00pm	MTWTh	RIVERA, M A	JH 112
3045	lec	10:35am-11:50am	MTWTh	CASTILLO, R	JH 101
3144	lec	9:00am-10:15am	MTWTh	NOVOA, S	JH 103
3229	lec	5:15pm-6:30pm	MTWTh	MORIN, J O	JH 119
3230	lec	6:50pm-9:20pm	T Th	CASTEL DE ORO, S	JH 119
3232	lec	6:50pm-9:25pm	ΜW	MORIN, J O	JH 119

SPANISH 002

ELEMENTARY SPANISH II

(UC:CSU) 5.00 UNITS

Prerequisite: Spanish 1 or equivalent. Students complete Elementary Spanish I emphasizing reading of elementary texts and the spoken language.

1098	lec	10:35am-11:50am	MTWTh	RIVERA, M A	JH 103
1233	lec	7:25am-8:40am	MTWTh	STAFF	JH 102
1234	lec	9:00am-10:10am	MTWTh	BAE, Y	JH 102
3587	lec	6:50pm-9:20pm	T Th	ZAMORA, S R	JH 103

SPANISH 003 INTERMEDIATE SPANISH I

(UC:CSU) 5.00 UNITS

Prerequisite: Spanish 2 or equivalent. Students receive review of grammar, composition and vocabulary building. Introduction to Spanish and Latin-American authors.

0387 0443	6:50pm-9:20pm 10:35am-11:45am	MORIN, J O Parada, y	JH 113 JH 117
4640 4649	2:10pm-3:10pm 3:30pm-4:50pm	/	FRAN HIGH HOLL HIGH

SPANISH 004

INTERMEDIATE SPANISH II

(UC:CSU) 5.00 UNITS

Prerequisite: Spanish 3 or equivalent. DESCRIPTION:Students review grammar and composition while they build their vocabulary.

0243	lec	10:35am-11:50am	MTWTh	BAE, Y	JH 118
1237	lec	6:50pm-9:25pm	MW	VILLEGAS, M E	JH 116

SPANISH 008 CONVERSATIONAL SPANISH

(UC:CSU) 2.00 UNITS

Prerequisite: Spanish 2 or equivalent. The student practices the oral expression in Spanish as the main thrust of the course. The focus is on conversational skills revolving around everyday situations that a person may encounter when traveling or living in Spanish-speaking countries, or when interacting with Spanishspeaking people in the United States.

1245	lec	12:00pm-1:50pm	Т	ZARATE, S	JH 102
SDVV	псп	010			

SPANISH UIU	
LATIN-AMERICAN	CIVILIZATION
(IIC+CCII) 2 00 LINITC	

(UC:CSU) 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent. DESCRIPTION: The student the history, cultures and arts of Latin America. The focus of the course is to study the differences and similarities between the countries that comprise Latin America, noting the unifying forces as well as those that divide. The course also explores the relationship between Latin America and the United States throughout their histories.

0119 lec 12:10pm-1:35pm M W RIVER	A, M A JH 101
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SUPERVISION

SUPERVISION 001 ELEMENTS OF SUPERVISION

(CSU) 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent. DESCRIPTION:Students Develop leadership abilities used in supervisory positions in business and industry.

7466	3:17 hrs	TBA	HASTEY, R B	ON LINE
			s must have current email	
with LACC. SUP	/ 1 Online (7466)	there will	not be an orientation for t	his class. Log in
instructions will b	be emailed to you	i one wee	ek before class starts. Log	in to review the
syllabus and pay c	loseattention to	due dates	s. For info email hasteyrb@	lacitycollege.edu

SUPERVISION 012 WRITTEN COMMUNICATIONS FOR SUPERVISORS

3.00 UNITS

ADVISORY: English 28 and 67 or equivalent. DESCRIPTION: Students learn to improve their writing ability and write professional email messages, memorandums and a wide range of business letters, including direct requests for information, replies to information requests, direct claims, adjustment letters, letters of recommendation, persuasive requests, refusing routine requests and breaking bad news to customers and to employees.

3623	lec	9:00am-12:10pm	S	SCHENCK, L R	AD 316
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TELEVISION

TELEVISION 001

INTRODUCTION TO TELEVISION

(CSU) 3.00 UNITS

Students study what's on Television and why, including the history of Radio and Television Broadcasting. They also learn costs, ratings, profits, the FCC rules, cable and pay Television. Recommended elective for Journalism, Theater and Public Relations.

3618	lec	6:50pm-10:00pm	W	BEAL, L F	CC 149
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TELEVISION 004 TELEVISION CAMERA LIGHTING AND SOUND

3.00 UNITS

Students learn the basic techniques, aesthetic conventions and practical use of lighting and sound equipment in a multi-camera television production environment. 3619 lec 6:50pm-10:00pm M VAUGHN, J E CC 132

TEL	EVIS	ION	009

TV EQUIPMENT

(CSU) 3.00 UNITS

ADVISORY: Television 4.Students learn the principles and operation of a multicamera television control room and studio equipment leading to the production of their own live-switched one-minute public service announcement. Sound control, studio lighting, control room procedures, camera operation, directing, script writing, storyboarding, and production design are emphasized.

3176	lec	6:50pm-10:00pm	Th	STAFF	CC 132
3620	lec	1:45pm-4:55pm	Т	VAUGHN, J E	CC 132

TELEVISION 025-1

TELEVISION AND FILM DRAMATIC WRITING I

(CSU) 3.00 UNITS

Students learn professional methods and techniques of creating characters and stories to Develop film and TV scripts are studied, including drama and for comedy, in both the single- and multi-camera formats. Class also deals with getting an agent and how scripts are sold.

3550	lec	6:00pm-8:05pm	Т	GENDELMAN, M M	CC 149
&	lab	8:05pm-10:10pm	Т	GENDELMAN, M M	CC 149

TELEVISION 025-2 TELEVISION AND FILM DRAMATIC WRITING II

(CSU) 3.00 UNITS

Pre-requisite: TV 25-1. Students learn professional methods and techniques of advanced television and film writing for drama and comedy for single and multiple camera. Scripts begun in TV 25-1 may be worked on for completion and/or revision.

5055	lec	6:00pm-8:05pm	Т	GENDELMAN, M M	CC 149
&	lab	8:05pm-10:10pm	Т	GENDELMAN, M M	CC 149

TELEVISION 046 TELEVISION PRODUCTION (CSU) 3.00 UNITS

Prerequisite: Television 9 or 4 with a satisfactory grade or better. Students write, produce, and direct a series of live-switched video productions. Each student functions as talent or crew in productions produced by classmates. Production protocol learned will include: operation of studio cameras; lighting instruments and control; and operation of control room equipment including switcher, audio mixer, video recording, and character generator as well as directing, writing and producing.

0410	lec	12:10pm-2:00pm	Μ	VAUGHN, J E	CC 125
&	lab	2:00pm-4:10pm	М	VAUGHN, J E	CC 125

TELEVISION 048

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TELEVISION PROGRAMMING & VIDEOTAPE PRODUCTION WORKSHOP
(CSU) 3.00 UNITSRpt
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Prerequisite: Television 46 with a satisfactory grade or better. Advanced production course that focuses on above the line production responsibilities for live-to-tape multi-camera television productions. Positions for this course include: Producer, Director, Writer, Segment Producer, Assistant Director and Talent. TV 48&49 meet together at the same time. You can not take both classes in the same semester.

3906	lec	12:10pm-2:10pm	W	VAUGHN, J E	CC 125
&	lab	2:10pm-4:10pm	W	VAUGHN, J E	CC 125

TELEVISION 049

TV PRODUCTION WORKSHOP

3.00 UNITS

Prerequisite: Television 46 with a satisfactory grade or better. Advanced televi-sion production course that focuses on below the line production responsibilities for live-to-tape multi-camera television productions. Production positions for this course include: Camera Operator, Lighting Director, Set Designer, Graphics, Audio Engineer, Technical Director, Floor Director, Field Shooter, Segment Editor. There is no Producing or Directing in this course. TV 48&49 meet together at the same time. You can not take both classes in the same semester.

3907 le & la		12:10pm-2:10pm 2:10pm-4:10pm		VAUGHN, J E VAUGHN, J E	CC 125 CC 125
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TELEVISION 055

DIGITAL VIDEO PRODUCTION WORKSHOP I

3.00 UNITS

PrerequisiteS: Cinema 1, 2 and TV 4, 9 with a satisfactory grade or better. Intermediate film and television Students will produce short video projects using basic digital video cameras and editing systems. (Same as Cinema 33.) Note: Enrolled Students will be dropped and non-enrolled Students may not add if not present at the first class session.

5325	lec	5:15pm-6:15pm	Т	MAZAK, S A	CC 220
&	lab	6:15pm-10:10pm	Т	MAZAK, S A	CC 220
8350	lec	12:10pm-1:10pm	Th	MAZAK, S A	CC 220
&	lab	1:10pm-5:05pm	Th	MAZAK, S A	CC 220

TELEVISION 185

DIRECTED STUDY - TELEVISION

(CSU) 1.00 UNITS

(Credit/No Credit) Prerequisite: Television 46 with satisfactory grades or better. Courses limited to advanced LACC Television Students. Conference one hour per unit.Allows Students to pursue Directed Study in Television on on a contract basis under the direction of a supervising instructor.

8193	lec	7:55am-8:55am	W	VARNER, J K	CC 260
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THEATER

THEATER 100 INTRODUCTION TO THE THEATER (UC:CSU) 3.00 UNITS
ADVISORY: English 101. A survey study and analysis of the various elements that make up the institution called the Theater. Subjects range from origins of primitive drama to contemporary structure and direction of our modern Theater.

1292	lec	9:00am-10:25am	ΜW	PIDAY, M L	THEA 218
4660	lec	3:30pm-5:00pm	T Th	STAFF	MAN HIGH

THEATER 105-1 THEATER SURVEY I- LITERATURE (CSU) 1.00 UNITS

The student learns about theater literature through an introduction and survey or observation of regularly scheduled programs consisting of acting scenes and exercises from the various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of theater literature through journal and essay writing assignments.

0273	lec	12:45pm-1:50pm	Th	MOODY, J L	THEA 161

THEATER 105-2 THEATER SURVEY II- PERFORMANCE (CSU) 1.00 UNITS

The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.

0762	lec	12:45pm-1:50pm	Th	KRONIS, T A	THEA 161
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THEATER 105-3 THEATER SURVEY III- DESIGN TECHNOLOGY (CSU) 1.00 UNITS

The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.

MAGGIO, A C 0278 lec 12:45pm-1:50pm Th **THEA 161**

THEATER 105-4 THEATER SURVEY IV- AUDIENCE EXPERIENCE

(CSU) 1.00 UNITS

The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.

1278 lec 12:45p	m-1:50pm Th	PIDAY, M L	THEA 161
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THEATER 110 HISTORY OF THE WORLD THEATER (UC:CSU) 3.00 UNITS

ADVISORY: English 101 or equivalent. Students read, discuss and analyze major works of dramatic literature from the Golden Age of Greece through contemporary. They Develop an understanding and appreciation of the dramatic form in story arc, character development throughout major artistic movements in dramatic literature and within the social and political context they were written and to express that appreciation in reasoned analyses.

7326	;			BLEDSOE, J E Course. Students must have ss on file with LACC.	ON LINE	
DIREC	ATER TED ST .00 UNI	TUDY - THEATER				
under	the d		vising ir	rsue Directed Study on nstructor. Refer to the prmation.		
8555	lec	12:45pm-1:45pm	Th	PIDAY, M L	THEA 161	
THEATER 200 INTRODUCTION TO ACTING (UC:CSU) 3.00 UNITS DESCRIPTION: Through lecture, discussion, demonstration, and limited partici- pation exercises, the student is introduced to the art and craft of acting.						
		6:50pm-10:00pm			MG 108	
THEATER 210 INTRODUCTION TO ORAL INTERPRETATION OF DRAMATIC LITERATURE (UC:CSU) 3.00 UNITS DESCRIPTION: The student studies the techniques of oral interpretation - including phrasing, inflection, word relish, verse scansion, tempo and rhythm -						
desigr	ned to	Develop the actor's	interpr	etative skills.		
0664	lec	10:05am-12:00pm	Μ	ROUNTREE, J J	THEA 102	

10:00am-10:50am T ROUNTREE, J J **THEA 102** & lec

(UC:CSU) 5 0670 la or la or la or la THEATE VOICE AN (UC:CSU) 3 Developion and stan theatre s, 0635 le THEATE VOCAL AI (CSU) 3.00 The stud vocal anc on prope strength. 0159 la & la & la THEATE VOCAL AI (CSU) 3.00 Pre-requia as well as well as well as well as well as well	DUCTION 00 UNITSF bb bb bb CR 240 ID ARTICU 00 UNITS mg voice a ginative u dards of peech. ac 10:00 CR 242-7 ND PHYSIC UNITS bb 10:00 bb 8:00 CR 242-7 ND PHYSIC UNITS bb 10:00 bb 8:00 CR 242-7 ND PHYSIC UNITS bb 10:00 bb 8:00 CR 242-7 ND PHYSIC UNITS	15:58 hrs 15:58 hrs 15:58 hrs 15:58 hrs 15:58 hrs 15:58 hrs 16:52 hrs 16:52 hrs 16:52 hrs 16:52 hrs 16:52 hrs 16:52 hrs 17:52	TBA TBA TBA <i>IE THEATEH</i> <i>Is</i> , <i>emphase</i> <i>e</i> . <i>Individu</i> <i>to help the</i> T Th IENT-LEVEI <i>tices</i> , and <i>at an intrc</i> <i>nent, and t</i>	FERREIRA, L W MAGGIO, A C PIDAY, M L	erformance sics of good WG 206 e and skill in ic emphasis
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/OICE AN UC:CSU) 3 Developii and imag and imag and stan heatre s,)635 le FHEATE /OCAL AI CSU) 3.00 The stud rocal and no prope strength. 1159 la & la & la FHEATE /OCAL AI CSU) 3.00 Pre-requisioner S well as s well as s well as s well as	ID ARTICU 100 UNITS Ing voice a ginative u dards of peech. ac 10:00 ER 2427 ND PH/SM UNITS lent actor d physica r breath s b 10:00 b 8:00 ER 2425 ND PH/SM UNITS isite: Thee isite: Thee	nd speech skill se of languag improvement Dam-11:25am CAL DEVELOPIN studies, pract l development support, alignn Dam-10:50am Dam-8:50am Dam-8:50am	ls, emphas e. Individu to help the T Th HENT-LEVEL tices, and at an intro ment, and T Th	izing clarity, precision, ton al goals will be set for p e student acquire the bas FAIRBANKS, C L I demonstrates knowledge boluctory level with specifi vocal & physical clarity, fro KRONIS, T A KRONIS, T A	WG 206 WG 206 and skill in ic emphasis eedom, and THEA 161 THEA 102
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rocal and on prope strength. 0159 la & la & la THEATE VOCAL AI CSU) 3.00 Pre-requi as well as	d physica er breath s ub 10:00 ub 8:00 ub 8:00 ER 242-2 ND PHYSIC UNITS isite: Thea	l development support, alignm)am-10:50am)am-8:50am)am-8:50am	at an intro nent, and r T Th	oductory level with specif, vocal & physical clarity, fre KRONIS, T A KRONIS, T A	ic emphasis eedom, and THEA 161 THEA 102
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	s skill, in va	ater 242-1 . Th	e student .	learns and demonstrates	knowledge,
				ment at a beginning level mics, and enhanced expre	
)am-8:50am)am-9:50am	M W MTW	KRONIS, T A ROUNTREE, J J	THEA 161 THEA 102
		3 CAL DEVELOPN	IENT-LEVEL	L III	
as well a specific e	is skill in v	ocal and phy: on diction, In:	sical devel	learns and demonstrates opment at an intermedia Phonetic Alphabet (IPA),	te level with
3160 la	b 9:00	am-10:25am)am-9:50am	M W T Th	FAIRBANKS, C KRONIS, T A	THEA 161 THEA 161
		4 CAL DEVELOPM	IENT-LEVEL	L IV	
as well a specific e	as skill in emphasis	vocal and ph	ysical dev	learns and demonstrates elopment at an advance language, rhythm & gest	d level with
)288 la & la		am-10:25am)am-9:50am	M W T Th	FAIRBANKS, C KRONIS, T A	THEA 161 THEA 161
		I NCE WORKSHO)P- LEVEL I	1	
of a role(specific r	(s) in a Th meaning c	eatre Academ of the text with	y producti precision	t vocal performance skills i ion with special focus on and clarity - through varie s, and coaching sessions	landing the ed introduc-
)128 la		6:17 hrs	ТВА	ROUNTREE, J J	THEA 111
		2 NCE WORKSHO)P-LEVEL II	1	
echnique performa pecial fo	es, warm ince skills ocus on bi	ups, and coad to the acting o uilding & susta	ching sess f a role(s) ii ining powe	ams through detailed voc ions to apply correct beg n a Theatre Academy pro rful breath support which	inning vocal duction with
esonanc)340 la		tended range i 6:17 hrs	for speakin TBA	ng and singing on stage. ROUNTREE, J J	THEA 111
performa special fo resonanc	nce skills ocus on bi ce and ex	to the acting o uilding & susta tended range i	f a role(s) ii ining powe for speakin	n a Theatre Academy pro erful breath support which g and singing on stage.	duction with creates rich

THEATER 246-3 VOCAL PERFORMANCE WORKSHOP - LEVEL III (CSU) 2.00 UNITS Pre-requisite: Theater 246-2. The pre-professional student actor demonstrates advanced application of vocal performance skills to of role(s) in a Theatre Academy production from contemporary/mc ture such as Becket - with focus on advanced vocal exercises, techn coaching sessions that create authentic 'character' voices through tion, inflection, placement, physicality, tempo, and subtext. 0356 lab 6:17 hrs TBA ROUNTREE, J J THEATER 246-4 VOCAL PERFORMANCE WORKSHOP- LEVEL IV ((CSU) 2.00 UNITS) Prerequisite: Theater 246-3. The student learns through advanced cises, techniques, warm-ups, and coaching sessions to demonstrate application of vocal performance skills to the acting of a role(s) in the acting of a role(s) in the student learns through advanced to the performance skills to the acting of a role(s) in the student learns through advanced to be student learns through advanced	odern litera- niques, and pitch varia- THEA 111
Pre-requisite: Theater 246-2. The pre-professional student actor demonstrates advanced application of vocal performance skills to of role(s) in a Theatre Academy production from contemporary/mc ture such as Becket - with focus on advanced vocal exercises, tech coaching sessions that create authentic 'character' voices through tion, inflection, placement, physicality, tempo, and subtext. 0356 lab 6:17 hrs TBA ROUNTREE, J J THEATER 246-4 VOCAL PERFORMANCE WORKSHOP- LEVEL IV (CSU) 2.00 UNITS Prerequisite: Theater 246-3. The student learns through advanced cises, techniques, warm-ups, and coaching sessions to demonstrate	odern litera- niques, and pitch varia- THEA 111
of role(s) in a Theatre Academy production from contemporary/mc ture such as Becket - with focus on advanced vocal exercises, tech coaching sessions that create authentic 'character' voices through tion, inflection, placement, physicality, tempo, and subtext. 0356 lab 6:17 hrs TBA ROUNTREE, J J THEATER 246-4 VOCAL PERFORMANCE WORKSHOP- LEVEL IV (CSU) 2.00 UNITS Prerequisite: Theater 246-3. The student learns through advanced cises, techniques, warm-ups, and coaching sessions to demonstrate	odern litera- niques, and pitch varia- THEA 111
coaching sessions that create authentic 'character' voices through tion, inflection, placement, physicality, tempo, and subtext. 0356 lab 6:17 hrs TBA ROUNTREE, J J THEATER 246-4 VOCAL PERFORMANCE WORKSHOP- LEVEL IV (CSU) 2:00 UNITS Prerequisite: Theater 246-3. The student learns through advanced cises, techniques, warm-ups, and coaching sessions to demonstrate	pitch varia- THEA 111
0356 lab 6:17 hrs TBA ROUNTREE, J J THEATER 246-4 VOCAL PERFORMANCE WORKSHOP- LEVEL IV (CSU) 2.00 UNITS Prerequisite: Theater 246-3. The student learns through advanced cises, techniques, warm-ups, and coaching sessions to demonstrate	
VOCAL PERFORMANCE WORKSHOP- LEVEL IV (CSU) 2.00 UNITS Prerequisite: Theater 246-3. The student learns through advanced cises, techniques, warm-ups, and coaching sessions to demonstrate	vocal over
rerequisite: Theater 246-3. The student learns through advanced cises, techniques, warm-ups, and coaching sessions to demonstrate	vood over
cises, techniques, warm-ups, and coaching sessions to demonstrate application of vocal performance skills to the acting of a role(s) in	
Academy production from classical literature such as Shakespeare - v focus on the unique challenge of authentically speaking heightene powerful, meaningful, dynamic vocal expressiveness and subtlety.	n a Theatre
0368 lab 6:17 hrs TBA ROUNTREE, J J	THEA 111
THEATER 262 SPECIAL PROJECTS (CSU) 2.00 UNITSRpt 3	
Prerequisite: Theatre Arts 270. DESCRIPTION: Advanced Students a opportunity to plan, rehearse, stage and produce approved all stude	
for presentation before student audiences. 8710 lec 9:00am-11:05am T Th PAKARINEN, M V	THEA 208
(9 Week Class - Starts 4/10/2017, Ends 6/5/2017)	
THEATER 270 BEGINNING ACTING (UC:CSU) 3.00 UNITS	
The student receives an introduction to the art and craft of acting. Th level of the Theatre Academy's Professional Training Program's actin	
1303 lec 10:35am-11:35am M W FERREIRA, L W & lab 11:35am-1:45pm M W FERREIRA, L W	THEA 218 THEA 218
THEATER 271 INTERMEDIATE ACTING (UC:CSU) 2.00 UNITS	
DESCRIPTION: Basic acting principles are expanded and applied scenes. The emphasis is on comprehension and translation into dramatic action and creation.	
3335 lec 12:20pm-12:50pm M W PRELL, J N & lab 12:50pm-1:50pm M W PRELL, J N	WG 206 WG 206
THEATER 272 INTERMEDIATE APPLIED ACTING	
(UC:CSU) 3.00 UNITS Corequisite: Theater 270. DESCRIPTION: The student learns to appl principles introduced in Theater 270 in stand sector. The student is	
	ncorporates ic action on
Corequisite: Theater 270. DESCRIPTION: The student learns to appl principles introduced in Theatre 270 in staged scenes. The student in fundamental and basic techniques of acting into meaningful dramati stage. The actor's self-awareness is explored and developed before a	ncorporates ic action on
Corequisite: Theater 270. DESCRIPTION: The student learns to appl principles introduced in Theatre 270 in staged scenes. The student in fundamental and basic techniques of acting into meaningful dramati stage. The actor's self-awareness is explored and developed before a audience in scenes and exercises. 1305 lec 10:35am-11:35am MW KRONIS, T A	tic action on a classroom THEA 161
Corequisite: Theater 270. DESCRIPTION: The student learns to appl principles introduced in Theatre 270 in staged scenes. The student if fundamental and basic techniques of acting into meaningful dramat stage. The actor's self-awareness is explored and developed before a audience in scenes and exercises. 1305 lec 10:35am-11:35am M W KRONIS, T A & lab 11:35am-1:45pm M W KRONIS, T A THEATER 274-1 ADVANCED APPLIED ACTING-LEVEL I	ic orporates ic action on a classroom THEA 161 THEA 161 THEA 161
Corequisite: Theater 270. DESCRIPTION: The student learns to appl principles introduced in Theatre 270 in staged scenes. The student ir fundamental and basic techniques of acting into meaningful dramati stage. The actor's self-awareness is explored and developed before a audience in scenes and exercises. 1305 lec 10:35am-11:35am M W KRONIS, T A & lab 11:35am-1:45pm M W KRONIS, T A THEATER 274-1 ADVANCED APPLIED ACTING-LEVEL I (UC:SU) 3.00 UNITS Pre-requisite: Theater 272. The student learns to engage in great analysis of staged scenes. Emphasis is placed upon the rehearsal p	ic orporates ic action on a classroom THEA 161 THEA 161 THEA 161
Corequisite: Theater 270. DESCRIPTION: The student learns to appl principles introduced in Theatre 270 in staged scenes. The student if fundamental and basic techniques of acting into meaningful dramat stage. The actor's self-awareness is explored and developed before a audience in scenes and exercises. 1305 lec 10:35am-11:35am M W KRONIS, T A & lab 11:35am-1:45pm M W KRONIS, T A THEATER 274-1 <i>ADVANCED APPLIED ACTING-LEVEL I</i> (UC:CSU) 3.00 UNITS Pre-requisite: Theater 272. The student learns to engage in great analysis of staged scenes. Emphasis is placed upon the rehearsal p rehearsal techniques. 8306 lab 11:00am-2:30pm T MAGGIO, A C	THEA 161 THEA 161 THEA 161 THEA 161 THEA 161 THEA 161 THEA 161 THEA 161
Corequisite: Theater 270. DESCRIPTION: The student learns to appl principles introduced in Theatre 270 in staged scenes. The student ir fundamental and basic techniques of acting into meaningful dramati stage. The actor's self-awareness is explored and developed before a audience in scenes and exercises. 1305 lec 10:35am-11:35am M W KRONIS, T A & lab 11:35am-1:45pm M W KRONIS, T A THEATER 274-1 ADVANCED APPLIED ACTING-LEVEL I (UC:SU) 3.00 UNITS Pre-requisite: Theater 272. The student learns to engage in great analysis of staged scenes. Emphasis is placed upon the rehearsal p rehearsal techniques. 8306 lab 11:00am-2:30pm T MAGGIO, A C & lec 10:00am-11:50am Th MAGGIO, A C	THEA 161 THEA 161 THEA 161 THEA 161 THEA 161 THEA 161 THEA 161 THEA 161 THEA 161 THEA 161



THEATER 275 SCENE STUDY

(CSU) 2.00 UNITS

Prerequisite: Theater 270 or consent of instructor. DESCRIPTION: The student is engaged in greater in-depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and techniques.

1734 &		10:40am-11:40am 11:40am-1:40pm	'	MAGGIO, A C MAGGIO, A C	THEA 102 THEA 102
ACTO		276-1 D RKSHOP-LEVEL I ITS			
from s tion, p	electe laying	d advanced level pla	ays. Co ocal c	ent learns to analyze scene ontent emphasizes researc levelopment, emotional ce oressiveness.	h, characteriza-
0199 &	lab lec	11:00am-2:30pm 10:00am-11:50am		PIDAY, M L PIDAY, M L	THEA 218 THEA 218
ACTOI (CSU) 3 Pre-re	R S' WC 3.00 UN equisite	e: Theater 276-1. Th		ent learns to analyze scene ontent emphasizes researc	
tion, p	blaying		rocal c	levelopment, emotional ce	
0369 &	lab lec	11:00am-2:30pm 10:00am-11:50am		PIDAY, M L PIDAY, M L	THEA 218 THEA 218
DIREC	ATER TED S 2.00 UN	TUDY - THEATER			
super	vision		uctor.	ected Study on a contract Please refer to the 'Directe on.	
5211	12:4	5pm-2:45pm	Th	PIDAY, M L	THEA 161
INTRO	ATER DUCTI U) 3.00	ON TO STAGE CRAFT			
nical p	olay pi			professional practices of de operties, lighting, sound,	

	4585	lec	6:50pm-10:10pm	Μ	MOODY. J L	AD 201
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THEATER 314

THEATRICAL SOUND DESIGN FUNDAMENTALS, PROCEDURES/OPERATIONS (CSU) 3.00 UNITS

DESCRIPTION: Students interested in the study of theory and practices used to setup production and sound equipment related materials utilized in a professional sound design for the theater. Students will practice professional sound installations and design techniques.

0576	lec	11:00am-1:00pm	Μ	YONEMURA, V	AD 201
&	lab	11:00am-1:00pm	W	YONEMURA, V	AD 201

THEATER 335

APPLIED STAGE MANAGEMENT AND PRODUCTION IV

(UC:CSU) 4.00 UNITSRpt 3

ADVISORY: English 28. DESCRIPTION: Practical assignments are made in technical and managerial phases of plays prepared for public presentation.

	0211	lab	12:25 hrs	TBA	MOODY, J L	THEA 13
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THEATER 345

TECHNICAL STAGE PRODUCTION IV (UC:CSU) 4.00 UNITSRpt 3

Corequisite: Theater 270. DESCRIPTION: This course offers practical technical experience related to the preparing and mounting of theatrical productions for a paying audience. Specific assignments will be made requiring additional hours. 1314 lec 13:15 hrs TBA MURILLO, C S

THEA 135		

THEATER 385 DIRECTED STUDY - THEATER

(CSU) 3.00 UNITS

500) 5.00 01110

Theater Students pursue on their own an in-depth study of a subject of special interest in the field of theater. Consultation with the instructor on a weekly basis, plus independent work is required.

8558 lec 12:45pm-4:05pm Th MAGGIO, A C THEA 218

THEATER 400 COSTUME PERIODS AND STYLES

(UC:CSU) 3.00 UNITS

The student studies the changes in dress from ancient to modern times, relating social and political forces influencing costuming for stage, film, and television.

		-		
7645	3:17 hrs	TBA	BLEDSOE, J E	ON LINE
	This section is a	n Online Co	ourse. Students must have	
	current o	mail addras	c on filo with LACC	

THEATER 419

ADVANCED COSTUME ILLUSTRATION 3.00 UNITS

3.00 010115

The student studies advanced costume illustration for theatre and film, including; advanced figure drawing, sketch artist techniques, computer illustration, rendering textures and creating finished costume plates.

,	EA 113 EA 113
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THEATER 420 COSTUMING ON SET 3.00 UNITS

DESCRIPTION: Students study and practice techniques of on set costuming. Instructional activities include: interview with student directors, prepare for design conferences, prepare costumes, and work as an on-set costumer for a student film project. Completed film project will be viewed as part of final evaluation. 0305 lec 9:00am-11:00am T SANDKE-GODFREY. THEA 115

THEATER 425

APPLIED COSTUMING FOR THE THEATER (CSU) 4.00 UNITSRpt 3

Students are assigned costume production roles for plays produced by the department for public presentation. Assignments include: stitcher, wardrobe assistant, wardrobe crew head, assistant costume designer, costume designer. Class activities include sewing, fitting, altering costumes, selecting costume items from storage, cleaning, repairing and maintaining costume stock. Students must be available for additional rehearsals and performances.

0216	lab	12:42 hrs	TBA	BLEDSOE, J E	THEA 113
or	lab	13:25 hrs	TBA	KIISEL, K E	THEA 113

Spring 2017 Non-credit Classes



BASIC SKILLS 006CE REVIEW OF BASIC ENGLISH (NDA) 0.00 UNITS Rpt 9

In this course, students will review basic grammar, reading, comprehension, literacy responses, writing skills and application.

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5708 lec	6:00pm-8:10pm	MTWTh	MONTEON, O	AD 301B
(4 Week Class	- Starts 6/6/2017, End	ds 6/29/2017	7)	
8721 lec	8:30am-11:20am	MW	STAFF	LENNOX MDL
(7 Week Class	- Starts 4/24/2017, Er	nds 6/5/2017	7)	
8769 lec	9:00am-11:10am	T Th	MENDOZA, J M	AD 301B
(8 Week Class	- Starts 2/6/2017, End	ds 4/2/2017)		
8819 lec	6:00pm-8:05pm	Th	MONTEON, O	AD 301B
8820 lec	9:00am-11:05am	T Th	MENDOZA, J M	AD 301B
(8 Week Class	- Starts 4/11/2017, En	ds 6/1/2017)	
8857 lec	9:00am-11:10am	S	STAFF	FH 205
(15 Week Class	s - Starts 2/18/2017, E	nds 6/5/201	17)	

BASIC SKILLS 007CE REVIEW OF BASIC MATH

(NDA) 0.00 UNITS Rpt 9

In this course, students will review basic math operations, number sense, functions and applications, measurements, and geometry, and algebra. This course is modifiable for LEP students. 5748 lec 6:00pm-7:50pm W QUINTO, M S AD 301B

8705 lec 9:00am-11:10a		'	FH B02			
(4 Week Class - Starts 6/6/2017,		,				
8720 lec 8:30am-10:40a		KAROL, P M	LENNOX MDL			
(8 Week Class - Starts 2/6/2017, Ends 3/29/2017)						
8724 lec 12:10pm-1:30p	om TTh	RODRIGUEZ, J I	AD 301B			
(12 Week Class - Starts 2/14/20	17, Ends 5/11/2	017)				
8818 lec 9:00am-11:10a	um TTh	JH 216				
(8 Week Class - Starts 2/7/2017,	Ends 4/6/2017	7)				
8889 lec 9:00am-11:20a	am S	NAVA, M	FH 218			
(14 Week Class - Starts 2/18/20	17, Ends 5/28/2	2017)				
8922 lec 9:00am-11:20a	am TTh	SAM, N	FH B02			
(7 Week Class - Starts 4/17/2013	7, Ends 6/4/201	7)				
BASIC SKILLS 035CE						

BASIC MATH SKILLS

(NDA) 0	.00 UN	ITS Rpt 9			
8702	lec	9:00am-10:00am	T Th	SAM, N	FH 104
AND	lab	10:00am-12:10pm	T Th	SAM, N	FH 104
(8 Wee	k Class	s - Starts 2/6/2017, Enc	ls 3/31/2	2017)	
8723	lec	9:00am-9:55am	ΜW	STAFF	TBA TBA
AND	lab	10:00am-11:50am	ΜW	STAFF	TBA TBA
(9 Wee	k Class	s - Starts 4/10/2017, En	ds 6/5/2	2017)	

	REPAR	LLS 085CE Ation: Science			
5754	lec	6:00pm-9:20pm	М	STAFF	FH 223
				E - NONCREDIT WING I (NDA) - 0.00	
5700		6:00pm-9:20pm - Starts 6/6/2017, End	MTWTh	STAFF	FH 303
5709	lec	5:00pm-7:30pm s - Starts 2/6/2017, Er	T Th	AMSBERRY, A P	GDOT AJCM
5716 5731	lec lec	6:00pm-9:10pm 12:10pm-3:30pm - Starts 2/8/2017, End	T TTh	PEREZ, E STAFF	AD 314 FH 214
5732	lec	12:10pm-3:20pm - Starts 4/10/2017, Er	TTh	STAFF	FH 214
5733 8712 &	lec lec lec	5:30pm-8:40pm 8:30am-10:05am 3:50 hrs s - Starts 2/6/2017, Er	T T Th TBA	STAFF MORALES, D MORALES, D	TBA TBA HUERTA ELEM HUERTA ELEM
8727	lec	8:30am-10:40am s - Starts 2/7/2017, Er	T Th	HILARIO, M M	LUCI FSC
8728	lec	9:00am-12:20pm - Starts 6/6/2017, End	MTWTh	KAROL, P M	EWD 100
8732	lec	2:00pm-5:20pm - Starts 6/6/2017, End	MTWTh	STAFF	FH 303
8743	lec	9:00am-11:05am	MW	ZAX, K L	BRSE FNDT
8759 8760	lec lec	s - Starts 2/15/2017, E 9:00am-12:20pm 9:00am-10:45am s - Starts 2/15/2017, E	S M W F	ÁN, H J BARR ACT	ANLA HIGH
8782 8790 8808	lec lec lec	9:00am-12:10pm 9:00am-12:20pm 8:30am-10:50am s - Starts 2/7/2017, Er	W S T Th	PEREZ, E KAROL, P M MARTINEZ, M	EWD 104 FH 210 LNDA ESHS
8813 8827 (13 Wee	lec lec ek Clas	8:30am-11:40am 4:00pm-6:10pm s - Starts 2/15/2017, E	T W F Ends 5/17/20	ZAX, K L STAFF	WILM MDSC BRND MDLS
8848 8888 8904	lec lec lec	1:00pm-4:20pm 8:30am-11:40am 9:00am-10:25am s - Starts 2/7/2017, Er	S W T Th	GORENCE, J M KAROL, P M MARTINI, M A	FH B14 BEL HIGH GDOT ALRL
8911	lec	8 - Starts 2/7/2017, Er 8:45am-12:05pm - Starts 2/8/2017, End	WThF	LINGAD, K R	SLMH ELEM

ENGLISH AS A SECOND LANGUAGE - NONCREDIT 002CE

ENGLISH AS	A SECOND LANGUAU	ae - Bealinn	IING II (NDA) - 0.00	UNITS RPT 9
5790 lec	6:00pm-7:50pm 5:00pm-6:25pm 6:00pm-9:10pm 2:00pm-4:50pm - Starts 6/6/2017, End	T Th W MTWThF	STAFF PEREZ, E STAFF	GDOT AWCP GDOT AIHS FH B14 FH 210
5791 lec (4 Week Class	6:00pm-8:50pm - Starts 6/6/2017, End		,	AD 311
8714 lec (15 Week Clas	8:30am-10:05am s - Starts 2/6/2017, Er		MORALES, D	BUFORD ELEM
8718 lec 8730 lec (12 Week Clas	8:30am-9:55am 9:00am-12:00pm s - Starts 2/6/2017, Er	WTh	CLAYTON, M A STAFF	BUCH MAGN HUNT ELEM
8771 lec (4 Week Class	9:00am-11:50am - Starts 6/6/2017, End		• · · · ·	FH 221
8784 lec 8785 lec	6:00pm-9:20pm 9:00am-12:10pm 9:00am-12:10pm s: - Starts 2/10/2017, E	T F	WILLIÁMS, W P KAROL, P M	FH 218 OFRS CNTR FH 310
	9:00am-12:20pm 1:00pm-4:10pm s - Starts 2/10/2017, E	F		FH 310 FH 210
8828 lec (12 Week Clas	9:00am-1:15am s - Starts 2/6/2017, Er	T nds 5/4/2017	LOPEZ, R	FH 303

	VD CIV	ICS I TS Rpt 9			
(NDA) 0 8726		4:00pm-6:00pm	т	CCNP PART	
4 Wee	k Class	- Starts 2/14/2017, Er	nds 3/7/2017,)	
8777 /4 Wee		9:00am-11:50am - Starts 6/6/2017, End		RODRIGUEZ, J I	FH 112
8881	lec	8:30am-10:50am - Starts 5/2/2017, End	T Th	MARTINEZ, M	LNDA ESHS
-SL (S 011CE			
ESL AI	VD CIV				
3879	lec	8:00am-10:30am - Starts 5/9/2017, End		CHESHMEDZHYAN,	FH 206
ESL AI	VD CIVI				
		TS Rpt 9		CTAFE	111 100
5 792 4 Wee		5:15pm-8:35pm - Starts 6/6/2017, End	MTWTh ds 6/29/2017	STAFF	HH 102
8711 /15 Wee	lec ek Clas	10:00am-1:30pm s - Starts 2/18/2017, E	S nds 6/5/201	MARTI, K V	SEIU BSP
8884		8:30am-12:05pm	F	AMARO, A	YOK ACAD
ESL AI	VD CIV	S 013CE ICS IV TS Rpt 9			
8779		9:00am-12:20pm	S	TORRES-REIZZIO, A J	QUEN ANPL
Note: open-e with a	This is entry, o	open-exit citizenshij riate English structu	o course te	lucation class; 0 units. eaches U.S. history and ish as a Second Langu	d governmen
ar skiii 8736		9:00am-12:10pm	W	ARRELLANO, P E	QUEN ANPL
8793		8:00am-10:05am	T Th	CHESHMEDZHYAN,	
(12 We 8796	ek Clas lec	s - Starts 2/6/2017, Er 9:00am-12:35pm	nds 5/4/2017, F	CHESHMEDZHYAN, RODRIGUEZ, J I	FH 114
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12 Week 3796 14 Week ESL (1/ NDA) 0 3797 15 Week ESL (1/ ESL (2/ 5749 5750 5749 5750 3704 3733 3750 3704 3739 38800 3801 3821 38804 16 Week ESL (2/ ESL (2/ 5749 5750 5759 38800 38801 38801 5759 5750 5759 57	ek Class lec lec k Class DIVIC: VD CIV D CIVIC: SH LITI lec lec lec lec lec lec lec lec	s - Starts 2/6/2017, Er 9:00am-12:35pm s - Starts 2/17/2017, E S 015CE (CS V) TS Rpt 9 8:30am-11:40am s - Starts 2/18/2017, E S 030CE ERACY AND CIVICS TS Rpt 9 3:30pm-5:35pm 3:30pm-6:40pm 6:00pm-9:10pm 5:15pm-8:30pm 8:45am-12:00pm 4:00pm-7:25pm s - Starts 2/1/2017, Er 10:00am-12:15pm 9:00am-10:25am 9:00am-10:25am 5:30pm-7:40pm s - Starts 2/14/2017, E S 031CE ERACY AND CIVICS TS Rpt 9 4:10pm-6:47pm	MTW TBA TW MTW TBA TW MW TTh TTh TTh MW MTWTh TTh TTh TTh MTWTh TTh TTh MTWTh TTH MTWTh	CHESHMEDZHYAN, RODRIGUEZ, J I 7) RODRIGUEZ, J I 7) WANGLER, R J FH B16 ARRELLANO, P E AMARO, A DELGADO, M L HILARIO, M M 7) STAFF MARTI, K V SARKISSYAN, M ARRELLANO, P E HOBEL, A N 7) PAMUK, M K	FH 114 FH 210 FH 210 FH 112 FH 112 FH B27 TLP CHRC EWD 104 GAGE MDSC AL MMHS AD 301A DH 305 FH 220 QUEN ANPL FH 303
12 Wee 3796 314 Wee ESL (ESL AI NDA) 0 3797 15 Wee 5750 5770 57700 57	ek Class lec ek Class DIVIC: VD CIVI OU UNI lec lec lec lec lec lec lec lec	s - Starts 2/6/2017, Er 9:00am-12:35pm s - Starts 2/17/2017, E S 015CE (CS W) TS Rpt 9 8:30am-11:40am s - Starts 2/18/2017, E S 030CE ERACY AND CIVICS TS Rpt 9 3:30pm-5:35pm 3:30pm-5:35pm 3:30pm-9:10pm 5:15pm-8:30pm 8:45am-12:00pm 4:00pm-9:10pm 5:15pm-8:30pm 9:00am-10:25am 2:00pm-5:10pm 9:00am-10:25am 2:00pm-5:10pm 9:00am-12:15pm 5:30pm-7:40pm s - Starts 2/14/2017, E S 031CE ERACY AND CIVICS TS Rpt 9 4:10pm-6:47pm s - Starts 2/14/2017, E	MTW TBA TW MTW TBA TW MW TTh TTh TTh MW MTWTh TTh TTh MTWTh TTh MTWTh TTh MTW MTWTh TTh MTW MTWTh TTH MTW MTWTh TTH MTW MTW MTW MTW MTW MTW MTW MTW	CHESHMEDZHYAN, RODRIGUEZ, J I 7) RODRIGUEZ, J I 7) WANGLER, R J FH B16 ARRELLANO, P E AMARO, A DELGADO, M L HILARIO, M M 7) STAFF MARTI, K V SARKISSYAN, M ARRELLANO, P E HOBEL, A N 7) PAMUK, M K 17)	FH 114 FH 210 FH 210 FH 112 FH 112 FH B27 TLP CHRC EWD 104 GAGE MDSC AL MMHS AD 301A DH 305 FH 220 QUEN ANPL FH 303 GDOT ODLA
12 Week 3796 14 Week ESL (1 NDA) 0 3797 15 Week 5725 5749 5750 3704 3733 15 Week 3799 3800 3800 38801 38804 16 Week 3799 5750 5750 5775 577	ek Class lec lec k Class DIVIC: VD CIV D CIVIC: SH LITI lec lec lec lec lec lec lec lec	s - Starts 2/6/2017, Er 9:00am-12:35pm s - Starts 2/17/2017, E S 015CE (CS V) TS Rpt 9 8:30am-11:40am s - Starts 2/18/2017, E S 030CE ERACY AND CIVICS TS Rpt 9 3:30pm-5:35pm 3:30pm-6:40pm 6:00pm-9:10pm 5:15pm-8:30pm 8:45am-12:00pm 4:00pm-7:25pm s - Starts 2/1/2017, Er 10:00am-12:15pm 9:00am-10:25am 9:00am-10:25am 5:30pm-7:40pm s - Starts 2/14/2017, E S 031CE ERACY AND CIVICS TS Rpt 9 4:10pm-6:47pm	MTW TBA TW MTW TBA TW MW TTh TTh TTh MW MTWTh TTh TTh TTh MTWTh TTh TTh MTWTh TTH MTWTh	CHESHMEDZHYAN, RODRIGUEZ, J I 7) RODRIGUEZ, J I 7) WANGLER, R J FH B16 ARRELLANO, P E AMARO, A DELGADO, M L HILARIO, M M 7) STAFF MARTI, K V SARKISSYAN, M ARRELLANO, P E HOBEL, A N 7) PAMUK, M K	FH 114 FH 210 FH 210 FH 112 FH 112 FH B27 TLP CHRC EWD 104 GAGE MDSC AL MMHS AD 301A DH 305 FH 220 QUEN ANPL FH 303 GD0T ODLA OFRS CNTR
(12 Week 8796 (14 Week ESL (14 Week ESL (14 Week ESL (15 Week 15 Week 15 T22 15 T25 15 Week 15 Week 1	ek Class lec ek Class VD CIV VD CIV VD CVV lec lec lec lec lec lec lec lec	s - Starts 2/6/2017, Er 9:00am-12:35pm s - Starts 2/17/2017, E S 015CE (CS W) 8:30am-11:40am s - Starts 2/18/2017, E S 030CE ERACY AND CIVICS TS Rpt 9 3:30pm-5:35pm 3:30pm-5:35pm 3:30pm-9:10pm 5:15pm-8:30pm 8:45am-12:00pm 4:00pm-9:10pm 5:15pm-8:30pm 9:00am-10:25am 2:00pm-5:10pm 9:00am-10:25am 2:00pm-5:10pm 9:00am-10:25am 5:30pm-7:40pm s - Starts 2/14/2017, E S 031CE ERACY AND CIVICS TS Rpt 9 4:10pm-6:47pm s - Starts 2/14/2017, E 9:00am-12:15pm	MTW TBA TW MTW TBA TW MW TTh TTh TTh MW MTWTh TTh TTh MTWTh TTh TTh MTWTh Code 5/5/201 MTW MTWTh TM MTWTh TM MTWTh MTWTh MTWTh MTWTh MTW MTWTh MTWTh MTW MTWTh MTW MTW MTW MTW MTW MTW MTW MTW	CHESHMEDŹHYAN, RODRIGUEZ, J I 7 RODRIGUEZ, J I 7 WANGLER, R J FH B16 ARRELLANO, P E AMARO, A DELGADO, M L HILARIO, M M 7 STAFF MARTI, K V SARKISSYAN, M ARRELLANO, P E HOBEL, A N 7 PAMUK, M K 17 HILL, V M	FH 114 FH 210 FH 210 FH 112 FH 112 FH B27 TLP CHRC EWD 104 GAGE MDSC AL MMHS AD 301A DH 305 FH 220 QUEN ANPL FH 303



8708 8717 8722 8734 8758 8763 8764	lec lec lec lec lec lec lec	8:30am-11:45am 10:30am-12:20pm 8:30am-11:45am 8:30am-11:45am 9:00am-12:15pm 8:45am-12:00pm	T Th MTWTh T Th T Th M W T Th M W	STAFF MARTI, K V NOONAN, K RUTA, R HILARIO, M M STAFF DELGADO. M L	49 ELEM EWD 100 KORYH MIDL RFK HIGH BPES ELEM ALLCO HS GAGE MDSC
8778 8781	lec lec	9:00am-12:10pm 8:30am-11:55am	T Th M W	STOLZ, P L RODRIGUEZ, J I	FH 106 AL MMHS
8791 8803 8804 8830 8833 8841 8842	lec lec lec lec lec lec lec	s - Starts 2/6/2017, En 8:30am-10:35am 12:10pm-3:20pm 5:15pm-8:25pm 9:00am-12:15pm 9:00am-12:10pm 9:00am-12:10pm 6:00pm-9:10pm - Starts 4/10/2017, En	MTW T Th M W M W M W M W F MTWTh	STAFF RINCON, D C AN, H J AMSBERRY, A P RUTA, R NAVA, M RODRIGUEZ, J I	HUNT DRIVE FH 221 FH 106 CCNP PART CHLD COLL FH 223 DH 308

ESL CIVICS 032CE ENGLISH LITERACY AND CIVICS (NDA) 0.00 UNITS Rpt 9

(INDA) U	.00 014	no npi 9			
5727	' lec	2:00pm-5:15pm	ΜW	AMSBERRY, A P	FH 220
5752	lec	5:30pm-8:45pm	T Th	AN, H J	FH 205
8701	lec	9:00am-12:15pm	T Th	AMSBERRY, A P	INDE ELEM
8709	lec	12:20pm-3:00pm	MTW	LOPEZ, R	FH 303
(13 We	ek Clas	s - Starts 2/14/2017, E	nds 5/17	7/2017)	
8740	lec	9:00am-11:05am	MTW	STAFF	CHLD BURE
8765	lec	9:00am-12:15pm	ΜW	LOPEZ, R	FH 303
8806	lec	12:10pm-3:20pm	ΜW	RYAN, S M	FH 218
8826	lec	8:30am-11:45am	ΜW	MORALES, D	LNX ACAD
8831	lec	8:30am-11:40am	T Th	STOLZ, P L	VRGL MDSC

SUPERVISED LEARNING ASSISTANCE 001T SUPERVISED LEARNING ASSISTANCE (NDA) 0.00 UNITS Rpt 9

Joon faculty/courselor referral, students receive tutoring in reading, writing and computational skills in the Learning Skills Department. Cumulative progress and attendance records will be maintained for this non-credit, open-entry/open-exit course. No tuition, grades, or appearance on student's transcript. Student must be enrolled in a Los Angeles City College academic course.

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5649	22:15 hrs	TBA	SOTIRIOU, P E	LS 209
5950	22:15 hrs	TBA	DES VIGNES, M	LS 209
5951	22:15 hrs	TBA	ADELEYE, A	LS 205
5952	22:15 hrs	TBA	SOTIRIOU, P E	TBA TBA
8956	22:15 hrs	TBA	MATRANGA, S B	SSV 100
8961	22:15 hrs	TBA	MORLEY, D A	SSV 100

VOCATIONAL EDUCATION 002CE IN-HOME SUPPORTIVE SERVICE PROVIDERS

(NDA) U	.UU UN	115 Rpt 9				
8715	lec	3:15pm-5:05pm	MWF	STAFF	LENNOX MDL	
8731	lec	9:00am-2:25pm	Т	JANG, H H	AD 318	
8745	lec	8:30am-1:50pm	F	BROWN, C A	FH 218	
(14 Week Class - Starts 2/17/2017, Ends 6/5/2017)						
8761	lec	8:00am-1:20pm	S	MOJICA, M	FH 110	

VOCATIONAL EDUCATION 003CE WORKPLACE READINESS - COMPUTERS					
(NDA) 0 5702		ITS Rpt 9 5:00pm-6:00pm	М	MARQUEZ, R	CCNP PART
& (14 Wee	lab ek Cla	6:00pm-8:05pm ss - Starts 2/6/2017, En	M ds 5/29/201	MARQUEZ, R	CCNP PART
5704 &	lec lab	4:00pm-4:30pm	M Th M Th	VALENCIA, S E	ANLA HIGH ANLA HIGH
(15 Wee	ek Cla	4:30pm-6:00pm ss - Starts 2/6/2017, En	ds 5/25/201		
5707 &	lec Iab	4:00pm-5:00pm 5:00pm-7:10pm	T T	VALENCIA, S E VALENCIA, S E	AL MMHS AL MMHS
(15 Wee 5713	ek Cla lec	ss - Starts 2/7/2017, En 9:00am-10:05am	ds 5/23/201 F	7) YALAMOVA, V G	FH 202
&	lab	10:05am-12:35pm	F	YALAMOVA, V G	FH 202
5718	lec	ss - Starts 2/17/2017, E 2:00pm-3:05pm	W	VALENCIA, S E	HWSC CNTR
& (15 Wee	lab ək Cla	3:05pm-4:55pm ss - Starts 2/15/2017, E	W nds 6/5/201	VALENCIA, S E	HWSC CNTR
5720 &	lec lab	6:00pm-7:00pm 7:00pm-9:05pm	Th Th	YALAMOVA, V G YALAMOVA, V G	FH 202 FH 202
8703	lec	9:00am-9:50am	MTWThF	DUARTE, A	HWSC CNTR
& (4 Weel	lab k Clas	9:50am-11:40am s - Starts 6/6/2017, Enc	MTWThF s 6/29/2017		HWSC CNTR
8706 &	lec lab	12:00pm-1:00pm 1:00pm-3:05pm	M M	DELGADO, C L DELGADO, C L	GAGE MDSC GAGE MDSC
8707	lec	9:00am-10:10am	S	VALENCIA, S E	AL STHG
& (15 Wee	lab ek Cla	10:10am-12:20pm ss - Starts 2/18/2017, E	S inds 6/3/201	VALENCIA, S E	AL STHG
8719 &	lec lab	8:30am-9:05am 9:05am-10:10am	M W M W	CARRILLO, J Y CARRILLO, J Y	LENNOX MDL LENNOX MDL
(14 Wee	ek Cla	ss - Starts 2/6/2017, En	ds 5/17/201	7)	
8725 &	lec lab	9:00am-10:00am 1:00am-3:10am	S S	STAFF STAFF	VDK1 F116 VDK1 F116
8729 &	lec lab	8:30am-9:30am 9:30am-11:20am	W W	STAFF STAFF	LUCI FSC LUCI FSC
8770	lec	4:30pm-5:35pm	W	ROMERO, F S	ALLCO HS
& (15 Wee	lab ek Cla	5:35pm-7:55pm ss - Starts 2/17/2017, E	W nds 6/5/201	ROMERO, F S	ALLCO HS
8772 &	lec lab	8:30am-9:30am 9:30am-11:40am	T T	ROMERO, F S ROMERO, F S	TBA TBA TBA TBA
8775	lec	8:30am-9:00am	ΜW	DUARTE, A	BUCH MAGN
& 8780	lab lec	9:00am-10:00am 9:00am-10:00am	M W T	DUARTE, A CASTEL DE ORO, L	BUCH MAGN AL MMHS
& (15 Wee	lab ək Cla	10:00am-12:10pm ss - Starts 2/7/2017, En	T ds 5/23/201	CASTEL DE ORO, L	AL MMHS
8786 &	lec lab	10:00am-11:10am 11:10am-1:20pm	M M	VALENCIA, S E	HWSC CNTR HWSC CNTR
(14 Wee		ss - Starts 2/20/2017, E		VALENCIA, S E	
8787 &	lec lab	10:00am-11:05am 11:05am-1:15pm	W W	VALENCIA, S E VALENCIA, S E	VDK1 F107 VDK1 F107
		ss - Starts 2/15/2017, E			
8788 &	lec lec	9:00am-10:05am 10:05am-12:35pm	S S	COLON, N COLON, N	FH B09 FH B06
(15 Wee 8789	ek Cla lec	ss - Starts 2/18/2017, E 1:00pm-2:00pm	nds 6/5/201 Th	7) KIM, H	FH 202
& 8822	lab lec	2:00pm-4:05pm 8:30am-9:10am	Th T Th	KIM, H DELGADO, C L	FH 202 JEFFSON ELEM
&	lab	9:10am-10:10am	T Th	DELGADO, C L	JEFFSON ELEM
(15 Wee 8856	ek Cla lec	ss - Starts 2/6/2017, En 8:30am-9:40am	ds 5/25/201 W	ROMERO, F S	WILM MDSC
& 8863	lab lec	9:40am-12:10pm 8:30am-9:25am	W W	ROMERO, F S DELGADO, C L	WILM MDSC NIMT MDLS
&	lab	9:25am-11:25am	W	DELGADO, C L	NIMT MDLS
8870 &	lec lab	5:30pm-6:40pm 6:40pm-8:50pm	M M	DH 203 DH 203	
(14 Wee 8899	ek Cla lec	ss - Starts 2/20/2017, E 8:30am-9:15am	nds 6/5/201 MW	DUARTE, A	BPES ELEM
&	lab	9:15am-10:50am	MW	DUARTE, A	BPES ELEM
(11 Wee 8940	ek Cla: lec	ss - Starts 2/20/2017, E 9:00am-10:05am	nds 5/1/201 F	⁷⁾ DELGADO, C L	GAGE MDSC
& (14 Wee	lab ek Cla	10:05am-12:20pm ss - Starts 2/17/2017, E		DELGADO, C L	GAGE MDSC
				,	

			AGE FOR HEALTH CARL	EERS (NDA) -
8739 lec	9:00am-11:20am	F	STAFF	FH 11
	NAL EDUCATION OME-HEALTH AID IITS Rpt 9	059CE		
8716 lec 8762 lec 8768 lec 8859 lec 8875 lec	5:05pm-5:25pm 1:25pm-2:30pm 2:30pm-3:30pm 1:00pm-2:00pm 1:55pm-3:00pm	MWF S T M F	STAFF MOJICA, M JANG, H H JANG, H H BROWN, C A	LENNOX MD FH 11 AD 31 FH 82 FH 21
	NAL EDUCATION L ENGLISH AS A SECO		UAGE A	
5705 lec 5753 lec (12 Week Cla	5:30pm-8:10pm 4:30pm-6:20pm ss - Starts 4/11/2017, E	M T Th	WILLIAMS, W P STAFF	HH 10 AL STH
8816 lec	12:35pm-3:55pm	S	HOBEL, A N	FH B1
VOCATIOI CUSTOMER	1:10pm-1:50pm ss - Starts 2/17/2017, E NAL EDUCATION SERVICE SMARTS:GC	235CE	,	JH 10
(NDA) 0.00 UI 8847 lec (5 Week Clas	VITS Rpt 9 9:00am-12:20pm s - Starts 4/14/2017, Er		DELGADO, M L	GAGE MDS
VOCATIOI JOB CLUB (NDA) 0.00 UN	NAL EDUCATION	236CE		
8851 lec (8 Week Clas	9:00am-10:50am s - Starts 4/14/2017, Er	F nds 6/5/201	MARTI, K V 17)	FH B1
	NAL EDUCATION FOR WORKPLACE SU IITS Rpt 9			
8873 lec (14 Week Cla	9:00am-11:25am ss - Starts 2/17/2017, E	F Ends 5/26/2	2017)	FH 11
	NAL EDUCATION FOR CUSTOMER SER IITS Rpt 9			
5729 lec	11:30 am-12:35pm	F	STAFF	AD 30

Caumpus Services

ACADEMIC AFFAIRS

	EXTENTION	LOCATION
DEPARTMENT Academic Affairs Office		
American Cultures		
Art/Architecture		
Business Administration		
Chemistry/Earth SCI		
Cinema-Television		
Computer Ap-Office Tech		
CSIT/Computer Tech		
Dental Tech.		
Electronics		
English/ESL		
Economic and Workforce Dev		
Family & Consumer Studies		
Child Development	2290	CDC
Foreign Language/ Humanities.	2737	JH 111
Journalism	2835	CHEM 208
Law/Administration of Justice		
Learning Skills		
Life Science	2795	SCI 222E
Math		
Music		
Nursing		
Philosophy		
Photography		
Kinesiology		
Psychology		
Physics/Engineering	2923	SCI 222D
Radiologic Tech (X-Ray)		
Social Science		
Communication Studies		
Speech Lab Office		
Teaching Learning Center		
Theater Arts		
Writing Center	2230	JH 318

ADMINISTRATIVE SERVICES

DEPARTMENT	EXTENTION	LOCATION
Administration	2082	AD 218
Bookstore/ Cub Store	2140	SU 1st floor
Business Office	2180	AD 111
Coffee Shop	3145	TULLY's
Carpenter Shop	2437	CS
Custodial Services	2416	FM
Electrical Shop	2441	CC
Plumber Shop	2444	FM
Facilities Management	2442	FM
Operations	2416	FM
Lost & Found		
Sheriffs Office	#3	AD 115
Shipping and Receiving	2495	Lot 3
Paint Shop		
President's Office		
Any new work orders must be place		

STUDENT SERVICES

DEPARTMENT	EXTENTION	LOCATION
Admissions	2104	SSB 1st Floor
Assessment	2264	AD 103
ASG		
CalWORKS	2586	LS 107
Career Center	2210	AD 109
Child Development Center	2220	CDC
Community Services	2650	AD 112
Counseling	2250	AD 108
Computer Center		SU
Cub Card Office		
English Literacy Program	2230	EWD
EOP&S		
FASTLAB		
Financial Aid		
Foster & Kinship Care Ctr		
Foundation		
Gateway to College		
Health and Wellness Ctr		
Honors Program	2340	AD 205B
International Students		
Learning Skills Center		
Martin Luther King Jr. Library		
Matriculation		
Office of Special Services		
Recruitment & Outreach		
Student Assistance Center		
Student Life & Leadership Dev		
Student Services		
Teaching & Learning Center		
Transfer Center		
TRI0		
Upward Bound.		
Veterans Center	2024	SU



