

LACC\_Fall09\_B2\_021-088 copy.indd 21 5/13/09 8:19 AM

# **Final Exam Schedule**

# Fall schedule for final examination period from December 14-20, 2009

Day/Time	7:00-9:00 a.m.	9:30 - 11:30 a.m.	12:00 – 2:00 p.m.	2:30-4:30 p.m.	5:00 – 7:00 p.m.	7:30 – 9:30 p.m.
Monday, December 14, 2009	Classes starting between 7:00 – 7:55 a.m. MTWTh, or Mon/Wed, or starting between 7:00-8:55 a.m. Monday only	Classes starting between 10:00 – 10:55 a.m. MTWTh, or Mon/Wed, or starting between 9:00-10:55 a.m. Monday only	Classes starting between 11:00 – 11:55 p.m MTWTh, Mon/Wed, or starting between 11:00 a.m12:55 p.m. Monday only	Classes starting between 1:00 – 2:55 p.m MTWTh, Mon/Wed, or starting between 1:00-3:15 p.m. Monday only	Classes starting between 3:20-4:55 MTWTh, or Mon/Wed, 3:20 – 4:55 p.m. or 3:20- 5:55 Monday only	Classes starting between 6:00 – 8:00 p.m. MTWTh, or Mon/Wed, or Monday only
Tuesday, December 15, 2009	Classes starting between 7:00 – 7:55 a.m. Tue/Thurs or starting between 7:00-8:55 a.m. Tuesday only	Classes starting between 10:00 – 10:55 a.m. Tue/Thurs or starting between 9:00-10:55 a.m. Tuesday only	Classes starting between 11:00 – 11:55 p.m. Tue/Thurs or starting between 11:00 a.m12:55 p.m. Tuesday only	Classes starting between 1:00 – 2:55 p.m. Tue/Thurs or starting between 1:00-3:15 p.m. Tuesday only	Classes starting between 3:20 – 4:55 p.m. Tue/Thur or 3:20-5:55 Tuesday only	Classes starting between 6:00 – 8:00 p.m. Tue/Thur or Tuesday only
Wednesday December 16, 2009	Classes starting between 8:00 – 8:55 a.m. MTWTh, Mon/Wed, Wed/Fri, or starting between 7:00-8:55 a.m. Wednesday only	Classes starting between 9:00 – 9:55 a.m. MTWTh, Mon/Wed, Wed./Fri, or starting between 9:00-10:55 a.m. Wednesday only	Classes starting between 12:00 – 12:55 p.m. MTWTh, Mon/Wed, Wed./Fri, or starting between 11:00 a.m 12:55 p.m. Wednesday only	Classes starting between 1:00 – 2:55 p.m. Wed./Fri, or starting between 1:00-3:15 p.m. Wednesday only	Classes starting between 5:00-5:55 Mon/Wed or Wed Fri, or 3:20 – 5:55 p.m. Wednesday only	Classes starting between 6:00 – 8:00 p.m. Wed/Fri or Wednesday only
Thursday, December 17, 2009	Classes starting between 8:00 – 8:55 a.m. Tue/Thurs, or starting between 7:00-8:55 a.m. Thursday only	Classes starting between 9:00 – 9:55 a.m Tue/Thurs, or starting between 9:00-10:55 a.m. Thursday only	Classes starting between 12:00 – 12:55 p.m. Tue/Thurs, or starting between 11:00 a.m12:55 p.m. Thursday only	Classes starting between 1:00-3:15 p.m. Thursday only	Classes starting between 5:00-5:55 Tue/Thurs or 3:20 – 5:55 p.m. Thursday only	Classes starting between 6:00 – 8:00 p.m. Thursday only
Friday, December 18, 2009	Classes starting between 7:00 – 7:55 a.m. Wed/Fri or starting between 7:00 – 8:55 a.m. Fri/Sat or Friday only	Classes starting between 10:00 – 10:55 a.m. Wed/Fri or starting between 9:00 – 11:55 a.m Fri/Sat or Friday only	Classes starting between 11:00 – 11:55 p.m. Wed/Fri or starting between 12:00 – 2:55 p.m. Fri/Sat or Friday only	Classes starting between 1:00 – 2:55 p.m. Fri/Sat, or starting between 3:00 – 4:55 p.m. Fri/Sat or Friday only	Classes starting between 5:00 – 5:55 p.m. Fri/Sat or Friday only	Classes starting between 6:00 – 8:00 p.m. Fri/Sat or Friday only
Saturday, December 19, 2009	Classes starting between 7:00 – 8:55 a.m. Saturday only	Classes starting between 9:00 – 11:55 a.m Saturday only	Classes starting between 12:00 – 2:55 p.m. Saturday only	Classes starting between 3:00 – 4:55 p.m. Saturday only	Classes starting between 5:00 – 6:55 p.m. Saturday only	No exams scheduled

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#### Please note:

- Each examination is scheduled for two hours. Final exams for short-term classes shall be administered during the final two hours of the last class period.
- Every instructor is required to give a final examination following the schedule above. <u>Deviations from the final exam schedule are not permitted because of the potential conflict within students' schedules</u>. If students indicate that a conflict is occurring, instructors are advised to contact their supervising dean immediately.
- Every student is required to take a final examination.
- Final examinations are held in the room in which the class is regularly scheduled.
- Classes that meet Sunday only will have their final exam on Sunday, December 20 at the regularly scheduled time.
- In case of a conflict, please consult your instructor.
- 22 Los Angeles City College · Fall 2009 Class Schedule · 80th Anniversary

Section Number Time Days Instructor Location | Section Number Time Days Instructor Location

#### **ACCOUNTING**

Chair: Thelma Day, DH212 (323) 953-4000 ext. 2900 http://www.lacitycollege.edu/academic/departments/busad/index.htm

#### ACCOUNTING 001 5.00 Units

#### INTRODUCTORY ACCOUNTING I (UC:CSU) (RPT 1)

PREREQUISITE: 1) Completion or concurrent enrollment in Business 38 or Accounting 31 or appropriate Math course as indicated by student's Math proficiency; 2) Eligibility to enroll in English 101 or completion of 20 units of transfer coursesor acceptable work experience; 3) CSIT 103.

3002	lec	6:50PM - 9:20PM	MW	R.N. YEATS	AD 309
3001	lec	6:50PM - 9:20PM	TTh	M. DAGAN	AD 309
0118	lec	9:00AM - 2:20PM	S	S.A. HYDER	AD 309
0101	lec	12:10PM - 1:20PM	MTWTh	E.C. AYUYAO	AD 311
0100	lec	9:00AM - 10:10AM	MTWTh	E.C. AYUYAO	AD 311

#### ACCOUNTING 002 5.00 Units

#### INTRODUCTORY ACCOUNTING II (UC:CSU)

PREREQUISITE: Accounting 1 or 22 with a satisfactory grade or the equivalent.

0102	lec	10:35AM - 11:45AM	MTWTh	E.C. AYUYAO	AD 311
0117	lec	9:00AM - 2:20PM	S	E.C. AYUYAO	AD 311
3003	lec	6:50PM - 9:20PM	MW	R.C. CHIN	AD 311
3004	lec	6:50PM - 9:20PM	TTh	R.L. RINETTI	AD 311

### ACCOUNTING 015 3.00 Units

#### TAX ACCOUNTING I (CSU)

PREREQUISITE: Accounting 1 or Accounting 22/42 with a satisfactory grade or better or proof of equivalent work completed. (Credit allowed for Accounting 15.)

0124 lec 3:10 hrs/wk TBA B.G. TIWARI ON LINE

This course will be taught entirely online via the internet with testing at LACC. You may work at home on your computer or at LACC in an open lab.

- To begin this course, email Professor Tiwari at: tiwaribg@lacitycollege.edu -(323) 953-4000, ext. 2545.
- Failure to attend the <u>mandatory</u> on-campus orientation will result in your being dropped from the course.

Accounting 15 Orientation will be held on Wednesday, Sept. 9, 2009 at  $6:00\ pm$  – Room AD316

#### ACCOUNTING 017 2.00 Units

#### PAYROLL ACCOUNTING

ADVISORY: English 28 or equivalent. Concerned with procedures and practices involved in a firm's payroll system. Includes familiarizing students with current State and Federal laws with respect to computation of regular and overtime pay, withholding of payroll taxes, computation of employer's payroll taxes, and the preparation of payroll tax returns and reports.

3017 lec 6:50PM - 9:00PM T G.J. WALENDOWSKI HH 7

#### ACCOUNTING 021 3.00 Units

#### **BOOKKEEPING AND ACCOUNTING I (UC:CSU)**

PREREQUISITE: 1) Concurrent enrollment in or completion of Accounting 31, Business 38, or Mathematics equivalent and eligibility to enroll in English 28 or 85 or concurrent enrollment in any 3 unit English class indicated by the college placement exam or acceptable work experience. CO-REQUISITE: Accounting 41. (TRANSFER STUDENTS should enroll in Accounting 1.)

0104 lec 9:00AM - 10:25AM TTh B.G. TIWARI AD 301B 0108 lec 3:10 hrs/wk TBA B.G. TIWARI ON LINE This course will be taught entirely online via the internet with testing at LACC. You may work at home on your computer or at LACC in an open lab.

- To begin this course, email Professor Tiwari at: tiwaribg@lacitycollege.edu -(323) 953-4000, ext. 2545.
- Failure to attend the <u>mandatory</u> on-campus orientation will result in your being dropped from the course.

Accounting 21 Orientation will be held on Wednesday, Sept. 9, 2009 at 6:00 pm – Room AD316.

# ACCOUNTING 022 3.00 Units

#### **BOOKKEEPING AND ACCOUNTING II (UC:CSU)**

PREREQUISITE: Accounting 21. CO-REQUISITE: Accounting 42. NOTE: Accounting 22 students must also enroll in Accounting 42 at the same hour and with the same instructor as Accounting 22.

0105 lec 3:10 hrs/wk TBA B.G. TIWARI ON LINE This course will be taught entirely online via the internet with testing at LACC. You may work at home on your computer or at LACC in an open lab.

- To begin this course, email Professor Tiwari at: tiwaribg@lacitycollege.edu -(323) 953-4000, ext. 2545.
- Failure to attend the <u>mandatory</u> on-campus orientation will result in your being dropped from the course.

Accounting 22 Orientation will be held on Wednesday, Sept. 9, 2009 at 6:00 pm – Room AD316.

3000 lec 6:50PM - 8:20PM MW G.J. WALENDOWSKI TBA TBA

#### ACCOUNTING 027 3.00 Units

#### AUTOMATED ACCOUNTING METHODS AND PROCEDURES II

PREREQUISITE: Accounting 1 with a satisfactory grade or better. DESCRIPTION: Computer applications in the preparation of special journals, payroll register, bank reconciliation, aging accounts receivable, inventory costing and depreciation. Analysis of financial statements and preparation of a computerized practice set.

0106	lec	2:05 hrs/wk	TBA	B.G. TIWARI	ON LINE
AND	lab	2:05 hrs/wk	TBA	B.G. TIWARI	ON LINE

This course will be taught entirely online via the internet with testing at LACC. You may work at home on your computer or at LACC in an open lab.

- To begin this course, email Professor Tiwari at: tiwaribg@lacitycollege.edu -(323) 953-4000, ext. 2545.
- Failure to attend the <u>mandatory</u> on-campus orientation will result in your being dropped from the course.

Accounting 27 Orientation will be held on Wednesday, Sept. 9, 2009 at 6:00 pm - Room AD316.

## ACCOUNTING 041 1.00 Units

LABORATORY FOR ACCOUNTING 21

DESCRIPTION: Accounting 41 students must also enroll in Accounting 21 at the same hour and with the same instructor as Accounting 41. Fundamentals of double-entry accounting; the accounting cycle; preparation of the trial balance; adjusting entries and three basic financial statements; use of controlling accounts; accounting for merchandising and cash transactions; special journals and periodic reporting.

0109 lec 10:35AM - 11:40AM TTh B.G. TIWARI AD 301B 0115 lec 2:05 hrs/wk TBA B.G. TIWARI ON LINE This course will be taught entirely online via the internet with testing at LACC. You may work at home on your computer or at LACC in an open lab.

- To begin this course, email Professor Tiwari at: tiwaribg@lacitycollege.edu -(323) 953-4000. ext. 2545.
- Failure to attend the <u>mandatory</u> on-campus orientation will result in your being dropped from the course.

Accounting 41 Orientation will be held on Wednesday, Sept. 9, 2009 at 6:00 pm – Room AD316.

#### ACCOUNTING 042 1.00 Units

#### LABORATORY FOR ACCOUNTING 22

PREREQUISITE: Accounting 41. CO-REQUISITE: Accounting 42 which meets at the same hour.

0111 lab 1:55 hrs/wk TBA B.G. TIWARI ON LINE This course will be taught entirely online via the internet with testing at LACC. You may work at home on your computer or at LACC in an open lab.

- To begin this course, email Professor Tiwari at: tiwaribg@lacitycollege.edu -(323) 953-4000, ext. 2545.
- Failure to attend the <u>mandatory</u> on-campus orientation will result in your being dropped from the course.

Accounting 42 Orientation will be held on Wednesday, Sept. 9, 2009 at 6:00 pm – Room AD316.

3005 lab 8:20PM - 9:20PM MW G.J. WALENDOWSKI TBA TBA

23

Location

**3.00 Units** 

HH 204

**HH 205** 

HH 7

**HH 7** 

**3.00 Units** 

HH 204

HH 204

HH 7

**HH 203** 

**3.00 Units** 

**3.00 Units** 

**3.00 Units** 

**3.00 Units** 

**3.00 Units** 

Instructor

M.J. CONTA

E.J. BRAGGS

T.N. SWEETMAN

T.N. SWEETMAN

M.J. CONTA

M.J. CONTA

T.N. SWFFTMAN

D.K. PAUL

J.C. CABALLERO

Days

DESCRIPTION: A study of the written reports as used by law enforcement agencies.

Practice in organizing and presenting factual material with clarity, definiteness and

Students locate, develop and lift fingerprints from crime scenes. These skills are

a must for students interested in law enforcement as a police officer or evidence

DESCRIPTION: A comprehensive study of the laws of search and seizure with

special emphasis on procedural law as applied by police officers. The U.S. and

California Supreme Courts procedures and role will be reviewed with an emphasis on the legal, constitutional and political aspects for law enforcement officers.

This course will concentrate on crime scene evidence. Forensic Science and

collection techniques will be emphasized as well as the interpreting the evidence.

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**HH 7** 

5/13/09 8:20 AM

AFRICAN-AMERICAN STUDIES
Chair: Wendel Eckford, JH 200G (323) 953-4000 ext. 2955
http://www.lacitycollege.edu/citymain/academic.html#SUBJECT/AREA

**3.00 Units** 

AFRICAN AMERICAN STUDIES 004

THE AFRICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES I (UC:CSU) DESCRIPTION: A survey of U.S. history from the early colonial era through the Civil War emphasizing the U.S. Constitution and the contributions of African-Americans.

(Same credit as History 11 and Chicano Studies 7.) 0135 lec 9:00AM - 10:25AM MW W.V. ECKFORD JH 102 0136 lec 10:35AM - 12:00PM MW W.V. ECKFORD JH 104 3031 lec 6:50PM - 10:00PM M L. GANT BRITTON JH 102

#### Time Days Location

#### **ACCOUNTING 055** 1.00 Units

#### ACCOUNTING COMPUTER LABORATORY

Section Number

PREREQUISITE: Accounting 21. This is a computer laboratory course where students learn to use the spreadsheet software 'Microsoft Excel' for solving problems and concepts being studied in other accounting classes.

9:00AM - 11:05AM S 0112 lah

E.F. GANIRON

Instructor

AD 316

**Section Number** 

conciseness.

1023 lec

3331 lec

0134

0137 lec

3029 lec

3024 lec

FIREARMS: ANALYSIS

microscopiccomparisons.

AND

lec

lab

0121

lec

Time

REPORT WRITING FOR PEACE OFFICERS (CSU)

9:00AM - 10:25AM TTh

1:45PM - 3:10PM TTh

3:30PM - 6:40PM T

1:45PM - 2:45PM MW

9:00AM - 12:20PM F

6:50PM - 10:00PM Th

3:15PM - 4:40PM TTh

7:35 hrs/wk TBA

INTRODUCTION TO THE FIREARMS TRAINING SYSTEM (RPT 3)

"real life" type situations and must determine to "shoot or don't shoot."

DESCRIPTION: (Credit/No credit) This course uses a computer simulation to test student's abilities and reactions in shooting scenarios. Students will be placed in

This is a forensic course dealing with firearms and cartridge identification.

This class offers a "hands-on" approach through the use of experiments and

**ADMINISTRATION OF JUSTICE 014** 

**ADMINISTRATION OF JUSTICE 053** 

FORENSIC FINGERPRINT EVIDENCE

specialist or for private investigations.

3686 lec 6:50PM - 10:00PM T

**ADMINISTRATION OF JUSTICE 060** 

ARREST, SEARCH AND SEIZURE (CSU)

**ADMINISTRATION OF JUSTICE 180** 

INTRODUCTION TO FORENSICS (CSU)

**ADMINISTRATION OF JUSTICE 381** 

**ADMINISTRATION OF JUSTICE 382** 

**ADMINISTRATION OF JUSTICE 391** 

LAW ENFORCEMENT INTERNSHIP

## **ADMINISTRATION OF JUSTICE**

Chair: Tim Sweetman, HH12 (323) 953-4000 ext. 2753 www.lacitycollege.edu/academic/departments/law/index.html

# **ADMINISTRATION OF JUSTICE 001**

**3.00 Units** 

HH 203

HH 203

**3.00 Units** 

#### INTRODUCTION TO ADMINISTRATION OF JUSTICE (UC:CSU)

DESCRIPTION: Philosophy and history of law enforcement, overview of crime and police problems, including police community relations; organization and jurisdiction of local, state, and federal law enforcement agencies, survey of professional career opportunities.

0122 lec 7:25AM - 8:50AM MW J.C. CABALLERO 6:50PM - 10:00PM T J.C. CABALLERO 3011 lec

#### **ADMINISTRATION OF JUSTICE 002 3.00 Units**

# CONCEPTS OF CRIMINAL LAW (UC:CSU)

DESCRIPTION: Basic principles of the evolution of the English common law with emphasis on sections of the California Penal Code most frequently used by police officers.

0125 7:25AM - 8:50AM TTh M.J. CONTA HH 204 lec 3012 lec 6:50PM - 10:00PM M.J. CONTA **HH 204** 

#### **ADMINISTRATION OF JUSTICE 003 3.00 Units**

# LEGAL ASPECTS OF EVIDENCE (CSU)

DESCRIPTION: Origin, development, philosophy and constitutional basis of evidence: Constitutional consideration of the rules governing the admissibility of evidence in court; and the kinds and degrees of evidence and the judicial rights in

a criminal trial. 0119 lec 10:35AM - 12:00PM MW J.C. CABALLERO HH 203

#### **ADMINISTRATION OF JUSTICE 004 3.00 Units**

PRINCIPLES AND PROCEDURES OF THE JUSTICE SYSTEM (CSU) DESCRIPTION: Legal processes from pre-arrest through trial, sentencing and correctional procedures: a review of criminal law and legal concepts governing police behavior, conceptual interpretations of constitutional principles of the 4, 5, 6, 7, 8, and 14th Amendments to the Constitution and their application to law

enforcement officers. UC limit: One course from Administration of Justice 1, 4.

#### 1025 lec 9:00AM - 10:25AM MW J.C. CABALLERO HH 203

# **ADMINISTRATION OF JUSTICE 005**

**CRIMINAL INVESTIGATION (CSU)** This course will cover the fundamentals of a criminal investigation. Topics include: Interviews and interrogations, evidence collection and analysis and case

preparation for court. 1113 lec 10:35AM - 12:05PM TTh T.N. SWEETMAN HH 7 3685 lec 6:50PM - 10:00PM T.N. SWEETMAN **HH 7** 

#### **ADMINISTRATION OF JUSTICE 006 3.00 Units**

PATROL PROCEDURES (CSU) DESCRIPTION: The history and development of patrol philosophy; planning for field activities to include functions of patrol traffic, and other preliminary investigative duties of the field officers and the handling of civil and domestic disturbances and

other community crime incidents. 3033 lec 3:30PM - 6:40PM M M.J. CONTA **HH 204** 

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#### **AFRICAN AMERICAN STUDIES 020**

#### **3.00 Units**

#### AFRICAN-AMERICAN LITERATURE I (UC:CSU)

DESCRIPTION: This is a survey of literature by African-American writers. It is designed to cover all types of literature (slave narratives, poetry, novels, etc.) to encourage students to develop a positive attitude towards reading and an understanding of the progression of culture in America as interpreted by African-American writers. (Fulfills Humanities requirements for graduation).

Days

0139 lec 12:10PM - 1:35PM MW

T.R. ROBINSON

JH 113

#### **AFRICAN AMERICAN STUDIES 060**

**3.00 Units** 

#### AFRICAN-AMERICAN MUSIC (UC:CSU)

DESCRIPTION: A survey of African-American music, including a comprehensive investigation of the minstrel, spiritual, gospel, and the blues. (Fulfills Humanities requirements for graduation. Same credit as Music 135).

5689 lec 6:50PM - 10:00PM M

L.L. HENDERSON

CH 242

# **AMERICAN SIGN LANGUAGE**

Chair: Eiko Chatel, DH312B (323) 953-4000 ext. 2737 http://www.lacitycollege.edu/citymain/academic.html#SUBJECT/AREA

## **AMERICAN SIGN LANGUAGE 002**

4.00 Units

#### AMERICAN SIGN LANGUAGE II (UC:CSU)

This course will continue with study of vocabulary and grammar in American Sign Language. It will incorporate other aspects of ASL grammar and improve receptive and expressive skills.

PREREQUISITE: American Sign Language 001. This course completes the study of elementary vocabulary and grammar. Increased development of inflectional and non-manual behavior patterns. Incorporation of selected aspects of Deaf culture and community within receptive and expressive conversation.

3030 lec AND lab

6:50PM - 8:55PM MW 1:05 hrs/wk TBA

A.C. QUISPE **STAFF** 

G.G. GONSALVES

L.A. CENQUIZCA

L.A. CENQUIZCA

L.A. CENQUIZCA

L.A. CENQUIZCA

DH 310 **DH 319** 

#### ANATOMY

Chair: Greg Gonsalves, SCI 222D (323) 953-4000 ext. 2796 http://www.lacitycollege.edu/academic/departments/lifesci/index.html

**ANATOMY 001** 

4.00 Units

SCI 111

SCI 132

SCI 120

SCI 132

SCI 120

#### INTRODUCTION TO HUMAN ANATOMY (UC:CSU)

The above section will be offering special tutoring.

12:10PM - 3:20PM T

12:10PM - 3:20PM W

9:00AM - 10:25AM TTh

9:00AM - 10:25AM TTh

0140 lec 9:00AM - 10:25AM MW

ADVISORY: Eligibility in English 28, DESCRIPTION: Students will dissect a laboratory animal comparable in structure to the human body. Students also may purchase instructional dissection materials.

AND	lab	8:00AM - 11:10AM	T	S. DAFTARI	SCI 107
0141	lec	8:00AM - 11:10AM	F	M.M. MIKHAIL	SCI 111
AND	lab	12:10PM - 3:20PM	F	M.M. MIKHAIL	LS 107
0142	lec	8:00AM - 11:10AM	F	M.M. MIKHAIL	SCI 111
AND	lab	8:00AM - 11:10AM	S	M.M. MIKHAIL	LS 107
The	above	section will be offering	special tuto	oring.	
5001	lec	6:50PM - 10:00PM	M	E.W. WALLANO	SCI 111
AND	lab	6:50PM - 10:00PM	F	E.W. WALLANO	SCI 107
5002	lec	6:50PM - 10:00PM	T	L.A. CENQUIZCA	SCI 111
AND	lab	6:50PM - 10:00PM	M	L.A. CENQUIZCA	SCI 120
5003	lec	6:50PM - 10:00PM	T	L.A. CENQUIZCA	SCI 111
AND	lab	6:50PM - 10:00PM	W	L.A. CENQUIZCA	SCI 120
5006	lec	3:40PM - 6:50PM	W	K. KHOLLESI	SCI 120
AND	lab	3:40PM - 6:50PM	M	K. KHOLLESI	SCI 120
5007	lec	6:50PM - 10:00PM	M	E.W. WALLANO	SCI 111
AND	lab	6:50PM - 10:00PM	F	E.W. WALLANO	SCI 107
8004	lec	9:00AM - 10:25AM	MW	G.G. GONSALVES	SCI 111
AND	lab	12:10PM - 3:20PM	M	S. DAFTARI	SCI 107

#### ANTHROPOLOGY

Chair: Wendel Eckford, JH 200G (323) 953-4000 ext. 2955 http://www.lacitycollege.edu/citymain/academic.html#SUBJECT/AREA

#### ANTHROPOLOGY 101

**Section Number** 

**3.00 Units** 

#### **HUMAN BIOLOGICAL EVOLUTION (UC:CSU)**

Time

ADVISORY: English 28. Current evolutionary theory is applied to human populations. Processes of race formation and the evolution of humans in the framework of population genetics, and in relation to evolution of ecosystems. Included are primate evolution, taxonomy, comparative morphology and biochemistry, human phylogesny, and the human fossil record.

0147	lec	9:00AM - 10:25AM	MW	B.A. BARTELT	LS 105
0148	lec	7:25AM - 8:50AM	MW	E.W. GALLAGHER	LS 105
0149	lec	10:35AM - 12:00PM	MW	B.A. BARTELT	LS 105
0150	lec	10:35AM - 12:00PM	TTh	B.A. BARTELT	LS 105
3021	lec	6:50PM - 10:00PM	MW	B.A. BARTELT	JH 115
(8 Wee	k Clas	ss - Starts 9/1/2009, En	ds 10/2	24/2009)	
3044	lec	6:50PM - 10:00PM	Th	M.M. COHEN	LS 105
5004	lec	6:50PM - 10:00PM	M	M.J. CARTER	LS 105
5008	lec	6:50PM - 10:00PM	M	M.J. CARTER	LS 105
8060	lec	10:35AM - 12:00PM	MW	B.A. BARTELT	LS 105

#### **ANTHROPOLOGY 102**

**3.00 Units** 

#### HUMAN WAYS OF LIFE: CULTURAL ANTHROPOLOGY (UC:CSU)

ADVISORY: English 28. The nature, growth and history of culture: human social behaviour as revealed by archeological investigation and the study of contemporary peoples: the range of human cultural and social behaviour: a brief outline of culture history.

3045	lec	6:50PM - 10:00PM	W	M.M. COHEN	LS 105
0153	lec	7:25AM - 8:50AM	TTh	B.A. BARTELT	LS 105
0151	lec	9:00AM - 10:25AM	TTh	B.A. BARTELT	LS 105

#### **ARABIC**

Chair: Eiko K. Chatel, DH312B (323) 953-4000 ext. 2737 http://www.lacitycollege.edu/academic/departments/forlang/index.html

#### **ARABIC 001**

DESCRIPTION: Class meets 6 hours: 5 hours lecture and 1 hour TBA in the language lab, DH 319. Pronunciation, grammar, practical vocabulary, useful phrases; basic facts on the geography, customs and culture of the Arabic speaking world.

0154	lec	10:35AM - 11:45AM	MTWTh	M.R. GUIRGUIS	DH 304
AND	lab	1:05 hrs/wk	TBA	STAFF	DH 319

#### **ARCHITECTURE**

Chair: Gayle Partlow, DH220A (323) 953-4000 ext. 2510 http://catalog.lacitycollege.edu/pages/architecture.html

#### **ARCHITECTURE 130**

**2.00 Units** 

JH 202

**3.00 Units** 

5.00 Units

## HISTORY OF ARCHITECTURE I (UC:CSU)

**ELEMENTARY ARABIC I (UC:CSU)** 

DESCRIPTION: The development of Architecture from prehistoric times to the beginning of the Renaissance and the geographical, geological, climatic, religious, social and historical forces that helped shape each period.

1604 lec 1:10PM - 3:15PM T W.V. ECKFORD

# **ARCHITECTURE 162**

#### COMPUTER-AIDED DESIGN AND DRAFTING (CSU) (RPT 1)

DESCRIPTION: Second class in AutoCAD. Advanced drawing and 3D modeling.

AND	lab	7:20PM - 9:50PM	TTh	D. PUENGPRECHAWAT	DH 117
3050	lec	6:50PM - 7:20PM	TTh	D. PUENGPRECHAWAT	DH 117
AND	lab	8:30AM - 3:10PM	S	W.Y. CHIU	DH 117
0160	lec	8:00AM - 8:30AM	S	W.Y. CHIU	DH 117

Los Angeles City College · Fall 2009 Class Schedule · 80th Anniversary

lec

lab

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lab

8005

AND

8006

AND

Section Number Time Days Instructor Location Section Number Time Days Instructor Location

#### ARCHITECTURE 172

#### **3.00 Units**

#### ARCHITECTURAL DRAWING I (CSU)

DESCRIPTION: Lecture, 1 hour; drafting, 5 hours. The techniques of architectural drafting, its conventions and symbols are learned by the preparation of simple constructed drawings.

5009	lec	6:50PM - 7:55PM	MW	W.Y. CHIU	DH 117
AND	lab	7:55PM - 10:00PM	MW	W.Y. CHIU	DH 117

#### ARCHITECTURE 173 3.00 Units

#### ARCHITECTURAL DRAWING II (CSU)

PREREQUISITIE: Architecture 172 with a satisfactory grade or equivalent. DESCRIPTION: Lecture: 1 hour; Drafting: 5 hours. Fundamentals of residential construction for a two-story residence are studied through the preparation of complete construction drawings.

5010	lec	6:50PM - 7:55PM	MW	W.Y. CHIU	DH 117
AND	lab	7:55PM - 10:00PM	MW	W.Y. CHIU	DH 117

#### ARCHITECTURE 201 3.00 Units

#### ARCHITECTURAL DESIGN I (UC:CSU)

DESCRIPTION: Lecture and laboratory: 6 hours. Basic architectural principles and design theories will be introduced. Important for a career in architecture and/or design fields.

8114	lec	3:30PM - 4:00PM	MW	W.Y. CHIU	DH 117
AND	lab	4:00PM - 6:40PM	MW	W.Y. CHIU	DH 117

#### ARCHITECTURE 202 3.00 Units

#### ARCHITECTURAL DESIGN II (UC:CSU)

PREREQUISITE: Architecture 201 with a satisfactory grade or equivalent. DESCRIPTION: Lecture and laboratory: 6 hours. Study of architectural structure and form and an introduction to simple architectural design problems.

8115	lec	3:30PM - 4:00PM	MW	W.Y. CHIU	DH 117
AND	lab	4:00PM - 6:40PM	MW	W.Y. CHIU	DH 117

#### ARCHITECTURE 271 3.00 Units

#### ARCHITECTURAL DRAWING III (CSU)

DESCRIPTION: The design and construction of masonry-type buildings are studied together with a further development of wood framing. Analysis is made of long span techniques and construction. Environmental control, sustainability and specification writing are introduced.

5011	lec	6:50PM - 7:55PM	MW	W.Y. CHIU	DH 117
AND	lab	7:55PM - 10:00PM	MW	W.Y. CHIU	DH 117

## ARCHITECTURE 272 3.00 Units

#### ARCHITECTURE DRAWING IV (CSU)

PREREQUISITE: Architecture 271. DESCRIPTION: More advanced techniques in drawing and design; continued from Architecture 271. Preparation of construction drawings and complex specifications. Professional practice issues and contracts explored.

5012	lec	6:50PM - 7:55PM	MW	W.Y. CHIU	DH 117
AND	lab	7:55PM - 10:00PM	MW	W.Y. CHIU	DH 117

#### ARMENIAN

Chair: Eiko K. Chatel, DH312B (323) 953-4000 ext. 2737 http://www.lacitycollege.edu/academic/departments/forlang/index.html

#### ARMENIAN 001 5.00 Units

#### **ELEMENTARY ARMENIAN I (UC:CSU)**

ADVISORY: English 28 or equivalent. Class meets 6 hours; 5 hours lecture and 1 hour TBA in the Language Lab, DH 319. DESCRIPTION: This course stresses the fundamentals of pronunciation and elementary grammar, practical vocabulary and useful phrases to understand, read and write simple Armenian.

3057	lec	6:50PM - 9:20PM	MW	O.K. KESHISHIAN	DH 307
AND	lab	1:05 hrs/wk	TBA	STAFF	DH 319

#### ART

Chair: Gayle Partlow, DH220A (323) 953-4000 ext. 2510 http://catalog.lacitycollege.edu/pages/art.htm

## ART 101 3.00 Units

#### SURVEY OF ART HISTORY I (UC:CSU)

ADVISORY: English 28 or equivalent. DESCRIPTION: The development of art from the Prehistoric period to the time of the Renaissance emphasizing the cultural context of the West, and its major points of contact with the Non-European world.

lec	7:25AM - 8:50AM	H	E.C. LOPEZ	HH 6
lec	6:50PM - 10:00PM	M	P.A. BLACKWELL	HH 6
lec	6:50PM - 10:00PM	W	E.C. LOPEZ	HH 6
	lec	lec 6:50PM - 10:00PM	lec 6:50PM - 10:00PM W	lec 6:50PM - 10:00PM M P.A. BLACKWELL

#### ART 102 3.00 Units

#### SURVEY OF ART HISTORY II (UC:CSU)

ADVISORY: English 28 or equivalent. Art 101 is not a prerequisite. DESCRIPTION: The development of art from the time of the Renaissance to the early 20th century, emphasizing the cultural context of the West and major points of artistic contact with the Non-European world.

3062	lec	6:50PM - 10:00PM	Th	N.W. SCHWAB	HH 6
0177	lec	1:00PM - 4:10PM	S	P.A. BLACKWELL	HH 6
0167	lec	10:35AM - 12:00PM	MW	N.W. SCHWAB	HH 6

#### ART 103 3.00 Units

#### ART APPRECIATION I (UC:CSU)

ADIVISORY: English 28 or equivalent. DESCRIPTION: An introductory lecture course. A broad exploration of art forms and media in traditional and contemporary art styles. Museum and gallery visits are part of the course requirements.

3061	lec	6:00PM - 9	9:10PM	F	J.M. WEBER	HH 6
AND	lec	12:00PM - 3	3:10PM	S	J.M. WEBER	CHEM 3
(7 Wee	k Clas	s - Starts 10/2	26/2009,	Ends	12/20/2009)	

#### ART 105 3.00 Units

#### HISTORY OF ASIAN ART (UC:CSU)

ADVISORY: English 28 or equivalent. DESCRIPTION: A survey of the chronological development of the arts of India, China, Japan, and adjacent areas with emphasis upon cultural factors which contributed to their evolution.

ART 107			3.00 Units
3058 lec 6:50PM - 10:00PM	ı	I.F. O'LEARY	HH 6

# MEXICAN ART-MODERN (UC:CSU)

ADVISORY: English 28 or equivalent. DESCRIPTION: A survey of the pictorial arts of Mexico during the 20<sup>th</sup> century. Studies the broad range of the arts including the evolution of a Mexican-American art. Credit allowed for only one of Art 107 and Chicano Studies 52.

5041	lec	3:30PM - 6:40PM	W	E.C. LOPEZ	HH 6
ART 18	<b>B</b> 5				1.00 Units

#### DIRECTED STUDY - ART HONORS (CSU) (RPT 2)

PREREQUISITE: 30 units, at least a "C" average and third semester status in Art at LACC, with all courses in the student's discipline having been passed.

ART 201				3.00 Units
8026 lec	1:05 hrs/wk	TBA	G.M. PARTLOW	DH 220

## DRAWING I (UC:CSU)

NOTE: ART 201 AND 501 ARE PREREQUISITES FOR MANY ART COURSES AND MEET THE GENERAL HUMANITIES REQUIREMENTS FOR GRADUATION PLAN B.DESCRIPTION: Exploring various drawing approaches, and media.

Developing observational skills.

0171	lec	8:00AM - 10:05AM	S	O.B. NOWLIN	DH 109
AND	lab	10:05AM - 12:10PM	S	O.B. NOWLIN	DH 109
0172	lec	9:45AM - 10:50AM	MW	G.R. BROWN	DH 109
AND	lab	10:50AM - 11:55AM	MW	G.R. BROWN	DH 109
0173	lec	9:45AM - 10:50AM	TTh	K.S. KO	DH 109

Section	Numbe	er Time	Days	Instructor	Location
AND	lab	10:50AM - 11:55AM	TTh	K.S. KO	DH 109
0174	lec	12:10PM - 1:15PM	TTh	K.S. KO	DH 109 DH 109
AND	lab	1:15PM - 2:20PM	TTh	K.S. KO	DH 109
0175	lec	12:10PM - 1:15PM	MW	P.S. MULDAVIN	DH 109
AND	lab	1:15PM - 2:20PM	MW	P.S. MULDAVIN	DH 109
3063	lec	5:15PM - 7:20PM	T	C.L. STEINBERG	DH 109
AND	lab	7:20PM - 9:25PM	T	C.L. STEINBERG	DH 109
ART 20	02				3.00 Units
		(UC:CSU)			
PREREC	UISITE	E: Art 201 and 501	with a	satisfactory grade	or equivalent.
				with emphasis on ob essive and compositio	
drawing			ше ехрі	essive and compositio	nai aspecis di
0165	lec	9:45AM - 10:50AM	TTh	S.Y. BANG	DH 218
AND	lab	10:50AM - 11:55AM	TTh	S.Y. BANG	DH 218
ART 20	04				3.00 Units
LIFE DI	RAWIN	IG I (UC:CSU)			
PREREC	UISITE	E: Art 201 with a satis	factory gi	rade or equivalent and	Art 501. CO-
				rently. DESCRIPTION:	
			lving pro	blems related to struct	ture, anatomy,
		nd design.	147	O WADNED	DII 040
5013 AND	lec	5:50PM - 7:55PM 7:55PM - 10:00PM	W W	C. WARNER C. WARNER	DH 218 DH 218
8022	l <b>ab</b> lec	9:45AM - 10:50AM	MW	L.H. PALEY	DH 218
AND	lab	10:50AM - 11:55AM	MW	L.H. PALEY	DH 218
8037	lec	12:10PM - 1:15PM	MW	L.H. PALEY	DH 218
AND	lab	1:15PM - 2:20PM	MW	L.H. PALEY	DH 218
ART 20	05				3.00 Units
LIFE DI	RAWIN	IG II (UC:CSU)			
			sfactory	grade or equivalent.	DESCRIPTION:
Drawing	g and p	ainting from the live n	nodel iń v	arious media.	
5014	lec	5:50PM - 7:55PM	W	C. WARNER	DH 218
AND	lab	7:55PM - 10:00PM	W	C. WARNER	DH 218
8024	lec	9:45AM - 10:50AM	MW	L.H. PALEY	DH 218
AND	lab	10:50AM - 11:55AM	MW	L.H. PALEY	DH 218
8027	lec	12:10PM - 1:15PM	MW	L.H. PALEY	DH 218
AND	lab	1:15PM - 2:20PM	MW	L.H. PALEY	DH 218
ART 20					3.00 Units
		IG III (UC:CSU)		ada ay ayub alamt	
		:: Art 205 with a satisf 5:50PM - 7:55PM			DII 040
5015 AND	lec lab	7:55PM - 10:00PM	W W	C. WARNER C. WARNER	DH 218 DH 218
8028	lec	9:45AM - 10:50AM	MW	L.H. PALEY	DH 218
AND		10:50AM - 11:55AM	MW	L.H. PALEY	DH 218
8039	lec	12:10PM - 1:15PM	MW	L.H. PALEY	DH 218
AND	lab	1:15PM - 2:20PM	MW	L.H. PALEY	DH 218
ART 20	07				3.00 Units
		IG IV (UC:CSU)			
		: Art 206 with a satisf	actory gr	ade or equivalent.	
5016	lec	5:50PM - 7:55PM	W	C. WARNER	DH 218
AND	lab	7:55PM - 10:00PM	W	C. WARNER	DH 218
8029	lec	9:45AM - 10:50AM	MW	L.H. PALEY	DH 218
ΔND	lah	10.50AM = 11.55AM	N/N//	I H DALEV	DH 218

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Location	Section Number	Time	Days	Instructor	Location
DH 109	ART 209				3.00 Units
DH 109	PERSPECTIVE DI	RAWING L (LIC+CS	SII)		
DH 109				ensional objects in	space using
DH 109	measured vanishir	ng point systems	along with	direct observation	and free hand
DH 109		methods of drav	wing cast	shadows and mirror	reflections in
DH 109	perspective.				
DH 109		45AM - 11:50AM	F	R.G. RIPPLE	DH 117
00 Units	AND lab 11:	50AM - 1:55PM	F	R.G. RIPPLE	DH 117
	ART 285				2.00 Units
equivalent.	DIRECTED STUD	Y - ART HONORS	S (CSU)		
vation and				e and third semester	status in Art at
aspects of				ne having been passe	
DILO10	8030 lec	2:05 hrs/wk	TBA	G.M. PARTLOW	DH 220
DH 218 DH 218	ART 300				3.00 Units
		FO DAINITING (III	2.0011)		3.00 01116
00 Units	INTRODUCTION T			le or equivalent. CO-	DEUI IIGITE: V4
				le of equivalent. CO- lue of watercolor pair	
501. CO-	still life, landscape,			juc of watercolor pair	πιης αρρίτου το
wing from	•	45AM - 10:50AM	TTh	G.M. PARTLOW	DH 119
, anatomy,		50AM - 11:55AM	TTh	G.M. PARTLOW	DH 119
DH 218					
DH 218	ART 301				3.00 Units
DH 218	WATERCOLOR PA				
DH 218	PREREQUISITE: Art			•	
DH 218		45AM - 10:50AM	TTh	G.M. PARTLOW	DH 119
DH 218	AND lab 10:	50AM - 11:55AM	TTh	G.M. PARTLOW	DH 119
00 Units	ART 302				<b>3.00 Units</b>
	WATERCOLOR PA	AINTING II (UC:C	SU)		
CRIPTION:				rade or equivalent. oration of abstract sty	
DH 218	8036 lec 9:4	45AM - 10:50AM	TTh	G.M. PARTLOW	DH 119
DH 218	AND lab 10:5	50AM - 11:55AM	TTh	G.M. PARTLOW	DH 119
DH 218	ART 303				3.00 Units
DH 218		VINITING III (IIC.(	CII)		Oldo Ollito
DH 218	WATERCOLOR PA			Greater emphasis	on individual
DH 218	interpretation and			'	on marvidual
00 Units		45AM - 10:50AM	TTh	G.M. PARTLOW	DH 119
		50AM - 11:55AM	TTh	G.M. PARTLOW	DH 119
DH 218	ART 304				3.00 Units
DH 218	ACRYLIC PAINTIN				
DH 218				satisfactory grade niques employing acr	
DH 218	related grounds an		ety or techn	ilques employing aci	yiic pairits ariu
DH 218	•	00PM - 3:05PM	TTh	N.W. SCHWAB	DH 119
DH 218	AND lec	1:05 hrs/wk	TBA	N.W. SCHWAB	DH 119
00 Units					
	ART 305				3.00 Units
	ACRYLIC PAINTIN		ofootor	ade or equivalent.	DECODIDATION.
DH 218	Continuation of te	t 304 Willi a Sali Schnical and mor	Siaciory gr dia avolora	ade or equivalent. tions with the deve	lopment and
DH 218	creative use of pai				ισριποτιτ απα
DH 218	· ·	00PM - 3:05PM	TTh	N.W. SCHWAB	DH 119
DH 218	AND lec	1:05 hrs/wk	TBA	N.W. SCHWAB	DH 119
DH 218					
DH 218					

Los Angeles City College  $\cdot$  Fall 2009 Class Schedule  $\cdot$  80th Anniversary

5/13/09 8:20 AM

**27** 

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AND

8040 lec

lab

lab 10:50AM - 11:55AM MW

12:10PM - 1:15PM MW

1:15PM - 2:20PM MW

L.H. PALEY

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ART 306				3.00 Units
Section Number	Time	Days	Instructor	Location

#### **ACRYLIC PAINTING III (UC:CSU)**

**Section Number** 

PREREQUISITE: Art 305 with a satisfactory grade or equivalent. DESCRIPTION: The expanded exploration of concepts and subject matter with emphasis on personal and independent interpretation.

8035	lab	1:00PM - 3:05PM	TTh	N.W. SCHWAB	DH 119
AND	lec	1:05 hrs/wk	TBA	N.W. SCHWAB	DH 119

#### **ART 307 3.00 Units**

#### **OIL PAINTING I (UC:CSU)**

PREREQUISITE: Art 201 and 501 with a satisfactory grade or equivalent. DESCRIPTION: Developing skill in handling the oil painting medium. Includes the study of still life, landscape, figure painting, and abstraction.

8053	lab	12:10PM - 3:20PM	MW	O.S. KOOYMAN	DH 119
8056	lab	8:00AM - 11:10AM	S	V.L. LOSCHUK	DH 119
AND	lab	11:10AM - 2:20PM	S	V.L. LOSCHUK	DH 119

#### **ART 308 3.00 Units**

#### **OIL PAINTING II (UC:CSU)**

PREREQUISITE: Art 307 with a satisfactory grade or equivalent. DESCRIPTION: The exploration of oil painting techniques is continued in a variety of perceptual problems.

8054	lab	12:10PM - 3:20PM	MW	O.S. KOOYMAN	DH 119
8057	lab	8:00AM - 11:10AM	MW	V. L. LOSCHUK	DH 119

#### **ART 309 3.00 Units**

#### **OIL PAINTING III (UC:CSU)**

PREREQUISITE: Art 308 with a satisfactory grade or equivalent. DESCRIPTION: Continued exploration of oil painting medium stressing growth and development of the individual's concepts.

8055	lab	12:10PM - 3:20PM	MW	O.S. KOOYMAN	DH 119
8058	lab	8:00AM - 11:10AM	S	V. L. LOSCHUK	DH 119

#### 3.00 Units **ART 385**

#### **DIRECTED STUDY - ART HONORS (CSU)**

PREREQUISITE: 30 units, at least a "C" average and third semester status in Art at LACC, with all courses in the student's discipline having been passed.

8042	lec	3:10 hrs/wk	TBA	G.M. PARTLOW	DH 220
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#### **ART 400 3.00 Units**

#### INTRODUCTION TO PRINTMAKING (UC:CSU)

PREREQUISITE: Art 201, and Art 501, with satisfactory grades or equivalent. DESCRIPTION: A laboratory course introducing students to various forms of platemaking and printing. Emphasis placed on visual ideas.

8019	lec	9:45AM - 10:15AM	H	N.W. SCHWAB	DH 115
AND	lab	10:20AM - 12:50PM	TTh	N.W. SCHWAB	DH 115

#### **ART 401 3.00 Units**

## ETCHING I (UC:CSU)

PREREQUISITE: Art 400 with a satisfactory grade or equivalent. DESCRIPTION: An intermediate course which concentrates on etching as a form of intaglio printing. Contemporary techniques including photo-etching will be introduced.

8020	lec	9:45AM - 10:15AM	TTh	N.W. SCHWAB	DH 115
AND	lab	10:20AM - 12:50PM	TTh	N.W. SCHWAB	DH 115

#### **ART 402 3.00 Units**

#### **ETCHING II (UC:CSU)**

PREREQUISITE: Art 401 with a satisfactory grade or equivalent. DESCRIPTION: Further development of skills and the proficient application of printmaking techniques

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8021	lec	9:45AM - 10:15AM	TTh	N.W. SCHWAB	DH 115
AND	lab	10:20AM - 12:50PM	TTh	N.W. SCHWAB	DH 115

#### Days **ART 407 3.00 Units**

Instructor

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#### RELIEF PRINTMAKING I (UC:CSU)

Time

Location | Section Number

PREREQUISITE: Art 402 with a satisfactory grade or equivalent. DESCRIPTION: Explores relief and planographic processes. Work in relief etching, multiple plates, and monotypes with emphasis on color.

8023	lec	9:45AM - 10:15AM	TTh	N.W. SCHWAB	DH 115
AND	lab	10:20AM - 12:50PM	TTh	N.W. SCHWAB	DH 115

#### **ART 408 3.00 Units**

#### RELIEF PRINTMAKING II (UC:CSU)

PREREQUISITE: Art 407 with a satisfactory grade or equivalent. DESCRIPTION: Advanced printmaking stressing contemporary techniques. Printmaking as creative expression in today's fine art field.

8025	lec	9:45AM - 10:15AM	TTh	N.W. SCHWAB	DH 115
AND	lab	10:20AM - 12:50PM	TTh	N.W. SCHWAB	DH 115

#### **ART 501 3.00 Units**

#### **BEGINNING TWO-DIMENSIONAL DESIGN (UC:CSU)**

NOTE: ART 501AND 201 ARE PREREQUISITES FOR MANY ART COURSES AND MEET THE GENERAL HUMANITIES REQUIREMENT FOR GRADUATION PLAN B.DESCRIPTION: A foundation studio course focused on creative visual thinking and expression. Establishes working methods and concepts of composition used in all other art classes. Basic art elements like line, shape, value, and color are emphasized. Studies the role of graphic communication in society.

0180	lec	7:25AM - 8:30AM	TTh	T. AONO	DH 113
AND	lab	8:30AM - 9:35AM	TTh	T. AONO	DH 113
0182	lec	12:10PM - 1:15PM	MW	L.E. WESTMORELAND	DH 113
AND	lab	1:15PM - 2:20PM	MW	P.J. CAUFIELD	DH 113
0184	lec	1:00PM - 3:05PM	S	O.B. NOWLIN	DH 109
AND	lab	3:05PM - 5:10PM	S	O.B. NOWLIN	DH 109
3064	lec	5:15PM - 7:20PM	W	M.S. GREENFIELD	DH 113
AND	lab	7:20PM - 9:25PM	W	M.S. GREENFIELD	DH 113

#### **ART 503 3.00 Units**

#### INTERMEDIATE DESIGN (UC:CSU)

PREREQUISITE: Art 501 with a satisfactory grade or equivalent. DESCRIPTION: Form, texture, and especially color applied to creative projects aimed at concept development. Design factors applied to new art media, including video.

0187	lec	9:45AM - 10:50AM	MW	L.E. WESTMORELAND	DH 113
AND	lab	10:50AM - 11:55AM	MW	L.E. WESTMORELAND	DH 113

#### **ART 604 3.00 Units**

#### **GRAPHIC DESIGN I (CSU)**

PREREQUISITE: Art 501 and Art 633 with a satisfactory grade. DESCRIPTION: Introductory graphic design course -- the field, its terminology, tools and working methods. Emphasis is placed on basic hands-on and computer layout skills and their application to creative visual communication, with a strong emphasis on typographical, technical and historical elements.

0185	lab	9:45AM - 11:00AM	MW	P.J. CAUFIELD	DH 219
AND	lec	11:00AM - 11:55AM	MW	P.J. CAUFIELD	DH 219

#### **3.00 Units ART 605**

#### **GRAPHIC DESIGN II (CSU)**

PREREQUISITE: Art 604 and Art 633 with a satisfactory grade or equivalent. DESCRIPTON: Applied graphic design. Comprehensive layout in traditional and experimental media, with projects in advertising and desktop publishing.

0192	lab	9:45AM - 11:00AM	TTh	P.J. CAUFIELD	DH 219
AND	lec	11:00AM - 11:55AM	TTh	P.J. CAUFIELD	DH 219

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Section Number	Time	Days	Instructor	Location	S
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#### **ART 620 3.00 Units**

#### **ILLUSTRATION I (CSU)**

PREREQUISITE: Art 201 with a satisfactory grade or equivalent. CO-REQUISITE: Art 501. DESCRIPTION: Drawing, rendering and composition skills are extended to problems in commercial illustration - pictorial art for publications and advertising. Variety of media and techniques.

0186	lec	9:45AM - 10:50AM	MW	G.M. PARTLOW	DH 117
AND	lab	10:50AM - 11:55AM	MW	G.M. PARTLOW	DH 117

#### **ART 633 3.00 Units**

#### INTRODUCTION TO COMPUTER GRAPHICS (CSU)

PREREQUISITE: Art 501 with a satisfactory grade. DESCRIPTION: Introductory course in computer graphics using primarily Adobe Illustrator. The Macintosh operating system, color modes, file formats, basic scanning and printing techniques as well as web research will also be surveyed.

0190	lab	7:25AM - 8:40AM	TTh	P.J. CAUFIELD	DH 219
AND	lec	8:40AM - 9:35AM	TTh	P.J. CAUFIELD	DH 219

#### **ART 634 3.00 Units**

## COMPUTER GRAPHICS I: 3D COMPUTER GRAPHICS (CSU)

PREREQUISITE: Art 633 with a satisfactory grade or equivalent. (NOTE: Students must also enroll in Art 638, Computer Graphics Lab.) DESCRIPTIONS: Exploration of three-dimensional digital design techniques, concepts, and applications employed as tools in graphic design. The course focuses on three-dimensional modeling and rendering techniques in the creation of objects and environments for graphics and multimedia.

0194	lec	12:10PM - 1:15PM	MW	G.M. PARTLOW	DH 219
AND	lab	1:15PM - 2:20PM	MW	G.M. PARTLOW	DH 219

#### **ART 638 1.00 Units**

#### COMPUTER-AIDED ART LABORATORY (CSU) (RPT 3)

CO-REQUISITE: Concurrent enrollment in Art 634. DESCRIPTION: This course provides essential computer time for students in Art 634 - Computer Graphics I: 3D Computer Graphics.

3195	lab	2:20PM - 3:20PM	MW	G.M. PARTLOW	DH 219
AND	lab	0:35 hrs/wk	TBA	G.M. PARTLOW	DH 219

#### **ART 639 3.00 Units**

#### INTRODUCTION TO DIGITAL IMAGING (CSU)

PREREQUISITE: Art 501 and 633. DESCRIPTION: Introductory course in computer imaging still image manipulation using Adobe Photoshop.

1065	lec	7:25AM - 8:30AM	MW	P.J. CAUFIELD	DH 219
AND	lab	8:30AM - 9:35AM	MW	P.J. CAUFIELD	DH 219

#### **ART 700 3.00 Units**

#### INTRODUCTION TO SCULPTURE (UC:CSU)

PREREQUISITE: Art 501 with a satisfactory grade or equivalent. ADVISORY: Art 201 DESCRIPTION: Exploring various sculptural media and techniques. Figure studies and abstract constructions are included in this beginning course.

8045	lec	1:00PM - 1:30PM	MW	N.W. SCHWAB	DH 9
AND	lab	1:30PM - 4:10PM	MW	N.W. SCHWAB	DH 9

#### **ART 701 3.00 Units**

#### SCULPTURE I (UC:CSU)

PREREQUISITE: Art 700 with a satisfactory grade or equivalent. DESCRIPTION: The development of technical skills is continued with special emphasis on additive and subtractive processes.

8046	lec	1:00PM - 1:30PM	MW	N.W. SCHWAB	DH 9
AND	lab	1:30PM - 4:10PM	MW	N.W. SCHWAB	DH 9

#### Section Number Instructor Time Days Location

**3.00 Units** 

**3.00 Units** 

#### SCULPTURE II (UC:CSU)

**ART 702** 

PREREQUISITE: Art 701 with a satisfactory grade or equivalent. DESCRIPTON: Advanced problems in the various sculptural media with emphasis upon individual growth and direction.

8047	lec	1:00PM - 1:30PM	MW	N.W. SCHWAB	DH 9
AND	lab	1:30PM - 4:10PM	MW	N.W. SCHWAB	DH 9

#### **ART 703 3.00 Units**

#### SCULPTURE III (UC:CSU)

PREREQUISITE: Art 702 with a satisfactory grade or equivalent. DESCRIPTION: Advanced problems in an area of specialization; additive, subtractive, or moldmaking/ casting processes.

8048	lec	1:00PM - 1:30PM	MW	N.W. SCHWAB	DH 9
AND	lab	1:30PM - 4:10PM	MW	N.W. SCHWAB	DH 9

#### **ART 708 3.00 Units**

#### INTRODUCTION TO CERAMICS (UC:CSU)

PREREQUISITE: Art 501 with a satisfactory grade or equivalent. DESCRIPTIONS: A beginning course which involves learning basic methods of pottery making. Effective use of design factors unique to clay is stressed. Demonstration-lectures augment this laboratory course.

5032	lec	6:00PM - 6:30PM	MW	L.A. WHITTEN	DH 6
AND	lab	6:30PM - 9:00PM	MW	L.A. WHITTEN	DH 6

#### CERAMICS I (UC:CSU)

**ART 709** 

PREREQUISITE: Art 708 with a satisfactory grade or equivalent. DESCRIPTION: Development of technical anddesign skills on the potter's wheel and in making ceramic molds.

5033 lec	6:00PM - 6:30PM	MW	L.A. WHITTEN	DH 6
AND lab	6:30PM - 9:00PM	MW	L.A. WHITTEN	DH 6

#### **3.00 Units ART 710**

## CERAMICS II (UC:CSU)

PREREQUISITE: Art 709 with a satisfactory grade or equivalent. DESCRIPTION: Continued development of mechanical skills with added studies in the preparation of ceramic glazes and bodies.

5034	lec	6:00PM - 6:30PM	MW	L.A. WHITTEN	DH 6
AND	lab	6:30PM - 9:00PM	MW	L.A. WHITTEN	DH 6

#### **ART 711 3.00 Units**

#### CERAMICS III (UC:CSU)

PREREQUISITE: Art 710 with a satisfactory grade or equivalent. DESCRIPTION: The design and development of projects of special interest to the advanced student focused on either industrial design or clay as a fine art medium.

5035	lec	6:00PM - 6:30PM	MW	L.A. WHITTEN	DH 6
AND	lab	6:30PM - 9:00PM	MW	L.A. WHITTEN	DH 6

#### ASTRONOMY

Chair: Jayesh Bhakta, (323) 953-4000 ext 2923 http://catalog.lacitycollege.edu/academic/departments/physics/

#### **ASTRONOMY 001 3.00 Units**

## **ELEMENTARY ASTRONOMY (UC:CSU)**

ADVISORY: English 28 or concurrent enrollment in Learning Skills 1 or 7. A fascinating look into the general principles and the fundamentals facts of astronomy. This introductory courses is designed for the non-technical student. Topics covered include the history and science of astronomy, the solar system, our sun, stars, galaxies and cosmology. No college math preparation is needed. If a student wishes to transfer this as a lab science course, the student must also complete Astronomy 5.

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Numb	oer Time	Days	Instructor	Location
lec	6:50PM - 10:00PM	W	V. AKOPIAN	SCI 132
lec	3:30PM - 6:40PM	M	STAFF	SCI 132
lec	10:35AM - 12:00PM	TTh	STAFF	SCI 132
lec	10:35AM - 12:00PM	TTh	STAFF	SCI 132
	lec lec	lec 6:50PM - 10:00PM lec 3:30PM - 6:40PM lec 10:35AM - 12:00PM	lec 6:50PM - 10:00PM W	lec         6:50PM - 10:00PM         W         V. AKOPIAN           lec         3:30PM - 6:40PM         M         STAFF           lec         10:35AM - 12:00PM         TTh         STAFF

### ASTRONOMY 005 1.00 Units

#### FUNDAMENTALS OF ASTRONOMY LABORATORY (UC:CSU)

Advisory: Astronomy 1A presentation of the methods and techniques used by astronomers to determine the nature of the universe. This course involves working with and learning the operation of Astronomical instruments and equipments including the 12 inch telescope housed in the Los Angeles City College Observatory.

3077	lab	6:50PM - 10:00PM	M	D. ARVIDSON	SCI 200
3079	lab	3:30PM - 6:40PM	W	C.O. MILLER	SCI 200
3080	lab	6:50PM - 10:00PM	T	D.J. DULUK	SCI 204

#### ASTRONOMY 011 3.00 Units

#### STARS, GALAXIES, AND THE UNIVERSE (UC:CSU)

ADVISORY: English 28/31 or concurrent enrollment in Learning Skills 1 or 7. DESCRIPTION: A non-mathematical cultural course in the general principles and history of astronomy, focusing on stars, galaxies, and the origin of the universe. For the non-technical student.

3073 lec 3:30PM - 6:40PM Th D. ARVIDSON SCI 111

#### BIOLOGY

Chair: Greg Gonsalves, SCI 222D (323) 953-4000 ext. 2796 http://www.lacitycollege.edu/academic/departments/lifesci/index.html

BIOLOGY 001	3.00 Units

#### FUNDAMENTALS OF THE LIFE SCIENCES I (UC:CSU)

ADVISORY: Eligibility for English 28.

0227	lec	9:00AM - 10:35AM	MW	P. RAMARAJ	SCI 126
AND	lab	10:35AM - 11:40AM	M	S. DAFTARI	SCI 106

#### BIOLOGY 003 4.00 Units

#### INTRODUCTION TO BIOLOGY (UC:CSU)

ADVISORY: English 21. DESCRIPTION: This course meets the general laboratory science requirement.

0230	lec	10:35AM - 12:00PM	MW	M.J. GARCIA	SCI 103
AND	lab	12:10PM - 3:20PM	M	M.J. GARCIA	SCI 103
The	above	section will be offering	specia	I tutoring.	
0231	lec	8:00AM - 11:10AM	Τ	M.J. GARCIA	SCI 103
AND	lab	8:00AM - 11:10AM	Th	M.J. GARCIA	SCI 103
0233	lec	8:00AM - 11:10AM	S	F.M. SHAHBAZIAN	SCI 104
AND	lab	12:10PM - 3:20PM	S	F.M. SHAHBAZIAN	SCI 104
0234	lec	12:10PM - 3:20PM	Τ	M.J. GARCIA	SCI 103
AND	lab	12:10PM - 3:20PM	Th	M.J. GARCIA	SCI 103
0235	lec	9:00AM - 10:25AM	MW	M.J. GARCIA	SCI 103
AND	lab	12:10PM - 3:20PM	W	M.J. GARCIA	SCI 103
5281	lec	6:50PM - 10:00PM	T	S. PHOMMASAYSY	SCI 132
AND	lec	6:50PM - 10:00PM	Th	S. PHOMMASAYSY	SCI 106
5282	lec	6:50PM - 10:00PM	T	S. PHOMMASAYSY	SCI 132
AND	lab	6:50PM - 10:00PM	W	S. PHOMMASAYSY	SCI 106

#### BIOLOGY 006 5.00 Units

#### GENERAL BIOLOGY I (UC:CSU)

PREREQUISITE: Chemistry 60 and Mathematics 125. ADVISORY: Eligibility in English 28 or its equivalent. DESCRIPTION: For general biology majors and preprofessional students.

8066	lec	12:10PM - 1:35PM	MW	S. PHOMMASAYSY	SCI 130
AND	lab	8:00AM - 11:10AM	TTh	S. PHOMMASAYSY	SCI 106
8067	lec	12:10PM - 1:35PM	MW	S. PHOMMASAYSY	SCI 130
AND	lab	12:10PM - 3:20PM	TTh	S. PHOMMASAYSY	SCI 106
8466	lec	12:10PM - 1:35PM	MW	S. PHOMMASAYSY	SCI 130
AND	lab	8:00AM - 11:10AM	TTh	S. PHOMMASAYSY	SCI 106

Section	Numb	er Time	Days	Instructor	Location
8467	lec	12:10PM - 1:35PM	MW	S. PHOMMASAYSY	SCI 130
AND	lab	12:10PM - 3:20PM	TTh	S. PHOMMASAYSY	SCI 106

BIOLOGY 025 3.00 Units

#### **HUMAN BIOLOGY (UC:CSU)**

ADVISORY: Eligibility for English 28. DESCRIPTION: A survey course for the non-science major. The principle human organ systems are studied according to structure and function.

3083 lec 6:50PM - 10:00PM T V.E. ARAI SCI 130

#### BUSINESS

Chair: Thelma Day, DH212 (323) 953-4000 ext. 2900 http://www.lacitycollege.edu/academic/departments/busad/index.html

BUSINESS 001 3.00 Units

#### INTRODUCTION TO BUSINESS (UC:CSU)

ADVISORY: English 28 or equivalent. DESCRIPTION: A survey of business including forms of business organization, finance, personnel problems, marketing, managerial aids, business government relations; and business.

3091	lec	6:50PM - 10:00PM	Th	N.G. OKPARA	AD 303
3086	lec	6:50PM - 10:00PM	W	C.H. BROWN	AD 301A
0243	lec	9:00AM - 12:10PM	S	N.G. OKPARA	AD 303
0242	lec	12:10PM - 1:35PM	TTh	STAFF	AD 303
0241	lec	10:35AM - 12:00PM	MW	A.E. EGEREGOR	AD 301A
0240	lec	9:00AM - 10:25AM	TTh	E.L. STEVENS	AD 301A

## BUSINESS 015 3.00 Units

#### **BUSINESS STATISTICS (UC:CSU)**

PREREQUISITE: Mathematics 125 - see instructor. ADVISORY: Collection, tabulation and presentation of data; averages and index numbers, economic trends and cycles, correlation, and the application of these methods to the solution of practical business problems.

 0245
 lec
 7:25AM - 8:50AM
 TTh
 E.L. STEVENS
 AD 301A

 3087
 lec
 6:50PM - 10:00PM
 M
 L.C. GUYNES
 HH 202

#### BUSINESS 017 3.00 Units

### COMPUTER GRAPHICS FOR BUSINESS

PREREQUISITE: Business 1.

DESCRIPTION: A comprehensive course in business graphics covering types of business graphics, their uses and techniques for generating graphics emphasizing computer usage, techniques and current computer graphics software.

AND	lab	7:20PM - 9:25PM	Т	R.B. HASTEY	AD 316
3088	lec	5:15PM - 7:20PM	Τ	R.B. HASTEY	AD 316
AND	lab	2:15PM - 4:25PM	M	R.B. HASTEY	AD 316
0247	lec	12:10PM - 2:15PM	M	R.B. HASTEY	AD 316

# BUSINESS 038 3.00 Units

## **BUSINESS COMPUTATIONS (CSU)**

ADVISORY: English 28 or equivalent.

DESCRIPTION: Credit allowed for only one of Business 38 or Accounting 31. Problems in ordinary business situations and on civil service examinations. Arithmetic fundamentals, including addition, subtraction, multiplication and division of whole numbers and fractions are reviewed. Practical problems include interest, cash and trade discount, mark up and mark- down, payrolls, and percentage.

0250 lec 10:35AM - 12:00PM MW L.R. SCHENCK AD 309
3089 lec 6:50PM - 10:00PM M H.D. RICE AD 301A

# BUSINESS 911 1.00 Units COOPERATIVE EDUCATION - RUSINESS (CSU) (RPT 3)

# COOPERATIVE EDUCATION - BUSINESS (CSU) (RPT 3)

9016	lec	1:05 hrs/wk	TBA	D.M. WERBLE	AD 209

# BUSINESS 921 2.00 Units

COOPERATIVE EDUCATION - BUSINESS (CSU) (RPT 3)
9017 lec 2:05 hrs/wk TBA D.M. WERBLE

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AD 209

Section Number Time Days Instructor Location

 BUSINESS 931
 3.00 Units

 COOPERATIVE EDUCATION - BUSINESS (CSU) (RPT 3)

 9018 lec
 3:10 hrs/wk
 TBA
 D.M. WERBLE
 AD 209

 BUSINESS 941

 4.00 Units

COOPERATIVE EDUCATION - BUSINESS (CSU) (RPT 3)

9019 lec 4:15 hrs/wk TBA STAFF AD 209

## **CHEMISTRY**

Chair: John Freitas, CHEM105A (323) 953-4000 ext 2600 http://www.lacitycollege.edu/academic/departments/chemistry/chemweb/

#### CHEMISTRY 051 5.00 Units

#### FUNDAMENTALS OF CHEMISTRY I (UC:CSU)

ADVISORY: Math 115 or one year of high school algebra. Lecture 3 hours. Laboratory 4 hours. DESCRIPTION: Chemical phenomena, methodology, and theory are studied in the context of social, political, and economic issues. Fundamental chemical principles are developed and applied within the study of selected instructional modules, such as atmospheric gases, acid rain, nuclear fission, solar energy, drugs, and nutrition. The laboratory component gives students experience in the general procedures used by chemists and the uncertainty involved in operations. NOTE: Chemistry 51 does not satisfy the LACC pre-nursing Chemistry requirement. This course may be taken for Honors credit. Please see the Honors page for more information.

8073	lec	9:00AM - 10:25AM	MW	B.E. LANDBERG	SCI 305
AND	lab	10:35AM - 12:40PM	MW	B.E. LANDBERG	SCI 305
3093	lab	615PM - 7:40PM	TTh	P.K. SHIN	SCI 305
AND	lec	7:55PM - 10:PM	TTh	P.K. SHIN	SCI 305

#### CHEMISTRY 060 5.00 Units

#### INTRODUCTION TO GENERAL CHEMISTRY (UC:CSU)

PREREQUIISTE: Math 115 oxr Placement Exam.

ADVISORIES: English 28 and 67, or English 31 Lecture 3 hours.

Laboratory 4 hours. DESCRIPTION: This course prepares students for Chemistry 101 and satisfies the chemistry requirement for the LACC Nursing Program. It covers atomic structure, nomenclature, bonding, molecular geometry, chemical reactions, stoichiometry, states of matter and related forces, gas laws, solution chemistry, quantum theory, periodic properties, colligative properties, and acid base concepts. This course satisfies the IGETC and CSU general education requirements for physical science with laboratory.

3046	lec	6:50PM - 10:00PM	F	M.E. GIFFORD	SCI 301
AND	lab	7:50AM - 12:00PM	S	M.E. GIFFORD	SCI 301
5036	lec	6:50PM - 10:00PM	T	O.J. TORRES	SCI 132
AND	lab	5:45PM - 10:00PM	Th	STAFF	SCI 301
The	above	e section will be offer	ring s	pecial tutoring.	
5037	lec	6:50PM - 10:00PM	Τ	O.J. TORRES	SCI 132
AND	lab	5:45PM - 10:00PM	W	O.J. TORRES	SCI 305
5044	lec	6:50PM - 10:00PM	W	STAFF	SCI 111
AND	lab	7:50AM - 12:00PM	S	STAFF	SCI 305
5045	lec	6:50PM - 10:00PM	W	STAFF	SCI 111
AND	lab	7:50AM - 12:00PM	F	<b>B.E. LANDBERG</b>	SCI 305

# CHEMISTRY 068 5.00 Units

#### PREPARATION FOR GENERAL CHEMISTRY (UC:CSU)

PREREQUISITE: Math 115 or Placement Exam.

ADVISORIES: English 28 and 67, or English 31

Lecture 3 hours. Conference 2 hours. Laboratory 4 hours.

DESCRIPTION: This course prepares students for Chemistry 101 and satisfies the chemistry requirement for the LACC Nursing Program. It covers atomic structure, nomenclature, bonding, molecular geometry, chemical reactions, stoichiometry, states of matter and related forces, gas laws, solution chemistry, quantum theory, periodic properties, colligative properties, and acid base concepts. This course satisfies the IGETC and CSU general education requirements for physical science with laboratory.

Section	Numb	er Time	Days	Instructor	Location
8075	lec	10:35AM - 12:00PM	MW	T.A. BOAN	SCI 111
AND	conf	12:10PM - 1:10PM	MW	T.A. BOAN	SCI 111
AND	lab	8:20AM - 10:25AM	MW	STAFF	SCI 301
8076	lec	10:35AM - 12:00PM	MW	T.A. BOAN	SCI 111
AND	conf	12:10PM - 1:10PM	MW	T.A. BOAN	SCI 111
AND	lab	1:20PM - 3:25PM	MW	T.A. BOAN	SCI 301
The	above	section will be offering	special 1	tutoring.	
8077	lec	7:25AM - 8:50AM	TTh	E.F. CARTER	SCI 111
AND	conf	9:00AM - 10:00AM	TTh	E.F. CARTER	SCI 111
AND	lab	10:00AM - 12:05PM	TTh	E.F. CARTER	SCI 305
8078	lec	7:25AM - 8:50AM	TTh	E.F. CARTER	SCI 111
AND	conf	9:00AM - 10:00AM	TTh	V.V. HYMOWITZ	SCI 111
AND	lab	10:00AM - 12:05PM	TTh	V.V. HYMOWITZ	SCI 301

The above section will be offering special tutoring.

Important information for students enrolling in Chemistry 101

Students who have not completed Chemistry 60 or 68, or the approved equivalent course, must earn a satisfactory score on the Chemistry Readiness Exam which is administered by the LACC Assessment Office. For more information about the exam and when it is administered contact the Matriculation Office at (323)953-4000, ext. 2264. You may also refer to the following website for information about the exam:

http://www.lacitycollege.edu/services/matriculation/assessment.html

All exam appointments must be scheduled in person in AD103. Challenges to Chemistry 101 prerequisites must be made through the Counseling Center in AD108. Transcripts are required. For more information contact the Counseling Center at (323) 953-4000, ext. 2250. NOTE: The Chemistry Readiness Exam applies only to the chemistry course prerequisite. Passing the Chemistry Readiness Exam does not waive the Math 125 prerequisite.

#### CHEMISTRY 101 5.00 Units

#### **GENERAL CHEMISTRY I (UC:CSU)**

PREREQUISITE: Chemistry 60 or Chemistry 68, or ACS California Diagnostic Exam and Mathematics 125 with a satisfactory grade better.

ADVISORY: English 28 and 67

Lecture 3 hours. Conference 2 hours. Laboratory 4 hours.

DESCRIPTION: This class is required for science and engineering majors. It covers atomic structure, nomenclature, bonding, molecular geometry, chemical reactions, stoichiometry, states of matter and related forces, gas laws, solution chemistry, quantum theory, periodic properties, colligative properties, and acid base concepts.

		MW	G. BAGHDASARIAN	SCI 306
conf	6:50PM - 7:50PM	MW	G. BAGHDASARIAN	SCI 314
lec	5:15PM - 6:40PM	MW	G. BAGHDASARIAN	SCI 314
lab	8:20AM - 10:25AM	TTh	B.E. LANDBERG	SCI 306
conf	7:20AM - 8:20AM	TTh	B.E. LANDBERG	SCI 314
lec	7:25AM - 8:50AM	MW	B.E. LANDBERG	SCI 314
lab	11:35AM - 1:40PM	MW	J.E. FREITAS	SCI 306
conf	10:35AM - 11:35AM	MW	J.E. FREITAS	SCI 314
lec	9:00AM - 10:25AM	MW	J.E. FREITAS	SCI 314
	conf lab lec conf lab lec conf	conf 10:35AM - 11:35AM lab 11:35AM - 1:40PM lec 7:25AM - 8:50AM conf 7:20AM - 8:20AM lab 8:20AM - 10:25AM lec 5:15PM - 6:40PM	conf         10:35AM - 11:35AM         MW           lab         11:35AM - 1:40PM         MW           lec         7:25AM - 8:50AM         MW           conf         7:20AM - 8:20AM         TTh           lab         8:20AM - 10:25AM         TTh           lec         5:15PM - 6:40PM         MW           conf         6:50PM - 7:50PM         MW	conf         10:35AM - 11:35AM         MW         J.E. FREITAS           lab         11:35AM - 1:40PM         MW         J.E. FREITAS           lec         7:25AM - 8:50AM         MW         B.E. LANDBERG           conf         7:20AM - 8:20AM         TTh         B.E. LANDBERG           lab         8:20AM - 10:25AM         TTh         B.E. LANDBERG           lec         5:15PM - 6:40PM         MW         G. BAGHDASARIAN           conf         6:50PM - 7:50PM         MW         G. BAGHDASARIAN

## CHEMISTRY 102 5.00 Units

#### GENERAL CHEMISTRY II (UC:CSU)

PREREQUISITE: Chemistry 101 with a satisfactory grade or better; Mathematics 125.

ADVISORY: English 28 and 67

Lecture 3 hours. Conference 2 hours. Laboratory 4 hours.

DESCRIPTION: Thermodynamics, kinetics and equilibrium, electrochemistry, nuclear organic, transition metal chemistry, and qualitative analysis.

Hadroan	organi	io, tranortion motar one	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	i, and quantative analysis	
0260	lec	1:45PM - 3:10PM	MW	G. BAGHDASARIAN	SCI 305
AND	conf	1:45PM - 2:45PM	TTh	G. BAGHDASARIAN	SCI 305
AND	lab	2:55PM - 5:00PM	TTh	G. BAGHDASARIAN	SCI 306
3095	lec	5:15PM - 6:40PM	TTh	T.A. BOAN	SCI 306
AND	conf	6:50PM - 7:50PM	TTh	T.A. BOAN	SCI 306
AND	lab	7:55PM - 10:00PM	TTh	T.A. BOAN	SCI 306

# Section Number Time Days Instructor Location | Section Number Time Days Instructor Location

# CHEMISTRY 211 5.00 Units

#### ORGANIC CHEMISTRY FOR SCIENCE MAJORS I (UC:CSU)

PREREQUISITE: Chemistry with a satisfactory grade or better.

ADVISORY: English 28 and 67.

Lecture 3 hours. Conference 2 hours. Laboratory 4 hours.

DESCRIPTION: Synthesis and mechanisms in organic chemistry, structure, nomenclature, synthesis and mechanisms in organic chemistry, synthesis and isolation, spectroscopy and chromatography.

8071	lec	1:45PM - 3:10PM	MW	E.F. CARTER	SCI 314
AND	conf	1:45PM - 2:45PM	TTh	E.F. CARTER	SCI 314
AND	lab	2:55PM - 5:00PM	TTh	E.F. CARTER	SCI 304

#### CHEMISTRY 212 5.00 Units

#### ORGANIC CHEMISTRY FOR SCIENCE MAJORS II (UC:CSU)

PREREQUISITE: Chemistry 211 with satisfactory grade or better.

ADVISORY: English 28 and 67. Lecture 3 hours. Conference 2 hours. Laboratory 4 hours.

DESCRIPTION: Emphasis on specific functional groups, carbohydrates and proteins, and advanced synthesis spectroscopy and qualitative analysis.

3096	lec	5:15PM - 6:40PM	TTh	P.P. CASTRO	SCI 314
AND	conf	6:50PM - 7:50PM	TTh	P.P. CASTRO	SCI 314
AND	lab	7:55PM - 10:00PM	TTh	P.P. CASTRO	SCI 304

#### CHEMISTRY 221 5.00 Units

#### **BIOCHEMISTRY FOR SCIENCE MAJORS (UC:CSU)**

Prerequisite: Chemistry 211 with satisfactory grade or better.

Lecture 3 hours. Conference 2 hours. Laboratory 4 hours. This course is intended as a preparation for careers in the physical and biological sciences, medical and dental professions, veterinary and agricultural science, nutrition and food chemistry, and related fields. Topics relate to the chemistry and metabolism of biological compounds and include discussion of proteins, lipids, carbohydrates and nucleic acids. Laboratory work includes electrophoresis, chromatography, spectroscopy, and enzyme purification and kinetics.

3097	lec	5:15PM - 6:40PM	MW	STAFF	SCI 301
AND	conf	6:50PM - 7:50PM	MW	STAFF	SCI 301
AND	lab	7:55PM - 10:00PM	MW	STAFF	SCI 304

## **CHICANO STUDIES**

Chair: Wendel Eckford, JH 200G (323) 953-4000 ext. 2955 http://www.lacitycollege.edu/citymain/academic.html#SUBJECT/AREA

#### CHICANO STUDIES 007 3.00 Units

# THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES I (UC:CSU)

DESCRIPTION: A survey of U.S. history from the colonial era through the Civil War emphasizing contributions of the Mexican-American and the U.S. Constitution. (Same credit as History 11 and African-American Studies 4).

3100	lec	3:30PM - 6:40PM	M	C.R. GUERRERO	JH 104
0264	lec	3:10 hrs/wk	TBA	C.R. GUERRERO	ON LINE

## CHICANO STUDIES 008 3.00 Units

# THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES II (UC:CSU)

DESCRIPTION: A survey of U.S. history from the end of the Civil War to the present with emphasis on the Mexican-American's social, economic, and political development. Covers the U.S. Constitution. (Same credit as History 12 and African-American Studies 5).

0266	lec	12:10PM - 1:35PM	MW	C.R. GUERRERO	JH 115
3101	lec	6:50PM - 10:00PM	Th	C.R. GUERRERO	JH 202

#### CHICANO STUDIES 044 3.00 Units

#### **MEXICAN CIVILIZATION (UC:CSU)**

DESCRIPTION: Covers Pre-Colombian Indians of Mexico; Spanish conquest and domination, and Mexico during colonial era; the Revolution of independence against Spain; the Revolution of 1910, and contemporary Mexico. (Fulfills Humanities requirements for graduation).

0267 lec 10:35AM - 12:00PM MW C.R. GUERRERO JH 202
3102 lec 6:50PM - 10:00PM T C.R. GUERREROONLINE

#### CHICANO STUDIES 052

3.00 Units

**3.00 Units** 

#### **MEXICAN ART-MODERN (UC:CSU)**

DESCRIPTION: (Credit allowed for only one of Chicano Studies 52 or Art 107.) A survey of the art of Mexico from the 1910 Revolution to the present, including the renaissance of indigenous Mexican art, the revolution of a Mexican-American art, and the cultural interplay between the United States and Mexico.

5042 lec 3:30PM - 6:40PM W E.C. LOPEZ HH 6

## CHILD DEVELOPMENT

Chair: Kathleen Bimber, AD200 (323) 953-4000 ext 2290 http://www.lacitycollege.edu/academic/departments/childdev/index.html

## CHILD DEVELOPMENT 001 3.00 Units

#### CHILD GROWTH AND DEVELOPMENT (UC:CSU)

CO-REQUISITES: English 21 or 73, or higher, or appropriate placement on College Assessment. ADVISORY: Learning Skills 3E Vocabulary (1 unit). DESCRIPTION: An introductory course covering the theoretical concepts of human development, focusing on growth and development from conception through adolescence. The physical, cognitive and psychosocial domains of development and the ways in which nature and environment influence growth, will be studied within a cultural and family context.

0270	iec	3:10 Hrs/WK	IBA	K.IVI. IVIILLEK	ON LINE				
Note: (	Once (	enrolled, students can a	ccess	login information and the	course site at				
http://www.lacitycollege.edu/online/Menu.htm									
0271	lec	9:00AM - 12:10PM	F	N.E. WASHBURN	CD 215				
0272	lec	9:00AM - 12:10PM	M	M.E. SKOUSEN RADI	FORD CD 215				
0273	lec	9:00AM - 12:10PM	S	C. CHUA	CD 215				
1586	lec	5:50 hrs/wk	TBA	K.M. MILLER	ON LINE				
Note: 0	nce e	enrolled, students can ac	cess lo	ogin information and the co	ourse site at				

http://www.lacitycollege.edu/online/Menu.htm (8 Week Class - Starts 10/26/2009, Ends 12/20/2009)

(0 WEEK Class - Starts 10/20/2009, Litus 12/20/2009)

3106 lec 3:30PM - 6:40PM M C.L. WERBLE AD 203 The above section will be offering special tutoring.

3107 lec 6:50PM - 10:00PM Th M.E. SKOUSEN RADFORDCD 215

# CHILD DEVELOPMENT 002 EARLY CHILDHOOD: PRINCIPLES AND PRACTICES (CSU)

CO-REQUISITE: English 28 or 31, or equivalent and Child Development 1. Verification of Mantoux test (or chest X-Ray) is required. DESCRIPTION: A survey course which compares and analyzes historical as well as current models of early childhood programs. Principles of developmentally appropriate practices and learning environments will be discussed. Early childhood strategies that support physical, social, and cognitive development and that led to desired learning outcomes will be identified. Professional development and career paths based upon CA Child Development Permit Matrix will be discussed.

0269	lec	9:00AM - 12:10PM	Ιh	C.L. WERBLE	CD 220			
3108	lec	3:30PM - 6:40PM	Th	N.E. WASHBURN	CD 215			
3109	lec	6:50PM - 10:00PM	W	K.M. MILLER	CD 220			
3684	lec	6:50PM - 10:00PM	M	J.H. CHOI	CD 210			
Note: this section is designed for the Korean Bilingual cohort and is taught								
primarily in Korean.								

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# Section Number Time Days Instructor Location

# CHILD DEVELOPMENT 003 3.00 Units

#### CREATIVE EXPERIENCES FOR CHILDREN I (CSU)

PREREQUISITE: Child Development 1 and 2 with a satisfactory grade, and English 28 or 31 or equivalent with satisfactory grade. DESCRIPTION: Students develop and implement creative curriculum for young children. Activities include: sensorimotor, manipulative, art, music, movement, and dramatic play experiences. Emphasis is on environments that promote creativity and the role of the teacher. Enrollment recommended in CD84 or 85: Child Development Labs, one hour TBA a week to develop activities and lessons.

0268	lec	9:00AM -	12:10PM	F	K.M. MILLER	CD 220
3110	lec	6:50PM -	10:00PM	M	F.D. LOWE	CD 220
3590	lec	6:50PM -	10:00PM	T	J.H. CHOI	CD 220
Note:	this se	ction is desi	igned for the	Kore	ean Bilingual cohort and is to	aught
prima	ily in K	orean.				

#### **CHILD DEVELOPMENT 004**

## 3.00 Units

#### CREATIVE EXPERIENCES FOR CHILDREN II (CSU)

PREREQUISITE: Child Development 1 and 2 with a satisfactory grade. DESCRIPTION: Implementation and evaluation of curriculum in the areas of language arts, natural and physical sciences, mathematics, and the social sciences. Emphasis of discussion is on creating an environment to support a balance of child initiated and teacher initiated experiences. Enrollment recommended in CD84: Child Development Lab, one hour TBA a week to develop activities and lessons.

3111	lec	3:30PM - 6:40PM	Th	M.E. SKOUSEN RADFORDCD 220
0276	lec	9:00AM - 12:10PM	S	C.E. GARCIA OLIVA CD 220

#### **CHILD DEVELOPMENT 010**

#### 3.00 Units

#### CHILD HEALTH (CSU)

CO-REQUISITE: English 21 or 73 or equivalent. DESCRIPTION: Study of the interrelationship of health, safety and nutrition and the impact on children's growth and development. Students learn how to implement a comprehensive nutritional program, use universal precautions and implement emergency procedures.

0277 lec 9:00AM - 12:10PM T M.E. SKOUSEN RADFORD CD 220
3112 lec 6:50PM - 10:00PM Th N.E. WASHBURN CD 214

#### **CHILD DEVELOPMENT 011**

#### 3.00 Units

#### HOME, SCHOOL, AND COMMUNITY RELATIONS (CSU)

CO-REQUISITE: English 21 or 73 or higher, or equivalent. DESCRIPTION: This course is designed to study the interaction of the family, school and community and its affects on the child. Some topics covered are: social influences on parenting styles, communication, child-rearing and the relationships between the child, family and the school is studied.

0280	lec	9:00AM - 12:10PM	W	N.E. WASHBURN	CD 215
0281	lec	3:30PM - 6:40PM	W	STAFF	CD 215
3113	lec	6:50PM - 10:00PM	Т	STAFF	CD 215
3388	lec	6:50PM - 10:10PM	Th	J.H. CHOI	CD 210
Note:	this se	ction is designed for the	Korea	n Bilingual cohort and is t	aught primarily
in Kore	ean.	·		_	

#### **CHILD DEVELOPMENT 022**

#### 4.00 Units

#### PRACTICUM IN CHILD DEVELOPMENT I (CSU)

PREREQUISITE: Child Development 1, 2, 3, 4 and English 28 or 31 or equivalent. NOTES: State law requires a TB test (Mantoux Test) or chest x-ray yearly. This test expires each year and must be renewed yearly. Please bring proof of your TB clearance to the first class. In addition to the seminar class, students are required to complete a minimum of 90 hours TBA at an APPROVED field site. To be eligible for field placement, students MUST be available two days a week (3 hrs and 15 minutes on either MW or TTH or WF), either from 8:00am - 12:00 Noon OR 12:00 Noon - 4:00pm (limited number of placements available in the evening). Please be sure you arrange your class schedule to accommodate your field hours. With prior approval from the college instructors, students currently working in an early childhood program may be able to complete their field placement at their worksite.

		,,			
3641	lec	6:50PM - 8:55PM	T	P.S. SCHMOLZE	CD 214
AND	lab	6:30 hrs/wk	TBA	P.S. SCHMOLZE	FIEL D
3642	lec	4:00PM - 6:05PM	W	K.M. MILLER	CD 210

Section	Number	Time	Days	Instructor	Location
AND AND	lab lab	3:10 hrs/wk 3:10 hrs/wk		M.E. SKOUSEN RADFO K.M. MILLER	RD FIEL D

#### **CHILD DEVELOPMENT 023**

4.00 Units

PRACTICUM IN CHILD DEVELOPMENT II (CSU)

PREREQUISITE: Child Development 22 with a satisfactory grade. DESCRIPTION: State law requires a TB test (Mantoux Test) or chest x-ray. Please bring proof of your TB clearance to the first class. NOTE: In addition to the seminar class, students are required to complete a minimum of 90 hours TBA at an APPROVED field site. To be eligible for field placement, students MUST be available two days a week, either from 8:00am - 12:00 Noon OR 12:00 Noon - 4:00pm on MW, or TTh, or WF. Priority field placement will be given to students who meet this schedule.

3645	lec	4:30PM - 6:20PM	Т	C.L. WERBLE	CD 215
AND	lab	6:30 hrs/wk	TBA	C.L. WERBLE	FIEL D

#### **CHILD DEVELOPMENT 030**

**3.00 Units** 

#### INFANT AND TODDLER STUDIES I (CSU)

Co-requisite: English 21 or 73 or equivalent. Verification of Mantoux test (TB test) or chest x-ray is required. DESCRIPTION: A study of infant/toddler development from birth through toddlerhood. The birth process, attachment, temperament and development as well as responsive parenting/care-giving and culturally sensitive environments that support development will be covered.

3114 lec 3:30PM - 6:40PM T N.E. WASHBURN CD 220

#### **CHILD DEVELOPMENT 034**

# 3.00 Units

#### OBSERVING AND RECORDING CHILDREN'S BEHAVIOR (CSU)

Prerequisite: Child Development 1or equivalent and English 28. Verification of annual Mantoux test or chest x-ray is required. DESCRIPTION: Students observe, record and interpret children's behavior in a variety of settings using appropriate observational methods. Students will apply this information to adapt the environment, curriculum and teaching strategies to meet the individual needs of children within an early childhood program.

3115 lec 3:30PM - 6:40PM M K.M. MILLER CD 220

## CHILD DEVELOPMENT 038

3.00 Units

#### ADMINISTRATION AND SUPERVISION OF EARLY

#### CHILDHOOD PROGRAMS I (CSU)

DESCRIPTION: This course prepares students to establish and administer an early childhood program. Financial aspects of administration are emphasized. This course partially fulfills the licensing requirements for the director.

3105 lec 6:50PM - 10:00PM M M.I. COLEMAN CD 215

#### CHILD DEVELOPMENT 044

**3.00 Units** 

# PROGRAMS FOR CHILDREN WITH SPECIAL NEEDS I (CSU)

ADVISORY: English 21This course is designed for students intending to work with children with special needs. Students examine components of a comprehensive service delivery system that is based on legal mandates and an understanding of typical development across all domains. Also discussed is the role of observation and documentation in adapting the environment, creating instructional strategies an in developing Individual Education Plans.

3118lec6:50PM - 10:00PMTA.F. SBURLANCD 2103189lec6:50PM - 10:00PMWD. MONTERROSOCD 210NOTE: The above section is designed for the Spanish bilingual cohort and is taught primarily in Spanish.

#### CHILD DEVELOPMENT 048

3.00 Units

## POSITIVE GUIDANCE IN EARLY CHILDHOOD SETTINGS (CSU)

PREREQUISITE: Child Development 2 and English 28 or 31 or equivalent. DESCRIPTION: This class emphasizes developmentally appropriate guidance techniques for children in early childhood settings. Students will learn how to develop individualized plans for positive guidance of young children.

3647 lec 3:30PM - 6:40PM W N.E. WASHBURN CD 212

Los Angeles City College · Fall 2009 Class Schedule · 80th Anniversary

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Section Number Time Days Instructor Location | Section Number Time Days Instructor Location

#### **CHILD DEVELOPMENT 065**

#### **2.00 Units**

#### DILLE CURERVIOLONI/EARLY CHILL BUILDED MENTORING

## ADULT SUPERVISION/EARLY CHILDHOOD MENTORING

PREREQUISITE: Child Development 22 or 38 and 39This course satisfies the Child Development Permit Master Teacher adult supervision requirement and is designed for students who currently, or plan to supervise adults in an early childhood program. Students analyze methods and principles of adult supervision and mentoring and apply these concepts to develop positive team relationships as well as utilize conflict resolution techniques.

3120	lec	6:50PM -	9:50PM	W	J.D. WILLIAMS	CD 212
(12 We	ek Clas	ss - Starts 8	/31/2009.	<b>Fnds</b>	11/18/2009)	

#### **CHILD DEVELOPMENT 084**

0.50 Units

#### CHILD DEVELOPMENT LAB I (RPT 3)

ADVISORY: Child Development 2 or 3 or 4 or 10 or 30 or 31or 44 or 45 or 46 or 47 or 42. DESCRIPTION: This course allows students interested, or currently working in the field of Child Development the opportunity to use the lab materials and equipment to design lesson activities. \$20 material fee required.

0282	lab	1:05 hrs/wk	TBA	M.E. SKOUSEN RADFORDTBA TBA
0283	lab	1:05 hrs/wk	TBA	M.E. SKOUSEN RADFORDTBA TBA
0284	lab	1:05 hrs/wk	TBA	M.E. SKOUSEN RADFORDTBA TBA

# CHILD DEVELOPMENT 085

0.50 Units

#### CHILD DEVELOPMENT LAB II (RPT 3)

DESCRIPTION: Students interested in continuing the Child Development Lab experience will focus on quality literacy experiences such as, exposure to age-appropriate literacy materials (modeling or practicing) library habits under the supervision of a literacy expert. Students will evaluate and analyze literacy materials, able to write activity plans, and create instructional materials that support emerging literacy. A \$20.00 lab fee is required.

0278 lec 1:05 hrs/wk TBA C.L. WERBLE TBA TBA

## **CHINESE**

Chair: Eiko K. Chatel, DH312B (323) 953-4000 ext. 2737 http://www.lacitycollege.edu/academic/departments/forlang/index.html

CHINESE 001	5.00 Units

#### **ELEMENTARY CHINESE I (UC:CSU)**

ADVISORY: English 28 Mandarin Chinese corresponds the first year of high school Chinese. Pronunciation, grammar, practical vocabulary, and basic facts on the geography, customs and culture of China.

0286	lec	9:00AM - 10:10AM	MTWTh	R.M. LIAO	DH 308
AND	lab	1:05 hrs/wk	TBA	STAFF	DH 319
3122	lec	6:50PM - 9:20PM	MW	STAFF	DH 304
AND	lab	1:05 hrs/wk	TBA	STAFF	DH 319

#### CHINESE 002 5.00 Units

#### **ELEMENTARY CHINESE II (UC:CSU)**

PREREQUISITE: Chinese 1 Completes the elementary Mandarin Chinese grammar, introduces reading and writing of elementary texts. PREREQUISITE: Chinese 1 Completes the elementary Mandarin Chinese grammar, introduces reading and writing of elementary texts.

0120	lec	10:35AM - 11:50AM	MTWTh	R.M. LIAO	DH 308
AND	lab	0:55 hrs/wk	TBA	STAFF	DH 319
3124	lec	6:50PM - 9:20PM	TTh	R.M. LIAO	DH 308
AND	lab	1:05 hrs/wk	TBA	STAFF	DH 319

#### CHINESE 010 3.00 Units

#### **CHINESE CIVILIZATION (UC:CSU)**

ADVISORY: English 28

This course offers the students lectures and discussions in English on history, culture, geography, government and institutions of China, the life style and customs of the people, the language. literature, arts, and sciences, the contributions to civilization.

0287 lec 12:10PM - 1:35PM MW R.M. LIAO DH 308

# CINEMA - (See Television)

Chair: Vaughn Obern, CC181 (323) 953-4000 ext. 2627 http://cinematv.lacitycollege.edu/obernvg@lacitycollege.edu

#### CINEMA 001 3.00 Units

#### INTRODUCTION TO MOTION PICTURE PRODUCTION (UC:CSU)

DESCRIPTION: Open to all students. (Required of all Cinema Majors.) comprehensive introduction to film video production techniques and equipment.

0291	lec	9:00AM - 11:05AM	M	J.K. VARNER	CC 176
AND	lab	11:05AM - 1:15PM	M	J.K. VARNER	CC 176
3127	lec	6:00PM - 8:05PM	M	J.K. VARNER	CC 176
AND	lab	8:05PM - 10:15PM	M	J.K. VARNER	CC 176

## CINEMA 002 3.00 Units

#### BEGINNING MOTION PICTURE WORKSHOP (UC:CSU)

DESCRIPTION: Required for all Cinema Majors. Introductory workshop in practical filmmaking. Each student IS responsible for the making of short films in digital Video.

0290	lec	9:55AM - 10:50AM	Th	J.A. KUNTZ	CC 228
AND	lab	10:50AM - 3:15PM	Th	J.A. KUNTZ	CC 228
AND	lec	9:55AM - 10:50AM	Th	V.G. OBERN	CC 176
AND	lab	10:50AM - 3:15PM	Th	V.G. OBERN	CC 176
1347	lec	9:55AM - 10:50AM	F	V.G. OBERN	CC 176
AND	lab	10:50AM - 3:15PM	F	V.G. OBERN	CC 176
3128	lec	5:15PM - 7:45PM	Th	J.A. KUNTZ	CC 228
AND	lab	7:45PM - 10:35PM	Th	J.A. KUNTZ	CC 228
3129	lec	5:15PM - 7:45PM	Th	V.G. OBERN	CC 176
AND	lab	7:45PM - 10:35PM	Th	V.G. OBERN	CC 176

#### CINEMA 003 3.00 Units

#### HISTORY OF MOTION PICTURES (UC:CSU)

DESCRIPTION: Required of all first-semester Cinema Majors. Open to all others. History of the development of motion pictures, with examples, from their beginnings to the present day. Emphasis is placed on the American feature film.

AND	lab	8:05PM - 10:15PM	T	T.R. STEMPEL	CC 176
3130	lec	6:00PM - 8:05PM	T	T.R. STEMPEL	CC 176
AND	lab	11:05AM - 1:15PM	S	M. DE LAS CARRERAS	CC 176
0299	lec	9:00AM - 11:05AM	S	M. DE LAS CARRERAS	CC 176
AND	lab	2:15PM - 4:25PM	Τ	J.A. KUNTZ	CC 176
0293	lec	12:10PM - 2:15PM	Τ	J.A. KUNTZ	CC 176

## CINEMA 004 3.00 Units

#### HISTORY OF THE DOCUMENTARY FILM (UC:CSU)

DESCRIPTION: Required of all first-semester Cinema Majors. Open to all others. The historical development of films dealing with the truth. Film types seen and discussed include: historical, animated, propaganda, educational,commercial, cinema verite and direct cinema. Students will develop critical standards for judging documentary films.

0294	lec	12:10PM - 2:15PM	W	T.R. STEMPEL	CC 176
AND	lab	2:15PM - 4:25PM	W	T.R. STEMPEL	CC 176
3131	lec	6:00PM - 8:05PM	W	T.R. STEMPEL	CC 176
AND	lab	8:05PM - 10:15PM	W	T.R. STEMPEL	CC 176

Section Number Time Days Instructor Location | Section Number Time Days Instructor Location

#### CINEMA 005 3.00 Units

#### INTRODUCTION TO SCREENWRITING (CSU) (RPT 1)

PREREQUISITE: Cinema 1, 2, 3, and 4 with satisfactory grades or better. DESCRIPTION: Course work consists of writing screenplays. Cinema majors will write the scripts for films they will make in Cinema 15. NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.

0295 lec	12:10PM - 2:15PM	Th	J.J. DESMARAIS	CC 149
AND lab	2:15PM - 4:25PM	Th	J.J. DESMARAIS	CC 149
3123 lec	6:00PM - 8:05PM	Th	T.R. STEMPEL	CC 149
AND lab	8:05PM - 10:15PM	Th	T.R. STEMPEL	CC 149

#### CINEMA 006 3.00 Units

#### MOTION PICTURE PHOTOGRAPHY (CSU)

PREREQUISITE: Cinema 1, 2, 3, 4, This course is an introduction to cinematography, including optics, photo emulsions, camera operation, laboratory procedures, terminology and aesthetics. Students complete individual and group projects using 16mm or digital video camera equipment. NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.

3	ND lab <b>132 lec</b>	6:00PM - 8:05PM	T	J.V. GEUENS  J.V. GEUENS	CC 143
3	iub iub	6:00PM - 8:05PM	T	0111 0202110	

### CINEMA 007 3.00 Units

#### ADVANCED CINEMATOGRAPHY AND CREATIVE TECHNIQUES (CSU)

PREREQUISITE: Cinema 6 with a satisfactory grade or better. DESCRIPTION: An advanced course in creative cinematography covering sophisticated professional equipment and techniques used in the motion picture industry. Emphasis is placed on lighting and current industry standards. NOTE: Students will be dropped or may not enroll if not present at the first class session.

3133	lec	6:00PM - 8:05PM	Th	C.M. HAINE	CC 143
AND	lab	8:05PM - 10:15PM	Th	C.M. HAINE	CC 143

#### CINEMA 009 3.00 Units

#### MOTION PICTURE SOUND

PREREQUISITE: Cinema 1, 2, 3 and 4 with satisfactory grades or better. DESCRIPTION: The basics of motion picture production and post-production sound. NOTE: Students will be dropped or may not enroll if not present at the first class session.

1345	lec	9:00AM - 10:05AM	S	A.A. ANDERSON	CC 149
AND	lab	10:05AM - 2:20PM	S	A.A. ANDERSON	CC 149

#### CINEMA 010 3.00 Units

#### INTRODUCTION TO FILM DIRECTING (CSU) (RPT 1)

PREREQUISITE: Cinema 1, 2, 3, and 4 with satisfactory grades or better. Introduction to the crafts of acting and directing for the film medium.NOTE: Students will be dropped or may not enroll if not present at the first class session.

1346	lec	12:10PM - 2:15PM	W	B.R. COOK	CC 143
AND	lab	2:15PM - 4:25PM	W	B.R. COOK	CC 143
3138	lec	6:00PM - 8:05PM	Th	J.J. DESMARAIS	CC 125
AND	lab	8:05PM - 10:10PM	Th	J.J. DESMARAIS	CC 125

### CINEMA 015 3.00 Units

#### ADVANCED MOTION PICTURE WORKSHOP (CSU) (RPT 1)

Prerequisite: Cinema 5, 6, 9, 10, 20 and 32 with satisfactory grades or better. Advanced students perform practical work in film or digital video production. This lecture and laboratory workshop emphasizes the creative use of the camera, editing, sound and production activities in relation to the fiction or documentary film format. Each student will be responsible for making a short film.

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1573	lec	8:00AM - 10:05AM	S	J.V. GEUENS	CC 260
AND	lab	10:05AM - 12:10PM	S	J.V. GEUENS	CC 260

# CINEMA 020 3.00 Units

#### BUSINESS ASPECTS OF MOTION PICTURE PRODUCTION

PREREQUISITE: Cinema 1, 2, 3, and 4 with satisfactory grades or better. DESCRIPTION: Survey of business practices including financing, production and distribution. NOTE: Students will be dropped or may not enroll if not present at the first class session.

3136 lec 6:50PM - 10:00PM W B.R. COOK CC 228
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#### CINEMA 022 3.00 Units

#### DIGITAL AUDIO POST PRODUCTION WITH PROTOOLS (RPT 1)

PREREQUISITE: Cinema 9 or Cinema 32 or Cinema 33 or Television 55 with a satisfactory grade of better. Advanced television and cinema students are introduced to digital audio editing, multi-track mixing and other digital audio post-production using Pro Tools.

3134	lec	6:00PM - 8:05PM	Τ	A.A. ANDERSON	CC 147
AND	lab	8:05PM - 10:15PM	Τ	A.A. ANDERSON	CC 147

#### CINEMA 032 3.00 Units

#### **EDITING FUNDAMENTALS**

PREREQUISITE: Cinema 1, 2, 3 and 4 with satisfactory grades or better. DESCRIPTION: Lecture: 1 hour.

Laboratory: 4 hours. Intermediate students will learn the basics of editing with non-linear digital equipment.

NOTE: Students will be dropped or may not enroll if not present at the first class session.

AND	lab	6:15PM - 10:35PM	M	C.A. DOMOKOS	CC 228
3135	lec	5:15PM - 6:15PM	M	C.A. DOMOKOS	CC 228
AND	lab	10:55AM - 3:10PM	W	D.L. JONES	CC 228
1350	lec	9:55AM - 10:55AM	W	D.L. JONES	CC 228

#### CINEMA 033 3.00 Units

#### DIGITAL VIDEO PRODUCTION WORKSHOP I (RPT 1)

PREREQUISITE: Cinema 1, 2, 3 and 4 with satisfactory grades or better. DESCRIPTION: Intermediate film and television students will produce short video projects using basic digital video cameras and editing systems. (Same as Television 55). NOTE: Students will be dropped or may not enroll if not present at the first class session.

5053	lec	5:15PM - 6:15PM	Τ	J.K. VARNER	CC 118
AND	lab	6:15PM - 10:35PM	T	J.K. VARNER	CC 118
8097	lec	12:10PM - 1:10PM	Th	J.K. VARNER	CC 118
AND	lab	1:10PM - 5:30PM	Th	J.K. VARNER	CC 118

#### CINEMA 034 3.00 Units

#### MOTION PICTURES SOUNDSTAGE PRODUCTION PRACTICUM (RPT 1)

PREREQUISITE: Cinema 5 or 6 or 7 or 9 or 10 or 35. DESCRIPTION: Designed for students to gain practical experience in a specific area of motion picture soundstage production in order to develop the necessary skills needed in that field of the industry. Included skills are screenwriting, directing, production management, lighting, cinematography, sound recording and editing.

0301	lec	12:10PM - 1:10PM	Τ	J.V. GEUENS	CC 143
AND	lab	1:10PM - 5:30PM	Τ	J.V. GEUENS	CC 143

## CINEMA 035 3.00 Units

### NON-LINEAR EDITING WITH FINAL CUT PRO (RPT 1)

PREREQUISITE: Cinema 32 with satisfactory grades or better. DESCRIPTION: Advanced film students are introduced to Macintosh Final Cut Pro non-linear software and are given lectures on film-to-video and other post-production procedures. NOTE: Students will be dropped or may not enroll if not present at the first class session.

5054	lec	5:45PM - 7:50PM	Th	R.O. RAFANOVIC	CC 147
AND	lab	7:50PM - 10:00PM	Th	R.O. RAFANOVIC	CC 14

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#### **Section Number** Time Instructor Location **Section Number** Time Instructor Location Days Days

4.00 Units

#### **CINEMA 038 3.00 Units**

#### MOTION PICTURE STAGE GRIP (RPT 1)

DESCRIPTION: In this hands-on course, students will learn basic grip skills and operate equipment and tools used on location and the motion picture stage.

0300 lec 1:45PM - 3:50PM M R.J. MENDEZ AND lab 3:50PM - 5:45PM M **R.J. MENDEZ** CC 125

#### **CINEMA 060 3.00 Units**

ENTERTAINMENT INDUSTRY CAREERS BELOW-THE-LINE PRODUCTIONS SKILLS I DESCRIPTION: Lecture 2 hours. Laboratory 2 hours. Introductory course to the skills needed to obtain and keep a position in the motion picture or television industries. Skills taught include working with production managers, first assistant directors, production designers, and script supervisors, with a focus on basic safety issues in each department.

3137	lec	6:00PM - 8:05PM	Τ	D.L. JONES	CC 228
AND	lab	8:05PM - 10:15PM	T	D.L. JONES	CC 228

#### **CINEMA 185** 1.00 Units

#### DIRECTED STUDY - CINEMA (CSU) (RPT 2)

PREREQUISITE: Cinema 5 with satisfactory grades or better. (Graded as credit/nocredit), DESCRIPTION: Designed to allow the advanced LACC Cinema student to work independently in screenwriting or post-production. (Enrollment by ADD CARD ONLY, the first day of class).

0001 100 0.10/1W 10.20/1W W W.G. OBEITW 00 200	8051	lec	9:15AM -	10:20AM	W	V.G. OBERN	CC 260
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CINEM	A 911				1.00 Units
COOPE	RATIV	E EDUCATION - CINE	MA (	CSU) (RPT 3)	
9028	lec	1:05 hrs/wk	TBA	STAFF	AD 209

#### 2.00 Units **CINEMA 921**

# COOPERATIVE EDUCATION - CINEMA (CSU) (RPT 3)

2:05 hrs/wk TBA **STAFF** AD 209 9029 lec

#### **CINEMA 931 3.00 Units**

# COOPERATIVE EDUCATION - CINEMA (CSU) (RPT 3)

9030 lec **STAFF** AD 209 3:10 hrs/wk TBA

### **CINEMA 941** COOPERATIVE EDUCATION - CINEMA (CSU) (RPT 3)

AD 209 9031 lec 4:15 hrs/wk TBA

# **COMPUTER APPLICATIONS OFFICE TECHNOLOGIES (CAOT)**

Chair: Thelma Day, AD304 (323) 953-4000 ext. 2941 http://caot.lacitycollege.edu/

#### COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 001 **3.00 Units** COMPUTER KEYBOARDING I

ADVISORY: Assessment Exam eligibility for ESL Level 6. DESCRIPTION: Mastery of the keyboard by touch (letters, tables, reports, and memos) using Microsoft Word.

1006	lec	9:00AM - 11:05AM	F	C.S. MORIMOTO	DH 204
AND	lab	11:05AM - 2:15PM	F	C.S. MORIMOTO	DH 204
1008	lec	7:25AM - 8:10AM	MTWTh	B. BELL	DH 204
AND	lab	8:10AM - 8:50AM	MTWTh	B. BELL	DH 204
1009	lec	9:00AM - 11:05AM	S	A.A. STAATS	DH 204
AND	lab	11:05AM - 2:15PM	S	A.A. STAATS	DH 204
1012	lec	12:10PM - 1:15PM	TTh	G.D. ROSARIO	DH 204
AND	lab	1:15PM - 2:40PM	TTh	G.D. ROSARIO	DH 204
1013	lec	2:05 hrs/wk	TBA	C.S. MORIMOTO	ON LINE
AND	lab	3:10 hrs/wk	TBA	C.S. MORIMOTO	ON LINE

This course will be taught entirely online via the internet with testing at LACC. You may work at home on your computer or at LACC in an open lab.

• To begin this course, email Professor Morimoto at: morimocs@lacitycollege.edu (323) 953-4000 ext. 2902. Go to http://caot.lacitycollege.edu/001morimoto (read

the Home page and the Web site FAQs for details about starting this course, orientation, hardware/software, textbook, etc) • Failure to attend the mandatory on-campus orientation will result in your being dropped from the course.

#### CAOT 001 Orientation will be held on Tuesday, Sept. 8, 2009 at 5:00 pm -Room DH202 (bring the course textbook with you)

6:50PM - 7:55PM MW **R.A. WALKER** 3465 lec **DH 204** 7:55PM - 9:20PM **R.A. WALKER DH 204** AND lab MW

## COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 002 3.00 Units COMPUTER KEYBOARDING II (CSU)

PREREQUISITE: Ability to type 30 words a minute. ADVISORY: Eligibility for ESL Level 6B and 6C, or completion of CAOT 1 or CAOT 1C with satisfactory grade or better. Students should enroll in CAOT 9 or CAOT 1 if they do not meet the requirements for CAOT 2. DESCRIPTION: Speed and accuracy development and document production using a computer and Microsoft Word or WordPerfect.

1015	lec	7:25AM - 7:55AM	MTWTh	R. SAMBRANO	DH 202
AND	lab	7:55AM - 8:35AM	MTWTh	R. SAMBRANO	DH 202
8383	lec	9:00AM - 11:05AM	S	A. HO	DH 202
AND	lab	11:05AM - 2:15PM	S	A. HO	DH 202

# COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 003

#### COMPUTER KEYBOARDING III (CSU)

PREREQUISITE: CAOT 2 and CAOT 84 Develops production skills in using advanced features of Microsoft Word to create properly formatted business documents. Includes composition at keyboard, decision making, and timed production of letters, tables, and reports. Develops minimum speed at end of course of 50wpm.

8384	lec	9:00AM - 11:05AM	S	A. HO	DH 202
AND	lab	11:05AM - 2:15PM	S	A. HO	DH 202

## COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 009 1.00 Units COMPUTER KEYBOARDING IMPROVEMENT (RPT 2)

PREREQUISITE: Ability to type 20 wpm. DESCRIPTION: Students who have not mastered the keyboard should enroll in CAOT 1. Improves keyboarding speed and accuracy using diagnostic software on a microcomputer.

0114 lab 10:35AM - 12:05PM MW T.J. DAY AD 316

## COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 020 5.00 Units MEDICAL OFFICE PROCEDURES

PREREQUISITEr: CAOT 2 or 31 or the equivalent. ADVISORY: Completion of or concurrent enrollment in CAOT 44.

DESCRIPTION: Knowledge of medical terminology and medical office procedures; proficiency in typing medical correspondence, case histories, insurance forms, and reports. Study of telephone techniques, medical record keeping, filing, and other office skills.

1018 lec 10:35AM - 12:00PM MTWTh C.C. BRONSON SMITH DH 202

### COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 023 5.00 Units LEGAL SECRETARIAL PROCEDURES I

PREREQUISITE: CAOT 1 or equivalent and eligibility for English 28. DESCRIPTION: Preparation of court pleadings and legal documents; knowledge of general law office procedures and specific procedures involved in litigation family law, corporate law, and other specialties; development of attitudes and behaviors appropriate for the legal field.

6:50PM - 9:20PM MW W.I. VARGAS **DH 203** 

#### COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 031 3.00 Units

**BUSINESS ENGLISH** 

PREREQUSITE: Eligibility for English 28. DESCRIPTION: English fundamentals: grammar, punctuation, sentence structure, and writing.

1020 lec 9:00AM - 10:25AM MW B. BELL DH 303

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**Section Number** 

# COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 032 3.00 Units

#### **BUSINESS COMMUNICATIONS (CSU)**

PREREQUISITE: CAOT 1 and 31 with a satisfactory grade or better. (Credit allowed for only one of either CAOT 32 or Supervision 12.) DESCRIPTION: Principles and techniques of composing a variety of business communications.

1021	lec	9:00AM - 10:25AM	TTh	B. BELL	DH 303
3469	lec	6:50PM - 10:00PM	T	S.B. HAYMON	DH 303

## COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 033 2.00 Units

#### **RECORDS MANAGEMENT AND FILING**

DESCRIPTION: Creation, storage, disposition, and preservation of all types of documents using alphabetic, geographic, numeric, and subject methods. Includes database management on a microcomputer.

1029	lec	9:00AM - 9:30AM	MW	G.D. ROSARIO	DH 203
AND	lab	9:30AM - 10:25AM	MW	G.D. ROSARIO	DH 203

# COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 034 2.00 Units BUSINESS TERMINOLOGY

DESCRIPTION: Correct definition, spelling, pronunciation, and effective usage of the general and specialized vocabulary used in modern business communications.

# the general and specialized vocabulary used in modern business communications. 1001 lec 10:35AM - 12:00PM MW B. BELL DH 303

# COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 044 3.00 Units

#### **MEDICAL TERMINOLOGY**

ADVISORY: Eligibility to enroll in English 28 or equivlent. DESCRIPTION: Develops an understanding of medical terminology through a study of word roots, prefixes, and suffixes and body systems. Emphasis is also given to spelling, pronunciation, and definitions.

1033	lec	9:00AM - 10:25AM	MW	C.C. BRONSON SMITH	DH 202
1244	lec	9:00AM - 10:25AM	TTh	C.C. BRONSON SMITH	DH 202

# COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 064 1.00 Units COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES

# LABORATORY (RPT 3)

CO-REQUISITE: CAOT 1. DESCRIPTION: Provides additional lab time for students enrolled in Computer Applications - Office Technology classes to use a variety of software. See instructor anytime during the first week of classes in DH 202.

8392	lah	2:00 hrs/wk	TRΛ	$\Gamma$	BRONSON SMITH	DH 207
0392	iab	2:00 HIS/WK	IDA	U.U.	DRUNOUN SIVILI	DΠ 207

#### COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 079 3.00 Units

#### WORD PROCESSING APPLICATIONS

PREREQUISITE: Two modules of CAOT 82, CAOT 84, CAOT 31 with satisfactory grades or better or equivalent.

DESCRIPTION: Further develops skill in preparing a variety of business documents on a personal computer. Covers formats for letters, memos, reports, tables, outlines, form documents, graphics, desktop publishing and merged documents.

1002	lec	12:45PM - 1:50PM	MW	A.S. SIROTT	DH 205
AND	lab	1:50PM - 3:15PM	MW	A.S. SIROTT	DH 205
3471	lec	6:50PM - 7:55PM	TTh	R.L. BENTLEY	DH 205
AND	lab	7:55PM - 9:20PM	TTh	R.L. BENTLEY	DH 205

# COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 082 3.00 Units

#### MICROCOMPUTER SOFTWARE SURVEY IN THE OFFICE (CSU)

PREREQUISITE: CAOT 1 with satisfactory grade or better or equivalent; CAOT 98 with satisfactory grade or better or equivalent. DESCRIPTION: Introduction to word processing, communication and disk operating systems. Introduction to spreadsheet and database application programs. Introduction to presentation graphics programs.

AND	lab	7:45PM - 9:10PM	MW	J.D. SCOTT	DH 202
3470	lec	6:50PM - 7:45PM	MW	J.D. SCOTT	DH 202
AND	lab	11:20AM - 12:00PM	MTWTh	R. SAMBRANO	DH 205
1035	lec	10:35AM - 11:20AM	MTWTh	R. SAMBRANO	DH 205

# COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 084 3.00 Units

#### MICROCOMPUTER OFFICE APPLICATIONS:

# WORD PROCESSING (CSU) (RPT 2)

ADVISORY: Eligibility for ESL Level 6 CAOT and the ability to type 30 wpm accurately by touch. DESCRIPTION: Use basic and advanced functions of Word or WordPerfect including desktop publishing features to produce business documents.

1037	lec	9:00AM - 11:05AM	S	L.D. MOTONAGA	DH 203
AND	lab	11:05AM - 2:15PM	S	L.D. MOTONAGA	DH 203
1038	lec	12:10PM - 1:15PM	MW	R. SAMBRANO	DH 202
AND	lab	1:15PM - 2:40PM	MW	R. SAMBRANO	DH 202
1039	lec	2:05 hrs/wk	TBA	C.S. MORIMOTO	ON LINE
AND	lab	3:10 hrs/wk	TBA	C.S. MORIMOTO	ON LINE

This course will be taught entirely online via the internet with testing at LACC. You may work at home on your computer or at LACC in an open lab.

- To begin this course, email Professor Morimoto at: morimocs@lacitycollege. edu (323) 953-4000 ext. 2902. Go to http://caot.lacitycollege.edu/084 (read the Home page and the Web site FAQs for details about starting this course, orientation, hardware/software, textbook, etc)
- Failure to attend the <u>mandatory</u> on-campus orientation will result in your being dropped from the course.

CAOT 084 Orientation will be held on Thursday, Sept. 10, 2009 at 5:00 pm - Room DH202 (bring the course textbook with you)

#### COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 085 3.00 Units

#### MICROCOMPUTER OFFICE APPLICATIONS: SPREADSHEET (CSU)

DESCRIPTION: Presents office spreadsheet applications using a PC and EXCEL.

1050	lec	1:05 hrs/wk	TBA	T.J. DAY	ON LINE
AND	lab	4:15 hrs/wk	TBA	T.J. DAY	ON LINE
This co	urse wil	I be taught entirely online	e via the	e internet with testing	at LACC. You may
work at	home i	on vour computer or at L	ΔCC in	an onen lah	

- To begin this course, email Dr. TJ Day at: daytj@lacitycollege.edu (323) 953-4000 ext. 2548
- Failure to attend the <u>mandatory</u> on-campus orientation will result in your being dropped from the course.

CAOT 85 Orientation will be held on Tuesday, Sept. 1, 2009 at 6:00 pm – Room DH202 (bring the course textbook with you)

# COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 093 2.00 Units LEGAL DOCUMENT PRODUCTION

CO-REQUISITE: Law 2 and CAOT 84. DESCRIPTION: This course is designed to link academic knowledge of Law 2 and the word processing skils of CAOT 84 to result in the production of legal documents as required by Law 2.

10/15	lec	10:35AM - 12:40PM	\٨/	W.I. VARGAS	DH 204
1040	ICC	10.33AIVI - 12.40FIVI	VV	W.I. VANGAO	DH 204

# COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 097 3.00 Units INTRODUCTION TO THE INTERNET FOR CAOT (RPT 1)

PRERQUISITE: Knowledge of Windows is helpful. DESCRIPTION: Students who enroll in lecture must attend three lab hours per week. This course provides is designed to prepare students to use the Worldwide Computer Network, Internet. The course emphasizes the features of the internet including electronic mail, file transfer protocol, internet explorer, and other services and utilities.

ΔND	lah	7.55PM - 9.20PM	MW	F Δ ΔI RERTSON	DH 203
3473	lec	6:50PM - 7:55PM	MW	E.A. ALBERTSON	DH 203
AND	lab	1:15PM - 2:40PM	TTh	J.E. PICKRELL	DH 205
1042	lec	12:10PM - 1:15PM	TTh	J.E. PICKRELL	DH 205

#### **COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 098** 3.00 Units

#### MICROCOMPUTER OFFICE APPLICATIONS: INTRO TO WINDOWS

DESCRIPTION: This course is designed to prepare students to work in the Windows environment. The course emphasizes the feature of Windows, including changing and creating icones, opening and closing windows and other applications, responding to dialog boxes, and working with directories.

1043	lec	7:25AM - 8:15AM	MTWTh	A.S. SIROTT	DH 205
AND	lab	8:15AM - 8:50AM	MTWTh	A.S. SIROTT	DH 205

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Section Number	Time	Days	Instructor	Location

# COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 112 3.00 Units

#### MICROCOMPUTER OFFICE APPLICATIONS:

#### WEB PAGE DESIGN (CSU) (RPT 2)

ADVISORY: CAOT 98 or equivalent. DESCRIPTION: Use web page design software to create, design, manage, and publish dynamic interactive Web sites including navigation, link bars, hyperlinks, shared borders, forms, pictures, frames, templates, wizards, themes, banners, and some database, spreadsheet, and HTML.

1051	lec	12:10PM - 1:15PM	TTh	A.S. SIROTT	DH 203
AND	lab	1:15PM - 2:40PM	TTh	A.S. SIROTT	DH 203

# COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 126 3.00 Units

#### INTRODUCTION TO MEDICAL CODING/BILLING

PREREQUISITE: CAOT 44. DESCRIPTION: Introduction to the medical codes used for diagnostic and procedural data in medical billing. Introduction to medical billing forms the procedures required by Medicare and private medical insurance companies will also be covered.

1027 lec 9:00AM - 12:10PM S

C.C. BRONSON SMITH DH 303

# COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 385 3.00 Units DIRECTED STUDY - COMPUTER APPLICATIONS OFFICE TECHNOLOGY

8393 lec 3:10 hrs/wk TBA T.J. DAY AD 316

# COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 931 3.00 Units

COOPERATIVE EDUCATION - CAOT (RPT 3)

9106 lec 3:10 hrs/wk TBA D.M. WERBLE AD 209

# COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 941 4.00 Units

COOPERATIVE EDUCATION - CAOT (RPT 3)

9107 lec 4:15 hrs/wk TBA D.M. WERBLE AD 209

# COMPUTER SCIENCE-INFORMATION TECHNOLOGY

Chair: Roger Wolf, JH312G (323) 953-4000 ext. 2810 http://www.lacitycollege.edu/academic/departments/math/csitdept/

# COMPUTER SCIENCE-INFORMATION TECHNOLOGY 100 1.00 Units

## WORKSHOP LABORATORY (RPT 3)

DESCRIPTION: Course supplements other computer-related courses by providing tutorial and self-help assistance with computers, programs, software, hardware and other learning aids.

0307 lab 3:10 hrs/wk TBA L. FLORES AD 321

# COMPUTER SCIENCE-INFORMATION TECHNOLOGY 101 4.00 Units INTRODUCTION TO COMPUTERS AND THEIR USES (UC;CSU)

ADVISORY: English 21/73 or equivalent. Credit not allowed if student has credit for CSIT 103. DESCRIPTION: A general computer literacy course open to all students. Presents computer hardware, software, terminology, ethics, and societal impact. Students will overview operating systems, word processing, spreadsheets, database management systems, telecommunications, and networks.

0304	lec	3:50 hrs/wk	TBA	M.B. PASHAZADEH	ON LINE
AND	lab	2:35 hrs/wk	TBA	M.B. PASHAZADEH	ON LINE
week c	of the semester		rientation c	ner go to AD 321 during to the contact the instructor vorientation.	

0305	lec	8:00AM - 11:10AM	S	M. HAGHGOO	AD 318
AND	lab	2:05 hrs/wk	TBA	M. HAGHGOO	ON LINE
0308	lec	12:10PM - 1:35PM	TTh	M. JAFFEE	AD 318
AND	lab	1:55 hrs/wk	TBA	M. JAFFEE	ON LINE
0309	lec	9:00AM - 10:25AM	MW	M.B. PASHAZADEH	AD 318
AND	lab	1:55 hrs/wk	TBA	M.B. PASHAZADEH	ON LINE
0329	lec	9:00AM - 12:10PM	F	M. TAVAKOLI	AD 318
AND	lab	2:05 hrs/wk	TBA	M. TAVAKOLI	ON LINE

The above section will be offering special tutoring.

Section	Numb	er Time	Days	Instructor	Location
0330	lec	10:35AM - 12:00PM	MW	M.B. PASHAZADEH	AD 305
AND	lab	2:05 hrs/wk	TBA	M.B. PASHAZADEH	ON LINE
1622	lec	10:35AM - 12:00PM	TTh	M. TAVAKOLI	AD 305
AND	lab	2:05 hrs/wk	TBA	M. TAVAKOLI	ON LINE
3140	lec	3:10 hrs/wk	TBA	M. TAVAKOLI	ON LINE
AND	lab	2:05 hrs/wk	TBA	M. TAVAKOLI	ON LINE
Studer	its enro	olled in the above section	n must	either go to AD 321 during	the first
week o	of the s	emester for in person or	rientatio	on or contact the instructor	via the
instruc	tor's co	llege email address for	an onli	ne orientation.	
3141	lec	6:50PM - 10:00PM	W	S. DAKDUK	AD 318
AND	lab	2:05 hrs/wk	TBA	S. DAKDUK	ON LINE

# COMPUTER SCIENCE-INFORMATION TECHNOLOGY 103 4.00 Units

#### INTRODUCTION TO COMPUTER SYSTEMS FOR MIS (UC:CSU)

ADVISORY: English 21/73 or equivalent.DESCRIPTION: An introduction to computers for a one-semester transfer course or for certificates or a degree in CSIT. Topics include computers, programming and systems design, programming languages and flowcharting. Laboratory includes word processing, spreadsheets, database concepts and extensive programming in BASIC.

0317	lec	4:10 hrs/wk	TBA	S. DAKDUK	ON LINE			
AND	lab	2:35 hrs/wk	TBA	S. DAKDUK	ON LINE			
Students enrolled in the above section must either go to AD 321 during the first								
week of the semester for in person orientation or contact the instructor via the								
instructor's college email address for an online orientation.								
0318	lec	12:10PM - 1:35PM	TTh	H. PAYES	AD 319			

0318	lec	12:10PM - 1:35PM	TTh	H. PAYES	AD 319
AND	lab	1:55 hrs/wk	TBA	H. PAYES	ON LINE
0319	lec	10:35AM - 12:00PM	MW	S. DAKDUK	AD 318
AND	lab	1:55 hrs/wk	TBA	S. DAKDUK	ON LINE
0331	lec	9:00AM - 12:10PM	S	M.B. PASHAZADEH	AD 305
AND	lab	2:05 hrs/wk	TBA	M.B. PASHAZADEH	ON LINE
3146	lec	3:10 hrs/wk	TBA	L.A. FLORES	ON LINE
AND	lab	2:05 hrs/wk	TBA	L.A. FLORES	ON LINE

Students enrolled in the above section must either go to AD 321 during the first week of the semester for in person orientation or contact the instructor via the instructor's college email address for an online orientation.

3147	lec	6:50PM - 10:00PM	Th	M. SAMPLEWALA	AD 318
AND	lab	2:05 hrs/wk	TBA	M. SAMPLEWALA	ON LINE

# **COMPUTER SCIENCE-INFORMATION TECHNOLOGY 104 3.00 Units** MATHEMATICS FOR PROGRAMMERS (CSU) ADVISORY: CSIT 103.

 9:00AM - 10:25AM s - <i>Starts 8/31/2009, E</i>	 	AD 319
 6:50PM - 10:00PM s - Starts 10/26/2009,	 	AD 319

# COMPUTER SCIENCE-INFORMATION TECHNOLOGY 107 3.00 Units PROGRAMMING LOGIC (UC:CSU)

PREREQUISITE: CSIT 103. ADVISORY: Mathematics 125.

 9:00AM - 10:30AM - Starts 10/26/2009,	 	AD 319
 6:50PM - 10:10PM - Starts 8/31/2009, E	 	AD 319

# COMPUTER SCIENCE-INFORMATION TECHNOLOGY 108 3.00 Units BEGINNING VISUAL BASIC PROGRAMMING (UC:CSU)

PREREQUISITE: CSIT 101 with a satisfactory grade or better or equivalent. DESCRIPTION: A beginning programming course in the Visual Basic Programming Language.

3151	lec	6:50PM - 10:00PM	Th	K.G. TITCHENELL	AD 302
0336	lec	2:50 hrs/wk	TBA	B.P. DAUZAT	ON LINE

Section Number Time Days Instructor Location | Section Number

# COMPUTER SCIENCE-INFORMATION TECHNOLOGY 134 3.00 Units

### **OPERATING SYSTEMS (CSU)**

PREREQUISITE: CSIT 101 or CSIT 103.

3154 lec 7:00PM - 9:10PM M M. TAVAKOLI AD 302 AND lab 7:00PM - 9:10PM W M. TAVAKOLI AD 302

#### COMPUTER SCIENCE-INFORMATION TECHNOLOGY 139 3.00 Units

#### PROGRAMMING IN C (UC:CSU)

PREREQUISITE: CSIT 104, CSIT 107

1625 lec 10:35AM - 12:45PM TTh M. SAMPLEWALA AD 302 AND lab 4:10 hrs/wk TBA M. SAMPLEWALA ON LINE (8 Week Class - Starts 8/31/2009, Ends 10/22/2009)

# COMPUTER SCIENCE-INFORMATION TECHNOLOGY 140 3.00 Units PROGRAMMING IN C++ (UC:CSU)

PREREQUISITE: CSIT 139.

0335 lec 10:35AM - 12:45PM TTh M. SAMPLEWALA AD 302 AND lab 4:15 hrs/wk TBA M. SAMPLEWALA ON LINE (8 Week Class - Starts 10/26/2009, Ends 12/20/2009)

# COMPUTER SCIENCE-INFORMATION TECHNOLOGY 141 3.00 Units

#### PROGRAMMING IN JAVA (UC:CSU)

PREREQUISITE: CSIT 101 or CSIT 103. ADVISORY: CSIT 107 and CSIT 104.

0328 lec 12:10PM - 2:15PM S M. HAGHOO AD 318

AND lab 2:25PM - 4:30PM S M. HAGHOO AD 318

# COMPUTER SCIENCE/INFORMATION TECHNOLOGY 144 3 Units PRACTICAL EXTRACTION AND REPORT 5 LANGUAGE (PERL) (UC:CSU)

Prerequisite: CO SCI 158 with a satisfactory grade of "C" or better or equivalent. An introductory university-level course in Practical Extraction and Report Language (PERL), a standard tool for UNIX server administration and server side support of interactive World Wide Web pages.

7001 lec 1:50 hrs/wk TBA STAFF TBA TBA

# COMPUTER SCIENCE-INFORMATION TECHNOLOGY 151 3.00 Units

# MACROMEDIA DREAMWEAVER I

PREREQUISITE: CSIT 101 or CSIT 103; ADVISORY: CO SCI 108

 3661
 lec
 7:00PM - 9:05PM
 M
 L.A. FLORES
 AD 305

 AND
 lab
 2:05 hrs/wk
 TBA
 L.A. FLORES
 ON LINE

# COMPUTER SCIENCE-INFORMATION TECHNOLOGY 152 3.00 Units

MACROMEDIA FLASH ADVISORY: CO SCI 151.

 3152
 lec
 7:00PM - 9:10PM
 W
 L.A. FLORES
 AD 305

 AND
 lab
 2:05 hrs/wk
 TBA
 L.A. FLORES
 ON LINE

# COMPUTER SCIENCE-INFORMATION TECHNOLOGY 158 3.00 Units HYPER-TEXT MARKUP LANGUAGE (CSU)

PREREQUISITE: CSIT 101. DESCRIPTION: A thorough coverage of Hyper-Text Markup Language, including style, multimedia devices, HTML code generators, Common Gateway Interface (CGI), CGI Script languages and programming order, processing and security considerations. Emphasis is on www page generation for business.

3649 lab 2:05 hrs/wk TBA C. HOLLIDAY ON LINE AND lec 2:05 hrs/wk TBA C. HOLLIDAY ON LINE Students enrolled in the above section must either go to AD 321 during the first week of the semester for in person orientation or contact the instructor via the instructor's college email address for an online orientation.

# COMPUTER SCIENCE-INFORMATION TECHNOLOGY 168 3.00 Units THE UNIX OPERATING SYSTEM (CSU)

Days

Instructor

Location

PREREQUISITE: CSIT 101. DESCRIPTION: Covers basic features of the UNIX operating system including commands and concepts for running, application handling files, directories, permissions, networking, and scripting.

3707 lec 7:00PM - 9:10PM T F. BOLANDHEMAT AD 319
AND lab 7:00PM - 9:10PM Th F. BOLANDHEMAT AD 319

#### **COMPUTER SCIENCE/INFORMATION TECHNOLOGY 169**

#### Apache Web Server 3 UNITS - (CSU)

Time

Prerequisite: CO SCI 168 with a satisfactory grade of "C" or better or equivalent. A course covering the tasks involved in administering an internet web server running Apache web server software under UNIX.

7000 lec 1:50 hrs/wk TBA STAFF TBA TBA

# COMPUTER SCIENCE-INFORMATION TECHNOLOGY 181 3.00 Units COMPUTER NETWORKING CISCO I (CSU)

PREREQUISITE: English 21 or 73. ADVISORY: English 28. DESCRIPTION: This course covers fundamentals of computer networking. Topics include evolution of networking, seven layers of the OSI reference model, and networking devices such as bridges, hubs, switches, and routers. Internet protocol, IP addressing, subnetting, network topology, and cabling will also be covered.

0341 lab 12:10PM - 1:35PM TTh M. TAVAKOLI AD 305 AND lec 2:05 hrs/wk TRA M. TAVAKOLI ON LINE 3652 lab 6:50PM - 10:00PM Th S. BAIK AD 305 AND 2:05 hrs/wk TBA S. BAIK ON LINE lec

# COMPUTER SCIENCE-INFORMATION TECHNOLOGY 186 3.00 Units

# INTRODUCTION TO ORACLE: SQL AND PL/SQL (CSU) DESCRIPTION: (2 Hours Lecture, 3 Hours Laboratory.)

0347 lec 2:05 hrs/wk TBA S. DAKDUK ON LINE
AND lab 9:00AM - 12:10PM S S. DAKDUK AD 319

# COMPUTER SCIENCE-INFORMATION TECHNOLOGY 198 3.00 Units

#### PL/SQL PROGRAMMING FOR ORACLE

PREREQUISITE: CSIT 186. DESCRIPTION: Address grammar, syntax and advantages of PL/SQL in Oracle environment. Create and manage user defined packages and Oracle supplied packages. Create functions and procedures that encapsulate business functionality. Acquire necessary skills to sit for Oracle Developer Certification.

 1626
 lec
 9:00AM - 12:05PM
 S
 M. SAMPLEWALA
 AD 302

 AND
 lab
 1:05AM - 5:35PM
 S
 M. SAMPLEWALA
 AD 302

 AND
 lec
 2:05 hrs/wk
 TBA
 M. SAMPLEWALA
 ON LINE

 (8 Week Class - Starts 8/31/2009, Ends 10/24/2009)

# COMPUTER SCIENCE-INFORMATION TECHNOLOGY 199 3.00 Units ORACLE FORMS AND REPORTS

PREREQUISITE: CO SCI 198 with a satisfactory grade or better or equivalent. DESCRIPTION: To enable the creation, manipulation, extraction of data from an Oracle database using the Oracle Forms AND Reports Interfaces. The course takes you through creating basic forms and reports and enhancing them to create the basis of complex applications incorporating formatting techniques and images, logos and objects. This course will enable the student to take the Oracle developers exam.

0337 lec 4:15 hrs/wk TBA M. SAMPLEWALA ON LINE AND lab 9:00AM - 12:10PM S M. SAMPLEWALA AD 302 lab 1:10PM - 5:20PM S AD 302 AND M. SAMPLEWALA (7 Week Class - Starts 10/31/2009, Ends 12/20/2009)

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## **COMPUTER TECHNOLOGY**

Days

Chair Roger Wolf, JH312G (323) 953-4000 ext. 2810 http://www.lacitycollege.edu/academic/departments/ctel/index.html

#### **COMPUTER TECHNOLOGY 001**

4.00 Units

#### INTRODUCTION TO COMPUTERS FOR TECHNICIANS (CSU)

ADVISORY: English 28 or equivalent. DESCRIPTION: First course in computer technology major introducing the physical aspects of computer hardware and low-level programming.

0350	lec	9:00AM - 10:25AM	MW	G.W. HOLMES	CHEM 12
AND	lab	10:35AM - 12:00PM	MW	G.W. HOLMES	CHEM 12
3170	lec	6:50PM - 10:00PM	M	G.W. HOLMES	CHEM 12
AND	lab	6:50PM - 10:00PM	W	F.F. HUMBLE	CHEM 12

#### **COMPUTER TECHNOLOGY 004**

4.00 Units

**4.00 Units** 

#### INTRODUCTION TO COMPUTER NETWORKS

ADVISORY: Computer technology 1 or equivalent. DESCRIPTION: Introduces the concepts of networking, the OSI Model; methods of signaling and encoding; interfaces, modems, and transmission media; and examines the most important protocols involved in moving data over a communication network.

3171	lec	6:50PM - 10:00PM	Τ	S.M. VILLERAL	DH 302
AND	lab	6:50PM - 10:00PM	Th	S.M. VILLERAL	DH 302

#### COMPUTER TECHNOLOGY 012

#### INTRODUCTION TO COMPUTER HARDWARE (CSU)

Students study the theory of the computer hardware components and how these form a working system. This course is one of two courses, CT-12 and CT-14, that prepare students to take the Comp TIA A+ certification exam. This course is one of two courses, CT-12 and CT-14, that prepare students to take the Comp TIA A+ certification exam. The theory of the technology of computer hardware components: microprocessors, RAM, BIOS/CMOS, expansion bus, motherboard, power supply, HDD, FDD, CD, DVD, video and sound, and how these form a working system, maintenance and simple troubleshooting.

0352	lab	9:00AM - 10:25AM	MW	M. YAZDANIAN	DH 302
AND	lec	10:35AM - 12:00PM	MW	M. YAZDANIAN	DH 302
3172	lec	6:50PM - 10:00PM	W	W.M. SLAWINSKI	DH 302
AND	lab	6:50PM - 10:00PM	M	W.M. SLAWINSKI	DH 302

#### COMPUTER TECHNOLOGY 014 4.00 Units

## A-PLUS CERTIFICATION PREPARATION

Students study the theory of the technology of portable computers, printers, Microsoft Windows operating systems and essentials of computer security, networking, and Internet. This course is one of two courses, CT-12 and CT-14, that prepare students to take the Comp TIA A+ certification exam. This course is one of two courses, CT-12 and CT-14, that prepare students to take the Comp TIA A+certification exam. The theory of the technology of portable computers and printers including understanding, installing, and upgrading Microsoft Windows operating systems, working with the Windows Command Line Interface, troubleshooting and maintenance of Windows, essentials of computer security, networking, and Internet is presented in this course.

3692	-	6:50PM - 10:00PM	 M. YAZDANIAN	CHEM 12
AND 3692		10:35AM - 12:00PM	 G.W. HOLMES M VAZDANIAN	CHEM 12
0353 AND	lec lab	9:00AM - 10:25AM 10:35AM - 12:00PM	 G.W. HOLMES G.W. HOLMES	CHEM 12 CHEM 12

## COMPUTER TECHNOLOGY 020 4.00 Units

#### **COMPUTER LOGIC AND ARITHMETIC (CSU)**

Prerequisites: Electronics 4 and Electronics 8.

1606	lec	9:00AM - 10:25AM	TTh	STAFF	BUNG 8
AND	lab	10:35AM - 12:00PM	TTh	STAFF	BUNG 8

#### **COMPUTER TECHNOLOGY 119**

**Section Number** 

6.00 Units

# DIGITAL HOME TECHNOLOGY INTEGRATION CERTIFICATION PREPARATION

Prepares the student for the 'CompTIA-DHTI+ Certification Exam'. Prepares the student for the 'CompTIA-DHTI+ Certification Exam'. Reviews principles of home technolog systems, structured wiring, home computer networks design and installation, distributed audio/video systems, home lighting management systems, home communication systems, HVAC and water management, security, and surveillance systems, home access control systems.

3693	lec	6:50PM - 10:00PM	TTh	STAFF	CCW 257
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#### **COOPERATIVE EDUCATION**

Chair: Devon M. Werble, AD 209 (323) 953.4000 ext. 2236 http://www.lacitycollege.edu/services/co-op/index.html

COOPE	RATIVE E	UCATION 195			1.00 Units	
WORK	EXPERIENC	E - GENERAL I	(RPT	1)		
9490	lec	0:55 hrs/wk	TBA	STAFF	AD 209	
COOPE	RATIVE ED	DUCATION 295	1		2.00 Units	
WORK	EXPERIENC	E - GENERAL I	(RPT	2)		
9491	lec	2:05 hrs/wk	TBA	STAFF	AD 209	
COOPE	COOPERATIVE EDUCATION 395					
9492	lec	2:05 hrs/wk	TBA	STAFF	AD 209	

### DANCE

Chair: Jan McEveety, WG101 (323) 953-4000 ext 2868 http://www.lacitycollege.edu/citymain/academic.html#SUBJECT/AREA

DANCE	440				1.00 Units
SOCIAL	DAN	CE (UC:CSU) (RPT	3)		
2911	lab	6:50PM - 8:55PM	T	C. WHITMORE	WG 206
2929	lab	4:40PM - 6:45PM	M	K.L. JENSEN	WG 206
DANCE	446				1.00 Units
TAP DA	NCE (	UC:CSU) (RPT 3)			
2909	lab	4:40PM - 6:45PM	W	J.P. LETTERY	WG 206
DANCE	469				1.00 Units
CONDIT	IONI	NG FOR DANCE (UC:	CSU)	(RPT 3)	
2174	lab	1:45PM - 3:50PM	F	K.L. JENSEN	WG 202
2175	lab	2:30PM - 4:35PM	M	K.L. JENSEN	WG 206

# **DANCE ACTIVITIES**

Chair: Jan McEveety, WG101 (323) 953-4000 ext 2868 http://www.lacitycollege.edu/citymain/academic.html#SUBJECT/AREA

DANCE ACTIVITIES 459					1.00 Units
FLAME	NCO A	AND SPANISH DANC	ING (	UC:CSU) (RPT 3)	
2240	lab	1:00PM - 3:05PM	Τ	D.C. GLICKMAN	WG 206
2908	lab	7:10PM - 9:20PM	M	D.C. GLICKMAN	WG 206

# **DANCE STUDIES**

Chair: Jan McEveety, WG101 (323) 953-4000 ext 2868 http://www.lacitycollege.edu/citymain/academic.html#SUBJECT/AREA

DANCE STUDIES	1.00 Units		
DIRECTED STUDY	' - DANCE (RPT 2)		
8479 lab	2:05 hrs/wk TBA	D.J. CUMMINS	WG 204
DANCE STUDIES	1.00 Units		

#### INTRODUCTION TO CHOREOGRAPHY (UC:CSU) (RPT 3)

DESCRIPTION: This course introduces students to choreography with an emphasis on basic steps and combinations, creating dances, terminology, music, and appreciation of dance as a performing art form. Course may be taken four times.

			_		
2154	lab	10:35AM - 12:40PM	T	L. SINGER	WG 206

Section	Numba

Time

Days Instructor

Location

Days Instructor

Location

SCI 126

# DANCE TECHNIQUES

Chair: Jan McEveety, WG101 (323) 953-4000 ext 2868 http://www.lacitycollege.edu/citymain/academic.html#SUBJECT/AREA

#### **DANCE TECHNIQUES 431**

1.00 Units

#### MODERN DANCE (UC:CSU) (RPT 3)

DESCRIPTION: This course introduces students to modern dance with an emphasis on basic steps and combinations, terminology, music, and appreciation of dance as a performing art form. Course may be taken four times.

2145	lab	9:25AM - 10:25AM	MW	M.F. REISCH	WG 202
2146	lab	9:25AM - 10:25AM	TTh	M.F. REISCH	WG 202
2928	lab	6:50PM - 8:55PM	T	D.J. CUMMINS	WG 202
2930	lab	4:30PM - 6:35PM	W	D.J. CUMMINS	WG 202

#### DANCE TECHNIQUES 434

1.00 Units

#### BALLET (UC:CSU) (RPT 3)

DESCRIPTION: This course introduces students to ballet with an emphasis on basic steps and combinations, terminology, music, and appreciation of dance as a performing art form. Course may be taken four times.

2147	lab	1:45PM - 3:50PM	M	M.F. REISCH	WG 202
2148	lab	12:30PM - 2:35PM	S	M.E. COULEHAN	WG 202
2906	lab	4:30PM - 6:35PM	M	M.F. REISCH	WG 202
	ius	4.001 III 0.001 III	141	Will HEIGOII	WG LUL

#### **DANCE TECHNIQUES 437**

2933 lab

1.00 Units

WG 206

#### JAZZ DANCE (UC:CSU) (RPT 3)

DESCRIPTION: This course introduces students to jazz dance with an emphasis on basic steps and combinations, terminology, music, and appreciation of dance as a performing art form. Course may be taken four times.

2150 lab 10:35AM - 12:40PM MW P. ECKLER (8 Week Class - Starts 8/31/2009, Ends 10/21/2009)	WG 202
2151 lab 10:35AM - 12:40PM MW P. ECKLER (8 Week Class - Starts 10/26/2009, Ends 12/20/2009)	WG 202
2032 Jah A:00PM - 6:05PM F KI JENSEN	WG 202

# DANCE TECHNIQUES 466 1.00 Units

L. SINGER

#### BALLET COMBINATIONS (UC:CSU) (RPT 3)

6:50PM - 8:55PM Th

DESCRIPTION: This course introduces students to ballet combinations with an emphasis on basic steps and combinations, terminology, music, and appreciation of dance as a performing art form. Course may be taken four times.

8477 lab 1:45PM - 3:50PM W M.F. REISCH WG 202

#### DENTAL TECHNOLOGY

Chair: Dana Cohen, B-2A (323) 953-4000 ext 2501 http://www.lacitycollege.edu/academic/departments/dentech/index.html

#### DENTAL TECHNOLOGY 100 2.00 Units

#### INTRODUCTION TO THE DENTAL LABORATORY

DESCRIPTION: Open to all college students. Advisory: English 73 or above. Orientation to the field of dental laboratory technology, including ethics, jurisprudence, history, and categories of training and employment.

1600	lec	1:00PM - 2:00PM	W	G. NYQUIST	SCI 307
AND	lab	2:00PM - 5:20PM	W	G. NYQUIST	SCI 307

#### DENTAL TECHNOLOGY 101 2.00 Units

#### **ELEMENTS OF DENTAL TECHNOLOGY**

ADVISORY: English 73 or above. Open to all College students. DESCRIPTION: Orientation to the field of dental laboratory technology, including ethics, jurisprudence, history, and categories of employment.

0358	lec	3:10PM - 5:	20PM F	C.C.	GABRIE	SCI 126
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#### **DENTAL TECHNOLOGY 102**

Section Number

**3.00 Units** 

ADVISORY: English 73 or above. Open to all College students. DESCRIPTION: Study of the oral cavity, including anatomy, histology, osteology, myology, form and function.

0359 lec 11:55AM - 3:00PM F A.S. COHEN

#### DENTAL TECHNOLOGY 103 5.00 Units

#### COMPLETE DENTURE PROSTHETICS I

DENTAL ANATOMY AND TERMINOLOGY

Time

PREREQUISITE: Dental Technology 100. ADVISORY: English 73 or above. DESCRIPTION: Beginning techniques and skills of complete denture construction and laboratory procedures.

0360	lec	12:00PM - 1:25PM	TTh	C.C. GABRIE	SCI 313
AND	lab	1:30PM - 4:30PM	TW	C.C. GABRIE	SCI 313

## DENTAL TECHNOLOGY 109 4.00 Units

#### FIXED PROSTHETICS I

PREREQUISITE: Dental Technology 100. ADVISORY: English 73 or above. DESCRIPTION: Introduction to the technique of making precision dental castings from wax patterns.

0364	lec	12:00PM - 1:00PM	MW	D.B. COHEN	SCI 313
AND	lab	1:00PM - 4:30PM	MW	D.B. COHEN	SCI 313

## DENTAL TECHNOLOGY 202 2.00 Units

#### LABORATORY INTERNSHIP

PREREQUISITE: Completion of 3rd semester courses with a grade of "C" or better. CO-REQUISITE: Dental Technology 207, 208. DESCRIPTION: Opportunity to observe and work with a skilled technician in a dental office, clinic,or laboratory a minimum of 6 hours per week.

3691	lab	1:00PM - 7:05PM	• • •	A.S. COHEN	FIEL D
AND	lab	3:30PM - 5:30PM	F	A.S. COHEN	SCI 307

#### DENTAL TECHNOLOGY 204 3.00 Units

### ORTHODONTICS

PREREQUISITE: Dental Technology 113. DESCRIPTION: This course goes into the construction and repair of othodontic and pedodontic appliances. Emphasis will be placed on pouring and trimming othognathic study casts,wire bending techniques, soldering and welding techniques, and fabrication of various types of orthodontic appliances.

0366	lec	7:30AM - 8:30AM	M	C.C. GABRIE	SCI 307
AND	lab	8:30AM - 11:45AM	M	C.C. GABRIE	SCI 307

# DENTAL TECHNOLOGY 205

10.00 Units

# ADVANCED REMOVABLE PARTIAL DENTURES (RPT 1)

PREREQUISITE: Dental Technology 105 and 112. DESCRIPTION: This course is the first course for Removable Prosthetic Specialist in the Dental Technology Program. This course incorporates advanced removable partial denture design, and manufacturing techniques.

8388	lec	7:30AM - 9:30AM	TTh	D.B. COHEN	SCI 307
AND	lab	9:30AM - 11:40AM	TTh	D.B. COHEN	SCI 307
AND	lab	7:30AM - 11:40AM	WF	D.B. COHEN	SCI 313

# DENTAL TECHNOLOGY 206 10.00 Units

# ADVANCED FIXED PROSTHETICS (RPT 1)

PREREQUISITE: Dental Technology 108 and 111. DESCRIPTION: This course is the first course for Fixed Prosthetic Specialist in the Dental Technology Program. This course incorporates advanced fixed partialdenture design, and manufacturing techniques.

8389	lec	7:30AM - 9:30AM	TTh	D.B. COHEN	SCI 307
AND	lab	9:30AM - 11:40AM	TTh	D.B. COHEN	SCI 307
AND	lab	7:30AM - 11:40AM	WF	D.B. COHEN	SCI 313

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Section Number Time Days Inst	structor Location Section Number	Time Days Instruc	tor Location

#### **DENTAL TECHNOLOGY 208** 10.00 Units ADVANCED CERAMIC RESTORATION (RPT 1) 3690 lec 5:00PM - 6:00PM MTWTh A.S. COHEN **SCI 313**

#### lab 6:00PM - 9:15PM MTWTh A.S. COHEN **SCI 313 DENTAL TECHNOLOGY 301** 3.50 Units

#### MACRO AND MICRO ESTHETICS (RPT 1)

DESCRIPTION: This course will cover the inter-tooth components of the esthetic smile and the intra-tooth component of an individual tooth.

8601	lec	7:00AM - 9:40AM	Μ	D.B. COHEN	UCLA UCLA
AND	lab	9:40AM - 2:30PM	M	D.B. COHEN	UCLA UCLA

#### **DENTAL TECHNOLOGY 302** 1.00 Units

#### ESTHETIC DENTAL PHOTOGRAPHY (RPT 1)

DESCRIPTION: A student will learn to master the art and science of dental photography for analysis and communication.

8602	lec	2:45PM - 4:00PM	M	D.B. COHEN	UCLA UCLA
AND	lab	4:00PM - 5:30PM	M	D.B. COHEN	UCLA UCLA

#### **DENTAL TECHNOLOGY 303** 4.00 Units

## SKELETON BUILD-UP FOR PORCELAIN FUSED TO METAL (RPT 1)

DESCRIPTION: This course will focus on the design and fabrication of Composite Metal single and multiple unit restorative substructures and the skeleton build-up porcelain technique to complete the dental esthetic restorations.

8603	lec	8:00AM - 9:30AM	Τ	D.B. COHEN	UCLA UCLA
AND	lab	9:30AM - 5:00PM	Τ	D.B. COHEN	UCLA UCLA
AND	lab	8:00AM - 11:30AM	W	D.B. COHEN	UCLA UCLA

#### **DENTAL TECHNOLOGY 304** 4.00 Units

#### SKELETON BUILD-UP FOR ALL CERAMIC RESTORATIONS (RPT 1)

DESCRIPTION: This course will focus on the design and fabrication of All-ceramic single and multiple unit restorative substructures and the skeleton build-up porcelain technique to complete the dental esthetic restorations

8604	lec	12:00PM - 1:30PM	W	D.B. COHEN	UCLA UCLA
AND	lab	1:30PM - 5:00PM	W	D.B. COHEN	UCLA UCLA
AND	lab	8:00AM - 3:00PM	Th	D.B. COHEN	UCLA UCLA

#### **DENTAL TECHNOLOGY 305** 4.00 Units

#### SKELETON BUILD-UP FOR PRESSABLE CERAMIC RESTORATIONS (RPT1)

DESCRIPTION: This course will focus on the design and fabrication of Pressable ceramic and multiple unit restorative substructures and the skeleton build-up porcelain technique to complete the dental esthetic restorations.

8605	lec	3:30PM - 5:00PM	Th	D.B. COHEN	UCLA UCLA
AND	lab	5:00PM - 7:00PM	Th	D.B. COHEN	<b>UCLA UCLA</b>
AND	lab	8:00AM - 5:00PM	F	D.B. COHEN	UCLA UCLA

#### **DENTAL TECHNOLOGY 402** 14.00 Units

#### ADVANCED PROSTHODONTICS 1 (RPT 2)

PREREQUISITE: Dental Technology 401. DESCRIPTION: This course includes lecture and laboratory in planning and fabrication of advanced implant, fixed and movable prosthodontics and dental ceramics.

8606	lab	8:00AM - 9:20AM	MTWThF	D.B. COHEN	UCLA UCLA
AND	lab	9:20AM - 5:30PM	MTWThF	D.B. COHEN	UCLA UCLA

## EARTH SCIENCE

Chair: John Freitas, CHEM105A (323) 953-4000 ext 2600 http://catalog.lacitycollege.edu/pages/earth/science.html

#### **EARTH SCIENCE 001 3.00 Units**

#### **EARTH SCIENCE (UC:CSU)**

ADVISORY: Eligibility English 28 and 67 or its equivalent.

DESCRIPTION: This course is a general introduction to the study of the earth's rocks, land forms, atmosphere, and oceans.

C.L. O BOYLE 0372 7:25AM - 8:50AM MW lec SCI 200 6:50PM - 10:00PM T 3181 lec **SCI 200 STAFF** 

#### **ECONOMICS**

Chair: Wendel Eckford, JH 200G (323) 953-4000 ext. 2955 http://www.lacitycollege.edu/citymain/academic.html#SUBJECT/AREA

#### **ECONOMICS 001 3.00 Units**

#### PRINCIPLES OF ECONOMICS I (UC:CSU)

ADVISORY: English 28 or equivalent. DESCRIPTION: A course in microeconomics introducing the principles and methods of economic analysis, economic institutions, and issues of economic policy.

0375	lec	7:25AM - 8:50AM	MW	E.A. AUZA	JH 115
0376	lec	0.007	TTh	J.E. HOLZNER	JH 202
The	above	section will be offering	special tuto	oring.	
0377	lec	10:35AM - 12:00PM	MW	E.A. AUZA	JH 115
0378	lec	12:10PM - 1:35PM	MW	J.E. HOLZNER	JH 106
3182	lec	3:10 hrs/wk	TBA	J.E. HOLZNER	ONLINE
For mo	ore info	ormation please email th	e instructor	at: hlozneje@lacitycollege	e.edu.
3183	lec	6:50PM - 10:00PM	M	E.A. AUZA	JH 113
3184	lec	6:50PM - 10:00PM	Th	J.E. HOLZNER	JH 113

#### 3.00 Units **ECONOMICS 002**

#### PRINCIPLES OF ECONOMICS II (UC:CSU)

ADVISORY: English 28 or equivalent. DESCRIPTION: A course in macroeconomics emphasizing aggregative economic analysis, including money and banking, national income determination, business fluctuations, and other topics relevant to macroeconomic analysis.

3186	lec	6:50PM - 10:00PM	T	E.A. AUZA	JH 115		
For more information please email the instructor at: hlozneje@lacitycollege.edu.							
0380	lec	3:10 hrs/wk	TBA	J.E. HOLZNER	ON LINE		
0379	lec	9:00AM - 10:25AM	MW	E.A. AUZA	JH 115		

#### **ECONOMICS 395 3.00 Units**

#### WORK EXPERIENCE - GENERAL I (RPT 3)

9492 lec 3:10 hrs/wk TBA D.M. WERBLE AD 209

#### **ELECTRONICS**

Chair: Roger Wolf, JH312G (323) 953-4000 ext. 2810 http://catalog.lacitycollege.edu/pages/electronics.html

#### **ELECTRONICS 002 3.00 Units**

### INTRODUCTION TO ELECTRONICS (CSU)

PREREQUISITE: None. Open to all students except Electronics and Computer Technology majors, DESCRIPTION: DA survey of Electronics and its impact on society. Introduction to the technological implications of electronics through handson exposure to basic electronic principles.

0392 lab 12:10PM - 1:35PM TTh M. YAZDANIAN DH 302

#### **ELECTRONICS 004 4.00 Units**

#### FUNDAMENTALS OF ELECTRONICS I (CSU)

COREQUISITE: Electronics 10. ADVISORY: English 73. DESCRIPTION: Presents the concepts of Direct Current circuits, including basics of electricity, series and parallel circuits, meters, batteries, resistors, and magnetism. The laboratory emphasizes skills in the analysis of circuits and the use of test equipment.

0393	lec	9:00AM - 10:25AM	TTh	M. YAZDANIAN	DH 302
AND	lab	10:35AM - 12:00PM	TTh	M. YAZDANIAN	DH 302

**Section Number** Time Days Instructor Location

#### **ELECTRONICS 008** 4.00 Units

#### **ELECTRON DEVICES (CSU)**

PREREQUISITE: Electronics 4. DESCRIPTION: Presents the nature and operation of solid-state devices including diodes, transistors, and field effect devices. Includes simple circuit applications.

STAFF 0395 9:00AM - 10:25AM MW BUNG 8 lec lab 10:35AM - 12:00PM MW STAFF BUNG 8 AND

#### **3.00 Units ELECTRONICS 010**

#### MATHEMATICS OF ELECTRONICS I (CSU)

DESCRIPTION: Introduces methods and techniques for the solution of basic DC circuit problems. Includes the study of algebraic operations, simple linear equations, algebraic fractions, ratio and percent, graphing, and use of the electronic calculator. lec 12:10PM - 1:35PM TTh L.B. SPROTT CHEM 12

**ELECTRONICS 020 4.00 Units** 

#### **ELECTRONIC CIRCUITS I (CSU)**

Prerequisite: Electronics 6, 8, and 12 with grades of "C" or better.

1609 lec 9:00AM - 10:25AM MW J.D. PERRET BUNG 8 lab 10:35AM - 12:00PM MW J.D. PERRET BUNG 8 AND

#### **ELECTRONICS 101 3.00 Units**

#### SCIENCE ELECTRONICS (CSU)

DESCRIPTION: Open to all students. A survey of electronics technology in the context of the principles of science. The application of the methods of Science, Technology, Engineering, and Mathematics (STEM) to topics ranging from basic circuits to complex integrated devices, and the products that use them. Includes topics in electronic music, computers, robotics, digital communication, and a variety of existing technologies. Social, political, and economic impacts of electronic technology are explored. Electronics 002 is strongly recommended as an accompanying laboratory course. This course satisfies the general education requirement for a science elective

3695 lec 6:50PM - 10:00PM M **STAFF AD 318** 

#### **ELECTRONICS 105** 6.00 Units

#### **ELECTRICIANS EXAMINATION PREPARATION**

DESCRIPTION: Open to all students. Prepares the student for the "General Journeyman Electrician" Certification examination of the State of California Reviews electricity principles and fundamentals, installations and services, feeders and branch circuits, grounding and bonding, conductors and cables, Low-voltage circuits and communications, special occupancies, special equipment, motors, power and conditioning equipment, testing/testing equipment, lighting, raceways and boxes, emergency systems, fire detection and alarm systems.

3696 lec 6:50PM - 10:00PM TTh **CCW 258 STAFF** 

ENGINEERING, GENERAL Chair: Jayesh Bhakta, (323) 953-4000 ext 2923 http://catalog.lacitycollege.edu/pages/engineering.html

#### **ENGINEERING, GENERAL 101**

#### INTRODUCTION TO SCIENCE, ENGINEERING AND TECHNOLOGY (UC:CSU)

DESCRIPTION: This elementary course acquaints the beginning student with the broad aspects of the science, engineering and technology.

3179 lec 4:30PM - 6:40PM Th A.P. DATIS **TBA TBA** 

#### **ENGINEERING, GENERAL 131 3.00 Units**

#### STATICS (UC:CSU)

Prerequisite: Physics 101. Co-requisite: Mathematics 262 or equivalent.

3191 lec 6:50PM - 10:00PM Th J. BHAKTA **TBA TBA** 

#### **Section Number** Instructor Time Days Location

**3.00 Units** 

#### MATERIALS OF ENGINEERING (UC:CSU)

**ENGINEERING, GENERAL 151** 

PREREQUISITE: Chemistry 101, DESCRIPTION: Atomic aggregations, bonding mechanisms, crystal structure and imperfections, alloys, organic, ceramic, multiphase materials will be studied to show the relationship betweenstructures and properties.

3185 lec 6:50PM - 10:00PM T J. BHAKTA **TBA TBA** 

#### **ENGINEERING, GENERAL 212 3.00 Units**

#### CADD FOR ENGINEERS II (UC:CSU) (RPT 3)

DESCRIPTION: An introductory course in computer aided design using Solid Works. Emphasis is on solving engineering problems.

0405 8:00AM - 9:00AM S lec S.K. DANIEL BERHE SCI 208 9:00AM - 1:50PM S AND S.K. DANIEL BERHE lab BUNG 12

#### ENGLISH

Chair: Tammy Robinson, JH300A (323) 953-4000 ext 2700 http://catalog.lacitycollege.edu/pages/english.html

**ENGLISH 020** 6.00 Units

#### COLLEGE READING SKILLS (NDA)

ADVISORY: LS 1, LS 2, LS 7. DESCRIPTION: English 20 provides instruction in techniques of writing clear, coherent compositions and improvement in reading skills which reinforce writing skills necessary for academic success.

3243	lec	6:50PM - 10:00PM	TTh	STAFF	JH 204
3197	lec	6:50PM - 10:00PM	MW	R.I. GOULD	JH 203
0498	lec	12:10PM - 3:20PM	MW	S.P. MARTINEZ	JH 101
0416	lec	1:45PM - 4:55PM	TTh	Y.M. BARNES	JH 105
0414	lec	8:55AM - 12:05PM	TTh	F. HARRIS	HH 106

#### **ENGLISH 021 3.00 Units**

#### **ENGLISH FUNDAMENTALS (NDA)**

PREREQUISITE: English 20, ESL 6A or appropriate placement score. DESCRIPTION: Introduction to English fundamentals, focusing on grammar, reading, and writing skills, with additional individual tutoring and writing practice in the Writing Center of the English/ESL Department.

3236	lec	6:50PM - 10:00PM	M	STAFF	JH 309
3213	lec	6:50PM - 10:00PM	T	S.A. ELIZONDO	JH 107
0529	lec	1:55PM - 3:20PM	MW	STAFF	JH 107
0444	lec	9:00AM - 12:00PM	S	STAFF	JH 305

#### **ENGLISH 028 3.00 Units**

#### INTERMEDIATE READING AND COMPOSITION

PREREQUISITE: English 21 or 73 or 6A or Placement Exam COREQUISITE: English 67. Students receive instruction in techniques of writing at the college level. Students develop writing and reading skills, with emphasis on grammar, various essay writing, and analysis of fiction and non-fiction materials.

0402	lec	7:25AM - 8:50AM	MW	STAFF	HH 107		
0421	lec	7:25AM - 8:50AM	MW	S.J. MACK	JH 109		
0401	lec	7:25AM - 8:50AM	TTh	STAFF	JH 105		
0420	lec	7:25AM - 10:25AM	S	L.T. SMITH	JH 109		
4724	lec	8:55AM - 12:05PM	TTh	P. ROSE	AD 314		
(8 Week Class - Starts 8/31/2009, Ends 10/24/2009)							

The above section will be offering special tutoring.

0425	lec	9:00AM - 10:25AM	MW	S.A. EISENSTEIN	JH 305
1618	lec	9:00AM - 10:25AM	MW	P.E. SOTIRIOU	JH 307
The	above	section will be offering	special	tutoring.	
0427	lec	9:00AM - 10:25AM	TTh	M.J. MIKLOS	JH 309
0439	lec	9:00AM - 10:25AM	TTh	STAFF	HH 107
1617	lec	9:00AM - 10:25AM	TTh	STAFF	JH 109
0422	lec	10:35AM - 12:00PM	MW	J.L. ZIMBLER	HH 107

The above section will be offering special tutoring.

Days

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#### **ENGLISH COURSE SEQUENCE** TRANSFER LITERATURE COURSES **ENGLISH 124** ENGLISH 101 - 3 Units ENGLISH 102 - 3 Units **ENGLISH 216** Short Story Writing I Shakespeare II College Reading & Composition li College Reading & Composition I (UC:CSU) (UC:CSU) **ENGLISH 127 ENGLISH 218** Creative Writing Children's Literature OR **ENGLISH 203 ENGLISH 219** World Lit I Literature of American Ethnic ENGLISH 103 - 3 Units Groups Composition and Critical Thinking, **ENGLISH 204** Reading & Writing (UC:CSU) World Lit II **ENGLISH 239** Women in Literature Required only by Cal State LA. ENGLISH 205\* Other colleges will accept EITHER 102 or 103 English Lit I **ENGLISH 240** Literature and Motion Picture ENGLISH 206\* **ENGLISH 252 ENGLISH 28 - 3 Units** THE WRITING CENTER English Lit II The English Bible as Literature (AA) Individualized **ENGLISH 211 Tutoring Available ENGLISH 253** Fiction Required for Associate Degree Opera as Literature **ENGLISH 212** ENGLISH 67 - 0.5 Units Poetry **ENGLISH 255** (NDA) Literature of American Ethnic ENGLISH 97 - 3 Units Writing Lab **ENGLISH 214** Groups (required in Eng 21) - OR -Contemporary Fiction ENGLISH 270 **ENGLISH 21** ENGLISH 68 - 0.5 Units **ENGLISH 215** Science Fiction (NDA) (NDA) Shakespeare I Reading Lab LINGUISTICS 1 Intro to Linguistics Required for UCLA **ENGLISH 69 - 1 Units** English Majors ENGLISH 20 - 6 Units LINGUISTICS 2 (AA) (NDA) Intro to SocioLinguistics Writing/Revising on Computer

0431 lec	10:35AM - 12:00PM section will be offering 10:35AM - 12:00PM section will be offering 10:35AM - 1:45PM	special tuto	E.W. KENDALL	JH 203 JH 303 JH 309
0430 lec	12:10PM - 1:35PM	MW	M.Y. BRANDLER	JH 105
0433 lec	12:10PM - 1:35PM	MW	A. NISHIOKA	JH 205
1616 lec	1:45PM - 3:15PM	MW	J. SIDER	JH 204
0446 lec	1:45PM - 3:10PM	TTh	E.J. BRYER	JH 205
1332 lec	1:45PM - 4:55PM	S	L.T. SMITH	JH 204
1334 lec	3:10 hrs/wk	TBA	STAFF	ON LINE
1338 lec	3:10 hrs/wk	TBA	T.R. ROBINSON	ON LINE
0418 lec	6:00 hrs/wk	TBA	R.E. LAPP	ON LINE
(8 Week Clas	s - Starts 8/31/2009, E	nds 10/25/	/2009)	
3205 lec 3204 lec 3700 lec 3209 lec 3323 lec 3203 lec 3201 lec 3701 lec The above	3:30PM - 6:40PM 3:30PM - 6:40PM 3:30PM - 5:00PM 3:30PM - 6:40PM 5:15PM - 6:40PM 6:50PM - 10:00PM 6:50PM - 10:00PM 6:50PM - 10:00PM e section will be offer	M W MW Th TTh T W W	STAFF STAFF A. NISHIOKA M. DES VIGNES STAFF K.B. JEWETT A. SAEDINIA K.A. ROWE al tutoring.	JH 205 JH 205 JH 204 JH 109 JH 207 JH 203 JH 105 JH 107
4728 lec	6:50PM - 10:00PM s - Starts 8/31/2009, E	MW	STAFF	HH 107

	3202 3207 3702	lec lec lec	6:50PM - 10:00PM 6:50PM - 10:00PM 6:50PM - 10:00PM	Th Th Th	STAFF G.A. Murray Young-Singleton	JH 105 JH 205 I JH 109
	ENGLIS	SH 06	67			0.50 Units
	WRITIN	ig lae	BORATORY (NDA) (RPT	3)		
	DESCR	IPTI01	N: Individual help in impr	oving o	college writing: organization	, clarity, and
	mecha	nics. E	Enroll through 12th week	of sen	nester by Add Card.	
	0434	lab	1:00 hrs/wk	TBA	J. MEDICI	JH 302
	0435	lab	1:00 hrs/wk	TBA	STAFF	JH 302
	0481	lab	1:05 hrs/wk	TBA	STAFF	JH 302
	0482	lab	1:00 hrs/wk	TBA	STAFF	JH 302
	0483	lab	1:00 hrs/wk	TBA	STAFF	JH 302
	0484	lab	1:00 hrs/wk	TBA	STAFF	JH 302
	0489	lab	1:00 hrs/wk	TBA	STAFF	JH 302
	0490	lab	1:00 hrs/wk	TBA	STAFF	JH 302
	0491	lab	1:00 hrs/wk	TBA	STAFF	JH 302
	0492	lab	1:00 hrs/wk	TBA	R.B. LEVIN	JH 302
	0493	lab	1:00 hrs/wk	TBA	R.B. LEVIN	JH 302
	0494	lab	1:00 hrs/wk	TBA	STAFF	JH 302
	0495	lab	1:00 hrs/wk	TBA	STAFF	JH 302
	0496	lab	1:00 hrs/wk	TBA	T.R. ROBINSON	ON LINE
	0497	lab	1:05 hrs/wk	TBA	STAFF	ON LINE
	4742	lab	1:05 hrs/wk	TBA	STAFF	JH 302
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J. HEANEY

JH 105

6:50PM - 10:00PM M

4713 lec

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Occion	Numb	er Time	Days	Instructor	Location	Section	Numbe	er Tim	ne	Days	Instructor	Location
ENGLIS	SH 06	69			1.00 Units	0465	lec	10:35AM -	12:00PM	TTh	M.J. MIKLOS	JH 109
		O REVISING ON THE CO	MPLITER	(RPT_3)		0479	lec	3:	10 hrs/wk	TBA	T.R. ROBINSON	ON LINE
				through the 12th week o	of the semester	0480	lec	9:00AM -	10:25AM	TTh	H.C. MANOS	JH 203
				prove their writing skills		0486	lec	1:45PM	- 3:10PM	MW	A.G. CORBETT	JH 203
		pelling, punctuation, an			including	0502	lec	10:35AM	- 1:35PM	F	J.A. GIARELLI	JH 305
0438		2:05 hrs/wk		E.M. GORDON	CCW 229	0588 (8 Wee	lec ek Class	6: 6: <i>Starts</i> 3:	30 hrs/wk	TBA	R.E. LAPP (20/2009)	ON LINE
ENGLIS	SH 07	78			3.00 Units	1575		10:35AM -		TTh	STAFF	JH 101
		MOIR (RPT 2)				1615		9:00AM -		MW	T. STEVENSON	HH 107
			U	personal memoir. Stude		1619	lec	9:00AM -	12:20PM	MW	STAFF	HH 106
			eir own, a	and in the process disco	ver new	(8 Wee	ek Class	s - Starts 8/	31/2009, E	Ends 10/2	25/2009)	
meanir <b>3215</b>	-	m their pasts. <b>6:50PM - 10:00PM</b>	Th	J.M. RYAN	JH 302	<b>3221</b> (8 Wee		<b>6:50PM -</b> <i>s - Starts 8/</i>			<b>A.T. MAECK</b>	JH 101
ENGLIS	SH 09	94			3.00 Units	3222	lec		- 6:40PM		D.N. LIPMAN	JH 204
		RAMMAR REVIEW (NDA	٨)			3223	lec	6:50PM -	10:00PM	M	A. BECKETT	JH 205
				engage in an intensive i	review of	3224	lec	6:50PM -	10:00PM	T	K.A. ROBINSON-NEA	RY JH 307
				epare them for English 2		3226	lec	3:	10 hrs/wk	TBA	E.D. O CONNELL	ON LINE
0445	lec	1:45PM - 3:10PM	TTh	G. MARDIRUSSIAN	HH 106	3228	lec	6:50PM -	10:00PM	W	T. CAVE	JH 309
1605	lec	12:10PM - 1:40PM	MW	F. TAMAYO	JH 109	3229	lec	6:50PM -		Th	B.R. SCHWARTZ	JH 107
3214	lec	6:50PM - 10:00PM	Th	E.M. GORDON	JH 307	3463	lec	3:30PM	- 4:55PM	TTh	STAFF	JH 205
		· <b>-</b>				3699	lec	6:50PM -		MW	STAFF	HH 107
ENGLIS					6.00 Units	(8 Wee	ek Class	s - Starts 10	0/26/2009,	Ends 12/	/20/2009)	
				IND READING SKILLS		3703	lec		10 hrs/wk		F. TAMAYO	ON LINE
				xam, ADVISORIES: Eng		8137	lec	12:10PM	- 3:20PM	S	L.F. MANILL	JH 309
				lamental in formal aca		8561	lec	10:35AM -	12:00PM	MW	D.N. MULLER	JH 101
Tocusino	g on t	basic grammar, readi S English grammar, og	ng, and	writing skills. There v	VIII also be an	ENGLIS	2U 10	2				3.00 Units
				cabulary, and academ sitory articles, narrative						0.5.0		3.00 UIII6
		material.	ilig expo	Sitory articles, narrative	ss, and conege-						II (UC:CSU)	
							JI IIGH L	<ul> <li>Enaligh 16</li> </ul>	11 or equiv	ralent I)	ESCRIPTION: Continuing	davalanmant
			1/1/1/	E TAMAYO	IH 100							
1611	lec	9:00AM - 12:10PM		F. TAMAYO F. W. KENDALI	JH 109 JH 303	of readi	ng and	writing ski			dy of selected short fic	
1611 1630	lec lec	9:00AM - 12:10PM 9:00AM - 12:10PM	MW	E.W. KENDALL	JH 303	of readi plays, a	ng and nd poet	writing ski try.	lls thro	ough stu	dy of selected short fic	tion, novels,
1611 1630 1629	lec lec lec	9:00AM - 12:10PM 9:00AM - 12:10PM 10:35AM - 1:45PM	MW MW	E.W. KENDALL M.J. MIKLOS	JH 303 JH 107	of readi plays, a 0408	ng and nd poet lec	writing ski try. 9:00AM -	lls thro	ough stud	dy of selected short fic E.S. RAWAON	tion, novels, JH 309
1611 1630 1629 1613	lec lec lec	9:00AM - 12:10PM 9:00AM - 12:10PM 10:35AM - 1:45PM 12:10PM - 3:30PM	MW MW	E.W. KENDALL M.J. MIKLOS R.H. SILVER	JH 303	of readi plays, a 0408 0450	ng and nd poet lec lec	writing ski try. 9:00AM - 10:35AM -	12:00PM 12:00PM	ough stud S MW	dy of selected short fic E.S. RAWAON J.M. NISHIMURA	tion, novels, JH 309 JH 309
1611 1630 1629 1613 The	lec lec lec lec above	9:00AM - 12:10PM 9:00AM - 12:10PM 10:35AM - 1:45PM 12:10PM - 3:30PM section will be offering	MW MW MW special t	E.W. KENDALL M.J. MIKLOS R.H. SILVER utoring.	JH 303 JH 107 HH 101	of readi plays, a 0408 0450 0466	ng and nd poet lec lec lec	writing ski try. 9:00AM - 10:35AM - 1:45PM	12:00PM 12:00PM 12:00PM - 3:10PM	ough stud S MW TTh	dy of selected short fic E.S. RAWAON J.M. NISHIMURA D.N. LIPMAN	tion, novels, JH 309 JH 309 JH 204
1611 1630 1629 1613 The 1612	lec lec lec	9:00AM - 12:10PM 9:00AM - 12:10PM 10:35AM - 1:45PM 12:10PM - 3:30PM section will be offering 1:45PM - 5:05PM	MW MW MW special t	E.W. KENDALL M.J. MIKLOS R.H. SILVER	JH 303 JH 107	of readi plays, a 0408 0450 0466 0467	ng and nd poet lec lec lec lec	writing ski try. 9:00AM - 10:35AM - 1:45PM - 9:00AM -	12:00PM 12:00PM 12:00PM - 3:10PM 10:25AM	S MW TTh MW	dy of selected short fic E.S. RAWAON J.M. NISHIMURA D.N. LIPMAN D.N. MULLER	Hion, novels, JH 309 JH 309 JH 204 JH 204
1611 1630 1629 1613 The	lec lec lec lec above lec	9:00AM - 12:10PM 9:00AM - 12:10PM 10:35AM - 1:45PM 12:10PM - 3:30PM section will be offering	MW MW MW special to	E.W. KENDALL M.J. MIKLOS R.H. SILVER utoring. D. RUIZ	JH 303 JH 107 HH 101 JH 109	of readi plays, a 0408 0450 0466 0467 0469	ng and nd poet lec lec lec lec	writing ski try. 9:00AM - 10:35AM - 1:45PM - 9:00AM -	12:00PM 12:00PM 12:00PM - 3:10PM 10:25AM 12:00PM	S MW TTh MW	dy of selected short fic E.S. RAWAON J.M. NISHIMURA D.N. LIPMAN D.N. MULLER G. MARDIRUSSIAN	tion, novels, JH 309 JH 309 JH 204
1611 1630 1629 1613 The 1612 1631	lec lec lec above lec lec	9:00AM - 12:10PM 9:00AM - 12:10PM 10:35AM - 1:45PM 12:10PM - 3:30PM section will be offering 1:45PM - 5:05PM 9:00AM - 12:10PM	MW MW MW special to MW TTh TTh	E.W. KENDALL M.J. MIKLOS R.H. SILVER utoring. D. RUIZ P.E. SOTIRIOU	JH 303 JH 107 HH 101 JH 109 HH 107 JH 105	of readil plays, a 0408 0450 0466 0467 0469 (8 Wee	ng and nd poet lec lec lec lec lec	writing ski try. 9:00AM - 10:35AM - 1:45PM 9:00AM - 9:00AM -	12:00PM 12:00PM 12:00PM - 3:10PM 10:25AM 12:00PM 0/26/2009,	S MW TTh MW MW Ends 12/	dy of selected short fic E.S. RAWAON J.M. NISHIMURA D.N. LIPMAN D.N. MULLER G. MARDIRUSSIAN (20/2009)	JH 309 JH 309 JH 204 JH 204 BUNG 12
1611 1630 1629 1613 The 1612 1631 1632	lec lec lec above lec lec	9:00AM - 12:10PM 9:00AM - 12:10PM 10:35AM - 1:45PM 12:10PM - 3:30PM section will be offering 1:45PM - 5:05PM 9:00AM - 12:10PM 9:00AM - 12:10PM	MW MW special to MW TTh TTh	E.W. KENDALL M.J. MIKLOS R.H. SILVER utoring. D. RUIZ P.E. SOTIRIOU S.P. MARTINEZ	JH 303 JH 107 HH 101 JH 109 HH 107	of readii plays, a 0408 0450 0466 0467 0469 <i>(8 Wee</i> 0470	ng and nd poet lec lec lec lec lec	writing ski try. 9:00AM - 10:35AM - 1:45PM 9:00AM - 9:00AM - 5 - Starts 10 10:35AM -	12:00PM 12:00PM 12:00PM 10:25AM 12:00PM 12:00PM 12:00PM	S MW TTh MW MW MW Ends 12/	dy of selected short fic E.S. RAWAON J.M. NISHIMURA D.N. LIPMAN D.N. MULLER G. MARDIRUSSIAN (20/2009) S.A. EISENSTEIN	JH 309 JH 309 JH 204 JH 204 BUNG 12 JH 309
1611 1630 1629 1613 The 1612 1631 1632 <b>3653</b>	lec lec lec above lec lec lec	9:00AM - 12:10PM 9:00AM - 12:10PM 10:35AM - 1:45PM 12:10PM - 3:30PM section will be offering 1:45PM - 5:05PM 9:00AM - 12:10PM 9:00AM - 12:10PM <b>3:30PM - 6:40PM</b>	MW MW special t MW TTh TTh TTh	E.W. KENDALL M.J. MIKLOS R.H. SILVER utoring. D. RUIZ P.E. SOTIRIOU S.P. MARTINEZ STAFF	JH 303 JH 107 HH 101 JH 109 HH 107 JH 105 <b>JH 309</b>	of readii plays, a 0408 0450 0466 0467 0469 (8 Wee 0470 0555	ng and nd poet lec lec lec lec lec lec	writing ski try. 9:00AM - 10:35AM - 1:45PM - 9:00AM - 9:00AM - 5 - Starts 10 10:35AM - 3:	12:00PM 12:00PM 12:00PM - 3:10PM 10:25AM 12:00PM 12:00PM 12:00PM 10 hrs/wk	S MW TTh MW MW Ends 12/ TTh TBA	dy of selected short fic E.S. RAWAON J.M. NISHIMURA D.N. LIPMAN D.N. MULLER G. MARDIRUSSIAN (20/2009) S.A. EISENSTEIN F. TAMAYO	JH 309 JH 309 JH 204 JH 204 BUNG 12 JH 309 ON LINE
1611 1630 1629 1613 The 1612 1631 1632 <b>3653</b> 1614	lec lec lec above lec lec lec lec lec	9:00AM - 12:10PM 9:00AM - 12:10PM 10:35AM - 1:45PM 12:10PM - 3:30PM section will be offering 1:45PM - 5:05PM 9:00AM - 12:10PM 9:00AM - 12:10PM 3:30PM - 6:40PM 1:45PM - 5:00PM	MW MW special t MW TTh TTh TTh	E.W. KENDALL M.J. MIKLOS R.H. SILVER utoring. D. RUIZ P.E. SOTIRIOU S.P. MARTINEZ STAFF D. MULLER	JH 303 JH 107 HH 101 JH 109 HH 107 JH 105 <b>JH 309</b> HH 107	of readii plays, a 0408 0450 0466 0467 0469 (8 Wee 0470 0555 1620	ng and nd poet lec lec lec lec lec lec lec	writing ski try. 9:00AM - 10:35AM - 1:45PM 9:00AM - 9:00AM - 9:5 Starts 10 10:35AM - 3: 1:45PM	12:00PM 12:00PM 12:00PM 10:25AM 10:25AM 12:00PM 0/26/2009, 12:00PM 10 hrs/wk - 3:10PM	S MW TTh MW MW Ends 12/ TTh TBA TTh	dy of selected short fic E.S. RAWAON J.M. NISHIMURA D.N. LIPMAN D.N. MULLER G. MARDIRUSSIAN (20/2009) S.A. EISENSTEIN F. TAMAYO STAFF	JH 309 JH 309 JH 204 JH 204 BUNG 12 JH 309 ON LINE JH 305
1611 1630 1629 1613 The 1612 1631 1632 <b>3653</b> 1614 <b>3162</b> <b>3698</b>	lec lec lec above lec lec lec lec lec lec lec lec lec le	9:00AM - 12:10PM 9:00AM - 12:10PM 10:35AM - 1:45PM 12:10PM - 3:30PM section will be offering 1:45PM - 5:05PM 9:00AM - 12:10PM 9:00AM - 12:10PM 3:30PM - 6:40PM 1:45PM - 5:00PM 6:50PM - 10:10PM	MW MW special t MW TTh TTh TTh	E.W. KENDALL M.J. MIKLOS R.H. SILVER utoring. D. RUIZ P.E. SOTIRIOU S.P. MARTINEZ STAFF D. MULLER B.W. TCHEN	JH 303 JH 107 HH 101 JH 109 HH 107 JH 309 HH 107 JH 309 JH 107	of readii plays, a 0408 0450 0466 0467 0469 <i>(8 Wee</i> 0470 0555 1620 <b>3220</b>	ng and nd poet lec lec lec lec lec lec lec	writing ski try. 9:00AM - 10:35AM - 1:45PM 9:00AM - 9:00AM - 5 - Starts 10 10:35AM - 3: 1:45PM -	12:00PM 12:00PM 12:00PM 10:25AM 10:25AM 12:00PM 12:00PM 10:00PM 10:00PM	S MW TTh MW MW Ends 12/ TTh TBA TTh W	dy of selected short fic E.S. RAWAON J.M. NISHIMURA D.N. LIPMAN D.N. MULLER G. MARDIRUSSIAN (20/2009) S.A. EISENSTEIN F. TAMAYO STAFF S.P. IRELAND	JH 309 JH 309 JH 204 JH 204 BUNG 12 JH 309 ON LINE JH 305 JH 307
1611 1630 1629 1613 The 1612 1631 1632 <b>3653</b> 1614 <b>3162</b> <b>3698</b>	lec	9:00AM - 12:10PM 9:00AM - 12:10PM 10:35AM - 1:45PM 12:10PM - 3:30PM section will be offering 1:45PM - 5:05PM 9:00AM - 12:10PM 9:00AM - 12:10PM 3:30PM - 6:40PM 1:45PM - 5:00PM 6:50PM - 10:10PM 6:50PM - 10:05PM	MW MW special to MW TTh TTh TTh TTh TTh TTh	E.W. KENDALL M.J. MIKLOS R.H. SILVER utoring. D. RUIZ P.E. SOTIRIOU S.P. MARTINEZ STAFF D. MULLER B.W. TCHEN J. ALESSI	JH 303 JH 107 HH 101 JH 109 HH 107 JH 105 <b>JH 309</b> HH 107 <b>JH 309</b>	of readii plays, a 0408 0450 0466 0467 0469 (8 Wee 0470 0555 1620 <b>3220</b> <b>3230</b>	ng and nd poet lec	writing ski try. 9:00AM - 10:35AM - 1:45PM - 9:00AM - 9:00AM - 3: 5 - Starts 10: 10:35AM - 3: 1:45PM - 3:30PM -	12:00PM 12:00PM 12:00PM 10:25AM 12:00PM 12:00PM 10:00PM 10:00PM 10:00PM	S MW TTh MW MW Ends 12, TTh TBA TTh W MW	dy of selected short fic E.S. RAWAON J.M. NISHIMURA D.N. LIPMAN D.N. MULLER G. MARDIRUSSIAN /20/2009) S.A. EISENSTEIN F. TAMAYO STAFF S.P. IRELAND K.A. ROWE	JH 309 JH 309 JH 204 JH 204 BUNG 12  JH 309 ON LINE JH 305 JH 307 JH 107
1611 1630 1629 1613 The 1612 1631 1632 <b>3653</b> 1614 <b>3162</b> <b>3698</b> <b>ENGLIS</b>	lec	9:00AM - 12:10PM 9:00AM - 12:10PM 10:35AM - 1:45PM 12:10PM - 3:30PM section will be offering 1:45PM - 5:05PM 9:00AM - 12:10PM 9:00AM - 12:10PM 3:30PM - 6:40PM 1:45PM - 5:00PM 6:50PM - 10:10PM 6:50PM - 10:05PM	MW MW Special to MW TTh TTh TTh TTh MW TTh	E.W. KENDALL M.J. MIKLOS R.H. SILVER utoring. D. RUIZ P.E. SOTIRIOU S.P. MARTINEZ STAFF D. MULLER B.W. TCHEN J. ALESSI	JH 303 JH 107 HH 101 JH 109 HH 107 JH 309 HH 107 JH 309 JH 107 3.00 Units	of readii plays, a 0408 0450 0466 0467 0469 (8 Wee 0470 0555 1620 3220 3230 3231	ng and nd poet lec	writing ski try. 9:00AM - 10:35AM - 1:45PM - 9:00AM - 9:00AM - 3: Starts 10: 10:35AM - 3: 1:45PM - 3:30PM - 6:50PM -	12:00PM 12:00PM 12:00PM 12:00PM 10:25AM 12:00PM 12:00PM 10 hrs/wk - 3:10PM 10:00PM 10:00PM 10:00PM	S MW TTh MW Ends 12/ TTh TBA TTh W MW T	dy of selected short fice  E.S. RAWAON J.M. NISHIMURA D.N. LIPMAN D.N. MULLER G. MARDIRUSSIAN /20/2009)  S.A. EISENSTEIN F. TAMAYO STAFF S.P. IRELAND K.A. ROWE M. SALERNO	JH 309 JH 309 JH 204 JH 204 BUNG 12  JH 309 ON LINE JH 305 JH 307 JH 107 JH 207
1611 1630 1629 1613 The 1612 1631 1632 <b>3653</b> 1614 <b>3162</b> <b>3698</b> <b>ENGLIS</b> COLLE PRERE	lec lec lec above lec lec lec lec lec lec lec lec lec le	9:00AM - 12:10PM 9:00AM - 12:10PM 10:35AM - 1:45PM 12:10PM - 3:30PM section will be offering 1:45PM - 5:05PM 9:00AM - 12:10PM 9:00AM - 12:10PM 3:30PM - 6:40PM 1:45PM - 5:00PM 6:50PM - 10:10PM 6:50PM - 10:05PM D1 ADING AND COMPOSIT E: English 28/31 or ap	MW MW special to MW TTh TTh TTh TTh MW TTh	E.W. KENDALL M.J. MIKLOS R.H. SILVER utoring. D. RUIZ P.E. SOTIRIOU S.P. MARTINEZ STAFF D. MULLER B.W. TCHEN J. ALESSI	JH 303 JH 107 HH 101  JH 109 HH 107 JH 105 JH 309 HH 107 JH 309 JH 107  3.00 Units	of readii plays, a 0408 0450 0466 0467 0469 (8 Wee 0470 3220 3230 3231 8450	ng and nd poet lec	writing ski try.  9:00AM -  1:45PM  9:00AM -  9:00AM -  3:45PM  1:45PM  6:50PM -  3:30PM -  9:00AM -	12:00PM 12:00PM 12:00PM 12:00PM 10:25AM 12:00PM 12:00PM 10 hrs/wk - 3:10PM 10:00PM 10:00PM 10:00PM	S MW TTh MW Ends 12/ TTh TBA TTh W MW T	dy of selected short fice  E.S. RAWAON J.M. NISHIMURA D.N. LIPMAN D.N. MULLER G. MARDIRUSSIAN (20/2009) S.A. EISENSTEIN F. TAMAYO STAFF S.P. IRELAND K.A. ROWE M. SALERNO D.N. MULLER	JH 309 JH 204 JH 204 BUNG 12  JH 309 ON LINE JH 305 JH 307 JH 207 JH 204
1611 1630 1629 1613 The 1612 1631 1632 <b>3653</b> 1614 <b>3162</b> <b>3698</b> <b>ENGLIS</b> COLLE PRERE 67 or 6	lec lec lec above lec lec lec lec lec lec lec lec lec le	9:00AM - 12:10PM 9:00AM - 12:10PM 10:35AM - 1:45PM 12:10PM - 3:30PM section will be offering 1:45PM - 5:05PM 9:00AM - 12:10PM 9:00AM - 12:10PM 3:30PM - 6:40PM 1:45PM - 5:00PM 6:50PM - 10:10PM 6:50PM - 10:05PM D1 ADING AND COMPOSIT E: English 28/31 or ap ESCRIPTION: English 1	MW MW Special to MW TTh TTh TTh TTh MW TTh	E.W. KENDALL M.J. MIKLOS R.H. SILVER utoring. D. RUIZ P.E. SOTIRIOU S.P. MARTINEZ STAFF D. MULLER B.W. TCHEN J. ALESSI	JH 303 JH 107 HH 101  JH 109 HH 107 JH 105 JH 309 HH 107 JH 309 JH 107  3.00 Units  SORY: English evelops	of readii plays, a 0408 0450 0466 0467 0469 (8 Wee 0470 0555 1620 3220 3231 8450	ng and nd poet lec	writing ski try. 9:00AM - 10:35AM - 1:45PM 9:00AM - 9:00AM - 3: 5 - Starts 10: 10:35AM - 3: 1:45PM - 3:30PM - 3:30PM - 9:00AM -	12:00PM 12:00PM 12:00PM 10:25AM 12:00PM 12:00PM 12:00PM 10 hrs/wk - 3:10PM 10:00PM 10:00PM 10:25AM	S MW TTh MW MW Ends 12/ TTh TBA TTh W MW T MW	dy of selected short fic E.S. RAWAON J.M. NISHIMURA D.N. LIPMAN D.N. MULLER G. MARDIRUSSIAN /20/2009) S.A. EISENSTEIN F. TAMAYO STAFF S.P. IRELAND K.A. ROWE M. SALERNO D.N. MULLER	JH 309 JH 309 JH 204 JH 204 BUNG 12  JH 309 ON LINE JH 305 JH 307 JH 107 JH 207
1611 1630 1629 1613 The 1612 1631 1632 <b>3653</b> 1614 <b>3162</b> <b>3698</b> <b>ENGLIS</b> COLLE PRERE 67 or 6 proficide	lec lec lec above lec lec lec lec lec lec lec lec lec le	9:00AM - 12:10PM 9:00AM - 12:10PM 10:35AM - 1:45PM 12:10PM - 3:30PM section will be offering 1:45PM - 5:05PM 9:00AM - 12:10PM 9:00AM - 12:10PM 3:30PM - 6:40PM 1:45PM - 5:00PM 6:50PM - 10:10PM 6:50PM - 10:05PM D1 ADING AND COMPOSIT E: English 28/31 or ap ESCRIPTION: English 1	MW MW Special to MW TTh TTh TTh TTh TTh ON I (UC propriate O1 is a tra and writing	E.W. KENDALL M.J. MIKLOS R.H. SILVER utoring. D. RUIZ P.E. SOTIRIOU S.P. MARTINEZ STAFF D. MULLER B.W. TCHEN J. ALESSI	JH 303 JH 107 HH 101  JH 109 HH 107 JH 105 JH 309 HH 107 JH 309 JH 107  3.00 Units  SORY: English evelops	of readii plays, a 0408 0450 0466 0467 0469 (8 Wee 0470 0555 1620 3220 3231 8450 ENGLIS COMPO	ng and nd poet lec	writing ski try. 9:00AM - 10:35AM - 1:45PM 9:00AM - 9:00AM - 3: Starts 10: 10:35AM - 3: 1:45PM - 3:30PM - 6:50PM - 9:00AM -	12:00PM 12:00PM 12:00PM 10:25AM 10:25AM 12:00PM 12:00PM 10:00PM 10:00PM 10:00PM 10:25AM	S MW TTh MW MW Ends 12/TTh TBA TTh W MW T MW	dy of selected short fice  E.S. RAWAON J.M. NISHIMURA D.N. LIPMAN D.N. MULLER G. MARDIRUSSIAN  /20/2009) S.A. EISENSTEIN F. TAMAYO STAFF S.P. IRELAND K.A. ROWE M. SALERNO D.N. MULLER  (UC:CSU)	JH 309 JH 309 JH 204 JH 204 BUNG 12  JH 309 ON LINE JH 305 JH 307 JH 107 JH 207 JH 204 3.00 Units
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1611 1630 1629 1613 The 1612 1631 1632 <b>3653</b> 1614 <b>3162</b> <b>3698</b> <b>ENGLIS</b> COLLE PRERE 67 or 6 proficie and we 0403 0404	lec	9:00AM - 12:10PM 9:00AM - 12:10PM 10:35AM - 1:45PM 12:10PM - 3:30PM section will be offering 1:45PM - 5:05PM 9:00AM - 12:10PM 9:00AM - 12:10PM 3:30PM - 6:40PM 1:45PM - 5:00PM 6:50PM - 10:10PM 6:50PM - 10:05PM  D1 ADING AND COMPOSIT E: English 28/31 or ap ESCRIPTION: English 1 college-level reading a eloped expository writin 10:35AM - 12:00PM 9:00AM - 10:25AM	MW MW MW special to MW TTh TTh TTh TTh MW TTh ION I (UC propriate O1 is a trained writing go. TTh MW	E.W. KENDALL M.J. MIKLOS R.H. SILVER utoring. D. RUIZ P.E. SOTIRIOU S.P. MARTINEZ STAFF D. MULLER B.W. TCHEN J. ALESSI  CCSU) placement score. ADVI ansferable course that do g through practice of cri H.C. MANOS J.J. LYNCH	JH 303 JH 107 HH 107 HH 109 HH 107 JH 105 JH 309 HH 107 JH 309 JH 107  3.00 Units  SORY: English evelops tical thinking  JH 205 JH 105	of reading plays, a 0408 0450 0466 0467 0469 (8 Week 0470 0555 1620 3220 3230 3231 8450 ENGLIST COMPC PRERECT argument by pessor of the second plays of the second pla	ng and nd poet lec	writing ski try.  9:00AM -  1:45PM 9:00AM -  9:00AM -  9:00AM -  3: Starts 10:35AM -  3: 1:45PM 6:50PM -  3:30PM -  6:50PM -  9:00AM -  3: Rand analyal texts.	12:00PM 12:00PM 12:00PM 10:25AM 12:00PM 12:00PM 10:00PM 10:00PM 10:00PM 10:25AM 10:00PM 10:25AM	S MW TTh MW MW Ends 12/ TTh TBA TTh W MW T MW T MW T MW T MW HINKING valent. E	dy of selected short fice  E.S. RAWAON J.M. NISHIMURA D.N. LIPMAN D.N. MULLER G. MARDIRUSSIAN  /20/2009)  S.A. EISENSTEIN F. TAMAYO STAFF S.P. IRELAND K.A. ROWE M. SALERNO D.N. MULLER  (UC:CSU)  DESCRIPTION: Development	JH 309 JH 204 JH 204 BUNG 12  JH 309 ON LINE JH 305 JH 307 JH 207 JH 204  3.00 Units ent of logical, en and other
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Section	Numb	er lime	Days	Instructor	Location
3233	lec	3:30PM - 6:40PM	W	STAFF	JH 303
3234	lec	6:50PM - 10:00PM	Th	L. BELIKIAN	HH 203
3237	lec	6:50PM - 10:00PM	W	K. ROBINSON-NEARY	JH 204
3704	lec	6:50PM - 10:00PM	T	STAFF	JH 105

**Section Number** 

Time

Days

Instructor

### ENGLISH 108 0.50 Units

#### WRITING WORKSHOP (UC:CSU) (RPT 3)

Description: English 108 is a supplemental laboratory course for students enrolled in English 101, 102 or 103. Students receive additional instruction in writing college-level essays. Research techniques, proper citation, and strategies in organizing, supporting and revising written assignments are reviewed. (Open Entry/Open Exit).

0145	lab	0:55 min/wk	TBA	STAFF	JH 302
1603	lab	0:55 min/wk	TBA	STAFF	JH 302
1608	lab	0:55 min/wk	TBA	STAFF	JH 302

#### ENGLISH 127 3.00 Units

#### CREATIVE WRITING (UC:CSU) (RPT 3)

PREREQUISITE: English 101 or equivalent. DESCRIPTION: This course offers blocks of intensive training in writing poetry, prose fiction, and/or playwriting. Discussion of each participant's writing is the central mode of instruction, supplemented by examples of published writers and theoretical essays on the creative process.

				,	
0557	lec	9:00AM - 12:00PM	S	J. DANCOFF	JH 205
0129	lec	1:45PM- 5:05PM	Τ	S.A. ESENSTEIN	JH 309

#### ENGLISH 137 1.00 Units

#### LIBRARY RESEARCH AND BIBLIOGRAPHY (UC:CSU)

PREREQUISITES: English 28Students learn how to use Internet resources to evaluate online information to publish original multimedia research projects.

8140 lec 1:05 hrs/wk TBA M. DES VIGNES LRC 103

#### ENGLISH 203 3.00 Units

#### WORLD LITERATURE I (UC:CSU)

PREREQUISITE: English 101 or equivalent. DESCRIPTION: Study of selected major works of Western and Far Eastern literature from antiquity to the 17th century.

1335 lec 10:35AM - 12:00PM TTh J.M. NISHIMURA JH 307

# ENGLISH 205 3.00 Units

#### **ENGLISH LITERATURE I (UC:CSU)**

Prerequisite: English 102 or equivalent. Study of selected poetry fiction and drama from the beginnings of English literature to the 19th century.

0478 lec 10:35AM - 12:00PM MW P.E. SOTIRIOU JH 204

## ENGLISH 214 3.00 Units

#### CONTEMPORARY LITERATURE (UC:CSU)

PREREQUISITE: English 101 or equivalent. DESCRIPTION: Understanding contemporary culture through recent mainstream and ethnically diverse literature.

1602 lec 9:00AM - 10:25AM TTh M.J. MIKLOS JH 205

#### ENGLISH 252 3.00 Units

#### THE ENGLISH BIBLE AS LITERATURE (UC:CSU)

PREREQUISITE: English 101 or equivalent. DESCRIPTION: A study of the Bible with the Oxford Annotated Text as the basic text, in order to study the principal achievements of the Hebrew and Greek Testaments, and to note literary and cultural influence.

1336 lec 9:00AM - 12:00PM F J.M. RYAN JH 204

#### ENGLISH 255 3.00 Units

#### LATIN AMERICAN LITERATURE (UC:CSU)

PREREQUISITE: English 101 or equivalent. DESCRIPTION: Study literary works by Latin American authors such as Neruda, Galeano, and Jorge Luis Borge.

3705 lec 3:10 hrs/wk TBA G.G. PATTHEY ON LINE

#### **ESL COURSE SEQUENCE ENG 28** ENG 97 or ENG 21 SPEECH 113 Students who receive credit in ESL 6A may register for English 21 or 28 ESL 6B Speech 73 ESL 6A (3 UNITS) (3 UNITS) (6 UNITS) Reading Listening Writing & Grammar Vocabulary Speaking ESL 5B Speech 72 ESL 5A (3 UNITS) (3 UNITS) (6 UNITS) Listening Reading Writing & Grammar Vocabulary Speaking ESL 4A ESL 4B Speech 71 (3 UNITS) (3 UNITS) (6 UNITS) Reading Listening Writing & Grammar Speaking Vocabulary ESL3A ESL 3B ESL<sub>3C</sub> (3 UNITS) (6 UNITS) (3 UNITS) Reading Listening Writing & Grammar Speaking Vocabulary ESL<sub>2B</sub> ESL 2A (6 UNITS) (6 UNITS) Listening Reading/Writing & Speaking ESL<sub>1A</sub> ESL<sub>1B</sub> (6 UNITS) (6 UNITS) Listenina Reading/Writing & Speaking

46

Section Number

Time

Instructor

Location

Section Number

Days Instructor

Location

#### **ENGLISH 270**

#### **3.00 Units**

#### SCIENCE FICTION - FANTASY (UC:CSU)

PREREQUISITE: English 101 or equivalent. DESCRIPTION: This course presents science fiction as literature, with emphasis on the mythology of science fiction by scientists and non-scientists, politically and philosophically oriented science fiction, and fantasy and escape literature. [FALL SECT 3239] This is an online course. Students must have internet access and a valid email account. Mandatory on-campus orientation. Email instructor for time and location: mboretz@msn.com

Days

3239 lec 3:10 hrs/wk TBA M.S. BORETZ ON LINE

ENGLISH 285 2.00 Units

**DIRECTED STUDY - ENGLISH (CSU)** 

PREREQUISITE: Approval of proposed project.

8143 lec 2:05 hrs/wk TBA T.R. ROBINSON JH 300

ENGLISH 385 3.00 Units

**DIRECTED STUDY - ENGLISH (CSU)** 

PREREQUISITE: Approval of proposed project.

8142 lec 3:10 hrs/wk BA T.R. ROBINSON JH 300

**ENGLISH AS A SECOND LANGUAGE** 

Chair: Tammy Robinson, JH300A (323) 953-4000 ext 2700 http://catalog.lacitycollege.edu/pages/english.html

#### **ENGLISH AS A SECOND LANGUAGE 001A**

6.00 Units

# COLLEGE ENGLISH AS A SECOND LANGUAGE I: GRAMMAR AND WRITING (NDA)

PREREQUISITE: Appropriate placement score. ADVISORY: Concurrent enrollment in ESL 1B. (Credit/No Credit)

3245	lec	6:50PM - 10:00PM	TTh	C.D. SMITH	CCW 235
3244	lec	6:50PM - 10:00PM	MW	P.L. STOLZ	CCW 238
0505	lec	1:45PM - 4:55PM	TTh	D. STARKE	CCW 234
0504	lec	8:55AM - 12:05PM	MW	M.F HSIA	CCW 234
0503	lec	9:30AM - 4:00PM	S	P.M. RANC	CCW 236

## ENGLISH AS A SECOND LANGUAGE 001B 6.00 Units

#### COLLEGE ENGLISH AS A SECOND LANGUAGE II:

#### LISTENING AND SPEAK (NDA)

PREREQUISITE: Appropriate placement score. ADVISORY: Concurrent enrollment in ESL 1A. (Credit/No Credit)

3247	lec	6:50PM - 10:00PM	TTh	A.D. KHANBABIAN	CCW 234
3246	lec	6:50PM - 10:00PM	MW	S.E. GUNDERSON	CCW 234
0507	lec	8:55AM - 12:05PM	TTh	M.F. HSIA	CCW 236
8549	lec	9:30AM - 4:00PM	S	A.L. SPECTOR	CCW 234

### ENGLISH AS A SECOND LANGUAGE 002A 6.00 Units

# COLLEGE ENGLISH AS A SECOND LANGUAGE II:

#### WRITING AND GRAMMAR (NDA)

PREREQUISITE: Successful completion of ESL 1A or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 2B. (Credit/No Credit)

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0508	lec	9:00AM - 12:05PM	MW	P.A. DALLY	CCW 233
0509	lec	8:55AM - 12:05PM	TTh	L.L. WALKER	CCW 233
0513	lec	9:30AM - 4:00PM	S	E.M. GORDON	CCW 235
1354	lec	1:45PM - 4:55PM	MW	L.M. SAPERSTON	CCW 233
3250	lec	6:50PM - 10:00PM	TTh	B.L. FOLEY	CCW 233
3251	lec	6:50PM - 10:00PM	MW	C.L. S0T0	CCW 233
4719	lec	9:00AM - 12:15PM	MTWTh	J.M. RYAN	CCW 243
(8 Wee	k Clas	s - Starts 8/31/2009, E	nds 10/24	!/2009)	

#### ENGLISH AS A SECOND LANGUAGE 002B

#### 6.00 Units

# COLLEGE ENGLISH AS A SECOND LANGUAGE II: LISTENING AND SPEAKING (NDA)

Time

PREREQUISITE: Successful completion of ESL 1B or appropriate placement score ADVISORY: Concurrent enrollment in ESL 2A. (Credit/No Credit)

0510	lec	8:55AM - 12:05PM	TTh	H. POURTAVASOLI	CCW 238
0512	lec	8:55AM - 12:05PM	MW	A. FARAHMAND	CCW 235
0515	lec	1:45PM - 4:55PM	TTh	R.E. LAPP	CCW 238
3252	lec	6:50PM - 10:00PM	MW	D.J. WARNER	CCW 243
3253	lec	6:50PM - 10:00PM	TTh	B.W. TCHEN	CCW 243
8550	lec	9:30AM - 4:00PM	S	A.L. SPECTOR	CCW 234

#### **ENGLISH AS A SECOND LANGUAGE 003A**

6.00 Units

#### COLLEGE ENGLISH AS A ESL III: WRITING AND GRAMMAR

PREREQUISITE: Successful completion of ESL 2A or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 3B and ESL 3C. (Credit/No Credit)

0514	lec	8:55AM - 12:05PM	MW	S.D. GUEORGUIEVA	CCW 247
0516	lec	9:30AM - 4:00PM	S	F. SABHA	CCW 233
0517	lec	8:55AM - 12:05PM	TTh	C.A. GOZALO	CCW 247
0518	lec	1:45PM - 4:55PM	TTh	STAFF	CCW 243
0523	lec	12:10PM - 3:20PM	MW	B.S. WILLIAMS	CCW 243
3255	lec	6:50PM - 10:00PM	MW	J. DANCOFF	CCW 236
3256	lec	6:50PM - 10:00PM	TTh	S.E. MACIAS	CCW 236
3277	lec	3:30PM - 6:40PM	MW	R.X. STAFFORD	CCW 243
4720	lec	9:00AM - 12:15PM	MTWTh	J.M. RYAN	CCW 243
/Q 1//oc	J. Class	01 1 40/00/0000	Frada 10/00	1/0000	
(O MAGE	K Class	s - Starts 10/26/2009,	E1105 12/20	1/2009)	
4747	lec	9:00AM - 12:15PM	MTWTh	J.M. RYAN	CCW 243
4747	lec	· · · · · · · · · · · · · · · · · · ·	MTWTh	J.M. RYAN	CCW 243

#### **ENGLISH AS A SECOND LANGUAGE 003B**

**3.00 Units** 

# COLLEGE ENGLISH AS A SECOND LANGUAGE III: READING AND VOCABULARY

PREREQUISITE: Successful completion of ESL 2B or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 3A and ESL 3C. (Credit/No Credit)

3276	lec	6:50PM - 10:00PM	W	L.M. SAPERSTON	CCW 247
3259	lec	6:50PM - 10:00PM	T	P.M. KIM	CCW 247
0562	lec	2:00PM - 3:25PM	MW	M.F. HSIA	CCW 236
0521	lec	8:55AM - 12:05PM	Th	N. KANG	CCW 234
0520	lec	10:35AM - 12:00PM	MW	A.T. MAECK	CCW 236
0519	lec	1:45PM - 3:10PM	TTh	H. POURTAVASOLI	CCW 233

#### **ENGLISH AS A SECOND LANGUAGE 003C**

3.00 Units

#### COLLEGE ENGLISH AS A SECOND LANGUAGE III: LISTENING AND SPEA

PREREQUISITE: Successful completion of ESL 2B or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 3A and ESL 3B. (Credit/No Credit).

3263	lec	6:50PM - 10:00PM	Th	STAFF	CCW 247
3262	lec	6:50PM - 10:00PM	M	P.C. YERMAN	<b>CCW 247</b>
0563	lec	1:45PM - 4:55PM	Τ	P.A. DALLY	CCW 247
0524	lec	10:35AM - 12:00PM	TTh	A.J. WARE	CCW 235
0522	lec	12:10PM - 1:35PM	MW	A. FARAHMAND	CCW 236

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Section Number	Time	Days	Instructor	Location	Section Number	Time	Days	Instructor	Location

#### **ENGLISH AS A SECOND LANGUAGE 004A**

#### **6.00 Units**

# **COLLEGE ENGLISH AS A SECOND LANGUAGE IV:**

## **GRAMMAR AND WRITING**

Prerequisite: Successful completion of ESL 3A or appropriate placement score. Advisory: Concurrent enrollment in ESL 4B and Speech 71 (see the Speech section for more information). (Credit/No Credit)

0534	lec	12:10PM - 3:20PM	MW	S.L. NIEMEYER	JH 309
0535	lec	1:45PM - 4:55PM	TTh	M.F. HSIA	JH 107
0536	lec	8:55AM - 12:05PM	MW	M.F. HSIA	JH 207
0537	lec	8:55AM - 12:05PM	TTh	F. HARRIS	JH 204
0538	lec	9:30AM - 4:00PM	S	J.S. CHARNESS	JH 307
3273	lec	6:50PM - 10:00PM	TTh	C. KAGAYA	JH 309
3275	lec	6:50PM - 10:00PM	MW	Y.R. YOON	JH 305
4722	lec	9:00AM - 12:15PM	MTWTh	J.M. RYAN	CCW 243
(8 Wee	k Clas	s - Starts 10/26/2009,	Ends 12/20	0/2009)	

# **ENGLISH AS A SECOND LANGUAGE 004B**

# **3.00 Units**

# COLLEGE ENGLISH AS A SECOND LANGUAGE IV:

#### READING AND VOCABULARY

Prerequisite: Successful completion of ESL 3B or appropriate placement score. Advisory: Concurrent enrollment in ESL 4A and Speech 71 (see the Speech section for more information). (Credit/No Credit)

3279	lec	6:50PM - 10:00PM	Th	J.K. BECHET	JH 203
3240	lec	6:50PM - 10:00PM	M	A.T. MAECK	JH 307
0553	lec	1:45PM - 3:10PM	TTh	A.A. DAVISON	JH 203
0542	lec	12:10PM - 1:35PM	MW	M.F. HSIA	JH 204
0541	lec	9:00AM - 10:25AM	MW	S.L. NIEMEYER	JH 205

#### **ENGLISH AS A SECOND LANGUAGE 005A** 6.00 Units

#### COLLEGE ENGLISH AS A SECOND LANGUAGE V: WRITING AND GRAMMAR

Prerequisite: Successful completion of ESL 4A or appropriate placement score. Advisory: Concurrent enrollment in ESL 5B and Speech 72 (see the Speech section for more information).

8144	lec	9:30AM - 4:00PM	S	G. MARDIRUSSIAN	JH 104
3281	lec	6:50PM - 10:00PM	MW	N. PATNAIK	JH 101
3242	lec	6:50PM - 10:00PM	TTh	N.R. KONIOR	HH 106
0546	lec	1:45PM - 4:55PM	TTh	D. BERKOWITZ	JH 207
0545	lec	8:55AM - 12:05PM	TTh	R.E. LAPP	JH 207
0544	lec	7:15AM - 10:25AM	MW	G.R. BERNARD	JH 101
0543	lec	1:45PM - 4:55PM	MW	S.M. RYAN	JH 207

#### **ENGLISH AS A SECOND LANGUAGE 005B 3.00 Units**

## **COLLEGE ENGLISH AS A SECOND LANGUAGE V:**

#### READING AND VOCABULARY

PREREQUISITE: Successful completion of ESL 4B or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 5A and Speech 72 (see the Speech section for more information.)

3284	lec	6:50PM - 10:00PM	W	G. MARDIRUSSIAN	JH 205
3283	lec	6:50PM - 10:00PM	T	J.K. BECHET	HH 107
0547	lec	10:35AM - 12:00PM	TTh	S.L. NIEMEYER	LS 110
0526	lec	10:35AM - 1:45PM	M	STAFF	JH 307

#### **ENGLISH AS A SECOND LANGUAGE 006A** 6.00 Units

#### COLLEGE ENGLISH AS A SECOND LANGUAGE VI:WRITING AND GRAMMAR

Prerequisite: Successful completion of ESL 5A or appropriate placement score. Advisory: Concurrent enrollment in ESL 6B and Speech 73 (see the Speech section for more information)

3287	lec	6:50PM - 10:00PM	TTh	R.A. SMITH	JH 305
3286	lec	6:50PM - 10:00PM	MW	A.L. IGOUDIN	HH 106
0558	lec	9:35AM - 4:05PM	S	E. ADAMIAN	JH 107
0551	lec	7:15AM - 10:25AM	TTh	G.R. BERNARD	JH 307
0550	lec	1:45PM - 5:05PM	TTh	E.M. GORDON	JH 307
0549	lec	12:10PM - 3:30PM	MW	E.M. GORDON	HH 102
101 11101	0 111101	111441011)1			

## **ENGLISH AS A SECOND LANGUAGE 006B**

### **3.00 Units**

#### COLLEGE ENGLISH AS A SECOND LANGUAGE VI: READING AND VOCABUL

Prerequisite: Successful completion of ESL 5B or appropriate placement score. Advisory: Concurrent enrollment in ESL 6A and Speech 73 (see the Speech section for more information.)

0552	lec	8:55AM - 12:05PM	F	S.L. NIEMEYER	JH 307
3289	lec	6:50PM - 10:00PM	W	F. HARRIS	LS 110

# **ENVIRONMENTAL DESIGN**

(323) 953-4000

http://www.lacitycollege.edu/citymain/academic.html#SUBJECT/AREA

### **ENVIRONMENTAL DESIGN 101**

**3.00 Units** 

#### FOUNDATIONS OF DESIGN I (CSU)

DESCRIPTION: To examine the fundamental principles, theories, order and methodologies of architectural design. To develop fundamental skills in drawing, visualizing, sketching and model making in preparation for a career in the architectural and design fields.

8116	lec	3:30PM - 4:00PM	MW	W.Y. CHIU	DH 117
AND	lab	4:00PM - 6:40PM	MW	W.Y. CHIU	DH 117

#### **ENVIRONMENTAL DESIGN 102**

**3.00 Units** 

#### FOUNDATIONS OF DESIGN II (CSU)

DESCRIPTION: To explore and examine more advanced principles, theories, order and methodologies of architectural design by designing more complex projects. To further develop skills in drawing, visualizing, sketching and model making in preparation for a career in the architectural and design fields.

8117	lec	3:30PM - 4:00PM	MW	W.Y. CHIU	DH 117
AND	lab	4:00PM - 6:40PM	MW	W.Y. CHIU	DH 117

#### FAMILY AND CONSUMER STUDIES

Chair: Kathleen Bimber, AD200 (323) 953-4000 ext 2290 Vice Chair: Janice Young, ext 2291
http://www.lacitycollege.edu/academic/departments/dietetics/index.html

## **FAMILY AND CONSUMER STUDIES 021**

3.00 Units

#### NUTRITION (UC:CSU)

CO-REQUISITE: English 21 or 73 or equivalent. LAB RECOMMENDED: Learning Skills 3E Vocabulary (1 unit). DESCRIPTION: Credit allowed for only one of FANDCS 20, 21, 22. The current concepts in nutrition are presented in a lecture discussion format. Nutrition is the science which deals with the role of nutrients in the human body. Nutrition in human development from conception throughout the life cycle is emphasized.

0564 3:10 hrs/wk TBA G.B. STAFSKY This section will be taught entirely online via the internet. Class lectures, discussions, exams and term projects will be presented entirely online. You may work at home on your computer or at an LACC computer lab. If the enrollment system does not allow you to enroll in this course, please email Gayle Stafsky at: **stafkgb@lacitycollege.edu** to check if there are additional spaces available and to request instructions to be sent to you by email.

0565	lec	9:00AM - 12:10PM	Τ	G.B. STAFSKY	AD 203
0566	lec	5:50 hrs/wk	TBA	G.B. STAFSKY	ON LINE
(8 Wee	k Class	- Starts 10/26/2009,	Ends	12/16/2009)	

This section will be taught entirely online via the internet. Class lectures, discussions, exams and term projects will be presented entirely online. You may work at home on your computer or at an LACC computer lab. If the enrollment system does not allow you to enroll in this course, please email Gayle Stafsky at: stafkgb@lacitycollege.edu to check if there are additional spaces available and to request instructions to be sent to you by email.

3291	lec	3:30PM - 6:40PM	T	S.G. HIGGINS	AD 204
3293	lec	6:50PM - 10:00PM	M	M.K. MONTOYA	AD 204

Time

### **FAMILY AND CONSUMER STUDIES 027**

**3.00 Units** 

#### **NUTRITION CARE (CSU)**

PREREQUISITE: FANDCS 21, 55, 56. CO-REQUISITE: Concurrent enrollment in FANDCS 127 required. ADVISORY: English 101 or equivalent, Biology 25 or Anatomy 1; Enrollment subject to confirmation of prerequisites. DESCRIPTION: Nutrition problems of patients with cancer, AIDS, heart disease, diabetes, gastrointestinal diseases, renal diseases, and liver diseases are studied for appropriate menu modifications. The development and implementation of nutrition care plans is emphasized.

Days

lec

7:00AM - 10:10AM W

J.J. YOUNG

AD 202

### **FAMILY AND CONSUMER STUDIES 031**

**3.00 Units** 

## MARRIAGE AND FAMILY LIFE (UC:CSU)

PREREQUISITE: English 21 or English 73 or equivalent. DESCRIPTION: Interpersonal growth and development are explored over the course of the family life cycle. Examines the impact of social, psychological and economic forces that affect the family.

3292 lec 6:50PM - 10:00PM T

S.S. KENNEDY

**AD 204** 

#### **FAMILY AND CONSUMER STUDIES 050**

**3.00 Units** 

# SANITATION AND SAFETY (CSU)

CO-REQUISITE: English 21 or 73 or equivalent. DESCRIPTION: An introduction to the basic causes of food borne illnesses, sanitation principles and systems, quality assurance, safety, work simplification and government regulation of food service.

3:30PM - 6:40PM Th

S.G. HIGGINS

#### **FAMILY AND CONSUMER STUDIES 051**

**3.00 Units** 

# FOOD PRODUCTION MANAGEMENT (CSU)

CO-REQUISITE: FANDCS 151. ADVISORY: Mathematics 105 or Learning Skills 10ABC or higher and English 21 or 73. DESCRIPTION: Introduction to institutional menu analysis for food requisitioning, food production planning and implementation. Basic principles of quantity cooking are emphasized.

0570 lec 12:15PM - 3:25PM T

J.J. YOUNG

AD 204

#### **FAMILY AND CONSUMER STUDIES 055**

**3.00 Units** 

#### **DIETETIC EDUCATION (CSU)**

ADVISORY: English 21 or 73 or equivalent or higher. DESCRIPTION: An introduction to careers in dietetics and school food service. The application of communication skills to training, counseling, and education is studied.

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3:30PM - 6:40PM

J.J. YOUNG

**AD 204** 

## **FAMILY AND CONSUMER STUDIES 127**

**2.00 Units** 

## NUTRITION CARE LABORATORY

PREREQUISITE: Physical examination, negative TB test within the past 6 months, student liability insurance, and background check as required by the Department of Health Services. COREQUISITE: Family and Consumer Science 27 In this clinical laboratory setting, students receive supervised practice in the development and implementation of nutrition care plans in acute care facilities.

6:30 hrs/wk TBA

J.J. YOUNG

AD 202

#### **FAMILY AND CONSUMER STUDIES 151**

**2.00 Units** 

#### FOOD PRODUCTION MANAGEMENT LABORATORY

PREREQUISITE: Physical examination and negative TB test within the past 6 months, student liability insurance, and background check as required by the Department of Health Services. COREQUISITE: Family and Consumer Science 51 students receive supervised practice in food requisitioning, food production planning, and quantity food production in a clinical laboratory.

0572 lab

6:45AM - 12:05PM T

J.J. YOUNG

AD 202

#### FINANCE

Chair: Thelma Day, DH212 (323) 953-4000 ext. 2900 http://www.lacitycollege.edu/academic/departments/busad/index.html

#### **FINANCE 002**

**Section Number** 

**3.00 Units** 

#### INVESTMENTS (CSU)

ADVISORY: English 28 or equivalent. DESCRIPTION: The principles of investment, the various types of investments, the operations of investment markets, and sources of information.

3:10 hrs/wk TBA

A.Z. ALMURDAAH

ON LINE

This course will be taught entirely online via the internet with testing at LACC.

You may work at home on your computer or at LACC in an open lab.

- To begin this course, email Professor Almurdaah at: almurdaah@aol.com -(213) 615-6002.
- Failure to attend the mandatory on-campus orientation will result in your being dropped from the course.

Finance 002 Orientation will be held on Thursday, Sept. 10, 2009 at 7:00 pm -Room AD316.

1323 lec 10:35AM - 12:00PM MW

M.A. MARTINI

AD 303

**3.00 Units** 

## **FINANCE 008** PERSONAL FINANCE AND INVESTMENTS (CSU)

ADVISORY: English 28 or equivalent. DESCRIPTION: Applying the principles of accounting, banking, finance, office methods, management, and production, to one's personal affairs.

0113 lec 3:20 hrs/wk TBA A.Z. ALMURDAAH ONLINE This course will be taught entirely online via the internet with testing at LACC. You may work at home on your computer or at LACC in an open lab.

- To begin this course, email Professor Almurdaah at: almurdaah@aol.com -(213) 615-6002.
- Failure to attend the mandatory on-campus orientation will result in your being dropped from the course

Finance 008 Orientation will be held on Thursday, Sept. 10, 2009 at 4:00 pm -Room AD316

3305 lec 6:50PM - 10:00PM M I. AHN

**CHEM 201 3.00 Units** 

#### FINANCE 015

PRINCIPLES OF BANKING (CSU) ADVISORY: English 28 or equivalent. DESCRIPTION: This course is designed to provide an understanding of the basic functions of banking and a working knowledge of the operation of a bank.

3:20 hrs/wk TBA

A.Z. ALMURDAAH

This course will be taught entirely online via the internet with testing at LACC. You may work at home on your computer or at LACC in an open lab.

- To begin this course, email Professor Almurdaah at: almurdaah@aol.com -(213) 615-6002.
- Failure to attend the mandatory on-campus orientation will result in your being dropped from the course.

Finance 015 Orientation will be held on Thursday, Sept. 10, 2009 at 4:00 pm -Room AD316

## **FRENCH**

Chair: Eiko K. Chatel, DH312B (323) 953-4000 ext. 2737 http://www.lacitycollege.edu/academic/departments/forlang/index.html

FRENCH 001

**5.00 Units** 

#### **ELEMENTARY FRENCH I (UC:CSU)**

ADVISORY: English 28. DESCRIPTION: Credit allowed for either French 1, OR French 21 and 22 together. Class meets 6 hours; 5 hours lecture and 1 hour TBA in the Language Lab, DH 319. This course stresses pronunciation and grammar, vocabulary, useful phrases; and basic facts on the geography, customs and cultures of the French-speaking world.

0587 lec AND

7:25AM - 8:35AM MTWTh 1:05 hrs/wk TBA

M.R. GUIRGUIS STAFF

DH 305 DH 319

Los Angeles City College · Fall 2009 Class Schedule · 80th Anniversary

LACC Fall09 B2 021-088 copy.indd 49

5/13/09 8:20 AM

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Location

Numbe	r Time	Days	Instructor	Location
lec	3:30PM - 4:40PM	MTWTh	F. ROZENKOPF	DH 305
lab	1:05 hrs/wk	TBA	STAFF	DH 319
above s	ection will be offering	special tuto	ring.	
lec	5:15PM - 6:25PM	MTWTh	F. ROZENKOPF	DH 305
lab	1:05 hrs/wk	TBA	STAFF	DH 319
lec	6:50PM - 9:20PM	TTh	A.J. BEDDAWI	DH 307
lab	1:05 hrs/wk	TBA	STAFF	DH 319
	lec lab above s lec lab lec	lec 3:30PM - 4:40PM lab 1:05 hrs/wk above section will be offering lec 5:15PM - 6:25PM lab 1:05 hrs/wk lec 6:50PM - 9:20PM	lec         3:30PM - 4:40PM         MTWTh           lab         1:05 hrs/wk         TBA           above section will be offering special tuto         special tuto           lec         5:15PM - 6:25PM         MTWTh           lab         1:05 hrs/wk         TBA           lec         6:50PM - 9:20PM         TTh	lec         3:30PM - 4:40PM         MTWTh         F. ROZENKOPF           lab         1:05 hrs/wk         TBA         STAFF           above section will be offering special tutoring.           lec         5:15PM - 6:25PM         MTWTh         F. ROZENKOPF           lab         1:05 hrs/wk         TBA         STAFF           lec         6:50PM - 9:20PM         TTh         A.J. BEDDAWI

#### FRENCH 002 **5.00 Units**

#### **ELEMENTARY FRENCH II (UC:CSU)**

PREREQUISITE: French 1 with a satisfactory grade or equivalent. DESCRIPTION: Class meets 6 hours; 5 hours lecture and 1 hour TBA in the Language Lab, DH 319. 9:00AM - 10:10AM MTWTh M.R. GUIRGUIS lec DH 305 F. ROZENKOPF 3314 lec 6:50PM - 9:20PM TTh **DH 305** 

#### FRENCH 003 **5.00 Units**

#### **INTERMEDIATE FRENCH I (UC:CSU)**

5069 lec

PREREQUISITE: French 2 with a satisfactory grade or equivalent. NOTE: Class meets 6 hours; 5 hours lecture and 1 hour TBA in the Language Lab, DH 319.

FRENCH 004 **5.00 Units** 

F. ROZENKOPF

DH 305

#### INTERMEDIATE FRENCH II (UC:CSU)

6:50PM - 9:20PM MW

PREREQUISITE: French 3 with a satisfactory grade or equivalent. NOTE: Class meets 6 hours; 5 hours lecture and 1 hour TBA in the Language Lab, DH 319.

6:50PM - 9:20PM MW F. ROZENKOPF

## GEOGRAPHY

Chair: John Freitas, (323) 953-4000 ext 2600 http://catalog.lacitycollege.edu/pages/earth/science.html

#### **GEOGRAPHY 001 3.00 Units**

## PHYSICAL GEOGRAPHY (UC:CSU)

ADVISORY: English 28 or its equivalent. DESCRIPTION: This course is an introductory examination of the basic physical scientific principles of geography as they relate to Earth/Sun relationships; weather; climate; land forms; soils; oil; and natural vegetation.

3319	lec			STAFF	SCI 204
0602	lec	10:35PM - 12:00PM	TTh	T.A. HURST	SCI 204
0601	lec	10:35AM - 12:00PM	MW	STAFF	SCI 204
0600	lec	9:00AM - 10:25AM	MW	STAFF	SCI 204
0598	lec	9:00AM - 12:10PM	S	STAFF	SCI 204

#### **GEOGRAPHY 002 3.00 Units**

### CULTURAL ELEMENTS OF GEOGRAPHY (UC:CSU)

ADVISORY: English 28 or equivalent. 1598 lec 9:00AM - 10:25AM TTh **STAFF** SCI 204 3321 lec 6:50PM - 10:00PM W M.R. CONTI **SCI 204** 

#### **GEOGRAPHY 015 2.00 Units**

#### PHYSICAL GEOGRAPHY LABORATORY (UC:CSU)

DESCRIPTION: This course will involve the student in the description, analysis, explanation, and representation of natural phenomena such as Earth/Sun relationships. NOTE: this laboratory class includes 1 hour of laboratory-lecture and 2 hours of laboratory work.

AND	lab	7:55PM - 10:00PM	Th	STAFF	SCI 204
3320	lec	6:50PM - 7:55PM	Th	STAFF	SCI 204
AND	lab	1:35PM - 3:40PM	S	STAFF	SCI 204
0605	lec	12:30PM - 1:35PM	S	STAFF	SCI 204
AND	lab	1:15PM - 3:20PM	Τ	STAFF	SCI 204
0604	lec	12:10PM - 1:15PM	Τ	STAFF	SCI 204
AND	lab	1:15PM - 3:20PM	M	STAFF	SCI 204
0603	lec	12:10PM - 1:15PM	M	STAFF	SCI 204

# Days GEOLOGY

Instructor

Chair: John Freitas, CHEM105A(323) 953-4000 ext 2600 http://catalog.lacitycollege.edu/pages/earth/science.html

#### **GEOLOGY 001 3.00 Units**

#### PHYSICAL GEOLOGY (UC:CSU)

**Section Number** 

ADVISORY: Eligibility English 28 or its equivalent. DESCRIPTION: An elementary course dealing with the earth's surface features and the geological laws governing their origin and development.

3324	lec	5:15PM - 6:40PM	TTh	C.L. O BOYLE	SCI 200
0610	lec	9:00AM - 10:25AM	MW	C.L. O BOYLE	SCI 200

#### **GEOLOGY 006 2.00 Units**

#### PHYSICAL GEOLOGY LABORATORY (UC:CSU)

Time

DESCRIPTION: This course emphasizes the identification of minerals and uses topographic maps in the identification of geologic features. NOTE: This laboratory class includes 1 hour of laboratory-lecture and 2 hours of laboratory work.

AND	lab	7:50PM - 10:00PM	Th	C.L. O BOYLE	SCI 200
3325	lec	6:50PM - 7:50PM	Th	C.L. O BOYLE	SCI 200
AND	lab	1:15PM - 3:20PM	M	C.L. O BOYLE	SCI 200
0611	lec	12:10PM - 1:15PM	M	C.L. O BOYLE	SCI 200

#### HEALTH

Chair: John Erdhaus, MG104 (323) 953-4000 ext 2851 http://catalog.lacitycollege.edu/pages/health.html

#### **HEALTH 002 3.00 Units**

#### **HEALTH AND FITNESS (UC:CSU)**

DESCRIPTION: Course explores physical fitness as related to cardiovascular capacity, nutrition, stress, and addictive substances.

8			
			3.00 Units
2:00 hrs/wk	TBA	R.S. MCKINLEY	MG 109B
6:50PM - 8:50PM	W	R.S. MCKINLEY	MG 109B
2:00 hrs/wk	TBA	J.E. DIETRICH	MG 201
6:50PM - 8:50PM	M	J.E. DIETRICH	MG 201
2:00 hrs/wk	TBA	R.S. MCKINLEY	MG 109B
6:50PM - 8:50PM	Th	R.S. MCKINLEY	MG 109B
2:00 hrs/wk	TBA	S.M. ROUSEY	MG 201
3:30PM - 5:30PM	M	S.M. ROUSEY	MG 201
2:00 hrs/wk	TBA	N.J. PIERCE	MG 201
1:45PM - 2:40PM	MW	N.J. PIERCE	MG 201
2:00 hrs/wk	TBA	N.J. PIERCE	MG 201
12:10PM - 1:05PM	MW	N.J. PIERCE	MG 201
2:05 hrs/wk	TBA	N.J. PIERCE	MG 201
10:35AM - 12:00PM	TTh	N.J. PIERCE	MG 201
2:00 hrs/wk	MW TBA	D.P. COWGILL D.P. COWGILL	MG 201
2:00 hrs/wk 10:35AM - 11:35AM	TBA	S.M. ROUSEY D.P. COWGILL	AD 302 MG 201
9:00AM - 10:00AM	TTh	S.M. ROUSEY	AD 302
2:00 hrs/wk	TBA	D.P. COWGILL	MG 201
9:00AM - 10:00AM	MW	D.P. COWGILL	MG 201
2:00 hrs/wk	TBA	S.M. ROUSEY	MG 201
7:50AM - 8:50AM	TTh	S.M. ROUSEY	MG 201
2:00 hrs/wk	TBA	D.P. COWGILL	MG 201
7:50AM - 8:50AM	MW	D.P. COWGILL	MG 201
2:00 hrs/wk	TBA	S.M. ROUSEY	MG 201
6:25AM - 7:25AM	TTh	S.M. ROUSEY	MG 201
2:00 hrs/wk	TBA	D.P. COWGILL	MG 201
6:25AIVI - 7:25AIVI	MW	D.P. COWGILL	MG 201
	2:00 hrs/wk 6:25AM - 7:25AM 2:00 hrs/wk 7:50AM - 8:50AM	6:25AM - 7:25AM TTh 2:00 hrs/wk TBA 7:50AM - 8:50AM MW	2:00 hrs/wk TBA D.P. COWGILL 6:25AM - 7:25AM TTh S.M. ROUSEY 2:00 hrs/wk TBA S.M. ROUSEY 7:50AM - 8:50AM MW D.P. COWGILL

#### WOMEN'S PERSONAL HEALTH (UC:CSU)

ADVISORY: English 28/31. DESCRIPTION: The course examines the personal and social dimensions of women's health and the development of strategies for empowerment in decision making that impact changes and improvement in health welfare.

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Section Number	Time	Days	Instructor	Location
0626 lec	1:45PM - 3:10PM		A. GEVANYAN	MG 109B
0641 lec	1:45PM - 3:10PM		A. GEVANYAN	MG 109B

#### HEALTH 011 3.00 Units

#### PRINCIPLES OF HEALTHFUL LIVING (UC:CSU)

DESCRIPTION: Emphasis is on cognitive concepts and strategies of wellness for the individuals personal community, vocational, and leadership roles.

0618	lec	1:45PM - 3:10PM	TTh	T.D. CANO	MG 201
0628	lec	7:25AM - 8:50AM		C. TINBERG	MG 109B
0630	lec	7:30AM - 8:55AM	TTh	N.J. PIERCE	MG 109B
0632	lec	9:00AM - 10:25AM	MW	H.H. NISHIOKA	MG 109B
0633	lec	10:35AM - 12:00PM	TTh	H.H. NISHIOKA	MG 109B
0634	lec	9:00AM - 10:25AM	TTh	H.H. NISHIOKA	MG 201
0637	lec	10:35AM - 12:00PM	MW	H.H. NISHIOKA	MG 109B
0638	lec	12:10PM - 1:35PM	TTh	T.D. CANO	MG 201
0639	lec	12:10PM - 1:35PM	MW	J.S. MCEVEETY	MG 109B
1328	lec	9:00AM - 12:10PM	S	B.P. RUSSELL	MG 201
3334	lec	6:50PM - 10:00PM	M	M.D. KERTENIAN	MG 109
3337	lec	6:50PM - 10:00PM	W	T.D. CANO	MG 201
3338	lec	6:50PM - 10:00PM	Th	T.D. CANO	MG 201
3631	lec	3:30PM - 6:40PM	W	N.J. PIERCE	BUNG 9
3635	lec	3:30PM - 6:30PM	M	N.J. PIERCE	ON LINE

## HISTORY

Chair: Wendel Eckford, JH 200G (323) 953-4000 ext. 2955 http://www.lacitycollege.edu/citymain/academic.html#SUBJECT/AREA

#### HISTORY 001 3.00 Units

#### INTRODUCTION TO WESTERN CIVILIZATION I (UC:CSU)

ADVISORY: English 28 or equivalent. DESCRIPTION: A study of the main cultural, economic and political trends and events from the rise of civilzation in the Near East to the eve of the French Revolution.

0652	lec	10:35AM - 12:00PM	TTh	STAFF	JH 115
3342	lec	3:30PM - 6:40PM	T	H.R. FONSECA C	JH 102

#### HISTORY 002 3.00 Units

#### INTRODUCTION TO WESTERN CIVILIZATION II (UC:CSU)

ADVISORY: English 28 or equivalent. DESCRIPTION: A continuation of History I focusing on the period from the French Revolution to the present.

3345	lec	6:50PM - 10:00PM	W	W. CUDDIHY	JH 106
0653	lec	9:00AM - 10:25AM	TTh	H.R FONSECA	JH 115

### HISTORY 011 3.00 Units

### POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I (UC:CSU)

ADVISORY: English 28 or equivalent. DESCRIPTION: Meets the State requirements and degree requirements in U.S. History, U.S. Constitution, and California State and Local Government. A survey of the political, social and constitutional history of the United States from the colonial settlements through the Civil War.

0654	lec	7:25AM - 8:50AM	MW	M.C. MOON	JH 102
The	above	section will be offering	specia	I tutoring.	
0656	lec	9:00AM - 10:25AM	TTh	J. SOTO	JH 102
0657	lec	9:35AM - 12:45PM	S	P.D. SHERIDAN	JH 102
0658	lec	9:00AM - 10:25AM	MW	M.C. MOON	JH 109
0659	lec	10:35AM - 12:00PM	TTh	W.V. ECKFORD	AD 204
0661	lec	9:00AM - 10:25AM	TTh	M.C. MOON	CCW 243
0672	lec	12:10PM - 1:35PM	TTh	G.W. BRITTON	JH 102
0675	lec	7:25AM - 8:50AM	TTh	J. SOTO	JH 102
3344	lec	3:30PM - 6:40PM	M	H.R. FONSECA C	JH 102
3348	lec	6:50PM - 10:00PM	W	R.S. SAMUELSON	JH 307
3349	lec	6:50PM - 10:00PM	Th	R.S. SAMUELSON	JH 104

Section Number	Time	Days	Instructor	Location
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# HISTORY 012 3.00 Units

#### POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES II (UC:CSU)

ADVISORY: English 28 or equivalent. DESCRIPTION: Meets the State requirements and degree requirements in U.S. History, U.S. Constitution, and California State and Local Government.

8465	lec	3:30PM - 6:40PM	M	W.V. ECKFORD	JH 106
3300	lec	3:30PM - 6:40PM	M	W.V. ECKFORD	JH 106
0663	lec	3:10 hrs/wk	TBA	W.V. ECKFORD	ON LINE
0660	lec	10:35AM - 12:00PM	TTh	H.R. FONSECA C	JH 102

#### HISTORY 013 3.00 Units

#### THE UNITED STATES IN THE TWENTIETH CENTURY (UC:CSU)

ADVISORY: English 28 or equivalent. DESCRIPTION: Meets the State requirements and A.A. degree requirements in U.S. History, U.S. Constitution, and California State and Local Government. A survey of the major foreign and domestic policies of the United States in the twentieth century.

0662	lec	9:00AM - 10:25AM	TTh	R.K. PELTON	JH 104
3347	lec	3:30PM - 6:40PM	W	H.R. FONSECA C	JH 102

#### **HUMANITIES**

Chair: Eiko K. Chatel, DH312B (323) 953-4000 ext. 2737 http://www.lacitycollege.edu/academic/departments/forlang/index.html

#### HUMANITIES 006 3.00 Units

#### GREAT PEOPLE, GREAT AGES (UC:CSU) (RPT 1)

ADVISORY: English 28 Introduction to ideas and methods in the Humanities. Exploration of the way in which individuals and groups create meaning in their lives and in the world around them, and how identity and culture are expressed through the arts, literature, philosophy, and music. ADVISORY: English 28 Introduction to ideas and methods in the Humanities. Exploration of the way in which individuals and groups create meaning in their lives and in the world around them.

0667	lec	7:25AM - 8:50AM	MW	A.H. WALZER	DH 310
0668	lec	9:00AM - 10:25AM	TTh	A.H. WALZER	DH 310
3353	lec	3:30PM - 6:40PM	Th	M.A. RIVERA	DH 310

#### HUMANITIES 008 3.00 Units

#### GREAT WOMEN, GREAT ERAS (UC:CSU) (RPT 1)

ADVISORY: English 28 Students are introduced to the ideas and methods in gender studies. A wide range of conceptions of gender identities across cultures and historical eras are explored. Various course topics covered include: how women have resisted oppression, how women have found sources of power in family, friends, work and education, how sexuality is constructed across time and place, and how gender relations continue to evolve.

0669 lec 10:35AM - 12:00PM TTh A.H. WALZER DH 310

#### HUMANITIES 020 3.00 Units

#### JAPANESE CIVILIZATION (UC:CSU)

ADVISORY: English 28 or equivalent. DESCRIPTION: A survey of Japanese civilization: the historical and cultural backgrounds, religion, philosophy, sociopolitical institutions and art forms.

0670 lec 12:10PM - 1:35PM MW E.J. CHATEL DH 306

## HUMANITIES 030 3.00 Units

#### THE BEGINNINGS OF CIVILIZATION (UC:CSU)

ADVISORY: English 28 or equivalent. DESCRIPTION: Introduction to ancient cultures and world religions. Examination of the foundation texts, art and ideas of various world cultures.

0671 lec 10:35AM - 12:00PM MW R.J. MCMILLEN DH 310

## HUMANITIES 031 3.00 Units

## PEOPLE IN CONTEMPORARY SOCIETY (UC:CSU)

ADVISORY: English 28 or equivalent. DESCRIPTION: A continuing study of world cultural and social development from the Renaissance to the present day.

0673 lec 9:00AM - 10:25AM MW A.H. WALZER DH 310

#### **Section Number** Time Days Instructor Location

#### **HUMANITIES 045**

KOREAN CIVILIZATION (UC:CSU)

#### **3.00 Units**

ADVISORY: English 28 or equivalent, DESCRIPTION: A survey of Korean civilization: the historical and cultural backgrounds, religion, philosophy, socio-political institution and art forms.

0717 lec 10:35AM - 12:00PM TTh

J. LEE

LIB 123

#### **HUMANITIES 061**

#### **3.00 Units**

#### PEOPLE AND THEIR WORLD: THE CREATIVE PROCESS (UC:CSU)

ADVISORY: English 28 or equivalent. DESCRIPTION: A study of contemporary arts, literature, and popular culture. Sections use a range of analytic frameworks, including how the creative process is generated through myth and dreams as well as how race, class, and gender are portrayed in popular culture.

lec 12:10PM - 1:35PM MW 6:50PM - 10:00PM 3356 lec

K.J. RANCH **C.B. O CONNELL**  DH 310 **HH 107** 

# **HUMANITIES 063**

**3.00 Units** 

ARMENIAN CIVILIZATION (UC:CSU) ADVISORY: English 28 or equivalent. DESCRIPTION: A survey of Armenian civilization: the historical and cultural backgrounds, religion, philosophy, social-

0133

lec 12:10PM - 1:35PM TTh

O.K. KESHISHIAN

DH 306

## **INTERNATIONAL BUSINESS**

Division Chair: Thelma Day, DH212 (323) 953-4000 ext. 2900 http://www.lacitycollege.edu/academic/departments/busad/index.html

#### **INTERNATIONAL BUSINESS 001**

**3.00 Units** 

#### INTERNATIONAL TRADE (CSU)

political institutions and art forms.

ADVISORY: Business 1 or equivalent. DESCRIPTION: A study of the principles of international trade, including the basics of operating an import and/or export business. Topics covered include: marketing, terminology, documentation, financial procedures, credits, collections, and communication.

3307	lec	6:50PM - 10:00PM	T	M. SHAH HOSSEINI	HH 102
3308	lec	2:00 hrs/wk	TBA	R.B. HASTEY	ON LINE
AND	lec	1:05 hrs/wk	TBA	R.B. HASTEY	ON LINE

This course will be taught entirely online via the internet with testing at LACC. You may work at home on your computer or at LACC in an open lab.

- To begin this course, email Professor Hastev at: hastevrb@lacitvcollege.edu -(323) 953-4000 ext. 2547
- · Failure to attend the mandatory on-campus orientation will result in your being dropped from the course

International Business 001 Orientation will be held on Tuesday, Sept 8, 2009 at 6:00 pm - Room AD316

#### **INTERNATIONAL BUSINESS 004**

3.00 Units

#### IMPORT PROCEDURES I

Prerequisite: International Business 1 with a satisfactory grade or better. Identifies, defines, and explains the United States regulatory agency requirements to import to the United States. Emphasis will be placed on how to determine what duties commodities might be subject to and how to prepare and present to the Bureau of Customs the shipment and its documents.

0591 lec

3:10 hrs/wk TBA

T.J. DAY

ON LINE

This course will be taught entirely online via the internet with testing at LACC. You may work at home on your computer or at LACC in an open lab.

- To begin this course, email Dr. TJ Day at: daytj@lacitycollege.edu -(323) 953-4000 ext. 2548
- Failure to attend the mandatory on-campus orientation will result in your being dropped from the course

International Business 004 Orientation will be held on Tuesday, Sept. 1, 2009 at 3:00 pm - Room AD316

#### **INTERNATIONAL BUSINESS 005**

**3.00 Units** 

Location

#### PAYMENT INSTRUMENTS AND PROCEDURES I

Time

Prerequisite: Business 1 and/or International Business 1 with satisfactory grades or better. This course explains how to arrange and receive payment for merchandise shipped from one country to another. Topics covered include how to prepare and fill out documents. Also included is information regarding credit and political risk insurance.

Days

0592 lec

**Section Number** 

2:50 hrs/wk TBA

T.J. DAY

Instructor

ONLINE

This course will be taught entirely online via the internet with testing at LACC. You may work at home on your computer or at LACC in an open lab.

- To begin this course, email Dr. TJ Day at: daytj@lacitycollege.edu -(323) 953-4000 ext. 2548
- Failure to attend the mandatory on-campus orientation will result in your being dropped from the course

International Business 005 Orientation will be held on Tuesday, Sept. 1, 2009 at 3:00 pm - Room AD316

## **INTERNATIONAL BUSINESS 006** INTERNATIONAL MARKETING I (CSU)

DESCRIPTION: Emphasizes how to get foreign customers for American made products, how to identify prospective customers, how to make contact and how to sell the product. Variables include: culture, trade customs, politics, climate, wealth, business and government structures and international law.

3309 lec AND

2:05 hrs/wk TBA 1:05 hrs/wk TBA R R HASTFY R.B. HASTEY ONLINE ON LINE

This course will be taught entirely online via the internet with testing at LACC. You may work at home on your computer or at LACC in an open lab.

- To begin this course, email Professor Hastey at: hasteyrb@lacitycollege.edu -(323) 953-4000 ext. 2547
- Failure to attend the mandatory on-campus orientation will result in your being dropped from the course

International Business 006 Orientation will be held on Tuesday, Sept 8, 2009 at 6:00 pm - Room AD316

#### ITALIAN

Division Chair: Eiko K. Chatel, DH312B (323) 953-4000 ext. 2737 http://www.lacitycollege.edu/academic/departments/forlang/index.html

#### **ITALIAN 001**

#### **ELEMENTARY ITALIAN I (UC:CSU)**

ADVISORY: English 28. Credit allowed for only Italian 1 or Italian 21 and 22 together. Class assignments will require one hour per week in the Foreign Language Laboratory DH-319.

ADVISORY: English Pronunciation and grammar, practical vocabulary, useful phrases; basic facts on the geography, customs and culture of the Italian speaking world.

7:25AM - 8:35AM MTWTh R. SCHERILLO 0691 lec DH 307 AND DH 319 lec 1:05 hrs/wk TBA STAFF

#### **ITALIAN 002 5.00 Units**

#### **ELEMENTARY ITALIAN II (UC:CSU)**

PREREQUISITE: Italian 1 with a satisfactory grade or equivalent. DESCRIPTION: Completes elementary Italian grammar with emphasis on written and spoken language. Class assignments will include one hour TBA per week in the Foreign Language Laboratory - DH 319.

0692	lec	9:00AM - 10:10AM	IVIIIVII	STAFF	DH 307
AND	lec	1:05 hrs/wk	TBA	STAFF	DH 319

**Section Number** Instructor Location **Section Number** Instructor Time Days Time Days Location

#### JAPANESE

Chair: Eiko K. Chatel, DH312B (323) 953-4000 ext. 2737 http://www.lacitycollege.edu/academic/departments/forlang/index.html

#### **JAPANESE 001 5.00 Units**

#### **ELEMENTARY JAPANESE I (UC:CSU)**

ADVISORY: English 28 Corresponds to the first year of high school Japanese. Fundamentals of pronunciation and grammar, basic vocabulary, useful phrases; reading and writing with Romanized alphabet and Japanese scripts, basic facts on the geography, customs and culture of Japan.

0698	lec	10:35AM - 11:50AM	MTWTh	N.J. FUKUSHIMA	DH 306
AND	lab	0:55 hrs/wk	TBA	STAFF	DH 319
0699	lec	7:25AM - 8:35AM	MTWTh	K. TAKEMORI	DH 306
AND	lab	1:05 hrs/wk	TBA	STAFF	DH 319
3365	lec	6:50PM - 9:20PM	MW	M. HASHIBE	DH 306
AND	lab	1:05 hrs/wk	TBA	STAFF	DH 319

#### **JAPANESE 002 5.00 Units**

#### **ELEMENTARY JAPANESE II (UC:CSU)**

PREREQUISITE: Japanese 1 Completes Elementary Japanese I. Continues to teach fundamentals of pronunciation and grammar. 100 additional Chinese characters will be introduced. Continues to introduce Japanese geography, customs and culture of Japan.

0700	lec	9:00AM - 10:10AM	MTWTh	N.J. FUKUSHIMA	DH 306
AND	lab	1:05 hrs/wk	TBA	STAFF	DH 319
3366	lec	6:50PM - 9:20PM	TTh	K. KIKUNAGA	DH 306

#### **JAPANESE 008** 2.00 Units

#### ELEMENTARY CONVERSATIONAL JAPANESE (UC:CSU) (RPT 3)

PREREQUISITE: Japanese 2 with a satisfactory grade or equivalent.

12:10PM - 2:15PM Th K. TAKEMORI DH 308 0208 lec

# **JOURNALISM**

Chair: Daniel Marlos, CHEM 11 (323) 953-4000 ext. 2835 http://catalog.lacitycollege.edu/pages/journalism.htm

#### **JOURNALISM 101** 3.00 Units

#### **COLLECTING AND WRITING NEWS (CSU)**

ADVISORY: English 28. DESCRIPTION: Some typing is required. This introductory course stresses instruction and practice in news gathering and news writing. Extensive practical writing experience is geared to news publications and the news media.

0706	lec	10:35AM - 12:00PM	MW	R.D. GUESS	CHEM 207
3368	lec	6:50PM - 10:00PM	M	R.D. GUESS	<b>CHEM 207</b>

#### **JOURNALISM 105 3.00 Units**

#### MASS COMMUNICATIONS (UC:CSU)

ADVISORY: English 28 or equivalent. DESCRIPTION: A survey of America's mass commuications systems and how they affect human behavior in relation to social, political and economic institutions. Newspapers, magazines, TV, advertising, public relations, records and films will be included.

JOURNALISM 185					1.00 Units
3362	lec	6:50PM - 10:00PM	W	R.D. GUESS	CHEM 207
0707	lec	9:00AM - 10:25AM	MW	R. BURTON	CHEM 207

# DIRECTED STUDY - JOURNALISM (CSU) (RPT 2)

ADVISORY: English 28.

8173 lec 1:05 hrs/wk TBA R.D. GUESS **CHEM 206** 

#### **JOURNALISM 217** 2.00 Units

#### PUBLICATION LABORATORY (CSU) (RPT 3)

CO-REQUISITE: Concurrent enrollment in Journalism 218. ADVISORY: English 28/31 or equivalent. DESCRIPTION: Laboratory experience for writers, editors and photographers. Stresses hands on application of journalism and photographic skills through production of college newspaper. Desktop editing and publishing techniques will be covered. (Los Angeles Collegian newspaper staff class).

0708 lab 7:25 hrs/wk TBA R.D. GUESS CHEM 208A

#### **JOURNALISM 218**

**3.00 Units** 

#### PRACTICAL EDITING (CSU) (RPT 3)

PREREQUISITE: Journalism 101 with a satisfactory or better. CO-REQUISITE: Concurrent enrollment in Journalism 217. ADVISORY: English 28/31. DESCRIPTION: Introduction to Macintosh desktop publishing techniques plus an emphasis on practical news writing and editing skills. Designed for students who want to become professional writers, photographers and editors. (Los Angeles Collegian newpaper staff class).

0709	lec	1:00PM - 1:30PM	MW	R.D. GUESS	CHEM 208A
AND	lab	6:30 hrs/wk	TBA	R.D. GUESS	CHEM 208A

#### **JOURNALISM 219** 1.00 Units

#### TECHNIQUES FOR STAFF EDITORS (CSU) (RPT 2)

PREREQUISITE: Journalism 218. (Los Angeles Collegian editorial board). Required class for all Collegian staff editors. ADVISORY: English 28/31.

3:30 hrs/wk TBA 0710 lab R.D. GUESS **CHEM 207** 

#### **JOURNALISM 285 2.00 Units**

#### DIRECTED STUDY - JOURNALISM (CSU)

This course allows journalism students to the pursue Directed Study on a contract basis under the direction of a supervising instructor. This course allows journalism students to the pursue Directed Study on a contract basis under the direction of a supervising instructor.

8174 lec 2:05 hrs/wk TBA R.D. GUESS **CHEM 206** 

## **KOREAN**

Chair: Eiko K. Chatel, DH312B (323) 953-4000 ext. 2737 http://www.lacitycollege.edu/academic/departments/forlang/index.html

#### 5.00 Units **KOREAN 001**

#### **ELEMENTARY KOREAN I (UC:CSU)**

ADVISORY: English 28 or equivalent. Credit allowed for only Korean 1 or Korean 21 and 22 together. Class assignments will require one hour per week in the Foreign Language Laboratory DH 319. ADVISORY: English 28 or equivalent. Pronunciation and grammar, practical vocabulary, useful phrases; basic facts on the geography, customs and culture of Korea.

0715	lec	7:25AM - 8:35AM	MTWTh	M.J. HONG	DH 304
AND	lab	1:05 hrs/wk	TBA	STAFF	DH 319
		0.00011 0.40011			0011 005
3694	lec	6:50PM - 9:40PM	MW	J. LEE	CCW 235

#### **KOREAN 002 5.00 Units**

#### **ELEMENTARY KOREAN II (UC:CSU)**

PREREQUISITE: Korean 1 with a satisfactory grade or equivalent. ADVISORY: English 28Credit allowed for Korean 1 or Korean 21 and 22 together. Class assignments will require one hour per week in the Foreign Language DH-319.

0716	lec	10:35AM - 11:45AM	MTWTh	M.J. HONG	BUNG 11
AND	lab	1:05 hrs/wk	TBA	STAFF	DH 319
3020	lec	7:00PM - 9:50PM	MW	S. CHOI	CCW 242
AND	lab	0:55 hrs/wk	TBA	STAFF	DH 319

#### **KOREAN 004 5.00 Units**

# **INTERMEDIATE KOREAN II (UC:CSU)**

PREREQUISITE: Korean 3 with a satisfactory grade or equivalent. Completes Intermediate Korean I emphasizing reading of intermediate texts and the spoken language.

0127 lec 10:35AM - 11:45AM MTWTh M.J. HONG TBA TBA

#### **KOREAN 008 2.00 Units**

#### CONVERSATIONAL KOREAN (UC:CSU) (RPT 3)

Prerequisite: Korean 2 with a satisfactory grade or equivalent. Students will practice practical conversation on everyday topics, current events, and cultural material. Prerequisite: Korean 2 with a satisfactory grade or equivalent. Students will practice practical conversation on everyday topics, current events, and cultural material.

**Section Number** Time Days Instructor Location 3482 lec 7:00PM - 9:05PM Th S. CHOI **CCW 238** 

**KOREAN 010 3.00 Units** 

#### KOREAN CIVILIZATION (UC:CSU)

DESCRIPTION: Open to all students. Lectures and discussions in English.

0191 lec 10:35AM - 12:00PM TTh LIB 123 J. LFF

#### LAW

Chair: Tim Sweetman, HH12 (323) 953-4000 ext. 2753 Paralegal Coordinator: Dr. Richard Lewis, HH200D (323) 953-4000 ext 2757 http://www.lacitycollege.edu/academic/departments/law/index.html

**LAW 001 3.00 Units** 

### **BUSINESS LAW I (UC:CSU)**

DESCRIPTION: Lectures and class discussions relate to the logical reasoning and application of the United States, business torts and crimes, government regulation of business, contracts, fraud, duress, contractual capacity, agency, property law, and law of sales. Law 2 is required to complete the knowledge of business law.

0144	lec	3:10 hrs/wk	TBA	K.C. LANZER	ON LINE		
For mo	For more information please email the instructor at: lanzerkc@lacitycollege.edu.						
0726	lec	10:35AM - 12:00PM	TTh	K.C. LANZER	HH 207		
0729	lec	10:35AM - 12:00PM	MW	R.P. LEWIS	HH 205		
1378	lec	7:25AM - 8:50AM	TTh	K.C. LANZER	HH 205		
1582	lec	7:25AM - 8:55AM	MW	W.I. VARGAS	HH 206		
1610	lec	3:10 hrs/wk	TBA	R.P. LEWIS	ON LINE		
3371	lec	6:50PM - 10:00PM	T	T.E. DUFFY	HH 205		
3373	lec	5:15PM - 6:40PM	MW	K.C. LANZER	HH 205		

#### **LAW 002 3.00 Units**

#### **BUSINESS LAW II (UC:CSU)**

DESCRIPTION: This course is necessary for a well-rounded knowledge of business rules. Topics include product liability, consumer law, sole proprietorship, partnership, corporation, agency commercial papers, negotiable instruments, drafts, checks, promissory notes, guarantors, co-signers, banking procedures, letters of credit, import and export, bankers' acceptance, bill of lading, warehouse, receipt, secured transactions, insurance, bankruptcy, estates and trusts.

3376	lec	3:30PM - 6:40PM	T	T.E. DUFFY	HH 205
1581	iec	9:00AM - 10:30AM	IVIVV	W.I. VARGAS	HH 204

#### 3.00 Units **LAW 003**

#### CIVIL RIGHTS AND THE LAW (UC:CSU)

The student examines the law and related problems concerning civil rights, due process, freedom of expression, freedom of religion, racial equality, and democratic processes. The emphasis is on recent court decisions and international trends.

1583	lec	9:00AM - 10:25AM	H	K.C. LANZER	HH 203
3687	lec	5:15PM - 6:45PM	MW	T.E. DUFFY	HH 205
3730	lec	3:30PM - 6:40PM	M	T.E. DUFFY	HH 203

#### **LAW 010 3.00 Units**

# INTRODUCTION TO LEGAL ASSISTANT I (CSU)

DESCRIPTION: An introductory course in formalizing the career of the legal assistant. Also an introduction to legal terminology and bibliography, including research problems.

		9:00AM - 12:20PM <b>6:50PM - 10:00PM</b>	ა •	W.I. VARGAS R.P. LEWIS	HH 203 <b>HH 204</b>
3313	ICC	0.30FIVI - 10.00FIVI	•	n.r. LEWIS	NN 204

#### **LAW 011 3.00 Units**

#### INTRODUCTION TO LEGAL ASSISTANT II (CSU)

PREREQUISITE: Concurrent enrollment or completion of Law 10. DESCRIPTION: This course is a continuation of Law 10 with a study of the methods used in trial preparations; a detailed examination of civil cases and an introduction to legal drafting and writing.

3683 lec 6:50PM - 10:00PM Th W.I. VARGAS HH 203 **Section Number** Instructor Location Time Days **LAW 012 3.00 Units** 

## TORT LAW AND CLAIMS INVESTIGATION

PREREQUISITE: Law 10 and English 101. DESCRIPTION: This course will provide an introduction to the broad area of civil wrongs and their appropriate remedies as well as Tort Law principles in the traditional areas of international torts, negligence, strict liability, nuisance, and the commonly employed defences.

	4-				0.00.11.11
3009	lec	6:50PM - 10:00PM	W	T.E. DUFFY	HH 203
0752	lec	12:30PM - 3:50PM	S	W.I. VARGAS	HH 203

#### **LAW 017** 3.00 Units

#### **LEGAL WRITING**

PREREQUISITES: Law 10 and English 101Students study advanced legal drafting and writing, including special research projects.

1607	lec	9:00AM - 12:10PM	U	S.S. MURPHY	HH 203
3145	lec	5:15PM - 6:35PM	MW	R.P. LEWIS	HH 202

#### **LAW 018 3.00 Units**

#### MARRIAGE AND FAMILY LAW (UC:CSU)

PREREQUISITE: Law/Paralegal 10 and English 101 with satisfactory grades or equivalent. DESCRIPTION: This course presents fundamental common law and statutory concepts of family law with emphasis on California's Community Property

3386	lec	6:50PM - 10:00PM	M	T.E. DUFFY	HH 203
LAW 0	33				3.00 Units
	ID TH	E MEDIA (OOLI)			

#### LAW AND THE MEDIA (CSU)

The student examines the federal, state, and local laws that most directly affect mass communication in the United States, focusing on: a basic understanding of the American legal system, its institutions, and some of its terminology; a broad understanding of First Amendment principles as they relate to mass communication; and a working knowledge of the laws that directly restrict or enhance information gathering and message dissemination in the mass media, and an understanding of the rationales behind those laws.

LAW 035				3.00 Units
3380 lec	3:30PM - 6:40PM	T	R.P. LEWIS	HH 204

# **IMMIGRATION LAW FOR PARALEGALS**

DESCRIPTION: This course is a study of concepts of immigration law including grounds of exclusion, defenses to deportation, petitions and visa applications. Research and writing will be emphasized in the areas of amnesty,naturalization, citizenship, international law and criminal aspects of immigration.

3384 lec 6:50PM - 10:00PM M K.C. LANZER **HH 207** 

#### **LAW 037 3.00 Units**

#### BANKRUPTCY AND CREDITOR'S RIGHTS

DESCRIPTION: The main focus of this course will be on bankruptcy law and procedure. It will cover commencement of a case, preparing schedules, operating and liquidating procedures, adversary matters and litigation in bankruptcy court, debtors' and creditors' rights and obligations, technical terminology, and practical proceedings under Chapter 7, Chapter 13, and to a lesser extent, Chapter 11. Also proceedings under Chapter 9 and 12 will be reviewed. Additionally, the rights of creditors will be explored. This includes secured transactions, consensual and nonconsensual liens, UCC transactions, and the unique position of real estate.

6:50PM - 10:00PM W K.C. LANZER HH 205 3390 lec

#### **LAW 038 3.00 Units**

#### CRIMINAL LAW AND PROCDEDURE

DESCRIPTION: This course will provide students with an overview of the substantive and procedural rights of the accused. The student will study the nature, purpose, and principles of through appeal. Further, by developing knowledge of the elements of legal documents in a criminal case. Special topics of interest such as pleabargaining, youthful offender adjudication, extradition and wiretaping will be studied in detail.

3369 lec 6:50PM - 10:10PM Th T.E. DUFFY **HH 205** 

**Section Number** 

Instructor

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# LEARNING SKILLS

Chair: Maryanne Des Vignes, LIB103C (323) 953-4000 ext 2770 http://www.lacitycollege.edu/citymain/academic.html#SUBJECT/AREA

## LEARNING SKILLS 001A

#### 1.00 Units

#### READING A (NDA) (RPT 3)

DESCRIPTION: Individualized reading instruction for English as a Native Language (ENL) and English as a Second Language (ESL) students from beginning to advanced college level. Students will progress from reading sentences and paragraphs to short selections and excerpts from novels.

5080	lab	3:10 hrs/wk	TBA	M. DES VIGNES	LRC 103
8176	lab	3:10 hrs/wk	TBA	J.F. ALLEN	LRC 103A
8179	lab	3:10 hrs/wk	TBA	S.B. MATRANGA	LRC 103A

## **LEARNING SKILLS 001B**

1.00 Units

### READING B (NDA) (RPT 3)

DESCRIPTION: Individualized reading instruction for English as a Native Language (ENL) and English as a Second Language (ESL) students from beginning to advanced college level. Students will progress from reading sentences and paragraphs to short selections and excerpts from novels.

5081	lab	3:10 hrs/wk	TBA	R. BRADY	LRC 103A
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#### LEARNING SKILLS 002A

1.00 Units

#### ENGLISH FUNDAMENTALS A (NDA) (RPT 3)

DESCRIPTION: This course is a review of beginning to advanced grammar. It is designed to cover the basic structure of the sentence, parts of speech, phrases, clauses, and agreement, and verb usage.

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8193 lab	3:10 hrs/wk	TBA	O. ADUNNI	LRC 103A

# LEARNING SKILLS 002B 1.00 Units

#### ENGLISH FUNDAMENTALS B (NDA) (RPT 3)

DESCRIPTION: This course is a review of intermediate grammar. It is designed to cover the correct use of pronouns, modifiers and punctuation.

8196 lab 3:10 hrs/wk TBA M. DES VIGNES LRC 103A

#### LEARNING SKILLS 002C 1.00 Units

#### ENGLISH FUNDAMENTALS C (NDA) (RPT 3)

DESCRIPTION: This course is a review of advanced grammar. Students will receive instruction in correct pronoun usage, clear reference, placement of modifiers, glossary of usage, and capitalization rules.

8202	lab	3:10 hrs/wk	TBA	O. ADUNNI	LRC 103A
8203	lab	3:10 hrs/wk	TBA	M. DES VIGNES	LRC 103A

#### LEARNING SKILLS 003A 1.00 Units

#### VOCABULARY DEVELOPMENT A (NDA) (RPT 3)

DESCRIPTION: This course provides instruction in the articulation and pronunciation of English consonants, vowels, and dipthongs to improve English communication skills.

8204 lab 3:10 hrs/wk TBA M. DES VIGNES LRC 104C

# LEARNING SKILLS 003B 1.00 Units

#### VOCABULARY DEVELOPMENT B (NDA) (RPT 3)

DESCRIPTION: This course helps students develop English conversational skills at a beginning level.

8195 lab 3:10 hrs/wk TBA M. DES VIGNES LRC 103A

#### LEARNING SKILLS 003C 1.00 Units

#### VOCABULARY DEVELOPMENT C (NDA) (RPT 3)

This course helps the student develop English conversational skills at an intermediate level. Depending upon the diagnostic assessment, students will be placed in an appropriate intermediate conversation program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (RPT3)

8205	lab	3:10 hrs/wk	TBA	M. DES VIGNES	LRC 104			
(16 Ma	(16 Week Class - Starts 8/31/2000 Ends 12/20/2000)							

#### LEARNING SKILLS 003D 1.00 Units

#### VOCABULARY DEVELOPMENT D (NDA) (RPT 3)

DESCRIPTION: This course helps students develop vocaulary definition and context skills at the beginning, intermediate, and advanced level.

5082	lab	3:10 hrs/wk	TBA	C.B. ILANO	LRC 103A
5083	lab	3:10 hrs/wk	TBA	M. JANNOL	LRC 103
8206	lab	3:10 hrs/wk	TBA	J.F. ALLEN	LRC 103A
8207	lab	3:10 hrs/wk	TBA	E.B. KIJEWSKI	LRC 103A

#### LEARNING SKILLS 003E

1.00 Units

**1.00 Units** 

#### **VOCABULARY DEVELOPMENT E (NDA) (RPT 3)**

This course is a review of child development or nutrition vocabulary. Students will receive instruction in the study of human development, theories, heredity and environment, human development, biosocial, cognitive, and psychosocial development/(nutrition vocabulary) food choices: nutrition tools and standards; the human body and nutrition; carbohydrates, lipids, and proteins; vitamins, water and minerals; energy, balance and body weight; nutrients, physical activity and the body's responses; diet and health; nutrition for the mother and infant; nutrition for the child, the teen, and the older adult; and hunger and the global environment. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are based on a credit/no-credit basis. This course is repeatable three times.

8209	lab	3:10 hrs/wk	TBA	M. JANNOL	LRC 103A
8210	lab	3:10 hrs/wk	TBA	C.B. ILANO	LRC 103A
8211	lab	3:10 hrs/wk	TBA	J.F. ALLEN	LRC 103A

# LEARNING SKILLS 004

#### THE MECHANICS OF SPELLING (NDA) (RPT 3)

LS4 is an intensive spelling course designed for non-spellers. Emphasis is placed upon the use of a phonics, focusing on additive doubling, ie or ei, finding silent e, pronunciation aids, tricky endings, words often confused, plurals, capitals, apostrophes, and basic principles. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (RPT3)

8214 lab 3:10 hrs/wk TBA C.B. ILANO LRC 103A

#### LEARNING SKILLS 006A 1.00 Units

### **ACADEMIC STUDY SKILLS A (NDA)**

This course will introduce students to academic study skills. Students will be introduced to making transitions to higher learning, first steps to self-discovery, time management, discovering how to learn, memorization, and reading. Depending upon the diagnostic assessment, students will be placed in an appropriate study skills program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis.

5085	lab	3:10 hrs/wk	TBA	M. JANNOL	LRC 103A
8215	lab	3:10 hrs/wk	TBA	O. ADUNNI	LRC 103A
8216	lab	3:10 hrs/wk	TBA	E.B. KIJEWSKI	LRC 103A

#### LEARNING SKILLS 006B 1.00 Units

#### **ACADEMIC STUDY SKILLS B (NDA)**

This course will introduce students to academic study skills. Students will be introduced to note taking, test-taking strategies, critical thinking, and communicating. Depending upon the diagnostic assessment, students will be placed in an appropriate study skills program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis.

8217 lab 3:10 hrs/wk TBA J.F. ALLEN LRC 103A

# LEARNING SKILLS 006C ACADEMIC STUDY SKILLS C (NDA)

1.00 Units

This course will introduce students to academic study skills. Students will be introduced to diversity, computer technology, health awareness, and career planning. Depending upon the diagnostic assessment, students will be placed in an appropriate study skills program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis.

Section	Number	Time	Days	Instructor	Location			
8218	lab	3:10 hrs/wk	TBA	C.B. ILANO	LRC 103A			
I FARNING SKILLS 007A 1 00 Units								

#### BASIC COMPOSITION A (NDA)

DESCRIPTION: This course offers beginning writing instruction which focuses on basic sentence structures and paragraph development.

1601	lab	3:10 hrs/wk	TBA	A.L. SMITH	CH 109
8184	lab	3:10 hrs/wk	TBA	S.B. MATRANGA	CH 117
8219	lab	3:10 hrs/wk	TBA	M. DES VIGNES	LRC 103A

#### **LEARNING SKILLS 007B**

#### 1.00 Units

#### **BASIC COMPOSITION B (NDA)**

DESCRIPTION: This course offers intermediate writing instruction which focuses on basic sentence structures and three-paragraph essay development.

8187	lab	3:10 hrs/wk	TBA	S.B. MATRANGA	CH 117
8224	lab	3:10 hrs/wk	TBA	M. DES VIGNES	LRC 103A

#### **LEARNING SKILLS 007C**

#### 1.00 Units

#### BASIC COMPOSITION C (NDA)

DESCRIPTION: This course offers advanced writing instruction which focuses upon five-paragraph essay development.

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# **LEARNING SKILLS 009B**

#### **0.50 Units**

# THE METRIC SYSTEM B (NDA)

This course will introduce students to the concepts of the metric system such as volume and capacity, and weight. Depending upon the diagnostic assessment, students will be placed in an appropriate metric system program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis.

8230	lab	1:25 hrs/wk	TBA	C.B. ILANO	LRC 103A
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#### **LEARNING SKILLS 010A**

## 1.00 Units

#### MATHEMATICS FUNDAMENTALS A (NDA) (RPT 3)

2.10 hre/wk

Individualized review of basic mathematics skills involving whole number properties, order of operations, exponents, prime numbers, and fractions. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (RPT3)

8231	lab	3:10 hrs/wk	TBA	R.A. VANGOR	LRC 103A
8232	lab	3:10 hrs/wk	TBA	A. ADELEYE	LRC 103A
8233	lab	3:10 hrs/wk	TBA	H.C. DAO	LRC 103A
8234	lab	3:10 hrs/wk	TBA	S.B. MATRANGA	LRC 103A
8235	lab	3:10 hrs/wk	TBA	R.A. VANGOR	LRC 103A

#### **LEARNING SKILLS 010B**

#### **1.00 Units**

#### MATHEMATICS FUNDAMENTALS B (NDA) (RPT 3)

Individualized review of basic mathematics skills involving fractions and decimals. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (RPT3) 0007

8237	iao	3:10 nrs/wk	IBA	R.A. VANGUR	LRU 103A
8238	lab	3:10 hrs/wk	TBA	A. ADELEYE	LRC 103A

### **LEARNING SKILLS 010C**

#### 1.00 Units

#### MATHEMATICS FUNDAMENTALS C (NDA) (RPT 3)

Individualized review of basic mathematics skills involving ratios and proportions, percents, simple geometry, statistical graph analysis, and signed numbers. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (RPT3)

8243	lab	3:10 hrs/wk	TBA	A. ADELEYE	LRC 103A
8244	lab	3:10 hrs/wk	TBA	A. ADELEYE	LRC 103A

#### **Section Number** Time Instructor Location Days

#### ELEMENTARY ALGEBRA A (NDA) (RPT 3)

Individualized review of basic algebra skills involving the language of algebra and equations and inequalities. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (RPT3)

5084	lab	3:10 hrs/wk	TBA	R.A. VANGOR	LRC 103A
8246	lab	3:10 hrs/wk	TBA	H.C. DAO	LRC 103A
8247	lab	3:10 hrs/wk	TBA	A. ADELEYE	LRC 103A
8248	lab	3:10 hrs/wk	TBA	R.A. VANGOR	LRC 103A

#### **LEARNING SKILLS 011B**

**LEARNING SKILLS 011A** 

1.00 Units

1.00 Units

#### ELEMENTARY ALGEBRA B (NDA) (RPT 3)

Individualized review of basic algebra skills involving polynomials and factoring. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (RPT3)

8249	lab	3:10 hrs/wk	TBA	H.C. DAO	LRC 103A
8250	lab	3:10 hrs/wk	TBA	A. ADELEYE	LRC 103A
8252	lab	3:10 hrs/wk	TBA	R.A. VANGOR	LRC 103A

## **LEARNING SKILLS 011C** ELEMENTARY ALGEBRA C (NDA) (RPT 3)

**1.00 Units** 

Individualized review of basic algebra skills involving rational expressions and graphing. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (RPT3).

8253	lab	3:10 hrs/wk	TBA	A. ADELEYE	LRC 103A
8254	lab	3:10 hrs/wk	TBA	R.A. VANGOR	LRC 103A

## **LEARNING SKILLS 011D** ELEMENTARY ALGEBRA D (NDA) (RPT 3)

1.00 Units

Individualized review of basic algebra skills involving graphing and inequalities and linear equations. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/ no-credit basis. (RPT3)

8255	lab	3:10 hrs/wk	TBA	C.B. ILANO	LRC 103A
8256	lab	3:10 hrs/wk	TBA	A. ADELEYE	LRC 103A

## **LEARNING SKILLS 011E**

1.00 Units

#### ELEMENTARY ALGEBRA E (NDA) (RPT 3)

Individualized review of basic algebra skills involving exponents and radicals and quadratic equations. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/nocredit basis. (RPT3)

8257	lab	3:10 hrs/wk	TBA	R.A. VANGOR	LRC 103A
8258	lab	3:10 hrs/wk	TBA	A. ADELEYE	LRC 103A

## **LEARNING SKILLS 015A**

1.00 Units

#### OVERCOMING MATH ANXIETY A (NDA) (RPT 3)

This course, LS15A - Overcoming Math Anxiety: Basic Math, is designed to reduce math anxiety and build self-confidence so that math concepts of addition, subtraction, multiplication, division, fractions, decimals, word problems, ratios and proportions and squares/square roots will be comprehensible. A placement test will be given to prescribe an appropriate math module. Depending upon the diagnostic assessment outcome, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (RPT3)

8259 lec	12:45PM - 3:35P	M M	J.F. ALLEN	LRC 104C
(6 Week Clas	s - Starts 9/14/200	9, Ends 10	0/23/2009)	

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### **LEARNING SKILLS 015B**

#### 1.00 Units

#### OVERCOMING MATH ANXIETY B (NDA) (RPT 3)

This course, LS15B — Overcoming Math Anxiety: Beginning Algebra, is designed to reduce math anxiety and build self-confidence so that algebraic concepts of basic algebra, equations and inequalities, linear equations, operations of monomials and polynomials, algebraic fractions, graphing linear systems, radical expressions, and quadratic equations will be comprehensible. Depending upon the diagnostic assessment outcome, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (RPT3)

8262 lec 12:45PM - 3:35PM M J.F. ALLEN LRC 104C (6 Week Class - Starts 10/26/2009, Ends 12/11/2009)

#### **LEARNING SKILLS 015C**

#### 1.00 Units

#### OVERCOMING MATH ANXIETY C (NDA)

This course, LS15C – Overcoming Math Anxiety: Intermediate Algebra, is designed to reduce math anxiety and build self-confidence so that algebraic concepts of real numbers, first-degree equations and inequalities, systems of equations and inequalities, polynomials and exponents, rational expressions, rational exponents and radicals, quadratic equations and inequalities, functions and relations, exponential and logarithmic function, sequences and series, and conic sections will be comprehensible. Depending upon the diagnostic assessment outcome, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (RPT3)

8263 lec 3:10 hrs/wk TBA J.F. ALLEN CHEM 201

### **LEARNING SKILLS 024A**

### 1.00 Units

# THEORY AND PRACTICE OF TUTORING A (NDA)

This course is designed to provide theory and practice in tutoring sessions. Emphasis is placed upon the tutoring process, tutees' academic needs, recordkeeping, and learning styles. Also, tutor training will be provided in each tutor's discipline. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis.

8266 lab 3:10 hrs/wk TBA J.F. ALLEN LRC 103A

# **LEARNING SKILLS 040**

# 1.00 Units

### INTRODUCTION TO LEARNING DISABILITIES (NDA) (RPT 3)

3688	lec	3:10 hrs/wk	TBA	S.B. MATRANGA	CH 109
8268	lec	3:10 hrs/wk	TBA	S.B. MATRANGA	LRC 107
8269	lec	3:10 hrs/wk	TBA	A.L. SMITH	LRC 107

### LEARNING SKILLS 041 3.00 Units

# STUDY STRATEGIES FOR STUDENTS WITH LEARNING DISABILITIES (NDA) (RPT2)

8270 lec 2:05 hrs/wk TBA A.L. SMITH LRC 107
AND lab 2:05 hrs/wk TBA A.L. SMITH LRC 107

#### LEARNING SKILLS 043 1.00 Units

### ADAPTIVE WORD PROCESSING OPERATIONS (NDA) (RPT 3)

8276 lab 3:10 hrs/wk TBA A.L. SMITH BUNG 103

#### LEARNING SKILLS 049 0.50 Units

# LRN SKIL:INTRO TO COMPUTER ASSISTED INSTRUCTION APPLICATION (NDA) (RPT 3)

Introduction to Computer Assisted Instruction Application is designed to introduce all students to the computer as a tool for learning by using hands-on computer interactive programs. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (RPT3)

8277 lec 1:05 hrs/wk TBA J.F. ALLEN LRC 103A

#### LEARNING SKILLS 050

#### 0.50 Units

# LRN SKILLS:INTRODUCTION TO CAI APPLICATIONS LANGUAGE ARTS (NDA) (RPT 3)

Introduction to Computer Assisted Instruction in the Language Arts is designed to introduce students to CAI Programs in the Language Arts by using hands-on interactive instructional applications programs. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (RPT3)

8278 lab 1:05 hrs/wk TBA C.B. ILANO LRC 103A

### **LEARNING SKILLS 052**

**Section Number** 

1.00 Units

### TEST PREPARATION FOR THE GED: LITERATURE AND ARTS (NDA) (RPT 3)

ADVISORIES: English 20, LS 1 A-C. This course is designed to prepare students to pass the General Educational Development (GED): Literature and the Arts Test. It will include critical thinking skills - reading comprehension skills, interpret graphs, analysis in literature and the arts, tone and style/prose fiction, interpret poetry, interpret drama, interpret plays, interpret non-fiction and commentaries. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open

 8585
 lec
 1:05 hrs/wk
 TBA
 J.F. ALLEN
 LRC 103A

 AND
 lab
 4:15 hrs/wk
 TBA
 J.F. ALLEN
 LRC 103A

### LEARNING SKILLS 053 1.00 Units

### TEST PREPARATION FOR THE GED: WRITING SKILLS (NDA) (RPT 3)

to all students. Grades are on a credit/no-credit basis. (RPT3)

ADVISORIES: English 20, LS 2A-C, LS 7A-C. This course is designed to prepare students to pass the General Educational Development Test (GED): Writing Skills Test. It will include basic grammar and usage skills, sentence structure, capitalization, spelling, and the essay. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (RPT3)

8586 lec 1:05 hrs/wk TBA J.F. ALLEN LRC 103A AND lab 4:15 hrs/wk TBA J.F. ALLEN LRC 103A

### LEARNING SKILLS 054 1.00 Units

### TEST PREPARATION FOR GED: SCIENCE TEST (NDA) (RPT 3)

ADVISORIES: English 20, LS1 A-C. This course is designed to prepare students to pass the General Educational Development (GED): Science Test. It will include biology, earth science, astronomy, geology, meteorology, chemistry, and physics. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (RPT3)

8587 lec 1:05 hrs/wk TBA J.F. ALLEN LRC 103A AND lab 4:15 hrs/wk TBA J.F. ALLEN LRC 103A

### LEARNING SKILLS 055 1.00 Units

#### TEST PREPARATION FOR THE GED: MATHEMATICS (NDA) (RPT 3)

ADVISORIES: Math 105, LS 10A-C.This course is designed to prepare students to pass the General Educational Development (GED): Mathematics Test. It will include arithmetic, the metric system, algebra, geometry, statistics, and probability problems. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (LPT3)

8588 lec 1:05 hrs/wk TBA J.F. ALLEN LRC 103A AND lab 4:15 hrs/wk TBA J.F. ALLEN LRC 103A

#### LEARNING SKILLS 056 1.00 Units

### TEST PREPARATION FOR THE GED: SOCIAL SCIENCE (NDA) (RPT 3)

DESCRIPTION: This course is designed to prepare students to pass the GED: Social Science Test. It will include the thirteen English colonies, the Revolutionary War, inflation and its effects, the various branches of government, time zones, anthropology,

Section N	lumber	Time	Days	Instructor	Location			
sociology, and psychology.								
8589	lec	1:05 hrs/wk	TBA	J.F. ALLEN	LRC 103A			
AND	lab	4:15 hrs/wk	TBA	J.F. ALLEN	LRC 103A			

# LEARNING SKILLS 485 1.00 Units

#### INTERNET RESERCH

The Internet Research course teaches students how to use search engines; basic and advanced searches with boolean operators; how to locate, store, and retrieve materials in various content fields; how to critically evaluate these sources; and how to use and cite electronic resources. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. Grades are on a credit/no-credit basis. (RPT2)

8279 lab

2:05 hrs/wk TBA

C.B. ILANO

LRC 103A

### LIBRARY SCIENCE

Chair: Barbara Vasquez, LIB216 (323) 953-4000 ext 2407 http://www.lacitycollege.edu/resource/library/index.html

### **LIBRARY SCIENCE 101**

1.00 Units

#### LIBRARY RESEARCH METHODS (CSU)

DESCRIPTION: Individualized instruction in the use of the library, its resources, and the rudiments of research. Credit/No Credit course.

8281 IeC

1:00 hrs/wk TBA

R.K. GODDARD

LIB 119

#### **LIBRARY SCIENCE 102**

1.00 Units

#### INTERNET RESEARCH METHODS (UC:CSU)

Recommended: Knowledge of Windows; Basic keyboarding skills.DESCRIPTION: Locate and evaluate information resources on the Internet. Learn principles of information access, search strategies, evaluation criteria and processes. Issues regarding intellectual property, censorship, and online publishing will be covered.

 3697
 lec
 5:15PM - 6:10PM
 Th
 A. MEZYNSKI
 LIB 329

 AND
 lab
 6:10PM - 8:00PM
 Th
 A. MEZYNSKI
 LIB 329

 (11 Week Class - Starts 8/31/2009, Ends 11/12/2009)

### LINGUISTICS

Chair: Tammy Robinson, JH300A (323) 953-4000 ext 2700 http://catalog.lacitycollege.edu/pages/english.html

#### **LINGUISTICS 001**

**3.00 Units** 

#### INTRODUCTION TO LANGUAGE AND LINGUISTICS (UC:CSU)

REREQUISITE: English 28 Introduction to the scientific study of language to gain an understanding of language structures, functions, linguistic universals, and the relationship between language and cognition.

3385 lec

5:15PM - 6:40PM TTh

G. MARDIRUSSIAN

JH 305

# **MANAGEMENT**

Chair: Thelma Day, DH212 (323) 953-4000 ext. 2900 http://www.lacitycollege.edu/academic/departments/busad/index.html

#### **MANAGEMENT 002**

3.00 Units

#### ORGANIZATION AND MANAGEMENT THEORY (CSU)

PREREQUISITE: Business 1. DESCRIPTION: A study of the process of management, the establishment and achievement of objectives, decision making, organization, planning, control, and managerial authority.

0801 lec 10:35AM - 12:00PM TTh 3387 lec 6:50PM - 10:00PM W

M TTh A.E. EGEREGOR
M W A.E. EGEREGOR

EGEREGOR AD 301A EGEREGOR AD 203 MANAGEMENT 013

3.00 Units

Location

#### SMALL BUSINESS ENTREPRENEURSHIP (CSU)

Time

DESCRIPTION: Designed to teach the student how to organize and operate a small business.

Days

0800 lec

Section Number

2:50 hrs/wk TBA

BA F

R.B. HASTEY

Instructor

ON LIN

This course will be taught entirely online via the internet with testing at LACC. You may work at home on your computer or at LACC in an open lab.

- To begin this course, email Professor Hastey at: hasteyrb@lacitycollege.edu -(323) 953-4000 ext. 2547
- Failure to attend the <u>mandatory</u> on-campus orientation will result in your being dropped from the course.

Management 13 Orientation will be held on Tuesday, Sept 8, 2009 at 6:00 pm - Room AD316

3389 lec 6:50PM - 10:00PM M

HUMAN RELATIONS FOR EMPLOYEES (CSU)

T. M. OWENS

AD 309
3.00 Units

#### **MANAGEMENT 031**

ADVISORY: English 28 or equivalent. DESCRIPTION: Helps the student to recognize and develop those traits necessary for good relations with fellow workers, supervisors, subordinates, customers, and other business associates.

0806 lec 10:35AM - 12:00PM TTh B. BELL

3374 lec 6:50PM - 10:00PM M B. CHING

3375 lec 3:30PM - 6:40PM M L.C. GUYNES

B. BELL AD 303 **B. CHING AD 306 L.C. GUYNES AD 306** 

#### **MANAGEMENT 033**

**3.00 Units** 

PERSONNEL MANAGEMENT (CSU)

ADVISORY: English 28 or equivalent. DESCRIPTION: This course covers the essentials of human resource management. Topics include recruitment, selection, training, appraisals, compensations, benefits, labor relations and collective bargaining.

0807 lec 12:10PM - 3:20PM M 3377 lec 6:50PM - 10:00PM T

L.C. GUYNES V. POWE AD 306 AD 301B

# MARKETING

Chair: Thelma Day, DH212 (323) 953-4000 ext. 2900 http://www.lacitycollege.edu/academic/departments/busad/index.html

### MARKETING 001

PRINCIPLES OF SELLING (CSU)

**3.00 Units** 

DESCRIPTION: The student will learn about selling careers, role of personality in selling, how to use product knowledge, prospecting, how to start the sale, demonstrate the product, handle sales resistance, and close the sale.

 0811
 lec
 10:35AM - 12:00PM
 TTh
 L.R. SCHENCK
 AD 309

 0812
 lec
 12:10PM - 1:35PM
 MW
 M.A. MARTINI
 AD 303

 3393
 lec
 6:50PM - 10:00PM
 W
 L.R. SCHENCK
 AD 303

### MARKETING 011

3.00 Units

**FUNDAMENTALS OF ADVERTISING (CSU)**ADVISORY: English 28 or equivalent. DESCRIPTION: Open to all students. Provides

the student with an opportunity to explore the strategies and techniques used by small business, corporations and advertising agencies to stimulate sales.

1375 lec 12:10PM - 1:35PM TTh A.E. EGEREGOR AD 301A

 1375
 lec
 12:10PM - 1:35PM
 TTh
 A.E. EGEREGOR

 1376
 lec
 9:00AM - 12:00PM
 S
 A.E. EGEREGOR

# MARKETING 021 PRINCIPLES OF MARKETING (CSU)

**3.00 Units** 

AD 301B

5/13/09 8:20 AM

ADVISORY: English 28 or equivalent. DESCRIPTION: Open to all students. The student will explore types of markets and their characteristics, planning the products, selection of dealers and distributors, promotion of the products, international marketing.

0813 lec 9:00AM - 10:25AM MW L.R. SCHENCK AD 309

### **MATHEMATICS**

Chair: Roger Wolf, JH312G (323) 953-4000 ext. 2810 http://www.lacitycollege.edu/academic/departments/math/mathdept/index.html

### **MATHEMATICS 100**

1.00 Units

# MATHEMATICS WORKSHOP (NDA) (RPT 3)

DESCRIPTION: This course is designed to supplement and enhance learning experience by providing tutorial and self-help assistance, using tutorial assistance, calculators, computers, programmed texts, and other learning aids.

0836 lab

3:10 hrs/wk TBA

R. MARDIROSIAN

JH 311

#### **MATHEMATICS 105 3.00 Units**

#### ARITHMETIC (NDA)

DESCRIPTION: Open to all students. Reviews the fundamentals of arithmetic that are essential to success in many college courses. "\*" Denotes homework and/or tests will be done on computers.

0130*	lec	7:25AM - 8:50AM	TTh	M.N. SOW	JH 120
0827*	lec	1:45PM - 3:10PM	MW	J.M. SALAZAR	JH 118
0831*	lec	9:00AM - 10:25AM	TTh	M.N. SOW	BUNG 8
0838	lec	9:00AM - 10:25AM	MW	R.A. BLACKISTON	AD 305
0844	lec	12:10PM - 1:35PM	MW	M.N. SOW	AD 318
0846	lec	9:00AM - 12:10PM	F	S.E. MASON	JH 212
0847*	lec	10:35AM - 12:00PM	TTh	J.M. SALAZAR	JH 120
0850	lec	10:35AM - 12:00PM	MW	H. KIM	AD 319
0851*	lec	12:10PM - 1:35PM	TTh	M.N. SOW	JH 310
3394	lec	6:50PM - 10:00PM	W	R. CICCONE	<b>CCW 237</b>
3396	lec	6:50PM - 10:00PM	M	J. GHARAMANIANS	<b>CCW 237</b>
3399	lec	6:50PM - 10:00PM	T	R. CICCONE	AD 318
3406	lec	6:50PM - 10:00PM	Th	H. FEINER	CCW 237

### **MATHEMATICS 112**

**3.00 Units** 

JH 120

PRE-ALGEBRA (NDA)

0131\* lec

PREREQUISITE: Mathematics 105 or equivalent. DESCRIPTION: Bridges the gap between Arithmetic and Algebra. In addition to a brief review of Arithmetic, topics include signed numbers, laws of exponents, polynomial operations, mathematical sentences, and an introduction to graphs in Cartesian coordinates.

R. MARDIROSIAN

NOTE: "\*"Denotes homework and/or tests will be done on computers.

7:25AM - 8:50AM MW

0000*		40.0EANA 40.00DNA	TTI	D MADDIDOOLANI	AD 040			
0829*		10:35AM - 12:00PM		R. MARDIROSIAN	AD 318			
0834*	lec	9:00AM - 10:25AM	TTh	R. BADALIAN	AD 204			
0835*	lec	9:00AM - 10:25AM	MW	R. BADALIAN	CCW 238			
0839	lec	1:45PM - 3:10PM	MW	R.G. KENDIS	JH 214			
0840	lec	1:45PM - 3:10PM	TTh	R.G. KENDIS	JH 119			
The a	above	section will be offering	special tuto	ring.				
0842*	lec	12:10PM - 1:35PM	MW	R. MARDIROSIAN	JH 310			
0852*	lec	12:10PM - 1:35PM	TTh	A.M. NIKOLAYCHUK	JH 120			
0854	lec	9:00AM - 12:10PM	F	H. KIM	JH 215			
0855	lec	9:00AM - 12:10PM	S	E. ACCAD	JH 212			
0856*	lec	10:35AM - 12:00PM	MW	R. MARDIROSIAN	JH 209			
0858*	lec	1:45PM - 3:10PM	TTh	W.D. FERRELL	JH 118			
0859	lec	12:10PM - 1:35PM	MW	H.S. BLACKISTON	JH 214			
0881	lec	12:10PM - 1:35PM	MW	R.A. BLACKISTON	JH 119			
3392	lec	3:30PM - 6:40PM	T	D.H. HENTSCHEL	JH 209			
3405	lec	3:30PM - 6:40PM	M	J. GHARAMANIANS	JH 215			
3407	lec	6:50PM - 10:00PM	M	V. SUBRAMANIAN	JH 211			
3408	lec	6:50PM - 10:00PM	W	V.V. VARDANYAN	<b>CCW 256</b>			
3409*	lec	6:50PM - 10:00PM	T	I.S. MAGEE	AD 305			
3410	lec	6:50PM - 10:00PM	Th	V. SUBRAMANIAN	AD 301A			
3646	lec	6:50PM - 10:00PM	MW	G.E. DEKERMENJIAN	JH 109			
(8 Weel	(8 Week Class - Starts 10/26/2009, Ends 12/20/2009)							

### **MATHEMATICS 113** ELEMENTARY ALGEBRA A

Time

Section Number

**3.00 Units** 

**3.00 Units** 

PREREQUISITE: Mathematics 112 or equivalent. DESCRIPTION: Mathematics 113 and 114 together are equivalent to Mathematics 115 (see course description for Mathematics 115). Credit is allowed in only one Mathematics 115, or the Mathematics 113 and 114 combination. Simultaneous enrollment in Math 113 and 114 is not permitted. "\*" Denotes homework and/or tests will be done on computers.

10:35AM - 12:00PM	IIN	A. GHAHRAMANYAN	JH 310
9:00AM - 12:10PM	S	D.O. AKA	JH 118
12:10PM - 1:35PM	MW	K. KAVIANI	JH 209
		9:00AM - 12:10PM S 12:10PM - 1:35PM MW	

The above section will be offering special tutoring.

3402	lec	6:30PM - 9:40	PM F	T. DANAKIAN	JH 120
AND	lec	1:00PM - 4:10	PM S	T. DANAKIAN	JH 120
(8 Wee	k Class	- Starts 10/26/2	009. Ends	12/20/2009)	

3658 lec 6:50PM - 8:15PM MW J.A. BERNS JH 209

# **MATHEMATICS 114**

#### **ELEMENTARY ALGEBRA B**

PREREQUISITE: Mathematics 113. This is the first half of Mathematics 115. Mathematics 113 and Mathematics 114 together are equivalent to Mathematics 115 (see course description for Mathematics 115), Credit is allowed in only one Mathematics 115, or Mathematics 113 and 114 combination. Simultaneous enrollment in Mathematics 113 and Mathematics 114 is not permitted.

0885\* lec 12:10PM - 1:35PM TTh N. PAYNE JH 214 8:25PM - 9:50PM MW 3382 lec J.A. BERNS JH 209

#### **MATHEMATICS 115 5.00 Units**

#### ELEMENTARY ALGEBRA

PREREQUISITE: Mathematics 112 or equivalent. NOTE: "\*" Denotes homework and/or tests will be done on computers. DESCRIPTION: This course is for those who have had no algebra or whose preparation in algebra is deficient. Topics include variables, polynomials, equations, factoring, systems of linear equations, graphs, inequalities and quadratic equations.

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0862* lec	7:40AM - 8:50AM	MTWTh	K.R. WINDSOR	JH 215					
0863 lec	7:40AM - 8:50AM	MTWTh	H.A. PLOTQUIN	JH 212					
The above	The above section will be offering special tutoring.								
0864 lec	9:00AM - 10:10AM	MTWTh	J. PAHL	JH 118					
0865 lec	10:35AM - 12:00PM	MW	R.R. DAKDOUK	HH 206					
AND lec	10:35AM - 12:55PM	F	R.R. DAKDOUK	HH 206					
0866* lec	9:00AM - 10:10AM	MTWTh	A.M. NIKOLAYCHUK	JH 310					
0867* lec	10:35AM - 11:45AM	MTWTh	I.S. MAGEE	JH 212					
The above	section will be offering	special tuto	oring.						
0868 lec	10:35AM - 11:45AM	MTWTh	H.A. PLOTQUIN	SCI 126					
The above	section will be offering	special tuto	oring.						
0869* lec	12:10PM - 1:20PM	MTWTh	M.N. SOW	JH 118					
0870 lec	12:10PM - 1:20PM	MTWTh	A. GHAHRAMANYAN	JH 215					
0875 lec	2:10PM - 3:20PM	MTWTh	K.T. LAM	JH 212					
3411* lec	4:00PM - 6:30PM	MW	N. PAYNE	JH 212					
3412 lec	4:00PM - 6:30PM	TTh	V.H. LEE	JH 215					
3413* lec	7:00PM - 9:30PM	MW	D.H. HENTSCHEL	JH 215					
3414 lec	7:00PM - 9:30PM	TTh	A.M. HONG	JH 215					
3420 lec	7:00PM - 9:30PM	MW	E.F. HALAKA	JH 118					
3450 lec	7:00PM - 9:30PM	F	D.O. AKA	JH 119					
AND lec	1:00PM - 3:30PM	S	D.O. AKA	JH 119					
3639* lec	7:00PM - 9:30PM	TTh	S.E. MASON	JH 118					

**59** 

Math 272 - Methods of Discrete Mathematics Math 275 - Ordinary Differential Equations

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Instructor Location | Section Number Time Instructor Days MATHEMATICS COURSE SEQUENCE The LACC Assessment Center's process places student at the proper level in this sequence. Track 1 Track 2 MATH/Science **Liberal Arts / Business** All 100-level Math courses do not 105 105 transfer to UC or CSU but are prerequisites to higher level courses as shown in this flow chart. 112 112 Requirement for AA degree is Math 115\* or the Math 113, 114 113 sequence\* or passing the LACC 115 **Math Competency Test** \* STARTING FALL 2009 Math 125 is required for AA Degree Math 125 or the Math 124A, 124B 124A sequence is the prerequisite for all 121 and 125 125 first level transfer courses: Math 215, 236, 227, 230 or 245 124B College Level Transfer Courses. Math/Science/Engineering Majors need Math 240 215 226 230 245 227 236 UC Transfers may need Math 261 240 and 262 Specialty Transfers: 216 237 Teachers: Math 215 and 216 Business Majors: Math 236 and 237 260 261 **Higher Level Math Courses** 262 270 263 275 272 Math 105 - Arithmetic for College Students Math 230 - Mathematics for Liberal Arts Math Tutoring Lab Math 112 - Pre-Algebra Math 236 – Calculus for Business π Shop Math 113 - Elementary Algebra A and Social science II Ma th 237 – Advanced Calculus for Business Math 114 – Elementary Algebra B Math 115 – Elementary Algebra 202 and Social Science III Math 240 - Trigonometry Math 121 – Essentials of Geometry Math 124A - Intermediate Algebra A Math 245 - College Algebra Math 124B - Intermediate Algebra B Math 260 - Precalculus Math 125 - Intermediate Algebra Math 261 - Calculus I Using the Math 215 - Principles of Mathematics I Math 262 - Calculus II Computer for Math Math 263 - Calculus III Math 216 - Principles of Mathematics II 135 Math 226 - Elementary Statistics Problem Solving Math 270 – Linear Algebra

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Math 227 - Statistics

**Section Number** 

#### **MATHEMATICS 121**

#### **3.00 Units**

#### **ESSENTIALS OF PLANE GEOMETRY**

Prerequisite: Mathematics 115 or equivalent. DESCRIPTION: This course covers the definitions, axioms and theorems of geometry relating to angles, lines, circles and polygons. Basic constructions are introduced. The meaning and techniques of logical proofs are heavily emphasized.

Days

0871	lec	10:35AM - 12:00PM	MW	R.W. ERICKSON	JH 120
0872	lec	12:10PM - 1:35PM	TTh	Z. KHAWZA	JH 209
3648	lec	6:50PM - 10:00PM	Th	V.H. LEE	JH 211

#### MATHEMATICS 124A 2.50 Units

#### INTERMEDIATE ALGEBRA A

Prerequisite: Mathematics 115 or equivalent. Note: \* Denotes homework and/or tests will be done on computers. DESCRIPTION: Mathematics 124A and 124B together are equivalent to Mathematics 125 (see course description for Mathematics 125). Credit is allowed in only one Mathematics 125, or the Mathematics 124A and 124B combination. Simultaneous enrollment in Math 124A and 124B is not permitted.0830lec 2:10PM - 3:10PM MW K. KAVIANIJH 119

AND	lab	1:45PM -	2:10PM	MW	K. KAVIANI	JH 119
3416	lec	6:30PM -	9:40PM	F	G.E. DEKERMENJIAN	JH 214
AND	lab	1:00PM -	4:10PM	S	G.E. DEKERMENJIAN	JH 214
(8 Wee	k Class	- Starts 10/	/30/2009,	Ends 1	2/20/2009)	
2640	loo	7.4 EDM	0.4 EDM	TTL	D ADDIOLA	111 200

3640	lec	7:15PM - 8:15PM	TTh	P. ARRIOLA	JH 209
AND	lab	6:50PM - 7:15PM	TTh	P. ARRIOLA	JH 209

### MATHEMATICS 124B 2.50 Units

#### INTERMEDIATE ALGEBRA B

Prerequisite: Mathematics 124A or equivalent. NOTE: "\*" Denotes homework and/or tests will be done on computers. DESCRIPTION: Mathematics 124A and 124B together are equivalent to Mathematics 125 (see course description for Mathematics 125). Credit is allowed in only one Mathematics 125, or the Mathematics 124A and 124B combination. Simultaneous enrollment in Math 124A and 124B is not permitted.

0832	lec	2:10PM - 3:10PM	TTh	Z. KHAWZA	JH 214
AND	lab	1:45PM - 2:10PM	TTh	Z. KHAWZA	JH 214
3428	lec	8:50PM - 9:50PM	TTh	P. ARRIOLA	JH 209
AND	lab	8:25PM - 8:50PM	TTh	P. ARRIOLA	JH 209

### MATHEMATICS 125 5.00 Units

#### INTERMEDIATE ALGEBRA

PREREQUISITE: Mathematics 115 or equivalent with a satisfactory grade or equivalent. A maximum of 8 units may be earned by any combination of mathematics 125, 240, and 245. NOTE: "\*" Denotes homework and/or tests will be done on computers. DESCRIPTION: Topics include laws of exponents, radicals, equations in one variable (linear, quadratic, and some of higher degree), systems of linear equations, graphical representations, logarithms, binomial theorem and complex number.

0845	lec	7:40AM - 8:50AM	MTWTh	J. PAHL	JH 118
0876	lec	7:40AM - 8:50AM	MTWTh	I.S. MAGEE	JH 119
0877	lec	9:00AM - 10:10AM	MTWTh	J.M. SALAZAR	JH 212
The	above	section will be offering	special tuto	oring.	
0878	lec	9:00AM - 10:10AM	MTWTh	K.R. WINDSOR	JH 215
0879	lec	10:35AM - 11:45AM	MTWTh	R.G. KENDIS	JH 119
0880	lec	10:35AM - 11:45AM	MTWTh	K.R. WINDSOR	JH 215
The	above	section will be offering	special tuto	oring.	
0882	lec	12:10PM - 1:20PM	MTWTh	J. PAHL	JH 212
0883	lec	2:10PM - 3:20PM	MTWTh	N. PAYNE	JH 215
0927	lec	5:20 hrs/wk	TBA	M.R. ARAEIPOUR	ON LINE
3415	lec	4:00PM - 6:30PM	MW	D.H. HENTSCHEL	JH 119
The	above	section will be offering	special tuto	oring.	
3417	lec	7:00PM - 9:30PM	TTh	S. LEE	JH 212
3422	lec	7:00PM - 9:30PM	TTh	W.S. KING	JH 119
3426	lec	7:00PM - 9:30PM	MW	M.A. ABAYACHI	JH 119
3452	lec	7:00PM - 9:30PM	F	C.T. BAKER	JH 212
AND	lec	1:00PM - 3:30PM	S	C.T. BAKER	JH 212
3453	lec	4:00PM - 6:30PM	TTh	S.J. ESMAILI	JH 119

### MATHEMATICS 135 1.00 Units

#### USING THE COMPUTER FOR MATHEMATICS (CSU)

Time

Prerequisite: Mathematics 125 or equivalent. Advisory: Mathematics 245 or equivalent. Note: To complete enrollment, student must contact instructor.

1623	lec	0:30 hrs/wk	TBA	K. KAVIANI	TBA TBA
AND	lab	1:00 hrs/wk	TBA	K. KAVIANI	TBA TBA

## MATHEMATICS 202 1.00 Units

#### MATHEMATICS WORKSHOP (CSU) (RPT 3)

This course is designed to supplement and enhance learning in mathematics by providing tutorial and self-help assistance, calculators, computers, programmed text, and other learning aids for baccalaureate level mathematics courses. Simultaneous enrollment in Mathematics 100 and Mathematics 202 is not permitted.

0904 lec 3:10 hrs/wk TBA R. MARDIROSIAN JH 311

# MATHEMATICS 215 3.00 Units

#### PRINCIPLES OF MATHEMATICS I (UC:CSU)

PREREQUISITE: Mathematics 125 or equivalent. This course is the first of two in a sequence designed for prospective elementary school teachers. Topics include sets and relations, numbering systems, and elementary number theory. The main concern, however, will be understanding the structure of systems of whole numbers, integers, and rational numbers.

0	886	lec	8:50AM - 12:00PM	S	A. KARAPETYAN	JH 209
Д	ND	lec	12:50PM - 4:00PM	S	A. KARAPETYAN	JH 209
(8	3 Week	(Class	- Starts 8/31/2009, Er	nds	10/24/2009)	

5091 lec 6:50PM - 10:00PM T D.H. HENTSCHEL JH 211

### MATHEMATICS 216 3.00 Units

# PRINCIPLES OF MATHEMATICS II (UC:CSU)

PREREQUISITE: Mathematics 215 or equivalent. This course is the second of two in a sequence for prospective elementary school teachers. Topics include decimal and real numbers, rational numbers, abstract mathematical systems, geometry and the metric system.

0887	lec	8:50AM - 12:00PM	S	A. KARAPETYAN	JH 209		
AND	lec	12:50PM - 4:00PM	S	A. KARAPETYAN	JH 209		
(8 Week Class - Starts 10/31/2009, Ends 12/20/2009)							

# MATHEMATICS 226 ELEMENTARY STATISTICS PROBLEM SOLVING (CSU)

PREREQUISITE: Mathematics 125 or equivalent. CO-PREREQUISITE: Math 227 to be taken concurrently or completed previously. NOTE: "\*" Denotes homework and/ or tests will be done on computers. DESCRIPTION: Problem solving techniques related to probability, sampling, measures of central tendency and dispersion, various distributions, hypotheses testing, correlation and regression are covered as time allows.

### MATHEMATICS 227 4.00 Units

#### STATISTICS (UC:CSU)

PREREQUISITE: Mathematics 125 or equivalent. NOTE: "\*" Denotes homework and/ or tests will be done on computers. DESCRIPTION: This course is an introduction to probability, descriptive and inferential statistics including measures of central tendency and dispersion, sampling, and estimation. Hypothesis testing, analysis variance, test of independence, linear correlation and regression analysis also are covered. Section 0891 is an online course. You must have internet access and a valid email address. To complete your registration, you must email your instructor at: <a href="mailto:araeipmr@lacitycollege.edu">araeipmr@lacitycollege.edu</a> and you must attend a mandatory on-campus orientation. Time and location will be provided by the instructor thru email.

0841	lec	9:00AM - 10:25AM	MTW	R.G. KENDIS	JH 119
0874*	lec	8:00AM - 12:30PM	S	R. BADALIAN	JH 310
0889	lec	10:35AM - 12:40PM	TTh	K. KAVIANI	BUNG 12
0890*	lec	12:10PM - 2:15PM	MW	R. BADALIAN	JH 120
0891*	lec	4:15 hrs/wk	TBA	M.R. ARAEIPOUR	ON LINE
0902*	lec	10:35AM - 12:00PM	MWF	R. BADALIAN	JH 310

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1.00 Units

**5.00 Units** 

Section	Number	Time	Days	Instructor	Location
1577*	lec	1:45PM - 3:00PM	MTW	M.N. SOW	JH 115
3418*	lec	7:00PM - 9:05PM	MW	J.M. SALAZAR	JH 310
3429*	lec	7:00PM - 9:05PM	TTh	R. BADALIAN	JH 310
3449*	lec	3:30PM - 5:35PM	MW	J.M. SALAZAR	JH 310

#### **MATHEMATICS 230 3.00 Units**

### MATHEMATICS FOR LIBERAL ARTS STUDENTS (UC:CSU)

PREREQUISITE: Mathematics 125 or equivalent. DESCRIPTION: This course is intended for liberal arts majors. Topics include sets and counting, probability, linear systems, linear programming, statistics and mathematics of finance with applications for liberal arts majors, and logic.

		10:35AM - 12:00PM <b>5:15PM - 6:40PM</b>	 N. PAYNE E. CHAU	JH 209 <b>JH 118</b>
3413	ICC	3. 131 W - 0.401 W	 L. UIIAU	311 110

#### **MATHEMATICS 236** 5.00 Units

### CALCULUS FOR BUSINESS AND SOCIAL SCIENCE (UC:CSU)

PREREQUISITE: Math 125 or equivalent. DESCRIPTION: Calculus: limits, derivatives, optimization, antiderivatives, and definite integrals and their applications in Business, Economics, and Social Sciences. (This course contains some topics of Precalculus: Analysis of polynomial, rational, exponential and logarithmic functions, including their graphs.)

0897 lec 9:00AM - 10:10AM MTWTh H.A. PLOTQUIN JH 209

#### **MATHEMATICS 240 3.00 Units**

### TRIGONOMETRY (CSU)

PREREQUISITE: Mathematics 125 or equivalent and Mathematics 121 or equivalent. DESCRIPTION: Analytical trigonometry and applications to right and oblique triangles are covered. Topics include inverse trigonometric functions and trigonometric equations

3430	lec	6:50PM - 10:00PM	W	K. KAVIANI	JH 211
0900	lec	1:40PM - 4:10PM	S	V.H. LEE	JH 120
0899	lec	9:00AM - 10:25AM	TTh	Z. KHAWZA	AD 318

#### **MATHEMATICS 245 3.00 Units**

### **COLLEGE ALGEBRA (UC:CSU)**

PREREQUISITE: Mathematics 125 or equivalent. DESCRIPTION: Topics include theory of equations, polynomial and rational functions and their graphs, systems of equations, matrices, determinants, permutations, combinations, probability, sequences and series, binomial theorem, mathematical induction.

3423	lec	5:15PM - 6:40PM	TTh	W.S. KING	JH 212
0906	lec	12:10PM - 1:35PM	TTh	R. MARDIROSIAN	JH 119
0898	lec lec	9:00AM - 10:25AM	MW	H.S. BLACKISTON	BUNG 9

#### **MATHEMATICS 260 5.00 Units**

#### PRE-CALCULUS (UC:CSU)

PREREQUISITE: Mathematics 240 or equivalent. NOTE: Denotes homework and/ or tests will be done on computers. DESCRIPTION: This course prepares students for calculus. Properties of polynominal, rational, algebraic, trigonometric, inverse trigonometric, exponential and logarithmic identies and equations are explored. Consult the course catalog for full details.

3424 lec 7:00PM - 9:30PM MW S. LEE JH	120
3424 lec 7:00PM - 9:30PM MW S. LEE JH	120

#### **MATHEMATICS 261** 5.00 Units

## CALCULUS I (UC:CSU)

PREREQUISITE: Mathematics 260 or equivalent. NOTE: "\*" Denotes homework and/or tests will be done on computers. DESCRIPTION: Includes functions and their graphs, limits, continuity, derivatives of functions of one variable, Mean Value Theorem, integrals, the Fundamental Theorem of Calculus, differentiation and integration of trigonometric functions and their applications.

JH 118
JH 214
JH 214
JH 212

#### **Section Number** Instructor Location Time Days

## **MATHEMATICS 262** CALCULUS II (UC:CSU)

PREREQUISITE: Mathematics 261 or equivalent, DESCRIPTION: Includes the study of the differentiation and integration of transcendental functions, techniques of integration, sequences, infinite series, and curves in polar coordinates.

0911	lec	9:00AM - 10:10AM	MTWTh	K. Kaviani	JH 120
3451	lec	7:00PM - 9:30PM	MW	V.H. LEE	JH 214

#### **MATHEMATICS 263 5.00 Units**

#### CALCULUS III (UC:CSU)

PREREQUISITE: Mathematics 262 or equivalent. Includes vectors calculus, and parametric equations, surfaces, partial differentiation, gradient, maxima and minima for functions of several variables, multiple integrals, surface integrals, line integrals, Green's Theorem, Divergence Theorem, and Stokes' Theorem.

0917	lec	10:35AM - 11:45AM	MTWTh	A.M. NIKOLAYCHUK	JH 214
3427	lec	7:00PM - 9:30PM	TTh	S. LEE	JH 120

#### **MATHEMATICS 270 3.00 Units**

### LINEAR ALGEBRA (UC:CSU)

PREREQUISITE: Mathematics 261 or equivalent. Students study vector spaces, linear transformation, matrices, matrix algebra, and solutions of systems of equations. Advisory: Concurrent enrollment in Math 262.

3456	lec	3:40PM - 5:05PM	TTh	R.W. WOLF	JH 214
0919	lec	9:00AM - 12:10PM	S	V.H. LEE	JH 215

#### **MATHEMATICS 275 3.00 Units**

### ORDINARY DIFFERENTIAL EQUATIONS (UC:CSU)

PREREQUISITE: Mathematics 262 or equivalent. DESCRIPTION: This course examines and applies techniques for solution of ordinary differential equations including first order equations, linear equations of higher order and linear systems of equations.

	lec		•	A.M. NIKOLAYCHUK	JH 214
0920	lec	1:00PM - 4:10PM	S	L.T. ZAKABI	JH 215

# MICROBIOLOGY

Chair: Greg Gonsalves, LS204 (323) 953-4000 ext. 2796 http://www.lacitycollege.edu/academic/departments/lifesci/index.html

#### **MICROBIOLOGY 001** 5.00 Units

# INTRODUCTORY MICROBIOLOGY (UC:CSU)

PREREQUISITE: College chemistry and one course in biological science. DESCRIPTION: For pre-nursing, medical techs, public health majors, and allied health students.

3432	lec	5:15PM - 6:40PM	TTh	D.R. HICKS	SCI 112
AND	lab	6:50PM - 10:00PM	TTh	D.R. HICKS	SCI 112
The above section will be offering special tutoring.					

## **MICROBIOLOGY 020** GENERAL MICROBIOLOGY (UC:CSU)

4.00 Units

ADVISORY: Eligibility in English 28 or its equivalent and Introductory Chemistry. DESCRIPTION: Students may be required to purchase or provide laboratory instructional materials. For pre-nursing and allied health students.

0925	lec	12:00PM - 3:20PM	F	B.L. REDDY	SCI 112
AND	lab	3:30PM - 6:50PM	F	B.L. REDDY	SCI 112
0930	lec	9:00AM - 12:10PM	Τ	D.R. HICKS	SCI 112
AND	lab	9:00AM - 12:10PM	Th	D.R. HICKS	SCI 112
0931	lec	12:10PM - 3:20PM	M	D.R. HICKS	SCI 112
AND	lab	12:10PM - 3:20PM	W	D.R. HICKS	SCI 112
5093	lec	6:50PM - 10:00PM	Th	M.A. YOUSSEF	SCI 130
AND	lab	6:50PM - 10:00PM	M	M.A. YOUSSEF	SCI 112
5094	lec	6:50PM - 10:00PM	Th	M.A. YOUSSEF	SCI 130
AND	lab	6:50PM - 10:00PM	W	M.A. YOUSSEF	SCI 112
8290	lec	8:00AM - 11:10AM	S	D.J. SANCHEZ	SCI 130
AND	lab	8:00AM - 11:10AM	F	D.J. SANCHEZ	SCI 112

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	0942	lec
	<b>3436</b> 8296	<b>lec</b> lec
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Section	Numbe	er Time	Days	Instructor	Location
8291	lec	8:00AM - 11:10AM	S	D.J. SANCHEZ	SCI 130
AND	lab	12:00PM - 3:10PM	S	D.J. SANCHEZ	SCI 112

## MICROBIOLOGY 040 1.00 Units

### MICROBIOLOGY LABORATORY PREPARATIONS (CSU) (RPT 2)

ADVISORY: Completion of/or concurrent enrollment in Microbiology 1 or 20, or equivalent.

0932 lab 3:10 hrs/wk TBA D.R. HICKS SCI 112

#### MUSIC

Chair: Dan Wanner, CH243 (323) 953-4000 ext. 2880 http://music.lacitycollege.edu

MUSIC 101 3.00 Units

#### FUNDAMENTALS OF MUSIC (UC:CSU)

DESCRIPTION: (For the non-music major.) A study of the fundamentals of music including notation, major and minor key signatures and scales, intervals, time signatures and rhythms, and triads. Some sight reading and ear training is included. Satisfies Humanities requirement.

0935	lec	9:00AM - 10:25AM	MW	C.L. GENGARO	CH 204
0936	lec	9:00AM - 10:25AM	TTh	K.J. KELLY	CH 204
0937	lec	12:45PM - 3:55PM	S	M.G. MCGAUGHEY	CH 204
3435	lec	6:50PM - 10:00PM	W	STAFF	CH 204

## MUSIC APPRECIATION I (UC:CSU)

DESCRIPTION: (Open to all students) (Required of Music Majors) Course offers a broad survey of musical masterpieces from the Middle Ages up to and including the 20th Century with emphasis on perceptive listening. Fulfills Humanities requirements for graduation.

0938	lec	9:00AM - 12:10PM	F	L.L. HENDERSON	CH 247
0942	lec	9:00AM - 12:10PM	S	STAFF	CH 247
3436	lec	6:50PM - 10:00PM	T	D.L. DUTTON	CH 247

### MUSIC 120 0.50 Units

### MUSIC TECHNOLOGY PRACTICE LAB (RPT 3)

CO-REQUISITE: Either Music 161, 261, 281,282, 291, 292, 293, or 294. DESCRIPTION: This course allows students currently enrolled in any of the corequisite music technology classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8575 lab 3:10 hrs/wk TBA D.A. WANNER CH 206

# MUSIC 121 3.00 Units

#### MUSIC HISTORY AND LITERATURE I (UC:CSU)

ADVISORY: Music 111 and 202. DESCRIPTION: A survey of music history and literature from the earliest times to 1750.

1596 lec 8:50AM - 10:15AM MW STAFF CH 126

# MUSIC 135 3.00 Units

## AFRICAN AMERICAN MUSIC (UC:CSU)

DESCRIPTION: A study of African and African-American music and their influences on folk, spirituals, gospels, concert music, opera, ballet, blues, and jazz underscoring styles, characteristics, origin and contributions by African-American artists. (Credit allowed for only one of Music 135 and African-American Studies 60.) Fulfills Humanities requirement for graduation.

5688 lec 6:50PM - 10:00PM M L.L. HENDERSON CH 242

MUSIC 137 3.00 Units

### **MUSIC AS A BUSINESS**

DESCRIPTION: A study of the music industry, the structure and requirements in terms of skills and knowledge of over 100 careers will be examined. Future industry changes and developments will also be discussed.

3680 lec 6:50PM - 10:00PM T M. BURGER CH 206

Section Number Time Days Instructor Location

# MUSIC 140 0.50 Units

#### ADVANCED PRACTICE LAB - MUSIC TECHNOLOGY (RPT 3)

PREREQUISITE: Music 120. COREQUISITE: Either 161, 261, 281, 282, 291, 292, 293 or 294. DESCRIPTION: This course allows more advanced students, who are enrolled in anyof the co-requisite courses of Music 120: Music Technology Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.

8301 lab 3:10 hrs/wk TBA D.A. WANNER CH 206

MUSIC 152 1.00 Units

# CURRENT MUSICAL EVENTS (CSU) (RPT 3)

Live musical performances of a wide variety of styles, including guest artists, chamber groups, students, faculty, departmental organizations, and lectures and demonstrations.

0939 lab 12:10PM - 1:10PM TTh C.R. SUOVANEN CH 247

MUSIC 161 3.00 Units

#### INTRODUCTION TO ELECTRONIC MUSIC (CSU)

DESCRIPTION: This course is a workshop in electro-acoustic, MIDI, and computer-assisted music techniques for both the Macintosh and PC platforms. Emphasis is in computer-assisted sequencing, digital and MIDI recording, mixing, sound reinforcement and CD production.

3682	lec	5:15PM - 7:20PM	T	M.G. MCGAUGHEY	CH 240
AND	lab	7:20PM - 9:25PM	T	M.G. MCGAUGHEY	CH 240
8298	lec	1:45PM - 3:50PM	M	C.M. BLAKE	CH 240
AND	lab	3:50PM - 5:55PM	M	C.M. BLAKE	CH 240
The	above	section will be offering	specia	I tutoring.	
8299	lec	1:45PM - 3:50PM	W	C.M. BLAKE	CH 240
AND	lab	3:50PM - 5:55PM	W	C.M. BLAKE	CH 240
8300	lec	2:05 hrs/wk	TBA	C.M. BLAKE	CH 240
AND	lab	2:05 hrs/wk	TBA	C.M. BLAKE	CH 240
MUSIC	180				0.50 Units

### APPLIED MUSIC LABORATORY (RPT 3)

CO-REQUISITE: Either Music 181, 182, 183 or 184. DESCRIPTION: This course allows students enrolled in Applied Music to practice a minimum of fiven hours per week in departmental practice facilities.

8304 lab 3:10 hrs/wk TBA D.A. WANNER CH 206

MUSIC 181 0.50 Units

#### APPLIED MUSIC I (UC:CSU)

CO-REQUISITE: Music 180. DESCRIPTION: Individual instruction in voice or a musical instrument for transfer-oriented music majors as determined by the Music Department. (Confirmation of enrollment subject to audition.)

8303 lec 9:00AM - 10:00AM F D.A. WANNER CH 206

### **MUSIC 182**

**3.00 Units** 

# APPLIED MUSIC II (UC:CSU) 0.50 Units

COREQUISITE Music 180. Combined with 181. DESCRIPTION: Individual instruction in voice or a musical instrument for transfer-oriented music majors as determined by the Music Department. (Confirmation of enrollment subject to audition.)

8321 lec 9:00AM - 10:00AM F D.A. WANNER CH 206

MUSIC 183 0.50 Units

### APPLIED MUSIC III (UC:CSU)

PREREQUISITE: Music 182. CO-REQUISITE: Music 180. DESCRIPTION: Individual instruction in voice or a musical instrument for transfer-oriented music majors as determined by the Music Department. (Confirmation of enrollment subject to audition.)

8320 lec 9:00AM - 10:00AM F D.A. WANNER CH 206

MUSIC 185 1.00 Units

### DIRECTED STUDY - MUSIC (CSU) (RPT 2)

DESCRIPTION: This course allows vocal and instrumental students to pursue directed study on a contract basis under the direction of a supervising instructor.

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	Section Number	Time	Days	Instructor	Location	Section Number	Time	Days	Instructor	Location
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A maximum of three units in Directed Study may be taken for credit. Student must meet with Department Chair before enrolling.

8305	lec	1:05 hrs/wk	TBA	D.A. WANNER	CH 206
8306	lec	1:05 hrs/wk	TBA	C.M. BLAKE	CH 240

# MUSIC 200 4.00 Units

#### INTRODUCTION TO MUSIC THEORY (UC:CSU)

DESCRIPTION: Intensive study of the basic elements of music notation, music reading, sight singing, and ear training. May also be used as the introductory course in the Music Major Core Program. Students in section #0940 must also enroll in Music 300 (sec.# 0948). Students in section #0941 must also enroll in Music 300 (sec.# 0947).

0940	lec	8:50AM - 11:00AM	Τ	J.K. BLOMQUIST	CH 206
AND	lab	8:50AM - 12:00PM	Th	J.K. BLOMQUIST	CH 206
0941	lec	10:35AM - 12:00PM	MTW	K.J. KELLY	CH 204
AND	lab	10:35AM - 11:00AM	Th	K.J. KELLY	CH 205

# MUSIC 201 3.00 Units

### HARMONY I (UC:CSU)

PREREQUISITE: Music 200 with a satisfactory grade or better. DESCRIPTION: Study of diatonic harmony such as primary and secondary triads, the dominant seventh chord and their inversions. Also includes harmonizing figured and unfigured bass, simple melodies, and the writing of original phrases. Students enrolling in Harmony I should also enroll in Music 211 and Music 301.

0943 lec 10:35AM - 12:00PM MW C.J. PARK CH 242 The above section will be offering special tutoring.

### MUSIC 202 3.00 Units

### HARMONY II (UC:CSU)

PREREQUISITE: Music 201 with a satisfactory grade or better. DESCRIPTION: Study of chromatic harmony including secondary dominants and secondary diminished sevenths, secondary seventh chords, sequences, simple modulations, and the writing of short original compositions. Students enrolling in Harmony II should also enrol in Music 212 and Music 302.

0944 lec 10:35AM - 12:00PM MW D.A. WANNER CH 239

### MUSIC 211 2.00 Units

### MUSICIANSHIP I (UC:CSU)

PREREQUISITE: Music 200 with a satisfactory grade or better. CO-REQUISITE: Music 201. DESCRIPTION: This course is correlated with Music 201, covering simple diatonic melodies, two-part play and sing drills, and simple melodic, harmonic, and rhythmic dictation. NOTE: Students enrolling in Musicianship I should also enroll in Music 201 and Music 301.

0945	lec	10:35AM - 11:05AM	TTh	C.J. PARK	CH 242
AND	lab	11:05AM - 12:00PM	TTh	C.J. PARK	CH 242

#### MUSIC 212 2.00 Units

#### MUSICIANSHIP II (UC:CSU)

PREREQUISITE: Music 211 with a satisfactory grade or better. CO-REQUISITE: Music 202. DESCRIPTION: This course is correlated with Music 202, consisting of reading intermediate level tonal and modal melodies, melodic, harmonic and rhythmic dictation. Sight singing and ear training are stressed. NOTE: Students enrolling in Musicianship II should also enroll in Music 202 and Music 302.

0946	lec	10:35AM - 11:05AM	TTh	D.A. WANNER	CH 239
AND	lab	11:05AM - 12:00PM	TTh	D.A. WANNER	CH 239

### MUSIC 220 0.50 Units

#### MUSIC THEORY AND LISTENING LAB (RPT 3)

CO-REQUISITE: Either Music 200, 201, 202, 211, 212, 300, 301, 302 or 223. DESCRIPTION: This course allows students currently enrolled in any of the corequisite music theory or listening classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8572 lab 3:10 hrs/wk TBA D.A. WANNER CH 206

# MUSIC 223 3.00 Units

### TWENTIETH CENTURY COMPOSITIONAL TECHNIQUES (UC:CSU)

PREREQUISITE: Music 202 with a satisfactory grade or equivalent. DESCRIPTION: This course provides training in the study of melodic, harmonic AND rhythmic techniques of the 20th Century. Students will compose short peices using the covered techniques.

1592 lec 9:00AM - 10:30AM MW K.J. KELLY CH 231

# MUSIC 240 0.50 Units

#### ADVANCED PRACTICE LAB- MUSIC THEORY AND LISTENING (RPT 3)

PREREQUISITE: Music 220. DESCRIPTION: This course allows more advanced students who are enrolled in any of the co-requisite Music 220: Music Theory and Listening courses, to continue to use the lab equipment and materials to further enhance applicable skills necessary for success.

8323 lab 3:10 hrs/wk TBA D.A. WANNER CH 206

# MUSIC 241 1.00 Units

### MUSIC NOTATION AND COPYING I (CSU)

DESCRIPTION: This course provides instruction and practical experience in the techniques and materials required for preparation of handwritten and computer generated scores. This course does not deal with music composition, but only with how to copy existing music in a professional manner.

5096	lec	5:00PM - 6:00PM	W	STAFF	CH 239
8307	lec	12:30PM - 1:30PM	M	STAFF	CH 204

# MUSIC 242 1.00 Units

### MUSIC NOTATION AND COPYING II (CSU)

PREREQUISITE: Music 241. DESCRIPTION: This course provides continued instruction in the development of basic techniques of music notation, drawing of notes, rests, symbols and characters used in music manuscript. Includes computer generated scores.

5097	lec	5:00PM - 6:00PM	W	D.A. WANNER	CH 239
8308	lec	12:30PM - 1:30PM	M	D.A. WANNER	CH 204

# MUSIC 243 1.00 Units

# MUSIC NOTATION AND COPYING III (CSU)

PREREQUISITE: Music 242. DESCRIPTION: This course provides advanced instruction and practical experience in the techniques of music notation as they apply to music manuscript including rhythm section notation and the construction of multiple layer chord parts. Includes computer generated scores.

5098	lec	5:00PM - 6:00PM	W	D.A. WANNER	CH 239
8309	lec	12:30PM - 1:30PM	M	D.A. WANNER	CH 204

#### MUSIC 244 1.00 Units

#### MUSIC NOTATION AND COPYING IV (CSU)

PREREQUISITE: Music 243. DESCRIPTION: This course provides advanced instruction and practical experience in the techniques of music notation as they apply to music manuscript including transposition for all instruments. Includes computer generated scores.

5099	lec	5:00PM - 5:55PM	W	D.A. WANNER	CH 239
8310	lec	12:30PM - 1:35PM	M	D.A. WANNER	CH 204

### MUSIC 250 1.00 Units

### MUSIC PERFORMANCE WORKSHOP (CSU) (RPT 3)

DESCRIPTION: This course includes the preparation, rehearsal, and performance of selected musical works. Illustration and discussion of various concepts of musical performance are emphasized. (Confirmation of enrollment is subject to audition. See "auditions" box.) May be taken 4 times.

8311 lab 3:10 hrs/wk TBA C.M. BLAKE CH 240

Section Number	Time	Days	Instructor	Location   Section Nu	mber Time	Day	s Instructor	

# MUSIC 251 1.00 Units

### JAZZ IMPROVISATION WORKSHOP (UC:CSU) (RPT 3)

PREREQUISITE: Music 202. DESCRIPTION: This course provides training in improvisation and performance of the standard repertoire in combo setting. For intermediate and advanced players. (Confirmation of enrollment is subject to audition. See "auditions" box.)

3681	lec	6:50PM - 7:55PM	T	D.A. POZZI	CH 242
AND	lab	7:55PM - 10:00PM	T	D.A. POZZI	CH 242

## MUSIC 261 3.00 Units

#### ELECTRONIC MUSIC WORKSHOP (CSU) (RPT 2)

PREREQUISITE: Music 161 and 101, with a satisfactory grade or better. DESCRIPTION: This course is a workshop in advanced electro-acoustic, MIDI event and audio editing, as well as digital audio data management and synchronization. May be taken 3 times.

8313	lec	10:00AM - 12:05PM	F	C.M. BLAKE	CH 117
AND	lab	12:05PM - 2:15PM	F	C.M. BLAKE	CH 117
8314	lec	2:05 hrs/wk	TBA	C.M. BLAKE	CH 117
AND	lab	2:05 hrs/wk	TBA	C.M. BLAKE	CH 117

### MUSIC 271 3.00 Units

#### SONGWRITERS WORKSHOP (RPT 2)

PREREQUISITES: Music 201 and Music 312 or Music 651Students learn the conventions of songwriting including lyrics, melody, the relationship of lyrics and music, harmony, and song structure. Students analyze a wide variety of songs and applies the conventions of songwriting in the composition and performance of original songs.

<b>MUSIC 281</b>				3.00 Units
5593 lec	3:30PM - 4:55PM	TTh	K.J. KELLY	CH 242

### **COMMERCIAL MUSIC TECHNIQUES I (CSU)**

PREREQUISITE: Music 201 and 161 with satisfactory grades or better. DESCRIPTION: This is the first in a sequence of courses offering opportunity to develop techniques of music for commercial applications. Skills in the preparation of music for compact disk production, multi-media applications, audio production techniques. Songwriting and stage performance will be emphasized.

CH 117
CH 117
CH 117

### MUSIC 282 3.00 Units

### **COMMERCIAL MUSIC TECHNIQUES II (CSU)**

0010 los 10.00AM 10.0FDM F

PREREQUISITE: Music 281. DESCRIPTION: Second in a sequence of course offering opportunity to develop techniques of music for commercial applications. More advanced skills in the preparation of music for compact disc production, multi-media applications, audio production techniques, songwriting, and stage performance will be emphasized.

8312	iec	10:00AM - 12:05PM	Г	C.IVI. BLAKE	CH III
AND	lab	12:05PM - 2:15PM	F	C.M. BLAKE	CH 117
8325	lec	2:05 hrs/wk	TBA	C.M. BLAKE	CH 117
AND	lab	2:05 hrs/wk	TBA	C.M. BLAKE	CH 117

#### MUSIC 291 2.00 Units

#### MIDI INSTRUMENTS INSTRUCTION I (CSU)

PREREQUISITE: Music 161. ADVISORY: Music 261. DESCRIPTION: This is a first in a sequence of courses offering opportunity to develop functional skills in MIDI (Musical Instrument Digital Interface). Students learn to use MIDI in conjunction with Macintosh and IBM computer systems as well as other MIDI equipment.

8317	lec	10:00AM - 11:05AM	F	C.M. BLAKE	CH 117
AND	lab	11:05AM - 1:10PM	F	C.M. BLAKE	CH 117
8318	lec	1:05 hrs/wk	TBA	C.M. BLAKE	CH 117
AND	lab	2:05 hrs/wk	TBA	C.M. BLAKE	CH 117

# MUSIC 292 2.00 Units

Location

### MIDI INSTRUMENTS INSTRUCTION II (CSU)

PREREQUISITE: Music 291. DESCRIPTION: This is a continuation of the material covered in Music 291 with an emphasis on sound cards, controllers, MIDI systems, and system exclusive messages.

8409	lec	10:00AM - 11:05AM	F	C.M. BLAKE	CH 117
AND	lab	11:05AM - 1:10PM	F	C.M. BLAKE	CH 117
8410	lec	1:05 hrs/wk	TBA	C.M. BLAKE	CH 117
AND	lab	2:05 hrs/wk	TBA	C.M. BLAKE	CH 117

# MUSIC 293 2.00 Units

### MIDI INSTRUMENTS INSTRUCTION III (CSU)

PREREQUISITE: Music 292. DESCRIPTION: This is a continuation of the material covered in Music 292 with emphasis on advanced techniques in MIDI data, channel-voice messages, MIDI automation, and non-registered parameters.

8411	lec	10:00AM - 11:05AM	F	C.M. BLAKE	CH 117
AND	lab	11:05AM - 1:10PM	F	C.M. BLAKE	CH 117
8412	lec	1:05 hrs/wk	TBA	C.M. BLAKE	CH 117
AND	lab	2:05 hrs/wk	TBA	C.M. BLAKE	CH 117

### MUSIC 294 2.00 Units

#### MIDI INSTRUMENTS INSTRUCTION IV (CSU)

PREREQUISITE: Music 293. DESCRIPTION: This course is a continuing study of the material covered in Music 293 with emphasis on advanced techniques in MIDI synchronization with Digital Audio files and their use.

8577	lec	10:00AM - 11:05AM	F	C.M. BLAKE	CH 117
AND	lab	11:05AM - 1:10PM	F	C.M. BLAKE	CH 117
8578	lec	1:05 hrs/wk	TBA	C.M. BLAKE	CH 117
AND	lab	2:05 hrs/wk	TBA	C.M. BLAKE	CH 117

### MUSIC 299 1.00 Units

### MUSIC HONORS (UC:CSU) (RPT 3)

DESCRIPTION: This course provides the serious music student an opportunity for concentrated study under the direct supervision of an instructor in selected areas through a series of projects designed to increase knowledge of musical aspects pertinent to the student's interests and talents. May be taken 4 times. Student must meet with Department Chair before enrolling.

8319	lab	3:10 hrs/wk	IBA	STAFF	CH 206

# MUSIC 300 1.00 Units

#### INTRODUCTION TO KEYBOARD HARMONY (UC:CSU)

CO-REQUISITE: Music 200. DESCRIPTION: The study of music fundamentals applied to the piano correlated with Music 200. Students are required to furnish own headphones. Students in section #0941 must also enroll in Music 200 (sec. #0941). Students in section #0948 must also enroll in Music 200 (sec. #0948).

0947	lec	11:00AM - 12:00PM	Th	K.J. KELLY	CH 205
0948	lec	11:00AM - 12:00PM	T	STAFF	CH 205

# MUSIC 301 1.00 Units

### **KEYBOARD HARMONY I (UC:CSU)**

011447

PREREQUISITE: Music 300. CO-REQUISITE: Music 201. DESCRIPTION: The study of diatonic harmony applied to the piano, correlated with Music 201. Students are required to furnish own headphones.

8324	lec	1:05 hrs/wk	TBA	D.A. WANNER	CH 230
8328	lec	9:25AM - 10:25AM	Th	C.J. PARK	CH 230

### MUSIC 302 1.00 Units

#### KEYBOARD HARMONY II (UC:CSU)

PREREQUISITE: Music 301. CO-REQUISITE: Music 202. DESCRIPTION: The study of diatonic and simple chromatic harmony applied to the piano, correlated with Music 202. Students are required to furnish own headphones.

8295	lec	1:05 hrs/wk	TBA	D.A. WANNER	CH 230
8329	lec	9:25AM - 10:25AM	Τ	D.A. WANNER	CH 230

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# Section Number Time Days Instructor Location Section Number Time Days Instructor Location

# MUSIC 311 1.00 Units

#### PIANO I (UC:CSU)

DESCRIPTION: Open to all students. This course consists of instruction in basic piano skills with emphasis on learning to read music, play finger-patterns, scales, chords, and beginning pieces. Students are required to furnish their own headphones.

0951	lab	9:00AM - 11:05AM	F	STAFF	CH 205
0954	lab	9:00AM - 11:05AM	S	STAFF	CH 205
0957	lab	1:45PM - 2:45PM	MW	P. HANNIFAN	CH 205
0967	lab	9:25AM - 10:25AM	TTh	D.Q. STAHL	CH 205
3438	lab	6:50PM - 8:55PM	T	J. PETITTO	CH 205

## MUSIC 312 1.00 Units

#### PIANO II (UC:CSU)

PREREQUISITE: Music 311 with a satisfactory grade or better. DESCRIPTION: Continuing instruction in basic piano skills emphasizing note reading, simple major and minor scales in quarter and eighth note patterns, triads, repertoire and memorization. Students are required to furnish their own headphones.(If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

1599	lab	9:25AM - 10:25AM	MW	C.J. PARK	CH 205
3448	lab	6:50PM - 8:55PM	T	L.P. WILLIAMS	CH 230
3454	lab	3:30PM - 4:30PM	TTh	C.J. PARK	CH 205

#### MUSIC 313 1.00 Units

#### PIANO III (UC:CSU)

PREREQUISITE: Music 312 with a satisfactory grade or better. DESCRIPTION: Continued instruction in developing piano skills with increasing emphasis on note reading, major and minor scale techniques, cadences, triads, repertoire from major historical periods, and memorization. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

5101	lab	6:50PM - 8:55PM	W	C.P. SWEENEY	CH 230
5361	lab	3:30PM - 4:30PM	MW	C.J. PARK	CH 230
8326	lab	11:15AM - 1:20PM	F	C.J. PARK	CH 230

# MUSIC 314 1.00 Units

### PIANO IV (UC:CSU) (RPT 3)

PREREQUISITE: Music 313 with a satisfactory grade or better. DESCRIPTION: Instruction in piano skills emphasizing major and minor scales, major and minor arpeggios, repertoire from the Baroque, Classical, Romantic, and 20th Century, and memorization. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

5102	lab	6:50PM - 8:55PM	W	C.P. SWEENEY	CH 230
5362	lab	3:30PM - 4:30PM	MW	C.J. PARK	CH 230
8327	lab	11:15AM - 1:20PM	F	C.J. PARK	CH 230

### MUSIC 320 0.50 Units

### ORGAN PRACTICE LAB (RPT 3)

CO-REQUISITE: Music 381,382, 383 or 384. DESCRIPTION: This course allows students currently enrolled in any of the co-requisite organ classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8330 lab 3:10 hrs/wk TBA D.A. WANNER CH 206

### MUSIC 340 0.50 Units

#### ADVANCED PRACTICE LAB - ORGAN (RPT 3)

PREREQUISITE: Music 320 with a satisfactory grade or better or equivalent. COREQUISITE: Music 381, 382, 383, or 384 DESCRIPTION: This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 320: Organ Practice Lab, to use the lab equipment and materials to further enhance applicable skills at an advanced level necessary for success.

8331	iab	3:10 nrs/wk	IBA	D.A. WANNER	CH 206

## MUSIC 341 2.00 Units

#### INTERMEDIATE PIANO (UC:CSU) (RPT 3)

PREREQUISITE: Music 314 with a satisfactory grade or better. DESCRIPTION: The study and performance of concert piano literature from the Baroque, Classical, and Romantic periods and the 20th Century. May be taken 4 times. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

0960	lec	1:45PM - 2:15PM	TTh	C.J. PARK	CH 230
AND	lab	2:15PM - 3:10PM	TTh	C.J. PARK	CH 230

### MUSIC 351 1.00 Units

#### PIANO ENSEMBLE (UC:CSU) (RPT 3)

DESCRIPTION: This course consists of the reading, study and performance of standard piano ensemble repertoire with special emphasis on performance in recital of major ensemble works. (Confirmation of enrollment subject to audition. See "auditions" box.)

8363 lab 1:45PM - 3:10PM MW C.J. PARK CH 206

#### MUSIC 361 2.00 Units

### COMMERCIAL PIANO TECHNIQUES WORKSHOP (CSU) (RPT 3)

PREREQUISITE: Music 201 with a satisfactory grade or better and Music 313 with a satisfactory grade or better. DESCRIPTION: This course provides the student with basic jazz piano playing skills including voicings of 9th, 11th, and 13th chords applied to arranging lead sheets for piano. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

0971	lec	9:00AM - 9:30AM	MW	D.Q. STAHL	CH 230
AND	lab	9:30AM - 10:25AM	MW	D.Q. STAHL	CH 230

### MUSIC 381 1.00 Units

### **ELEMENTARY ORGAN I (UC:CSU)**

PREREQUISITE: Music 312 with a satisfactory grade or equivalent. DESCRIPTION: This course includes instruction in keyboard and pedal technique, as well as registration and interpretation of standard organ literature. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8370	lab	3:00PM - 4:00PM	MW	P. HANNIFAN	CH 208
MUSIC	382				1.00 Units

# ELEMENTARY ORGAN II (UC:CSU)

PREREQUISITE: Music 381 with a satisfactory grade or better or equivalent. DESCRIPTION: This course continues the study of keyboard and pedal technique, registration and interpretation using intermediate level standard organ literature. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8371 lab 3:00PM - 4:00PM MW P. HANNIFAN CH 208

# MUSIC 383 1.00 Units

### **ELEMENTARY ORGAN III (UC:CSU)**

PREREQUISITE: Music 382 with a satisfactory grade or better or equivalent. DESCRIPTION: This course pursues the study of more advanced techniques as they apply to the keyboard, pedals and registration. Standard organ literature is studied. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8372 lab 3:00PM - 4:00PM MW P. HANNIFAN CH 208

# MUSIC 384 1.00 Units

#### **ELEMENTARY ORGAN IV (UC:CSU)**

PREREQUISITE: Music 383 with a satisfactory grade or better or equivalent. DESCRIPTION: This course pursues the study of the more advanced techniques as they apply to the keyboard, pedals and registration. Standard organ literature is studied. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8373 lab 3:00PM - 4:00PM MW P. HANNIFAN CH 208

**Section Number** Time Location Section Number Instructor Days Instructor Time Days Location

#### **MUSIC 400 1.00 Units**

#### **VOICE FUNDAMENTALS (UC:CSU)**

This course concentrates on basic fundamentals of singing, using vocal exercises and simple songs. Emphasis is placed on developing an understanding of the singing voice, the body as a musical instrument, and the vocal potential of each student.

3440	lab	6:50PM - 8:55PM	M	S.M. MURRAY	CH 206
1595	lab	11:15AM - 1:25PM	S	M.S. JACKSON	CH 206
0962	lab	1:45PM - 2:45PM	TTh	C.L. GENGARO	CH 242
0959	lab	9:00AM - 11:05AM	F	C.L. GENGARO	CH 242

#### **MUSIC 401** 1.00 Units

#### CLASSICAL VOICE I (UC:CSU)

PREREQUISITE: Music 400 with a satisfactory grade or better. DESCRIPTION: A continued concentration of general basic fundamentals of singing using vocal exercises and simple arias and art songs in Italian. Italian pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition. Bring the sheet music of a prepared song in your key to the first class meeting. See "auditions" box.)

0970 lab 11:15AM - 1:20PM F C.L. GENGARO CH 242

#### **MUSIC 402** 1.00 Units

## CLASSICAL VOICE II (UC:CSU)

PREREQUISITE: Music 401 with a satisfactory grade or better. DESCRIPTION: A continued concentration of general basic fundamentals of singing using vocal exercises and simple arias and art songs in German. German pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition. Bring the sheet music of a prepared song in your key to the first class meeting. See "auditions" box.)

8334 lab 1:30PM - 3:35PM F W.C. ABBOTT CH 242

#### **MUSIC 403** 1.00 Units

#### CLASSICAL VOICE III (UC:CSU)

PREREQUISITE: Music 402 with a satisfactory grade or better. DESCRIPTION: A continued concentration of general basic fundamentals of singing using vocal exercises and simple arias and art songs in French. French pronunciation and vocal style will be studied. Because Music 402 AND 403 meet together, German and French languages are emphasized on a rotating basis. This semester will be French. (If prerequisite is not met, enrollment is subject to audition. Bring the sheet music of a prepared song in your key to the first class meeting. See "auditions" box.)

1:30PM - 3:35PM F W.C. ABBOTT CH 242 8335 lab

#### **MUSIC 431** 1.00 Units

#### **COMMERCIAL VOICE I (CSU)**

PREREQUISITE: Music 400 with a satisfactory grade or better. DESCRIPTION: A continued concentration of general basic fundamentals of singing using vocal exercises and songs selected from the commercial song literature. (If prerequisite is not met, enrollment is subject to audition. Bring the sheet music of a prepared song in your key to the first class meeting. See "auditions" box.)

0963 lab 1:45PM - 2:45PM MW C.L. GENGARO CH 204 L.A. FULLER **CH 204** 3441 lab 6:50PM - 8:55PM M

**MUSIC 432** 1.00 Units

#### **COMMERCIAL VOICE II (CSU)**

PREREQUISITE: Music 431 with a satisfactory grade or better. DESCRIPTION: A concentrated study of the singing voice using vocal exercises and songs from the many areas of commercial vocal music. Stylistic interpretation and performance practices will be emphasized. (If prerequisite is not met, enrollment is subject to audition. Bring the sheet music of a prepared song in your key to the first class meeting. See "auditions" box.)

5103	lab	7:20PM - 9:25PM	M	C.L. GENGARO	CH 247
5105	lab	7:20PM - 9:25PM	W	W.C. ABBOTT	CH 247
5336	lab	3:30PM - 5:35PM	M	C.L. GENGARO	CH 247

#### **MUSIC 433 1.00 Units**

### COMMERCIAL VOICE III (CSU)

PREREQUISITE: Music 432 with a satisfactory grade better. DESCRIPTION: For the more advanced singer. A concentrated study through performance of the stylistic interpretations and performance practices of the many areas of commercial vocal music. (If prerequisite is not met, enrollment is subject to audition. Bring the sheet music of a prepared song in your key to the first class meeting. See "auditions" box.)

5104	lab	7:20PM - 9:25PM	M	C.L. GENGARO	CH 247
5106	lab	7:20PM - 9:25PM	W	W.C. ABBOTT	CH 247
8337	lab	3:30PM - 5:35PM	M	C.L. GENGARO	CH 247

#### **MUSIC 453 2.00 Units**

#### MUSICAL THEATRE REPERTOIRE FOR SINGERS (UC:CSU) (RPT 3)

PREREQUISITE: Either Music 401 or 431 with satisfactory grade or better or equivalent. A continued concentration of general basic fundamentals of singing concentrating on vocal techniques as utilized in Musical Theater. Additional instruction will include basic body movement, acting techniques and Musical Theater song literature interpretation. (If prerequisite is not met, enrollment is subject to audition. See 'auditions' box.)

3455 lab 3:30PM - 4:55PM TTh J.K. BLOMQUIST **CH 247** 

#### **MUSIC 501** 1.00 Units

#### COLLEGE CHOIR (UC:CSU) (RPT 3)

DESCRIPTION: Includes the study and performance of selected choral literature for mixed voices. Emphasis is on increased skill in music reading, development of basic voice and ensemble techniques, and improving musicianship. Open to all students.

0964 lab 12:10PM - 1:35PM MW J.K. RUSSELL CH 242

#### **MUSIC 561** 1.00 Units

### CHAMBER CHORALE (UC:CSU) (RPT 3)

DESCRIPTION: This course deals with analyzing, rehearsing and performing choral music suited to a small group of singers, with and without accompaniment. Emphasis is on increased skill in music reading and interpreting the musical score, and on professional attitudes toward public performance. (Confirmation of enrollment subject to audition. See "auditions" box.)

3442 lab 5:15PM - 6:40PM TTh J.K. RUSSELL CH 242 **MUSIC 601** 2.00 Units

### BRASS INSTRUMENT INSTRUCTION I (UC:CSU)

DESCRIPTION: Open to all students. This course consists of basic instruction on the brass instruments: trumpet, French horn, trombones, and tuba. Some instruments are available.

8338 lec B. LARONGA 9:00AM - 9:30AM TTh CH 242 AND lab 9:30AM - 10:25AM TTh B. LARONGA CH 242

#### **MUSIC 602 2.00 Units**

#### BRASS INSTRUMENT INSTRUCTION II (UC:CSU)

PREREQUISITE: Music 601 with a satisfactory grade or better. DESCRIPTION: This course is a continuation of Music 601, with emphasis on the development of embouchure, range, endurance, and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8339 lec 9:00AM - 9:30AM TTh B. LARONGA CH 242 AND lab 9:30AM - 10:25AM B. LARONGA CH 242

#### **MUSIC 603** 2.00 Units

### BRASS INSTRUMENT INSTRUCTION III (UC:CSU)

PREREQUISITE: Music 602 with a satisfactory grade or better. DESCRIPTION: Continuation of Music 602, with increased emphasis in all areas covered. Primary emphasis is on interpretation of more complex rhythmic notation and performance skills. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8340 9:00AM - 9:30AM TTh B. LARONGA CH 242 lec

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	9:30AM - 10:25AM										
RASS INSTI		TTh	B. LARONGA	CH 242	MUSIC	622					2.00 Units
				2.00 Units						N II (UC:CSU)	
ontinuation o nphasis is or	f Music 603, with incr interpretation of solo	satisfactoreased en and sma	ory grade or better. In phasis in all areas cov Il ensemble literature.(If	DESCRIPTION: ered. Primary	Continua emphas	ation of is is or	f Music 62 n embouch	1, with inc	reased ei opment, r	tory grade or better mphasis in all areas of ange, endurance, an is subject to audition	covered. Primary d music reading
ot met, emoiir 3341 - Iec	nent is subject to audit 9:00AM - 9:30AM		B. LARONGA	CH 242	8347	lec		- 9:30AM		D.A. POZZI	CH 260
AND lab	9:30AM - 10:25AM		B. LARONGA	CH 242	AND	lab	9:30AM -	10:25AM	TTh	D.A. POZZI	CH 260
	3.50/ WI 10.20/ WI		D. D. HONGA		MUSIC	623					2.00 Units
IUSIC 611				2.00 Units	WOOD	NIND I	NSTRUM	ENT INST	RUCTION	N III (UC:CSU)	
ESCRIPTION:		This cours , and bas	C:CSU) se consists of basic inst s. Some instruments a L.L. HENDERSON L.L. HENDERSON		PREREC Continua emphas skills. (I box.)	UISITE ation of is is on If prere	: Music 62 f Music 62 interpreta quisite is r	22 with a 2, with inc tion of mo ot met, er	satisfact reased ei re comple irollment	ory grade or better. mphasis in all areas of ex rhythmic notation a is subject to audition	covered. Primary and performance . See "auditions
IUSIC 612				2.00 Units	8348 AND	lec lab		9:30AM 10:25AM		D.A. POZZI D.A. POZZI	CH 260 CH 260
TRING INST	RUMENT INSTRUCT	ΓΙΟΝ ΙΙ (L	JC:CSU)				9.JUAIVI -	TU.ZJAIVI	1 1111	D.A. FUZZI	
			grade or better. DESC	CRIPTION: This	MUSIC	624					2.00 Units
	(If prerequisite is no	t met, er MW	and fingering techniquerollment is subject to  L.L. HENDERSON  L.L. HENDERSON		Continua emphas prerequ 8349	ation of is is or isite is lec	f Music 62 n interpreta not met, e 9:00AM	3, with incation of ad arrollment i - 9:30AM	reased er vanced s s subject TTh	ory grade or better. mphasis in all areas of old and small ensement to audition. See "aud D.A. POZZI	covered. Primar hble literature. (I ditions" box.) CH 260
IUSIC 613				2.00 Units	AND	lab	9:30AM -	10:25AM	IIh	D.A. POZZI	CH 260
TRING INST	RUMENT INSTRUCT	TION III (I	UC:CSU)		MUSIC	631					2.00 Units
ourse is a cor imary empha	ntinuation of 612, with asis of fingering techn	n increase lique in th It is subje	r grade or better. DESC ed emphasis in all areas ird position and music ct to audition. See "aud L.L. HENDERSON L.L. HENDERSON	s covered with reading skills.	DESCRI	PTION: ignatur lec lab	Reading of the ses as they 1:45PM	of all basic	rhythms ne snare o TTh	ON I (UC:CSU) s, rudiments, beginni drum. J.D. MITCHELL J.D. MITCHELL	CH 204 CH 204 2.00 Units
IUSIC 614				2.00 Units			INICTDIIN	MENIT INIC	TDUCTIO	ON II (UC:CSU)	
REREQUISITE ontinuation o mphasis is o	f Music 613, with incr n interpretation of adv	satisfactoreased envanced so	UC:CSU)  ory grade or better. In phasis in all areas covolo and small ensemble to audition. See "audition. L.L. HENDERSON L.L. HENDERSON	ered. Primary e literature. (If	PREREC course beginnir	UISITE is a co ng nota ents. (l'	: Music 63 ntinuation ation, and f prerequis (.) 1:45PM	1 with a so of Music meter sig	atisfactor 631. Rea natures i met, en TTh	y grade or better. DE ding of all basic rhyt n the playing of var irollment is subject J.D. MITCHELL J.D. MITCHELL	hms, rudiments rious percussior
IUSIC 620				0.50 Units	MUSIC	633					2.00 Units
0-REQUISITE 51, 400, 40° 11, 612, 613 25, 751, 77° e co-requisi	, 402, 403, 431, 43 3, 614, 621, 622, 62 or 781. This course	85, 250, 2 2, 433, 4 3, 624, 6 e allows ses to use for succe	251, 299, 311, 312, 3 53, 501, 561, 601, 60 50, 651, 652, 653, 65 students currently enro the lab equipment an	02, 603, 604, 54, 705, 711, olled in any of	PREREC course instrume of variou	OUISITE is a co ents. Do us perc ion. See	: Music 63 ontinuation evelops sk ussion inst e "audition <b>4:00PM</b>	2 with a something of Musical III in the restructure of the second contraction of the second con	atisfactor 632. Int ading of p (If prerequ	DN III (UC:CSU) y grade or better. DE ermediate instruction percussion notation a uisite is not met, enro  J.D. MITCHELL J.D. MITCHELL	n on percussior and in the playing
IUSIC 621				2.00 Units						· -	
OODWIND   ESCRIPTION:		. This cou arinet, an	I I (UC:CSU) urse consists of basic d saxophone. Some in D.A. POZZI	instruction on	PREREC course instrume of variou	SSION QUISITE is a co ents. Do us perc	: Music 63 ontinuation evelops sk	3 with a something of Musical III in the restructurents.	atisfactor 633. Int ading of p	DN IV (UC:CSU) y grade or better. DE ermediate instruction percussion notation a uisite is not met, enro	n on percussior and in the playing

of various percussion instruments. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

5110 lec 4:00PM - 5:25PM TTh J.D. MITCHELL **CH 260** AND lab 4:30PM - 5:25PM TTh J.D. MITCHELL CH 260

AND

lab

D.A. POZZI

9:30AM - 10:25AM TTh

CH 260

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# MUSIC 640 0.50 Units

### ADVANCED PRACTICE LAB - INSTRUMENTAL (RPT 3)

PREREQUISITE: Music 620. DESCRIPTION: This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 620: CO-REQUISITE: Either Music 101, 185, 250, 251, 299, 311, 312, 313, 314, 341, 351, 400, 401, 402, 403, 431, 432, 433, 453, 501, 561, 601, 602, 603, 604, 611, 612, 613, 614, 621, 622, 623, 624, 650, 651, 652, 653, 654, 705, 711, 725, 751, 771 or 781.Instrumental Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.

8365 lab 3:10 hrs/wk TBA D.A. WANNER CH 206

## MUSIC 650 2.00 Units

### **BEGINNING GUITAR (UC:CSU)**

DESCRIPTION: Designed for students with no previous musical training. Topics covered include basic positioning of hands, music notation and reading, finger picking and chord accompaniment. (Some instruments are available.)

0965	lec	9:00AM - 10:05AM	S	M. KOZUBEK	CH 260
AND	lab	10:05AM - 12:10PM	S	M. KOZUBEK	CH 260
0966	lec	10:35AM - 11:05AM	TTh	C.R. SUOVANEN	CH 260
AND	lab	11:05AM - 12:00PM	TTh	C.R. SUOVANEN	CH 260
0972	lec	9:00AM - 10:05AM	F	C.R. SUOVANEN	CH 260
AND	lab	10:05AM - 12:10PM	F	C.R. SUOVANEN	CH 260
3445	lec	6:50PM - 7:55PM	T	M. KOZUBEK	CH 260
AND	lab	7:55PM - 10:00PM	T	M. KOZUBEK	CH 260

### MUSIC 651 2.00 Units

#### CLASSICAL GUITAR I (UC:CSU)

PREREQUISITE: Music 650 with a satisfactory grade or better. DESCRIPTION: For students who wish to continue beyond the beginning level. Topics covered include reinforcement of fundamental music reading, right and left hand playing techniques, and performance of elementary solo guitar compositions. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

0054	1	0.00444 40.05444	0	OTAFF	011 0 40
8354	lec	9:00AM - 10:05AM	5	STAFF	CH 242
AND	lab	10:05AM - 12:10PM	S	STAFF	CH 242
8566	lec	1:45PM - 2:15PM	TTh	C.R. SUOVANEN	CH 239
AND	lab	2:15PM - 3:20PM	TTh	C.R. SUOVANEN	CH 239

#### MUSIC 652 2.00 Units

#### CLASSICAL GUITAR II (UC:CSU)

PREREQUISITE: Music 651 with a satisfactory grade or better. DESCRIPTION: This course is for intermediate level students who want to progress further into more complex and technically demanding compositions. Greater playing skill is achieved through performance and evaluation of numerous exercises and solos. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8355	lec	9:00AM - 10:05AM	S	STAFF	CH 242
AND	lab	10:05AM - 12:10PM	S	STAFF	CH 242
8590	lec	1:45PM - 2:15PM	MW	C.R. SUOVANEN	CH 242
AND	lab	2:15PM - 3:20PM	MW	C.R. SUOVANEN	CH 242

### MUSIC 653 2.00 Units

# CLASSICAL GUITAR III (UC:CSU)

PREREQUISITE: Music 652 with a satisfactory grade or better. DESCRIPTION: Intermediate to advanced students probe deeper into analysis and performance practices of the classical guitarist. Compositions of greater harmonic and technical complexity are evaluated and performed. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8356	lec	9:00AM - 10:00AM	S	STAFF	CH 242
AND	lab	10:00AM - 12:10PM	S	STAFF	CH 242
8591	lec	1:45PM - 2:15PM	MW	C.R. SUOVANEN	CH 242
AND	lah	2·15PM - 3·20PM	MW	C.R. SLIOVANEN	CH 242

# MUSIC 654 2.00 Units

#### CLASSICAL GUITAR IV (UC:CSU)

**Section Number** 

PREREQUISITE: Music 653 with a satisfactory or better. DESCRIPTION: Advanced compositions incorporating the full range of classical guitar techniques are analyzed, prepared and performed at this level. Musicianship and aesthetics of music are considered in depth. Ensembles of various sizes prepare and perform music from all eras. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8357	lec	9:00AM - 10:00AM	S	STAFF	CH 242
AND	lab	10:00AM - 12:10PM	S	STAFF	CH 242
8592	lec	1:45PM - 2:15PM	MW	C.R. SUOVANEN	CH 242
AND	lab	2:15PM - 3:20PM	MW	C.R. SUOVANEN	CH 242

### MUSIC 670 2.00 Units

#### FINGERBOARD HARMONY (CSU)

PREREQUISITE: Music 651 with a grade or better. DESCRIPTION: This course allows guitar students to further their understanding of fingerboardharmony. Primary concern is with the harmonic phase of guitar playing andguitar music. Emphasis is on chord construction, progressions, scales, and sight-reading. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

1594	lec	12:45PM - 1:45PM	S	G.P. NEWTON	CH 242
AND	lab	1:45PM - 3:55PM	S	G.P. NEWTON	CH 242

# MUSIC 705 1.00 Units

### CHAMBER MUSIC (UC:CSU) (RPT 3)

DESCRIPTION: This course consists of the reading, study and performance of standard chamber music repertoire with special emphasis on performance in recital of major chamber music works. (Confirmation of enrollment subject to audition. See "auditions" box.)

8358 lab 1:45PM - 3:10PM MW C.J. PARK CH 206

### MUSIC 711 1.00 Units

### REHEARSAL ORCHESTRA (UC:CSU) (RPT 3)

DESCRIPTION: This course is planned for the player of intermediate ability and for those who wish to become more proficient on a secondary instrument. The music studied includes not only orchestral literature of an intermediate level but also places an emphasis on technical studies which will help develop the player's individual technical competence and ensemble skill. (Confirmation of enrollment is subject to audition. See "auditions" box.)

8359 lab 12:10PM - 1:35PM MW L.L. HENDERSON CH 260

#### MUSIC 725 1.00 Units

#### COMMUNITY ORCHESTRA (UC:CSU) (RPT 3)

DESCRIPTION: This course consists of the reading, study, and performance of standard orchestral repertoire with special emphasis on performance of major orchestral works. Practical experience is also offered to capable student conductors, soloists, composers and arrangers. (Confirmation of enrollment subject to audition. See "auditions" box.)

3446 lab 6:50PM - 10:00PM W L.L. HENDERSON CH 260

#### MUSIC 751 1.00 Units

#### WIND ENSEMBLE (UC:CSU) (RPT 3)

DESCRIPTION: This course consists of the study of standard band literature with the intent to develop an individual's technical and artistic abilities through experiences with a wide range of band literature. Public performances are presented. (Confirmation of enrollment subject to audition. See "auditions" box.)

8360 lab 12:10PM - 1:35PM MW L.L. HENDERSON CH 260

### MUSIC 765 1.00 Units

### PERCUSSION ENSEMBLE (UC:CSU) (RPT 3)

DESCRIPTION: The study and performance of standard percussion ensemble literature in the symphonic and commercial fields, emphasizing proper execution of musical styles, phrasing, balance and blending techniques, intonation, rehearsal and performance techniques. (Confirmation of enrollment subject to audition.

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Section Number Time Days Instructor Location Section Number Time Days Instructor Location

0975 lab 1:45PM - 3:10PM MW J.D. MITCHELL CH 260

# MUSIC 771 1.00 Units

#### GUITAR ENSEMBLE (UC:CSU) (RPT 3)

See "auditions" box.)

DESCRIPTION: This course consists of the study and performance of standard guitar ensemble literature with emphasis on intonation, rhythmic togetherness, balance, style, and the requirements of effective ensemble playing. (Confirmation of enrollment subject to audition. See "auditions" box.)

3447 lab 6:50PM - 10:00PM W C.R. SUOVANEN CH 242

MUSIC 781 1.00 Units

#### STUDIO JAZZ BAND (UC:CSU) (RPT 3)

DESCRIPTION: Provides training and experience in the various aspects of technique and interpretation as applied to jazz band performance. Includes public performance and recording experience. For intermediate to advanced players. (Confirmation of enrollment is subject to audition. See "auditions" box.)

 0968
 lec
 1:45PM - 2:15PM
 TTh
 L.A. STUNTZ
 CH 260

 AND
 lab
 2:15PM - 3:55PM
 TTh
 L.A. STUNTZ
 CH 260

MUSIC 820 0.50 Units

### PERCUSSION PRACTICE LAB (RPT 3)

CO-REQUISITE: Either Music 631, 632, 633, 634 or 765. DESCRIPTION: This course allows students currently enrolled in any of the co-requisite percussion classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8573 lab 3:10 hrs/wk TBA D.A. WANNER CH 206

# MUSIC 840 0.50 Units

### ADVANCED PRACTICE LAB - PERCUSSION (RPT 3)

PREREQUISITE: Music 820. COREQUESITE: Either Music 631, 632, 633, 634, or 765 DESCRIPTION: This course allows more advanced students, who are enrolled in any of the co-requisite courses of Music 820: Music Percussion Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.

8367 lab 3:10 hrs/wk TBA D.A. WANNER CH 206

MUSIC 911	1.00 Units

### COOPERATIVE EDUCATION - MUSIC (CSU) (RPT 3)

9100 lec 1:05 hrs/wk TBA D.M. WERBLE AD 209

 MUSIC 921
 2.00 Units

 COOPERATIVE EDUCATION - MUSIC (CSU) (RPT 3)

 9101 lec
 2:05 hrs/wk TBA D.M. WERBLE AD 209

MUSIC 931 3.00 Units

COOPERATIVE EDUCATION - MUSIC (CSU) (RPT 3)

9102 lec 3:10 hrs/wk TBA D.M. WERBLE AD 209

MUSIC 941 4.00 Units

COOPERATIVE EDUCATION - MUSIC (CSU) (RPT 3)

9103 lec 4:15 hrs/wk TBA D.M. WERBLE AD 209

# **OCEANOGRAPHY**

Chair: John Fraitas, CHEM 105A (323) 953-4000 ext 2600 http://www.lacitycollege.edu/citymain/academic.html#SUBJECT/AREA

# OCEANOGRAPHY 001 3.00 Units

#### INTRODUCTION TO OCEANOGRAPHY (UC:CSU)

ADVISORY: Eligibility English 28/31 or equivalent. DESCRIPTION: An introduction to Oceanography with special reference to Southern California. A field trip will be an integral part of the course.

1597 lec 10:35AM - 12:00PM MW C.L. 0 BOYLE SCI 200

### PERSONAL DEVELOPMENT

Chair: Reri N. Pumphrey, AD 108 (323) 953-4000 ext 2250 http://catalog.lacitycollege.edu/pages/personal/development.html

#### **PERSONAL DEVELOPMENT 020**

**3.00 Units** 

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### POST SECONDARY EDUCATION: THE SCOPE OF CAREER PLANNING (CSU)

ADVISORY: English 28 or equivalent. DESCRIPTION: This course is designed to provide students with self-exploration, career transitions, career-life planning and employment readiness skills in order to achieve success in a diverse society. Critical thinking skills will be utilized through a systemic approach to career development by examining values, interests, skills, life-roles, personality type, personal self-management, decision-making and goal-setting throughout the life span through the use of career assessments and various other introspective activities.

 1055
 lec
 9:00AM - 10:25AM
 MW
 A. NISSIM
 HH 205

 1060
 lec
 12:10PM - 1:35PM
 MW
 C.L. S0TO
 AD 309

### PERSONAL DEVELOPMENT 040

3.00 Units

#### COLLEGE SUCCESS SEMINAR (UC:CSU)

ADVISORY: English 28 or equivalent. DESCRIPTION: This course will explore issues related to higher education that impact student success. Topics will include an overview of academic success skills, value and purpose of higher education, Los Angeles City College and Los Angeles Community District policies and procedures, ethics and responsibility, diversity in higher education, educational strategies and planning, interpersonal communication, career development, health issues, and self-assessment techniques.

3479	lec	6:50PM - 10:00PM	M	B.V. LOPEZ	JH 204
1061	lec	12:10PM - 1:35PM	TTh	M.L. ROCHA	AD 306
1059	lec	10:35AM - 12:00PM	MW	C.L. SOTO	AD 306
1058	lec	9:00AM - 10:25AM	MW	C.L. SOTO	CHEM 204
1057	lec	9:00AM - 10:25AM	TTh	C.L. SOTO	HH 7
1056	lec	10:35AM - 12:00PM	TTh	C.L. SOTO	CHEM 204

### **PHILOSOPHY**

Chair: Michael Critelli, HH200B (323) 953-4000 ext 2761 http://catalog.lacitycollege.edu/pages/philosophy.html

PHILOSOPHY 001 3.00 Units

### INTRODUCTION TO PHILOSOPHY (UC:CSU)

ADVISORY: English 28 or equivalent. DESCRIPTION: The following questions and their relevance to our daily lives will be discussed: Does life have meaning? Does God exist? Do we possess free will? What is truth? What is the good life?

1067	lec	7:25AM - 8:50AM	MW	C.J. LOPEZ	HH 202
1068	lec	7:25AM - 8:50AM	TTh	M.J. CRITELLI	HH 206
1069	lec	9:00AM - 10:25AM	MW	J. TORRES	HH 6
1070	lec	10:35AM - 12:00PM	TTh	J. TORRES	HH 202
1071	lec	10:35AM - 12:00PM	MW	M.J. CRITELLI	LS 102
1081	lec	9:00AM - 10:25AM	MW	M.J. CRITELLI	HH 6
1084	lec	10:35AM - 12:00PM	MW	M.J. CRITELLI	LS 102
1584	lec	1:45PM - 3:15PM	MW	A.A. MCMAHON	HH 206
0.400	1	0.00084 0.40084	-	A A BACBAALION	1111 000
3483	lec	3:30PM - 6:40PM	T	A.A. MCMAHON	HH 202
3483 3485	lec	6:50PM - 10:00PM	M	STAFF	HH 202
			-		
3485	lec	6:50PM - 10:00PM	M	STAFF	HH 206
3485 5127	lec lec	6:50PM - 10:00PM 3:30PM - 6:40PM	M Th	STAFF A.A. MCMAHON	HH 206 HH 206
3485 5127 5128	lec lec lec	6:50PM - 10:00PM 3:30PM - 6:40PM 3:30PM - 6:40PM	M Th Th	STAFF A.A. MCMAHON A.A. MCMAHON	HH 206 HH 206 HH 206
3485 5127 5128 5129	lec lec lec	6:50PM - 10:00PM 3:30PM - 6:40PM 3:30PM - 6:40PM 6:50PM - 10:00PM	M Th Th W	STAFF A.A. MCMAHON A.A. MCMAHON C.J. LOPEZ	HH 206 HH 206 HH 206 HH 206
3485 5127 5128 5129 5130	lec lec lec lec	6:50PM - 10:00PM 3:30PM - 6:40PM 3:30PM - 6:40PM 6:50PM - 10:00PM 6:50PM - 10:00PM	M Th Th W W	STAFF A.A. MCMAHON A.A. MCMAHON C.J. LOPEZ C.J. LOPEZ	HH 206 HH 206 HH 206 HH 206 HH 206

#### PHILOSOPHY 006 3.00 Units

#### LOGIC IN PRACTICE (UC:CSU)

DESCRIPTION: This course in critical thinking is intended to develop understanding of logical principles and their application to everyday life in such areas as advertising, newspapers, etc.

1079 lec 9:00AM - 10:25AM MW C.J. LOPEZ HH 202

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Section N	umber	Time	Days	Instructor	Location
	lec	1:45PM - 3:10PM	TTh	C.J. LOPEZ	HH 202
	lec	<b>3:30PM - 6:40PM</b>	<b>Th</b>	C.J. LOPEZ	<b>HH 202</b>

#### **DEDUCTIVE LOGIC (UC:CSU)**

PHILOSOPHY 008

DESCRIPTION: This introductory logic class, which is open to all students, is designed to develop the student's ability to think critically and to reason correctly. Attention will be given to both formal and informal logic.

1076	lec	9:00AM - 10:25AM	TTh	M.J. CRITELLI	HH 206
3491	lec	6:50PM - 10:00PM	Th	A.A. MCMAHON	HH 206

#### **PHILOSOPHY 009 3.00 Units**

#### Symbolic Logic I (UC:CSU)

Description: The student learns to translate, analyze, and evaluate arguments in modern symbolic by employing the principles and methods of propositional and predicate logic.

3023	lec	3:30PM - 6:40 PM	Mon	Torres	HH202
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#### PHILOSOPHY 014 **3.00 Units**

#### HISTORY OF MODERN EUROPEAN PHILOSOPHY (UC:CSU)

DESCRIPTION: This class traces the development of the ideas which shape the modern mind. The individual's relationship to the state, to his fellow human beings and to the universe will be explored in the works of modern philosophers.

1070	loo.	9:00AM - 10:25AM	TTh	J. TORRES	HH 202
1073	IEC	9:UUAIVI - TU:ZOAIVI	1 1 1 1 1	J. LURREO	пп 202

#### PHILOSOPHY 020 **3.00 Units**

#### ETHICS (UC:CSU)

DESCRIPTION: This course offers a study of historical and contemporary ethical theories as well as a discussion of contemporary moral issues.

3488	lec	3:30PM - 6:40PM	W	A.A. MCMAHON	HH 206
1078	lec	10:35AM - 12:00PM	TTh	M.J. CRITELLI	HH 206

#### PHILOSOPHY 030 **3.00 Units**

### ASIAN PHILOSOPHY (UC:CSU)

DESCRIPTION: The philosophies of Hinduism, Buddhism, Confucianism, Taoism and Zen Buddhism are examined. Consideration given to the differences between Eastern and Western thought.

1585 lec 10:35AM - 12:05PM MW A.A. MCMAHON HH 206

#### **PHILOSOPHY 032 3.00 Units**

#### PHILOSOPHY OF RELIGION (UC:CSU)

DESCRIPTION: Offers an exposition, discussion and analysis of significant philosophical questions which have been directed at religious beliefs.

1074 lec 12:10PM - 1:35PM TTh J. TORRES HH 202

#### PHILOSOPHY 040 **3.00 Units**

#### INTRODUCTION TO THE PHILOSOPHY OF ART (UC:CSU)

DESCRIPTION: Various philosophical theories regarding the nature of art, "beauty" and the aesthetic experience will be examined in this class.

1082 lec 10:35AM - 12:00PM MW C.J. LOPEZ HH 202

### **PHOTOGRAPHY**

Chair: Daniel Marlos, CHEM 11 (323) 953-4000 ext. 2835 http://www.lacitycollege.edu/academic/departments/medarts/ photo/index.html

#### **PHOTOGRAPHY 001** 6.00 Units

#### **ELEMENTARY PHOTOGRAPHY (CSU)**

PREREQUISITE: Photography 10 with satisfactory grade or better, or approval of BANDW portfolio by instructor prior to enrollment. First meeting of the semester is a lecture class. ADVISORY: Photography 28 and English 28 or equivalent. DESCRIPTION: DO NOT attend Lab class. This is the first class in the degree program. An intense continuation of Photo 10 with emphasis on professional view camera, studio lighting and darkroom techniques. (Concurrent enrollment in Photography 28 is strongly recommended.)

Section	Number	Time	Days	Instructor	Location
1088	lec	8:50AM - 12:00PM	W	D.J. MARLOS	LS 110
AND	lab	8:50AM - 12:00PM	F	D.J. MARLOS	CHEM BASE
AND	lab	8:50AM - 12:00PM	Τ	D.J. MARLOS	CHEM BASE
AND	lab	8:50AM - 12:00PM	Th	D.J. MARLOS	CHEM BASE

#### 6.00 Units **PHOTOGRAPHY 003**

#### **BASIC COMMERCIAL FIELDS**

**3.00 Units** 

PREREQUISITE: Photography 1 with a satisfactory grade. ADVISORY: Photography 1, Photography 28 and English 28/31 with a satisfactory grade or better. DESCRIPTION: Concept, design and specialization subject lighting for commercial advertising is emphasized. Studio electronic flash and accessories are utilized. Color 4X5 transparancies and prints and black and white enlarging is incorporated in assignments. Estimated material cost is approximately \$250. Owning camera equipment is recommended but not essential.

1092	lab	12:10PM - 3:20PM	W	L.N. OKAMURA	CHEM BASE
AND	lab	12:10PM - 3:20PM	Th	L.N. OKAMURA	CHEM BASE
AND	lab	12:10PM - 3:20PM	Τ	L.N. OKAMURA	CHEM BASE
AND	lec	12:10PM - 3:20PM	Μ	L.N. OKAMURA	LS 110

#### PHOTOGRAPHY 007 **3.00 Units**

#### EXPLORING DIGITAL PHOTOGRAPHY

ADVISORY: English 28/31 or equivalent. DESCRIPTION: An introductory course in the uses and applications of professional digital SLR cameras. Camera controls, elements of composition, and photographing with natural light will be stressed. Professional digital cameras may be provided by the department for student use. Students may use their own cameras to supplement assignments. Owning a digital camera is not a requirement but is highly recommended.

3494	lec	6:50PM - 10:00PM	M	A.S. OLIVER	CC 147
1090	lec	9:00AM - 12:10PM	S	L.N. OKAMURA	LS 110

#### PHOTOGRAPHY 010 **3.00 Units**

#### BEGINNING PHOTOGRAPHY (UC:CSU)

ADVISORY: English 28/31 or equivalent. DESCRIPTION: Basic principles of photography from the mechanical creation of the image with camera and film to enlarging the photograph for display, while applying the guidelines of composition, communication and self-expression. 35 mm single lens camera required. Automatic cameras are OK, but they must have manual shutter speed and lens opening capability. Approximate supplies cost is \$125. You must attend the first lecture meeting, or be replaced by students wishing to add. The first scheduled class is the first lecture meeting. Do not attend the first lab meeting. Labs will met only after announced in lecture class.

1086	lec	1:15PM - 3:20PM	W	J.E. RASENBERGER	LS 110
AND	lab	12:10PM - 3:20PM	M	J.E. RASENBERGER	CHEM BASE
1089	lec	1:15PM - 3:20PM	Τ	S.C. LUTZ	LS 102
AND	lab	8:50AM - 12:00PM	Τ	S.C. LUTZ	CHEM BASE
1096	lec	9:00AM - 11:05AM	F	J.R. DOJCSAK	CHEM 207
AND	lab	12:10PM - 3:20PM	F	J.R. DOJCSAK	CHEM BASE

#### **PHOTOGRAPHY 015 3.00 Units**

### FUNDAMENTALS OF PORTRAITURE (CSU)

PREREQUISITE: Photography 10. ADVISORY: Concurrent enrollment in Photography 28. DESCRIPTION: Lecture, 2 hours; laboratory, 3 hours. This course offers a study of modern photographic lightings in portraiture, using professional cameras and lighting equipment. Photographic films, exposure factors, developing techniques, and print display are presented. Lightings for groups, environmental portraiture and posting techniques are studied as well.

1098	lec	1:15PM - 3:20PM	F	D.J. MARLOS	CHEM 205
AND	lab	3:10 hrs/wk	TBA	D.J. MARLOS	CHEM BASE

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Section	Numb	er Time	Days	Instructor	Location	<u>s</u>
digital d	amera	technical and aesthet s may be provided by mera is not a requirem	the depart nent but is h	ment for student usa nighly recommended.	ge. Owning a	
3458 AND	lec lab	7:55PM - 10:00PM 4:45PM - 7:55PM	W W	M.C. TSAI M.C. TSAI	CC 147 CC 147	
D	Cha ivisio	PHYSICA ir: John Erdhaus, M n Chair: Jan McEvee talog.lacitycollege.e	AL EDU G104 (32: ety, WG101	<b>CATION</b> 3) 953-4000 ext 28 (323) 953-4000 ex	51, t 2868	<u>Р</u> В
DUVCI	CAI E	DUCATION 102			1.00 Units	
			DT 3)		1.00 011115	=
2100 2103 2106 2110 2131 2242 <b>2944</b>	lab lab lab lab	9:25AM - 10:25AM 9:25AM - 10:25AM 9:25AM - 10:25AM 2:30PM - 4:35PM 10:10AM - 12:15PM 8:00AM - 9:00AM 12:15PM - 2:35PM 3:30PM - 5:35PM	MW TTh M S MW S	J.S. MCEVEETY J.S. MCEVEETY J.S. MCEVEETY M.E. COULEHAN J.S. MCEVEETY L.R. RIVERA M.E. COULEHAN	MG POOL	<u>P</u> V
			**	WILL OUGLETIAN		
		DUCATION 110			1.00 Units	
LAP SV 2101		ING FOR FITNESS (L 10:35AM - 11:35AM	JC:CSU) (I MW	RPT 3) J.S. MCEVEETY	MG POOL	
2101	lab	7:00AM - 8:00AM	TTh	C. TINBERG	MG POOL	
9108	lab	8:00AM - 10:05AM	S	L.R. RIVERA	MG POOL	
PHYSI	CAL E	DUCATION 122			1.00 Units	_
-		SISE (UC:CSU) (RPT	3)			<u>P</u> S
2112	lab	1:00PM - 2:00PM	•	N.J. PIERCE	MG POOL	S
PHYSI	CAL E	DUCATION 170			1.00 Units	_
-		R FITNESS (UC:CSU	) (RPT 3)			<u>P</u> J
2122	lab	9:00AM - 10:00AM	TTh	N.J. PIERCE	WG 204	J
PHYSI	CAL E	DUCATION 185			1.00 Units	
DIRECT	TED S	TUDY - PHYSICAL EI	DUCATION	(CSU) (RPT 2)		
2001	lec	1:05 hrs/wk	TBA	J.F. ERDHAUS	MG 104	<u>P</u>
5139	lec	1:00 hrs/wk	TBA	J.S. MCEVEETY	WG 204	<u>-</u> G
5140	lec	1:00 hrs/wk	TBA	D.C. GLICKMAN	WG 204	u
PHYSI	CAL E	DUCATION 203			1.00 Units	
BADMI	NTON	SKILLS (UC:CSU) (				
2473	lab	12:40PM - 1:40PM	MW	D.C. GLICKMAN	WG 107	
PHYSI	CAL E	DUCATION 212			<b>1.00 Units</b>	
Classes	meet	LS (UC:CSU) (RPT FIRST TWO weeks at erry-go-round.)		Thereafter at Griffith	n Park (courts	<u>P</u> T
2105 <b>2916</b>	lab <b>lab</b>	8:20AM - 10:25AM <b>3:30PM - 5:35PM</b>	T <b>W</b>	D.C. GLICKMAN <b>W. HERMINA</b>	GRIF PARK Grif Park	Ē
PHYSI	CAL E	DUCATION 219			1.00 Units	<u>P</u> S
TABLE	TENN	IS SKILLS (UC:CSU)	(RPT 3)			(l

D.C. GLICKMAN

M.E. COULEHAN

M.E. COULEHAN

L. SINGER

P. ECKLER

P. ECKLER

WG 107

**1.00 Units** 

WG 206

WG 202

WG 202

WG 206

WG 202

В

INTRODUCTION TO COLOR PHOTOGRAPHY (CSU)

Time

**Section Number** 

**PHOTOGRAPHY 017** 

Prerequisite: Photography 10. Advisory: Concurrent enrollment in Photography 28 and English 28. This is a course in traditional color printing from color negatives. There is an emphasis on color correction and color theory. Natural light and available light and their characteristics are studied in order to better understand perception and the individual's interpretation of color as seen and photographed. Students must have access to a 35mm manual camera. Estimated cost of materials is approximately \$130.

Days

Instructor

Location

2474 lab

2118 lab

2155 lab

lab

lab

2120

2121

2124

**PHYSICAL EDUCATION 225** 

YOGA SKILLS (UC:CSU) (RPT 3)

7:15AM - 9:25AM

8:00AM - 10:05AM

10:10AM - 12:15PM

lab 10:30AM - 12:35AM

9:25AM - 10:25AM TTh

12:55PM- 1:45PM MW

S

S

F

**3.00 Units** 

3679	lec	7:55PM - 10:00PM	Τ	K.L. NELSON	CHEM 205
AND	lab	4:45PM - 7:55PM	T	K.L. NELSON	<b>CHEM BASE</b>

#### **PHOTOGRAPHY 028 1.00 Units**

#### LABORATORY PROCESSES (RPT 3)

ADVISORY: English 28/31 with a satisfactory grade or better. DESCRIPTION: Register for, but DO NOT attend this class until you are advised to do so by the instructor of your primary Photography class (such as Photo 10 or Photo 1).

1443	lab	12:10PM - 3:20PM	M	J.E. RASENBERGER	CHEM BASE
1444	lab	8:50AM - 12:00PM	T	D.J. MARLOS	CHEM BASE
1445	lab	3:10 hrs/wk	TBA	D.J. MARLOS	CHEM BASE
1446	lab	8:50AM - 12:00PM	Th	D.J. MARLOS	CHEM BASE
1449	lab	12:10PM - 3:20PM	W	D.J. MARLOS	CHEM BASE
1451	lab	8:50AM - 12:00PM	F	D.J. MARLOS	CHEM BASE
1456	lab	12:10PM - 3:20PM	F	J.R. DOJCSAK	CHEM BASE

#### **PHOTOGRAPHY 033** 1.00 Units

### ADVANCED LABORATORY PROCESSES (RPT 3)

PREREQUISITE: Photography 28 with a satisfactory grade or better. ADVISORY: English 28/31. DESCRIPTION: This course will concentrate on lab instruction designed to familiarize students with safety factors and the technology of film and paper processes.

8453 lab D.J. MARLOS CHEM BASE 3:10 hrs/wk TBA

#### **PHOTOGRAPHY 034 3.00 Units**

# HISTORY OF PHOTOGRAPHY (UC:CSU)

ADVISORY: English 28/31. DESCRIPTION: A survey of the historical development of the medium including major technological inventions and advancements, styles and movements, and important photographers from 1826 through the 1960's.

1498 lec 9:00AM - 12:10PM F S.C. LUTZ

#### **PHOTOGRAPHY 046 3.00 Units**

### PHOTOGRAPHIC DIGITAL IMAGING

Art and cinema majors: please see instructor prior to enrollment. ADVISORY: English 28/31 or equivalent. DESCRIPTION: This digital imaging course incorporates the use of computers and photo digitizing software to alter, enhance, and create new images that can be output to film and print media.

1095	lec	9:00AM - 11:05AM	F	W.M. FITCH	CC 147
AND	lab	12:10PM - 3:20PM	F	W.M. FITCH	CC 147
1097	lec	2:00PM - 3:00PM	MW	A.S. OLIVER	CC 147
AND	lab	3:00PM - 4:25PM	MW	A.S. OLIVER	CC 147

#### **PHOTOGRAPHY 050** 3.00 Units

### SPECIALTY FIELDS (RPT 3)

**72** 

PREREQUISITE: Photography 3 and 43 with a satisfactory grade or instructor's approval of advanced level portfolio. DESCRIPTION: An independent study course designed to create a photography portfolio. This class is designed for advanced students and gives special attention to their individual concepts and goals.

D.J. MARLOS 10:00 hrs/wk TBA

#### **PHOTOGRAPHY 107** 3.00 Units

### INTERMEDIATE DIGITAL PHOTOGRAPHY

PREREQUISITE: Photo 7 and Photo 46. DESCRIPTION: An in-depth course in the workflow of professional digital photography. RAW capture, processing, color management, archiving, transferring files, and printing will be stressed. Students will also explore studio lighting using tungsten lights and will develop a portfolio

Los Angeles City College · Fall 2009 Class Schedule · 80th Anniversary

LACC Fall09 B2 021-088 copy.indd 72 5/13/09 8:20 AM

	Number	Time	Days	Instructor	Location	Section	Numbe	er Time	Days	Instructor	Location
2184		):35AM — 12:45PM	TTh	D.C. GLICKMAN	WG 202	PHYSIC	CAL E	DUCATION 322			1.00 Units
,		Starts 8/31/2009, E		,	1410.000	VOLLEY	/BALL	SKILLS (UC:CSU)	(RPT 3)		
2185		0:35AM - 12:40PM	TTh	D.C. GLICKMAN	WG 202	2143		11:00AM - 12:00PM	TTh	J.S. MCEVEETY	WG 107
2241 2910	lab lab	2:30PM - 4:30PM 4:30PM - 6:35PM	W T	K.L. JENSEN D.J. CUMMINS	WG 204 WG 202	2919	lab	6:50PM - 8:55PM	Th	L.R. RIVERA	WG 107
2912	lab	6:50PM - 8:55PM	Th	D.J. CUMMINS	WG 202	PHYSIC	CAL E	DUCATION 500			3.00 Unit
2913	lab	4:30PM - 6:35PM	Th	D.J. CUMMINS	WG 202			THEORY (RPT 1)			0.00 0
								youts. Co-requisite: P		ication 504.	
		UCATION 228			1.00 Units	2156	lec	2:05 hrs/wk	-	M.R. MILLER	WG 107
		ONING (UC:CSU)				AND	lab	2:05 hrs/wk		M.R. MILLER	WG 107
		8:00AM - 10:05AM		P. ECKLER	WG 202	BUVOL		DUO 471011 704			0.00.11.11
2955	lab	6:50PM - 8:55PM	VV	M.E. COULEHAN	WG 202			DUCATION 504	OVETDAL	I (IIO 0011) (DDT (	3.00 Unit
PHYSIC	CAL ED	UCATION 230			1.00 Units	I		<b>GIATE SPORTS - BA</b> ball Team) See Coach		, , ,	<u>(2)</u>
WEIGH	T TRAIN	ING SKILLS (UC:C	SU) (RPT			2915		3:30PM - 6:00PM			WG 107
2051		7:00AM - 8:00AM	MW	J.F. ERDHAUS	MG 108	2918		11:05 hrs/wk		M.A. CLEVELAND	WG 107
2052		7:50AM - 8:50AM	MW	T.D. CANO	MG 108	2310	ιαυ	11.00 1113/ WK	IDA	IVI.A. OLLVLLAIND	WW 107
2053		9:00AM - 10:00AM	MW	T.D. CANO	MG 108	PHYSIC	CAL E	DUCATION 506			3.00 Units
2054		0:35AM - 11:35AM	MW	T.D. CANO	MG 108	INTERC	OLLE	GIATE SPORTS - CR	OSS COU	NTRY (UC:CSU) (R	PT 2)
2114		9:25AM - 10:25AM	TTh	D.P. COWGILL	MG 108			Add Card.		(======================================	,
2115		8:00AM - 10:00AM	S	R.C. HOROWITZ	MG 108	2160		11:00 hrs/wk	TBA	S. MOSQUEDA	SNY FLD
2116		0:00AM - 12:00PM	S	R.C. HOROWITZ	MG 108				. =, ,		
2129		0:00AM - 12:05PM	F	J.E. DIETRICH	MG 108	PHYSIC	CAL E	DUCATION 516			3.00 Unit
2914		4:00PM - 5:00PM	MW	S.E. SECK	MG 108	INTERC	OLLE	GIATE SPORTS - VO	LLEYBAL	L (UC:CSU) (RPT 1	)
2925		5:10PM - 6:10PM	TTh	T.D. CANO	MG 108	See coa	ch for	add card.			
2926 2927		4:00PM - 5:05PM 5:10PM - 6:10PM	TTh MW	T.D. CANO S.E. SECK	MG 108 MG 108	2142	lab	11:05 hrs/wk	TBA	M.R. MENDOZA	WG 107
				O.E. OEOK		PHYSIC	CAL F	DUCATION 552			1.00 Units
PHYSIC	CAL ED	UCATION 238			1.00 Units			RE-SEASON COND	TIONING	(IIC·CCII) (DDT 3)	1100 01110
SELF-D	DEFENS	E SKILLS (UC:CSU	) (RPT 3	)		2159	lab	3:10 hrs/wk	TBA	M.A. CLEVELAND	MG 107
2134	lab	7:45AM - 8:45AM	MW	H.H. NISHIOKA	MG 106	2204	lab	3:10 hrs/wk	TBA	R. RAMSEY	WG 107
PHYSIC	CAL ED	UCATION 241			1.00 Units	2235	lab	1:00PM - 2:50PM	TThF	G.A. HINSHAW	MG 201
JUDO S	SKILLS (	UC:CSU) (RPT 3)				(10 We	ek Clas	ss - Starts 10/12/2009	9, Ends 12/	(18/2009)	
2135		2:45PM - 1:50PM		H.H. NISHIOKA	MG 106	DUVCI	CALE	DUCATION 630			1.00 Units
2183	lab 1	2:45PM - 1:50PM	TTh	H.H. NISHIOKA	MG 106				ATODY (	IO-OCII\ (DDT 0\	1.00 Ullits
2900	lab	6:50PM - 8:55PM	W	S.E. SECK	MG 106			PER CIRCUIT LABOR sition from stationary			ninge in timp
PHYSIC	CAL ED	UCATION 259			1.00 Units	intervals		sition nom stationary	טואפט נט	Weight training maci	
		UC:CSU) (RPT 3)				2248	lab	6:25AM - 7:30AM	MW	G.R KING	WG 109
2167	•	9:30AM - 11:00AM	MW	J.F. ERDHAUS	DRIV RANG	2249	lab	9:25AM - 10:35AM	MW	D.C. GLICKMAN	WG 109
2169		1:00AM - 12:30PM	TTh	J.F. ERDHAUS	DRIV RANG	2250	lab	12:10PM - 1:10PM	MW	C. TINBERG	WG 109
2170		8:00AM - 9:30AM	MW	J.F. ERDHAUS	DRIV RANG	2251	lab	7:00AM - 8:00AM	TTh	B. BECKTEL	WG 109
2195		9:35AM - 11:00AM	TTh	J.F. ERDHAUS	DRIV RANG	2252	lab	10:35AM - 11:35AM	TTh	C. TINBERG	WG 109
2197		8:00AM - 9:30AM	TTh	J.F. ERDHAUS	DRIV RANG	2253	lab	8:00AM - 10:05AM	F	R. LI	WG 109
2206		1:00AM - 12:25PM	MW	J.F. ERDHAUS	DRIV RANG	2254	lab	9:00AM - 11:05AM	S	T. SAN MARTIN	WG 109
						2957	lab	4:15PM - 5:15PM	MW	D.C. GLICKMAN	WG 109
		UCATION 262			1.00 Units	2958	lab	5:30PM - 6:30PM	MW	D.C. GLICKMAN	WG 109
		ELD SKILLS (UC:C	, ,	•	FIEL D	2959	lab	3:30PM - 4:30PM	TTh	STAFF	WG 109
2139	lab	9:35AM - 10:40AM	IIh	T.D. CANO	FIEL D			s - Starts 10/26/2009,			W0 400
PHYSIC	CAL ED	UCATION 299			1.00 Units	2960 2961	lab	6:00PM - 7:00PM 4:45PM - 5:45PM	TTh TTh	STAFF STAFF	WG 109 WG 109
STRES	S MANA	GEMENT TECHNIC	QUES THE	OUGH MOVEMENT	•				11111	SIAFF	
	II) /DDT	T 3)						DUCATION 640			1.00 Units
	U) (KP			L. SINGER	WG 202	BEGINN	NING L	IFELONG FITNESS	LABORAT	ory (uc:csu) (rp	「 <b>3</b> )
(UC:CS	, .	0:35AM - 12:40PM	Г			(Class in	ncludes	s weight training for fi	tness)		
(UC:CS	lab 1	0:35AM - 12:40PM <b>6:50PM - 8:55PM</b>		L. SINGER	WG 202						
(UC:CS) 2172 <b>2904</b>	lab 1			L. SINGER	WG 202	2162	lab	10:35AM - 12:00PM	TTh	STAFF	MG 108
(UC:CS) 2172 <b>2904</b> PHYSI(	lab 1 lab CAL ED	6:50PM - 8:55PM UCATION 304	М	L. SINGER			lab		TTh	STAFF D.P. COWGILL	MG 108 MG 108
(UC:CS) 2172 <b>2904</b> PHYSI(	lab 1 lab CAL ED TBALL	6:50PM - 8:55PM	(RPT 3)	L. SINGER  C. TINBERG		2162 2166	lab lab	10:35AM - 12:00PM	TTh		
2172 2904 PHYSIC BASKE	lab 1 lab  CAL ED TBALL S lab 1	6:50PM - 8:55PM UCATION 304 SKILLS (UC:CSU) ( 0:35AM - 11:35AM	(RPT 3)	C. TINBERG	1.00 Units	2162 2166 PHYSIC	lab lab CAL E	10:35AM - 12:00PM 7:35AM - 9:00AM <b>DUCATION 642</b>	TTh TTh		MG 108
2172 2904 PHYSIC BASKE	lab 1 lab  CAL ED TBALL S lab 1	6:50PM - 8:55PM <b>UCATION 304</b> SKILLS (UC:CSU)	(RPT 3) MW		<b>1.00 Units</b> WG 107	2162 2166 PHYSIC ADAPT	lab lab <b>CAL E</b> <b>ED FIT</b>	10:35AM - 12:00PM 7:35AM - 9:00AM	∏h ∏h <b>PT 3)</b>	D.P. COWGILL	MG 108

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Los Angeles City College  $\cdot$  **Fall 2009 Class Schedule**  $\cdot$  80th Anniversary

**73** 

Section Number Time Days Instructor Location | Section Number Time Days Instructor Location

# PHYSICAL EDUCATION (NON-ACTIVITY)

Chair: John Erdhaus, MG104 (323) 953-4000 ext 2851, Division Chair: Jan McEveety, WG101 (323) 953-4000 ext 2868

(323) 953-4000 ext 2868
http://www.lacitycollege.edu/citymain/academic.html#SUBJECT/AREA

PHYSICAL EDUCATION (NON-ACTIVITY) 712	3.00 Units

#### INTRODUCTION TO PHYSICAL EDUCATION (UC:CSU)

2180 lec 11:10AM - 12:35PM MW M.R. MILLER MG 109A

# PHYSICAL EDUCATION (NON-ACTIVITY) 715 2.00 Units

### COACHING INDIVIDUAL SPORTS (UC:CSU)

2181 lec 11:10AM - 11:40AM TTh M.R. MILLER MG 109A AND lab 11:40AM - 12:45PM TTh M.R. MILLER MG 109A

# PHYSICAL SCIENCE

Chair: Greg Gonsalves, SCI 222D (323) 953-4000 ext. 2796 http://www.lacitycollege.edu/academic/departments/lifesci/index.html

### PHYSICAL SCIENCE 001 3.00 Units

#### PHYSICAL SCIENCE I (UC:CSU)

ADVISORY: English 28 or equivalent, or concurrent enrollment in Learning Skills 1 and/or 7. DESCRIPTION: An integrated course for non-science majors developing fundamental concepts and principles of physics and chemistry.

1500	lec	10:35AM - 12:00PM	MW	STAFF	SCI 216
3193	lec	3:30PM - 6:40PM	T	D.J. DULUK	SCI 216

# PHYSICAL SCIENCE 014 1.00 Units

### PHYSICAL SCIENCE LABORATORY (UC:CSU)

PREREQUISITE: Completion of/or concurrent enrollment in Physical Science 1.

5145 lab 3:30PM - 5:35PM Th R.J. EAGLE SCI 216

### **PHYSICS**

Chair: Jayesh Bhakta, (323) 953-4000 ext 2923 http://www.lacitycollege.edu/academic/departments/physics

#### PHYSICS 006 4.00 Units

#### GENERAL PHYSICS I (UC:CSU)

PREREQUISITE: Completion of three years of high school math, including trigonometry, or Mathematics 240. ADVISORY: English28/31 or equivalent. DESCRIPTION: This course designed for majors in Health and LifeSciences, Architecture, and all those needing a one-year course in college physics requiring trigonometry but not calculus. The principal topics are mechanics, heat and sound.

1114	lec	12:10PM - 3:20PM	M	Y.A. PILAPIL	SCI 216
AND	lab	12:10PM - 3:20PM	W	Y.A. PILAPIL	SCI 216

# PHYSICS 007 4.00 Units

### **GENERAL PHYSICS II (UC:CSU)**

PREREQUISITE: Physics 6 or equivalent. DESCRIPTION: Examines later developments of physics leading through electricity and magnetism to optics, relativity and quantum theory, atomic and nuclear physics.

1118	lec	12:10PM - 3:20PM	T	STAFF	SCI 204
AND	lab	12:10PM - 3:20PM	Th	STAFF	SCI 204

### PHYSICS 011 4.00 Units

### INTRODUCTORY PHYSICS (UC:CSU)

PREREQUISITE: Mathematics 115, 120. ADVISORY: Eligibility to enroll in English 28. DESCRIPTION: Principles and problem solving methods forming a solid foundation for all further study of physics.

AND	lah	6:50PM - 10:00PM	w	C.O. MILLER	SCI 208
3503	lec	6:50PM - 10:00PM	M	C.O. MILLER	SCI 208
AND	lab	12:10PM - 3:20PM	Th	R.W. ERICKSON	SCI 208
1111	lec	12:10PM - 3:20PM	Τ	R.W. ERICKSON	SCI 208

#### PHYSICS 012 3.00 Units

#### PHYSICS FUNDAMENTALS (UC:CSU)

OPEN TO ALL STUDENTS. ADVISORY: English 28. DESCRIPTION: An appreciative once-over-lightly of some of the major insights of physics. No mathematical preparation is needed. Credit for a lab science may be earned through concurrent enrollment in Physics 14.

1119 lec 10:35AM - 12:00PM TTh Y.A. PILAPIL SCI 216

### PHYSICS 014 1.00 Units

#### PHYSICS FUNDAMENTALS LABORATORY (UC:CSU)

CO-REQUISITE: Physics 12. ADVISORY: English 21.

5135 lab 3:30PM - 5:35PM Th R.J. EAGLE SCI 216

PHYSICS 021 4.00 Units

#### GENERAL PHYSICS I WITH CALCULUS (UC:CSU)

PREREQUISITE: Physics 11 or high school physics. CO-REQUISITE: Mathematics 261. ADVISORY: English 28 or equivalent. DESCRIPTION: This course uses calculus to analyze and solve problems in mechanics, heat and geometrical optics.

3504	lec	6:50PM - 10:00PM	T	R.J. EAGLE	SCI 216
AND	lab	6:50PM - 10:00PM	Th	R.J. EAGLE	SCI 216

## PHYSICS 101 5.00 Units

### PHYSICS FOR ENGINEERS AND SCIENTISTS I (UC:CSU)

PREREQUISITE: Physics 11 with a satisfactory grade or high school physics. CO-REQUISITE: Mathematics 261. ADVISORY: English 28/31 or equivalent. DESCRIPTION: This course is designed to cover the field of mechanics, including both static and dynamics, Newton's laws, translational and rotational motion, work and energy, elasticity, fluid mechanics, simple harmonic motion, and gravitational theory.

1107	lec	12:10PM - 1:35PM	MW	J. BHAKTA	SCI 208
AND	lab	1:45PM - 3:10PM	MW	J. BHAKTA	SCI 208
AND	lab	3:20PM - 4:45PM	MW	J. BHAKTA	SCI 208
3501	lec	5:25PM - 6:50PM	TTh	P.J. MCCUDDEN	SCI 208
AND	lab	7:00PM - 8:25PM	TTh	P.J. MCCUDDEN	SCI 208
AND	lab	8:35PM - 10:00PM	TTh	P.J. MCCUDDEN	SCI 208

## PHYSICS 102 5.00 Units

### PHYSICS FOR ENGINEERS AND SCIENTISTS II (UC:CSU)

PREREQUISITE: Physics 101 with a satisfactory grade or equivalent. CO-REQUISITE: Concurrent enrollment in Mathematics 262, unless taken previously. DESCRIPTION: Physics 102 is only offered in the daytime in the Spring.

3502	lec	5:25PM - 6:50PM	MW	A. LEE	SCI 216
AND	lab	7:00PM - 8:25PM	MW	A. LEE	SCI 216
AND	lab	8:35PM - 10:00PM	MW	A. LEE	SCI 216

# PHYSICS 103 5.00 Units

## PHYSICS FOR ENGINEERS AND SCIENTISTS III (UC:CSU)

PREREQUISITE: Physics 102. CO-REQUISITE: Mathematics 263, unless previously taken. DESCRIPTION: Physics 103 only offered in the evening in the Spring.

1108	lec	12:10PM - 1:35PM	MW	D. ARVIDSON	SCI 216
AND	lab	1:45PM - 3:10PM	MW	D. ARVIDSON	SCI 216
AND	lab	3:20PM - 4:45PM	MW	D. ARVIDSON	SCI 216

### PHYSICS 185 1.00 Units

### DIRECTED STUDY - PHYSICS (CSU) (RPT 2)

PREREQUISITE: Please consult with the instructor.

8488 lec 1:00 hrs/wk TBA J. BHAKTA BUNG 2B

### PHYSICS 285 2.00 Units

#### **DIRECTED STUDY - PHYSICS (CSU)**

PREREQUISITE: Please consult with the instructor.

8489 lec 2:05 hrs/wk TBA J. BHAKTA BUNG 2B

**3.00 Units** 

#### PHYSICS 385

# DIRECTED STUDY - PHYSICS (CSU)

טואבט ווטוד - אחזטוטט (טטט)

 $\label{eq:presentation} \mbox{PREREQUISITE: Please consult with the instructor.}$ 

8490 lec 3:10 hrs/wk TBA J. BHAKTA

BUNG 2B

# **PHYSIOLOGY**

Chair: Greg Gonsalves, SCI 222D (323) 953-4000 ext. 2796 http://www.lacitycollege.edu/academic/departments/lifesci/index.html

# PHYSIOLOGY 001 4.00 Units

#### INTRODUCTION TO HUMAN PHYSIOLOGY (UC:CSU)

PREREQUISITE: Anatomy 1. ADVISORY: English 21 or its equivalent. DESCRIPTION: For pre-nursing, radiation technology, medical techs, pre-professional students and allied health students. Students may be required to purchase or provide laboratory instructional materials. Presents general principles of physiology with special emphasis upon the human body.

1115	lec	10:35AM - 12:00PM	MW	G.G. GONSALVES	SCI 130			
AND	lab	12:10PM - 3:20PM	W	G.G. GONSALVES	SCI 114			
The above section will be offering special tutoring.								
1116	lec	10:35AM - 12:00PM	MW	G.G. GONSALVES	SCI 130			
AND	lab	7:50AM - 11:00AM	Th	G.G. GONSALVES	SCI 114			
1117	lec	11:10AM - 12:35PM	TTh	G.G. GONSALVES	SCI 114			
AND	lab	7:50AM - 11:00AM	T	G.G. GONSALVES	SCI 114			
3508	lec	3:30PM - 6:40PM	T	V.E. ARAI	SCI 114			
AND	lab	3:30PM - 6:40PM	Th	V.E. ARAI	SCI 114			
5136	lec	6:50PM - 10:00PM	W	K. KHOLLESI	SCI 130			
The above section will be offering special tutoring.								
The	above	section will be offering	special	tutoring.				
The <b>AND</b>	above <b>lab</b>	section will be offering <b>6:50PM - 10:00PM</b>	special <b>M</b>	tutoring. <b>K. KHOLLESI</b>	SCI 114			
		0		0	SCI 114 SCI 130			
AND	lab	6:50PM - 10:00PM	M	K. KHOLLESI				
AND 5137	lab lec	6:50PM - 10:00PM 6:50PM - 10:00PM	M W	K. KHOLLESI K. KHOLLESI	SCI 130			
AND 5137 AND	lab lec lab	6:50PM - 10:00PM 6:50PM - 10:00PM 6:50PM - 10:00PM	M W T	K. KHOLLESI K. KHOLLESI K. KHOLLESI	SCI 130 SCI 114			
<b>AND 5137 AND</b> 8486	lab lec lab	<b>6:50PM - 10:00PM</b> <b>6:50PM - 10:00PM</b> <b>6:50PM - 10:00PM</b> 8:00AM - 11:10AM	M W T	K. KHOLLESI K. KHOLLESI K. KHOLLESI K. KHOLLESI	SCI 130 SCI 114 SCI 130			
<b>AND 5137 AND</b> 8486 AND	lab lec lab lec lab	<b>6:50PM - 10:00PM</b> <b>6:50PM - 10:00PM</b> <b>6:50PM - 10:00PM</b> 8:00AM - 11:10AM 8:00AM - 11:10AM	M W T F S	K. KHOLLESI K. KHOLLESI K. KHOLLESI K. KHOLLESI K. KHOLLESI	SCI 130 SCI 114 SCI 130 SCI 114			

# **POLITICAL SCIENCE**

Chair: Wendel Eckford, JH 200G (323) 953-4000 ext. 2955 http://www.lacitycollege.edu/citymain/academic.html#SUBJECT/AREA

### POLITICAL SCIENCE 001 3.00 Units

### THE GOVERNMENT OF THE UNITED STATES (UC:CSU)

ADVISORY: English 28 or equivalent. DESCRIPTION: Meets Associate in Arts degree requirements in U.S. History. U.S. Constitution, California State and local government. A study of the U.S. Constitution and the major principles, institutions and policies of the American Federal system.

1126	lec	1:45PM - 3:10PM	MW	J.N. MEYER	JH 104
1127	lec	2:50 hrs/wk	TBA	J.N. MEYER	ON LINE
1128	lec	10:35AM - 12:00PM	TTh	A. COLE	JH 106
1130	lec	7:25AM - 8:50AM	TTh	J.N. MEYER	JH 106
1131	lec	9:00AM - 10:25AM	MW	A. COLE	JH 106
1132	lec	9:00AM - 10:25AM	TTh	M. AARON	JH 106
1133	lec	10:35AM - 12:00PM	MW	A. COLE	JH 106
1134	lec	10:35AM - 12:00PM	TTh	M. AARON	JH 104
1136	lec	7:25AM - 8:50AM	MW	C.W. COFER	JH 106
1137	lec	9:00AM - 10:25AM	MW	M. AARON	JH 202
1142	lec	9:00AM - 10:25AM	TTh	A. COLE	JH 311
1143	lec	12:10PM - 1:35PM	MW	M. AARON	JH 202
3022	lec	6:50PM - 10:00PM	W	M. AARON	JH 202
3318	lec	6:50PM - 10:00PM	Th	D.J. WILSON	JH 102
3322	lec	6:50PM - 10:00PM	T	S. SANCHEZ	JH 202
3516	lec	3:30PM - 6:40PM	W	A. COLE	JH 202
3517	lec	3:30PM - 6:40PM	Th	J.N. MEYER	JH 202
3518	lec	3:10 hrs/wk	TBA	J.N. MEYER	ON LINE
3520	lec	6:50PM - 10:00PM	W	L.B. COULTER	JH 102

#### POLITICAL SCIENCE 002 3.00 Units

#### MODERN WORLD GOVERNMENTS (UC:CSU)

ADVISORY: English 28/31 or equivalent. DESCRIPTION: Modern World Governments is a comparative study of the constitutional institutions and political problems of selected governments abroad.

0200 lec 3:30PM - 6:50PM M J.N. MEYER JH 101 3514 lec 6:50PM - 10:00PM T M. AARON JH 102

# **PSYCHOLOGY**

Chair: Rochelle Sechooler, HH100G (323) 953-4000 ext. 2930 http://www.lacitycollege.edu/academic/departments/psych/index.html

#### PSYCHOLOGY 001 3.00 Units

#### **GENERAL PSYCHOLOGY I (UC:CSU)**

ADVISORY: English 28 or equivalent. DESCRIPTION: A general introduction to the scientific study of human behavior. An emphasis is placed upon learning, motivation, intelligence, feelings and emotions, personality, and methods of adjustment.

PSYCH	OLO	GY 002		3	.00 Units
3528	lec	6:50PM - 10:00PM	Th	F.H. HERRING	HH 102
3527	lec	6:50PM - 10:00PM	W	M.J. WHEELER	HH 105
3526	lec	6:50PM - 10:00PM	T	R. SNEED	HH 105
3525	lec	6:50PM - 10:00PM	M	T. RIFKIN	HH 105
3524	lec	3:30PM - 6:40PM	T	A. BLOOM	HH 105
3522	lec	5:15PM - 6:40PM	MW	R.L. KORT	HH 102
,		ss - Starts 10/16/2009,	~		
AND	lec	1:00PM - 4:10PM	S	L.M. JOHANSEN	HH 104
1183	lec	9:00AM - 12:10PM	S	L.M. JOHANSEN	HH 104
1182	lec	12:10PM - 3:20PM	T	STAFF	HH 104
1176	lec	9:00AM - 12:10PM	S	A.M. RASHTIAN	HH 106
1159	lec	12:10PM - 1:35PM	TTh	J.S. BLUM	HH 101
1158	lec	9:00AM - 10:25AM	MW	E.A. VASQUEZ	HH 106
1157	lec	12:10PM - 3:20PM	ърестат тито М	T. RIFKIN	HH 104
		section will be offering			1111 101
1156	lec	10:35AW - 12:00PM	TTh	J.S. BLUM	HH 101
1154 1155	lec lec	9:00AM - 10:25AM 10:35AM - 12:00PM	TTh MW	A.L. PAVLIK A.B. BALDWIN	HH 105 HH 102
1153	lec	9:00AM - 10:25AM	TTh	D.M. SEDGHI	HH 104
1152	lec	10:35AM - 12:00PM	MW	K. FIAZI	HH 105
		section will be offering	•	•	1111.405
1151	lec	9:00AM - 10:25AM	MW	D.M. SEDGHI	HH 107
1150	lec	10:35AM - 12:00PM	TTh	D.M. SEDGHI	HH 104
1149	lec	7:25AM - 8:50AM	TTh	A.B. BALDWIN	HH 101
1148	lec	7:25AM - 8:50AM	MW	A.B. BALDWIN	HH 101
(8 Weel	k Clas	s - Starts 10/16/2009, I	Ends 12/11	/2009)	
AND	lec	1:00PM - 4:00PM	F	B.J. REINAUER	HH 104
1147	lec	9:00AM - 12:10PM		B.J. REINAUER	HH 104
intelliger	nce, fe	eelings and emotions, p	personality,	and methods of adjustr	nent.

#### PSYCHOLOGY 002 3.00 Units

# GENERAL PSYCHOLOGY II (UC:CSU)

ADVISORY: English 28 or equivalent. DESCRIPTION: Brain and behavior: Anatomy and physiology of behavior and experience, intelligence, learning, sensation and perception, sexuality and the structure and function of the nervous system are examined in detail.

3532	lec	3:30PM - 6:40PM	Th	F.H. HERRING	HH 102
3529	lec	6:50PM - 10:00PM	Th	K. FIAZI	HH 105
The	above	section will be offering	special	tutoring.	
1189	lec	10:35AM - 12:00PM	MW	R.L. SECHOOLER	HH 101
1161	lec	9:00AM - 10:25AM	TTh	A.B. BALDWIN	HH 101
1160	lec	9:00AM - 10:25AM	MW	K. FIAZI	HH 7

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Section Numb	er Time	Days	Instructor	Location	Section Nun	mber	Time	Days	Instructor	Location
PSYCHOLOG	Y 003			3.00 Units	1167 led	c 10:0	35AM - 12:00PM	MW	J.S. BLUM	HH 10
PERSONAL IT	Y AND SOCIAL DEV	'FI OPMEN	IT (CSII)		1170 led	c 10:3	35AM - 12:00PM	TTh	STAFF	HH 10
	E: Psychology 1.			or equivalent	1171 led		:10PM - 3:20PM	M	K. FIAZI	HH 10
	: Psychology of perso				3535 led		30PM - 7:30PM	T	STAFF	HH 10
	nd self-disclosure.	J		,	3543 led	c 6:5	60PM - 10:00PM	W	A. BLOOM	HH 10
1162 lec	9:00AM - 10:25AM	MW	J.S. BLUM	HH 102	PSYCHOLO	OGY O	44			3.00 Units
3530 lec	6:50PM - 10:00PM	M	A.L. PAVLIK	HH 106	PRINCIPLE	S 0F (	GROUP DYNAMIO	CS II (CS	U)	
PSYCHOLOG	Y 013			3.00 Units	<b>PREREQUIS</b>	SITE: P	sychology 43. D	<b>ESCRÌPT</b>	ION: This course cove	rs the role of
SOCIAL PSYC	CHOLOGY (UC:CSU)						n changing behavio	r, as well	as the principle modes	of counseling
PREREQUISITE	E: Psychology 1. DES	CRIPTION:	The study of social i	nfluences on our	and therapy		:20PM - 5:30PM	۱۸/	K. FIAZI	HH 104
	ides, and feelings.				1172 160	U 2.	.20111 - 3.30111	VV	N. FIAZI	ПП 104
1163 lec	12:10PM - 3:20PM	M	J.S. BLUM	HH 101	<b>PSYCHOL</b>	OGY 0	45			3.00 Units
<b>PSYCHOLOG</b>	Y 014			3.00 Units			AN SERVICE CAR			
ABNORMAL I	PSYCHOLOGY (UC:0	CSU)					Psychology 44, a			RIPTION: The
PREREQUISITE	E: Psychology 1. DES	SCRIPTION							ology such as crisis nterviewing. Included a	
	pective of contempor								report writing and resou	
approaches. <i>I</i> treatment are	Abnormal disorders	are descri	bed, and their ma	jor causes and			60PM - 10:00PM	-	B.P. DANIEL	HH 102
1164 lec	1:00PM - 4:10PM	S	A.L. PAVLIK	HH 105	PSYCHOLO	በርላ ሳ	E2			3.00 Units
	10:35AM - 12:00PM		B.P. DANIEL	HH 104					EVILALITY (UO OOU)	3.00 011118
3531 lec	6:50PM - 10:00PM	Th	<b>B.P. DANIEL</b>	HH 104					EXUALITY (UC:CSU) nological aspects of hu	man covuality
DCVOUGL OC	W 040			0.00 U	It emnhasiz	JIN. IIIIK 709 the	effect of sexual	ılıcır syci develoni	ment and function on	self concent
PSYCHOLOG				3.00 Units					ory of sexuality; myths	
	Y OF WOMEN'S AN				physiology	of sex			d diseases; paraphilia	
	: Studies psychologically and c				orientation.					
	now these affect perso				1173 led	c 9:0	00AM - 10:25AM	MW	A.B. BALDWIN	HH 101
communicatio	n, motivation, physic	cal attract	ion, and love. Spe		PSYCHOL	OGY 0	60			3.00 Units
	vomen and men in ou	-	·		STRESS M	1ANAG	EMENT (CSU)			
1175 lec	11:10AM - 12:35PM	MW	E.A. VASQUEZ	HH 106				methods	of identifying and manage	ging
<b>PSYCHOLOG</b>	Y 027			1.00 Units		, ,	,		nal stress in an effort to	
<b>ONLINE AND</b>	SOFTWARE RESOL	JRCES FO	R HUMAN SERVIC	ES				he individ	ual in occupational, inte	rpersonal and
	: This course provi				everyday lif		tions. :10PM - 3:20PM	Ν.4	R.L. SECHOOLER	HH 7
	pertinent computer				1177 160	U 12:	10PIVI - 3:20PIVI	IVI	K.L. SEUTUULEK	пп /
	ssionals. Hands-on t and online resources			become familiar	<b>PSYCHOL</b>	OGY 0	63			3.00 Units
1178 lec	8:00AM - 6:10PM		STAFF	HH 101	ALCOHOL/	/DRUG	STUDIES: PREVI	ENTION	AND EDUCATION (CS	U)
	s - Starts 9/12/2009, i			1111101					nts to prevention and	education of
1179 lec	1:45PM - 3:45PM		J.S. BLUM	HH 101				-	various populations.	
	i.43FW - 3.43FW Ss - Starts 10/7/2009			1111101	3538 led	c 6:5	60PM - 10:00PM	Th	D.E. DANIEL	HH 101
1180 lec	19:05 hrs/wk	TBA	A.B. BALDWIN	ON LINE	<b>PSYCHOL</b>	OGY 0	64			<b>3.00 Units</b>
(4 Week Class	s - Starts 10/24/2009				INTRODUC	CTION	TO ALCOHOL ANI	D DRUG	ABUSE (CSU)	
PSYCHOLOG	2V 0.41			3.00 Units					duction to the: phy	
		A INITANION	/ TO OLD AGE (UO						eories of addiction, histo	
	SYCHOLOGY: FROM E: Psychology 1. DES						classification, socion and recovery.	nai polic)	and drug abuse, and	ule issues of
	cognitive and social				1174 led		00AM - 12:10PM	S	G.B. WHITE	HH 102
	stages. Periods examir				3539 led		60PM - 10:00PM		P.J. PRINCE	HH 102
,	dulthood and old age.	iou illoluut	pronatal, noonatal, li	nanoy, ormanioud,						
1166 lec	9:00AM - 10:30AM	MW	B.P. DANIEL	HH 104	PSYCHOL					3.00 Units
1186 lec	12:00PM - 1:35PM		A. BLOOM	HH 102			NDENCY:INTERV		,	
1187 lec	9:00AM - 12:10PM		M.M. CRAIG	HH 105			D RECOVERY (CS			
3533 lec	3:30PM - 6:40PM	T	J.S. BLUM	HH 101					udent to the processes	of treatment
3534 lec	6:50PM - 10:00PM	W	L.M. VARTANIAN	HH 101			conoi and drug abi <b>60PM - 10:00PM</b>		ng various populations.  S.E. TROCKI MILLE	R HH 104
PSYCHOLOG	Y 043			3.00 Units				IVI	S.E. INUUNI WILLE	
	OF GROUP DYNAM	ICS I (CSI	)		<b>PSYCHOL</b>	OGY 0	66			3.00 Units

#### PRINCIPLES OF GROUP DYNAMICS I (CSU) INTRODUCTION TO CRITICAL THINKING (CSU) ADVISORY: English 28 or concurrent enrollment in Learning Skills 1 and/or 7.

DESCRIPTION: (Graded on a credit/no-credit basis.) Introduction to the dynamics of group interactions with an emphasis upon the individual's first-hand experience

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as the group studies itself.

Advisory: English 28 or equivalent. Description: This course will apply the theories and research evidence in cognitive psychology to enhance the ability to effectively solve problems, make decisions, and think creatively. Practice with a variety of

**Section Number** 

Time

Instructor

Location

Instructor Days

Location **3.00 Units** 

problems and simulations will take place to ensure the learning and retention of these critical thinking skills.

Days

3542 lec 5:45PM - 8:55PM M

**R.L. SECHOOLER** 

**HH 101** 

**Section Number** 

**PSYCHOLOGY 084** 

FIELDWORK I, DRUG/ALCOHOL (CSU)

Time

**PSYCHOLOGY 067** 

3.00 Units

COUNSELING TECHNIQUES FOR THE CHEMICALLY ADDICTED (CSU)

DESCRIPTION: This course will focus on the environment of chemical dependency counseling and the issues of the paraprogessional in alcohol and drug abuse treatment facilities. Case management in a multi-discipline team will be emphasized. All aspects of modern treatment techniques will be covered in class.

3541 lec 6:50PM - 10:00PM T

D.E. DANIEL HH 104

**PSYCHOLOGY 068 3.00 Units** 

BIOPSYCHOLOGY OF CHEMICAL DEPENDENCY: DRUGS,

**BEHAVIOR AND HEALTH (CSU)** 3689 lec 6:40PM - 10:00PM W

B.S. SOLOF

**PSYCHOLOGY 081** 

**HH 101** 

**3.00 Units** 

# FIELD WORK I (CSU) (RPT 1)

CO-REQUISITE: Psychology 1 and Psychology 43. DESCRIPTION: This course is designed to orient the student to the field of Human Services. The primary emphasis is on observations of the application of interpersonal relationship skills in community settings. This class is intended for students new to Human Services Field Work. Basic counseling, and communication skills will be taught. This class open to ALL Field Work Students.

5146	lec	5:30PM - 6:35PM	Th	B.P. DANIEL	HH 104
AND	lab	6:10 hrs/wk	TBA	B.P. DANIEL	FIEL D
5147	lec	4:30PM - 5:35PM	M	R.L. SECHOOLER	HH 101
AND	lab	6:10 hrs/wk	TBA	R.L. SECHOOLER	FIEL D
8505	lec	9:00AM - 10:05AM	M	R.L. SECHOOLER	HH 105
AND	lab	6:10 hrs/wk	TBA	R.L. SECHOOLER	FIEL D
8506	lec	9:00AM - 10:05AM	Τ	B.P. DANIEL	HH 104
AND	lab	6:10 hrs/wk	TBA	B.P. DANIEL	FIEL D

#### **PSYCHOLOGY 082**

**3.00 Units** 

FIELD WORK II (CSU) (RPT 1) PREREQUISITE: Psychology 81. DESCRIPTION: This course is a continuation of Field Work I. There is more student participation, under supervision, at facilities that offer Human Services. This class is intended for more Advanced Students of Human Services Field Work.

5148	lec	4:30PM - 5:35PM	M	R.L. SECHOOLER	HH 101
AND	lab	5:20 hrs/wk	TBA	R.L. SECHOOLER	FIEL D
5149	lec	5:30PM - 6:35PM	Th	B.P. DANIEL	HH 104
AND	lab	5:20 hrs/wk	TBA	B.P. DANIEL	FIEL D
8507	lec	10:35AM - 11:40AM	T	R.L. SECHOOLER	HH 102
AND	lab	5:20 hrs/wk	TBA	R.L. SECHOOLER	FIEL D
8508	lec	9:00AM - 10:05AM	M	B.P. DANIEL	HH 104
AND	lab	5:20 hrs/wk	TBA	B.P. DANIEL	FIEL D

# **PSYCHOLOGY 083**

3.00 Units

# FIELD WORK III (CSU) (RPT 1)

PREREQUISITE: Psychology 82. DESCRIPTION: This course is an advanced course designed to give the student more specialized participation in Human Services, and work in community agencies. This class is intended for Advanced Students of Human Services

5150	lec	4:30PM - 5:35PM	M	R.L. SECHOOLER	HH 101
AND	lab	5:20 hrs/wk	TBA	R.L. SECHOOLER	FIEL D
5151	lec	5:30PM - 6:35PM	Th	<b>B.P. DANIEL</b>	HH 104
AND	lab	5:20 hrs/wk	TBA	B.P. DANIEL	FIEL D
8509	lec	10:35AM - 11:40AM	Τ	R.L. SECHOOLER	HH 102
AND	lab	5:20 hrs/wk	TBA	R.L. SECHOOLER	FIEL D
8510	lec	9:00AM - 10:05AM	M	B.P. DANIEL	HH 104
AND	lab	5:20 hrs/wk	TBA	B.P. DANIEL	FIEL D

CO-REQUISITE: Psychology 1 and Psychology 43. DESCRIPTION: Lecture 1 hour; Field Work, 6 hours per week. This laboratory class is designed to give the student community experience in the field of drug/alcohol counseling, treatment, prevention and/or education.

5152	lec	5:30PM - 6:35PM	Th	<b>B.P. DANIEL</b>	HH 104
AND	lab	6:10 hrs/wk	TBA	B.P. DANIEL	FIEL D
5153	lec	4:30PM - 5:35PM	M	R.L. SECHOOLER	HH 101
AND	lab	6:10 hrs/wk	TBA	R.L. SECHOOLER	FIEL D
8511	lec	9:00AM - 10:05AM	M	R.L. SECHOOLER	HH 105
AND	lab	6:10 hrs/wk	TBA	R.L. SECHOOLER	FIEL D
8512	lec	9:00AM - 10:05AM	Τ	B.P. DANIEL	HH 104
AND	lab	6:10 hrs/wk	TBA	B.P. DANIEL	FIEL D

#### **PSYCHOLOGY 085 3.00 Units**

#### FIELDWORK II, DRUG/ALCOHOL (CSU)

PREREQUISITE: Psychology 84. DESCRIPTION: Lecture 1 hour; Field Work, 6 hours per week. This class is designed to orient the student to the field of Human Services, Drug/Alcohol Studies. The primary emphasis is on the observations of the application of interpersonal relationship skills in drug/alcohol treatment and community settings. This class is intended for students new to Human Services field work. Basic counseling and communication skills will be taught.

5154	lec	4:30PM - 5:35PM	M	R.L. SECHOOLER	HH 101
AND	lab	5:20 hrs/wk	TBA	R.L. SECHOOLER	FIEL D
5155	lec	5:30PM - 6:35PM	Th	B.P. DANIEL	HH 104
AND	lab	5:20 hrs/wk	TBA	B.P. DANIEL	FIEL D
8513	lec	10:35AM - 11:40AM	T	R.L. SECHOOLER	HH 102
AND	lab	5:20 hrs/wk	TBA	R.L. SECHOOLER	FIEL D
8514	lec	9:00AM - 10:05AM	M	B.P. DANIEL	HH 104
AND	lab	5:20 hrs/wk	TBA	R.L. SECHOOLER	FIEL D

#### PSYCHOLOGY 086 **3.00 Units**

### FIELDWORK III, DRUG/ALCOHOL (CSU)

PREREQUISITE: Psychology 85. DESCRIPTION: Lecture, 1 hour, Field Work, 6 hours per week. This course is designed to orient the student to the field of Human . Services, Drug/Alcohol Studies. The primary emphasis is on the observations of the application of interpersonal relationship skills in drug/alcohol treatment and community settings. This class is intended for students new to Human Services field work. Basic counseling and communication skills will be taught.

5156	lec	4:30PM - 5:35PM	M	R.L. SECHOOLER	HH 101
AND	lab	5:20 hrs/wk	TBA	R.L. SECHOOLER	FIEL D
5157	lec	5:30PM - 6:35PM	Th	B.P. DANIEL	HH 104
AND	lab	5:20 hrs/wk	TBA	B.P. DANIEL	FIEL D
8515	lec	10:35AM - 11:40AM	Τ	R.L. SECHOOLER	HH 102
AND	lab	5:20 hrs/wk	TBA	R.L. SECHOOLER	FIEL D
8516	lec	9:00AM - 10:05AM	M	B.P. DANIEL	HH 104
AND	lab	5:20 hrs/wk	TBA	R.L. SECHOOLER	FIEL D

#### **PSYCHOLOGY 185** 1.00 Units

#### DIRECTED STUDY - PSYCHOLOGY (CSU) (RPT 2)

PREREQUISITE: Psychology 1 plus one additional course in Psychology and signature of instructor.

8517 lec 1:05 hrs/wk TBA J.S. BLUM HH 100

#### **PSYCHOLOGY 285 2.00 Units**

# DIRECTED STUDY - PSYCHOLOGY (CSU)

PREREQUISITE: Psychology 1 plus one additional course in Psychology and signature of instructor.

8518 lec 2:10 hrs/wk TBA J.S. BLUM HH 100

#### **PSYCHOLOGY 385 3.00 Units**

# DIRECTED STUDY - PSYCHOLOGY (CSU)

PREREQUISITE: Psychology 1 plus one additional course in Psychology and signature of instructor.

Location

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Section Number	Time	Days	Instructor	Location	
8519 lec	3:20 hrs/wk	TBA	J.S. BLUM	HH 100	

#### **PSYCHOLOGY 921 2.00 Units**

# COOPERATIVE EDUCATION - PSYCHOLOGY (CSU) (RPT 3)

2:05 hrs/wk TBA STAFF AD 209

# **PSYCHOLOGY 931** COOPERATIVE EDUCATION - PSYCHOLOGY (CSU) (RPT 3)

9130 lec 3:30 hrs/wk TBA STAFF AD 209

#### **PSYCHOLOGY 941** 4.00 Units

## COOPERATIVE EDUCATION - PSYCHOLOGY (CSU) (RPT 3)

AD 209 9131 lec 5:05 hrs/wk TBA

### RADIOLOGIC TECHNOLOGY

Chair: John Radtke, RT (323) 953-4000 ext. 2942 http://www.lacitycollege.edu/academic/departments/radtech/index.html

# **RADIOLOGIC TECHNOLOGY 100**

1.00 Units

**3.00 Units** 

#### INTRODUCTION TO RADIOLOGIC TECHNOLOGY

DESCRIPTION: (Open to all students.) An introduction course for students interested in a career in Radiologic Technology. The role of the Radiographer and career advancement are emphasized. Students interested in taking advanced classes in Radiologic Technology must successfully complete RT 100 and RT 101. Clinical education centers will be visited.

3557	lec	7:00PM - 7:55PM	Th	J.G. RADTKE	LS 102
1192	lec	10:00AM - 11:05AM	Τ	J.F. FINNEY	LS 102

#### **RADIOLOGIC TECHNOLOGY 101** 1.00 Units

### MEDICAL TERMINOLOGY FOR RADIOLOGIC TECHNOLOGY

DESCRIPTION: (Open to all students.) This course is designed to familiarize the student with medical terminology used in the field of Radiologic Technology. Students interested in taking advanced classes in Radiologic Technology must successfully complete RT 100 and RT 101.

3558 lec 5:00PM - 6:05PM Th J.G. RADTKE RT 1	

#### **RADIOLOGIC TECHNOLOGY 102 3.00 Units**

#### IMAGE RECORDING AND FILM PROCESSING

PREREQUISITE: Completion of Math 115 or higher and English 28 or 101. Completion of or concurrent enrollment in RT 100 and RT 101. DESCRIPTION: Provides a student with the basic knowledge of the phenomenon of electromagnetic radiation and the production of x-radiation. The techniques of film processing are thoroughly explained. Basic Radiation protection is introduced. Laboratory experience is provided. Students interested in taking advanced classes in Radiologic Technology must successfully complete RT 102.

1194	lec	12:00PM - 1:05PM	TTh	J.F. FINNEY	RT 1
AND	lab	1:05PM - 2:05PM	TTh	J.F. FINNEY	RT 1
3559	lec	3:00PM - 8:00PM	Τ	J.G. RADTKE	RT 1
AND	lab	8:05PM - 10:05PM	T	J.G. RADTKE	RT 1

#### **RADIOLOGIC TECHNOLOGY 103 4.00 Units**

#### RADIOGRAPHIC ANATOMY AND POSITIONING SKELETAL SYSTEM

PREREQUISITE: RT101 and Admission to the Radiologic Technology Program. DESCRIPTION: Beginning radiographic anatomy and positioning with laboratory experience.

1191	lec	12:00PM - 1:25PM	TTh	J.G. RADTKE	RT 10
AND	lab	1:25PM - 2:50PM	TTh	J.G. RADTKE	RT 10
1195	lec	12:00PM - 1:25PM	MW	J.F. FINNEY	RT 10
AND	lab	1:25PM - 2:50PM	MW	J.F. FINNEY	RT 10

#### Days RADIOLOGIC TECHNOLOGY 105 **3.00 Units**

Instructor

#### **FUNDAMENTALS OF X-RAY PHYSICS**

Time

Section Number

PREREQUISITE: Radiologic Technology 102. Admission to the Radiologic Technology Program. ADVISORY: English 28 or equivalent. DESCRIPTION: This course provides understanding of the basic physical principles of x-ray generation. Emphasis is placed on the electrical circuitry of radiographic equipment. Interactions between x-ray radiation and matter is explained, providing an understanding of the principles that govern radiographic technique and quality.

1196 lec 7:50AM - 11:00AM F J.G. RADTKE

#### RADIOLOGIC TECHNOLOGY 107 **3.00 Units**

#### PATIENT CARE AND MANAGEMENT

PREREQUISITE: Radiologic Technology 101. Admission to the Radiologic Technology Program. ADVISORY: English 28 or equivalent. DESCRIPTION: Patient care management as practiced in a Radiology Department of Hospitals. Laboratory experience is included.

1197	lec	8:00AM - 10:00AM	MW	J.F. FINNEY	RT 5
AND	lab	10:00AM - 10:30AM	MW	J.F. FINNEY	RT 5
3561	lec	4:00PM - 6:05PM	MW	J.F. FINNEY	RT 5
AND	lab	6:05PM - 6:35PM	MW	J.F. FINNEY	RT 5

#### **RADIOLOGIC TECHNOLOGY 110**

**2.00 Units** 

#### RADIOGRAPHIC MATHEMATICS

PREREQUISITE: Radiologic Technology 102. Admission to the Radiologic Technology Program. ADVISORY: English 28 or equivalent. DESCRIPTION: Applied Mathematics for the student Radiologic Technologist. This course complements RT 105 and RT 106.

1198 lec 12:00PM - 2:05PM F J.G. RADTKE

# RADIOLOGIC TECHNOLOGY 180

12.00 Units

### CLINICAL EDUCATION IN RADIOLOGIC TECHNOLOGY (RPT 2)

PREREQUISITE: Radiologic Technology 160. ADVISORY: English 28 or equivalent. DESCRIPTION: Clinical experience in hospitals affiliated with the Radiologic Technology Program.

5162	lab	3:10 hrs/wk	TBA	J.G. RADTKE	RT 5
AND	lab	19:05 hrs/wk	TBA	J.G. RADTKE	FIEL D
AND	lab	23:10 hrs/wk	TBA	J.G. RADTKE	FIEL D

# **REAL ESTATE**

Chair: Thelma Day, DH212 (323) 953-4000 ext. 2900 http://www.lacitycollege.edu/academic/departments/busad/index.html

**REAL ESTATE 001 3.00 Units** 

### **REAL ESTATE PRINCIPLES (CSU)**

Open to all students. ADVISORY: English 28. DESCRIPTION: This course is required for the California Real Estate examination. A beginning course in real estate fundamentals and principles, including real estate economics, terminology and definitions, real estate law, building and construction, real estate investment, and vocational opportunities in real estate.

1199	lec	12:15PM - 3:35PM	S	L.J. SHORT	HH 7		
3007	lec	3:10 hrs/wk	TBA	R.L. ANDERSON	ON LINE		
This course will be taught entirely online via the internet with testing at LACC. You may							
work at home on your computer or at LACC in an open lab.							

- To begin this course, email Professor Anderson at: andersrl@lacitycollege.edu - (323) 953-4000 ext. 2550
- Failure to attend the mandatory on-campus orientation will result in your being dropped from the course.

Real Estate 001 Orientation will be held on Wednesday, Sept 9, 2009 at 3:00 pm - Room AD316

3566 lec 3:30PM - 6:40PM W T.E. DUFFY **HH 203** 3676 lec 6:50PM - 10:00PM T **K.C. LANZER HH 206**  **Section Number** Instructor Location Time Days

#### **REAL ESTATE 003**

### **3.00 Units**

#### **REAL ESTATE PRACTICES (CSU)**

Open to all students. ADVISORY: English 28 or equivalent, DESCRIPTION: A practice study of the principles, economic aspects, and laws of real estate, including the information encumbrances, agencies, contracts, financing, appraisals, escrow and title, leases, urban economics, taxation, and vocational careers.

1200 lec 9:00AM - 12:10PM S 3536 lec 6:50PM - 10:00PM M M.R. EISENBERG M.R. EISENBERG AD 301A HH 205

**REAL ESTATE 005 3.00 Units** 

#### LEGAL ASPECTS OF REAL ESTATE I (CSU)

Open to all students. ADVISORY: English 28. DESCRIPTION: Legal background for those who plan to take the state examination which is required in order to obtain a license to be a real estate salesperson or broker, including principles of property ownership and management in their business aspects, with special reference to the law of California as it applies to community property, deeds, trust deeds, mortgages, leases, brokerage, mechanic's liens, homesteads, wills, and estates.

3569 lec 6:50PM - 10:00PM W

**R.L. ANDERSON** 

### **REAL ESTATE 007**

### **3.00 Units**

### **REAL ESTATE FINANCE I (CSU)**

Open to all students. ADVISORY: English 28 or equivalent. DESCRIPTION: A study of the forms and sources of financing real property, including purchase, construction, refinance, and other creative permanent financing. Also included is an assessment of the procedures for obtaining government sponsored financing through FHA, DVA, and Cal-Vet. The various loan services being used in the market place will be evaluated including banks, savings and loans, insurance companies. mortgage brokers/bankers, pensions, credit unions, and private parties

1544 lec 9:00AM - 12:10PM S 6:50PM - 10:00PM T 3581 lec

R.L. ANDERSON **R.L. ANDERSON** 

AD 306 **AD 306** 

# **REAL ESTATE 009**

**3.00 Units** 

# REAL ESTATE APPRAISAL I (CSU)

ADVISORY: English 28 or equivalent.

3572 lec 6:50PM - 10:00PM W

N. PARSAKAR

**HH 204** 

### **REAL ESTATE 011**

**3.00 Units** 

# **ESCROW PRINCIPLES (CSU)**

ADVISORY: English 28 or equivalent.

3573 lec 6:50PM - 10:00PM Th

A.C. ENGLUND

HH 204

### **REAL ESTATE 014**

3.00 Units

PROPERTY MANAGEMENT (CSU) Advisory: English 28 or equivalent.

1201 lec 12:15PM - 3:25PM S

AD 306 L.L. WAY

#### **REAL ESTATE 018**

**3.00 Units** 

# REAL ESTATE INVESTMENTS I (CSU)

PREREQUISITE: Real Estate 1 or Real Estate 5.

3565 lec 6:50PM - 10:00PM Th

**R.L. ANDERSON AD 306** 

**REAL ESTATE 021** 

**REAL ESTATE 060** 

**3.00 Units** 

### **REAL ESTATE ECONOMICS (CSU)**

ADVISORY: Eligibility to enroll in English 28.

3674 lec 6:50PM - 10:00PM M

A.A. ANSARI JH 106

**3.00 Units** 

## **REAL ESTATE MATHEMATICS (CSU)**

Prerequisite: English 28/31 or equivalent. This course consists of typical real estate mathematics problems which are most common in actual practice, as well as those necessary for other real estate courses and for those found in the California Real Estate Licensing examinations.

1202 lec 3:10 hrs/wk TBA

R.L. ANDERSON

ONLINE

This course will be taught entirely online via the internet with testing at LACC. You may work at home on your computer or at LACC in an open lab.

• To begin this course, email Professor Anderson at: andersrl@lacitycollege.edu - (323) 953-4000 ext. 2550

Days

Instructor

J.Y. SIMPSON TURK

• Failure to attend the <u>mandatory</u> on-campus orientation will result in your being dropped from the course.

Real Estate 001 Orientation will be held on Wednesday, Sept 9, 2009 at 3:00 pm - Room AD316

REGISTERED, NURSING
Chair: Betsy Manchester, SCI 222C (323) 953-4000 ext. 2065
http://www.lacitycollege.edu/academic/departments/nursing/index.html

#### **REGISTERED, NURSING 103**

**Section Number** 

Location

### NURSING PHARMACOLOGY (CSU)

CO-REQUISITE: Registered Nursing 104. DESCRIPTION: This introductory course for first semester nursing students focuses on most frequently prescribed medications and their side effects and possible interactions that are used in health care settings today.

6100 lec 8:00AM - 9:00AM M

Time

SCI 203 4.00 Units

# **REGISTERED, NURSING 104**

enhanced during clinical component.

**NURSING FOUNDATIONS (CSU)** PREREQUISITE: Math 115, English 101, Sociology 1, Psychology 1, Psychology 41, Physiology 1, and Microbiology 20. DESCRIPTION: This introductory nursing course provides theoretical concepts and fundamental skills required for safe patient care. The Roy Adaptation Model nursing process is introduced as the conceptual framework for practice. Critical thinking and psychomotor skills are

6101	lec	9:30AM - 12:00PM	M	STAFF	SCI 203
AND	lec	9:30AM - 12:00PM	Th	D.K. UPSHAW	SCI 203
or	lab	7:00AM - 1:30PM	TW	N. AUSTIN	FIEL D
or	lab	7:00AM - 1:30PM	TW	STAFF	FIEL D
or (8 Wee	lab <i>k Class</i>	7:00AM - 1:30PM s - Starts 8/31/2009, E	TW inds 10/23/	D.K. UPSHAW (2009)	FIEL D

### **REGISTERED, NURSING 105**

**BEGINNING MEDICAL- SURGICAL (CSU)** 

**5.00 Units** 

PREREQUISITE: Registered Nursing 104. DESCRIPTION: This course further defines the Roy Adaptation Model Nursing process as the applied framework for nursing care. Students are introduced to common medical-surgical health problems. Theoretical concepts and nursing skills will be applied in the clinical setting.

			0			J
6105	lec	9:30AM -	12:40PM	M	STAFF	SCI 203
AND	lec	9:30AM -	12:40PM	Th	D.K. UPSHAW	SCI 203
or	lab	7:00AM -	3:30PM	TW	N. AUSTIN	FIEL D
or	lab	7:00AM -	3:30PM	TW	D.K. UPSHAW	FIEL D
or	lab	7:00AM -	3:30PM	TW	STAFF	FIEL D
18 Wee	k Class	- Starts 10	/26/2009	Fnds :	12/24/2009)	

### **REGISTERED, NURSING 106**

4.00 Units

### NURSING CARE OF THE CHILDBEARING FAMILY (CSU)

PREREQUISITE: RN 105 with a satisfactory grade or better. DESCRIPTION: Course provides opportunity for nursing students to learn about and manage nursing care of culturally diverse families experiencing reproductive health, childbearing, and breast and reproductive system cancers. The Roy Adaptation Model nursing process is utilized.

0995	lec	10:40AM - 12:45PM	W	M.A. MARCKLINGER	SCI 203
AND	lab	7:00AM - 1:30PM	Th	M.A. MARCKLINGER	FIEL D
or	lab	7:00AM - 9:50AM	F	J.L. BURTON	FIEL D
or	lah	7:00AM - 1:30PM	M	M A MARCKI INGER	FIFI D

**79** 

#### **Section Number** Time **Section Number** Instructor Location Days Instructor Location Time Days

4.00 Units

**REGISTERED, NURSING 107** 

### NURSING CARE OF THE PEDIATRIC CLIENT (CSU)

PREREQUISITE: RN 105 with a satisfactory grade or better. DESCRIPTION: Utilizing the Roy Adaptation Model and the nursing process, pediatric nursing focuses on the nursing care of children of various ages and their families.

0996	lec	8:00AM - 10:05AM	W	J.Y. SIMPSON TURK	SCI 203 VC
AND	lab	7:00AM - 7:00PM	ThF	J.Y. SIMPSON TURK	FIEL D
or	lab	7:00AM - 7:00PM	ThF	R.B. YEH	FIEL D

#### **REGISTERED, NURSING 108 4.00 Units**

### NURSING CARE FOR THE CLIENT WITH PSYCHOSOCIAL NEEDS (CSU) (RPT 1)

PREREQUISITE: Completion of RN 107 with a satisfactory grade or better. DESCRIPTION: This course is designed to provide correlated theoretical knowledge and clinical experience in the care of the psychiatric patient in the acute care facility. Emphasis will be on the holistic care of clients with mental health problems, cognitive disorders, and/or difficulties in coping with problems of daily living.

6106	lec	8:00AM - 10:05AM	Th	D.A. LEVY	SCI 104
or	lab	7:00AM - 7:00PM	TW	STAFF	FIEL D
or	lab	7:00AM - 7:00PM	M	D.A. LEVY	FIEL D
or	lab	7:00AM - 7:00PM	SU	G. MENDEZ	FIEL D
or	lab	11:00AM - 11:00PM	TTh	STAFF	FIEL D
or	lab	11:00AM - 11:00PM	TTh	STAFF	FIEL D

#### **REGISTERED, NURSING 109** 5.00 Units

### INTERMEDIATE MEDICAL-SURGICAL NURSING (CSU)

PREREQUISITE: Completion of RN 106 and RN 107 with a satisfactory grade or better and approved second year status in RN program. DESCRIPTION: This course provides knowledge and clinical experience in the care of the hospitalized, acutely ill adult and older adult patient whose health care needs require increasingly complex nursing interventions and skills. This course also incorporatesa gerontology component with clinical practicum. The Roy Adaptation model will be used in conjunction with the nursing process to implement and evaluate care for assigned patients.

6107	lec	10:30AM - 1:20PM	Th	A. PORTUGAL	SCI 104
or	lab	7:00AM - 7:00PM	MT	A. PORTUGAL	FIEL D
or	lab	7:00AM - 4:30PM	TW	A. PORTUGAL	FIEL D
or	lab	7:00AM - 4:30PM	TW	STAFF	FIEL D

#### **REGISTERED, NURSING 110 5.00 Units**

### ADVANCE MEDICAL-SURGICAL NURSING (CSU)

This is an Advanced Medical-Surgical course. Theory content includes ECG monitoring, ventilatory management, hemodynamic monitoring, care of the client with multi-system failure and nursing care in emergency situations.

0999	lec	9:00AM - 1:40PM	M	F.M. FARRAND	SCI 105
AND	lab	7:00AM - 3:00PM	TW	F.M. FARRAND	FIEL D
or	lab	7:00AM - 3:00PM	TW	M.M. FEKETE	FIEL D
or	lab	7:00AM - 3:00PM	ThF	STAFF	FIEL D
(8 Wee	k Class	s - Starts 8/31/2009, E	nds 10.	/25/2009)	

#### **REGISTERED, NURSING 111** 4.00 Units

### NURSING LEADERSHIP AND MANAGEMENT (CSU)

This course explores the legal, ethical and current trends of the nurse in the context of the Roles of Practice. A 108 hour clinical preceptorship in a clinical area of interest is required.

1000	lec	9:00AM - 1:15PM	M	F.M. FARRAND	SCI 105
AND	lab	7:00AM - 2:30PM	TW	F.M. FARRAND	FIEL D
or	lab	7:00AM - 2:30PM	TW	M.M. FEKETE	FIEL D
or	lab	7:00AM - 2:30PM	ThF	STAFF	FIEL D
(7 Wee	k Class	- Starts 10/26/2009.	Ends 12/20	)/2009)	

## NURSING SKILLS COMPETENCY I (CSU)

3 hours per student per week is allotted.

**REGISTERED, NURSING 115** 

PREREQUISITE: RN 104. DESCRIPTION: This is an adjunct, self-paced laboratory course for nursing students that provides weekly open entry skills-based laboratory opportunities to work on procedures and skills taught in concurrent clinical courses.

6110 lab 1:30PM - 2:55PM M STAFF TBA TBA lab 1:30PM - 4:40PM Th D.K. UPSHAW TBA TBA

#### **REGISTERED. NURSING 116 1.00 Units**

#### NURSING SKILLS COMPETENCY II (CSU)

PREREQUISITE: RN 105 with a satisfactory grade or better. DESCRIPTION: This is a self-paced laboratory course for nursing students that will provide weekly open entry skills-based laboratory opportunities to work on procedures and skills taught in Pédiatric and Maternity Nursing clinical courses. 3 hours per student per week is allotted.

0997	lab	1:30PM - 4:40PM	W	M.A. MARCKLINGER	CUB CNTR
0998	lab	1:30PM - 4:40PM	W	J.Y. SIMPSON TURK	CUB CNTR

#### **REGISTERED. NURSING 117** 1.00 Units

### NURSING SKILLS COMPETENCY III (CSU) (RPT 1)

PREREQUISITE: RN107 with a satisfactory grade or better and approved second year status in RN program. DESCRIPTION: This is a self-paced laboratory course for nursing students that will provide weekly open entry skills-based laboratory opportunities to practice and enhance learned nursing skills.

6112	lab	1:30PM - 4:50PM	M	A. PORTUGAL	TBA TBA
AND	lab	1:30PM - 4:50PM	Th	D LEVY	TBA TBA
AND	lab	9:00AM - 3:00PM	F	STAFF	TBA TBA

# **REGISTERED, NURSING 150**

9.00 Units

1.00 Units

### EXPANDED PRACTICE AND PRINCIPLES OF PEDIATRIC NURSING I (CSU) (RPT 1)

PREREQUISITE: Satisfactory completion with a "C" grade or better of RN11 Nursing. DESCRIPTION: This course emphasizes the competency assessment and is is designed to take the graduate nurse from novice to becoming a trained Registered Nurse with a specialty in Pediatrics.

6120 lec 8:00AM - 3:00PM TTh STAFF OFF CAMP AND lab 8:00AM - 3:00PM MWF STAFF (8 Week Class - Starts 8/31/2009, Ends 10/23/2009)  6130 lec 8:00AM - 3:00PM TTh STAFF OFF CAMP AND lab 8:00AM - 3:00PM MWF STAFF (8 Week Class - Starts 8/31/2009, Ends 10/23/2009)  6140 lec 8:00AM - 2:30PM TTh STAFF OFF CAMP AND lab 8:00AM - 3:00PM MWF STAFF (8 Week Class - Starts 8/31/2009, Ends 10/23/2009)  6160 lec 8:00AM - 3:05PM TTh STAFF AND lab 8:00AM - 3:05PM TTh STAFF OFF CAMP AND lab 8:00AM - 3:05PM TTH STAFF OFF CAMP AND lab 8:00AM - 3:00PM MWF STAFF OFF CAMP AND lab 8:00AM - 3:00PM MWF STAFF OFF CAMP AND lab 8:00AM - 3:00PM MWF STAFF OFF CAMP		,			
(8 Week Class - Starts 8/31/2009, Ends 10/23/2009) 6130 lec 8:00AM - 3:00PM TTh STAFF OFF CAMP AND lab 8:00AM - 3:00PM MWF STAFF OFF CAMP (8 Week Class - Starts 8/31/2009, Ends 10/23/2009) 6140 lec 8:00AM - 2:30PM TTh STAFF OFF CAMP AND lab 8:00AM - 3:00PM MWF STAFF OFF CAMP (8 Week Class - Starts 8/31/2009, Ends 10/23/2009) 6160 lec 8:00AM - 3:05PM TTh STAFF OFF CAMP AND lab 8:00AM - 3:00PM MWF STAFF OFF CAMP	6120 lec	8:00AM - 3:00PM	TTh	STAFF	OFF CAMP
6130 lec 8:00AM - 3:00PM TTh STAFF OFF CAMP AND lab 8:00AM - 3:00PM MWF STAFF OFF CAMP (8 Week Class - Starts 8/31/2009, Ends 10/23/2009)  6140 lec 8:00AM - 2:30PM TTh STAFF OFF CAMP AND lab 8:00AM - 3:00PM MWF STAFF OFF CAMP (8 Week Class - Starts 8/31/2009, Ends 10/23/2009)  6160 lec 8:00AM - 3:05PM TTh STAFF OFF CAMP AND lab 8:00AM - 3:00PM MWF STAFF OFF CAMP					OFF CAMP
AND lab 8:00AM - 3:00PM MWF STAFF OFF CAMP (8 Week Class - Starts 8/31/2009, Ends 10/23/2009)  6140 lec 8:00AM - 2:30PM TTh STAFF OFF CAMP AND lab 8:00AM - 3:00PM MWF STAFF OFF CAMP (8 Week Class - Starts 8/31/2009, Ends 10/23/2009)  6160 lec 8:00AM - 3:05PM TTh STAFF OFF CAMP AND lab 8:00AM - 3:00PM MWF STAFF OFF CAMP	(O WEEK Class	- Starts 0/31/2009, L	11us 10/20	72009)	
(8 Week Class - Starts 8/31/2009, Ends 10/23/2009)         6140 lec       8:00AM - 2:30PM TTh STAFF OFF CAMP         AND lab       8:00AM - 3:00PM MWF STAFF OFF CAMP         (8 Week Class - Starts 8/31/2009, Ends 10/23/2009)         6160 lec       8:00AM - 3:05PM TTh STAFF OFF CAMP         AND lab       8:00AM - 3:00PM MWF STAFF OFF CAMP	6130 lec	8:00AM - 3:00PM	TTh	STAFF	OFF CAMP
6140         lec         8:00AM - 2:30PM         TTh         STAFF         OFF CAMP           AND         lab         8:00AM - 3:00PM         MWF         STAFF         OFF CAMP           (8 Week Class - Starts 8/31/2009, Ends 10/23/2009)         6160         lec         8:00AM - 3:05PM         TTh         STAFF         OFF CAMP           AND         lab         8:00AM - 3:00PM         MWF         STAFF         OFF CAMP	AND lab	8:00AM - 3:00PM	MWF	STAFF	OFF CAMP
AND         lab         8:00AM - 3:00PM         MWF         STAFF         OFF CAMP           (8 Week Class - Starts 8/31/2009, Ends 10/23/2009)         6160 lec         8:00AM - 3:05PM         TTh         STAFF         OFF CAMP           AND         lab         8:00AM - 3:00PM         MWF         STAFF         OFF CAMP	(8 Week Class	- Starts 8/31/2009, E	nds 10/23	3/2009)	
(8 Week Class - Starts 8/31/2009, Ends 10/23/2009)         6160 lec       8:00AM - 3:05PM       TTh       STAFF       OFF CAMP         AND lab       8:00AM - 3:00PM       MWF       STAFF       OFF CAMP	6140 lec	8:00AM - 2:30PM	TTh	STAFF	OFF CAMP
6160         lec         8:00AM - 3:05PM         TTh         STAFF         OFF CAMP           AND         lab         8:00AM - 3:00PM         MWF         STAFF         OFF CAMP					OFF CAMP
AND lab 8:00AM - 3:00PM MWF STAFF OFF CAMP	(8 Week Class	- Starts 8/31/2009, E	nds 10/23	3/2009)	
	6160 lec	8:00AM - 3:05PM	TTh	STAFF	OFF CAMP
(8 Week Class - Starts 8/31/2009, Ends 10/23/2009)	AND lab	8:00AM - 3:00PM	MWF	STAFF	OFF CAMP
	(8 Week Class	- Starts 8/31/2009, E	nds 10/23	3/2009)	

# **REGISTERED, NURSING 151**

**8.00 Units** 

# ROLE DEVELOPMENT IN PEDIATRIC NURSING (CSU) (RPT 1)

PREREQUISITE: Nursing 150 with a "C" grade or better, DESCRIPTION: This course emphasizes role development. Under preceptor guidance the nurse moves from novice toward increased clinical competency in the Pediatric Nurse Residency Program.

6	3121	lec	8:00AM -	2:30PM	T	STAFF	OFF CAMP
Д	AND	lab	7:00AM -	4:05PM	MWThF	STAFF	OFF CAMP
(8	8 Week	Class -	Starts 10/2	26/2009, E	nds 12/20	/2009)	
6	3131	lec	8:00AM -	3:00PM	T	STAFF	OFF CAMP
					MWThF Ends 12/20/		OFF CAMP

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9	Section	Number	Time		Days	Instructor	Location
ì					_		
	6141	lec	8:00AM - 2	2:30PM	T	STAFF	OFF CAMP
	AND	lab	7:00AM - 6	:25PM	MWTh	STAFF	OFF CAMP
	(8 Wee	k Class -	Starts 10/26	6/2009, E	Ends 12/20/	/2009)	
	6161	lec	8:00AM - 3	3:00PM	T	STAFF	OFF CAMP
	AND	lab	7:00AM - 4	:05PM	MWThF	STAFF	OFF CAMP
	(8 Wee	k Class -	Starts 10/26	6/2009, E	Ends 12/20/	/2009)	

### RUSSIAN

Chair: Eiko K. Chatel, DH312B (323) 953-4000 ext. 2737 http://www.lacitycollege.edu/academic/departments/forlang/index.html

#### **RUSSIAN 001** 5.00 Units

### **ELEMENTARY RUSSIAN I (UC:CSU)**

ADVISORY: English 28 or equivalent. DESCRIPTION: Class meets 6 hours; 5 hours lecture and 1 hour TBA in the Language Lab, DH 319. This course covers the fundamentals of pronunciation and grammar, practical vocabulary, useful phrases; basic facts on the geography, customs and culture of Russia.

1210	lec	1:45PM - 2:55PM	MTWTh	I.J. PERRY	DH 306
AND	lab	0:55 hrs/wk	TBA	STAFF	DH 319
1211	lec	10:35AM - 11:45AM	MTWTh	O.M. IVANOVA	BUNG 9
AND	lab	1:05 hrs/wk	TBA	STAFF	DH 319

#### **RUSSIAN 002 5.00 Units**

#### **ELEMENTARY RUSSIAN II (UC:CSU)**

PREREQUISITE: Russian 1 or equivalent. DESCRIPTION: Class meets 6 hours; 5 hours lecture and 1 hour TBA in the Language Lab, DH 319.

1212	lec	12:10PM - 1:20PM	MTWTh	O.M. IVANOVA	DH 304
3580	lec	6:50PM - 9:20PM	MW	I. GUTKIN	DH 205
AND	lab	0:55 hrs/wk	TBA	STAFF	DH 319

#### **RUSSIAN 003** 5.00 Units

#### **INTERMEDIATE RUSSIAN I (UC:CSU)**

PREREQUISITE: Russian 2 or equivalent. DESCRIPTION: Class meets 6 hours: 5 hours lecture and 1 hour TBA in the Language Lab, DH 319.

3555 lec 3:30PM - 6:20PM MW I. GUTKIN DH 310

### SOCIOLOGY

Chair: Mattie Moon, JH 200G (323) 953-4000 ext. 2955 http://www.lacitycollege.edu/academic/departments/socsci/index.html

SOCIOLOGY 001	3.00 Units

#### INTRODUCTION TO SOCIOLOGY (UC:CSU)

ADVISORY: Eligible for English 28 or equivalent. DESCRIPTION: An introductory course acquaints students with the major principles of sociology as they are applied to contemporary social problems.

1214	lec	7:25AM - 8:50AM	TTh	A. CLARK	JH 113				
The	above	section will be offering	special	I tutoring.					
1215	lec	9:00AM - 10:25AM	MW	A. CLARK	JH 104				
1216	lec	10:35AM - 12:00PM	TTh	A. CLARK	JH 202				
1217	lec	7:25AM - 8:50AM	MW	R.M. LOTT	JH 113				
1218	lec	9:00AM - 10:25AM	MW	F.J. RODRIGUEZ	JH 113				
1219	lec	9:00AM - 10:25AM	TTh	F.J. RODRIGUEZ	JH 113				
1220	lec	10:35AM - 12:00PM	MW	F.J. RODRIGUEZ	JH 113				
1222	lec	2:50 hrs/wk	TBA	A. CLARK	ON LINE				
1230	lec	9:00AM - 4:25PM	S	V.Z. PAYNE	JH 106				
(7 Week Class - Starts 10/26/2009, Ends 12/20/2009)									
1235	lec	12:10PM - 1:35PM	TTh	A. CLARK	JH 109				
3575	lec	3:30PM - 6:40PM	M	F.J. RODRIGUEZ	JH 113				

Section	Numb	er Time	Days	Instructor	Location
3576	lec	6:50PM - 10:00PM	Т	A. CLARK	JH 113
3577	lec	6:50PM - 10:00PM	W	F.J. RODRIGUEZ	JH 113
3578	lec	6:50PM - 10:00PM	Th	C.E. BARLOW	JH 115

#### **3.00 Units SOCIOLOGY 002**

#### AMERICAN SOCIAL PROBLEMS (UC:CSU)

ADVISORY: Sociology 1. This course involves the identification and analysis of contemporary social problems. It is concerned with problems in human relationships and social institutions. Among the contemporary social problems studied in the course are racism, sexism, crime, poverty, and family disorganization.

1221 lec 10:35AM - 12:00PM TTh F.J. RODRIGUEZ JH 113

### **SPANISH**

Chair: Eiko K. Chatel, DH312B (323) 953-4000 ext. 2737 http://www.lacitycollege.edu/academic/departments/forlang/index.html

### **SPANISH 001**

#### **ELEMENTARY SPANISH I (UC:CSU)**

ADVISORY: English 28 or equivalent. DESCRIPTION: Credit allowed for only one of Spanish 1 OR Spanish 21 and 22 together. Class meets 6 hours; 5 hours lecture and 1 hour TBA in the Language Lab, DH 319. Pronunciation and grammar, practical vocabulary, useful phrases; basic facts on the geography, customs and culture of the Spanish-speaking world. UC accepts one of Spanish 1 or equivalent. NOTE: Spanish 35 is strongly recommended for Spanish speakers.

1225	lec	1:45PM - 3:00PM	MTWTh	Y. BAE	DH 307
AND	lab	1:05 hrs/wk	TBA	STAFF	DH 319
1227	lec	7:25AM - 8:35AM	MTWTh	J.O. MORIN	DH 309
AND	lab	1:05 hrs/wk	TBA	STAFF	DH 319
1228	lec	9:00AM - 10:10AM	MTWTh	Y. PARADA	DH 309
AND	lab	1:05 hrs/wk	TBA	STAFF	DH 319
1229	lec	10:35AM - 11:45AM	MTWTh	Y. PARADA	DH 309
The	above	section will be offering	special tuto	oring.	
AND	lab	1:05 hrs/wk	TBA	STAFF	DH 319
1231	lec	1:45PM - 2:55PM	MTWTh	Y. PARADA	DH 309
AND	lab	1:05 hrs/wk	TBA	STAFF	DH 319
1232	lec	9:00AM - 10:10AM	MTWTh	J.O. MORIN	DH 319
AND	lab	1:05 hrs/wk	TBA	STAFF	DH 319
1233	lec	10:35AM - 11:45AM	MTWTh	J.O. MORIN	DH 307
AND	lab	1:05 hrs/wk	TBA	STAFF	DH 319
3583	lec	5:15PM - 6:25PM	MTWTh	N. MERINO	DH 309
AND	lab	1:05 hrs/wk	TBA	STAFF	DH 319
3584	lec	6:50PM - 9:20PM	MW	S.S. CRIST	BUNG 12
AND	lab	1:05 hrs/wk	TBA	STAFF	DH 319
3585	lec	6:50PM - 9:20PM	TTh	R. CASTILLO	DH 310
AND	lab	1:05 hrs/wk	TBA	STAFF	DH 310

#### 5.00 Units **SPANISH 002**

### **ELEMENTARY SPANISH II (UC:CSU)**

PREREQUISITE: Spanish 1 or equivalent. DESCRIPTION: Class meets 6 hours; 5 hours lecture and 1 hour TBA in the Language Lab, DH 319. NOTE: Spanish 36 is strongly recommended for Spanish speakers.

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1234	lec	7:25AM - 8:35AM	MTWTh	M.A. RIVERA	DH 308					
AND	lab	1:05 hrs/wk	TBA	STAFF	DH 319					
1243	lec	9:00AM - 10:10AM	MTWTh	M.A. RIVERA	DH 304					
The above section will be offering special tutoring.										
AND	lab	1:05 hrs/wk	TBA	STAFF	DH 319					
1435	lec	1:45PM - 2:55PM	MTWTh	J.O. MORIN	DH 310					
AND	lab	0:55 hrs/wk	TBA	STAFF	DH 319					
3587	lec	6:50PM - 9:20PM	TTh	S.R. ZAMORA	DH 304					
AND	lab	1:05 hrs/wk	TBA	STAFF	DH 319					

**Section Number** Location Time Days Instructor **SPANISH 003 5.00 Units** INTERMEDIATE SPANISH I (UC:CSU) PREREQUISITE: Spanish 2 or equivalent. 9:00AM - 10:10AM MTWTh J.O. MORIN LIB 119 1236 lec 3586 lec 6:50PM - 9:20PM TTh S. ZARATE HH 202 **SPANISH 004 5.00 Units** INTERMEDIATE SPANISH II (UC:CSU) PREREQUISITE: Spanish 3 or equivalent. DH 305 1237 lec 10:35AM - 11:45AM MTWTh Y. BAF 6:50PM - 9:20PM TTh **DH 309** S. CASTEL DE ORO 3588 lec **SPANISH 005 5.00 Units** ADVANCED SPANISH I (UC:CSU) PREREQUISITE: Spanish 4 or equivalent. ADVISORY: English 28/31 or equivalent. 8536 lec 10:35AM - 11:45AM MTWTh M.A. RIVERA BUNG 11 **SPANISH 008** 2.00 Units CONVERSATIONAL SPANISH (UC:CSU) (RPT 3) PREREQUISITE: Spanish 2 or equivalent. Course may be taken 4 times. 1238 lec 12:10PM - 2:10PM T M.A. RIVERA DH 308 **SPANISH 009 3.00 Units** HISPANIC CIVILIZATION (UC:CSU) DESCRIPTIONS: Open to all students. Required of all Spanish Majors; recommended for all Spanish students. Lectures and discussions in English.

#### FUNDAMENTALS OF SPANISH I (UC:CSU)

1239 lec 12:10PM - 1:35PM MW

**SPANISH 021** 

ADVISORY: English 28/31 or equivalent. DESCRIPTION: Introduces the fundamentals of Spanish pronunciation and grammar structure. Offers practical material for simple conversation based on every day experiences. Spanish 21 and Spanish 22 together are equivalent to Spanish 1. Class meets 3.5 hours; 3 hours lecture and half hour TBA in the Language Lab, DH 319.

M.A. RIVERA

DH 307

**3.00 Units** 

1224 lec 9:00AM - 12:10PM S M.E. VILLEGAS DH 307

# SPANISH 035 5.00 Units

### SPANISH FOR SPANISH SPEAKERS I (UC:CSU)

ADVISORY: English 28/67. DESCRIPTION: Class meets 6 hours; 5 hours lecture and 1 hour TBA in the Language Lab, DH 319.

3589	lec	6:50PM - 9:20PM	MW	O. MCQUEEN	DH 309
AND	lab	0:55 hrs/wk	TBA	STAFF	DH 319

# Mission Statement

The mission of the Cooperative Work Experience Education and Internship program is to strengthen student learning by engaging students in enhanced on-the-job learning opportunities and provide meaningful internship opportunities to students of all majors, enabling students to apply the skills and knowledge acquired in their academic coursework while adhering to generally accepted business principles, standards and work ethics.

Section Number Time Days Instructor Location

### SPEECH

Chair: Jeanne Dunphy, CC187 (323) 953-4000 ext. 2967 http://catalog.lacitycollege.edu/pages/speech.html

The Fall 2009 Schedule of Classes identifies the section numbers for every Speech 60A, 60B, 60C and 60D class. You can consult the chart below to see what block of time is allotted to each of the sections. Please register for a section that you will be able to attend consistently during the semester. Although you are required to attend only 30 minutes per week, you must attend within the block of time assigned to your section.

60A	60B	60C	60D	61	TIME	DAYS	INSTR
8521	8522	8523	0162	1274	7:25 - 8:50 a.m.	MW	Bunn
8501	8502	8503	0189	1278	7:25 - 8:50 a.m.	TTH	Bunn
8525	8526	8527	0163	1280	9:00 - 10:25 a.m.	MW	Hendricks
8504	8520	8524	0183	1277	9:00 - 10:25 a.m.	TTH	Beaufait
8552	8569	8554	0179	1285	10:35 a.m. – 12:00 p.m.	MW	Hendricks
8528	8529	8530	0166	1273	10:35 a.m. – 12:00 p.m.	TTH	Bunn
8532	8533	8534	3014	1281	1:45 - 3:10 p.m.	MW	Beaufait
8539	8540	8541	0178	1279	1:45 – 3:10 p.m.	TTH	Bunn
8535	8537	8538	0196	3261	9:00 a.m 12:10 p.m.	F	Bunn
8564	8565	8568	3016	3270	9:00 a.m. – 12:10 p.m.	S	Davis
8542	8543	8544	3013	3252	3:30 - 6:40 p.m.	M	Baba
0197	0198	0199	0201	0202	3:30 - 6:40 p.m.	T	Beaufait
8581	8582	8583	3008	3274	6:50 - 10:00 p.m.	W	Davis
8560	8562	8563	3015	3260	6:50 - 10:00 p.m.	T	Baba
8570	8574	8576	0157	1284	12:10 - 1:35 p.m.	MW	Beaufait
0203	0204	0205	0206	0207	1:45 – 4:55 p.m.	S	Davis
0157	0158	0159	0161	0107	12:10 – 1:35 p.m.	TTh	STAFF

# SPEECH 060A 0.25 Units

### LISTENING AND SPEAKING LABORATORY (NDA)

CO-REQUISITE: Concurrent enrollment in Speech 71. Choose a section from the chart that matches a time you can attend the Speech Clinic for 30 minutes per week. See the Speech Clinic availability table above. DESCRIPTION: A level four laboratory course for persons who use English as a Second Language that are currently enrolled in Speech 71. Supplements usage of the most common words in English, their pronunciation practice and their usage in a speech laboratory setting. Develops skill in pronunciation of basic spoken English.

				O .	
0157	lab	0:15 hrs/wk	TBA	STAFF	LRC 118
0197	lab	0:15 hrs/wk	TBA	K.B. BEAUFAIT	LRC 118
0203	lab	0:15 hrs/wk	TBA	E. DAVIS	LRC 118
8501	lab	0:15 hrs/wk	TBA	H.M. BUNN	LRC 118
8504	lab	0:15 hrs/wk	TBA	K.B. BEAUFAIT	LRC 118
8521	lab	0:15 hrs/wk	TBA	H.M. BUNN	LRC 118
8525	lab	0:15 hrs/wk	TBA	S.L. HENDRICKS	LRC 118
8528	lab	0:15 hrs/wk	TBA	H.M. BUNN	LRC 118
8532	lab	0:15 hrs/wk	TBA	K.B. BEAUFAIT	LRC 118
8535	lab	0:15 hrs/wk	TBA	K.B. BEAUFAIT	LRC 118
8539	lab	0:15 hrs/wk	TBA	H.M. BUNN	LRC 118
8542	lab	0:15 hrs/wk	TBA	A.H. BABA	LRC 118
8552	lab	0:15 hrs/wk	TBA	S.L. HENDRICKS	LRC 118
8560	lab	0:15 hrs/wk	TBA	A.H. BABA	LRC 118
8564	lab	0:15 hrs/wk	TBA	E. DAVIS	LRC 118
8570	lab	0:15 hrs/wk	TBA	H.M. BUNN	LRC 118
8581	lab	0:15 hrs/wk	TBA	E. DAVIS	LRC 118

#### SPEECH 060B 0.25 Units

#### LISTENING AND SPEAKING LABORATORY (NDA)

CO-REQUISITE: Concurrent enrollment in Speech 72. Choose a section from the chart that matches a time you can attend the Speech Clinic for 30 minutes per week. See the Speech Clinic availability table above. DESCRIPTION: A level five laboratory course for persons who use English as a Second Language that are

**Section Number** 

Time

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currently enrolled in Speech 72. Supplements usage of the most common words in							
English, their pronunciation practice and their usage in a speech laboratory							
setting. Develops skill in pronunciation of basic spoken English.							
0158 lab	0:15 hrs/wk	TBA S	TAFF	LRC 118			

Days

Instructor

				-1	
0158	lab	0:15 hrs/wk	TBA	STAFF	LRC 118
0198	lab	0:15 hrs/wk	TBA	K.B. BEAUFAIT	LRC 118
0204	lab	0:15 hrs/wk	TBA	E. DAVIS	LRC 118
8502	lab	0:15 hrs/wk	TBA	H.M. BUNN	LRC 118
8520	lab	0:15 hrs/wk	TBA	K.B. BEAUFAIT	LRC 118
8522	lab	0:15 hrs/wk	TBA	H.M. BUNN	LRC 118
8526	lab	0:15 hrs/wk	TBA	S.L. HENDRICKS	LRC 118
8529	lab	0:15 hrs/wk	TBA	H.M. BUNN	LRC 118
8533	lab	0:15 hrs/wk	TBA	K.B. BEAUFAIT	LRC 118
8537	lab	0:15 hrs/wk	TBA	K.B. BEAUFAIT	LRC 118
8540	lab	0:15 hrs/wk	TBA	H.M. BUNN	LRC 118
8543	lab	0:15 hrs/wk	TBA	A.H. BABA	LRC 118
8562	lab	0:15 hrs/wk	TBA	A.H. BABA	LRC 118
8565	lab	0:15 hrs/wk	TBA	E. DAVIS	LRC 118
8569	lab	0:15 hrs/wk	TBA	S.L. HENDRICKS	LRC 118
8574	lab	0:15 hrs/wk	TBA	H.M. BUNN	LRC 118
8582	lab	0:15 hrs/wk	TBA	E. DAVIS	LRC 118

### SPEECH 060C 0.25 Units

### LISTENING AND SPEAKING LABORATORY (NDA)

CO-REQUISITE: Concurrent enrollment in Speech 73. Choose a section below that matches a time that you can attend the Speech Clinic for 30 minutes per week. See the Speech Clinic availability table above. DESCRIPTION: A level six laboratory course for persons who use English as a Second Language that are currently enrolled in Speech 73. Supplements usage of the most common words in English, their pronunciation practice and their usage in a speech laboratory setting. Develops skill in pronunciation, syllable stress and word stress and intonation of basic spoken English.

0159	lab	0:15 hrs/wk	TBA	STAFF	LRC 118
0199	lab	0:15 hrs/wk	TBA	K.B. BEAUFAIT	LRC 118
0205	lab	0:15 hrs/wk	TBA	E. DAVIS	LRC 118
8503	lab	0:15 hrs/wk	TBA	H.M. BUNN	LRC 118
8523	lab	0:15 hrs/wk	TBA	H.M. BUNN	LRC 118
8524	lab	0:15 hrs/wk	TBA	K.B. BEAUFAIT	LRC 118
8527	lab	0:15 hrs/wk	TBA	S.L. HENDRICKS	LRC 118
8530	lab	0:15 hrs/wk	TBA	H.M. BUNN	LRC 118
8534	lab	0:15 hrs/wk	TBA	K.B. BEAUFAIT	LRC 118
8538	lab	0:15 hrs/wk	TBA	K.B. BEAUFAIT	LRC 118
8541	lab	0:15 hrs/wk	TBA	H.M. BUNN	LRC 118
8544	lab	0:15 hrs/wk	TBA	A.H. BABA	LRC 118
8554	lab	0:15 hrs/wk	TBA	S.L. HENDRICKS	LRC 118
8563	lab	0:15 hrs/wk	TBA	A.H. BABA	LRC 118
8568	lab	0:15 hrs/wk	TBA	E. DAVIS	LRC 118
8576	lab	0:15 hrs/wk	TBA	H.M. BUNN	LRC 118
8583	lab	0:15 hrs/wk	TBA	E. DAVIS	LRC 118

### SPEECH 060D 0.25 Units

### LISTENING AND SPEAKING LABORATORY

CO-REQUISITE: Concurrent enrollment in Speech 113. Choose a section from the chart that matches a time you can attend the Speech Clinic for 30 minutes per week. See the Speech Clinic availability table above. DESCRIPTION: A level 7 laboratory course for persons who use English as a Second Language that are currently enrolled in Speech 113. Supplements usage of the most common and major-related technical words in English, their pronunciation practice and their usage in a speech laboratory setting. Develops fluency in articulation, pronunciation and prodsody (pitch, loudness, rate and rhythm) during structured speech and conversational situations.

0157	lab	0:15 hrs/wk	TBA	H.M. BUNN	LRC 118
0161	lab	0:15 hrs/wk	TBA	STAFF	LRC 118
0162	lab	0:15 hrs/wk	TBA	H.M. BUNN	LRC 118
0163	lab	0:15 hrs/wk	TBA	S.L. HENDRICKS	LRC 118
0166	lah	0.15 hrs/wk	TRΔ	H M RIINN	LRC 118

Location	Section	Number	Time	Days	Instructor	Location
n words in	0178	lab	0:15 hrs/wk	TBA	H.M. BUNN	LRC 118
laboratory	0179	lab	0:15 hrs/wk	TBA	S.L. HENDRICKS	LRC 118
	0183	lab	0:15 hrs/wk	TBA	K.B. BEAUFAIT	LRC 118
LRC 118	0189	lab	0:15 hrs/wk	TBA	H.M. BUNN	LRC 118
LRC 118	0196	lab	0:15 hrs/wk	TBA	K.B. BEAUFAIT	LRC 118
LRC 118	0201	lab	0:15 hrs/wk	TBA	E. DAVIS	LRC 118
LRC 118	0206	lab	0:15 hrs/wk	TBA	E. DAVIS	LRC 118
LRC 118	3008	lab	0:15 hrs/wk	TBA	E. DAVIS	LRC 118
LRC 118	3013	lab	0:15 hrs/wk	TBA	A.H. BABA	LRC 118
LRC 118	3014	lab	0:15 hrs/wk	TBA	K.B. BEAUFAIT	LRC 118
LRC 118	3015	lab	0:15 hrs/wk	TBA	A.H. BABA	LRC 118
LRC 118	3016	lab	0:15 hrs/wk	TBA	E. DAVIS	LRC 118
LDC 110						

# SPEECH 061 1.00 Units

### SPEECH LABORATORY (NDA) (RPT 3)

ADVISORY: Speech Communication 113 with a satisfactory grade or better and English 28 or equivalent. Choose a Speech 61 section number at a time you can attend. DESCRIPTION: Accent and/or dialect reduction for native and non-native students. Corrective speech for students with speech problems. This course may be taken four times for credit.

0107	lab	3:10 hrs/wk	TBA	STAFF	LRC 118
1273	lab	3:10 hrs/wk	TBA	H.M. BUNN	LRC 118
1274	lab	3:10 hrs/wk	TBA	H.M. BUNN	LRC 118
1277	lab	3:10 hrs/wk	TBA	K.B. BEAUFAIT	LRC 118
1278	lab	3:10 hrs/wk	TBA	H.M. BUNN	LRC 118
1279	lab	3:10 hrs/wk	TBA	H.M. BUNN	LRC 118
1280	lab	3:10 hrs/wk	TBA	S.L. HENDRICKS	LRC 118
1281	lab	3:10 hrs/wk	TBA	K.B. BEAUFAIT	LRC 118
1284	lab	3:10 hrs/wk	TBA	H.M. BUNN	LRC 118
1285	lab	3:10 hrs/wk	TBA	S.L. HENDRICKS	LRC 118
0202	lab	3:10 hrs/wk	TBA	K.B. BEAUFAIT	LRC 118
0207	lab	3:10 hrs/wk	TBA	K.B. BEAUFAIT	LRC 118
3260	lab	3:10 hrs/wk	TBA	A.H. BABA	LRC 118
3261	lab	3:10 hrs/wk	TBA	K.B. BEAUFAIT	LRC 118
3265	lab	3:10 hrs/wk	TBA	A.H. BABA	LRC 118
3270	lab	3:10 hrs/wk	TBA	E. DAVIS	LRC 118
3274	lab	3:10 hrs/wk	TBA	E. DAVIS	LRC 118

# SPEECH 071 3.00 Units

# SPEAKING ENGLISH AS A SECOND LANGUAGE I (NDA)

PREREQUISITE: ESL 3A/3B/3C with a satisfactory grade or appropriate ESL placement score. May not be taken concurrently with any other 3 unit Speech class. COREQUISITE: Students in Speech 71 must also enroll in Speech 60A. DESCRIPTION: A level four course for persons who use English as a second language. Stresses the most common words in English, their pronunciation and usage.

3602	lec	6:50PM - 10:00PM	T	C. PALLOS	CCW 256
3268	lec	6:50PM - 10:00PM	M	R.A. KAHN	JH 107
1271	lec	10:35AM - 12:00PM	MW	D.P. LOBENSTEIN	AD 204
0575	lec	9:00AM - 12:10PM	F	S. MACPHERSON	AD 204
0528	lec	10:35AM - 12:00PM	TTh	S.L. HENDRICKS	JH 205

### SPEECH 072 3.00 Units

#### SPEAKING ENGLISH AS A SECOND LANGUAGE II (NDA)

PREREQUISITE: Sucessful completion of Speech 71 and Speech 60A, or appropriate ESL placement score and concurrent enrollment in ESL 5A and 5B. May not be taken concurrently with any other 3 unit Speech class. COREQUISITE: Students in Speech 72 must also enroll in Speech 60B. DESCRIPTION: A level five course for persons who use English as a second language. Stresses expanding vocabulary utilizing the most common English words, their pronunciation and usage, along with usage of idomatic expression, figurative language, etc. Develops skills in listening.

0539	lec	6:50PM - 10:00PM	F	N.C. AUGUSTE	AD 306
0554	lec	8:50AM - 12:10PM	S	N.C. AUGUSTE	AD 203
1272	lec	9:00AM - 10:25AM	TTh	H.M. BUNN	BUNG 11
3271	lec	6:50PM - 10:00PM	W	C. PALLOS	HH 104

**3.00 Units** 

#### **Section Number** Location **Section Number** Instructor Time Days Instructor Time Days Location

SPEECH 111

**3.00 Units** 

### SPEAKING ENGLISH AS A SECOND LANGUAGE III (NDA)

PREREQUISITE: Successful completion of Speech 72 and Speech 60B or appropriate ESL placement score and concurrent enrollment in ESL 6A. not be taken concurrently with any other speech class. COREQUISITE: Students in Speech 73 must also enroll in Speech 60C. DESCRIPTION: A level six intensive Speech course for persons who use English as a second language who may have adequate reading and grammatical skills but need more help in articulation, punctuation, and oral composition.

0532	lec	9:00AM - 10:25AM	MW	H.M. BUNN	AD 301B
0533	lec	10:35AM - 12:00PM	TTh	K.B. BEAUFAIT	AD 301A
1282	lec	9:00AM - 12:10PM	F	M.A. REGINA	JH 109

#### SPEECH 101 **3.00 Units**

#### ORAL COMMUNICATION I (UC:CSU)

SPEECH 073

PREREQUISITE: English 28/31 with a satisfactory grade, or appropriate placement score. ADVISORY: ESL students are strongly advised to complete Speech Communication 111 and 113 with a satisfactory grade or better. DESCRIPTION: Instruction in the principles, practice and delivery of effective original speeches. Meets AA degree and CSU transfer certification requirements in oral communication.

847	1 lec	9:00AM - 10:25AM	MW	K.G. SHERWOOD	AD 306
362	6 lec	6:50PM - 10:00PM	F	B.E. BATES	AD 303
362		6:50PM - 10:00PM	M	M. KALUSTIAN	CCW 256
360		3:30PM - 6:40PM	w	N.F. MODISETT	JH 100
360		6:50PM - 10:00PM	T	K.A. KENNEDY	JH 104
360		6:50PM - 10:00PM	W	N.R. GALINDO	JH 104
157		9:00AM - 10:25AM	MW	R.A. KAHN	JH 307
127		9:00AM - 10:25AM	TTh	J.B. SPILIOS	JH 107
127		1:45PM - 3:10PM	TTh	T.O. KARLSEN	AD 203
126		12:10PM - 1:35PM	MW	J.C. MATTESON	AD 203
126		10:35AM - 12:00PM	TTh	J.B. SPILIOS	JH 107
125		9:00AM - 10:25AM	MW	K.G. SHERWOOD	AD 306
		e section will be offering			011 103
125		10:35AM - 12:00PM	MW	STAFF	JH 109
125		1:45PM - 3:10PM	MW	J.C. MATTESON	AD 203
125		9:00AM - 10:25AM	TTh	B.E. BATES	AD 301A
125		7:25AM - 8:50AM	MW	H.T. HAAS	AD 204
125		9:00AM - 10:25AM	MW	STAFF	AD 204
125		12:10PM - 1:35PM	TTh	T.O. KARLSEN	AD 203
125		7:25AM - 8:50AM	TTh	B.E. BATES	AD 203
124		9:00AM - 12:10PM	S	M.T. WHITWORTH	AD 203
057		9:00AM - 12:10PM	F	D.M. SATLIN	AD 306
0569	9 lec	1:45PM - 4:55PM	S	R. HUETE	AD 204

#### SPEECH 104 **3.00 Units**

### ARGUMENTATION (UC:CSU)

PREREQUISITE: Speech Communication 101 and English 101 with a satisfactory grade. DESCRIPTION: A critical thinking class in logical reasoning strategies of argument and rational thinking skills to construct and analyze arguments. Meets AA degree and transfer requirements in critical and analytic thinking.

1263	lec	9:00AM - 10:25AM	TTh	K.G. SHERWOOD	AD 303
3607	lec	3:30PM - 6:40PM	M	J.C. MATTESON	JH 101

#### SPEECH 106 2.00 Units

### FORENSICS (CSU) (RPT 3)

DESCRIPTION: Preparation for and participation in intercollegiate competition in individual events and policy debate. First class meeting in CC184 at 1:00 p.m. on the first day of classes. Other times arranged with instructors.

lab	6:25 hrs/wk	TBA	K.G. SHERWOOD	CC 184
lab	6:25 hrs/wk	TBA	J.C. MATTESON	CC 184
lab	6:25 hrs/wk	TBA	J.C. MATTESON	CC 184
lab	6:25 hrs/wk	TBA	D.P. LOBENSTEIN	CC 184
	lab lab	lab 6:25 hrs/wk lab 6:25 hrs/wk	lab 6:25 hrs/wk TBA lab 6:25 hrs/wk TBA	lab 6:25 hrs/wk TBA J.C. MATTESON lab 6:25 hrs/wk TBA J.C. MATTESON

# **VOICE AND ARTICULATION (CSU)**

ADVISORY: ESL students: English 28 or equivalent, and Speech Communication 113 with a satisfactory grade or better. May not be taken concurrently with Speech 113. DESCRIPTION: Study and practice of the best methods of voice development, speech sound production, pronunciation, articulation, intonation, and an introduction to phonetics and/or diacritics. Stresses oral performances

7:25AM - 8:50AM TTh S.L. HENDRICKS 1621 lec AD 301B 6:50PM - 10:00PM M 3612 lec **STAFF** JH 207

#### SPEECH 113 **3.00 Units**

#### ENGLISH SPEECH AS A SECOND LANGUAGE (CSU) (RPT 1)

ADVISORY: Speech 73 and Speech 60C and ESL 6A with a satisfactory grade or appropriate placement score. DESCRIPTION: For speakers of English as a second language. May be taken twice for credit. May NOT be taken concurrently with any other Speech class. COREQUISITE: Students in Speech 113 must also enroll in Speech 60D. DESCRIPTION: Stresses the speaking of standard American English, including pronunciation, diacritics and/or phonetics, dictionary use, idiomatic expressions, phraseology, rhythm, inflection, and vocabulary building.

0574 lec 8:50AM - 12:00PM S JH 101 N.C. AUGUSTE 1266 lec 9:00AM - 10:25AM MW K.B. BEAUFAIT AD 303 1283 9:00AM - 10:25AM TTh S.L. HENDRICKS HH 102 lec The above section will be offering special tutoring.

3610 lec 6:50PM - 10:00PM W M.C. GROVER **AD 204** 

#### SPEECH 121 **3.00 Units**

#### THE PROCESS OF INTERPERSONAL COMMUNICATION (UC:CSU)

ADVISORY: English 28 or equivalent and for ESL students Speech Communication 113 with a satisfactory grade or better. DESCRIPTION: Meets CSU transfer certification requirements. Speech communication interaction involving 2 to 5 people. Classroom exercises and experimentation provide understanding of selfconcept, perception, feedback, language, nonverbal communication, and listening.

1268 lec 9:00AM - 10:25AM TTh STAFF CHFM 201 6:50PM - 10:00PM Th 3611 lec **STAFF** JH 207

#### SPEECH 130 **3.00 Units**

### INTRODUCTION TO ORAL INTERPRETATION OF LITERATURE (UC:CSU)

ADVISORY: English 28 or equivalent or Speech Communication 101 with a satisfactory grade or better. DESCRIPTION: Meets both AA degree and CSU transfer certification requirements in Humanities. Stresses techniques of discovering published authors' meanings and expressing those meanings to an audience through reading literature aloud. Of special value to those whose occupation will involve reading aloud to others.

1269 lec 6:50PM - 10:00PM T J.S. DUNPHY **CHEM 204** 

SPEECH 185 1.00 Units

DIRECTED STUDY - SPEECH COMMUNICATION (CSU) (RPT 2)

J.S. DUNPHY CC 187 8546 lec 1:00 hrs/wk TBA

SPEECH 285 **2.00 Units** DIRECTED STUDY - SPEECH COMMUNICATION (CSU)

8547 lec 2:05 hrs/wk TBA J.S. DUNPHY

CC 187 SPEECH 385 **3.00 Units** 

# DIRECTED STUDY - SPEECH COMMUNICATION (CSU)

3:10 hrs/wk TBA J.S. DUNPHY CC 187 8548

# SUPERVISED LEARNING ASSISTANCE

(323) 953-4000 http://www.lacitycollege.edu/citymain/academic.html#SUBJECT/AREA

SUPER	0.00 Units				
SUPER	VISED	LEARNING ASSISTA	ANCE	(NDA) (RPT 9)	
5950	lec	22:15 hrs/wk	TBA	M. DES VIGNES	LRC 103A
5951	lec	22:15 hrs/wk	TBA	M. DES VIGNES	LRC 103A

Section	Number	Time	Days	Instructor	Location
8950	lec	22:15 hrs/wk	TBA	M. DES VIGNES	LRC 103A
8956	lec	22:15 hrs/wk	TBA	S.B. MATRANGA	LRC 103A
8958	lec	22:15 hrs/wk	TBA	A. ADELEYE	LRC 103A
8959	lec	22:15 hrs/wk	TBA	A. ADELEYE	LRC 103A
8961	lec	22:15 hrs/wk	TBA	A.L. SMITH	LRC 103A
8962	lec	22:15 hrs/wk	TBA	S.B. MATRANGA	LRC 103A
8964	lec	22:15 hrs/wk	TBA	M. DES VIGNES	LRC 103A
8967	lec	22:15 hrs/wk	TBA	A.L. SMITH	LRC 103A

### SUPERVISION

Chair: Thelma Day, DH212 323-953-4000 ext. 2900 http://www.lacitycollege.edu/academic/departments/busad/index.html

#### **SUPERVISION 001** 3.00 Units

#### **ELEMENTS OF SUPERVISION (CSU)**

ADVISORY: English 28 or equivalent. DESCRIPTION: This course is designed to develop leadership ability for those in supervisory positions in business and industry. 3:10 hrs/wk TBA R.B. HASTEY

This course will be taught entirely online via the internet with testing at LACC. You may work at home on your computer or at LACC in an open lab.

- To begin this course, email Professor Hastey at: hasteyrb@lacitycollege.edu -(323) 953-4000 ext. 2547
- Failure to attend the mandatory on-campus orientation will result in your being dropped from the course.

Supervision 001 Orientation will be held on Tuesday, Sept. 8, 2009 at 2:00 pm -Room AD316

3616	lec	6:50PM - 10:00PM	TTh	A.E. EGEREGOR	AD 302
18 Wee	k Class	s - Starts 10/26/2009	Fnds 1	2/20/2009)	

#### **SUPERVISION 012** 3.00 Units

#### WRITTEN COMMUNICATIONS FOR SUPERVISORS

ADVISORY: English 28/31 or equivalent. DESCRIPTION: This course teaches the fundamentals of written communications, aimed at managers and supervisors. Includes principles of business letter writing, audience analysis, preparation of memos, reports and technical documentation.

3206 lec 6:50PM - 10:00PM M **AD 316** L.R. SCHENCK

# **TELEVISION - (See Cinema)**

Chair: Vaughn Obern, CC181 (323) 953-4000 ext. 2627 http://cinematv.lacitycollege.edu/ obernvg@lacitycollege.edu

#### **TELEVISION 001** 3.00 Units

### INTRODUCTION TO TELEVISION (CSU)

Required of all Television Majors. A look at what's on TV and why. Covers the history of Radio/TV Broadcasting, costs, profits, audiences and ratings, cable and pay TV, changing FCC rules and regulations, employment opportunities in the industry. Recommended elective for Journalism, Theatre and Public Relations.

3618 lec 6:50PM - 10:00PM CC 149

**3.00 Units** 

### **TELEVISION 004 CAMERA LIGHTING AND SOUND FOR TELEVISION AND CINEMA**

Students learn to operate basic camera, lighting and audio recording equipment for both video and film media in studio and on location. 6:50PM - 10:00PM T **R.J. MENDEZ** 3619 lec

CC 132

#### TELEVISION 006 **3.00 Units**

### STUDIO AND REMOTE PRODUCTION (RPT 1)

Prerequisite: TV 46 with a satisfactory grade or better. Advisory: Cinema 2. Students light and shoot remote setups then edit those pieces for inclusion into a half hour live to tape production in the studio.

5191	lab	5:15PM - 6:15PM	W	R.J. MENDEZ	CC 125
AND	lec	6:15PM - 10:35PM	W	R.J. MENDEZ	CC 125

Section Number	Time	Days	Instructor	Location

**3.00 Units** 

### TELEVISION ANNOUNCING I (CSU) (RPT 1)

Prerequisite: None. Students create and write a number of stories as part of training in Television announcing for broadcast news, sports weather, and commercials. They act as on-camera talent in the production of a half hour in-studio live-to-tape production.

5192 lab 5:15PM - 6:15PM W R.J. MENDEZ CC 125 6:15PM - 10:35PM W AND lec R.J. MENDEZ CC 125

#### **TELEVISION 009 3.00 Units**

#### TV EQUIPMENT (CSU)

**TELEVISION 007** 

(This course is required for first semester TV majors.) Students learn the principles and operation of a television control room and studio equipment leading to the production of their own live switched one-minute commericial

3620 lec 6:50PM - 10:00PM Th **R.J. MENDEZ** CC 132

#### **TELEVISION 025 3.00 Units**

#### TELEVISION AND FILM DRAMATIC WRITING (CSU)

Advisory: English 101. Professional methods and techniques of writing for drama and comedy for film and television are studied. It also deals with getting an agent and how scripts are sold.

3622 lec 6:50PM - 10:00PM T M.M. GENDELMAN CC 149

#### **TELEVISION 046 3.00 Units**

#### TELEVISION PRODUCTION (CSU)

Prerequisite: Television 9 with a satisfactory grade or better. Advisory: Television 4 (Required of all Television Majors.) Study of directing, writing, performing; use of cameras, VCRs, switcher, character generator, lighting and audio equipment.

3650 lec 6:00PM - 8:05PM M **D.L. JONES** CC 132 8:05PM - 10:10PM **D.L. JONES** CC 132 AND lab

#### **TELEVISION 055 3.00 Units**

### DIGITAL VIDEO PRODUCTION WORKSHOP I (RPT 1)

Prerequisite: Cinema 1, 2 and TV 4, 9 with a satisfactory grade or better. Intermediate film and television students will produce short video projects using basic digital video cameras and editing systems. (Same as Cinema 33.) NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.

5196 lec 5:15PM - 6:15PM T J.K. VARNER CC 118 AND 6:15PM - 10:35PM T J.K. VARNER **CC 118** lab 8551 lec 12:10PM - 1:10PM Th J.K. VARNER CC 118 AND lab 1:10PM - 5:30PM Th J.K. VARNER CC 118

#### **TELEVISION 060 3.00 Units**

## NON-LINEAR EDITING WITH FINAL CUT PRO (RPT 1)

Prerequisite: Television 55 with a satisfactory grade or better. Advanced television students are introduced to Macintosh Final Cut Pro non-linear software and are given lectures on film-to-video editing and other post-production procedures. (Same as Cinema 35.) NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.

5:45PM - 7:50PM Th **R.O. RAFANOVIC** 5194 lec **CC 147** AND lab 7:50PM - 10:00PM Th **R.O. RAFANOVIC CC 147** 

#### 1.00 Units **TELEVISION 185**

### DIRECTED STUDY - TELEVISION (CSU) (RPT 2)

(Credit/No Credit) Prerequisite: Television 46 with satisfactory grades or better or equivalency. Courses limited to advanced LACC Television Students. Conference one hour per unit. Allows students to pursue Directed Study in Television on a contract basis under the direction of a supervising instructor.

lec 9:15PM - 10:20 AM W V.G. OBERN CC 260

RECTED STUDY - THEATER (CSU)		Numb	er Time	Days	Instructor	Location
### 1921   IEC   2:05 hrs/wk TBA	HEAT	ER 28	35			2.00 Units
REATER 300   3.00 Units	DIRECT	TED ST	TUDY - THEATER (C	SU)		
### HEATER 300   3.00 Units  VTRODUCTION TO STAGE CRAFT (UC:CSU)  DVISORY: English 28 or equivalent. DESCRIPTION: Survey of the technical areas follow production.  3.12 lec	5211					
DVISORY: English 28 or equivalent. DESCRIPTION: Survey of the technical areas of play production.  1312 lec 1:40PM - 3:05PM W K.L. MORRISSEY BUNG X AND lec 1:25 hrs/wk TBA K.L. MORRISSEY ON LINE  HEATER 313 3.00 Units  HEATER 315	8556	lec	2:05 hrs/wk	TBA	A.A. ROSSI	THEA 161
DVISORY: English 28 or equivalent. DESCRIPTION: Survey of the technical areas of play production.  1312   lec	ГНЕАТ	ER 30	0			3.00 Units
f play production.  1312 lec 1:40PM - 3:05PM W K.L. MORRISSEY BUNG X AND lec 1:25 hrs/wk TBA K.L. MORRISSEY ON LINE  **HEATER 313**  **HEATER 313**  **HEATER 315**  HEATER 316**  **HEATER 317**  **HEATER 318**  **HEATER 319**  HEATER 319**  HEATER 319**  HEATER 319**  HEATER 310**						
HEATER 313   S.00 Units				t. DESCF	RIPTION: Survey of the t	technical areas
### AND lec				\\/	KI MORRISSEV	BLING Y
### HEATER 313 ### HEATRICAL LIGHTING3 UNITS (UC:CSU)  dvisory: English 28/31 or equivalent.  1315   lec    9:00AM - 11:05AM   F						
HEATRICAL LIGHTING3 UNITS (UC:CSU)  dvisory: English 28/31 or equivalent.  1315 lec 9:00AM - 11:05AM F K.L. MORRISSEY THEA 135  AND lab 11:05AM - 1:10AM F K.L. MORRISSEY THEA 135  HEATER 325 3.00 Units  EXCRIPTION: Intensive study of stage craft and other related technical phases or the theatre.  1318 lec 9:00AM - 9:55AM TTh J.L. MOODY BUNG Y AND lab 9:55AM - 10:50AM TTh J.L. MOODY BUNG Y AND lab 9:55AM - 10:50AM TTh J.L. MOODY BUNG Y AND lab 9:55AM - 10:50AM TTh J.L. MOODY BUNG Y AND lab 9:55AM - 10:50AM TTh J.L. MOODY BUNG Y  HEATER 335 2.00 Units  PPLIED STAGE MANAGEMENT AND PRODUCTION (UC:CSU) (RPT 3)  DVISORY: English 28. DESCRIPTION: Practical assignments are made in technical nd managerial phases of plays prepared for public presentation.  8557 lab 6:30 hrs/wk TBA D.B. SISKO THEA 113  AND lab 3:10 hrs/wk TBA D.B. SISKO THEA 113  AND lab 1:10 hrs/wk TBA J.E. BLEDSOE THEA 113  AND lab 1:05 hrs/wk TBA J.E. BLEDSOE THEA 113  AND lab 1:05 hrs/wk TBA J.L. MOODY THEA 113  HEATER 336 0.00 Units  PPLIED STAGE MANAGEMENT AND PRODUCTION LAB (NDA) (RPT 3)  1290 lec 3:10 hrs/wk TBA J.L. MOODY THEA 113  HEATER 385 3.00 Units  HEATER 385 3.00 Units  HEATER 400 3.00 Units  DVISORY: English 28.  3300 lec 3:10 hrs/wk TBA R.F. FATE THEA 218  BESCRIPTION: The student works independently of the structured classroom nvironment in an area of special interest.  5212 lec 3:10 hrs/wk TBA R.F. FATE THEA 218  BESCRIPTION: The student works independently of the structured classroom nvironment in an area of special interest.  5212 lec 3:10 hrs/wk TBA R.F. FATE THEA 218  BESCRIPTION: The Student works independently of the structured classroom nvironment in an area of special interest.  5212 lec 3:10 hrs/wk TBA R.F. FATE THEA 218  BESCRIPTION: Costume design for students in theatre, tv, film, and video, with mphasis on sketching and rendering techniques.  1322 lec 9:00AM - 11:05AM Th J.E. BLEDSOE THEA 113	THEAT	ED 24				2 00 11=14=
dvisory: English 28/31 or equivalent.  1315 lec 9:00AM - 11:05AM F K.L. MORRISSEY THEA 135 AND lab 11:05AM - 1:10AM F K.L. MORRISSEY THEA 135  HEATER 325 3.00 Units  ESCRIPTION: Intensive study of stage craft and other related technical phases or the theatre.  1318 lec 9:00AM - 9:55AM TTh J.L. MOODY BUNG Y AND lab 9:55AM - 10:50AM TTh J.L. MOODY BUNG Y AND lab 9:55AM - 10:50AM TTh J.L. MOODY BUNG Y AND lab 9:55AM - 10:50AM TTh J.L. MOODY BUNG Y AND lab 9:55AM - 10:50AM TTh J.L. MOODY BUNG Y  HEATER 335 2.00 Units  PPLIED STAGE MANAGEMENT AND PRODUCTION (UC:CSU) (RPT 3)  DVISORY: English 28. DESCRIPTION: Practical assignments are made in technical of managerial phases of plays prepared for public presentation.  8557 lab 6:30 hrs/wk TBA D.B. SISKO THEA 113 AND lab 3:10 hrs/wk TBA D.B. SISKO THEA 113 AND lab 1:10 hrs/wk TBA J.E. BLEDSOE THEA 113 AND lab 1:05 hrs/wk TBA J.E. BLEDSOE THEA 113 AND lab 1:05 hrs/wk TBA J.L. MOODY THEA 113  HEATER 336 0.00 Units  PPLIED STAGE MANAGEMENT AND PRODUCTION LAB (NDA) (RPT 3)  1290 lec 3:10 hrs/wk TBA J.L. MOODY THEA 113  HEATER 385 3.00 Units  HEATER 385 3.00 Units  DIRECTED STUDY - THEATER (CSU)  ESCRIPTION: The student works independently of the structured classroom novironment in an area of special interest.  5212 lec 3:10 hrs/wk TBA R.F. FATE THEA 218  BESCRIPTION: The student works independently of the structured classroom novironment in an area of special interest.  5212 lec 3:10 hrs/wk TBA R.F. FATE THEA 218  BESCRIPTION: The Student works independently of the structured classroom novironment in an area of special interest.  5212 lec 3:10 hrs/wk TBA R.F. FATE THEA 218  BESCRIPTION: The Student works independently of the structured classroom novironment in an area of special interest.  5212 lec 3:10 hrs/wk TBA R.F. FATE THEA 218  BESCRIPTION: Costume design for students in theatre, tv, film, and video, with mphasis on sketching and rendering techniques.  1320 lec 9:00AM - 11:05AM Th J.E. BLEDSOE THEA 113				ווטיטפווו	<u> </u>	3.00 Units
1315   Iec					)	
HEATER 325  TAGE MANAGEMENT AND ADVANCED STAGE CRAFT (UC:CSU) (RPT 3) ESCRIPTION: Intensive study of stage craft and other related technical phases of the teatre.  1318 lec 9:00AM - 9:55AM TTh J.L. MOODY BUNG Y AND lab 9:55AM - 10:50AM TTh J.L. MOODY BUNG Y  HEATER 335  PPLIED STAGE MANAGEMENT AND PRODUCTION (UC:CSU) (RPT 3) DVISORY: English 28. DESCRIPTION: Practical assignments are made in technical and managerial phases of plays prepared for public presentation.  8557 lab 6:30 hrs/wk TBA D.B. SISKO THEA 113 AND lab 1:10 hrs/wk TBA D.B. SISKO THEA 113 AND lab 1:10 hrs/wk TBA J.E. BLEDSOE THEA 113 AND lab 1:15 hrs/wk TBA J.E. BLEDSOE THEA 113 AND lab 1:15 hrs/wk TBA J.L. MOODY THEA 113 AND lab 1:15 hrs/wk TBA J.L. MOODY THEA 113 AND lab 1:15 hrs/wk TBA J.L. MOODY THEA 113 AND lab 1:16 hrs/wk TBA J.L. MOODY THEA 113 AND lab 1:16 hrs/wk TBA J.L. MOODY THEA 113 AND lab 1:16 hrs/wk TBA J.L. MOODY THEA 113 AND lab 1:16 hrs/wk TBA J.L. MOODY THEA 113 AND lab 1:16 hrs/wk TBA J.L. MOODY THEA 113 AND lab 1:175 hrs/wk TBA J.L. MOODY THEA 113 AND lab 1:18 hrs/wk TBA J.L. MOODY THEA 113 AND lab 1:19 hrs/wk TBA J.L. MOODY THEA 113 AND lab 1:10 hrs/wk TBA J.L. MOODY THEA 113 AND lab 1:10 hrs/wk TBA J.L. MOODY THEA 113 AND lab 1:10 hrs/wk TBA R.F. FATE THEA 218 AND lab 1:10 hrs/wk TBA R.F. FATE THEA 218 AND lab 1:10 hrs/wk TBA R.F. FATE THEA 218 BESCRIPTION: The student works independently of the structured classroom nvironment in an area of special interest.  5212 lec 3:10 hrs/wk TBA R.F. FATE THEA 218 BESTUME PERIODS AND STYLES (UC:CSU) DVISORY: English 28.  3330 lec 6:50PM - 10:00PM W D.B. SISKO THEA 113  HEATER 411  3.00 Units COSTUME PERIODS FOR THE THEATER (CSU) (RPT 2)  1321 lec 9:00AM - 11:05AM T D.B. SISKO THEA 113  HEATER 415  3.00 Units COSTUME DESIGN FOR THE THEATER  ESCCRIPTION: Costume design for students in theatre, tv, film, and video, with mphasis on sketching and rendering techniques.  1322 lec 9:00AM - 11:05AM Th J.E. BLEDSOE THEA 113					K.L. MORRISSEY	THEA 135
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HEATER 335  PPLIED STAGE MANAGEMENT AND PRODUCTION (UC:CSU) (RPT 3) DVISORY: English 28. DESCRIPTION: Practical assignments are made in technica and managerial phases of plays prepared for public presentation.  8557 lab 6:30 hrs/wk TBA D.B. SISKO THEA 113 AND lab 3:10 hrs/wk TBA D.B. SISKO THEA 113 AND lab 1:10 hrs/wk TBA D.B. SISKO THEA 113 AND lab 1:05 hrs/wk TBA J.E. BLEDSOE THEA 113 AND lab 1:05 hrs/wk TBA J.E. BLEDSOE THEA 113 AND lab 1:15 hrs/wk TBA J.E. BLEDSOE THEA 113 AND lab 1:15 hrs/wk TBA J.E. MOODY THEA 113 AND lab 1:16 hrs/wk TBA J.E. MOODY THEA 113 AND lab 1:16 hrs/wk TBA J.E. MOODY THEA 113 AND lab 1:16 hrs/wk TBA J.E. MOODY THEA 113 AND lab 1:16 hrs/wk TBA J.E. MOODY THEA 113 AND lab 1:16 hrs/wk TBA J.E. MOODY THEA 113  HEATER 336  PPLIED STAGE MANAGEMENT AND PRODUCTION LAB (NDA) (RPT 3) 1290 lec 3:10 hrs/wk TBA J.E. MOODY THEA 113  HEATER 385  PRECTED STUDY - THEATER (CSU)  SESCRIPTION: The student works independently of the structured classroom invironment in an area of special interest.  5212 lec 3:10 hrs/wk TBA R.F. FATE THEA 218  HEATER 400  3.00 Units  POSTUME PERIODS AND STYLES (UC:CSU)  DVISORY: English 28.  3330 lec 6:50PM - 10:00PM W D.B. SISKO BUNG X  HEATER 411  3.00 Units  OSTUMING FOR THE THEATER (CSU) (RPT 2)  1321 lec 9:00AM - 11:05AM T D.B. SISKO THEA 113  AND lab 11:05AM - 1:10PM T D.B. SISKO THEA 113  HEATER 415  OSTUME DESIGN FOR THE THEATER  ESCRIPTION: Costume design for students in theatre, tv, film, and video, with mphasis on sketching and rendering techniques.  1322 lec 9:00AM - 11:05AM Th J.E. BLEDSOE THEA 113				J. 2. w.r		,
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#### THEATER

Instructor

Days

Location

Chair: Fred Fate, TA208 (323) 953-4000 ext. 2971 http://theatreacademy.lacitycollege.edu/

THEATER 100	3.00 Units
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### INTRODUCTION TO THE THEATER (UC:CSU)

Time

ADVISORY: English 101. A survey study of the various elements of the theatre.

1292	lec	9:00AM - 10:25AM	MW	M.L. PIDAY	THEA 218
3636	lec	6:50PM - 10:00PM	Th	J.E. BLEDSOE	<b>THEA 218</b>
4634	lec	3:15PM - 4:50PM	MW	D.T. GREEN	BUS MAG
(12 We	ek Cla	ss - Starts 10/26/2009	, Ends	1/29/2010)	

#### **THEATER 105** 1.00 Units

### DRAMA DIGEST (CSU) (RPT 3)

**Section Number** 

DESCRIPTION: Required of theatre majors each semester of attendance. The student's theatrical experience is enriched through the observation of regularly scheduled programs consisting of acting scenes and exercises from the various theatre classes.

1293	lec	12:30PM - 1:30PM	Th	C.B O'CONNELL	THEA 161
AND	lec	12:30PM - 1:30PM	Th	STAFF	THEA 161
AND	lec	12:30PM - 1:30PM	Th	L.W. FERREIRA	THEA 161
AND	lec	12:30PM - 1:30PM	Th	R.F. FATE	THEA 161
AND	lec	12:30PM - 1:30PM	Th	A.A. ROSSI	THEA 161
AND	lec	12:30PM - 1:30PM	Th	J.L. MOODY	THEA 161
AND	lec	12:30PM - 1:30PM	Th	M.L. PIDAY	THEA 161

#### **THEATER 110** 3.00 Units

### HISTORY OF THE WORLD THEATER (UC:CSU)

ADVISORY: English 101 or equivalent. History of theatre from its primitive beginnings to the present. FALL06-DEPT CLASS ц стлрр DI INC V

1294	lec	10:20AM - 1:30PM	F	H. STARR	BUNG X
THEAT	ER 20	00			3.00 Units

#### INTRODUCTION TO ACTING (UC:CSU)

DESCRIPTION: Through lecture, discussion, demonstration, and limited participation exercises, the student is introduced to the art and craft of acting.

1295	lec	9:00AM - 10:25AM	TTh	E.A. HOGAN	THEA 102
1297	lec	9:00AM - 10:25AM	MW	R.F. FATE	BUNG X
3637	lec	6:50PM - 10:00PM	M	M.L. PIDAY	THEA 218

#### **THEATER 240 3.00 Units**

### **VOICE AND ARTICULATION FOR THE THEATER (UC:CSU)**

1299 lec 8:00AM - 8:50AM MWF C. FAIRBANKS **THEA 161** 

#### **THEATER 271** 2.00 Units

### **INTERMEDIATE ACTING (UC:CSU)**

DESCRIPTION: Basic acting principles are expanded and applied in staged scenes. The emphasis is on comprehension and translation into meaningful dramatic action and creation.

1304	lec	10:35AM - 11:05AM	TTh	A.C. MAGGIO	THEA 102
AND	lab	11:05AM - 12:00PM	TTh	A.C. MAGGIO	THEA 102
3633	lec	6:50PM - 7:55PM	W	D.T. GREEN	THEA 218
AND	lab	7:55PM - 10:00PM	W	D.T. GREEN	THEA 218

#### **THEATER 273** 2.00 Units

# ADVANCED ACTING (UC:CSU) (RPT 1)

PREREQUISITE: Theater 271 with a satisfactory grade. DESCRIPTION: Scenes are studied and presented with concentration on characterization, intensity of action, freedom of emotional release, and clarity of expression.

3632	lec	6:50PM - 7:55PM	Τ	A.C. MAGGIO	THEA 218
AND	lab	7:55PM - 10:00PM	T	A.C. MAGGIO	<b>THEA 218</b>

	Numbe	r Time	Days	Instructor	Locatio
THEAT	ER 42	5			2.00 Unit
		TUMING FOR THE	THEATER	R (CSU) (RPT 3)	
PREREC	QUISITE:	English 28.			
8559	lab	6:30 hrs/wl		J.L. SISKO	THEA 113
AND	lab	3:10 hrs/wl		J.L. SISKO	THEA 113
AND	lab	1:15 hrs/wl		K.L. MORRISSEY	THEA 113
AND	lab	1:05 hrs/wl		J.E. BLEDSOE	THEA 113
AND	lab	1:15 hrs/wl	k TBA	J.L. MOODY	THEA 113
THEAT	ER 42	6			0.00 Unit
			THEATER	r Lab (NDA) (RPT :	3)
		Theater 425.	TD A	11 MOODY	TUE 4 4 4 0
1317	lab	3:10 hrs/wl	k TBA	J.L. MOODY	THEA 113
THEAT	ER 45	0			2.00 Unit
		Tage Make-up (			
DESCRI	PTION:	Principles of makeu	ip for the th	heatre.	
0695	lec	10:05AM - 10:35AN	1 TTh	T.A. KRONIS	THEA 106
AND	lab	10:35AM - 12:10PN	1 TTh	T.A. KRONIS	THEA 106
AND THEAT			1 TTh	T.A. KRONIS	
THEAT	ER 94				
THEAT	ER 94	1	IEATER (C		4.00 Unit
<b>THEAT COOPE</b> 9147	ER 94 RATIVE	1 E EDUCATION - TH	IEATER (C	SU) (RPT 3) STAFF	THEA 106  4.00 Unit  AD 209
<b>THEAT COOPE</b> 9147	ER 94 RATIVE	1 E EDUCATION - TH 4:15 hrs/wl - Starts 8/31/2009,	IEATER (C	SU) (RPT 3) STAFF 4/2009)	4.00 Unit
<b>THEAT COOPE</b> 9147	ER 94 RATIVE lec k Class	1 E EDUCATION - TH 4:15 hrs/wl - Starts 8/31/2009,	IEATER (C	SU) (RPT 3) STAFF 4/2009)	<b>4.00 Unit</b> AD 209
<b>THEAT COOPE</b> 9147	ER 94 RATIVE lec k Class	1 E EDUCATION - TH 4:15 hrs/wl - Starts 8/31/2009, THEAT hair: Fred Fate, T/	IEATER (C  TBA  Ends 10/24  TER AC  A208 (323	SU) (RPT 3) STAFF 4/2009) ADEMY 953-4000 ext. 297	<b>4.00 Unit</b> AD 209
THEAT COOPE 9147 (8 Weer	ER 94 RATIVE lec k Class	1 E EDUCATION - TH 4:15 hrs/wl - Starts 8/31/2009, THEAT hair: Fred Fate, TA http://theatrea	IEATER (C  TBA  Ends 10/24  TER AC  A208 (323	SU) (RPT 3) STAFF 4/2009)	4.00 Unit
THEAT COOPE 9147 (8 Ween	ER 94 RATIVE lec k Class	1 E EDUCATION - TH 4:15 hrs/wl - Starts 8/31/2009, THEAT hair: Fred Fate, Th http://theatres	IEATER (C  TBA  Ends 10/24  TER AC  A208 (323  academy.la	SU) (RPT 3) STAFF 4/2009) SADEMY ) 953-4000 ext. 297 acitycollege.edu/	4.00 Unit
THEAT COOPE 9147 (8 Weel THEAT DIRECT	ER 94 RATIVE lec k Class  C ER 18	1 E EDUCATION - TH 4:15 hrs/wl - Starts 8/31/2009, THEAT hair: Fred Fate, Th http://theatres	HEATER (C  TBA  Ends 10/24  TER AC  A208 (323  academy.la	SU) (RPT 3) STAFF 4/2009)  SADEMY 1) 953-4000 ext. 297 acitycollege.edu/	4.00 Unit  AD 209  1  1.00 Unit
THEAT COOPE 9147 (8 Ween THEAT DIRECT DESCRI	ER 94 RATIVE lec k Class C ER 18	1 4:15 hrs/wl - Starts 8/31/2009,  THEAT hair: Fred Fate, The http://theatres	IEATER (C  TBA  Ends 10/24  TER AC  A208 (323 academy.la  CSU) (RP  bursue Dire	SU) (RPT 3) STAFF 4/2009)  SADEMY 1) 953-4000 ext. 297 acitycollege.edu/	4.00 Unit  AD 209  11  1.00 Unit
THEAT OOPE 9147 (8 Weel  THEAT DIRECT DESCRI the direct	ER 94 RATIVE lec k Class  C ER 18 FED ST PTION:	1 4:15 hrs/wl - Starts 8/31/2009,  THEAT hair: Fred Fate, To http://theatrea	IEATER (C  TBA  Ends 10/24  TER AC  A208 (323 academy.la  CSU) (RP  bursue Dire	SU) (RPT 3) STAFF 4/2009)  SADEMY 1) 953-4000 ext. 297 acitycollege.edu/	4.00 Unit  AD 209  11  1.00 Unit
THEAT OOPE 9147 (8 Weel  THEAT DIRECT DESCRI the direct	ER 94 RATIVE lec k Class  C ER 18 FED ST PTION:	4:15 hrs/wl - Starts 8/31/2009,  THEAT  hair: Fred Fate, Tr http://theatrea  UDY - THEATER (I Allows students to particular a supervising instruitional information.	IEATER (C  TBA  Ends 10/24  TER AC  A208 (323  academy.la  CSU) (RP  bursue Director. Refer	SU) (RPT 3) STAFF 4/2009)  SADEMY 1) 953-4000 ext. 297 acitycollege.edu/	4.00 Unit  AD 209  11  1.00 Unit
THEAT COOPE 9147 (8 Weel  THEAT DIRECT DESCRII the directatalog 8555	ER 94 RATIVE lec k Class  C ER 18: TED ST PTION: ction of for add lec	1 4:15 hrs/wl - Starts 8/31/2009,  THEAT hair: Fred Fate, The http://theatres  5 UDY - THEATER (I a supervising instruitional information. 12:30PM - 1:30PM	IEATER (C  TBA  Ends 10/24  TER AC  A208 (323  academy.la  CSU) (RP  bursue Director. Refer	SSU) (RPT 3) STAFF 4/2009)  ADEMY 1) 953-4000 ext. 297 acitycollege.edu/  T 2) acted Study on a contr to the "Directed Study	4.00 Unit  AD 209  1.00 Unit  act basis under "section of the THEA 161
THEAT ONE 9147 (8 Weel  THEAT DIRECT DESCRII the direct catalog 8555 THEAT	ER 94 RATIVE lec k Class  ER 18 FED ST PTION: ction of for add lec ER 20	4:15 hrs/wl - Starts 8/31/2009,  THEAT hair: Fred Fate, Tr http://theatres  UDY - THEATER (I Allows students to pa supervising instruitional information. 12:30PM - 1:30PM	IEATER (C   TER AC  A208 (323  Academy.la  CSU) (RP  Dursue Director. Refer	SU) (RPT 3) STAFF 4/2009)  ADEMY 1) 953-4000 ext. 297 acitycollege.edu/  T 2) sected Study on a contr to the "Directed Study C.B. O CONNELL	4.00 Unit  AD 209  1  1.00 Unit  act basis under section of th  THEA 161  2.00 Unit
THEAT OIRECT DIRECT DESCRI the directatalog 8555 THEAT ACTOR	ER 94 RATIVE lec k Class  ER 18: FED ST PTION: ction of for add lec ER 20: 'S ORIII	1 4:15 hrs/wl - Starts 8/31/2009,  THEAT hair: Fred Fate, Tr http://theatres  UDY - THEATER (I Allows students to pa supervising instruitional information. 12:30PM - 1:30PM  ENTATION TO PRO	TER ACAZON (323 academy.la	SSU) (RPT 3) STAFF 4/2009)  ADEMY 1) 953-4000 ext. 297 acitycollege.edu/  T 2) acted Study on a contr to the "Directed Study	4.00 Unit  AD 209  1  1.00 Unit  act basis under section of th  THEA 161  2.00 Unit  (RPT 1)
THEAT OIRECT DISCRIPTION BESCRIPTION THEAT ACTOR CO-REG	ER 94 RATIVE lec lec k Class  ER 18: FED ST PTION: ction of for add lec ER 20: 'S ORII QUISITE:	4:15 hrs/wl - Starts 8/31/2009,  THEAT  hair: Fred Fate, T. http://theatres  UDY - THEATER (I Allows students to pa supervising instruitional information.  12:30PM - 1:30PM  ENTATION TO PRO Theatre Arts 270 o	TER ACAZOB (323 academy.la	SU) (RPT 3) STAFF 4/2009)  ADEMY 1) 953-4000 ext. 297 acitycollege.edu/  T 2) acted Study on a contr to the "Directed Study C.B. 0 CONNELL  AL THEATER (CSU)	4.00 Unit  AD 209  1  1.00 Unit  act basis unde " section of th  THEA 161  2.00 Unit  (RPT 1)  TION: A survivi
THEAT OIRECT DISCRIPTION BESCRIPTION THEAT ACTOR CO-REG	ER 94 RATIVE lec lec k Class  ER 18: FED ST PTION: ction of for add lec ER 20: 'S ORII QUISITE:	4:15 hrs/wl - Starts 8/31/2009,  THEAT  hair: Fred Fate, T. http://theatres  UDY - THEATER (I Allows students to pa supervising instruitional information.  12:30PM - 1:30PM  ENTATION TO PRO Theatre Arts 270 o	IEATER (C  TER AC  A208 (323  A208 (323  A208 (373  A20	SU) (RPT 3) STAFF 4/2009)  ADEMY 1) 953-4000 ext. 297 acitycollege.edu/  T 2) acted Study on a contr to the "Directed Study C.B. O CONNELL  AL THEATER (CSU) of instructor. DESCRIP	4.00 Unit  AD 209  1  1.00 Unit  act basis unde " section of th  THEA 161  2.00 Unit (RPT 1) TION: A survival paral actor.
THEAT OIRECT DIRECT DESCRII the directatalog 8555 THEAT ACTOR CO-REG COURSE COURSE	ER 94 RATIVE lec k Class  ER 18 FED ST PTION: ction of for add lec ER 20 S ORII DUISITE: with em lab	4:15 hrs/wl - Starts 8/31/2009,  THEAT  hair: Fred Fate, Tr http://theatres  UDY - THEATER (I Allows students to pa supervising instruitional information.  12:30PM - 1:30PM  ENTATION TO PRO Theatre Arts 270 of phasis on the busing 11:40AM - 2:50PM	IEATER (C  TER AC  A208 (323  A208 (323  A208 (373  A20	SU) (RPT 3) STAFF 4/2009)  ADEMY 1) 953-4000 ext. 297 acitycollege.edu/  T 2) ected Study on a contr to the "Directed Study  C.B. O CONNELL  AL THEATER (CSU) of instructor. DESCRIP ng a working profession	4.00 Unit  AD 209  1  1.00 Unit  act basis unde " section of th  THEA 161  2.00 Unit  (RPT 1)  TION: A survivi

of the techniques of oral interpretation including phrasing, inflection, work relish,

verse scansion, tempo and rhythm - designed to develop the actor's interpretive

PREREQUISITE: Theatre 270 or consent of instructor. FALL06-DEPT CLASS

1:05PM - 2:30PM M

1:05PM - 2:30PM F

6:30 hrs/wk TBA

J.J. ROUNTREE

L.W. FERREIRA

L.W. FERREIRA

J.J. ROUNTREE

THEA 102

**3.00 Units** 

**THEA 218** 

**THEA 161** 

**2.00 Units** 

**THEA 161** 

1310 lec 10:05AM - 11:30AM MW

PLAY PRODUCTION (UC:CSU) (RPT 3)

**BEGINNING DIRECTION (UC:CSU)** 

**THEATER 225** 

lec

**THEATER 232** 

1320 lab

1298 lec

AND

# THEATRE ACADEMY CLASSES

Days

Instructor

Location

#### **THEATRE ACADEMY CLASSES**

Time

**Section Number** 

The Los Angeles Theatre Academy at Los Angeles City College has firmly established itself as one of the most accomplished and highly respected professional theatre training institutions in the United States.

Since being established in 1929, the Academy has been dedicated to developing the skills, crafts and attitudes of students to prepare them for careers in the professional theatre.

#### PROFESSIONAL TRAINING FOR THE ACTOR

The training that the Los Angeles Theatre Academy students receive is stimulating, broadening, exacting and intense. A limited number of openings are available each fall and spring semester to those acting students who are highly motivated, aggressive, exceptionally talented, and responsible. An acting student admitted into the Academy is signifying complete dedication to study, work and performance so that the standard of excellence of the Theatre Academy is continually maintained.

Acceptance into the competitive, highly selective acting program is by audition and interview only. Specific information concerning entrance requirements is available in the Theatre Production Office (Theatre Building - Room 208). Please note that any actor interested in pursuing training at the Los Angeles Theatre Academy must exhibit competence in spoken English. Those actors with pronounced dialects and regional accents who are accepted into the Academy will be required to spend extra time over the course of their training in the Speech Lab so that lack of understanding or articulation does not become a hindrance. Training at the Academy requires enrollment in the Fall Semester, Winter Intersession, and Spring Semester.

### **ACTING STUDENTS:**

**Block Program for 1st Semester** 

TA 100 - Introduction to the Theater

TA 105 - Drama Digest

TA 242 - Voice Development Workshop (Voice and Movement)

TA 270 - Beginning Acting

TA 300 - Introduction to Stagecraft

TA 345 - Technical Stage Production

TA 346 - Technical Stage Production Lab

### **TECHNICAL THEATRE STUDENTS:**

**Block Program for 1st Semester** 

TA 100 - Introduction to the Theatre

TA 105 - Drama Digest

TA 300 - Introduction to Stagecraft

TA 302 - Introduction to Stage Management

TA 314 - Theatrical Sound Design Fundementals, Procedures/Operations

TA 335 - Applied Stage Management & Production

TA 336 - Applied Stage Management & Production Lab

#### **COSTUMING THEATRE STUDENTS:**

**Block Program for 1st Semester** 

TA 105 - Drama Digest

TA 200 - Introduction to Acting

TA 400 - Costume Periods & Staples

TA 416 - Material ad Methods for the Costumer

TA 420 - Costuming on Set

TA 425 - Applied Costuming for the Theatre
TA 426 - Applied Costuming for the Theatre Lab

Acceptance into the Technical Theatre or Costuming programs are by interview only. For further information, call (323) 953-4000 ext. 2990.

Section		, , , , , , , , , , , , , , , , , , ,	ne	Days	Instructor	
THEAT	ER 2	42				3.00 Unit
VOICE	DEVE	LOPMENT	WORKSH	OP (CSU	) (RPT 3)	
					ION: Vocal quality, st	
					oup and individual e	
1300	lab		- 8:50AM	MWF	J.J. ROUNTREE	THEA 102
AND	lab		- 8:50AM	TTh	T.A. KRONIS	THEA 161
1301	lab		- 9:50AM	MW	J.J. ROUNTREE	THEA 161
and and	lab lab		- 9:50AM - 8:50AM	F TTh	J.J. ROUNTREE L.W. FERREIRA	THEA 218 THEA 102
1302	lab		- 0.50AM	MWF	C. FAIRBANKS	THEA 102
AND	lab		- 9.50AM	TTh	T.A. KRONIS	THEA 161
			- 9.JUAIVI	1111	I.A. KNONIS	
THEAT						3.00 Unit
		ACTING (U				
		ΓE: Theater				TUE 1 0 1 0
1303	lec		11:30AM		L.W. FERREIRA	THEA 218
AND	lab	11:30AM -	12:45PM	MWF	L.W. FERREIRA	THEA 218
THEAT	ER 2	72				3.00 Unit
INTERI	MEDIA	ATE APPLIE	D ACTING	(UC:CS	U)	
CO-REC	QUISIT	E: Theater	270. DE	SCRIPTI	ON: The acting princ	ciples studied
Beginni	ing Ac	ting are exp	anded and	applied i	n staged scenes.	
			12:30PM	MWE	R.F. FATF	THFA 16
1305	lec	10:25AM -	12.001 111	101001	11.1711	1112110
THEAT ADVAN	ER 2	<b>74</b> Applied A	CTING (UC	C:CSU) (	RPT 1)	3.00 Unit
THEAT ADVAN PREREC depth a and reh	TER 2 ICED A QUISIT analysi nearsa	<b>74</b> APPLIED A  E: Theater 2  s of staged I techniques	CTING (UC 270. DESC scenes. Er	C:CSU) ( RIPTION: mphasis i	RPT 1) The student is enga s placed upon the re	3.00 Unit
THEAT ADVAN PREREC depth a and reh 1306	TER 2 ICED A QUISIT analysi nearsa lab	<b>74 APPLIED A</b> E: Theater 2 s of staged I techniques 10:05AM	CTING (UC 270. DESC scenes. Er 	C:CSU) ( RIPTION: mphasis i	RPT 1) The student is enga s placed upon the re	3.00 Uniting ged in greater chearsal process
THEAT ADVAN PREREC depth a and reh 1306 AND	TER 2 ICED A QUISIT analysi nearsa lab lab	APPLIED A E: Theater 2 s of staged I techniques 10:05AM 10:05AM	CTING (UC 270. DESC scenes. Er - 1:15PM 12:10PM	<b>C:CSU) (</b> RIPTION: nphasis i  T Th	RPT 1) The student is enga s placed upon the re M.L. PIDAY M.L. PIDAY	3.00 Unit ged in greater chearsal proce THEA 161 THEA 161
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THEAT ADVAN PREREC depth a and reh 1306 AND AND	TER 2 ICED A QUISIT Analysi nearsa lab lab lab	74 APPLIED A E: Theater 2 s of staged I techniques 10:05AM 10:05AM - 0:	CTING (UC 270. DESC scenes. Er 5. 1:15PM 12:10PM 50 hrs/wk	<b>C:CSU) (</b> RIPTION: nphasis i  T Th	RPT 1) The student is enga s placed upon the re M.L. PIDAY M.L. PIDAY	3.00 Unit ged in greater chearsal proces THEA 161 THEA 161
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Section	Number	Time	Days	Instructor	Location				
AND	lab	2:05 hrs/wk	TBA	M.L. PIDAY	THEA 161				
AND	lab	2:05 hrs/wk	TBA	D.B. O'CONNELL	THEA 161				
AND	lab	2:00 hrs/wk	TBA	J.E BLEDSOE	THEA 161				
AND	lab	1:00 hrs/wk	TBA	N.A. SANDERS	THEA 161				
AND	lab	1:00 hrs/wk	TBA	J.L. MOODY	THEA 161				
THEAT	ER 295				0.00 Units				
				3 (NDA) (RPT 3)					
PREREQ	UISITE: The	eater 294 and 27	4 or 276.						
1291	lec	3:10 hrs/wk	TBA	R.F. FATE	THEA 102				
3634	lec	3:10 hrs/wk	TBA	K.L. MORRISSEY	THEA 161				
THEAT	ER 345				2.00 Units				
TECHN	ICAL STAG	E PRODUCTION	(UC:CS	U) (RPT 3)					
CO-REQ	UISITE: The	eater 270. DESCI	RIPTION:	This course offers prac	ctical technica				
				unting of theatrical pro					
paying a	audience. S	pecific assignmer	nts will be	e made requiring addit	ional hours.				
1314	lab	5:00 hrs/wk	TBA	J.L. MOODY	THEA 135				
AND	lab	3:15 hrs/wk	TBA	K.L. MORRISSEY	THEA 135				
AND	lab	1:00 hrs/wk	TBA	D.B. SISKO	THEA 135				
AND	lab	4:00 hrs/wk	TBA	J.E. BLEDSOE	THEA 135				
THEAT	ER 346				0.00 UNITS				
TECHNICAL STAGE PRODUCTION LAB (NDA) (RPT 3)									
CO-REQUISITE: Theater 345.									

# **Student Learning Outcome**

2:05 hrs/wk TBA

J.L. MOODY

**THEA 135** 

Student(s) will be able to identify organizational objectives and contribute to the achievement of organizational objectives through the utilization of a business model similar to Management by Objectives, which requires a written agreement between a supervisor and employee, to accomplish measurable on-the-job learning objectives by completing work-based projects involving problem solving and the application of academic theory, skills

and knowledge while undertaking new or expanded workplace responsibilities.

# **Eligibility Requirements**

- Meet with the CWEE director <u>during the first two</u> weeks of school for that semester.
- Attend two; three-hour seminars.
- Be enrolled in seven (7) or more units during the regular semester (which may include CWEE units) at Los Angeles City College.
- Be currently employed and/or have arranged an internship through an employer; complete the CWEE application; submit the CWEE agreement signed by the employer; and attend the <u>MANDATORY</u> orientation.

**88** Los Angeles City College · **Fall 2009 Class Schedule** · 80th Anniversary

directing, and producing of plays for public presentation. Students are required to

TBA

TBA

L.W. FERREIRA

A.A. ROSSI

M.L. PIDAY

J.E BLEDSOE

L.W. FERREIRA

K.L. MORRISSEY

R.F. FATE

furnish three glossy photographs - eight by ten inches in size.

5:05 hrs/wk

3:30 hrs/wk

2:00 hrs/wk

3:40 hrs/wk TBA

1:00 hrs/wk TBA

2:05 hrs/wk TBA

2:05 hrs/wk TBA

1311 lab

lab

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lab

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**THEA 102** 

**THEA 102** 

THEA 102

**THEA 102** 

**THEA 161** 

**THEA 161** 

**THEA 161** 

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