

**LOS ANGELES CITY COLLEGE
 SPRING 2017 CREDIT CLASS SCHEDULE
 FEBRUARY 6, 2017 – JUNE 6, 2017**

ACCOUNTING 001 - INTRODUCTORY ACCOUNTING I (UC:CSU) - 5.00 UNITS

Students learn fundamental accounting principles and concepts. This is the study of accounting as an information system, examining why it is important and how it is used by investors, creditors and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions with a focus to the accounting cycle, applications of generally accepted accounting principles, financial statements and financial statements analysis. Includes issues relating to assets, liabilities, equity valuation, revenue and expense recognition, cash flows, internal controls and ethics. Note: Accounting 21 (3 units and Accounting 22 (3 unit) when taken together, are equivalent to Accounting 1 (5 units)

0101	LEC	10:35 am -	1:15 pm	M W	AYUYAO, E C	AD 311
0662	LEC	6:50 pm -	9:20 pm	M W	CHIN, R C	AD 309
3494	LEC	6:50 pm -	9:20 pm	T Th	YEATS, R N	FH 117

7002	-	5:00 hrs	TBA	TIWARI, B G	ON LINE	
This section is an <i>Online Course</i> . Students must have current email address on file with LACC. ACCTG 1 Online (7002) there will not be an orientation. The class is taught over the Internet via Canvas. Log in instructions will be emailed to Students officially enrolled in the class at their campus email address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at tiwaribg@lacitycollege.edu						

7100	-	5:00 hrs	TBA	TIWARI, B G	ON LINE	
This section is an <i>Online Course</i> . Students must have current email address on file with LACC. ACCTG 1 Online (7100) there will not be an orientation. The class is taught over the Internet via Canvas. Log in instructions will be emailed to Students officially enrolled in the class at their campus email address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at tiwaribg@lacitycollege.edu						

ACCOUNTING 002 - INTRODUCTORY ACCOUNTING II (UC:CSU) - 5.00 UNITS

Prerequisite: Accounting 1 with a satisfactory grade or the equivalent. Students learn how managers use accounting information in decision-making, planning, directing operations and controlling. Focuses on cost terms and concepts, cost behavior, cost structure and cost-volume-profit-analysis. Includes issues relating to cost systems, cost control, profit planning and performance analysis in manufacturing and service environments.

0102	LEC	12:10 pm -	2:40 pm	T Th	RINETTI, R L	AD 311
3205	LEC	6:50 pm -	9:20 pm	T Th	RINETTI, R L	AD 311

7004	-	5:00 hrs	TBA	TIWARI, B G	ON LINE	
This section is an <i>Online Course</i> . Students must have current email address on file with LACC. ACCTG 2 Online (7004) there will not be an orientation. The class is taught over the Internet via Canvas. Log in instructions will be emailed to Students officially enrolled in the class at their campus email address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at tiwaribg@lacitycollege.edu						

ACCOUNTING 021 - BOOKKEEPING AND ACCOUNTING I (UC:CSU) - 3.00 UNITS

Corequisite: Accounting 41. Students learn fundamentals of double-entrée accounting; the accounting cycle; preparation of the trial balance; financial statements, accounting for merchandise businesses, cash transactions; special journals etc.

0300	LEC	9:00 am -	10:25 am	T Th	STAFF, S C	AD 309
3070	LEC	6:50 pm -	10:10 pm	Th	HYDER, S A	AD 309

7584	-	3:10 hrs	TBA	TIWARI, B G	ON LINE	
This section is an <i>Online Course</i> . Students must have current email address on file with LACC. ACCTG 21 Online (7584) there will not be an orientation. The class is taught over the Internet via Canvas. Log in instructions will be emailed to Students officially enrolled in the class at their campus email address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at tiwaribg@lacitycollege.edu						

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ACCOUNTING 022 - BOOKKEEPING AND ACCOUNTING II (UC:CSU) - 3.00 UNITS

PREREQUISITE: Accounting 21 or 6. CO-REQUISITE: Accounting 42. Students learn accounting for receivables, payables, bad debts, deferrals and accruals, merchandise inventories, plant and equipment, accounting for partnerships and corporations, Cash Flow statement, and comparative financial statement analysis etc.

7503	-	3:10 hrs	TBA	TIWARI, B G	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC. ACCTG 22 Online (7503) there will not be an orientation. The class is taught over the Internet via Canvas. Log in instructions will be emailed to Students officially enrolled in the class at their campus email address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at tiwaribg@lacitycollege.edu					

ACCOUNTING 023 - RECORDKEEPING FOR SMALL BUSINESS - 3.00 UNITS

Prerequisite: Accounting 1 or 21 or 6 or 41. Students learn the cash basis concept of accounting, and small business computerized accounting software using Quickbooks. Students will complete simulated accounting projects designed for different types of small business firms using both manual and automated systems.

7593	-	3:10 hrs	TBA	TIWARI, B G	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC. ACCTG 23 Online (7593) there will not be an orientation. The class is taught over the Internet via Canvas. Log in instructions will be emailed to Students officially enrolled in the class at their campus email address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at tiwaribg@lacitycollege.edu					

ACCOUNTING 055 - ACCOUNTING COMPUTER LABORATORY - 1.00 UNITS

Prerequisite: Accounting 6 or 21 or 41. Students learn to use the spreadsheet software 'Microsoft Excel' for solving accounting problems and concepts being studied in other accounting classes.

7007	-	2:05 hrs	TBA	PAYMAH, E E	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC. ACCTG 55 Online (7007) is taught over the Internet with on-campus orientation and test sessions at LACC. Orientation: 1:00 p.m., Thur., Feb. 9, AD 316. For more info, email Prof. Paymah at ewanpaymah@lacitycollege.edu					

ADMINISTRATION OF JUSTICE 001 - INTRODUCTION TO ADMINISTRATION OF JUSTICE (UC:CSU) - 3.00 UNITS

The student will be introduced to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principals and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies.

0120	LEC	7:25 am -	8:50 am	M W	CABALLERO, J C	HH 205
3013	LEC	6:50 pm -	10:00 pm	Th	CABALLERO, J C	HH 205
4619	LEC	3:30 pm -	5:00 pm	T Th	CABALLERO, J C	ROYB HIGH
4653	LEC	2:00 pm -	3:00 pm	M W F	ALLARD, J N	CON HIGH
4661	LEC	3:45 pm -	5:30 pm	M W	CABALLERO, J C	SOTO HIGH
4671	LEC	3:30 pm -	4:55 pm	M W	ALLARD, J N	BEL HIGH
4680	LEC	4:00 pm -	5:25 pm	T Th	STAFF, S C	ANIM HIGH

ADMINISTRATION OF JUSTICE 002 - CONCEPTS OF CRIMINAL LAW (UC:CSU) - 3.00 UNITS

Pre-requisite: Administration of Justice 1. Advisory: English 101. The student will learn the doctrines of criminal liability in the United States and the classification of crimes against persons, property, morals, and public welfare. Special emphasis is placed on the classification of crime, the general elements of crime, the definitions of common and statutory law, and the nature of acceptable evidence. This course utilizes case law and case studies to introduce students to criminal law. The completion of this course offers a foundation upon which upper-division criminal justice course will build. The course will also include some limited discussion of prosecution and defense decision making, criminal culpability, and defenses to crimes.

0121	LEC	9:00 am -	10:25 am	M W	CABALLERO, J C	HH 205
3126	LEC	3:30 pm -	6:40 pm	T	SWEETMAN, T N	HH 205
4654	LEC	2:00 pm -	3:00 pm	M W F	SWEETMAN, T N	CON HIGH

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ADMINISTRATION OF JUSTICE 004 - PRINCIPLES AND PROCEDURES OF THE JUSTICE SYSTEM (CSU) - 3.00 UNITS

Students learn, through examination and analysis, due process in criminal proceedings from pre-arrest through trial and appeal utilizing statutory law and state and constitutional law precedents.

3166 LEC 10:30 am - 11:55 am M W CABALLERO, J C HH 205

ADMINISTRATION OF JUSTICE 005 - CRIMINAL INVESTIGATION (CSU) - 3.00 UNITS

Students learn the techniques, procedures, and ethical issues in the investigation of crime, including organization of the investigative process, crime scene searches, interviewing and interrogating, surveillance, source of information, utility of evidence, scientific analysis of evidence and the role of the investigator in the trial process.

3624 LEC 3:30 pm - 6:50 pm M SWEETMAN, T N HH 205

ADMINISTRATION OF JUSTICE 060 - ARREST, SEARCH AND SEIZURE (CSU) - 3.00 UNITS

Students concentrate on their individual rights as it pertains to an officer searching and/or seizing property. Fourth Amendment rights regarding unreasonable search and seizure are discussed.

0521 LEC 9:00 am - 10:25 am T Th SWEETMAN, T N HH 205

ADMINISTRATION OF JUSTICE 062 - FINGERPRINT CLASSIFICATION (CSU) - 3.00 UNITS

A practical course designed to cover the technical aspects of fingerprinting. Topics will include pattern interpretation, classification, taking and lifting of prints, and searching and filing procedures. Time will be devoted to laboratory work in the classroom.

3015 LEC 6:50 pm - 10:00 pm W BRAGGS, E J HH 202

ADMINISTRATION OF JUSTICE 180 - INTRODUCTION TO FORENSICS (CSU) - 3.00 UNITS

Students will learn the role of forensics in criminal investigations. It examines the methods utilized in the forensic analysis of crime scenes, pattern evidence, instruments, firearms, questioned documents, and controlled substances.

1017 LEC 10:35 am - 12:00 pm T Th SWEETMAN, T N HH 205

ADMINISTRATION OF JUSTICE 381 - LAW ENFORCEMENT INTERNSHIP - 3.00 UNITS

The students learn the basic fundamentals of law enforcement by participating in police duties at a law enforcement agency.

1030 LEC 9:00 am - 10:05 am F SWEETMAN, T N CHEM 107
 AND - 8:50 hrs TBA SWEETMAN, T N HH 205

AFRICAN AMERICAN STUDIES 004 - THE AFRICAN AMERICAN IN THE HISTORY OF THE U.S. I (UC:CSU) - 3.00 UNITS

Advisories: English 28 and 67. Students analyze historiographical issues in African American history and how black Americans were active agents in creating their own history. Emphasis on the African background of African Americans, the institution of slavery, the development of the African American community institutions, and African American participation in and impact on the Civil War and Reconstruction. (Same credit as History 11 and Chicano Studies 7.)

0136 LEC 9:00 am - 10:25 am M W EALY, H L FH 215
 0647 LEC 9:00 am - 10:25 am M W STAFF, S C FH 212

AFRICAN AMERICAN STUDIES 005 - THE AFRICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES II (UC:CSU) - 3.00 UNITS

Advisories: English 28 and 67. Students analyze historiographical issues in African American history and how black Americans were active agents in creating their own history. Emphasis on ideas of black social thought, political protest and efforts to create social change from 1877 to the present.

3093 LEC 6:50 pm - 10:00 pm W GANT BRITTON, L FH 222

AFRICAN AMERICAN STUDIES 007 - BLACK AMERICANS AND THE POLITICAL SYSTEM (UC:CSU) - 3.00 UNITS

ADVISORIES: English 28 and 67. Students survey the relationship of minority groups to American Politics with emphasis on African Americans in the political system. This course gives an in-depth study of the distribution of political power at the Federal and State levels, African American political thought, ranging from early 18th and 19th emigrationist sentiments to the nationalist exhortations of contemporary African American culture, including African American feminist and socialist thought.

0157 LEC 10:35 am - 12:00 pm M W EALY, H L FH 215
 0539 LEC 9:00 am - 10:25 am T Th SELASSIE I, W G FH 215

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AMERICAN SIGN LANGUAGE 002 - AMERICAN SIGN LANGUAGE II (UC:CSU) - 4.00 UNITS

PREREQUISITE: American Sign Language 001.

In this course students complete the study of elementary vocabulary and grammar begun in ASL 1. Emphasis is placed on the development of inflectional and non-manual behavior patterns. Students continue to examine selected aspects of Deaf culture and community within receptive and expressive conversations. An overview of topics includes: grammatical features, such as, syntax, pronominalization, verb aspect/modulation, tense, number incorporation, adverbials, adjectival, topicalization, spatialization; interactive behaviors, such as, requests, turn-taking, making suggestions, giving feedback, interrupting; and cultural topics, such as, myths, social and political organizations, signaling devices, and technology within the Deaf community.

3060	LEC	6:50 pm -	8:55 pm	T Th	QUISPE, A C	JH 101
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AMERICAN SIGN LANGUAGE 025 - CONVERSATIONAL AMERICAN SIGN LANGUAGE (CSU) - 2.00 UNITS

0587	LEC	4:30 pm -	6:40 pm	Th	QUISPE, A C	JH 102
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AMERICAN SIGN LANGUAGE 030 - FINGER SPELLING I (CSU) - 1.00 UNITS

Prerequisite: ASL 1

Develop skills in expressive and receptive use of American manual alphabet (finger spelling) and its use. Deals with specific individual problems and techniques for corrections. [Overview of topics include: hand positioning (location and angle), handshapes, rhythm, fluency, spelling, and numbers.

3043	LEC	4:30 pm -	5:40 pm	T	QUISPE, A C	JH 102
AND	LAB	5:40 pm -	6:35 pm	T	QUISPE, A C	JH 102

ANATOMY 001 - INTRODUCTION TO HUMAN ANATOMY (UC:CSU) - 4.00 UNITS

Structural organization of the human body: gross and microscopic structure of the integumentary, skeletal, muscular, nervous, sensory, endocrine, cardiovascular, lymphatic, respiratory, digestive, excretory, and reproductive systems, from cellular to organ system levels of organization.

0212	LEC	11:35 am -	3:10 pm	F	COOK, M R	SCI 111
AND	LAB	8:00 am -	11:35 am	F	COOK, M R	SCI 120

0303	LEC	9:00 am -	12:10 pm	S	MENDOZA BLANCO,	SCI 130
AND	LAB	1:00 pm -	4:10 pm	S	MENDOZA BLANCO,	SCI 120

0341	LEC	8:00 am -	9:25 am	M W	CENQUIZCA, L A	SCI 132
AND	LAB	9:30 am -	12:40 pm	W	CENQUIZCA, L A	SCI 120

0600	LEC	8:00 am -	9:25 am	M W	CENQUIZCA, L A	SCI 132
AND	LAB	9:30 am -	12:50 pm	M	CENQUIZCA, L A	SCI 120

0648	LEC	11:35 am -	3:10 pm	F	COOK, M R	SCI 111
AND	LAB	3:10 pm -	6:45 pm	F	COOK, M R	SCI 120

5000	LEC	3:30 pm -	6:40 pm	W	KHOLLESI, K	SCI 120
AND	LAB	3:30 pm -	6:40 pm	M	KHOLLESI, K	SCI 120

5002	LEC	6:50 pm -	10:00 pm	T	DAFTARI, S	SCI 111
AND	LAB	6:50 pm -	10:00 pm	Th	DAFTARI, S	SCI 120

5003	LEC	6:50 pm -	10:00 pm	T	DAFTARI, S	SCI 111
AND	LAB	6:50 pm -	10:00 pm	W	DAFTARI, S	SCI 120

8003	LEC	2:00 pm -	3:25 pm	M W	GONSALVES, G G	SCI 130
AND	LAB	2:00 pm -	5:20 pm	Th	GONSALVES, G G	SCI 120

8005	LEC	8:00 am -	9:25 am	T Th	CENQUIZCA, L A	SCI 132
AND	LAB	9:30 am -	12:40 pm	T	CENQUIZCA, L A	SCI 120

8006	LEC	8:00 am -	9:25 am	T Th	CENQUIZCA, L A	SCI 132
AND	LAB	9:30 am -	12:50 pm	Th	CENQUIZCA, L A	SCI 120

ANTHROPOLOGY 101 - HUMAN BIOLOGICAL EVOLUTION (UC:CSU) - 3.00 UNITS

Advisories: English 28 and 67 or equivalent. Students learn about human evolution by examining evolutionary theory, human genetics, classification, primate behavior, the hominid fossil record and modern human variation. Students will be able to underline the historical path to natural selection, describe the five factors of the evolutionary process, identify biological characteristics of primates, discuss features of primate behavior, diagram the origin of mankind through comparing skulls from the hominid fossil record, and interpret modern human variation.

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0656	LEC	9:00 am -	10:25 am	M W	STAFF, S C	FH 208
1501	LEC	9:00 am -	10:25 am	T Th	GALLAGHER, E W	FH B22
1726	LEC	10:35 am -	12:00 pm	M W	BARTELT, B A	FH B22

7519	-	3:10 hrs	TBA		BARTELT, B A	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.						

ANTHROPOLOGY 102 - HUMAN WAYS OF LIFE: CULTURAL ANTHROPOLOGY (UC:CSU) - 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent. Students are introduced to the field of socio-cultural anthropology and will examine the diversity of human life around the world. Topics covered include the "culture" concept, ethnography, language, kinship, gender, religion, political and economic organization, globalization and culture change. The objectives of this course are (1) to employ a relative perspective in the appreciation of the world's cultural diversity, and (2) to apply case studies to describe this variation.

0148	LEC	1:45 pm -	3:10 pm	M W	BARTELT, B A	FH B24
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ANTHROPOLOGY 121 - ANTHROPOLOGY OF RELIGION, MAGIC AND WITCHCRAFT (UC:CSU) - 3.00 UNITS

Students learn about the origins and varieties of religious beliefs and practices cross-culturally. Topics include mythology, symbolism, shamanism, traditional healing, altered states of consciousness, magic, divination, witchcraft, and the question of cults.

1745	LEC	1:45 pm -	4:55 pm	T	BARTELT, B A	FH B24
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ART 185 - DIRECTED STUDY - ART (CSU) - 1.00 UNITS

Students pursue on their own an in depth study of a subject of special interest to them in studio art. Students work independently but consult with the instructor on a weekly basis to critique their work.

8026	LEC	-	1:05 hrs	TBA	WIESENFELD, A	CHEM 101
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ART 201 - DRAWING I (UC:CSU) - 3.00 UNITS

Students apply elements and principles of design to the practice of drawing, employing a wide range of subject matter, drawing techniques and media. They develop observation based and technical drawing skills and hone their creative responses to materials and subject matter.

0172	LEC	3:30 pm -	4:35 pm	T Th	NOWLIN, O B	MOD B
AND	LAB	4:35 pm -	5:40 pm	T Th	NOWLIN, O B	MOD B
0173	LEC	9:45 am -	10:50 am	T Th	HARDESTY, J L	MOD B
AND	LAB	10:50 am -	11:55 am	T Th	HARDESTY, J L	MOD B
0174	LEC	1:00 pm -	2:05 pm	M W	BROWN, G R	MOD B
AND	LAB	2:05 pm -	3:10 pm	M W	BROWN, G R	MOD B
0175	LEC	9:45 am -	10:50 am	M W	KO, K S	MOD B
AND	LAB	10:50 am -	11:55 am	M W	KO, K S	MOD B
0178	LEC	1:00 pm -	3:10 pm	S	WARNER, C	MOD B
AND	LAB	3:10 pm -	5:20 pm	S	WARNER, C	MOD B
1998	LEC	1:00 pm -	2:05 pm	T Th	PARTLOW, G M	MOD B
AND	LAB	2:05 pm -	3:10 pm	T Th	PARTLOW, G M	MOD B
4601	LEC	3:30 pm -	4:30 pm	M W	ESCALANTE, D A	BERN HIGH
AND	LAB	4:30 pm -	5:30 pm	M W	ESCALANTE, D A	BERN HIGH

ART 202 - DRAWING II (UC:CSU) - 3.00 UNITS

PREREQUISITES: Art 201 with a satisfactory grade or equivalent. Students explore artistic concepts, styles and creative expression related to intermediate drawing, focusing on complex subject matter and concepts using a variety of drawing media, techniques and methodologies. Students further develop technical and observational skills introduced in Drawing I, while arriving at personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

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0497	LEC	9:45 am -	10:45 am	T Th	GREENFIELD, M S	MOD A
AND	LAB	10:55 am -	11:55 am	T Th	GREENFIELD, M S	MOD A

ART 204 - LIFE DRAWING I (UC:CSU) - 3.00 UNITS

PREREQUISITES: Art 201 with a satisfactory grade or equivalent and Art 501. CO-REQUISITE: Art 501 may be taken concurrently. Drawing from the live model in various mediums, solving problems related to structure, anatomy, composition and expressive design.

8022	LEC	5:00 pm -	7:10 pm	T	PALEY, L H	MOD A
AND	LAB	7:10 pm -	9:20 pm	T	PALEY, L H	MOD A
8037	LEC	10:00 am -	12:10 pm	F	ADSIT, R V	MOD A
AND	LAB	12:10 pm -	2:20 pm	F	ADSIT, R V	MOD A

ART 205 - LIFE DRAWING II (UC:CSU) - 3.00 UNITS

PREREQUISITE: Art 204 with a satisfactory grade or equivalent. Students draw the live model in various drawing media, employing foundational drawing principles and methods. They develop observation-based and technical drawing skills and hone their creative responses by drawing the human figure at the intermediate level.

8024	LEC	5:00 pm -	7:10 pm	T	PALEY, L H	MOD A
AND	LAB	7:10 pm -	9:20 pm	T	PALEY, L H	MOD A
8027	LEC	10:00 am -	12:10 pm	F	ADSIT, R V	MOD A
AND	LAB	12:10 pm -	2:20 pm	F	ADSIT, R V	MOD A

ART 206 - LIFE DRAWING III (UC:CSU) - 3.00 UNITS

PREREQUISITE: Art 205 with a satisfactory grade or equivalent. Students draw the live model in various drawing media at an advanced level, building upon techniques from Art 205. Different media, methods, and subject matter are employed to hone creativity and support the development of personal style.

8028	LEC	5:00 pm -	7:10 pm	T	PALEY, L H	MOD A
AND	LAB	7:10 pm -	9:20 pm	T	PALEY, L H	MOD A
8039	LEC	10:00 am -	12:10 pm	F	ADSIT, R V	MOD A
AND	LAB	12:10 pm -	2:20 pm	F	ADSIT, R V	MOD A

ART 250 - INTRODUCTION TO DIGITAL ART (CSU) - 3.00 UNITS

0264	LEC	8:30 am -	9:00 am	M W	PALEY, L H	CHEM 210
AND	LAB	9:05 am -	11:45 am	M W	PALEY, L H	CHEM 210
0276	LEC	9:00 am -	9:30 am	T Th	ELLENBURG, J F	CHEM 210
AND	LAB	9:30 am -	12:15 pm	T Th	ELLENBURG, J F	CHEM 210

ART 285 - DIRECTED STUDY - ART (CSU) - 2.00 UNITS

Students pursue on their own an in depth study of a subject of special interest to them in studio art. Students will create art works of special interest to them under guidance of the instructor.

8030	LEC	-	2:05 hrs	TBA	WIESENFELD, A	TBA TBA
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ART 300 - INTRODUCTION TO PAINTING (UC:CSU) - 3.00 UNITS

PREREQUISITE: Art 201 and 501 with a satisfactory grade or equivalent. Students learn the principles, elements, and practices of painting. The course focuses on exploration of painting materials, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter.

8400	LEC	1:00 pm -	2:05 pm	M W	PARTLOW, G M	CHEM 101
AND	LAB	2:05 pm -	3:10 pm	M W	PARTLOW, G M	CHEM 102

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ART 301 - WATERCOLOR PAINTING I (UC:CSU) - 3.00 UNITS

PREREQUISITE: Art 300 with a satisfactory grade or equivalent. Students expand their knowledge of painting, focusing on composition and color techniques in watercolor media while continuing to explore art concepts, content, and imagery as applied to personal expression.

8401	LEC	1:00 pm -	2:05 pm	M W	PARTLOW, G M	CHEM 101
AND	LAB	2:05 pm -	3:10 pm	M W	PARTLOW, G M	CHEM 102

ART 304 - ACRYLIC PAINTING I (UC:CSU) - 3.00 UNITS

PREREQUISITE: Art 201 and 501 with a satisfactory grade or equivalent. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches.

8031	LEC	9:00 am -	9:30 am	T Th	WIESENFELD, A	CHEM 101
AND	LAB	9:30 am -	12:10 pm	T Th	WIESENFELD, A	CHEM 102

ART 305 - ACRYLIC PAINTING II (UC:CSU) - 3.00 UNITS

PREREQUISITE: Art 304 with a satisfactory grade or equivalent. Students learn to employ acrylic paints and related grounds and tools at an intermediate level, building upon techniques from Art 304. A variety of subject matter is used to support the development of stylistic approaches.

8033	LEC	9:00 am -	9:30 am	T Th	WIESENFELD, A	CHEM 101
AND	LAB	9:30 am -	12:10 pm	T Th	WIESENFELD, A	CHEM 102

ART 306 - ACRYLIC PAINTING III (UC:CSU) - 3.00 UNITS

PREREQUISITE: Art 305 with a satisfactory grade or equivalent. Students learn to employ acrylic paints and related grounds and tools at an advanced level, building upon techniques from Art 305. A variety of subject matter is used to support the development of personal style.

8035	LEC	9:00 am -	9:30 am	T Th	WIESENFELD, A	CHEM 101
AND	LAB	9:30 am -	12:10 pm	T Th	WIESENFELD, A	CHEM 102

ART 385 - DIRECTED STUDY - ART (CSU) - 3.00 UNITS

Students pursue directed study in studio art on a contract basis under the direction of a supervising instructor.

8042	LEC	-	3:10 hrs	TBA	WIESENFELD, A	TBA TBA
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ART 501 - BEGINNING TWO-DIMENSIONAL DESIGN (UC:CSU) - 3.00 UNITS

Students learn concepts, applications, and historical references related to the creation of two-dimensional art and design, utilizing the basic visual elements and design principles in studio art projects, developing a visual vocabulary for analysis and creative expression. The course includes problem-solving studio projects, lectures, presentations, and written assignments. This course is a prerequisite for many courses in studio art and graphic design.

0182	LEC	9:45 am -	10:45 am	T Th	PALEY, L H	CHEM 204
AND	LAB	10:50 am -	11:50 am	T Th	PALEY, L H	CHEM 205
0187	LEC	1:00 pm -	2:05 pm	T Th	PALEY, L H	CHEM 204
AND	LAB	2:05 pm -	3:10 pm	T Th	PALEY, L H	CHEM 205
0198	LEC	1:00 pm -	2:05 pm	M W	LOSCHUK, V L	CHEM 204
AND	LAB	2:05 pm -	3:10 pm	M W	LOSCHUK, V L	CHEM 205

ART 502 - BEGINNING THREE-DIMENSIONAL DESIGN (UC:CSU) - 3.00 UNITS

PREREQUISITE: Art 501 with a satisfactory grade or better. CO-REQUISITE: Art 201. Students explore concepts, applications, and historical references related to three-dimensional design and spatial composition.

0183	LEC	9:45 am -	10:50 am	T Th	AONO, T	CHEM 106
AND	LAB	10:50 am -	11:55 am	T Th	AONO, T	CHEM 106

ART 604 - GRAPHIC DESIGN I (CSU) - 3.00 UNITS

PREREQUISITE: Art 633 with a satisfactory grade. Students learn the fundamentals of graphic design—the field: its terminology, tools, and working methods. Emphasis is placed on computer layout skills and their application to creative visual communication, with strong emphasis on typographical technical and historical elements.

0200	LEC	1:00 pm -	2:05 pm	T Th	ELLENBURG, J F	CHEM 210
AND	LAB	2:05 pm -	3:10 pm	T Th	ELLENBURG, J F	CHEM 210

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ART 605 - GRAPHIC DESIGN II (CSU) - 3.00 UNITS

PREREQUISITE: Art 604 with a satisfactory grade or equivalent. Corequisite: Art 639. Students apply graphic design principles using computer graphic rendering. Emphasis is placed on comprehensive layouts for advertising design and graphics and include product rendering with the integration of typographical elements.

0152	LEC	1:00 pm -	2:05 pm	M W	SANTOS, O M	CHEM 210
AND	LAB	2:05 pm -	3:10 pm	M W	SANTOS, O M	CHEM 210

ART 606 - GRAPHIC DESIGN III (CSU) - 3.00 UNITS

PREREQUISITES: Art 605 and 639 with a satisfactory grade. Students apply advanced graphic design principles using computer rendering. Emphasis is placed on the creation of illustrations and digital images and their integration into page layout software to produce press-ready graphics.

0267	LEC	1:00 pm -	2:05 pm	M W	SANTOS, O M	CHEM 210
AND	LAB	2:05 pm -	3:10 pm	M W	SANTOS, O M	CHEM 210

ART 634 - COMPUTER GRAPHICS I: 3D COMPUTER GRAPHICS (CSU) - 3.00 UNITS

PREREQUISITE: Art 633 with a satisfactory grade or equivalent. Students explore three-dimensional digital design techniques, concepts and applications employed as tools in graphic design. Students focus on three-dimensional modeling and rendering techniques in the creation of objects and environments for graphics and multimedia.

0680	LEC	3:30 pm -	4:35 pm	M W	SANTOS, O M	CHEM 210
AND	LAB	4:35 pm -	5:40 pm	M W	SANTOS, O M	CHEM 210

ART 645 - INTRODUCTION TO WEB SITE DESIGN (CSU) - 3.00 UNITS

0313	LEC	3:45 pm -	4:50 pm	T Th	TRIVIZA, A	CHEM 210
AND	LAB	4:50 pm -	5:55 pm	T Th	TRIVIZA, A	CHEM 210

ART 700 - INTRODUCTION TO SCULPTURE (UC:CSU) - 3.00 UNITS

PREREQUISITE: Art 501 and 502 with a satisfactory grade or equivalent. Advisory: Art 201. Students practice three-dimensional sculptural principles, techniques and concepts utilizing a wide range of materials and practices. Various sculpting methods are practiced with attention to creative self expression and historical context.

1754	LEC	1:00 pm -	1:35 pm	T Th	FLORES, L A	CHEM 106
AND	LAB	1:35 pm -	4:20 pm	T Th	FLORES, L A	CHEM 106

ART 701 - SCULPTURE I (UC:CSU) - 3.00 UNITS

PREREQUISITE: Art 700 with a satisfactory grade or equivalent. Students practice various forms of sculpture including the armature. Emphasis will be placed on the development of visual ideas and sculptural techniques.

1755	LEC	1:00 pm -	1:35 pm	T Th	FLORES, L A	CHEM 106
AND	LAB	1:35 pm -	4:20 pm	T Th	FLORES, L A	CHEM 106

ART 702 - SCULPTURE II (UC:CSU) - 3.00 UNITS

PREREQUISITE: Art 701 with a satisfactory grade or equivalent. Students will be challenged with advanced problems in sculpture. Students will be encouraged to explore individual creativity, materials and processes.

1756	LEC	1:00 pm -	1:35 pm	T Th	FLORES, L A	CHEM 106
AND	LAB	1:35 pm -	4:20 pm	T Th	FLORES, L A	CHEM 106

ART 708 - INTRODUCTION TO CERAMICS (UC:CSU) - 3.00 UNITS

PREREQUISITE: Art 501 with a satisfactory grade or equivalent. Students learn the different kinds of ceramic materials, concepts, and processes including basic design principles, creative development, hand-building, throwing, glaze techniques, firing and ceramic terminology. Students explore the aesthetics and creative development of clay objects examining historical, contemporary, and personal modes of expression across cultures.

0672	LEC	9:00 am -	10:05 am	M W	WEXLER, S R	CHEM 107
AND	LAB	10:05 am -	12:15 pm	M W	WEXLER, S R	CHEM 108

ART 709 - CERAMICS I (CSU) - 3.00 UNITS

PREREQUISITE: Art 708 with a satisfactory grade or equivalent. Students learn technical and design skills on the potter's wheel and in making ceramic molds.

0282	LEC	9:00 am -	10:05 am	M W	WEXLER, S R	CHEM 107
AND	LAB	10:05 am -	12:15 pm	M W	WEXLER, S R	CHEM 108

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ART HISTORY 103 - ART APPRECIATION I (UC:CSU) - 3.00 UNITS

Advisory: English 101. The student learns about art forms and media in traditional and contemporary styles. including terminology and problems of definition, meaning, and evaluation in the visual arts.

0494	LEC	9:00 am -	10:25 am	M W	LOPEZ, E C	CHEM 3
1757	LEC	9:00 am -	12:35 pm	F	WEDGEWORTH, L	CHEM 201
3091	LEC	3:30 pm -	4:55 pm	T Th	WIESENFELD, A	FH 117
4610	LEC	1:45 pm -	3:15 pm	M Th	LEE, S B	RFK HIGH

ART HISTORY 110 - SURVEY OF WESTERN ART HISTORY I (UC:CSU) - 3.00 UNITS

The student explores the development of art and architecture from prehistory through the medieval period, emphasizing the cultural context of the West, and its major points of contact with the non European world.

0506	LEC	9:00 am -	10:25 am	T Th	LOPEZ, E C	FH 205
3918	LEC	10:35 am -	12:00 pm	T Th	LOPEZ, E C	FH B19

ART HISTORY 120 - SURVEY OF WESTERN ART HISTORY II (UC:CSU) - 3.00 UNITS

Students learn about the development of Art from the time of the Renaissance to Contemporary Art. Emphasis is placed on the cultural context of the West while major points of artistic contact with the Non-European world is considered. This course provides an overview of art and architecture from the Renaissance to the Contemporary period.

0516	LEC	10:35 am -	12:00 pm	M W	LOPEZ, E C	CHEM 3
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7501	-	3:10 hrs	TBA	BLACKWELL, P A	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

ART HISTORY 130 - SURVEY OF ASIAN ART HISTORY (UC:CSU) - 3.00 UNITS

The student learns about the development of Asian art from prehistoric times through the 20th Century including the artistic traditions and histories of China, India, Japan, Korea, and Southeast Asia.

0679	LEC	1:00 pm -	2:25 pm	T Th	O'LEARY, T F	CHEM 201
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**LOS ANGELES CITY COLLEGE
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ASTRONOMY 001 - ELEMENTARY ASTRONOMY (UC:CSU) - 3.00 UNITS

ADVISORY: English 28 and 67.

A fascinating look into the general principles and the fundamentals facts of astronomy. This introductory courses is designed for the non-technical student. Topics covered include the history and science of astronomy, the solar system, our sun, stars, galaxies and cosmology. No college math preparation is needed. If a student wishes to transfer this as a lab science course, the student must also complete Astronomy 5.

0221	LEC	9:00 am -	10:25 am	M W	MCCUDDEN, P J	FH 117
0222	LEC	12:10 pm -	1:35 pm	T Th	ZUNIGA-ARAGON, L V	SCI 132
0377	LEC	3:30 pm -	6:40 pm	Th	BRAY-ALI, N	SCI 204
3073	LEC	6:50 pm -	10:00 pm	Th	STAFF, S C	SCI 132
3074	LEC	6:50 pm -	10:00 pm	W	AKOPIAN, V	SCI 111
4636	LEC	3:30 pm -	5:00 pm	M W	STAFF, S C	FAIR HIGH

ASTRONOMY 005 - FUNDAMENTALS OF ASTRONOMY LABORATORY (UC:CSU) - 1.00 UNITS

Corequisite: Astronomy 1 or 10 or 11.

A presentation of the methods and techniques used by astronomers to determine the nature of the universe. This course involves working with and learning the operation of Astronomical instruments and equipment including the department's computer controlled telescopes.

3075	LAB	6:50 pm -	10:00 pm	M	ARVIDSON, D	SCI 200
3076	LAB	6:50 pm -	10:00 pm	T	KILEY, D T	SCI 200
3077	LAB	3:30 pm -	6:40 pm	T	HETMAN, M Y	SCI 204
3078	LAB	6:50 pm -	10:00 pm	Th	MCCUDDEN, P J	SCI 130

ASTRONOMY 011 - STARS, GALAXIES, AND THE UNIVERSE (UC:CSU) - 3.00 UNITS

This conceptual course surveys the universe beyond the solar system. Students learn about stars, stellar evolution, black holes, galaxies, the big bang, cosmology and the possibility of extraterrestrial life.

0223	LEC	1:45 pm -	3:10 pm	T Th	ARVIDSON, D	SCI 111
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**LOS ANGELES CITY COLLEGE
 SPRING 2017 CREDIT CLASS SCHEDULE
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BIOLOGY 003 - INTRODUCTION TO BIOLOGY (UC:CSU) - 4.00 UNITS

ADVISORY: English 21. In this survey course for non-majors, students learn general biological principles, activities, and the relationships of living organisms to each other and the world they live in with emphasis on their correlations to the human organism. The course includes a study of the nutritional, medical, and genetic aspects of the modern world.

0171	LEC	10:00 am -	11:25 am	M W	GARCIA, M J	SCI 130
AND	LAB	11:40 am -	2:50 pm	M	GARCIA, M J	SCI 104
0228	LEC	8:00 am -	9:25 am	T Th	GARCIA, M J	SCI 126
AND	LAB	9:45 am -	12:55 pm	T	GARCIA, M J	SCI 104
0343	LEC	8:00 am -	9:25 am	T Th	GARCIA, M J	SCI 126
AND	LAB	9:45 am -	1:05 pm	Th	GARCIA, M J	SCI 104
0385	LEC	9:00 am -	12:10 pm	F	SHAHBAZIAN, F M	SCI 103
AND	LAB	12:30 pm -	3:40 pm	F	SHAHBAZIAN, F M	SCI 104
0413	LEC	10:00 am -	11:25 am	M W	GARCIA, M J	SCI 130
AND	LAB	11:40 am -	2:50 pm	W	GARCIA, M J	SCI 104
0422	LEC	2:00 pm -	5:10 pm	T	GARCIA, M J	SCI 103
AND	LAB	2:00 pm -	5:20 pm	Th	MULSKI-WILLOUGH	SCI 104
0461	LEC	12:30 pm -	4:05 pm	F	GORMAN, M A	SCI 132
AND	LAB	8:00 am -	11:35 am	F	GORMAN, M A	SCI 104
0645	LEC	12:30 pm -	4:05 pm	F	GORMAN, M A	SCI 132
AND	LAB	9:00 am -	12:20 pm	S	GORMAN, M A	SCI 104
3079	LEC	6:50 pm -	10:00 pm	T	YOUSSEF, M M A	SCI 107
AND	LAB	6:50 pm -	10:00 pm	Th	YOUSSEF, M M A	SCI 104
3085	LEC	6:50 pm -	10:10 pm	M	WELDAY, A C	SCI 103
AND	LAB	6:50 pm -	10:00 pm	W	WELDAY, A C	SCI 104

BIOLOGY 007 - GENERAL BIOLOGY II (UC:CSU) - 5.00 UNITS

PREREQUISITE: Biology 6, Chemistry 60 and Math 125 or equivalent. ADVISORY: English 21 or equivalent. In this class designed for general biology majors and pre-professional students, students examine and learn the diversity, structure, and the life processes of plants and animals as well as the principles of organization at the organ and organ system levels, embryology, ecology and behavior.

0233	LEC	12:10 pm -	1:35 pm	M W	PHOMMASAYSY, S	SCI 132
AND	LAB	9:00 am -	12:15 pm	T Th	PHOMMASAYSY, S	SCI 106
8063	LEC	12:10 pm -	1:35 pm	M W	PHOMMASAYSY, S	SCI 132
AND	LAB	2:00 pm -	5:10 pm	T Th	PHOMMASAYSY, S	SCI 106

BIOLOGY 025 - HUMAN BIOLOGY (UC:CSU) - 3.00 UNITS

ADVISORY: Eligibility for English 21. In this survey course for the non-science major, students explain the principle human organ systems according to structure and function and examine the problems of pollution, population control and preservation of the natural environment.

3083	LEC	6:50 pm -	10:00 pm	M	ARAI, V E	SCI 130
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**LOS ANGELES CITY COLLEGE
 SPRING 2017 CREDIT CLASS SCHEDULE
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BUSINESS 001 - INTRODUCTION TO BUSINESS (UC:CSU) - 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent. Students engage in a multidisciplinary examination of how culture, society, economic systems, legal, international, political, financial institutions, and human behavior interact to affect a business organization's policy and practices within the U.S. and a global society. The course demonstrates how these influences impact the primary areas of business including: Organizational structure and design; leadership, human resource management, risk management and insurance, organized labor practices, ethics and social responsibility, marketing, organizational communication, e-business/technology, entrepreneurship, legal, accounting, and financial practices, and the stock and securities market; and therefore how they affect a business' ability to achieve its organizational goals.

0241	LEC	10:35 am -	12:00 pm	M W	EGEREGOR, A E	AD 301A
0244	LEC	9:00 am -	10:25 am	M W	EGEREGOR, A E	AD 301A
0304	LEC	6:50 pm -	10:00 pm	W	OKPARA, N G	AD 306
3071	LEC	9:00 am -	12:00 pm	S	MARTINI, M A	AD 303
3086	LEC	6:50 pm -	10:00 pm	Th	WILLIAMS, K D	AD 306
3306	LEC	3:30 pm -	6:40 pm	M	GUYNES, L C	AD 306
3555	LEC	6:50 pm -	10:00 pm	M	SHAH HOSSEINI, M	AD 306

7552	-	2:40 hrs	TBA	ALMURDAAH, A Z	ON LINE
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This section is an **Online Course**. Students must have current email address on file with LACC. **BUS 1 (7552)** there will not be an orientation for this class. Log in instructions will be emailed to you one week before class starts. Log in to review the syllabus and pay close attention to due dates. For info email almurdaz@lacitycollege.edu

BUSINESS 015 - BUSINESS STATISTICS (UC:CSU) - 3.00 UNITS

PREREQUISITE: Mathematics 125 with a satisfactory grade. The student practices collection, tabulation and presentation of data; averages and index numbers, economic trends and cycles, correlation, and the application of these methods to the solution of practical business problems.

1087	LEC	9:00 am -	10:25 am	M W	STEVENS, E L	AD 306
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BUSINESS 017 - COMPUTER GRAPHICS FOR BUSINESS - 3.00 UNITS

PREREQUISITE: Business 1 with a satisfactory grade. A comprehensive course in business graphics covering types of business graphics, their uses and techniques for generating graphics emphasizing computer usage, techniques and current computer graphics software. The student learns types of Excel and PowerPoint programs and how these applications are used in business.

7450	-	1:00 hrs	TBA	HASTEY, R B	ON LINE
AND	-	4:15 hrs	TBA	HASTEY, R B	ON LINE

This section is an **Online Course**. Students must have current email address on file with LACC. **BUS 17 Online (7450)** there will not be an orientation for this class. Log in instructions will be emailed to you one week before class starts. Log in to review the syllabus and pay close attention to due dates. For info email hasteyrb@lacitycollege.edu

BUSINESS 038 - BUSINESS COMPUTATIONS (CSU) - 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent. Students learn basic mathematics, beginning with whole numbers and solving word problems, fractions, decimals, checking accounts, basic algebra, percents and their applications. The course covers business applications of mathematics, including trade and cash discounts, markups and markdowns, payroll, simple interest and promissory notes and compound interest.

0250	LEC	10:35 am -	12:00 pm	M W	SCHENCK, L R	AD 309
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**LOS ANGELES CITY COLLEGE
 SPRING 2017 CREDIT CLASS SCHEDULE
 FEBRUARY 6, 2017 – JUNE 6, 2017**

BUSINESS 911 - COOPERATIVE EDUCATION - BUSINESS (CSU) - 1.00 UNITS

Students receive credit for approved internships, including cooperative education and work experience with an employer in the field of Business under the direction of the Cooperative Education Director. The work-site must approved by the Department Chair. The internship course will assist students in acquiring desirable work habits, attitudes and career awareness. Students must work 75 hours paid or 60 hours non-paid.

9016	-	0:55 hrs	TBA	VELASCO, P	AD 205D
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BUSINESS 921 - COOPERATIVE EDUCATION - BUSINESS (CSU) - 2.00 UNITS

Students receive credit for approved internships, including cooperative education and work experience with an employer in the field of Business under the direction of the Cooperative Education Director. The work-site must approved by the Department Chair. The internship course will assist students in acquiring desirable work habits, attitudes and career awareness. Students must work 75 hours paid or 60 hours non-paid.

9017	-	2:05 hrs	TBA	VELASCO, P	AD 205D
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BUSINESS 931 - COOPERATIVE EDUCATION - BUSINESS (CSU) - 3.00 UNITS

Students receive credit for approved internships, including cooperative education and work experience with an employer in the field of Business under the direction of the Cooperative Education Director. The work-site must approved by the Department Chair. The internship course will assist students in acquiring desirable work habits, attitudes and career awareness. Students must work 225 paid hours or 180 volunteer hours during the semester.

9018	-	3:10 hrs	TBA	VELASCO, P	AD 205D
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CHEMISTRY 060 - INTRODUCTION TO GENERAL CHEMISTRY (UC:CSU) - 5.00 UNITS

PREREQUIIESTE: Math 115 or Placement Exam

ADVISORY: English 28 and 67 and Math 125

A student learns nomenclature of elements and inorganic compounds, ionic and covalent bonding, atomic structure, molecular geometry, chemical reactions, problem solving, measurements, stiochiometry, states of matter and related energy concepts, gas laws, aqueous and solution chemistry, quantum theory, periodic properties, colligative properties, and acid base concepts. This course is a survey of basic chemistry topics with laboratory, emphasizing fundamental principles of inorganic and physical chemistry. Laboratory exercises are quantitative in nature and are related to the lecture topics. This course serves as preparation for major's chemistry, allied health, and general education, and meets the IGETC and CSU general education requirements for physical science with laboratory.

0131	LEC	7:25 am -	8:50 am	T Th	LANDBERG, B E	SCI 111
AND	LAB	9:00 am -	11:05 am	T Th	CAI, Y	SCI 301
0140	LEC	10:35 am -	12:00 pm	M W	LANDBERG, B E	SCI 111
AND	LAB	12:10 pm -	2:15 pm	M W	LANDBERG, B E	SCI 305
0146	LEC	5:15 pm -	6:40 pm	M W	BALAKIN, A G	SCI 111
AND	LEC	2:50 pm -	4:55 pm	M W	STAFF, S C	SCI 305
0158	LEC	7:25 am -	8:50 am	T Th	LANDBERG, B E	SCI 111
AND	LAB	9:00 am -	11:05 am	T Th	LANDBERG, B E	SCI 305
3181	LEC	5:15 pm -	6:40 pm	M W	BALAKIN, A G	SCI 111
AND	LAB	2:50 pm -	4:55 pm	M W	HAN, S	SCI 301
3185	LEC	5:15 pm -	6:40 pm	M W	BALAKIN, A G	SCI 111
AND	LAB	6:55 pm -	9:00 pm	M W	BALAKIN, A G	SCI 305
5037	LEC	5:15 pm -	6:40 pm	T Th	BOAN, T A	SCI 130
AND	LAB	6:55 pm -	9:00 pm	T Th	LIU, F	SCI 305
5040	LEC	5:15 pm -	6:40 pm	T Th	BOAN, T A	SCI 130
AND	LAB	2:50 pm -	4:55 pm	T Th	BOAN, T A	SCI 301
5043	LEC	6:50 pm -	10:00 pm	F	GIFFORD, M E	SCI 111
AND	LAB	7:50 am -	12:05 pm	S	GIFFORD, M E	SCI 301
5046	LEC	6:50 pm -	10:00 pm	F	GIFFORD, M E	SCI 111
AND	LAB	7:50 am -	12:05 pm	S	LIU, F	SCI 305
8405	LEC	10:35 am -	12:00 pm	M W	LANDBERG, B E	SCI 111
AND	LAB	8:20 am -	10:25 am	M W	LANDBERG, B E	SCI 301

LOS ANGELES CITY COLLEGE
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FEBRUARY 6, 2017 – JUNE 6, 2017

CHEMISTRY 101 - GENERAL CHEMISTRY I (UC:CSU) - 5.00 UNITS

PREREQUISITE: Chemistry 60 or Chemistry 68, or Chemistry 65 and Mathematics 125 with a satisfactory grade better. ADVISORY: English 28 and 67
 The student learns nomenclature, atomic structure, quantum theory, bonding theories and molecular geometry, chemical equations, stoichiometry, thermochemistry, solid, liquid and gaseous states and related forces, gas laws, solutions and colligative properties, periodic relationships, and acid base theories. Laboratory exercises are quantitative in nature and are related to the lecture topics. This is the first semester of a one-year course in chemistry intended for majors in the natural sciences (chemistry, biochemistry, biology, physics, pre-medicine), mathematics, and engineering.

0195	LEC	9:00 am -	10:25 am	T Th	ABUKHALIL, P M	SCI 314
AND	LAB	10:25 am -	11:30 am	T Th	ABUKHALIL, P M	SCI 314
AND	LAB	9:00 am -	11:10 am	M W	FREITAS, J E	SCI 306
0258	LEC	12:10 pm -	1:35 pm	M W	CAI, Y	SCI 130
AND	LAB	1:45 pm -	2:45 pm	M W	CAI, Y	SCI 306
AND	LAB	2:55 pm -	5:00 pm	M W	CAI, Y	SCI 306
0259	LEC	12:10 pm -	1:35 pm	M W	CAI, Y	SCI 314
AND	LAB	1:45 pm -	2:45 pm	T Th	CAI, Y	SCI 306
AND	LAB	2:55 pm -	5:00 pm	T Th	CAI, Y	SCI 306
3238	LEC	5:15 pm -	6:40 pm	M W	BOAN, T A	SCI 314
AND	LAB	6:50 pm -	7:50 pm	M W	BOAN, T A	SCI 306
AND	LAB	7:55 pm -	10:05 pm	M W	BOAN, T A	SCI 306
4844	LEC	5:15 pm -	6:40 pm	M W	BOAN, T A	SCI 314
AND	LAB	6:50 pm -	7:50 pm	M W	BOAN, T A	SCI 306
AND	LAB	7:55 pm -	10:05 pm	M W	BOAN, T A	SCI 306
4845	LEC	12:10 pm -	1:35 pm	M W	CAI, Y	SCI 130
AND	LAB	1:45 pm -	2:45 pm	M W	CAI, Y	SCI 306
AND	LAB	2:55 pm -	5:00 pm	M W	CAI, Y	SCI 306
4846	LEC	12:10 pm -	1:35 pm	M W	CAI, Y	SCI 130
AND	LAB	1:45 pm -	2:45 pm	T Th	CAI, Y	SCI 306
AND	LAB	2:55 pm -	5:00 pm	T Th	CAI, Y	SCI 306

CHEMISTRY 102 - GENERAL CHEMISTRY II (UC:CSU) - 5.00 UNITS

PREREQUISITE: Chemistry 101 with a satisfactory grade or better.

ADVISORY: Eligibility for English 28 and 67 or 31.

DESCRIPTION: The students receive in lectures the theory and application of chemical kinetics, general and aqueous equilibria, thermodynamics, electrochemistry, nuclear chemistry, descriptive chemistry, structure and bonding in transition metal complexes and carbon compounds. In the laboratory students apply what is learned in lecture to experiments in reaction kinetics, chemical qualitative analysis, chemical and spectroscopic quantitative analysis, potentiometric titration techniques, and electrochemistry.

0260	LEC	9:00 am -	10:25 am	M W	BOAN, T A	SCI 314
AND	LAB	9:00 am -	10:00 am	T Th	SHUKLA DEO, C	SCI 306
AND	LAB	10:00 am -	12:05 pm	T Th	SHUKLA DEO, C	SCI 306
3095	LEC	5:15 pm -	6:40 pm	T Th	DINH, K T	SCI 314
AND	LAB	6:50 pm -	7:50 pm	T Th	DINH, K T	SCI 314
AND	LAB	7:55 pm -	10:00 pm	T Th	DINH, K T	SCI 306

CHEMISTRY 211 - ORGANIC CHEMISTRY FOR SCIENCE MAJORS I (UC:CSU) - 5.00 UNITS

PREREQUISITE: Chemistry 102 with a satisfactory grade or better. Students learn the structure, nomenclature and reactions and properties of organic compounds. Introduces spectroscopy as applied to organic compounds. Preparation and isolation of organic compounds and determination of physical properties are studied in the laboratory.

3183	LEC	5:15 pm -	6:40 pm	T Th	BAGHDASARIAN, G	SCI 132
AND	LAB	6:50 pm -	7:40 pm	T Th	BAGHDASARIAN, G	SCI 132
AND	LAB	2:55 pm -	5:00 pm	T Th	BAGHDASARIAN, G	SCI 304
5090	LEC	5:15 pm -	6:40 pm	T Th	BAGHDASARIAN, G	SCI 132
AND	LAB	6:50 pm -	7:40 pm	T Th	BAGHDASARIAN, G	SCI 132
AND	LAB	7:55 pm -	10:05 pm	T Th	CHOI, H	SCI 304

**LOS ANGELES CITY COLLEGE
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CHEMISTRY 212 - ORGANIC CHEMISTRY FOR SCIENCE MAJORS II (UC:CSU) - 5.00 UNITS

PREREQUISITE: Chemistry 211 with a satisfactory grade or better. Students are introduced to the structure, reactions, nomenclature and properties of organic compounds, and spectroscopic techniques. Laboratory work includes the synthesis of compounds, the use of spectroscopy and the determination of compound identity based on properties and reactions.

8563	LAB	11:35 am -	1:40 pm	M W	BAGHDASARIAN, G	SCI 304
AND	LEC	9:00 am -	10:25 am	M W	BAGHDASARIAN, G	SCI 216
AND	LAB	10:35 am -	11:25 am	M W	BAGHDASARIAN, G	SCI 216

CHEMISTRY 221 - BIOCHEMISTRY FOR SCIENCE MAJORS (UC:CSU) - 5.00 UNITS

Prerequisite: Chemistry 211 with satisfactory grade or better. Advisory: English 28 and 67 or equivalent. Students receive the principles of biochemistry, with an emphasis on the structure and function of biomolecules, the role of metabolism in energy production and biosynthesis, and common biochemical laboratory techniques.

0265	LEC	1:45 pm -	3:10 pm	M W	DINH, K T	SCI 314
AND	LAB	3:20 pm -	4:20 pm	M W	DINH, K T	SCI 314
AND	LAB	4:30 pm -	6:35 pm	M W	DINH, K T	SCI 304

CHEMISTRY 385 - DIRECTED STUDY - CHEMISTRY (UC:CSU) - 3.00 UNITS

PREREQUISITE: Chemistry 102 with a satisfactory grade or better. Advisory: English 28 or equivalent. Students pursue Directed Study in Chemistry on a contract basis under the direction of a supervising instructor. Laboratory and literature research is performed.

0149	-	2:40 hrs		TBA	BAGHDASARIAN, G	SCI 304
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CHICANO STUDIES 007 - THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES I (UC:CSU) - 3.00 UNITS

Students survey United States history from early colonial period through the Civil War with special emphasis on the contribution of Mexican Americans. This course provides a background in the political and social development of both the United States and Mexico, and, in addition, is for those who wish to gain a better understanding of Mexican culture in the Southwestern United States. Included is a survey of the U.S. Constitution.

1748	LEC	12:20 pm -	1:45 pm	M W	GUERRERO, C R	FH 222
4606	LEC	3:45 pm -	5:30 pm	T Th	STAFF, S C	RFK HIGH
4646	LEC	1:45 pm -	5:00 pm	W	GOMEZ, L M	GERT HIGH

CHICANO STUDIES 008 - THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES II (UC:CSU) - 3.00 UNITS

Students survey the history of the Mexican people in the United States from 1848 to the present time. The content includes a discussion of the United States War with Mexico, the Treaty of Guadalupe-Hidalgo and the subsequent incorporation of Mexicans into the United States. Emphasis is placed on the politics of race, its origin in the colonial process and its impact on the historical development of a Mexican American ethnic identity in the United States.

0266	LEC	10:35 am -	12:00 pm	M W	GUERRERO, C R	FH 221
0657	LEC	11:00 am -	2:35 pm	F	STAFF, S C	FH 214
0719	LEC	10:35 am -	12:00 pm	T Th	GUERRERO, C R	FH 220

CHILD DEVELOPMENT 001 - CHILD GROWTH AND DEVELOPMENT (UC:CSU) - 3.00 UNITS

Advisory: English 28 and 67. Students examine the major physical, psychosocial, and cognitive/language developmental milestones for children, both typical and atypical, from conception through adolescence. There is an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

0271	LEC	9:00 am -	12:10 pm	Th	TER-POGOSYAN, A	CD 215
0495	LEC	12:20 pm -	3:30 pm	W	GEUVJEHIZIAN, R	CD 215
0616	LEC	9:00 am -	12:10 pm	F	WASHBURN, N E	CD 215
3106	LEC	3:30 pm -	6:40 pm	M	WASHBURN, N E	CD 215
3107	LEC	6:50 pm -	10:00 pm	Th	GEUVJEHIZIAN, R	CD 215
4620	LEC	3:30 pm -	5:00 pm	M W	GUTIERREZ, L	ROYB HIGH

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4621	LEC	4:00 pm -	5:30 pm	T Th	STAFF, S C	ANIM HIGH
4638	LEC	2:10 pm -	3:40 pm	M W	STAFF, S C	FRAN HIGH
4670	LEC	3:30 pm -	4:55 pm	M W	STAFF, S C	BEL HIGH

7517	-		6:30 hrs	TBA	MILLER, K M	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.						

9002	LEC	6:50 pm -	10:00 pm	T	CHOI, J H	CD 210
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CHILD DEVELOPMENT 002 - EARLY CHILDHOOD: PRINCIPLES AND PRACTICES (CSU) - 3.00 UNITS

CO-REQUISITES: Child Development 1. Verification of Mantoux test (or chest X-Ray) is required. Advisory: English 28 and 67. An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.

0123	LEC	12:20 pm -	3:30 pm	F	TER-POGOSYAN, A	CD 220
3103	LEC	3:30 pm -	6:40 pm	Th	WASHBURN, N E	CD 220
4614	LEC	2:15 pm -	3:45 pm	T Th	STAFF, S C	EAGL HIGH
9003	LEC	6:50 pm -	10:00 pm	W	CHOI, J H	CD 215

CHILD DEVELOPMENT 003 - CREATIVE EXPERIENCES FOR CHILDREN I (CSU) - 3.00 UNITS

Students develop and implement creative curriculum for young children. Activities include: sensory, motor, manipulative, art, music, movement, literacy, math, science, and dramatic play experiences. Emphasis is on environments that promote creativity and the role of the teacher.

9005	LEC	6:50 pm -	10:10 pm	F	CHOI, J H	CD 210
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CHILD DEVELOPMENT 007 - INTRODUCTION TO CURRICULUM IN EARLY CHILDHOOD EDUCATION (CSU) - 3.00 UNITS

PREREQUISITE: Child Development 2 and English 28. Students learn and develop the knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students examine a teacher's role in supporting development and engagement for all young children. Students learn strategies for developmentally-appropriate practice based on observation and assessments across the curriculum, including 1) academic content areas, 2) play, art, and creativity, and 3) development of social-emotional, communication, and cognitive skills.

0105	LEC	9:00 am -	12:10 pm	W	SKOUSEN RADFORD	CD 220
3004	LEC	3:30 pm -	6:40 pm	W	SKOUSEN RADFORD	CD 220

CHILD DEVELOPMENT 010 - HEALTH, SAFETY AND NUTRITION (CSU) - 3.00 UNITS

CO-REQUISITE: English 21 equivalent. Students learn about the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health, safety and nutrition. The key components that ensure physical health, mental health, and safety for children and staff are identified along with importance of collaboration with families and health professions. The interrelationship of health, safety and nutrition and the impact on children's growth and development are key focuses.

0277	LEC	9:00 am -	12:10 pm	M	TER-POGOSYAN, A	CD 220
3112	LEC	3:30 pm -	6:40 pm	Th	SKOUSEN RADFORD	CD 210
4647	LEC	3:30 pm -	5:00 pm	M W	SBURLAN, A F	HOLL HIGH

CHILD DEVELOPMENT 011 - CHILD, FAMILY AND COMMUNITY (CSU) - 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent.

DESCRIPTION: Students examine the developing child in a societal context focusing on the interrelationship of the family, school and community and emphasizes historical and socio-cultural factors. The processes of socialization and identity development will be highlighted, showing the importance of respectful, reciprocal relationships that support and empower families. Some topics covered are: social influences on parenting styles, communication, child-rearing and the relationships between the child, family and the school is studied.

0280	LEC	9:00 am -	12:10 pm	T	WASHBURN, N E	CD 215
3113	LEC	12:20 pm -	3:30 pm	W	GEUVJEHIZIAN, R	CD 210

CHILD DEVELOPMENT 022 - PRACTICUM IN CHILD DEVELOPMENT I (CSU) - 4.00 UNITS

Prerequisite: Child Development 1, 7 and 11 with a satisfactory grade or equivalent.

DESCRIPTION: Students are assigned to an approved Early Care and Education program to practice and demonstrate developmentally appropriate early childhood program planning and teaching competencies under the supervision of an ECD/CD faculty and other qualified early education professionals. Students utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, assessment, and knowledge of curriculum content areas is emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning.

0268	LEC	4:00 pm -	6:05 pm	T	MILLER, K M	CD 210
AND	LAB	-	6:30 hrs	TBA	SCHMOLZE, P S	FIEL D
3228	LEC	6:50 pm -	8:55 pm	T	SKOUSEN RADFORD	CD 220
AND	LAB	-	6:30 hrs	TBA	SKOUSEN RADFORD	FIEL D

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CHILD DEVELOPMENT 023 - PRACTICUM IN CHILD DEVELOPMENT II (CSU) - 4.00 UNITS

PREREQUISITE: Child Development 22 with a satisfactory grade. This course provides an advanced practicum experience. Students apply assessment strategies to plan, implement, and evaluate developmentally appropriate activities. Techniques that promote partnerships between teachers and families are developed. Educational philosophy statement, a resume and a professional portfolio are created. Students assigned to directed practicum teaching in a child development center demonstrate professional and ethical behaviors. State law requires a TB test (Mantoux Test) or chest x-ray. Please bring proof of your TB clearance to the first class. NOTE: In addition to the seminar class, students are required to complete a minimum of 90 hours TBA at an APPROVED field site.

0621	LEC	4:30 pm	-	6:20 pm	W	TER-POGOSYAN, A	CD 210
AND	LAB		-	6:10 hrs	TBA	TER-POGOSYAN, A	CD 210

CHILD DEVELOPMENT 030 - INFANT AND TODDLER STUDIES I (CSU) - 3.00 UNITS

Advisory: English 28 and 67 or equivalent. NOTE: Verification of Mantoux test (TB test) or chest x-ray is required. DESCRIPTION: Students receive an in-depth study of cognitive/language, social/emotional and perceptual/motor developmental domains and milestones of infants from birth to 36 months, in the context of respectful relationships. As well as, an overview of major theories including attachment, brain development, the value of play, early intervention and relationship-based care in the context of family systems: culture, home language, and traditions. Students will be introduced to the laws and regulations of safe healthy environments and the rights of all infants and toddlers including children at-risk for disabilities. Class instruction includes objective observations of infants and toddlers in diverse settings.

3030	LEC	3:30 pm	-	6:40 pm	T	WASHBURN, N E	CD 215
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CHILD DEVELOPMENT 034 - OBSERVING AND RECORDING CHILDREN'S BEHAVIOR (CSU) - 3.00 UNITS

PREREQUISITES: Child Development 1 or equivalent and English 28 and 67. Verification of annual Mantoux test or chest x-ray is required. Students learn the appropriate use of assessment and observation strategies to document development and behavior. Child observations are conducted and analyzed. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored.

3121	LEC	9:00 am	-	12:10 pm	W	GEUVJEHIZIAN, R	CD 215
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CHILD DEVELOPMENT 039 - ADMINISTRATION & SUPERVISION OF EARLY CHILDHOOD PROGRAMS II (CSU) - 3.00 UNITS

PREREQUISITE: Child Development 3 or 4 or 7 and 11. DESCRIPTION: Students learn how to administrate an Early Childhood Program. Students analyze state and federal regulations and learn how to apply the information to developing and supervising a comprehensive, culturally sensitive, developmentally appropriate program. In addition, students learn about appropriate computer applications for administration, how to write grants and proposals for funds, use advocacy skills for community improvement, develop leadership skills and team management techniques, develop a comprehensive parent partnership, work with program evaluation tools, and understand legal issues. This course partially fulfills the licensing requirement for the director.

3105	LEC	6:50 pm	-	10:00 pm	M	COLEMAN, M I	CD 215
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CHILD DEVELOPMENT 042 - TEACHING IN A DIVERSE SOCIETY (CSU) - 3.00 UNITS

Co-requisites: English 21 and 67. Students examine the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Various classroom strategies are explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. Student utilize self-examination to reflect on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

3117	LEC	6:50 pm	-	10:00 pm	Th	WASHBURN, N E	CD 220
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CHILD DEVELOPMENT 045 - PROGRAMS FOR CHILDREN WITH SPECIAL NEEDS (CSU) - 3.00 UNITS

ADVISORIES: English 28 and 67 or equivalent. Verification of annual Mantoux test (or chest x-ray.) is required. Students learn about programs for exceptional children and best practices for inclusion of children with special needs into educational settings as close to their typically developing peers as possible. Students explore a variety of disabilities from a child development perspective includes definition, and educational implications.

3118	LEC	6:50 pm	-	10:00 pm	M	STAFF, S C	CD 220
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CHILD DEVELOPMENT 084-1 - CHILD DEVELOPMENT LAB I: CURRICULUM DEVELOPMENT (CSU) - 0.50 UNITS

Corequisite: Child Development 2 or 10 or 3 or 7 or 22 or 42 or 44 or equivalent. This course allows students interested in working in the field of Child Development the opportunity to use lab materials and equipment to design lesson activities for early childhood programs. A \$20 Lab fee is required.

0534	LAB		-	0:55 hrs	TBA	GEUVJEHIZIAN, R	CD 214
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CHILD DEVELOPMENT 084-2 - CHILD DEVELOPMENT LAB I: TECHNOLOGY FOR THE EARLY CHILDHOOD EDUCATOR (CSU) - 0.50 UNITS
 Prerequisite: Child Development 84-1 with a satisfactory grade. Students will learn to use lab materials and technology equipment such as the computer, Microsoft programs and applications used for Early Childhood programs, the internet, digital cameras, the pattern press, the laminator to design lesson activities or create tools to be used in Early Childhood programs today. \$20 lab fee is required.

0620	LAB	-	0:55 hrs	TBA	GEUVJEHIZIAN, R	CD 214
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CHILD DEVELOPMENT 085-1 - CHILD DEVELOPMENT LITERACY LAB I (CSU) - 0.50 UNITS
 Students learn about quality literacy experiences through exposure to age-appropriate literacy materials and (modeling or practicing) library habits under the supervision of a literacy expert. Students evaluate and analyze literacy materials, write activity plans, and create instructional materials that support emerging literacy. A \$20 lab fee is required.

0226	LAB	-	0:55 hrs	TBA	GEUVJEHIZIAN, R	CD 212
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CHINESE 001 - ELEMENTARY CHINESE I (UC:CSU) - 5.00 UNITS
 ADVISORY: English 28 and 67. The student learns Mandarin Chinese that corresponds to the first year of high school Chinese. Pronunciation, grammar, practical vocabulary, and basic facts on the geography, customs and culture of China.

0286	LEC	9:00 am -	10:10 am	MTWTh	LIAO, R M	JH 117
3064	LEC	6:50 pm -	9:25 pm	M W	LIAO, R M	JH 103

CHINESE 002 - ELEMENTARY CHINESE II (UC:CSU) - 5.00 UNITS
 PREREQUISITE: Chinese 1
 The student learns and completes the elementary Mandarin Chinese grammar. 180 Chinese characters will be introduced. Continues to introduce Chinese culture and custom of China. Introduces reading and writing of elementary texts.

0444	LEC	10:35 am -	11:50 am	MTWTh	LIAO, R M	FH 223
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CHINESE 004 - INTERMEDIATE CHINESE II (UC:CSU) - 5.00 UNITS
 PREREQUISITE: Chinese 3 Continues a review of grammar, advanced composition and reading of everyday and literary subjects to study idiomatic expressions.

3094	LEC	6:50 pm -	9:25 pm	M W	YANG, G H	JH 102
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CINEMA 001 - INTRODUCTION TO MOTION PICTURE PRODUCTION (UC:CSU) - 3.00 UNITS
 A comprehensive introduction to movie production, film/video techniques and equipment. Proper procedures are explained for the use of cameras, lenses, filters, lights, microphones, audio recorders and other motion picture equipment. Attention is also given to production planning, editing and post-production as well.

0291	LEC	12:10 pm -	2:15 pm	W	VARNER, J K	CC 176
AND	LAB	2:15 pm -	4:20 pm	W	VARNER, J K	CC 176
3127	LEC	6:00 pm -	8:05 pm	W	VARNER, J K	CC 176
AND	LAB	8:05 pm -	10:10 pm	W	VARNER, J K	CC 176

CINEMA 002 - BEGINNING MOTION PICTURE WORKSHOP (UC:CSU) - 3.00 UNITS
 Introductory workshop in practical filmmaking. Each student will be responsible for the making of short films in mini DV.

0290	LEC	9:55 am -	10:50 am	Th	KUNTZ, J A	CC 228
AND	LAB	10:50 am -	3:15 pm	Th	KUNTZ, J A	CC 228
0292	LEC	9:55 am -	10:50 am	Th	OBERN, V G	CC 176
AND	LAB	10:50 am -	3:15 pm	Th	OBERN, V G	CC 176
3128	LEC	5:15 pm -	7:45 pm	Th	KUNTZ, J A	CC 228
AND	LAB	7:45 pm -	10:35 pm	Th	KUNTZ, J A	CC 228
3129	LEC	5:15 pm -	7:45 pm	Th	OBERN, V G	CC 176
AND	LAB	7:45 pm -	10:35 pm	Th	OBERN, V G	CC 176
4631	LEC	3:15 pm -	3:35 pm	M W Th	AGAN, A M	DOTW HIGH
AND	LAB	3:45 pm -	5:50 pm	M W Th	AGAN, A M	DOTW HIGH

*This section is a **Dual Enrollment Class** held **Off-Campus** at Downtown Magnets High School at 1081 West Temple Street, 90012. For additional information please contact Harley Haas at haasht2@lacitycollege.edu*

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CINEMA 003 - HISTORY OF MOTION PICTURES (UC:CSU) - 3.00 UNITS

Students study the history of the development of motion pictures, with examples, from their beginnings to the present day. Emphasis is placed on the American feature film.

0109	LEC	9:00 am -	10:55 am	S	BEAL, L F	CC 176
AND	LAB	10:55 am -	1:00 pm	S	BEAL, L F	CC 176
0293	LEC	12:10 pm -	2:10 pm	T	KUNTZ, J A	CC 176
AND	LAB	2:10 pm -	4:25 pm	T	KUNTZ, J A	CC 176
3130	LEC	6:00 pm -	8:05 pm	T	KUNTZ, J A	CC 176
AND	LAB	8:05 pm -	10:15 pm	T	KUNTZ, J A	CC 176
4657	LEC	1:30 pm -	2:30 pm	M Th	PENTON, J K	GLOB HIGH
AND	LAB	2:30 pm -	3:30 pm	M Th	PENTON, J K	GLOB HIGH

*This section is a **Dual Enrollment Class** held **Off-Campus** at Los Angeles School of Global Studies at 322 Lucas Avenue, 90017. For additional information please contact Harley Haas at haasht2@lacitycollege.edu*

CINEMA 004 - HISTORY OF THE DOCUMENTARY FILM (UC:CSU) - 3.00 UNITS

Students examine the development of films dealing with the truth. Non fiction films seen and discussed include: historical, animated, propaganda, educational, commercial, personal and participatory, cinema verite and direct cinema. Students will develop critical standards for judging documentary films.

0294	LEC	12:10 pm -	2:15 pm	M	GENDELMAN, M M	CC 176
AND	LAB	2:15 pm -	4:10 pm	M	GENDELMAN, M M	CC 176
3131	LEC	6:00 pm -	8:05 pm	M	SAMUELSON, M G	CC 176
AND	LAB	8:05 pm -	10:10 pm	M	SAMUELSON, M G	CC 176

CINEMA 005 - INTRODUCTION TO SCREENWRITING (CSU) - 3.00 UNITS

PREREQUISITES: Cinema 1, 2, 3, and 4 with satisfactory grades or better. Students will write screenplays. Cinema majors will write the scripts for films they will make in Cinema 33.

1345	LEC	12:30 pm -	2:25 pm	Th	GENDELMAN, M M	CC 149
AND	LAB	2:25 pm -	4:30 pm	Th	GENDELMAN, M M	CC 149
3125	LEC	6:00 pm -	8:05 pm	Th	GENDELMAN, M M	CC 149
AND	LAB	8:05 pm -	10:15 pm	Th	GENDELMAN, M M	CC 149

CINEMA 006 - MOTION PICTURE PHOTOGRAPHY (CSU) - 3.00 UNITS

PREREQUISITES: Cinema 1, 2, 3, 4. This course is an introduction to cinematography, including optics, photo emulsions, camera operation, laboratory procedures, terminology and aesthetics. Students complete individual and group projects using 16mm or digital video camera equipment. Note: Students will be dropped or may not enroll if not present at the first class session.

0296	LEC	9:00 am -	11:05 am	W	ROSSITER, C C	CC 143
AND	LAB	11:05 am -	1:15 pm	W	ROSSITER, C C	CC 143
3132	LEC	6:00 pm -	8:05 pm	T	ROSSITER, C C	CC 143
AND	LAB	8:05 pm -	10:15 pm	T	ROSSITER, C C	CC 143

CINEMA 007 - ADVANCED CINEMATOGRAPHY AND CREATIVE TECHNIQUES (CSU) - 3.00 UNITS

PREREQUISITE: Cinema 6 with a satisfactory grade or better. An advanced course in creative cinematography covering sophisticated professional equipment and techniques used in the motion picture industry. Emphasis is placed on lighting and current industry standards.

3005	LEC	5:45 pm -	8:05 pm	Th	ROSSITER, C C	CC 143
AND	LAB	8:05 pm -	10:25 pm	Th	ROSSITER, C C	CC 143

CINEMA 009-1 - BEGINNING MOTION PICTURE SOUND PRODUCTION (CSU) - 3.00 UNITS

Students learn the basics of motion picture production and post-production sound. Hands-on work includes the use of digital audio recorders, microphones, fishpoles and booms and audio editing software.

0442	LEC	9:00 am -	11:00 am	S	ANDERSON, A A	CC 149
AND	LAB	11:00 am -	1:00 pm	S	ANDERSON, A A	CC 149

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CINEMA 009-2 - INTERMEDIATE MOTION PICTURE SOUND AND POST PRODUCTION SOUND DESIGN (CSU) - 3.00 UNITS

PREREQUISITE: Cinema 9 or 9-1 with a satisfactory grade or better. Intermediate television and cinema students are introduced to audio production, post- production software and other elements of sound design to create final soundtracks for media productions. This course explores in depth aesthetic concepts and real world audio craftsmanship.

0428	LEC	12:10 pm -	2:05 pm	T	ANDERSON, A A	CC 147
AND	LAB	2:05 pm -	4:10 pm	T	ANDERSON, A A	CC 147

CINEMA 010 - INTRODUCTION TO FILM DIRECTING (CSU) - 3.00 UNITS

PREREQUISITES: Cinema 1, 2, 3, and 4 with satisfactory grades or better. The student is introduced to the crafts of acting and directing for the film medium.

1347	LEC	8:30 am -	10:30 am	Th	DESMARAI, J J	CC 125
AND	LAB	10:30 am -	12:25 pm	Th	DESMARAI, J J	CC 125

CINEMA 018 - INTRODUCTION TO FILM GENRES (UC:CSU) - 3.00 UNITS

Students explore the main film genres along with the specific contributions of the major filmmakers in each genre, and the style and practices of studio production, marketing, and distribution. Each class includes include the screening of a significant feature-length film that typifies or exemplifies that genre.

0691	LEC	1:45 pm -	3:45 pm	S	SHIELDS, D F	CC 176
AND	LAB	3:45 pm -	5:55 pm	S	SHIELDS, D F	CC 176

CINEMA 020 - BUSINESS ASPECTS OF MOTION PICTURE PRODUCTION (CSU) - 3.00 UNITS

PREREQUISITES: Cinema 1, 2, 3, and 4 with satisfactory grades or better. Survey of business practices including financing, production and distribution. NOTE: Students will be dropped or may not enroll if not present at the first class session.

3348	LEC	6:50 pm -	10:00 pm	W	SHIELDS, D F	CC 228
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CINEMA 025 - PRODUCING MOTION PICTURE FEATURES - 3.00 UNITS

Students research and prepare independent motion picture projects. Activities include: developing screenplays, researching state of the art media and business issues, analyzing professional production solutions and creating business plans.

3003	LEC	6:50 pm -	10:00 pm	M	DOMOKOS, C A	CC 149
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CINEMA 032 - EDITING FUNDAMENTALS - 3.00 UNITS

PREREQUISITES: Cinema 1, 2, 3 and 4 with satisfactory grades or better. Intermediate students learn the principles of editing using digital non-linear editing equipment.

0201	LEC	12:10 pm -	1:10 pm	W	SHIELDS, D F	CC 220
AND	LAB	1:10 pm -	5:25 pm	W	SHIELDS, D F	CC 220
3140	LEC	5:15 pm -	6:15 pm	M	SHIELDS, D F	CC 220
AND	LAB	6:15 pm -	10:15 pm	M	SHIELDS, D F	CC 220

CINEMA 033-1 - DIGITAL VIDEO PRODUCTION WORKSHOP I (CSU) - 3.00 UNITS

Pre-requisites: Cinema 1,2,3, and 4. Intermediate film and television students produce short video projects using digital video cameras and editing systems.

5053	LEC	5:15 pm -	6:15 pm	T	MAZAK, S A	CC 220
AND	LAB	6:15 pm -	10:10 pm	T	MAZAK, S A	CC 220
8097	LEC	12:10 pm -	1:10 pm	Th	MAZAK, S A	CC 220
AND	LAB	1:10 pm -	5:05 pm	Th	MAZAK, S A	CC 220

CINEMA 033-2 - DIGITAL VIDEO PRODUCTION WORKSHOP II (CSU) - 3.00 UNITS

Intermediate film and television students will extensively plan, shoot and edit two short or one longer advanced digital video project (s). Special emphasis will be on preproduction planning.

5196	LEC	5:15 pm -	6:15 pm	T	MAZAK, S A	CC 220
AND	LAB	6:15 pm -	10:10 pm	T	MAZAK, S A	CC 220
8551	LEC	12:10 pm -	1:10 pm	Th	MAZAK, S A	CC 220
AND	LAB	1:10 pm -	5:05 pm	Th	MAZAK, S A	CC 220

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CINEMA 038-1 - MOTION PICTURE STAGE GRIP - A - 3.00 UNITS

In this hands-on course, students learn basic grip skills and operate grip equipment and tools presently in use in motion picture stages, television studios, and on location during film and television production from the course textbook.

0301	LEC	1:00 pm -	3:10 pm	M	ROSSITER, C C	CC 143
AND	LAB	3:10 pm -	5:10 pm	M	ROSSITER, C C	CC 143

CINEMA 038-2 - MOTION PICTURE STAGE GRIP - B - 3.00 UNITS

In this hands-on course, students learn basic grip skills and operate grip equipment and tools presently in use in motion picture stages, television studios, and on location during film and television production including, but not limited to, Knots, Speed Rails, Camera Mounting Hardware, Camera Dollies, Jib Arms, Tripods, Camera Fluid Heads, and Camera Geared Heads. Topics covered include location safety, operating procedures, set etiquette, basic tool usage, basic grip equipment usage, and basic lighting safety and lighting fixture usage.

3047	LEC	6:00 pm -	8:10 pm	W	ROSSITER, C C	CC 143
AND	LAB	8:10 pm -	10:10 pm	W	ROSSITER, C C	CC 143

CINEMA 185 - DIRECTED STUDY - CINEMA (CSU) - 1.00 UNITS

PREREQUISITE: Cinema 5 or Cinema 33 with satisfactory grades or better. The student creates a writing or post-production study project as agreed upon by the student and a supervising instructor. (Enrollment by ADD CARD ONLY, the first day of class).

8051	LEC	7:55 am -	8:55 am	W	VARNER, J K	CC 260
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CINEMA 501 - MEDIA AESTHETICS AND DESIGN FOR FILM AND DIGITAL MEDIA (CSU) - 3.00 UNITS

Advisory: Photography 7. The student learns the analysis of film and modern visual media, including the cinema, television, the internet, advertising, social networking and fine art. The student learns to examine the broad questions of form and content, aesthetics and meaning, and history and culture, exploring the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology and critical analysis.

0451	LEC	12:10 pm -	2:10 pm	M	MARLOS, D J	CC 228
AND	LAB	2:10 pm -	4:20 pm	M	MARLOS, D J	CC 228

CINEMA 921 - COOPERATIVE EDUCATION - CINEMA (CSU) - 2.00 UNITS

ADVISORY: Cinema 1. Students receive work experience that grants college credit for supervised employment for internships in the field of entertainment. Students will gain on the job training, enhance work skills, and career awareness. Completion of at least seven units, including Cooperative Education, at the end of the semester is required. Students must be employed or volunteering/interning in order to participate in program.

9029	LEC	-	2:05 hrs	TBA	MEDINA, J	AD 320
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CINEMA 931 - COOPERATIVE EDUCATION - CINEMA (CSU) - 3.00 UNITS

ADVISORY: Cinema 1. Students receive work experience that grants college credit for supervised employment for internships in the field of entertainment. Students will gain on the job training, enhance work skills, and career awareness. Completion of at least seven units, including Cooperative Education, at the end of the semester is required. Students must be employed or volunteering/interning in order to participate in program.

9026	-	-	3:10 hrs	TBA	MEDINA, J	AD 320
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CINEMA 941 - COOPERATIVE EDUCATION - CINEMA (CSU) - 4.00 UNITS

ADVISORY: Cinema 1. Students receive work experience that grants college credit for supervised employment for internships in the field of entertainment. Students will gain on the job training, enhance work skills, and career awareness. Completion of at least seven units, including Cooperative Education, at the end of the semester is required. Students must be employed or volunteering/interning in order to participate in program.

9031	-	-	4:15 hrs	TBA	MEDINA, J	AD 320
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COMMUNICATION STUDIES 060A - LISTENING AND SPEAKING LABORATORY (NDA) - 0.25 UNITS

CO-REQUISITE: Concurrent enrollment in Speech 71. Advisory: ESL 3A or 3B or 3C. Students currently enrolled in Communication Studies 60A listen to and speak English as a Second Language. They supplement usage of the most common words in English, their accurate pronunciation of selected vowels and consonants and their usage in a speech laboratory setting. This level four laboratory course is taken concurrently with its co-requisite Communication Studies 71.

8526	LAB	-	0:15 hrs	TBA	BUNN, H M	LS 105
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**LOS ANGELES CITY COLLEGE
 SPRING 2017 CREDIT CLASS SCHEDULE
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COMMUNICATION STUDIES 060B - LISTENING AND SPEAKING LABORATORY - 0.25 UNITS

PREREQUISITES: Speech 60A and 71 or appropriate score on placement exam. CO-REQUISITE: Concurrent enrollment in Speech 72. Choose a section from the chart that matches a time you can attend the Speech Clinic for 30 minutes per week. A level five laboratory course for persons who use English as a Second Language that are currently enrolled in Speech 72. Supplements usage of the most common words in English, their pronunciation practice and their usage in a speech laboratory setting. Develops skill in pronunciation of basic spoken English.

8527	LAB	-	0:15 hrs	TBA	BUNN, H M	LS 105
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COMMUNICATION STUDIES 060D - LISTENING AND SPEAKING LABORATORY - 0.25 UNITS

PREREQUISITES: Speech 60C and 73 or appropriate score on placement exam. CO-REQUISITE: Concurrent enrollment in Speech 113. Choose a section from the chart that matches a time you can attend the Speech Clinic for 30 minutes per week. A level seven laboratory course for persons who use English as a Second Language that are currently enrolled in Speech 113. Supplements usage of the most common words in English, their pronunciation practice and their usage in a speech laboratory setting. Develops skill in pronunciation of basic spoken English.

8529	LAB	-	0:15 hrs	TBA	BUNN, H M	LS 105
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COMMUNICATION STUDIES 071 - SPEAKING ENGLISH AS A SECOND LANGUAGE I (NDA) - 3.00 UNITS

COREQUISITE: COMM 60A. ADVISORY: ESL 3A, 3B, and 3C. Students enrolled in Communication Studies 71 practice using English as a Second Language. They supplement usage of the most common level four words in English, their accurate pronunciation, their usage in idiomatic expressions and figurative language. This level four course is taken concurrently with co-requisite Communication Studies 60A.

0556	LEC	12:10 pm -	1:35 pm	M W	LOBENSTEIN, D P	AD 309
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3033	LEC	6:50 pm -	10:00 pm	T	KAHN, R A	FH 222
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COMMUNICATION STUDIES 072 - SPEAKING ENGLISH AS A SECOND LANGUAGE II (NDA) - 3.00 UNITS

PREREQUISITE: Successful completion of Speech 71 and Speech 60A, or appropriate ESL placement score. Co-requisite: COMM 60B. Advisory: ESL 4A or 4B. Students enrolled in Communication Studies 72 use English as a Second Language. They supplement usage of the most common level five words in English, their accurate pronunciation, their usage in idiomatic expressions and figurative language. This level five course is taken concurrently with Communication Studies 60B.

0566	LEC	9:00 am -	12:10 pm	F	MACPHERSON, S	AD 314
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**LOS ANGELES CITY COLLEGE
 SPRING 2017 CREDIT CLASS SCHEDULE
 FEBRUARY 6, 2017 – JUNE 6, 2017**

COMMUNICATION STUDIES 101 - PUBLIC SPEAKING (UC:CSU) - 3.00 UNITS

ADVISORIES: English 101 or 28 and 67 with a satisfactory grade, or appropriate placement score. ESL students are strongly advised to complete Speech Communication 111 and 113 with a satisfactory grade or better. Speech 101 is a Public Speaking course which gives students techniques and practice in Informative and Persuasive extemporaneous public speaking performances utilizing effective outlining, structure and style.

0154	LEC	7:25 am -	8:50 am	M W	BUNN, H M	LS 102
0274	LEC	9:00 am -	10:25 am	M W	BUNN, H M	LS 102
0279	LEC	9:00 am -	10:25 am	M W	CRACHIOLO, S B	FH 221
0287	LEC	10:35 am -	12:00 pm	M W	KALUSTIAN, M	FH 117
0310	LEC	10:35 am -	12:00 pm	M W	CRACHIOLO, S B	FH 108
0317	LEC	12:10 pm -	1:35 pm	M W	BUNN, H M	LS 102
0319	LEC	1:45 pm -	3:10 pm	M W	HAAS, H T	AD 318
0329	LEC	3:30 pm -	6:40 pm	M	HSIEH, M	FH 117
0378	LEC	6:50 pm -	10:00 pm	M	BELIKIAN, L	FH 212
0395	LEC	9:00 am -	10:25 am	T Th	BUNN, H M	LS 102
0401	LEC	9:00 am -	10:25 am	T Th	KALUSTIAN, M	FH 212
0406	LEC	10:35 am -	12:00 pm	T Th	BATES, B E	AD 314
0419	LEC	12:10 pm -	1:35 pm	T Th	BATES, B E	AD 314
0651	LEC	12:10 pm -	1:35 pm	T Th	KARLSEN, T O	FH B26
0700	LEC	1:45 pm -	3:10 pm	T Th	KARLSEN, T O	FH 212
0703	LEC	6:50 pm -	10:00 pm	T	HINES, D D	FH 221
3014	LEC	9:00 am -	12:10 pm	F	DERVISHIAN, N	FH 212
3031	LEC	9:00 am -	12:10 pm	S	WHITWORTH, M T	FH 212
3032	LEC	1:45 pm -	4:55 pm	S	HUETE, R	AD 314
4600	LEC	3:30 pm -	5:00 pm	M W	LOBENSTEIN, D P	BERN HIGH
4609	LEC	1:45 pm -	3:15 pm	T F	STAFF, S C	RFK HIGH
4613	LEC	2:15 pm -	3:45 pm	T Th	SMITH, A C	EAGL HIGH
4634	LEC	3:40 pm -	5:05 pm	M W	STAFF, S C	CALS PUC
4639	LEC	2:10 pm -	3:40 pm	T Th	STAFF, S C	FRAN HIGH
4905	LEC	10:35 am -	12:00 pm	T Th	KALUSTIAN, M	AD 309

**LOS ANGELES CITY COLLEGE
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COMMUNICATION STUDIES 104 - ARGUMENTATION AND DEBATE (UC:CSU) - 3.00 UNITS

Students learn methods of critical inquiry and advocacy identifying fallacies in reasoning and language, testing evidence and evidence sources, advancing a reasoned position, and defending and refuting arguments. They study the theory and uses of argumentation and critical thinking, including research and use of evidence and reason. Students also learn analysis and presentation in the application of critical thinking skills to construct, analyze and present oral and written arguments. Meets AA degree and transfer requirements in critical and analytic thinking.

0429	LEC	9:00 am -	10:25 am	M W	KALUSTIAN, M	FH 218
3199	LEC	10:35 am -	12:00 pm	T Th	CRACHIOLO, S B	AD 306

COMMUNICATION STUDIES 106 - FORENSICS (CSU) - 2.00 UNITS Rpt 3

Students develop the skills to research, prepare, and competitively deliver oral arguments in a debate or individual event at intercollegiate forensics tournaments.

0605	LEC	3:30 pm -	5:40 pm	T	KALUSTIAN, M	CC 149
AND	LAB	-	3:30 hrs	TBA	KALUSTIAN, M	CC 149
AND	LAB	-	3:30 hrs	TBA	CRACHIOLO, S B	CC 149
AND	LAB	-	3:30 hrs	TBA	CRACHIOLO, S B	CC 149

COMMUNICATION STUDIES 111 - VOICE AND ARTICULATION (CSU) - 3.00 UNITS

ADVISORIES: ESL students: English 28 or equivalent, and Speech Communication 113 with a satisfactory grade or better. May not be taken concurrently with Speech 113. Study and practice of the best methods of voice development, speech sound production, pronunciation, articulation, and prosody.

0320	LEC	10:35 am -	12:00 pm	T Th	BUNN, H M	LS 209
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COMMUNICATION STUDIES 121 - INTERPERSONAL COMMUNICATION (UC:CSU) - 3.00 UNITS

ADVISORIES: English 28 and 67 or COMM 76. Students identify the dynamics of informal speaking situations which take place when two to five people talk. Classroom exercises and experimentation provide understanding of self-concept, perception, feedback, language, verbal and nonverbal communication, and listening. Students study of theory and research findings and their application to communication in interpersonal relationships in personal and professional contexts.

0316	LEC	9:00 am -	10:25 am	M W	HSIEH, M	FH B14
0470	LEC	1:45 pm -	3:10 pm	T Th	UPHOLD, A N	FH 210
3582	LEC	6:50 pm -	10:00 pm	W	DUNPHY, J S	FH 220

COMMUNICATION STUDIES 130 - INTRODUCTION TO ORAL INTERPRETATION OF LITERATURE (UC:CSU) - 3.00 UNITS

ADVISORIES: English 28 and 67 with a satisfactory grade, or appropriate placement score. Students use oral interpretation to express the printed word. Stresses techniques of discovering an author's meaning and expressing those meanings to an audience through reading aloud.

0493	LEC	10:35 am -	12:00 pm	M W	HSIEH, M	FH 222
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**LOS ANGELES CITY COLLEGE
 SPRING 2017 CREDIT CLASS SCHEDULE
 FEBRUARY 6, 2017 – JUNE 6, 2017**

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 001 - COMPUTER KEYBOARDING AND DOCUMENT APPLICATIONS I (CSU) - 3.00 UNITS

Students will develop a salable skill--computer keyboarding by touch; minimum speed at end of course, 30 wpm accurately; formatting of letters, memos, tables, and simple reports using word processing software.

0636	LEC	9:00 am -	11:05 am	S	MOTONAGA, L D	AD 305
AND	LAB	11:05 am -	2:15 pm	S	MOTONAGA, L D	AD 305
0705	LEC	1:45 pm -	2:45 pm	T Th	JARA, G	DH 202
AND	LAB	2:45 pm -	4:10 pm	T Th	JARA, G	DH 202
1011	LEC	9:00 am -	10:00 am	M W	YONGE, W	AD 321
AND	LAB	10:00 am -	11:25 am	M W	YONGE, W	AD 321

7571	-	2:08 hrs	TBA	ROSARIO, G D	ON LINE
AND	-	3:17 hrs	TBA	BELL, B	ON LINE
<p>This section is an Online Course. Students must have current email address on file with LACC. <i>CAOT 1 Online (7571) there will not be an orientation for this class. The class is taught over the Internet via Etudes. Students officially enrolled in the class will have access to the class on Etudes when classes begin; log in to review the syllabus.</i></p>					

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 002 - COMPUTER KEYBOARDING AND DOCUMENT APPLICATIONS II (CSU) - 3.00 UNITS

PREREQUISITE: CAOT 1 with satisfactory grade or better. Students master the keyboard (letters, numbers, and symbols) by touch. Minimum speed at end of course of 40 accurately; formatting of mailable advanced letters, tables, reports, memos, and desktop published documents using Microsoft Word.

7572	-	2:08 hrs	TBA	SAMBRANO, R	ON LINE
AND	-	3:17 hrs	TBA	SAMBRANO, R	ON LINE
<p>This section is an Online Course. Students must have current email address on file with LACC. <i>CAOT 2 (7572) a Hybrid class, is taught online via Etudes, but the midterm and final exam must be taken on campus. Attend a mandatory 2-hour orientation DH 204 on Tue 2/9 at 12 or 7 pm or Thur. 2/11 at 12 or 7 pm. Email sambrar@lacitycollege.edu by 2/7.</i></p>					

8383	LEC	9:00 am -	11:05 am	S	HO, A	AD 321
AND	LAB	11:05 am -	2:15 pm	S	HO, A	AD 321

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 003 - COMPUTER KEYBOARDING III (CSU) - 3.00 UNITS

PREREQUISITE: CAOT 2 and CAOT 84

Student develops production skills in using advanced features of Microsoft Word to create properly formatted business documents. Includes composition at keyboard, decision making, and timed production of letters, tables, and reports. Develops minimum speed at end of course of 50 wpm. Keyboarding I, II, and III are sequential courses and should be completed in that order.

8384	LEC	9:00 am -	11:05 am	S	HO, A	AD 321
AND	LAB	11:05 am -	2:15 pm	S	HO, A	AD 321

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 031 - BUSINESS ENGLISH (CSU) - 3.00 UNITS

Students learn English grammar and punctuation rules; practice in writing sentences and paragraphs.

1020	LEC	9:00 am -	10:25 am	M W	BELL, B	AD 305
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7599	-	3:17 hrs	TBA	BELL, B	ON LINE
<p>This section is an Online Course. Students must have current email address on file with LACC. <i>CAOT 31 Online (7599) there will not be an orientation for this class. The class is taught over the Internet via Etudes. Students officially enrolled in the class will have access to the class on Etudes when classes begin; log in to review the syllabus.</i></p>					

**LOS ANGELES CITY COLLEGE
 SPRING 2017 CREDIT CLASS SCHEDULE
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COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 032 - BUSINESS COMMUNICATIONS (CSU) - 3.00 UNITS

PREREQUISITE: English 101 and CAOT 31 with a satisfactory grade or better. Advisory: CAOT 1. Students learn application of business communications, principles of writing a variety of business letters, interoffice memorandums, and business reports, and business presentations plus improve their general and business vocabularies.

0630 LEC 10:35 am - 12:00 pm M W BELL, B AD 305

7210 - 3:17 hrs TBA BELL, B ON LINE
 This section is an **Online Course**. Students must have current email address on file with LACC. *CAOT 32 Online (7210) there will not be an orientation for this class. The class is taught over the Internet via Etudes. Students officially enrolled in the class will have access to the class on Etudes when classes begin; log in to review the syllabus.*

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 046 - MEDICAL TRANSCRIPTION - 3.00 UNITS

PREREQUISITE: CAOT 2 or equivalent, (ability to type 40 wpm), CAOT 31 . ADVISORY: CAOT 44 . DESCRIPTION: The student develops a proficiency in accurately transcribing medical documents, including medical letters, chart notes, history and physical, and reports from CDs and/or through the Internet. Correct spelling, proofreading, correct terminology usage, and abbreviations are emphasized. Students simultaneously review anatomy and major body systems.

1035 LEC 9:00 am - 10:00 am T Th HANA, B T AD 305
 AND LAB 10:00 am - 11:10 am T Th HANA, B T AD 305

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 082 - MICROCOMPUTER SOFTWARE SURVEY IN THE OFFICE (CSU) - 3.00 UNITS

PREREQUISITE: CAOT 1 with satisfactory grade or better or equivalent; CAOT 98 with satisfactory grade or better or equivalent. Introduces students to the use of the microcomputer and commercially available software used in business offices. Course provides hands-on introduction to word processing, database, spreadsheet, graphics, desktop publishing, and presentation design software.

7773 - 2:08 hrs TBA YONGE, W ON LINE
 AND - 3:17 hrs TBA YONGE, W ON LINE
 This section is an **Online Course**. Students must have current email address on file with LACC. *CAOT 82 (7773) a Hybrid class, is taught online via Etudes, but the midterm and final exam must be taken on campus. Attend a mandatory 2-hour orientation DH 204 on Tue 2/9 at 12 or 7 pm or Thur. 2/11 at 12 or 7 pm. Email yongew@lacitycollege.edu by 2/7.*

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 084 - MICROCOMPUTER OFFICE APPLICATIONS: WORD PROCESSING (CSU) - 3.00 UNITS

ADVISORY: Eligibility for ESL Level 5A and completion of CAOT 1. Student use basic and advanced commands in Microsoft Word or other word processing software to create, format, edit, save, and print documents including letters, tables, reports, charts and merge documents and use document collaboration and integration tools. Use desktop publishing features to create newsletters, brochures, fliers, résumés, and online forms.

1038 LEC 1:45 pm - 2:45 pm T Th JARA, G AD 321
 AND LAB 2:45 pm - 4:10 pm T Th JARA, G AD 321

7574 - 2:08 hrs TBA SAMBRANO, R ON LINE
 AND - 3:17 hrs TBA SAMBRANO, R ON LINE
 This section is an **Online Course**. Students must have current email address on file with LACC. *CAOT 84 (7574) a Hybrid class, is taught online via Etudes, but the midterm and final exam must be taken on campus. Attend a mandatory 2-hour orientation DH 204 on Tue 2/9 at 12 or 7 pm or Thur. 2/11 at 12 or 7 pm. Email sambrar@lacitycollege.edu by 2/7.*

**LOS ANGELES CITY COLLEGE
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COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 085 - MICROCOMPUTER OFFICE APPLICATIONS: SPREADSHEET (CSU) - 3.00 UNITS
 Students learn office spreadsheet applications using a PC and spreadsheet application software, such as Excel. Students are taught to create, edit, format, and print worksheets, construct graphs, and build databases that utilize the data table function.

3090	LEC	12:10 pm -	1:10 pm	MW	JARA, G	AD 321
AND	LAB	1:10 pm -	2:35 pm	MW	JARA, G	AD 321

COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 911 - COOPERATIVE EDUCATION - CAOT (CSU) - 1.00 UNITS

Students receive credit for approved internships with an employer in the field of Computer Applications and Office Technologies under the direction of the Cooperative Education Director. The internship course will assist students in acquiring desirable work habits, attitudes and career awareness. The worksite will be approved by the Department Chair. Students must work 75 hours paid or 60 hours non-paid.

9108	LEC	-	1:00 hrs	TBA		AD 205D
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COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 921 - COOPERATIVE EDUCATION - CAOT (CSU) - 2.00 UNITS

Students receive credit for approved internships with an employer in the field of Computer Applications and Office Technologies under the direction of the Cooperative Education Director. The internship course will assist students in acquiring desirable work habits, attitudes and career awareness. The work site will be approved by the Department Chair. Students must work 150 hours paid or 120 hours non-paid.

9110	LEC	-	2:05 hrs	TBA		AD 205D
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COMPUTER SCIENCE-INFORMATION TECHNOLOGY 101 - INTRODUCTION TO COMPUTERS AND THEIR USES (UC:CSU) - 4.00 UNITS

Students receive instruction in computer hardware, software, terminology, ethics, and social impact, plus and overview of operating systems, word processing, spreadsheets, database management systems, and telecommunications and networks. A general computer literacy course open to all students. NOTE: Any student enrolled in 100% online class must have a valid email address filed with admissions office. If by the first day of the semester, you have no communication with the Instructor of the course you must initiate contact or your spot may be given to other students on the wait list.

4521	LEC	9:00 am -	12:10 pm	S	HAGHOO, M	FH 119
AND	-		2:08 hrs	TBA	HAGHOO, M	ON LINE
4522	LEC	10:35 am -	12:00 pm	M W	TAVAKOLI, M	FH 208
AND	-		2:08 hrs	TBA	TAVAKOLI, M	ON LINE
4524	LEC	10:35 am -	12:00 pm	T Th	HOLLIDAY, C C	FH 201
AND	-		2:08 hrs	TBA	HOLLIDAY, C C	ON LINE

7452	LEC		3:17 hrs	TBA	DAKDUK, S	ON LINE
AND	LAB		2:08 hrs	TBA	DAKDUK, S	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.						

7472	LEC		3:17 hrs	TBA	TAVAKOLI, M	ON LINE
AND	LAB		2:08 hrs	TBA	TAVAKOLI, M	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.						

7528	LEC		3:17 hrs	TBA	TAVAKOLI, M	ON LINE
AND	LAB		2:08 hrs	TBA	TAVAKOLI, M	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.						

7529	LEC		3:17 hrs	TBA	PASHAZADEH MONA	ON LINE
AND	LAB		2:08 hrs	TBA	PASHAZADEH MONA	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.						

LOS ANGELES CITY COLLEGE
SPRING 2017 CREDIT CLASS SCHEDULE
FEBRUARY 6, 2017 – JUNE 6, 2017

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 103 - INTRODUCTION TO COMPUTER SYSTEMS FOR MIS (UC:CSU)- 4.00 UNITS

Students receive an introduction to computers for a one-semester transfer course or for certificates or a degree in CSIT. Topics include computers, programming and systems design, programming languages and flowcharting. Laboratory includes word processing, spreadsheets, database concepts and extensive programming in Visual BASIC.

NOTE: Any student enrolled in 100% online class must have a valid email address filed with admissions office. If by the first day of the semester, you have no communication with the Instructor of the course you must initiate contact or your spot may be given to other students on the waitlist.

4454	LEC	6:50 pm -	10:00 pm	W	PAYES, H	FH 208
AND	-		2:08 hrs	TBA	PAYES, H	ON LINE
4527	LEC	10:35 am -	12:00 pm	T Th	DAKDUK, S	FH 202
AND	-		2:08 hrs	TBA	DAKDUK, S	ON LINE
4545	LEC	10:35 am -	12:00 pm	M W	DAKDUK, S	FH 202
AND	IND	-	2:08 hrs	TBA	DAKDUK, S	ON LINE
4602	LEC	3:30 pm -	4:55 pm	T Th	ATKINSON, P S	BERN HIGH
AND	LAB	4:55 pm -	6:00 pm	T Th	ATKINSON, P S	BERN HIGH
4603	LEC	3:30 pm -	4:55 pm	T Th	STAFF, S C	BERN HIGH
AND	LAB	4:55 pm -	6:00 pm	T Th	STAFF, S C	BERN HIGH

7453	LEC		3:17 hrs	TBA	PASHAZADEH MONA	ON LINE
AND	LAB		2:08 hrs	TBA	PASHAZADEH MONA	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.						

7526	LEC		3:17 hrs	TBA	PASHAZADEH MONA	ON LINE
AND	LAB		2:08 hrs	TBA	PASHAZADEH MONA	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.						

7532	LEC		3:17 hrs	TBA	SAMPLEWALA, M	ON LINE
AND	LAB		2:08 hrs	TBA	SAMPLEWALA, M	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.						

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 104 - MATHEMATICS FOR PROGRAMMERS (CSU) - 3.00 UNITS

Pre-requisite: Co Sci 103. The student develops mathematical reasoning and general problem solving skills using topics from Binary Arithmetic including Two's complement, Octal and Hexadecimal numbers. Boolean Logic, Venn Diagrams, Truth tables and set theory, relations and functions, Color sets.

7534	LEC		3:17 hrs	TBA	PASHAZADEH MONA	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.						

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 107 - PROGRAMMING LOGIC (UC:CSU) - 3.00 UNITS

PREREQUISITE: Co Sci 103 with a satisfactory grade or better. The student develops program design skills and general problem solving skills by applying structured programming techniques to program specifications and already written programs. The student learns to write program designs and documentation from descriptions of programs and from the analysis of already written programs.

7535	LEC		3:17 hrs	TBA	PASHAZADEH MONA	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.						

**LOS ANGELES CITY COLLEGE
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COMPUTER SCIENCE-INFORMATION TECHNOLOGY 134 - OPERATING SYSTEMS (CSU) - 3.00 UNITS

PREREQUISITE: CSIT 101 with a satisfactory grade or better. The student gains knowledge and skills necessary to install, plan and maintain a Windows 7, one of the four core required courses of Microsoft Windows Certified Systems Engineer (MCSE), and prepares students for the related Microsoft exam.

4457	LEC	7:00 pm -	9:05 pm	Th	GONSOSKI, S J	FH 202
AND	-		2:08 hrs	TBA	GONSOSKI, S J	ON LINE

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 136 - INTRODUCTION TO DATA STRUCTURES (UC:CSU) - 3.00 UNITS

PREREQUISITE: Co Sci 138 or 139 or 141 with a satisfactory grade or better. The student learns to apply complex data structures to the design of solutions to programming problems. The student learns to incorporate arrays, stacks, queues, dequeues, trees and graphs in the design of programs with the highly desirable result that the programs produced thereby are more data driven, more object oriented and more easily modified than designs that rely primarily on passing data among functions.

0306	LEC	1:00 pm -	3:05 pm	S	DAUZAT, B P	FH 208
AND	LAB	3:05 pm -	5:10 pm	S	DAUZAT, B P	FH 208

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 138 - ADVANCED VISUAL BASIC PROGRAMMING (UC:CSU) - 3.00 UNITS

PREREQUISITE: CSIT 108. An advanced programming course in the Visual Basic .Net programming language with objects, classes, exception handling, GUI, DBMS, SQL, ASP.NET, Data Structures, and Recursion.

7308	LEC		2:08 hrs	TBA	FLORES, L A	ON LINE
AND	LAB		2:08 hrs	TBA	FLORES, L A	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.						

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 139 - C++PROGRAMMING I (UC:CSU) - 3.00 UNITS

PREREQUISITE: CSIT 103. DESCRIPTION: The student learns all CS1 topics including Problem Analysis and Program Design, Simple Data Types, Streams and File I/O, Control Structures, Functions, Arrays, and Strings emphasizing procedural programming with C++.

7476	LEC		2:08 hrs	TBA	FLORES, L A	ON LINE
AND	LAB		2:08 hrs	TBA	FLORES, L A	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.						

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 141 - PROGRAMMING IN JAVA (UC:CSU) - 3.00 UNITS

PREREQUISITE: Co Sci 103 with a satisfactory grade or better. Students learn the basics of procedural programming, plus the concepts of Object Oriented Programming.

4589	LEC	7:00 pm -	9:05 pm	W	SAMPLEWALA, M	FH 201
AND	-		2:08 hrs	TBA	SAMPLEWALA, M	ON LINE

7309	LEC		2:08 hrs	TBA	FLORES, L A	ON LINE
AND	LAB		2:08 hrs	TBA	FLORES, L A	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.						

**LOS ANGELES CITY COLLEGE
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COMPUTER SCIENCE-INFORMATION TECHNOLOGY 148 - ADVANCED SPREADSHEET APPLICATIONS (CSU) - 3.00 UNITS
 PREREQUISITE: CSIT 101 or CSIT 103. DESCRIPTION: Students receive guidance in advanced spreadsheet operations, including nested functions, data tables, exporting/importing data, what-if-analysis, macro development, macro, logic, printing enhancements and spreadsheet systems development.

7311	LEC		2:08 hrs	TBA	TAVAKOLI, M	ON LINE
AND	LAB		3:10 hrs	TBA	TAVAKOLI, M	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.						

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 158 - HYPER-TEXT MARKUP LANGUAGE (CSU) - 3.00 UNITS
 PREREQUISITE: CSIT 101. DESCRIPTION: A thorough coverage of Hyper-Text Markup Language, including style, multimedia devices, HTML code generators, Common Gateway Interface (CGI), CGI Script languages and programming order, processing and security considerations. Emphasis is on www page generation for business.
 NOTE: Any student enrolled in 100% online class must have a valid email address filed with admissions office. If by the first day of the semester, you have no communication with the Instructor of the course you must initiate contact or your spot may be given to other students on the waitlist.

4458	-		2:10 hrs	TBA	SAMPLEWALA, M	ON LINE
AND	LEC	6:50 pm -	8:55 pm	M	SAMPLEWALA, M	FH 202

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 186 - INTRODUCTION TO ORACLE: SQL AND PL/SQL (CSU) - 3.00 UNITS
 DESCRIPTION: The student learns the concepts of both relational and object relational databases and the SQL language. Students learn about data server technology and how to create and maintain database objects and how to store, retrieve, and manipulate data.

4530	-		2:08 hrs	TBA	DAKDUK, S	ON LINE
AND	LAB	9:00 am -	12:10 pm	S	DAKDUK, S	FH 201

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 198 - PL/SQL PROGRAMMING FOR ORACLE - 3.00 UNITS
 PREREQUISITE: CSIT 186. DESCRIPTION: The student learns the Oracle PL/SQL language which provides for programming logic features not contained within SQL. Also, the grammar, syntax and benefits of using the PL/SQL language within an Oracle database environment are considered. The student creates and manages user-defined packages and Oracle supplied packages, plus creating functions and procedures to encapsulate business functionality. The skills to take an Oracle Developer Certification are provided.

4481	-		2:08 hrs	TBA	SAMPLEWALA, M	ON LINE
AND	LAB	9:00 am -	12:10 pm	S	SAMPLEWALA, M	FH 208

COMPUTER TECHNOLOGY 001 - INTRODUCTION TO COMPUTERS FOR TECHNICIANS (CSU) - 4.00 UNITS
 ADVISORYIES: English 28 and 67 or equivalent. In this first course in the computer technology major students learn the physical aspects of computer hardware and low-level programming.

0350	LEC	9:00 am -	10:25 am	M W	HOLMES, G W	FH B06
AND	LAB	10:35 am -	12:00 pm	M W	HOLMES, G W	FH B06

COMPUTER TECHNOLOGY 012 - INTRODUCTION TO COMPUTER HARDWARE (CSU) - 4.00 UNITS
 Students learn technology of computer hardware and simple troubleshooting of PC systems. This course is one of two courses on the computer hardware and operation to prepare students for CompTIA A+ certification exam.

0352	LEC	10:35 am -	12:00 pm	M W	YAZDANIAN, M	FH B23
AND	LAB	12:10 pm -	1:35 pm	M W	YAZDANIAN, M	FH B23

COMPUTER TECHNOLOGY 016 - SECURITY + CERTIFICATION PREPARATION - 4.00 UNITS
 Prerequisite: Co Tech 4 with a satisfactory grade or better. Students learn concepts of computer and network-security. At the end of the course students are prepared for the CompTIA Security+ certification exam.

3066	LEC	6:50 pm -	10:00 pm	T	PRATT, A P	FH B02
AND	LAB	6:50 pm -	10:00 pm	Th	PRATT, A P	FH B02

**LOS ANGELES CITY COLLEGE
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COOPERATIVE EDUCATION 195 - WORK EXPERIENCE - GENERAL I (CSU) - 1.00 UNITS

Students receive college credit for supervised employment intended to assist students in acquiring desirable work habits, attitudes and career awareness. Topics include preparing for the changing job market, writing applications and resumes, communication skills, and awareness of on-the-job relations with other employees, supervisors, and the general public. The work experience need not be related to the student's educational goals. Students must work 75 paid hours or 60 volunteer hours during the semester.

9490	-	3:20 hrs	TBA	MEDINA, J	AD 205D
9493	-	2:50 hrs	TBA		AD 205D
9495	-	2:20 hrs	TBA	MEDINA, J	AD 205D

COOPERATIVE EDUCATION 295 - WORK EXPERIENCE - GENERAL I (CSU) - 2.00 UNITS

Students receive college credit for supervised employment intended to assist students in acquiring desirable work habits, attitudes and career awareness. Topics include preparing for the changing job market, writing applications and resumes, communication skills, and awareness of on-the-job relations with other employees, supervisors, and the general public. The work experience need not be related to the student's educational goals. Students must work 75 paid hours or 60 volunteer hours during the semester.

9491	-	2:05 hrs	TBA	MEDINA, J	AD 205D
9494	-	1:50 hrs	TBA	MEDINA, J	AD 205D

COOPERATIVE EDUCATION 395 - WORK EXPERIENCE - GENERAL I (CSU) - 3.00 UNITS

This course grants college credit for supervised employment intended to assist students in acquiring desirable work habits, attitudes and career awareness. Topics include preparing for the changing job market, writing applications and resumes, communication skills, and awareness of on-the-job relations with other employees, supervisors, and the general public. The work experience need not be related to the student's educational goals. Students must work 225 paid hours or 180 volunteer hours during the semester.

9492	-	3:10 hrs	TBA	STAFF, S C	AD 205D
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CORRECTIONS 001 - INTRODUCTION TO CORRECTIONS (CSU) - 3.00 UNITS

The student learns a history of and critical analysis of punishment, the various types of punishment, alternatives to punishment, and the impact of punishment on the Criminal Justice System, corrections, a critical examination of the types of correctional institutions and the clients housed in each institution, and an examination of contemporary correctional issues.

3168	LEC	3:30 pm -	6:40 pm	T	CABALLERO, J C	HH 205
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COUNSELING 020 - COLLEGE SUCCESS SEMINAR (UC:CSU) - 3.00 UNITS

ADVISORY: English 28 or equivalent. This course is designed for students who are undecided about their career and/or educational goals. It is a hands on and interactive career planning process that includes the following topics: Self-exploration, clarification on values, interest and skills analysis, researching career options, interviewing skills, decision making, and goal setting process. Counselors will assist students in creating an educational plan based on major and career goals to be included in the final portfolio.

0692	LEC	9:00 am -	10:25 am	M W	NISSIM, A	AD 203
2017	LEC	9:00 am -	10:25 am	T Th	YERNAZIAN, C	AD 203

COUNSELING 040 - POST-SECONDARY EDUCATION: THE SCOPE OF CAREER PLANNING (UC:CSU) - 3.00 UNITS

ADVISORY: English 28 or equivalent. DESCRIPTION: This course will explore issues related to higher education that impact student success. Topics will include an overview of academic success skills, value and purpose of higher education, Los Angeles City College and Los Angeles Community District policies and procedures, ethics and responsibility, diversity in higher education, educational strategies and planning, interpersonal communication, career development, health issues, and self-assessment techniques.

1058	LEC	9:00 am -	10:25 am	M W	NISSIM, A	FH 212
1059	LEC	9:00 am -	10:25 am	T Th	GUTIERREZ, C	FH 223
4605	LEC	3:45 pm -	5:30 pm	M W	STAFF, S C	RFK HIGH
4652	LEC	3:30 pm -	5:00 pm	M W	CANELA, N J	MARS HIGH
4669	LEC	9:00 am -	12:10 pm	S	STAFF, S C	FH 102
4672	LEC	3:30 pm -	4:55 pm	M W	CANELA, N J	BEL HIGH

DANCE SPECIALTIES 331 - TAP DANCE TECHNIQUES I (UC:CSU) - 1.00 UNITS

Students learn basic tap dance steps and combinations, terminology, music, and appreciation of dance as an art form.

2909	LAB	4:30 pm -	6:40 pm	Th	WHITMORE, C A	WG 206
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**LOS ANGELES CITY COLLEGE
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DANCE STUDIES 185 - DIRECTED STUDY - DANCE (UC:CSU) - 1.00 UNITS

Students pursue directed study in Dance on a contractual basis under the direction of a supervising instructor. Refer to the 'Directed Study - Dance' section in the catalog for additional information. Consent of instructor.

2035	LAB	-	TBA	CUMMINS, D J	WG 202
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DANCE STUDIES 302 - CHOREOGRAPHY II (UC:CSU) - 1.00 UNITS

Prerequisite: DANCEST 301 with a satisfactory grade or better. Students choreograph and perform dances with a minimum of two people, emphasis on basic steps and combinations, use of space and design, terminology, music, and appreciation of dance as a performing art form.

4658	LAB	4:00 pm - 6:00 pm	M	STAFF, S C	CAB STUA
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DANCE STUDIES 805 - HISTORY AND APPRECIATION OF DANCE (UC:CSU) - 3.00 UNITS

Prerequisite: English 28 and 67

Description: Students learn a historical perspective of dance from ritual to contemporary theatrical dance forms focusing on the ethnic, cultural and ritual forms of dance as it affects and reflects the world in which people live. Primarily, students focus on how Dance reflects the times, historical, social and political climate of the day. Students consider the impact of dance on the western world and how it has been affected by the different dance traditions world-wide.

2916	LEC	3:30 pm - 6:40 pm	W	SINGER, L	KINN 130
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DANCE TECHNIQUES 111 - BALLET TECHNIQUES I (UC:CSU) - 1.00 UNITS

Students learn basic Ballet steps and combinations at an introductory level, terminology, music, and appreciation of dance as a performing art.

2147	LAB	9:00 am - 11:10 am	F	ECKLER, P	WG 202
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2901	LAB	10:30 am - 12:20 pm	T	NUGARA, M F	WG 202
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DANCE TECHNIQUES 112 - BALLET TECHNIQUES II (UC:CSU) - 1.00 UNITS

Students continue to learn basic Ballet steps and combinations, terminology, music, and appreciation of dance as a performing art.

2031	LAB	9:00 am - 11:10 am	F	ECKLER, P	WG 202
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2034	LAB	10:30 am - 12:20 pm	T	NUGARA, M F	WG 202
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DANCE TECHNIQUES 121 - JAZZ DANCE TECHNIQUES I (UC:CSU) - 1.00 UNITS

Students learn beginning jazz dance technique with an emphasis on basic steps, combinations, terminology, music, and appreciation of dance as a performing art form.

2921	LAB	10:35 am - 11:35 am	M W	SINGER, L	WG 202
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2932	LAB	4:00 pm - 6:05 pm	F	JENSEN, K L	WG 202
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DANCE TECHNIQUES 122 - JAZZ DANCE TECHNIQUES II (UC:CSU) - 1.00 UNITS

Pre-requisite: DANCETQ 121. Students learn elementary jazz dance technique with an emphasis on basic elementary level steps, combinations, terminology, music, and appreciation of dance as a performing art form.

2022	LAB	4:00 pm - 6:00 pm	F	JENSEN, K L	WG 202
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2023	LAB	10:35 am - 11:35 am	M W	SINGER, L	WG 202
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DANCE TECHNIQUES 141 - MODERN DANCE TECHNIQUES I (UC:CSU) - 1.00 UNITS

Students learn basic Modern Dance steps and combinations, terminology, music, and appreciation of dance as a performing art. Course may be taken four times.

2928	LAB	7:55 am - 8:55 am	M W		WG 202
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2930	LAB	4:30 pm - 6:35 pm	W	CUMMINS, D J	WG 202
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DANCE TECHNIQUES 142 - MODERN DANCE TECHNIQUES II (UC:CSU) - 1.00 UNITS

Pre-requisite: DANCETQ 141

Students learn basic Modern Dance steps and combinations, terminology, music, and appreciation of dance as a performing art.

2922	LAB	7:55 am - 8:55 am	M W		WG 202
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2931	LAB	4:30 pm - 6:35 pm	W	CUMMINS, D J	WG 202
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DANCE TECHNIQUES 221 - YOGA SKILLS I (UC:CSU) - 1.00 UNITS

Students learn the beginning level physical practice of Yoga, connecting body, mind and spirit. The students are introduced to its origins, asanas (positions) and terminology.

2032	LAB	6:50 pm - 8:40 pm	W	SINGER, L	WG 202
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2910	LAB	6:50 pm -	8:55 pm	W	JENSEN, K L	WG 202
2913	LAB	4:30 pm -	6:40 pm	Th	CUMMINS, D J	WG 202

DANCE TECHNIQUES 222 - YOGA SKILLS II (UC:CSU) - 1.00 UNITS

Pre-requisite: DANCETO 221. Students learn the physical practice of Yoga, connecting body, mind and spirit. The students are introduced to its origins, asanas (positions) and terminology.

2010	LAB	6:50 pm -	8:55 pm	W	JENSEN, K L	WG 202
2033	LAB	9:00 am -	10:00 am	M W	SINGER, L	WG 202
2922	LAB	4:30 pm -	6:40 pm	Th	CUMMINS, D J	WG 202

DANCE TECHNIQUES 223 - YOGA SKILLS III (UC:CSU) - 1.00 UNITS

Pre-requisite: DANCETO 222. Intermediate-level students deepen their understanding and strengthen their physical practice of Yoga, connecting body, mind and spirit. Students perform harder positions, longer flow/vinyasa sequences, maintain balance and inversion postures for extended periods and gain greater knowledge of the philosophical principles of the Yoga system.

2924	LAB	4:30 pm -	6:40 pm	Th	CUMMINS, D J	WG 202
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DENTAL TECHNOLOGY 100 - INTRODUCTION TO THE DENTAL LABORATORY - 2.00 UNITS

DESCRIPTION: Students learn an introduction to the modern dental laboratory. Working with gypsum products, as well as model and die production are stressed.

0361	LEC	8:00 am -	9:05 am	W	COHEN, D B	SCI 307
AND	LAB	9:05 am -	12:15 pm	W	COHEN, D B	SCI 307

DENTAL TECHNOLOGY 101 - ELEMENTS OF DENTAL TECHNOLOGY - 2.00 UNITS

Advisory: English 73 or equivalent. Orientation to the field of dental laboratory technology including ethics, jurisprudence, history, and categories of employment.

3313	LEC	12:30 pm -	2:30 pm	W	RAMADAN, O A	SCI 126
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DENTAL TECHNOLOGY 103 - COMPLETE DENTURE PROSTHETICS I - 5.00 UNITS

PREREQUISITE: Dental Technology 100 and 102 with a satisfactory grade or better. DESCRIPTION: Students learn the art and science of creating natural looking complete dentures. The course will include anatomy, concepts of a natural smile, selecting teeth, setting denture teeth in balanced occlusion, waxing to duplicate natural tissue, processing, finishing and polishing dentures.

0112	LEC	1:35 pm -	3:00 pm	T Th	COHEN, D B	SCI 307
AND	LAB	3:00 pm -	5:35 pm	T Th	COHEN, D B	SCI 307

DENTAL TECHNOLOGY 109 - FIXED PROSTHETICS I - 4.00 UNITS

PREREQUISITES: Dental Technology 100 and 102 with a satisfactory grade or better. Advisory: English 28 and 67 or equivalent. DESCRIPTION: The student learns morphological and functional waxing anterior and posterior single units by using Productivity Training Corporation techniques and methodology based on establishing fundamentals and skills step learning system along with ongoing evaluation methods of student learning outcomes. Learning and understanding concepts such as: tooth contour alignment, functional and morphological occlusion. introduction to clinical impressions and full contour wax-up. The student learns techniques in spruing, investing and metal finish and polish are part of the course outline.

0113	LEC	1:35 pm -	2:45 pm	M F	COHEN, D B	SCI 313
AND	LAB	2:45 pm -	5:50 pm	T Th	COHEN, D B	SCI 313

DENTAL TECHNOLOGY 203 - METAL CERAMIC RESTORATIONS - 2.00 UNITS

PREREQUISITE: Dental Technology 111 with a satisfactory grade or better. DESCRIPTION: The student learns about dental ceramic restorations, including: materials properties and manipulation, morphologic design, feldspathic materials sintering, contouring staining, glazing, polishing, as well as science of color and esthetic design.

0607	LEC	8:00 am -	9:05 am	W	COHEN, A S	SCI 313
AND	LAB	9:05 am -	12:15 pm	W	COHEN, A S	SCI 313

DENTAL TECHNOLOGY 205 - ADVANCED REMOVABLE PARTIAL DENTURES - 10.00 UNITS

PREREQUISITE: Dental Technology 105 and 112 with a satisfactory grade or better. DESCRIPTION: This course is the first course for Removable Prosthetic Specialists in the Dental Technology Program. This course incorporates advanced removable partial denture design, and manufacturing techniques.

0608	LEC	8:00 am -	8:55 am	MTThF	RAMADAN, O A	SCI 307
AND	LAB	8:55 am -	12:15 pm	MTThF	RAMADAN, O A	SCI 307

DENTAL TECHNOLOGY 206 - ADVANCED FIXED PROSTHETICS - 10.00 UNITS

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PREREQUISITE: Dental Technology 108 and 111 with a satisfactory grade or better. DESCRIPTION: This course is the first course for the Fixed Prosthetic Specialists in the Dental Technology Program. This course incorporates advanced fixed partial denture design, and manufacturing techniques.

0612	LAB	8:55 am -	12:15 pm	T Th	COHEN, A S	SCI 313
AND	LEC	8:00 am -	8:55 am	MTThF	COHEN, A S	SCI 313
AND	LAB	8:55 am -	12:05 pm	M F	COHEN, A S	SCI 313

EARTH SCIENCE 001 - EARTH SCIENCE (UC:CSU) - 3.00 UNITS

ADVISORIES: Eligibility English 28 and 67 or its equivalent. Students learn a general introduction to the study of earth's rocks, landforms, atmosphere, and oceans. Students learn interrelationships between the land, atmosphere, and oceans and relate these subjects to global climate change.

0596	LEC	12:10 pm -	3:20 pm	M	SCRIVNER, P J	SCI 200
1179	LEC	9:00 am -	10:25 am	M W	HURST, T A	SCI 200

ECONOMICS 001 - PRINCIPLES OF ECONOMICS I (UC:CSU) - 3.00 UNITS

PREREQUISITES: Mathematics 115 ADVISORIES: English 28 and 67 or equivalent and Mathematics 125. Students learn the principles and methods of economic analysis; topics include the analysis of the laws of supply and demand, price theory, economic analysis of the firm and resource allocation, market structures of the American economy, and other topics relevant to microeconomic analysis.

1183	LEC	10:35 am -	12:00 pm	M W	HOLZNER, J E	AD 303
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7456	-		3:10 hrs	TBA	HOLZNER, J E	ON LINE
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This section is an **Online Course**. Students must have current email address on file with LACC. **Econ 1 Online (7456)**: there will not be an orientation for this class. The class is a fully online class taught over the Internet via Etudes. Students officially enrolled in the class will have access to the class on Etudes when classes begin; at that time, log in to review the syllabus and pay close attention to due dates. For info email holzneje@lacitycollege.edu.

7531	-		3:10 hrs	TBA	HOLZNER, J E	ON LINE
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This section is an **Online Course**. Students must have current email address on file with LACC. **Econ 1 Online (7531)**: there will not be an orientation for this class. The class is a fully online class taught over the Internet via Etudes. Students officially enrolled in the class will have access to the class on Etudes when classes begin; at that time, log in to review the syllabus and pay close attention to due dates. For info email holzneje@lacitycollege.edu.

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ECONOMICS 002 - PRINCIPLES OF ECONOMICS II (UC:CSU) - 3.00 UNITS

PREREQUISITES: Mathematics 115 ADVISORIES: English 28 and 67 or equivalent and Mathematics 125. DESCRIPTION: Students learn the principles and methods of aggregative macroeconomic analysis; topics include money and banking, national income determination, business fluctuations, and other topics relevant to macroeconomic analysis.

0389	LEC	12:10 pm -	1:35 pm	M W	HOLZNER, J E	AD 303
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7533	-	2:50 hrs	TBA	HOLZNER, J E	ON LINE
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This section is an *Online Course*. Students must have current email address on file with LACC. **Econ 2 Online (7533)**: there will not be an orientation for this class. The class is a fully online class taught over the Internet via Etudes. Students officially enrolled in the class will have access to the class on Etudes when classes begin; at that time, log in to review the syllabus and pay close attention to due dates. For info email holzneje@lacitycollege.edu.

7615	-	2:40 hrs	TBA	HOLZNER, J E	ON LINE
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This section is an *Online Course*. Students must have current email address on file with LACC. **Econ 2 Online (7615)**: there will not be an orientation for this class. The class is a fully online class taught over the Internet via Etudes. Students officially enrolled in the class will have access to the class on Etudes when classes begin; at that time, log in to review the syllabus and pay close attention to due dates. For info email holzneje@lacitycollege.edu.

ELECTRONICS 002 - INTRODUCTION TO ELECTRONICS (CSU) - 3.00 UNITS

DESCRIPTION: Students learn the basic concepts of electricity and technological implications of electronics. The laboratory emphasizes skills in breadboarding and soldering and hands-on exposure to basic electronic principles.

0390	LEC	1:45 pm -	2:35 pm	M W	YAZDANIAN, M	FH B07
AND	LAB	2:45 pm -	3:35 pm	M	YAZDANIAN, M	FH B07
AND	LAB	2:45 pm -	3:35 pm	W	YAZDANIAN, M	FH B07

ELECTRONICS 004 - FUNDAMENTALS OF ELECTRONICS I (CSU) - 4.00 UNITS

COREQUISITE: Electronics 10. DESCRIPTION: Students learn the theory and operation of DC circuits, circuit analysis, and the use of test equipment.

0391	LEC	9:00 am -	10:25 am	T Th	HOLMES, G W	FH B07
AND	LAB	10:35 am -	12:00 pm	T Th	HOLMES, G W	FH B07

ELECTRONICS 010 - MATHEMATICS OF ELECTRONICS I (CSU) - 3.00 UNITS

The student learns mathematical methods and techniques for the solution of basic DC circuit problems including the study of algebraic operations, simple linear equations, algebraic fractions, ratio and percent, graphing, and use of the electronic calculator.

0400	LEC	1:45 pm -	3:10 pm	T Th	HOLMES, G W	FH B07
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ENGINEERING, GENERAL 101 - INTRODUCTION TO SCIENCE, ENGINEERING AND TECHNOLOGY (UC:CSU) - 2.00 UNITS

Students learn about the engineering method and strategies for academic and career success in engineering. Students are introduced to mechanical, civil, electrical, and computer systems engineering through project work. The vast range of disciplines and opportunities in engineering are presented. Students are guided through challenging design exercises to develop skills in planning, communication, team working, and creativity. Only basic mathematics skills are required.

3195	LEC	1:45 pm -	3:45 pm	Th	BHAKTA, J	SCI 126
4623	LEC	3:30 pm -	5:30 pm	T	STAFF, S C	BERN HIGH
4673	LEC	4:00 pm -	6:15 pm	W	DANIEL BERHE, S K	NEW HIGH
4674	LEC	3:30 pm -	4:30 pm	M W	STAFF, S C	HOLL HIGH

ENGINEERING, GENERAL 131 - STATICS (UC:CSU) - 3.00 UNITS

Prerequisite: Physics 101. The student learns how to apply vector analysis of forces and moments to determine the equilibrium conditions in trusses, frames, and machines. The course also covers center of mass, centroids, friction, and moment of inertia.

1967	LEC	5:15 pm -	6:40 pm	M W	MURRAY, G N	FH 308
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**LOS ANGELES CITY COLLEGE
 SPRING 2017 CREDIT CLASS SCHEDULE
 FEBRUARY 6, 2017 – JUNE 6, 2017**

ENGINEERING, GENERAL 151 - MATERIALS OF ENGINEERING (UC:CSU) - 3.00 UNITS

PREREQUISITE: Physics 101 and Chemistry 101. The student learns how the properties of materials are related to atomic and crystal structure and how processing influences structure and hence properties. Topics include atomic structure and bonding; crystalline structures; phases and phase diagrams; metals; polymers; ceramics; composites; mechanical deformation, fracture, electrical, and magnetic properties.

7026	-	3:10 hrs	TBA	BHAKTA, J	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

ENGINEERING, GENERAL 212 - INTRODUCTION TO ENGINEERING DESIGN (UC:CSU) - 3.00 UNITS

Students learn to develop 3-D representations of engineering components and assemblies using Solidworks feature based parametric solid modeling software. Instruction is given in the types of solid object manipulations that are common to all parametric solid modeling software used in industry to construct components that can be further combined to make assemblies. The preparation of engineering drawings from the 3-D representation using automation tools is also covered.

4612	LEC	3:45 pm -	4:15 pm	M W R	DANIEL BERHE, S K	RFK HIGH
AND	LAB	4:15 pm -	6:15 pm	M W R	DANIEL BERHE, S K	RFK HIGH

ENGLISH 020 - COLLEGE READING SKILLS (NDA) - 6.00 UNITS

PREREQUISITE: Appropriate score on the English Placement Exam. Students receive instruction in techniques of writing clear, coherent compositions and improvement in reading skills which reinforce writing skills necessary for academic success.

0337	LEC	9:00 am -	10:25 am	MTWTh	SILVER, R H	JH 217
0414	LEC	1:50 pm -	5:00 pm	T Th	MARTINEZ, S P	JH 311
0418	LEC	12:30 pm -	3:40 pm	M W	MARTINEZ, S P	JH 212

ENGLISH 028 - INTERMEDIATE READING AND COMPOSITION - 3.00 UNITS

PREREQUISITE: English 21 or 97 or 6A or Placement Exam. COREQUISITE: English 67. Students receive instruction in techniques of writing at the college level. Students develop writing and reading skills, with emphasis on grammar, various essay forms, and analysis of fiction and non-fiction materials. ***n* Indicates accelerated section.

0261	LEC	9:30 am -	12:40 pm	F	BILANDZIJA, S R	JH 313
0402	LEC	10:35 am -	12:00 pm	M W	HEANEY, J M	FH 225
0423	LEC	7:25 am -	8:50 am	T Th	KERRIGAN, C R	JH 311
0424	LEC	3:35 pm -	5:00 pm	M W	CHMIEL, R A	JH 311
0427	LEC	9:00 am -	10:25 am	T Th	KENDALL, E W	JH 314
0430	LEC	12:20 pm -	1:45 pm	M W	LEMON, W R	JH 213
0431	LEC	10:35 am -	12:00 pm	T Th	STAFF, S C	FH 214
0432	LEC	7:25 am -	8:50 am	M W	IBACH, H F	JH 313
0433	LEC	12:20 pm -	1:45 pm	M W	ZIMBLER, J L	JH 211
0439	LEC	1:55 pm -	3:20 pm	T Th	SIDER, J	JH 201
0452	LEC	9:30 am -	12:40 pm	S	MARTINEZ, S P	JH 213
0504	LEC	10:35 am -	12:00 pm	M W	MOTON, K A	JH 313
0505	LEC	1:55 pm -	3:20 pm	M W	ROBINSON NEARY, K A	JH 315
0515	LEC	1:00 pm -	4:10 pm	S	ELIZONDO, S A	JH 213
0549	LEC	10:35 am -	12:00 pm	T Th	MOTON, K A	FH B07
0558	LEC	9:00 am -	10:25 am	T Th	STAFF, S C	JH 211

**LOS ANGELES CITY COLLEGE
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 FEBRUARY 6, 2017 – JUNE 6, 2017**

0597	LEC	10:35 am -	12:00 pm	M W	COHEN, S E	JH 203
1372	LEC	9:00 am -	10:25 am	M W	POSSEMATO, F A	FH 220
3198	LEC	3:35 pm -	5:00 pm	T Th	SIDER, J	JH 211
3202	LEC	6:50 pm -	10:00 pm	Th	ENSZER, G E	JH 213
3203	LEC	6:50 pm -	10:00 pm	T	JEWETT, K	JH 214
3370	LEC	6:50 pm -	10:00 pm	W	MURRAY, G A	JH 201
3371	LEC	5:10 pm -	6:35 pm	M W	IRELAND, S P	JH 213
3502	LEC	5:10 pm -	6:35 pm	T Th	WOODS, R A	JH 311

ENGLISH 067 - WRITING LABORATORY (NDA) - 0.50 UNITS

Co-requisite: English 28. Students practice the writing skills presented in English 28.

0434	LAB	-	1:05 hrs	TBA	LEVIN, R B	JH 318
0435	LAB	-	1:05 hrs	TBA	LEVIN, R B	JH 318
0481	LAB	-	1:05 hrs	TBA	MEDICI, J A	JH 318
0482	LAB	-	1:05 hrs	TBA	KERRIGAN, C R	JH 318
0483	LAB	-	1:05 hrs	TBA	BILANDZIJA, S R	JH 318
0484	LAB	-	1:05 hrs	TBA	ZIMBLER, J L	JH 318
0489	LAB	-	1:05 hrs	TBA	BERNSTEIN, M S	JH 318
0490	LAB	-	1:05 hrs	TBA	GOULD, R L	JH 310
0491	LAB	-	1:05 hrs	TBA	NISHIMURA, M K	JH 318
0492	LAB	-	1:05 hrs	TBA	MANOS, H C	JH 318
0513	LAB	-	1:05 hrs	TBA	WHITNEY, E	JH 318
0514	LAB	-	1:05 hrs	TBA	GOULD, R L	JH 310
1758	LAB	-	1:05 hrs	TBA		JH 318
1759	LAB	-	1:05 hrs	TBA	MEDICI, J A	JH 318
1760	LAB	-	1:05 hrs	TBA	NISHIMURA, M K	JH 318
1761	LAB	-	1:05 hrs	TBA	MEDICI, J A	JH 318
1762	LAB	-	1:05 hrs	TBA	ZIMBLER, J L	JH 318
1763	LAB	-	1:05 hrs	TBA	FERREROSA, J	JH 318
3433	LAB	-	1:05 hrs	TBA	CANNIZZARO, J B	JH 318
3444	LAB	-	1:05 hrs	TBA	CANNIZZARO, J B	JH 310

**LOS ANGELES CITY COLLEGE
 SPRING 2017 CREDIT CLASS SCHEDULE
 FEBRUARY 6, 2017 – JUNE 6, 2017**

ENGLISH 068 - READING LABORATORY (NDA) - 0.50 UNITS

DESCRIPTION: Individual help in improving college reading comprehension. Emphasis on vocabulary, sentence meaning, paragraph meaning, and finding main ideas. Enroll through 12th week of semester by Add Card.

0538	LAB	-	0:55 hrs	TBA	MA, T	JH 310
4691	LEC	5:45 pm -	6:15 pm	T Th	AVALOS, R	RFK HIGH

ENGLISH 097 - INTRODUCTION TO COLLEGE ENGLISH AND READING SKILLS (NDA) - 6.00 UNITS

Prerequisite: English 20 or Appropriate placement score. Students read full-length memoirs by published writers and outline and compose their own memoirs. Students read full-length memoirs by published writers create an outline and compose their own memoir.

0106	LEC	10:35 am -	12:00 pm	MTWTh	MIKLOS, M J	JH 201
0110	LEC	9:00 am -	12:10 pm	T Th	SOTIRIOU, P E	JH 218
0111	LEC	7:25 am -	8:50 am	MTWTh	LEMON, W R	JH 201
0116	LEC	10:35 am -	12:00 pm	MTWTh	MANOUS, M L	JH 216
0184	LEC	12:20 pm -	1:45 pm	MTWTh	MAYA-SOLIS, P X	JH 202
0185	LEC	9:00 am -	10:25 am	MTWTh	MOTON, K A	JH 313
0194	LEC	9:00 am -	12:10 pm	M W	KENDALL, E W	JH 219
0202	LEC	1:50 pm -	5:00 pm	T Th	LAPP, R E	JH 213
0468	LEC	9:30 am -	4:00 pm	S	DANCOFF, J	JH 201
1022	LEC	7:25 am -	8:50 am	MTWTh	RUIZ, D J	JH 211
1240	LEC	1:50 pm -	5:00 pm	M W	ALESSI, J L	JH 219
3157	LEC	6:50 pm -	10:00 pm	T Th	GOULD, R L	JH 202
3164	LEC	6:50 pm -	10:00 pm	M W	DANCOFF, J	JH 311
3625	LEC	3:35 pm -	6:40 pm	T Th	MAECK, A T	JH 218

**LOS ANGELES CITY COLLEGE
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 FEBRUARY 6, 2017 – JUNE 6, 2017**

ENGLISH 101 - COLLEGE READING AND COMPOSITION I (UC:CSU) - 3.00 UNITS

PREREQUISITE: English 28 and English 67 or appropriate placement score. Advisory: English 108. DESCRIPTION:

Students develop their skills for writing college-level essays that incorporate various documentation styles. Students learn the importance of various fiction and non-fiction readings. *** Indicates accelerated section.

0141	LEC	1:55 pm -	3:20 pm	M W	MULLER, D N	JH 213
0197	LEC	12:20 pm -	3:25 pm	T Th	WHITNEY, E	JH 214
0239	LEC	9:00 am -	10:25 am	M W	AKSOY, C	JH 212
0372	LEC	1:55 pm -	3:20 pm	M W	MANOUS, M L	JH 311
0374	LEC	10:35 am -	12:00 pm	T Th	EISENSTEIN, S A	JH 315
0396	LEC	7:25 am -	8:50 am	T Th	WHITNEY, E	JH 313
0407	LEC	9:30 am -	12:40 pm	F	CRAN, K	JH 201
0438	LEC	1:55 pm -	3:20 pm	T Th	PATTHEY, G G	JH 219
0449	LEC	3:35 pm -	5:00 pm	M W	MANILL, L F	JH 213
0454	LEC	9:00 am -	10:25 am	M W	ELAHI, N K	JH 211
0456	LEC	9:00 am -	10:25 am	T Th	MANOUS, M L	JH 201
0457	LEC	12:20 pm -	1:45 pm	M W	MAILL, L F	JH 313
0460	LEC	10:35 am -	12:00 pm	M W	ELAHI, N K	JH 212
0465	LEC	10:35 am -	12:00 pm	T Th	AKSOY, C	JH 211
0480	LEC	12:20 pm -	1:45 pm	T Th	BRANDLER, M Y	JH 201
0487	LEC	10:35 am -	12:00 pm	T Th	CONS-DILLER, A M	JH 313
0501	LEC	9:00 am -	10:25 am	M W	EISENSTEIN, S A	JH 315
0557	LEC	9:30 am -	12:40 pm	S	STAFF, S C	JH 211
0568	LEC	1:00 pm -	4:10 pm	S	ELIZONDO, S A	JH 311
0599	LEC	7:25 am -	8:50 am	M W	KENDALL, E W	JH 311
1036	LEC	12:20 pm -	1:45 pm	M W	MIKLOS, M J	JH 311
3057	LEC	1:50 pm -	5:00 pm	T	AKSOY, C	FH 301
<i>This English 101 section is designed to meet the needs of science and engineering majors.</i>						
3062	LEC	6:50 pm -	10:00 pm	Th	SMITH, L S	JH 311
3102	LEC	5:10 pm -	6:35 pm	M W	LAPP, R E	JH 211
3158	LEC	3:35 pm -	5:00 pm	T Th	CORBETT, A G	JH 313
3224	LEC	6:50 pm -	10:00 pm	T	SALERNO, M	JH 217
3245	LEC	5:10 pm -	6:35 pm	T Th	LAPP, R E	JH 213
3511	LEC	6:50 pm -	10:00 pm	W	HERNANDEZ, L A	JH 315

**LOS ANGELES CITY COLLEGE
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 FEBRUARY 6, 2017 – JUNE 6, 2017**

7008	-	6:30 hrs	TBA	BECKETT, A M	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

7459	-	3:10 hrs	TBA	O CONNELL, E D	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

7506	-	3:10 hrs	TBA	O CONNELL, E D	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

7507	-	3:10 hrs	TBA	RUIZ, D J	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

ENGLISH 102 - COLLEGE READING AND COMPOSITION II (UC:CSU) - 3.00 UNITS

PREREQUISITE: English 101 or equivalent. ADVISORY: English 108. Students study representative works from major genres, to develop close reading and analytical writing skills, and have appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature. Students study literature and literary criticism in order to develop critical thinking, reading and writing skills beyond the level achieved in English 101. This course emphasizes logical reasoning, analysis, and strategies of argumentation.

0139	LEC	9:00 am -	10:25 am	M W	NISHIMURA, J M	JH 201
0450	LEC	10:35 am -	12:00 pm	T Th	ELAHI, N K	FH 108
0466	LEC	5:10 pm -	6:35 pm	T Th	HICKS, J L	JH 211
0467	LEC	9:00 am -	10:25 am	T Th	EISENSTEIN, S A	JH 315
0469	LEC	7:25 am -	8:50 am	M W	MANOS, H C	JH 212
3220	LEC	6:50 pm -	10:00 pm	W	IRELAND, S P	JH 218

7508	-	3:10 hrs	TBA	PATTHEY, G G	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

7509	-	3:10 hrs	TBA	TAMAYO, F	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

ENGLISH 103 - COMPOSITION AND CRITICAL THINKING (UC:CSU) - 3.00 UNITS

PREREQUISITE: English 101 or equivalent. ADVISORY: English 108. Development of logical, argumentative, and analytical thinking through examination of written and other types of cultural texts.

0145	LEC	10:35 am -	12:00 pm	T Th	HICKS, J L	FH 308
0253	LEC	10:35 am -	12:00 pm	T Th	KENDALL, E W	JH 311
0334	LEC	1:55 pm -	3:20 pm	M W	CONS-DILLER, A M	JH 201
0448	LEC	1:55 pm -	3:20 pm	T Th	MAECK, A T	JH 212
0471	LEC	10:35 am -	12:00 pm	T Th	NISHIMURA, J M	JH 213
0472	LEC	9:00 am -	10:25 am	M W	SOTIRIOU, P E	JH 216
0473	LEC	9:00 am -	10:25 am	T Th	ELAHI, N K	JH 219
0476	LEC	10:35 am -	12:00 pm	M W	EISENSTEIN, S A	JH 315
0502	LEC	9:30 am -	12:40 pm	S	JONAS, V P	JH 119
3048	LEC	5:10 pm -	6:35 pm	T Th	CORBETT, A G	JH 212
3217	LEC	6:50 pm -	10:00 pm	T	BELIKIAN, L	JH 218

**LOS ANGELES CITY COLLEGE
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3233	LEC	6:50 pm -	10:00 pm	W	ROBINSON NEARY,	JH 202
3702	LEC	5:10 pm -	6:35 pm	M W	SIDER, J	JH 311

7009	-	6:30 hrs	TBA	NISHIMURA, J M	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

7129	-	3:10 hrs	TBA	STAFF, S C	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

7460	-	3:10 hrs	TBA	MULLER, D N	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

7515	-	3:10 hrs	TBA	RUIZ, D J	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

7520	-	6:30 hrs	TBA	BECKETT, A	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

7565	-	3:10 hrs	TBA	LYNCH, J J	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

ENGLISH 108 - WRITING WORKSHOP (CSU) - 0.50 UNITS

English 108 is a supplemental laboratory course for students enrolled in English 101, 102, or 103. Students receive additional instruction in writing college-level essays. Research techniques, proper citation, and strategies in organizing, supporting and revising written assignments are reviewed.

0205	LAB	-	1:05 hrs	TBA	MA, T	JH 318
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ENGLISH 127 - CREATIVE WRITING (UC:CSU) - 3.00 UNITS

PREREQUISITE: English 101 or equivalent. Students receive intensive training in writing poetry, prose fiction, and/or playwriting. Students compose works that are discussed as part of instruction, supplemented by examples of published writers and theoretical essays on the creative process.

1354	LEC	1:50 pm -	5:00 pm	Th	EISENSTEIN, S A	JH 315
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ENGLISH 204 - WORLD LITERATURE II (UC:CSU) - 3.00 UNITS

PREREQUISITE: English 101 or equivalent. DESCRIPTION: The student will recognize and compare readings from different cultures and synthesize literary forms and themes to significant to these cultures in reasoned and cogent analyses. This course is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Asia, and other areas, from the mid or late seventeenth century to the present.

1335	LEC	10:35 am -	12:00 pm	T Th	MULLER, D N	JH 215
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**LOS ANGELES CITY COLLEGE
 SPRING 2017 CREDIT CLASS SCHEDULE
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ENGLISH 206 - ENGLISH LITERATURE II (UC:CSU) - 3.00 UNITS

PREREQUISITE: English 102 or equivalent. DESCRIPTION: Students read, discuss and analyze major works of English literature from the nineteenth century to the present, to develop an understanding and appreciation of the poetry, fiction, and drama of these literary periods and to express that appreciation in reasoned analyses.

0478 LEC 10:35 am - 12:00 pm M W SOTIRIOU, P E JH 215

ENGLISH 208 - AMERICAN LITERATURE II (UC:CSU) - 3.00 UNITS

Prerequisite: English 101 or equivalent. Students read, discuss and analyze major American literature from the Civil War Period to the present, in order to understand, appreciate, and investigate multicultural influences within national identity.

0382 LEC 12:20 pm - 1:45 pm M W AKSOY, C JH 315

ENGLISH 218 - CHILDREN'S LITERATURE (CSU) - 3.00 UNITS

PREREQUISITE: English 101 or equivalent. DESCRIPTION: A study of children's literature with an emphasis on the nature and development of the genre and why this literature takes so many different forms. Some consideration of the various concepts of the 'child' will be included.

7594	-	2:50 hrs	TBA	NISHIMURA, J M	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

ENGLISH 239 - WOMEN IN LITERATURE (UC:CSU) - 3.00 UNITS

PREREQUISITE: English 101 or equivalent. DESCRIPTION: A survey of literature in English by women, with an emphasis on 20th century American writers.

7581	-	3:10 hrs	TBA	PATTHEY, G G	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

ENGLISH 270 - SCIENCE FICTION - FANTASY (UC:CSU) - 3.00 UNITS

PREREQUISITE: English 101 or equivalent. Students read and study works of science fiction, with an emphasis on the use of mythology, science fiction by scientists and non-scientists, philosophically oriented science fiction, and science fiction as fantasy and escape literature.

7562	-	3:10 hrs	TBA	BORETZ, M S	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

ENGLISH 285 - DIRECTED STUDY - ENGLISH (CSU) - 2.00 UNITS

Students pursue directed study in literary analysis, a particular genre or period, or independent research on a contract basis under the direction of a supervising instructor.

8143 - 2:05 hrs TBA TCHEN, B W TBA TBA

ENGLISH 385 - DIRECTED STUDY - ENGLISH (CSU) - 3.00 UNITS

Allows students to pursue Directed Study on a contract basis under the direction of a supervising instructor.

8142 - 3:10 hrs TBA TCHEN, B W TBA TBA

**LOS ANGELES CITY COLLEGE
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The following **English** classes are reserved for LACC **First Year Experience (FYE)** students. The **FYE Program** is designed to help students succeed in their first year of college. **FYE guarantees special math and English classes which are taught by experienced FYE faculty. Supplemental instruction (SI) or additional tutoring is also available for these classes. To learn more about the FYE program visit: <http://www.lacitycollege.edu/services/fye/index.html> or call 323-953-2266.**

ENGLISH 028 - INTERMEDIATE READING AND COMPOSITION - 3.00 UNITS

PREREQUISITE: English 21 or 97 or 6A or Placement Exam. COREQUISITE: English 67. Students receive instruction in techniques of writing at the college level. Students develop writing and reading skills, with emphasis on grammar, various essay forms, and analysis of fiction and non-fiction materials.

4902	LEC	10:35 am	-	12:00 pm	T Th	LEMON, W R	JH 219
4903	LEC	9:00 am	-	10:25 am	M W	MANOS, H C	JH 203
4904	LEC	12:20 pm	-	1:45 pm	T Th	STOLZ, P L	JH 213

ENGLISH 097 - INTRODUCTION TO COLLEGE ENGLISH AND READING SKILLS (NDA) - 6.00 UNITS

Prerequisite: English 20 or appropriate placement score. Students read full-length memoirs by published writers and outline and compose their own memoirs. Students read full-length memoirs by published writers create an outline and compose their own memoir.

4980	LEC	1:55 pm	-	3:20 pm	MTWTh	MOTON, K A	JH 314
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ENGLISH 101 - COLLEGE READING AND COMPOSITION I (UC:CSU) - 3.00 UNITS

PREREQUISITE: English 28 and English 67 or appropriate placement score. Advisory: English 108. DESCRIPTION: Students develop their skills for writing college-level essays that incorporate various documentation styles. Students learn the importance of various fiction and non-fiction readings.

4900	LEC	9:00 am	-	10:25 am	M W	CONS-DILLER, A M	JH 218
4901	LEC	9:00 am	-	10:25 am	T Th	CONS-DILLER, A M	JH 311
4906	LEC	12:20 pm	-	1:45 pm	T Th	FERREROSA, J	JH 212

**LOS ANGELES CITY COLLEGE
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ENGLISH AS A SECOND LANGUAGE 004A - COLLEGE ESL IV: WRITING AND GRAMMAR - 6.00 UNITS

PREREQUISITE: ESL 3A or appropriate placement score. ADVISORY: ESL 4B. Students in this intermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading and personal experience. Students will be introduced to summarizing skills. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four paragraphs of 200-300 words. Prerequisite: Completion of ESL 3A with credit, or appropriate placement level demonstrated through the assessment process.

0163	LEC	9:00 am -	12:10 pm	M W	MAECK, A T	JH 311
0177	LEC	9:00 am -	12:10 pm	T Th	GORDON, E M	JH 202
0500	LEC	12:20 pm -	3:30 pm	M W	NIEMEYER, S L	JH 214
3298	LEC	6:50 pm -	10:00 pm	T Th	FOLEY, B L	JH 219

ENGLISH AS A SECOND LANGUAGE 004B - COLLEGE ESL IV: READING AND VOCABULARY - 3.00 UNITS

Prerequisite: ESL 3B or appropriate score on the ESL placement assessment. Advisory: ESL 4A. (Pass/ No Pass) Students in this intermediate ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for their academic work across the curriculum. This course is designed to build academic language fluency including academic vocabulary.

0542	LEC	10:35 am -	12:00 pm	M W	NIEMEYER, S L	JH 217
0553	LEC	2:00 pm -	3:25 pm	T Th	IGOUDIN, A L	JH 211
3278	LEC	6:50 pm -	10:00 pm	T	SAPERSTON, L M	JH 314
3279	LEC	6:50 pm -	10:00 pm	W	BECHET, J K	FH 214

ENGLISH AS A SECOND LANGUAGE 005A - COLLEGE ESL V: WRITING AND GRAMMAR (CSU) - 6.00 UNITS

PREREQUISITE: ESL 4A or appropriate placement score.
 ADVISORIES: ESL 5B. Students in this high-intermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading, interpretation/analysis, and personal experience. Students will develop paraphrasing and summarizing skills. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four compositions of 300-500 words. Prerequisite: Completion of ESL 4A with credit, or appropriate placement level demonstrated through the assessment process.

0544	LEC	9:00 am -	12:10 pm	T Th	GOZALO, C A	JH 203
0545	LEC	9:00 am -	12:10 pm	M W	RYAN, J M	JH 314
0546	LEC	12:20 pm -	3:30 pm	M W	GORDON, E M	JH 218
3281	LEC	6:50 pm -	10:00 pm	M W	RYAN, J M	JH 214
3282	LEC	6:50 pm -	10:00 pm	T Th	MACIAS, S E	JH 212

ENGLISH AS A SECOND LANGUAGE 005B - COLLEGE ESL V: READING AND VOCABULARY (CSU) - 3.00 UNITS

Prerequisite: ESL 4B or appropriate score on the ESL placement assessment. Advisory: ESL 5A. Students in this high-intermediate ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for and support their academic work across the curriculum. This course is designed to build academic language fluency including academic vocabulary.

0191	LEC	10:35 am -	12:00 pm	M W	IGOUDIN, A L	JH 218
0547	LEC	10:35 am -	12:00 pm	T Th	KINNEY, D	AD 303
3098	LEC	6:50 pm -	10:00 pm	W	BERKOWITZ, D	JH 313

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ENGLISH AS A SECOND LANGUAGE 006A - COLLEGE ESL VI: WRITING AND GRAMMAR (CSU) - 6.00 UNITS

PREREQUISITE: ESL 5A or appropriate placement score. ADVISORIES: ESL 6B. Students in this advanced ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based primarily on critical reading and interpretation/analysis. Students will be introduced to appropriate citation and basic bibliographic conventions in their writing. Advanced grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four essays of 400-600 words. Prerequisite: Completion of ESL 5A with a grade of 'C' or better, or appropriate ESL placement level demonstrated through the assessment process.

0181	LEC	12:20 pm -	3:30 pm	M W	IGOUDIN, A L	JH 216
0551	LEC	9:00 am -	12:10 pm	M W	PIRONTI, S D	JH 202
3286	LEC	6:50 pm -	10:00 pm	M W	PATNAIK, N	JH 213
3287	LEC	6:50 pm -	10:00 pm	T Th	SMITH, R A	FH 214

ENGLISH AS A SECOND LANGUAGE 006B - COLLEGE ESL VI: READING AND VOCABULARY (CSU) - 3.00 UNITS

PREREQUISITE: Successful completion of ESL 5B or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 6A. Students in this low-advanced ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for and support their academic work across the curriculum. This course is designed to build academic language fluency including advanced academic vocabulary.

0215	LEC	10:35 am -	12:00 pm	T Th	NIEMEYER, S L	JH 314
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ENGLISH AS A SECOND LANGUAGE 008 - ADVANCED ESL COMPOSITION (UC:CSU) - 6.00 UNITS

Students in this high-advanced ESL course leading to English 101 learn written composition, grammar, and critical reading skills to prepare for college work. The emphasis is on writing based primarily on critical reading and interpretation/analysis. Students will practice using MLA and/or APA citation and bibliographic conventions in their research. Advanced grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four essays of 600-800 words, and one research paper. Prerequisite: Completion of ESL 6A with a grade of 'C' or better, or appropriate placement level demonstrated through the assessment process.

0339	LEC	9:00 am -	12:10 pm	T Th	MA, T	JH 217
0388	LEC	12:20 pm -	3:30 pm	M W	KINNEY, D	JH 215
0397	LEC	6:50 pm -	10:00 pm	M W	WUSNACK, T D	JH 314

ENGLISH AS A SECOND LANGUAGE 002A - COLLEGE ESL II: WRITING AND GRAMMAR (NDA) - 6.00 UNITS

PREREQUISITE: Appropriate placement score. ADVISORY: ESL 2B. Students in this high-beginning ESL course learn reading, writing, and grammar skills to prepare them for academic work. The course content emphasizes vocabulary, grammar, and writing through guided and free writing of multi-sentence compositions on common subjects. Reading, speaking, and listening activities reinforce writing and grammar development. Required: Eight to ten writing assignments, including at least four compositions of 100-150 words. Prerequisite: Appropriate ESL placement level demonstrated through the assessment process.

0272	LEC	12:20 pm -	3:30 pm	M W	STAFFORD, R X	JH 217
0508	LEC	9:00 am -	12:10 pm	M W	BERKOWITZ, D	JH 213
0509	LEC	9:00 am -	12:10 pm	T Th	RANC, P M	FH 222
3251	LEC	6:50 pm -	10:00 pm	M W	SOTO, C L	JH 215

ENGLISH AS A SECOND LANGUAGE 002B - COLLEGE ESL II: READING, LISTENING AND SPEAKING (NDA) - 6.00 UNITS

PREREQUISITE: Appropriate placement score. ADVISORY: ESL 2A. Students in this high-beginning ESL course learn listening, speaking, reading comprehension and vocabulary skills to prepare for their academic work across the curriculum. This course is designed to start building academic vocabulary and reading skills.

0275	LEC	12:20 pm -	3:30 pm	T Th	SPECTOR, A L	JH 215
0512	LEC	9:00 am -	12:10 pm	M W	POURTAVASOLI, H	JH 214
0522	LEC	9:00 am -	12:10 pm	T Th	TCHEN, B W	JH 214
3277	LEC	6:50 pm -	10:00 pm	T Th	GUNDERSON, S E	JH 313

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ENGLISH AS A SECOND LANGUAGE 003A - COLLEGE ESL III: WRITING AND GRAMMAR - 6.00 UNITS

PREREQUISITE: Successful completion of ESL 2A or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 3B and ESL 3C. Students in this low-intermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading and personal experience. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four paragraphs of 150-250 words. Prerequisite: Completion of ESL 2A with credit, or appropriate placement level demonstrated through the assessment process.

0161	LEC	9:00 am -	12:10 pm	M W	SABHA, F	FH 205
0517	LEC	9:00 am -	12:10 pm	T Th	RYAN, J M	JH 212
3009	LEC	12:20 pm -	3:30 pm	M W	LAPP, R E	JH 203
3256	LEC	6:50 pm -	10:00 pm	T Th	WARNER, D J	JH 201

ENGLISH AS A SECOND LANGUAGE 003B - COLLEGE ESL III: READING AND VOCABULARY - 3.00 UNITS

Prerequisite: ESL 2B or appropriate score on the ESL placement assessment. Advisory: ESL 3A or ESL 3C. (Pass/No Pass) Students in this low-intermediate ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for their academic work across the curriculum. This course is designed to build academic language fluency including academic vocabulary.

0281	LEC	12:20 pm -	1:45 pm	M W	WARE, A J	JH 219
0371	LEC	2:00 pm -	3:25 pm	T Th	KINNEY, D	JH 218
3259	LEC	6:50 pm -	10:00 pm	Th	SAPERSTON, L M	JH 203
3260	LEC	6:50 pm -	10:00 pm	W	DALLY, P A	JH 212

ENGLISH AS A SECOND LANGUAGE 003C - COLLEGE ESL III: LISTENING AND SPEAKING - 3.00 UNITS

PREREQUISITE: Successful completion of ESL 2B or appropriate placement score. ADVISORY: Concurrent enrollment in ESL 3A and ESL 3B. (Credit/No Credit).

Students at the low-intermediate ESL level learn skills to improve listening and speaking to prepare them for college work.

0162	LEC	10:35 am -	12:00 pm	M W	YERMAN, P C	JH 211
0524	LEC	10:35 am -	12:00 pm	T Th	IGOUDIN, A L	JH 217
3262	LEC	6:50 pm -	10:00 pm	M	DALLY, P A	JH 212

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FAMILY AND CONSUMER STUDIES 021 - NUTRITION (UC:CSU) - 3.00 UNITS

CO-REQUISITE: English 21 and 67 or equivalent. NOTE: For online sections students must have a valid email address registered with Admissions at the time of enrollment. For online assistance, refer to the ETUDES Tutorial at <http://www.lacitycollege.edu/online/menu.htm>. If you cannot enroll due to an online class being full, please continue to try and enroll online daily. If a student should drop, you could get a place. Students learn the scientific concepts of Nutrition in a lecture interactive format evaluating how lifestyle, diet, food/nutrition/nutrient excess and deficiencies; phytochemicals; food safety; food technology affect diseases and assessment of nutrition in human development from conception through maturity. Personal dietary assessment, synthesizing data from computerized dietary program and family tree, appraises nutritional disease risk factors. Students evaluate excesses and deficiencies and construct practices that establish and maintain a healthy lifestyle and result in a healthier mind, healthier nutritional eating practices, enhancing the spirit and nourishing the body.

3291 LEC 6:50 pm - 10:00 pm T MONTOYA, M K AD 204

7539	-		3:10 hrs	TBA	STAFSKY, G B	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.						

7582	-		3:10 hrs	TBA	BIGELOW, O E	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.						

FAMILY AND CONSUMER STUDIES 024 - FOOD PREPARATION (CSU) - 3.00 UNITS

ADVISORIES: English 28 and 67 or equivalent. Students are introduced to the scientific fundamentals of food preparation in both lecture and laboratory format. Scientific principles of food preparation are emphasized using current technology. The role of food in cultures, nutrition, and the economy are integrated into meal planning and preparation.

0107 LEC 9:00 am - 11:10 am Th STAFSKY, G B AD 202
 AND LAB 11:30 am - 2:50 pm Th STAFSKY, G B AD 202

FAMILY AND CONSUMER STUDIES 028 - ADVANCED NUTRITION CARE (CSU) - 3.00 UNITS

PREREQUISITE: Family and Consumer Studies 27 with a satisfactory grade or better. CO-REQUISITE: Concurrent enrollment in Family and Consumer Studies 128 and 29 required. DESCRIPTION: The student will study the nutritional needs at each stage of the life cycle. Cultural food preferences are studied and incorporated into nutrition education and counseling of clients. Popular weight control programs are assessed for effectiveness.

0567 LEC 7:00 am - 10:10 am W YOUNG, J J AD 204

FAMILY AND CONSUMER STUDIES 031 - MARRIAGE AND FAMILY LIFE (UC:CSU) - 3.00 UNITS

Advisory: English 28 and 67 or equivalent. Interpersonal growth and rewarding relationship are explored over the course of the family life cycle. Examines the impact of social, psychological and economic forces that affect the family.

3293 LEC 9:00 am - 12:10 pm M STAFSKY, G B AD 203

FAMILY AND CONSUMER STUDIES 052 - FOODSERVICE MANAGEMENT (CSU) - 3.00 UNITS

Prerequisite: Family and Consumer Studies 51 and 55. Advisory: English 28 and 67 or equivalent. Current concepts in food service management are presented in a lecture/discussion format. The course focuses on the systems approach to food service management, including the menu, food purchasing, personal management, facility management, fiscal management, marketing, and information systems.

3295 LEC 6:50 pm - 10:00 pm W MONTOYA, M K AD 204

FAMILY AND CONSUMER STUDIES 056 - NUTRITION DELIVERY SYSTEMS (CSU) - 3.00 UNITS

Co-requisite: Family and Consumer Studies 156. Advisories: English 28 or equivalent, and Mathematics 105 or higher, Learning Skills 10ABC or higher. The student learns an introduction to nutrition delivery systems and institutional menu diet modifications. The student will study medical nutrition therapy and how to modify diets for particular diseases. State and federal regulatory guidelines for food service are studied.

0569 LEC 8:00 am - 11:10 am T STAFSKY, G B AD 204

FAMILY AND CONSUMER STUDIES 128 - ADVANCED NUTRITION CARE LABORATORY - 2.00 UNITS

PREREQUISITE: Family and Consumer Studies 127, Physical examination, MMR negative TB test within the past 6 months and student liability insurance required. CO-REQUISITE: Concurrent enrollment in Family and Consumer Studies 28. DESCRIPTION: This clinical laboratory provides supervised practice in group education and counseling of clients from various stages of the life cycle.

8151 LAB - 6:30 hrs TBA YOUNG, J J FIEL D

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FAMILY AND CONSUMER STUDIES 129 - DIETETIC LABORATORY - 2.00 UNITS

Prerequisite: Physical examination and negative TB test within the past 6 months, student liability insurance, background check, fingerprinting, drug screening, etc. may be required; Family and Consumer Studies 151.

Co-requisite: Family and Consumer Studies 29.

The student will practice community nutrition, management and marketing for food service facilities in a supervised practice setting.

8152	LAB	-	6:30 hrs	TBA	YOUNG, J J	FIEL D
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FAMILY AND CONSUMER STUDIES 156 - NUTRITION DELIVERY SYSTEMS LABORATORY - 2.00 UNITS

Prerequisite: Physical exam, negative TB test within previous 6 months, student liability insurance, fingerprinting, social security criminal background verification and drug screen

Co-requisite: Family and Consumer Studies 56 required.

Advisory: English 28 and 6; and , Math 105 or LS 10

The student completes supervised practice at a long term care facility in nutritional services. Nutrition delivery systems are evaluated according to state and federal regulatory guidelines. Student shadows a Dietetic Service Supervisor and increasingly contributes as a supervised member of the health care team.

0572	LAB	11:30 am -	4:00 pm	T	STAFSKY, G B	AD 204
AND	LAB	4:00 pm -	5:00 pm	T	STAFSKY, G B	AD 202

FINANCE 002 - INVESTMENTS (CSU) - 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent. DESCRIPTION: Students receive the essentials of the principles of investment, the various types of investments, the operations of investment markets, and sources of information.

7304	-	3:10 hrs	TBA	ALMURDAAH, A Z	ON LINE
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This section is an *Online Course*. Students must have current email address on file with LACC. **FINANCE 2 Online (7304)** there will not be an orientation for this class. Log in instructions will be emailed to you one week before class starts. Log in to review the syllabus and pay close attention to due dates. For info email almurdaz@lacitycollege.edu

FINANCE 008 - PERSONAL FINANCE AND INVESTMENTS (CSU) - 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent. DESCRIPTION: Students receive and apply the principles of accounting, banking, finance, office methods, management, and production, to one's personal affairs. Family budgeting, consumer credit, home ownership, life and property insurance, investments and savings plans, social security and retirement plans.

4655	LEC	1:10 pm -	2:10 pm	MThF	STEVENS, E L	CON HIGH
4656	LEC	2:15 pm -	3:15 pm	MThF	STEVENS, E L	CON HIGH
4663	LEC	3:00 pm -	4:30 pm	MW	WILLIAMS, K D	SOTO HIGH

7590	-	3:10 hrs	TBA	ALMURDAAH, A Z	ON LINE
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This section is an *Online Course*. Students must have current email address on file with LACC. **FINANCE 8 Online (7590)** there will not be an orientation for this class. Log in instructions will be emailed to you one week before class starts. Log in to review the syllabus and pay close attention to due dates. For info email almurdaz@lacitycollege.edu

FINANCE 015 - PRINCIPLES OF BANKING (CSU) - 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent; This course is designed to provide an understanding of the basic functions of banking and a working knowledge of the operation of the bank.

7598	-	3:10 hrs	TBA	ALMURDAAH, A Z	ON LINE
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This section is an *Online Course*. Students must have current email address on file with LACC. **FINANCE 15 Online (7598)** there will not be an orientation for this class. Log in instructions will be emailed to you one week before class starts. Log in to review the syllabus and pay close attention to due dates. For info email almurdaz@lacitycollege.edu

FRENCH 001 - ELEMENTARY FRENCH I (UC:CSU) - 5.00 UNITS

ADVISORY: English 28 and 67. The student learns French pronunciation and grammar, practical vocabulary, useful phrases as well as basic facts on the geography, customs and culture of the French speaking world.

3069	LEC	6:50 pm -	9:25 pm	M W	ROZENKOPF, F	AD 320
3339	LEC	10:35 am -	11:50 am	MTWTh	ROZENKOPF, F	AD 320

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FRENCH 002 - ELEMENTARY FRENCH II (UC:CSU) - 5.00 UNITS

PREREQUISITE: French 1 with a satisfactory grade or equivalent. DESCRIPTION: The student completes the study of elementary French grammar, increases their practical vocabulary, and masters useful phrases. The student reads elementary texts including those that explore basic facts on the geography, customs and culture of the French speaking world.

3312	LEC	1:45 pm -	4:20 pm	M W	ROZENKOPF, F	AD 320
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FRENCH 003 - INTERMEDIATE FRENCH I (UC:CSU) - 5.00 UNITS

PREREQUISITE: French 2 with a satisfactory grade or equivalent. The student engages in a review of grammar, composition and vocabulary building and is also introduced to French and Francophone authors.

4650	LEC	3:30 pm -	4:50 pm	MTWTh	STAFF, S C	HOLL HIGH
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FRENCH 004 - INTERMEDIATE FRENCH II (UC:CSU) - 5.00 UNITS

PREREQUISITE: French 3 with a satisfactory grade or equivalent. Students will speak, read and understand spoken French at an intermediate (semi-fluent) to advanced (near-fluent or completely fluent) level. Students will discuss cultural, artistic, literary and historical traditions of the French-speaking world.

3024	LEC	6:50 pm -	9:20 pm	T Th	ROZENKOPF, F	AD 320
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GEOGRAPHY 001 - PHYSICAL GEOGRAPHY (UC:CSU) - 3.00 UNITS

ADVISORY: English 28 and 67 or its equivalent. Students learn about basic scientific principles of geography such as Earth-Sun relationships, weather, climate, water, plate tectonics, landforms, soil, and the biosphere. Emphasis is on the interrelationships among physical systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). Optional field trips are offered.

0598	LEC	9:00 am -	12:10 pm	S	LONGO, A J	SCI 126
0601	LEC	10:35 am -	12:00 pm	M W	FARRELL, M J	SCI 132
0602	LEC	10:35 am -	12:00 pm	T Th	FARRELL, M J	SCI 204
3148	LEC	5:15 pm -	6:40 pm	M W	CONTI, M R	SCI 204
3319	LEC	5:15 pm -	6:40 pm	T Th	HURST, T A	SCI 126
4847	LEC	10:35 am -	12:00 pm	M W	FARRELL, M J	SCI 132

GEOGRAPHY 002 - CULTURAL ELEMENTS OF GEOGRAPHY (UC:CSU) - 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent. Students learn about diverse human populations in the context of the globe, including the description, analysis, and explanation of demography, migration, folk and popular culture, language, religion, ethnicity, political geography, development, agriculture, industry, economic activities, urban areas, and resource utilization. Special emphasis is placed on contemporary issues such as the effects of globalization and the impact of human settlements on the natural environment. Students also learn basic geographic literacy and map reading.

0165	LEC	9:00 am -	10:25 am	T Th	FARRELL, M J	SCI 204
3321	LEC	6:50 pm -	10:00 pm	W	CONTI, M R	SCI 204

GEOGRAPHY 015 - PHYSICAL GEOGRAPHY LABORATORY (UC:CSU) - 2.00 UNITS

Advisories: English 28 and 67 and Geography 1. This course is designed to provide supplemental exercises in topics covered in Physical Geography lecture (Geography 1). Students learn to analyze and interpret maps, including weather maps and topographic maps, as well as perform hands-on exercises that explore Earth-Sun relationships, atmospheric energy transfer, pressure and moisture, climate and biogeography, plate tectonics and volcanoes, and landforms.

0603	LEC	12:10 pm -	1:10 pm	W	FARRELL, M J	SCI 204
AND	LAB	1:10 pm -	3:20 pm	W	FARRELL, M J	SCI 204
0604	LEC	12:10 pm -	1:10 pm	T	GORCIK, R H	SCI 204
AND	LAB	1:10 pm -	3:20 pm	T	GORCIK, R H	SCI 204
3320	LEC	6:50 pm -	7:55 pm	Th	DUNBAR, B W	SCI 204
AND	LAB	7:55 pm -	10:00 pm	Th	DUNBAR, B W	SCI 204

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GEOLOGY 001 - PHYSICAL GEOLOGY (UC:CSU) - 3.00 UNITS

ADVISORIES: English 28 and 67 or its equivalent. Students learn: the scientific method and significant historical developments in geological sciences; formation of Earth materials, including minerals, igneous rocks, sedimentary rocks, and metamorphic rocks; geological time, including relative dating, absolute dating, and fossil correlation; Earth's internal processes, including plate tectonics, earthquakes, volcanism and magmatism, mountain building, geological structures, and metamorphism; Earth's external processes, including weathering, erosion, sedimentation, mass wasting, groundwater, surface water, and climate systems; and renewable and nonrenewable resources, including water and fossil fuels.

0609	LEC	10:35 am -	12:00 pm	T Th	LORENTZ, N J	SCI 111
0610	LEC	10:35 am -	12:00 pm	M W	LORENTZ, N J	SCI 200
3324	LEC	5:15 pm -	6:40 pm	T Th	LORENTZ, N J	SCI 111
4607	LEC	3:45 pm -	5:10 pm	T Th	STAFF, S C	RFK HIGH

GEOLOGY 006 - PHYSICAL GEOLOGY LABORATORY (UC:CSU) - 2.00 UNITS

Advisories: English 28 and 67; Geology 1. In this is elementary course the student learns to identify hand samples of minerals and rocks using a hands-on approach. The student also learns to develop topographic and geologic maps in great detail, including changing map scales using dimensional analysis and analyzing aerial photographs.

0611	LEC	12:10 pm -	1:15 pm	W	LORENTZ, N J	SCI 200
AND	LAB	1:15 pm -	3:20 pm	W	LORENTZ, N J	SCI 200
3067	LEC	1:45 pm -	2:45 pm	T	LORENTZ, N J	SCI 200
AND	LAB	2:45 pm -	4:55 pm	T	LORENTZ, N J	SCI 200

HEALTH 002 - HEALTH AND FITNESS (UC:CSU) - 3.00 UNITS

The students will determine the components of a healthy physical and psychological lifestyle, with an emphasis on disease prevention, including violence/abuse, nutrition, sexuality, reproduction, drugs, alcohol, tobacco, aging, stress management, and weight control. During the physical fitness segment, students participate in aerobic, flexibility, and strengthening activities, focusing on individual improvement. Students assess their fitness status to build their own fitness plan.

4461	LAB	9:00 am -	10:00 am	T Th	COWGILL, D P	KINN 128
AND	-		2:05 hrs	TBA	COWGILL, D P	ON LINE
4469	LAB	12:10 pm -	1:10 pm	M W	MCKINLEY, R S	KINN 128
AND	-		2:05 hrs	TBA	MCKINLEY, R S	ON LINE
4553	LAB	10:35 am -	11:35 am	T Th	COWGILL, D P	KINN 129
AND	-		2:05 hrs	TBA	COWGILL, D P	ON LINE
4554	LAB	9:00 am -	10:00 am	M W	GEVANYAN, A	KINN 128
AND	-		2:05 hrs	TBA	GEVANYAN, A	ON LINE
4556	LAB	7:50 am -	8:50 am	M W	COWGILL, D P	KINN 129
AND	-		2:05 hrs	TBA	COWGILL, D P	ON LINE
4557	LAB	3:30 pm -	5:20 pm	T	MCKINLEY, R S	KINN 128
AND	-		2:05 hrs	TBA	MCKINLEY, R S	ON LINE
4561	LAB	1:45 pm -	2:45 pm	T Th	CAIRNS, N J	KINN 128
AND	-		2:05 hrs	TBA	MCKINLEY, R S	ON LINE
4588	LEC	7:30 am -	8:30 am	T Th	COWGILL, D P	KINN 129
AND	-		2:05 hrs	TBA	COWGILL, D P	ON LINE
4597	LAB	1:45 pm -	2:45 pm	M W	MCKINLEY, R S	KINN 202
AND	-		2:05 hrs	TBA	MCKINLEY, R S	ON LINE

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HEALTH 008 - WOMEN'S PERSONAL HEALTH (UC:CSU) - 3.00 UNITS

The student will investigate both physiological and psychological health issues that are unique to women, including, nutrition, hygiene, sexuality, reproduction, drug use, violence and abuse, and diseases common to women.

0325	LEC	10:35 am -	2:10 pm	F	RUSSELL, B P	KINN 129
0626	LEC	10:35 am -	12:00 pm	M W	GEVANYAN, A	KINN 128
3741	LEC	9:00 am -	10:25 am	T Th	GEVANYAN, A	KINN 129

HEALTH 011 - PRINCIPLES OF HEALTHFUL LIVING (UC:CSU) - 3.00 UNITS

The course offers health-related concepts for today and the future as guidelines for a self-directed, responsible, satisfying, and productive lifestyle. Emphasis is on cognitive concepts and strategies of wellness for the individual's personal community, vocational, and leadership roles.

0618	LEC	1:45 pm -	3:10 pm	T Th	CANO, T D	KINN 129
0632	LEC	9:00 am -	10:25 am	M W	MCEVEETY, J S	KINN 129
0637	LEC	10:35 am -	12:00 pm	M W	GLICKMAN, D C	KINN 129
0638	LEC	1:45 pm -	3:10 pm	M W	CANO, T D	KINN 129
0639	LEC	12:10 pm -	1:35 pm	M W	MCEVEETY, J S	KINN 129
1340	LEC	9:00 am -	12:35 pm	F	RUEDAFLORES, S	KINN 128
3337	LEC	6:50 pm -	10:00 pm	W	CANO, T D	KINN 128
4626	LEC	3:30 pm -	5:00 pm	M W	STAFF, S C	CORT HIGH
4627	LEC	3:30 pm -	5:00 pm	T Th	STAFF, S C	CORT HIGH
4630	LEC	3:15 pm -	5:00 pm	M W	STAFF, S C	DOTW HIGH
4659	LEC	3:30 pm -	5:00 pm	M W	STAFF, S C	MAN HIGH
4675	LEC	1:45 pm -	4:55 pm	W	RUEDAFLORES, S M	ESAT HIGH

7546	-	3:10 hrs	TBA	CAIRNS, N J	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

7592	-	3:10 hrs	TBA	CAIRNS, N J	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

**LOS ANGELES CITY COLLEGE
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HEALTH 012 - SAFETY EDUCATION AND FIRST AID (UC:CSU) - 3.00 UNITS

Students receive the theory and a detailed demonstration of the first aid care of the injured. This course covers how to assess a victim's condition and incorporate proper treatment. Standard first aid, CPR, and AED certification(s) will be granted upon successful completion of requirements.

1328	LEC	10:00 am -	1:10 pm	S	RUSSELL, B P	KINN 129
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HISTORY 001 - INTRODUCTION TO WESTERN CIVILIZATION I (UC:CSU) - 3.00 UNITS

Students learn about the development of western culture and civilization to the Reformation.

3182	LEC	6:50 pm -	10:00 pm	M	FONSECA C, H R	FH 214
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HISTORY 011 - POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I (UC:CSU) - 3.00 UNITS

ADVISORIES: English 28 and 67 or equivalent. Students survey the political and social history of the United States from the colonial period through the Civil War and Reconstruction.

0142	LEC	9:00 am -	12:20 pm	S	SOTO, J	FH 214
0335	LEC	9:00 am -	10:25 am	T Th	MEDRANO, B M	FH 221
0527	LEC	10:35 am -	12:00 pm	T Th	SELASSIE I, W G	FH 212
0654	LEC	7:25 am -	8:50 am	M W	MOON, M C	FH 221
3349	LEC	6:50 pm -	10:00 pm	M	STAFF, S C	FH 210
3655	LEC	6:50 pm -	10:00 pm	Th	SHERIDAN, P D	FH 210

7179	-	3:10 hrs	TBA	MEDRANO, B M	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

7467	-	3:10 hrs	TBA	SELASSIE I, W G	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

7566	-	3:10 hrs	TBA	SELASSIE I, W G	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

7687	-	3:10 hrs	TBA	MEDRANO, B M	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

HISTORY 012 - POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES II (UC:CSU) - 3.00 UNITS

Students survey study of the social and political history of the United States from the Reconstruction era to the present, focusing not only on political and social developments in the history of the United States but also on economic and cultural developments, and analyzing changes in both the United States' domestic policies and its ongoing and changing role in international affairs.

0530	LEC	10:35 am -	12:00 pm	T Th	HEISSER, C M	FH 216
1747	LEC	9:00 am -	10:25 am	T Th	HEISSER, C M	FH 225

7152	-	3:10 hrs	TBA	HEISSER, C M	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

7702	-	3:10 hrs	TBA	HEISSER, C M	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

HISTORY 013 - THE UNITED STATES IN THE TWENTIETH CENTURY (UC:CSU) - 3.00 UNITS

The student learns the main events, personalities, and themes of the social and political history of the U.S. in the 20th and 21st Centuries by focusing on their overall impact including a discussion of the country's central institutions. The student identifies, discusses and describes the historical importance of the events of the period in question.

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0167 LEC 9:00 am - 10:25 am M W PELTON, R K FH 214

HISTORY 081 - A HISTORY OF WORKING PEOPLE IN THE UNITED STATES I (UC:CSU) - 3.00 UNITS

ADVISORY: English 101 and 67. The student learns the history of working people in the United States from the colonial period through Reconstruction. Colonial life, the Revolutionary War, the early republic, the market revolution, the rise of urban America, westward expansion, the Civil War, and Reconstruction are examined from the perspective of indentured servants, slaves, farmers, skilled and unskilled laborers, and male and female workers.

0697 LEC 10:35 am - 12:00 pm M W FONSECA C, H R FH 214

HISTORY 086 - INTRODUCTION TO WORLD CIVILIZATION I (UC:CSU) - 3.00 UNITS

Traces the development of interrelationships of the major world civilizations and their cultural traditions and contributions for the earliest times to the era of European expansion to the sixteenth century.

1765 LEC 10:35 am - 12:00 pm M W MEDRANO, B M FH B27

HISTORY 087 - INTRODUCTION TO WORLD CIVILIZATION II (UC:CSU) - 3.00 UNITS

Traces the development and interrelationships of the major world civilizations and their cultural traditions and contributions from the era of European expansion in the sixteenth century to the present. Note: HIST 86 is not a prerequisite for this course. Students may take HIST 87 without taking HIST 86.

0143 LEC 1:45 pm - 3:10 pm M W MEDRANO, B M FH 223

HUMANITIES 006 - GREAT PEOPLE, GREAT AGES (UC:CSU) - 3.00 UNITS

ADVISORY: English 28 and 67 Introduction to ideas and methods in the Humanities. Exploration of the way in which individuals and groups create meaning in their lives and in the world around them.

0667 LEC 9:00 am - 10:25 am T Th WALZER, A H JH 119

3110 LEC 7:25 am - 8:50 am T Th WALZER, A H JH 119

HUMANITIES 008 - GREAT WOMEN IN THE HUMANITIES (UC:CSU) - 3.00 UNITS Rpt 1

ADVISORY: English 28 and 67. Students are introduced to the ideas and methods in gender studies. A wide range of conceptions of gender identities across cultures and historical eras are explored.

0669 LEC 10:35 am - 12:00 pm T Th WALZER, A H JH 119

HUMANITIES 030 - THE BEGINNINGS OF WESTERN CIVILIZATION (UC:CSU) - 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent. DESCRIPTION: Students receive an introduction to Ancient Cultures and World Religions. The course explores the foundational texts, art and ideas of various world cultures.

0671 LEC 10:35 am - 12:00 pm M W WALZER, A H JH 119

HUMANITIES 031 - PEOPLE IN CONTEMPORARY SOCIETY (UC:CSU) - 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent. DESCRIPTION: Students are introduced to the contemporary cultural encounters between the various world cultures including Europe, the Americas, Asia, and Africa. Rather than a historical survey, specific historical case studies are examined.

1951 LEC 9:00 am - 10:25 am M W WALZER, A H JH 119

HUMANITIES 061 - PEOPLE AND THEIR WORLD: THE CREATIVE PROCESS (UC:CSU) - 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent. DESCRIPTION: Students explore contemporary arts, literature, and popular culture. Students employ a range of analytic frameworks, including how the creative process is generated through myth and dreams as well as how race, class, gender, and sexuality are portrayed in popular culture.

0408 LEC 12:10 pm - 1:35 pm M W WALZER, A H JH 119

INTERNATIONAL BUSINESS 001 - INTERNATIONAL TRADE (CSU) - 3.00 UNITS

LOS ANGELES CITY COLLEGE
SPRING 2017 CREDIT CLASS SCHEDULE
FEBRUARY 6, 2017 – JUNE 6, 2017

ADVISORY: Business 1 or equivalent. DESCRIPTION: Students gain an understanding of international business, the dynamics between developed and developing countries, recent trends, how and why the world's countries differ, and implications to managers of international companies. The principles of international trade, including the central tenets of globalization, the new world order in the global economy, and the institutions that govern global trade will be covered. Topics include: globalization, foreign direct investment, political economies, regional economic integration, foreign exchange market, international monetary system, global capital markets, strategies of international organizations, and exporting and counter-trade.

7462	-	3:10 hrs	TBA	ALMURDAAH, A Z	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC. INT BUS 1 Online (7462) there will not be an orientation for this class. Log in instructions will be emailed to you one week before class starts. Log in to review the syllabus and pay close attention to due dates. For info email almurdaz@lacitycollege.edu					

ITALIAN 001 - ELEMENTARY ITALIAN I (UC:CSU) - 5.00 UNITS

ADVISORY: English 28 and 67, Pronunciation and grammar, practical vocabulary, useful phrases; basic facts on the geography, customs and culture of the Italian speaking world.

0543	LEC	9:00 am -	10:15 am	MTWTh	PINNA, B R	JH 113
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ITALIAN 002 - ELEMENTARY ITALIAN II (UC:CSU) - 5.00 UNITS

PREREQUISITE: Italian 1 with a satisfactory grade or equivalent. DESCRIPTION: The students learn the pronunciation, grammar, and culture of the Italian-speaking world.

0594	LEC	10:35 am -	11:50 am	MTWTh	PINNA, B R	JH 113
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JAPANESE 001 - ELEMENTARY JAPANESE I (UC:CSU) - 5.00 UNITS

ADVISORY: English 28 and 67. Students learn the fundamentals of pronunciation and grammar, basic vocabulary, useful phrases; reading and writing with Romanized alphabet and Japanese scripts, basic facts on the geography, customs and culture of Japan. Corresponds to the first year of high school Japanese.

0631	LEC	3:30 pm -	4:45 pm	MTWTh	KETENCHIAN, G S	JH 119
0699	LEC	9:00 am -	10:10 am	MTWTh	FUKUSHIMA, N J	JH 101
3366	LEC	6:50 pm -	9:25 pm	M W	TAUCHI, S	JH 101

JAPANESE 002 - ELEMENTARY JAPANESE II (UC:CSU) - 5.00 UNITS

PREREQUISITE: Japanese 1. Students continue to learn the fundamentals of pronunciation and grammar. Additional Chinese characters are introduced. Japanese geography, customs and culture are also included.

3023	LEC	10:35 am -	11:50 am	MTWTh	KETENCHIAN, G S	JH 102
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JAPANESE 004 - INTERMEDIATE JAPANESE II (UC:CSU) - 5.00 UNITS

PREREQUISITE: Japanese 3 with a satisfactory grade or equivalent. Students complete the study of fundamental grammar and provides additional training in grammar, written composition, and use of idioms. Greater emphasis is placed on the knowledge and use of Kanji. Continues the reading of short narrative stories.

0134	LEC	7:25 am -	8:40 am	MTWTh	TAKEMORI, K	JH 116
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JOURNALISM 101 - COLLECTING AND WRITING NEWS (CSU) - 3.00 UNITS

ADVISORY: English 28 and 67. Students learn the principles of collecting and writing the news, and the basics of Associated Press Style. Students survey the history and foundation of the press in America. Curriculum connects theory with meaningful activity and practice. Course covers news conferences, speeches and other events, including an introduction to broadcast writing, multimedia and social media. The course includes an examination of freedom of the press and a critical analysis of its responsibilities. Students examine legal issues, press ethics and ethical dilemmas.

0706	LEC	10:35 am -	12:00 pm	M W	RICE, E	CHEM 207
3368	LEC	6:50 pm -	10:20 pm	M	GUESS, R D	CHEM 207

**LOS ANGELES CITY COLLEGE
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JOURNALISM 105 - MASS COMMUNICATIONS (UC:CSU) - 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent. Students examine America's mass communication systems and learn how they affect human behavior in relation to social, political and economic institutions. Students learn the structure and function of media in the digital age. Students learn and discuss media literacy and mass communication theories, as well as public relations practice, the history of advertising and the evolution of the Internet. Survey of factors that influence the creation and distribution of media messages, and the impact of those messages on society.

0707	LEC	9:00 am -	10:25 am	T Th	RICE, E	FH 214
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JOURNALISM 185 - DIRECTED STUDY - JOURNALISM (CSU) - 1.00 UNITS

The student learns to work independently and produce content in Directed Study under the direction of a supervising instructor.

8173	LEC	-	1:05 hrs	TBA	GUESS, R D	CHEM 207
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JOURNALISM 217-1 - PUBLICATION LABORATORY I (CSU) - 2.00 UNITS

In this beginning level course, students learn introductory newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques, and materials. Student reporters, editors, photographers and other visual journalists receive practical instruction in basic production and publication. Deadlines and real-world working conditions are stressed.

0132	LAB	-	6:30 hrs	TBA	GUESS, R D	CHEM 207
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JOURNALISM 217-2 - PUBLICATION LABORATORY II (CSU) - 2.00 UNITS

In this intermediate level course, students learn to identify relevant editorial topics and produce content for the opinion/editorial section through the publication of the campus newspaper, the Collegian. Reporters, photographers and cartoonists learn to collaborate at the intermediate level in order to produce effective staff editorials and editorial cartoons or other images. Students also produce content for the news section, and learn to create style sheets and dummy pages for the graphic design of the op/ed section. Students adhere to strict deadlines.

0133	LAB	-	6:30 hrs	TBA	GUESS, R D	CHEM 207
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JOURNALISM 217-3 - PUBLICATION LABORATORY III (CSU) - 2.00 UNITS

In this advanced course, students learn newspaper production techniques, and adapt print work to the Internet. Advanced students produce stories for the print edition of the campus newspaper and also contribute content to the newspaper's digital site, Collegian Wired. Students focus on introductory vertical reporting skills that may include photography, videography, broadcast editing, broadcast reporting and print reporting. Students learn to generate ideas for photo essays, graphics centerpieces and bar charts. Student reporters focus on series and investigative reporting techniques.

0673	LAB	-	6:30 hrs	TBA	GUESS, R D	CHEM 207
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**LOS ANGELES CITY COLLEGE
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 FEBRUARY 6, 2017 – JUNE 6, 2017**

JOURNALISM 217-4 - PUBLICATION LABORATORY IV (CSU) - 2.00 UNITS

Prerequisite: Journalism 217-3. Students learn professional-level newspaper production techniques through the publication of the campus newspaper, the Collegian with an emphasis on mobile journalism and social media. At the professional level, students write for the Collegian and practice the skills necessary to work across social media, broadcast and print platforms. At the professional level, all students publish blogs, and create online portfolios.

0674	LAB	-	6:30 hrs	TBA	GUESS, R D	CHEM 207
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JOURNALISM 218-1 - PRACTICAL EDITING I (CSU) - 3.00 UNITS

In this beginning course, students learn editing fundamentals through the publication of the campus newspaper, the Collegian. This includes basic copy editing, writing headlines and cropping photographs. Editors evaluate and discuss issues of the newspaper in regularly scheduled critique sessions following publication.

0138	LEC	1:00 pm	-	1:30 pm	M W	GUESS, R D
AND	LAB	-	-	6:30 hrs	TBA	CHEM 207

JOURNALISM 218-2 - PRACTICAL EDITING II (CSU) - 3.00 UNITS

Students learn intermediate newspaper editing skills through the publication of the campus newspaper, the Collegian. Editors check facts, spelling and grammar for all copy. Improve stories and oversee major revisions. Collaborate with news design staff, photographers and reporters. Create style sheets and dummy pages for upcoming issues.

0708	LEC	1:00 pm	-	1:30 pm	M W	GUESS, R D
AND	LAB	-	-	6:30 hrs	TBA	CHEM 207

JOURNALISM 218-3 - PRACTICAL EDITING III (CSU) - 3.00 UNITS

Prerequisite: Journalism 217-2. In this course, students practice advanced newspaper editing skills through the publication of the campus newspaper, the Collegian. Students edit reporter work for grammar, punctuation, clarity and Associated Press Style. Student editors craft headlines and cutlines, and also practice editing skills across other platforms, including broadcast and the web. Editors learn front page design software, and focus on copy flow and newsroom organization. Published work is critiqued in regularly scheduled class meetings.

0675	LEC	1:00 pm	-	1:30 pm	M W	GUESS, R D
AND	LAB	-	-	6:30 hrs	TBA	CHEM 207

JOURNALISM 218-4 - PRACTICAL EDITING IV (CSU) - 3.00 UNITS

Prerequisite: Journal 218-. Students learn professional-level newspaper writing and copy editing through the publication of the campus newspaper, the Collegian. Students develop news management skills essential to the demands of evolving media. Editors master Associated Press Style and learn newsroom techniques to improve broadcast, online, multimedia and social media content. Editors review and critique all content in regularly scheduled class meetings.

0677	LEC	1:00 pm	-	1:30 pm	M W	GUESS, R D
AND	LAB	-	-	6:30 hrs	TBA	CHEM 207

JOURNALISM 219-1 - TECHNIQUES FOR STAFF EDITORS I (CSU) - 1.00 UNITS

In this beginning course, students learn practices in editorial writing and analysis, while working as editors on the campus newspaper, the Collegian. Students also learn newsroom leadership skills and how to formulate editorial policy. Student learn to be accountable for what they publish. They also learn to respond to feedback from readers, including letters to the editor.

0156	LAB	-	3:10 hrs	TBA	GUESS, R D	CHEM 207
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JOURNALISM 219-2 - TECHNIQUES FOR STAFF EDITORS II (CSU) - 1.00 UNITS

In this course, student editors receive intermediate instruction in editorial writing and analysis of editorial problems. Students survey research methods. Students learn newsroom leadership skills and how to formulate editorial policy.

0678	LAB	-	3:10 hrs	TBA	GUESS, R D	CHEM 207
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JOURNALISM 219-3 - TECHNIQUES FOR STAFF EDITORS III (CSU) - 1.00 UNITS

0285	LAB	-	3:10 hrs	TBA	GUESS, R D	CHEM 207
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JOURNALISM 220 - MAGAZINE PRODUCTION (CSU) - 3.00 UNITS

3072	LEC	4:00 pm	-	5:50 pm	W	GUESS, R D
AND	LAB	6:00 pm	-	9:10 pm	W	CHEM 207

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JOURNALISM 285 - DIRECTED STUDY - JOURNALISM (CSU) - 2.00 UNITS

This course allows journalism students to the pursue Directed Study on a contract basis under the direction of a supervising instructor.

8175	LEC	-	2:05 hrs	TBA	GUESS, R D	CHEM 207
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KINESIOLOGY 201-1 - SWIMMING SKILLS I (UC:CSU) - 1.00 UNITS

Students learn intermediate swimming skills. Skills for each stroke include kicking, arm stroke, proper breathing techniques, body position and rhythm of stroke. The student also learn water safety skills.

2019	LAB	7:50 am -	8:50 am	M W	MCEVEETY, J S	KINN POOL
2021	LAB	8:00 am -	10:10 am	S	RIVERA, L R	KINN POOL
2026	LAB	9:00 am -	10:05 am	T Th	MCEVEETY, J S	KINN POOL

KINESIOLOGY 202 - LAP SWIMMING SKILLS (UC:CSU) - 1.00 UNITS

Experienced swimmers can improve their speed, strength, and endurance. Students should be able to swim 50 yards without stopping in deep water using the freestyle stroke and rotary breathing. Class sessions consist of instructor directed, organized swimming workouts. At the first pool session, an assessment of swimming ability will be conducted to ensure minimum skills for participation.

2006	LAB	10:35 am -	11:35 am	M W	MCEVEETY, J S	KINN POOL
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KINESIOLOGY 205 - WATER POLO SKILLS (UC:CSU) - 1.00 UNITS

2012	LAB	10:30 am -	12:40 pm	S	RIVERA, L R	KINN POOL
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KINESIOLOGY 215-1 - JUDO SKILLS I (UC:CSU) - 1.00 UNITS

Students learn fifteen throwing techniques, five pinning techniques, and two constriction techniques, as well as the history and etiquette of judo. Student speak using Japanese terminology in class, which is the international language of the sport.

2135	LAB	9:15 am -	10:30 am	M W	NISHIOKA, H H	WG 107
AND	LEC	9:00 am -	9:15 am	M W	NISHIOKA, H H	WG 107
2900	LAB	7:20 pm -	9:50 pm	W	SECK, S E	WG 107
AND	LEC	6:50 pm -	7:20 pm	W	SECK, S E	WG 107

KINESIOLOGY 215-2 - JUDO SKILLS II (UC:CSU) - 1.00 UNITS

Students apply the techniques of judo to a moving opponent. Students practice five throwing techniques, five pinning techniques, five constriction techniques and two arm locks.

2025	LAB	9:15 am -	10:30 am	M W	NISHIOKA, H H	WG 107
AND	LEC	9:00 am -	9:15 am	M W	NISHIOKA, H H	WG 107
2904	LAB	7:20 pm -	9:50 pm	W	SECK, S E	WG 107
AND	LEC	6:50 pm -	7:20 pm	W	SECK, S E	WG 107

KINESIOLOGY 217 - SELF-DEFENSE SKILLS (UC:CSU) - 1.00 UNITS

The student develops the basic skills of self defense, beginning with lateral movement, strength and cardiovascular fitness, agility and awareness of self in one's environment. The basic skills include striking, kicking, blocking, throwing, grappling, and other techniques. Additionally, legal and moral issues of self-defense are discussed.

2134	LAB	7:50 am -	8:50 am	M W	NISHIOKA, H H	WG 107
2911	LAB	6:50 pm -	8:50 pm	M	SECK, S E	WG 107

**LOS ANGELES CITY COLLEGE
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KINESIOLOGY 229 - BODY CONDITIONING SKILLS (UC:CSU) - 1.00 UNITS

Students participate in a variety of vigorous exercises for increasing cardiovascular fitness, muscular strength, and flexibility. Various modes of aerobic exercises are emphasized in support of the cross-training concept. Resistance training using fixed weight of moderate to high intensity is used to develop muscular strength in all major muscle groups. Flexibility training is also emphasized to enhance skeletal range of motion. Information on exercise methods and principles, the physiology of the human body, fitness evaluation methodologies, and nutrition education are included in lecture.

2008	LAB	1:45 pm -	3:50 pm	F	JENSEN, K L	WG 202
2178	LAB	11:20 am -	1:25 pm	F	ECKLER, P	WG 202
2179	LAB	7:50 am -	8:50 am	T Th	GEVANYAN, A	KINN 146
4676	LAB	3:15 pm -	5:05 pm	T	STAFF, S C	DOTW HIGH

KINESIOLOGY 246 - BODY SCULPTING SKILLS (UC:CSU) - 1.00 UNITS

2009	LEC	1:45 pm -	2:15 pm	T	ECKLER, P	WG 109
AND	LAB	2:15 pm -	3:45 pm	T	ECKLER, P	WG 109

KINESIOLOGY 249-1 - STRESS MANAGEMENT TECHNIQUES THROUGH MOVEMENT I (UC:CSU) - 1.00 UNITS

Students learn techniques for managing stress through movement, dance therapy, dance meditation, authentic movement studies, breathing exercises, yoga, physical therapy and varied relaxation exercises.

4681	LEC	3:15 pm -	5:05 pm	T	STAFF, S C	DMB HIGH
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KINESIOLOGY 250-1 - WEIGHT TRAINING SKILLS I (UC:CSU) - 1.00 UNITS

Students develop muscular strength and endurance using weight machines and free weights. They employ proper training techniques necessary to maintain personal fitness throughout the lifespan.

2014	LAB	8:00 am -	10:05 am	F	LI, R J	KINN 202
2163	LAB	6:50 pm -	9:00 pm	Th	STAFF, S C	KINN 202
2250	LAB	6:50 pm -	8:55 pm	T	HERMINA, W	KINN 202
2903	LAB	3:00 pm -	4:00 pm	T Th	GLICKMAN, D C	KINN 202

KINESIOLOGY 265 - CROSS COUNTRY CONDITIONING SKILLS (UC:CSU) - 1.00 UNITS

Students learn basic biomechanics pertaining to jogging, running and race walking. Students will improve their cardiovascular system through various conditioning programs. Students learn a variety of concepts pertaining to pacing, nutrition, cross training and weight management that help enable them to increase their quantity and quality of life.

2002	LAB	9:00 am -	10:15 am	M W	CANO, T D	STADIUM
AND	LEC	10:15 am -	10:30 am	M W	CANO, T D	STADIUM

KINESIOLOGY 266-1 - BADMINTON SKILLS - I (UC:CSU) - 1.00 UNITS

Students learn the fundamental skills and knowledge necessary to play badminton.

2028	LAB	5:00 pm -	7:00 pm	T	GLICKMAN, D C	KINN 146
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KINESIOLOGY 266-2 - BADMINTON SKILLS - II (UC:CSU) - 1.00 UNITS

Students learn the skills and knowledge necessary to play badminton at the intermediate skill level.

2925	LAB	5:00 pm -	7:00 pm	T	GLICKMAN, D C	KINN 146
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KINESIOLOGY 271-1 - TENNIS SKILLS - I (UC:CSU) - 1.00 UNITS

Students learn the fundamental skills and knowledge necessary to play tennis.

2007	LAB	3:30 pm -	5:40 pm	M	GLICKMAN, D C	TENNISCT
2016	LAB	10:30 am -	12:40 pm	Th	GLICKMAN, D C	TENNISCT
2029	LAB	3:00 pm -	4:00 pm	T Th		WG 102A

**LOS ANGELES CITY COLLEGE
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KINESIOLOGY 271-2 - TENNIS SKILLS - II (UC:CSU) - 1.00 UNITS

Students learn intermediate level tennis skills, rules, proper etiquette, terminology, strategies, basic mobility and selection and care of equipment.

2001	LAB	10:30 am -	12:40 pm	Th	GLICKMAN, D C	TENNISCT
2018	LAB	3:30 pm -	5:50 pm	M	GLICKMAN, D C	TENNISCT

KINESIOLOGY 287-1 - BASKETBALL SKILLS I (UC:CSU) - 1.00 UNITS

Students practice, at a beginning level, the fundamental skills of basketball (dribbling, shooting, passing) and basic offensive and defensive team strategies through instruction and drills.

2023	LAB	12:10 pm -	2:20 pm	Th	BECKTEL, W R	KINN 146
2246	LAB	12:10 pm -	2:20 pm	T	BECKTEL, W R	KINN 146

KINESIOLOGY 287-2 - BASKETBALL SKILLS II (UC:CSU) - 1.00 UNITS

Students practice, at an intermediate level, the fundamental skills of basketball (dribbling, shooting, and passing) and improve their ability to perform these skills under game conditions. They learn how to be a contributing team member on offense and defense by setting screens, playing various zone defenses, and running a half-court press.

0606	LAB	12:10 pm -	2:20 pm	Th	BECKTEL, W R	KINN 146
2010	LAB	12:10 pm -	2:20 pm	T	BECKTEL, W R	KINN 146

KINESIOLOGY 289-1 - SOCCER SKILLS I (UC:CSU) - 1.00 UNITS

Students learn basic soccer skills of passing, dribbling, shooting, and goal keeping. The course will also introduce individual and team offense and defense, as well as the rules, proper etiquette, terminology, and the components of fitness. Students will learn proper soccer techniques with practice skills and feed back.

2003	LAB	10:35 am -	11:45 am	T Th	CANO, T D	STADIUM
AND	LEC	11:45 am -	12:00 pm	T Th	CANO, T D	STADIUM

KINESIOLOGY 289-2 - SOCCER SKILLS II (UC:CSU) - 1.00 UNITS

Students learn fundamental skills, team strategies, rules of the games, refereeing, and active participation of game play.

2004	LAB	10:35 am -	11:45 am	M W	CANO, T D	STADIUM
AND	LEC	11:45 am -	12:00 pm	M W	CANO, T D	STADIUM

KINESIOLOGY 291-1 - VOLLEYBALL SKILLS I (UC:CSU) - 1.00 UNITS

Students learn basic volleyball skills and techniques. Skills learned are passing, serving, setting, blocking and hitting. Students learn game strategy and rules of the sport.

2143	LAB	10:35 am -	11:35 am	T Th	MCEVEETY, J S	KINN 146
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KINESIOLOGY 291-2 - VOLLEYBALL SKILLS II (UC:CSU) - 1.00 UNITS

Students learn volleyball skills and techniques. Skills learned are passing, serving, hitting and blocking. The students also learn strategy used for games and the rules of the sport.

2169	LAB	10:35 am -	11:35 am	T Th	MCEVEETY, J S	KINN 146
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KINESIOLOGY 300-1 - SWIMMING NON-SWIMMER I (CSU) - 1.00 UNITS

Students learn primary swimming skills, the beginning locomotion skills of various swimming strokes and improve water safety awareness.

0613	LAB	1:45 pm -	2:00 pm	M W	MCEVEETY, J S	KINN POOL
AND	LAB	2:00 pm -	3:15 pm	M W	MCEVEETY, J S	KINN POOL
2011	LAB	12:10 pm -	12:25 pm	M W	CANO, T D	KINN POOL
AND	LAB	12:25 pm -	1:40 pm	M W	CANO, T D	KINN POOL

KINESIOLOGY 303 - AQUA AEROBICS (CSU) - 1.00 UNITS Rpt 3

Students learn basic principles of water safety, nutrition and water aerobics exercises for conditioning. This class emphasizes cardiovascular endurance and strength training by the use of water resistance.

2906	LEC	1:45 pm -	2:00 pm	T	STAFF, S C	KINN POOL
AND	LAB	2:00 pm -	3:15 pm	T	STAFF, S C	KINN POOL

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KINESIOLOGY 326 - AEROBIC SUPER CIRCUIT LAB (UC:CSU) - 1.00 UNITS

The student rotates through a series of weight training and cardiovascular exercises/machines at short, timed intervals for a challenging form of conditioning that develops muscular strength, muscular endurance and cardiovascular endurance concurrently. Students learn the importance of nutrition for peak performance and increased overall wellness along with issues pertaining to exercise physiology.

2030	LAB	11:00 am -	1:20 pm	F	KING, G R	KINN 202
2249	LAB	3:35 pm -	5:25 pm	W	GLICKMAN, D C	KINN 202

KINESIOLOGY 328 - BICYCLE SPINNING ACTIVITY (UC:CSU) - 1.00 UNITS

2015	LEC	10:35 am -	11:35 am	M W	MCKINLEY, R S	KINN 202
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KINESIOLOGY 331 - CROSS TRAINING (UC:CSU) - 1.00 UNITS Rpt 3

Students learn a variety of cross training activities to achieve their personal fitness goals. Includes lecture on nutrition, exercise physiology concepts, and participation in a workout designed to improve cardiovascular conditioning and body composition, increase muscle strength/endurance and flexibility.

2013	LAB	9:00 am -	10:15 am	M W	MCKINLEY, R S	KINN 146
AND	LEC	10:15 am -	10:30 am	M W	MCKINLEY, R S	KINN 146
2114	LAB	12:25 pm -	1:40 pm	M W	STAFF, S C	KINN 146
AND	LEC	12:10 pm -	12:25 pm	M W	STAFF, S C	KINN 146

KINESIOLOGY 334 - FITNESS WALKING (UC:CSU) - 1.00 UNITS

Students focus on achieving cardiovascular fitness and a healthy lifestyle through walking programs and gate training. Course topics include shoe selection, posture, gait, walking styles, flexibility, clothing, creating a walking program, nutrition, BMI, cardiovascular disease prevention and assessing fitness level.

2251	LAB	9:00 am -	10:15 am	T Th	PARASILITI, P D	STADIUM
AND	LEC	10:15 am -	10:30 am	T Th	PARASILITI, P D	STADIUM

KOREAN 001 - ELEMENTARY KOREAN I (UC:CSU) - 5.00 UNITS

ADVISORY: English 28 and 67 or equivalent. Students learn the fundamentals of pronunciation and grammar, basic vocabulary, useful phrases; reading and writing in Hangul, the Korean alphabet, basic facts on the geography, customs and culture of Korea.

0715	LEC	7:25 am -	8:35 am	MTWTh	HONG, M J	JH 101
3377	LEC	6:50 pm -	9:20 pm	M W	CHOI, J B	JH 113

KOREAN 002 - ELEMENTARY KOREAN II (UC:CSU) - 5.00 UNITS

PREREQUISITE: Korean 1 with a satisfactory grade or equivalent. Students continue to learn the fundamentals of pronunciation and grammar. Korean geography, customs and culture are also included.

0716	LEC	9:00 am -	10:10 am	MTWTh	HONG, M J	JH 116
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KOREAN 003 - INTERMEDIATE KOREAN I (UC:CSU) - 5.00 UNITS

Prerequisite: Korean 2 with a satisfactory grade or equivalent. Students continue to study the intermediate level of grammar and vocabulary building for conversational fluency and written composition. Begins the study of short narrative writing.

0717	LEC	10:35 am -	11:45 am	MTWTh	STAFF, S C	JH 116
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KOREAN 010 - KOREAN CIVILIZATION (UC:CSU) - 3.00 UNITS

ADVISORY: English 28 and 67. DESCRIPTION: Open to all students. Lectures and discussions in English.

1743	LEC	12:10 pm -	1:35 pm	M W	PARK, J W	JH 103
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LAW 001 - BUSINESS LAW I (UC:CSU) - 3.00 UNITS

Students examine the U.S. legal system, focusing on the legal aspects of business; court procedures relating to business law; torts and criminal laws as related to various business practices; elements of a valid contract; breach of contracts and its remedies; sales and lease contracts.

0727	LEC	9:00 am -	10:25 am	M W	LEWIS, R P	HH 203
0729	LEC	10:35 am -	12:00 pm	M W	LEWIS, R P	HH 203

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0730	LEC	3:30 pm -	6:40 pm	W	GOULET, C A	HH 203
3905	LEC	3:30 pm -	6:40 pm	Th	LEWIS, R P	HH 203

7580 - 3:10 hrs TBA LANZER, K C ON LINE
 This section is an **Online Course**. Students must have current email address on file with LACC. LAW 1 (7580) is taught over the Internet. Mandatory on-campus orientation for first-time Etudes users. Orientation: 3:45 pm, Monday 2/6/2017, Main LIBRARY RM 123. ADD cards at orientation or by contacting Prof. Parsakar: lanzerkc@lacitycollege.edu

LAW 002 - BUSINESS LAW II (UC:CSU) - 3.00 UNITS

Students learn about the fundamental principles of law as they apply in the business world. Topics include, but are not limited to, Bankruptcy Law; Employment and Labor Law; Employment Discrimination; Corporations; Administrative Law; Environmental Law; Real Property and Landlord-Tenant Relationships; and Wills, Trusts, and Elder Law. This course is necessary for a well-rounded knowledge of business law.

3732	LEC	6:50 pm -	10:00 pm	T	LEWIS, R P	HH 203
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LAW 003 - CIVIL RIGHTS AND THE LAW (UC:CSU) - 3.00 UNITS

Students learn about the broad range of privileges and rights guaranteed by the United States Constitution and subsequent amendments and laws that guarantee fundamental freedoms to all individuals. These freedoms include the rights of free expression and action; the right to enter into contracts, own property, and initiate lawsuits; the right of due process and equal protections of the laws; opportunities in education and work; the freedom to live, travel, and use public facilities wherever one chooses; and the right to participate in the democratic political process.

0330	LEC	3:30 pm -	6:40 pm	T	LEWIS, R P	HH 203
0346	LEC	9:00 am -	12:35 pm	F	GOULET, C A	HH 202

LAW 004 - DIRECTED FIELD WORK IN LEGAL ASSISTING (CSU) - 3.00 UNITS

DESCRIPTION: Under instructor's direction and guidelines, paralegal students will be assigned to law related institutions, such as Courts, District and City Attorney's offices, private law firms, or law libraries to demonstrate their vocational abilities and employability.

3011	LEC	6:50 pm -	8:20 pm	M	VARGAS, W I	HH 6
AND	LAB	-	6:30 hrs	TBA	VARGAS, W I	HH 6

LAW 010 - INTRODUCTION TO LEGAL ASSISTANT I (CSU) - 3.00 UNITS

CO-REQUISITE: Law 10. The students learn about careers in the paralegal profession; the inner workings of the law office; ethics and professional responsibility; sources of American law; the court system and alternative dispute resolution; and conducting interviews and investigations. This is an introductory course in understanding the role of the paralegal in the legal field.

3670	LEC	10:35 am -	12:00 pm	T Th	VARGAS, W I	HH 203
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LAW 011 - INTRODUCTION TO LEGAL ASSISTANT II (CSU) - 3.00 UNITS

PREREQUISITE: Law 10 and English 101. Students learn the fundamentals of California civil litigation. Students become familiar with the California Code of Civil Procedure through the study of topics including, but not limited to, parties and jurisdictions; pleadings; complaints, answers, and cross-claims; introduction to motions; motions attacking the pleadings; summary judgments; evidence; introduction to discovery; written discovery; depositions; and trial preparation. Students learn how to draft legal documents such as complaints, answers, and motions.

3382	LEC	6:50 pm -	10:00 pm	W	GOULET, C A	HH 203
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LAW 014 - LAW OFFICE MANAGEMENT (CSU) - 3.00 UNITS

PREREQUISITE: Concurrent enrollment or completion of Law 10. DESCRIPTION: A study of the basic objectives of managing a law office; a study of various machines used in a law office; an examination of indexing and filing principles; law office manuals; a study of legal ethics and of basic accounting.

3160	LEC	6:50 pm -	10:00 pm	T	GOULET, C A	FH 301
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LAW 017 - LEGAL WRITING (CSU) - 3.00 UNITS

PREREQUISITES: Law 10 and English 101. Students study advanced legal drafting and writing, including special research projects.

1487	LEC	12:30 pm -	3:40 pm	S	VARGAS, W I	HH 6
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LAW 018 - MARRIAGE AND FAMILY LAW (CSU) - 3.00 UNITS

PREREQUISITE: Law/Paralegal 10 and English 101 with satisfactory grades or equivalent. DESCRIPTION: This course presents fundamental common law and statutory concepts of family law with emphasis on California's Community Property Laws.

3904	LEC	6:50 pm -	10:00 pm	W	MCLINDEN, D H	HH 205
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LAW 019 - PROPERTY AND CREDITOR RIGHTS - 3.00 UNITS

DESCRIPTION: An introduction to California real property law. Students learn the following subject matter: Forms of Ownership; Estates in Real Property; Property Title in California; Agency Law; The Rights and Duties of Landowners; Disputes Between Neighbors in California; Involuntary Liens in California; Foreclosure Law in California; California Real Estate Sales Contracts; Tenant—Landlord Law; Fair Housing; Transfers of Real Property; Common Interest Developments in California; Restrictions on Land Use; Environmental Law; Litigating a Real Property Case in California; Negotiation; and Personal Property.

3049	LEC	6:50 pm -	10:00 pm	Th	GOULET, C A	HH 6
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LAW 051 - LEGAL RESEARCH FOR PARALEGALS (CSU) - 3.00 UNITS

PREREQUISITE: Law 10 and English 101 with satisfactory grades or equivalent. DESCRIPTION: Students learn how to perform library and computer-assisted legal research. Topics include finding the law by using legal encyclopedias; treatises; legal periodicals; A.L.R. annotations; Restatements; case reporters, digests, and their alternatives; case citators; constitutions and statutes; regulations; agency decisions; and looseleaf services. Students also receive hands-on training in Westlaw and LexisNexis.

1739	LEC	9:00 am -	12:10 pm	S	VARGAS, W I	HH 6
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LEARNING SKILLS 001A - READING (NDA) - 1.00 UNITS

The student learns individualized reading for English as a Native Language (ENL) or English as a Second Language (ESL) students at the beginning level. Students progress from reading sentences and paragraphs to short selections and excerpts from novels. Based upon a preliminary diagnostic assessment, students are placed in an appropriate Learning Skills reading course in which the Learning Skills Department staff utilizes a system of texts, testing, tutoring and personalized instruction to help students increase comprehension skills and vocabulary development. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

0126	LAB	-	3:10 hrs	TBA	DES VIGNES, M	LS 201
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8004	LAB	10:00 am -	11:25 am	T Th	ALLEN, J F	LS 211
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LEARNING SKILLS 001B - READING (NDA) - 1.00 UNITS

The student learns individualized intermediate reading instruction for English as a Native Language (ENL) and English as a Second Language (ESL) students from beginning to advanced college level. Students progress from reading sentences and paragraphs to short selections and excerpts from novels. Based upon a preliminary diagnostic assessment, students are placed in an appropriate Learning Skills reading course in which the Learning Skills Department staff utilizes a system of texts, testing, tutoring and personalized instruction to help students increase comprehension skills and vocabulary development. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

8001	LAB	10:00 am -	11:25 am	M W	DES VIGNES, M	LS 209
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8007	LAB	10:00 am -	11:25 am	T Th	ALLEN, J F	LS 211
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LEARNING SKILLS 001C - READING (NDA) - 1.00 UNITS

The student learns individualized reading for English as a Native Language (ENL) or English as a Second Language (ESL) students from beginning to advanced college level. Students progress from reading sentences and paragraphs to short selections and excerpts from novels. Based upon a preliminary diagnostic assessment, students are placed in an appropriate Learning Skills reading course in which the Learning Skills Department staff utilizes a system of texts, testing, tutoring and personalized instruction to help students increase comprehension skills and vocabulary development. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

8002	LAB	10:00 am -	11:25 am	M W	DES VIGNES, M	LS 209
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8008	LAB	10:00 am -	11:25 am	T Th	ALLEN, J F	LS 211
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LEARNING SKILLS 002A - ENGLISH FUNDAMENTALS (NDA) - 1.00 UNITS

The student learns beginning grammar. Students receive instruction in the basic structure of the sentence, parts of speech, phrases, clauses, agreement, and verb usage. After an initial diagnostic assessment, students are placed in an appropriate Learning Skills grammar course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

0324	LAB	-	3:10 hrs	TBA	DES VIGNES, M	LS 201
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LEARNING SKILLS 002B - ENGLISH FUNDAMENTALS (NDA) - 1.00 UNITS

The student learns intermediate grammar. Students receive instruction in the correct use of pronouns, modifiers, and punctuation. After an initial diagnostic assessment, students are placed in an appropriate Learning Skills grammar course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

8011	LAB	12:00 pm -	1:25 pm	T Th	ALLEN, J F	LS 211
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LEARNING SKILLS 002C - ENGLISH FUNDAMENTALS (NDA) - 1.00 UNITS

The student learns advanced grammar. Students receive instruction in correct pronoun usage, clear reference, placement of modifiers, glossary of usage, and capital letters. After an initial diagnostic assessment, students are placed in an appropriate Learning Skills grammar course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

8012	LAB	2:00 pm -	3:25 pm	T Th	ALLEN, J F	LS 211
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LEARNING SKILLS 003A - VOCABULARY DEVELOPMENT (NDA) - 1.00 UNITS

The student learns to develop vocabulary definition and context skills at a beginning level. Depending upon the diagnostic assessment, students will be placed in an appropriate Learning Skills vocabulary program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

8009	LAB	12:00 pm -	1:25 pm	M W	DES VIGNES, M	LS 209
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LEARNING SKILLS 003B - VOCABULARY DEVELOPMENT (NDA) - 1.00 UNITS

The student learns to develop vocabulary definition and context skills at an intermediate level. Depending upon the diagnostic assessment, students will be placed in an appropriate Learning Skills vocabulary program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

8010	LAB	2:00 pm -	3:25 pm	M W	DES VIGNES, M	LS 209
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LEARNING SKILLS 003C - VOCABULARY DEVELOPMENT (NDA) - 1.00 UNITS

The student learns English conversational skills at an intermediate level. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills intermediate conversation program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

0747	LAB	-	1:20 hrs	TBA	DES VIGNES, M	LS 203
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LEARNING SKILLS 003D - VOCABULARY DEVELOPMENT (NDA) - 1.00 UNITS

The student learns to develop vocabulary definition and context skills at an advanced level. Depending upon the diagnostic assessment, students will be placed in an appropriate Learning Skills vocabulary program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

8206	LAB	-	3:10 hrs	TBA	ALLEN, J F	LS 201
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LEARNING SKILLS 003E - VOCABULARY DEVELOPMENT (NDA) - 1.00 UNITS

The student learns to develop vocabulary definition and context skills at an advanced level. Depending upon the diagnostic assessment, students will be placed in an appropriate Learning Skills vocabulary program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

8211	LAB	-	3:10 hrs	TBA	ALLEN, J F	LS 201
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LEARNING SKILLS 006A - ACADEMIC STUDY SKILLS (NDA) - 1.00 UNITS

The student learns academic study skills. Students are introduced to making transitions to higher learning, first steps to self-discovery, time management, discovering how to learn, memorization, and reading. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills study skills course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

0130	LAB	-	3:10 hrs	TBA	ALLEN, J F	LS 209
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LEARNING SKILLS 006B - ACADEMIC STUDY SKILLS (NDA) - 1.00 UNITS

The student learns academic study skills. Students are introduced to notetaking, test-taking strategies, critical thinking, and communicating. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills study skills course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

0150	LAB	-	2:40 hrs	TBA	DES VIGNES, M	LS 201
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LEARNING SKILLS 006C - ACADEMIC STUDY SKILLS (NDA) - 1.00 UNITS

The student learns academic study skills. Students are introduced to diversity, computer technology, health awareness, and career planning. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills study skills program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

0151	LAB	-	2:40 hrs	TBA	DES VIGNES, M	LS 201
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LEARNING SKILLS 007B - BASIC COMPOSITION (NDA) - 1.00 UNITS

The student learns intermediate writing skills. Learning Skills 7B focuses upon basic sentence structures and three-paragraph essay development. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills writing course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

0746	LAB	-	3:10 hrs	TBA	DES VIGNES, M	LS 203
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LEARNING SKILLS 007C - BASIC COMPOSITION (NDA) - 1.00 UNITS

The student learns advanced writing skills. Learning Skills 7C focuses upon five-paragraph essay development. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills writing course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

0751	LAB	-	0:55 hrs	TBA	DES VIGNES, M	LS 203
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LEARNING SKILLS 008 - RESUME PREPARATION AND JOB SEARCH SKILLS (NDA) - 1.00 UNITS

The student learns how to write a résumé and cover letter. In addition, job search techniques and job interview skills are explored. Depending upon the diagnostic assessment, students will be placed in an appropriate Learning Skills résumé preparation course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a Pass/Non-Pass basis.

0315	LAB	-	3:10 hrs	TBA	DES VIGNES, M	LS 201
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LEARNING SKILLS 010A - MATHEMATICS FUNDAMENTALS (NDA) - 1.00 UNITS

Individualized review of basic mathematics skills involving whole number properties, order of operations, exponents, prime numbers, and fractions. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (RPT3)

0764	LAB	-	3:10 hrs	TBA	VANGOR, R A	LS 205
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8232	LAB	-	3:10 hrs	TBA	ADELEYE, A	LS 205
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LEARNING SKILLS 010B - MATHEMATICS FUNDAMENTALS (NDA) - 1.00 UNITS

The student learns an individualized review of basic mathematics skills involving decimals, percents, ratios, and proportions. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills mathematics course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

0765	LAB	-	3:10 hrs	TBA	VANGOR, R A	LS 205
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8238	LAB	-	3:10 hrs	TBA	ADELEYE, A	LS 205
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LEARNING SKILLS 010C - MATHEMATICS FUNDAMENTALS (NDA) - 1.00 UNITS

Individualized review of basic mathematics skills involving ratios and proportions, percents, simple geometry, statistical graph analysis, and signed numbers. Depending upon the diagnostic assessment, students will be placed in an appropriate program. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a credit/no-credit basis. (RPT3)

3243	LAB	3:30 pm -	6:35 pm	W	ADELEYE, A	LS 205
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8242	LAB	-	3:10 hrs	TBA	MATRANGA, S B	SSV 100
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LEARNING SKILLS 011A - ELEMENTARY ALGEBRA (NDA) - 1.00 UNITS

The student learns individualized review of basic algebra skills involving the language of algebra and equations and inequalities. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills elementary algebra course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/no-Pass basis.

0768	LAB	-	3:10 hrs	TBA	ADELEYE, A	LS 205
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LEARNING SKILLS 011B - ELEMENTARY ALGEBRA (NDA) - 1.00 UNITS

The student learns basic algebra skills involving polynomials and factoring. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills elementary algebra course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

0770	LAB	-	3:10 hrs	TBA	VANGOR, R A	LS 205
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LEARNING SKILLS 011C - ELEMENTARY ALGEBRA (NDA) - 1.00 UNITS

The student learns basic algebra skills involving rational expressions and graphing. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills elementary algebra course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

0773	LAB	-	3:10 hrs	TBA	ADELEYE, A	LS 205
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0774	LAB	-	3:10 hrs	TBA	VANGOR, R A	LS 205
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LEARNING SKILLS 011D - ELEMENTARY ALGEBRA (NDA) - 1.00 UNITS

The student learns basic algebra skills involving graphing and inequalities and linear equations. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills elementary algebra course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

0749	LAB	-	3:10 hrs	TBA	VANGOR, R A	LS 205
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0776	LAB	-	3:10 hrs	TBA	ADELEYE, A	LS 205
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LEARNING SKILLS 011E - ELEMENTARY ALGEBRA (NDA) - 1.00 UNITS

The student learns basic algebra skills involving exponents and radicals and quadratic equations. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills elementary algebra course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

0777	LAB	-	3:10 hrs	TBA	VANGOR, R A	LS 205
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0778	LAB	-	3:10 hrs	TBA	ADELEYE, A	LS 205
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LEARNING SKILLS 024A - THEORY AND PRACTICE OF TUTORING (NDA) - 1.00 UNITS

The student learns theory and practice in tutoring sessions. Emphasis is placed upon the tutoring process, tutees' academic needs, recordkeeping, and learning styles. Also, tutor training is provided in each tutor's discipline. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills theory and practice of tutoring course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

0782	LAB	-	3:10 hrs	TBA	ALLEN, J F	LS 201
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LEARNING SKILLS 040 - INTRODUCTION TO LEARNING DISABILITIES (NDA) - 1.00 UNITS

The student learns about learning disabilities and the laws, accommodations, and services available for academic improvement. Through assessment, the student discovers personal learning strengths and weaknesses in order to develop a plan for academic success. Eligibility for support services will be determined. Grades are awarded on a Pass/No-Pass basis.

0254	LAB	-	2:40 hrs	TBA	MORLEY, D A	SSV 100
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0403	LAB	-	3:10 hrs	TBA	MORLEY, D A	SSV 100
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0578	LAB	-	3:10 hrs	TBA	MATRANGA, S B	SSV 100
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0784	LAB	-	3:30 hrs	TBA	MATRANGA, S B	SSV 100
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0785	LAB	-	3:10 hrs	TBA	MORLEY, D A	SSV 100
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8234	LAB	-	3:10 hrs	TBA	MATRANGA, S B	SSV 100
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8235	LAB	-	3:10 hrs	TBA	MATRANGA, S B	SSV 100
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**LOS ANGELES CITY COLLEGE
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LEARNING SKILLS 041B - STUDY STRATEGIES FOR STUDENTS WITH LEARNING DISABILITIES (NDA) - 1.00 UNITS

0147	LAB	-	1:20 hrs	TBA	MORLEY, D A	SSV 100
0786	LAB	-	1:25 hrs	TBA	MORLEY, D A	SSV 100

LEARNING SKILLS 043 - ADAPTIVE WORD PROCESSING OPERATIONS (NDA) - 1.00 UNITS

Students with verified disabilities learn to utilize a variety of computer programs and specialized equipment needed to maintain equal access in college academic courses. Topics include basic typing, MS Word, accessing MS Outlook and internet with the use of adaptive technology, text-to speech, speech-to-text and other specialized software programs.

0421	LAB	-	3:10 hrs	TBA	MORLEY, D A	SSV 100
0787	LEC	-	3:10 hrs	TBA	MORLEY, D A	SSV 100

LEARNING SKILLS 485 - INTERNET RESEARCH (CSU) - 1.00 UNITS

The student learns how to use search engines; basic and advanced searches with boolean operators; how to locate, store, and retrieve materials in various content fields; how to critically evaluate these sources; and how to use and cite electronic resources. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills internet research course. Students may enroll through the twelfth week of the semester. Grades are awarded on a Pass/Non-Pass basis.

3901	LAB	-	2:05 hrs	TBA	DES VIGNES, M	LS 201
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LIBRARY SCIENCE 101 - LIBRARY RESEARCH METHODS (UC:CSU) - 1.00 UNITS

Advisory: CAOT 1. The student learns basic research skills. This is a self-paced course in the use of the Library, its print and selected on-line resources and the rudiments of research.

8281	LEC	9:00 am -	11:35 am	S	VALDEZ, L L	LIB 123
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LINGUISTICS 001 - INTRODUCTION TO LANGUAGE AND LINGUISTICS (UC:CSU) - 3.00 UNITS

PREREQUISITE: English 28 and 67 or ESL 8. Students are introduced to the scientific study of language to gain an understanding of language structures, functions, linguistic universals, and the relationship between language and cognition.

0370	LEC	3:35 pm -	5:00 pm	M W	PATHEY, G G	JH 315
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LINGUISTICS 003 - INTRODUCTION TO PSYCHOLINGUISTICS (UC:CSU) - 3.00 UNITS

Prerequisite: English 28 and 67 or ESL 8 Advisory: Linguistics 1. DESCRIPTION: In this general introduction to psycholinguistics course, students focus on speech, perception, language processing, language production, and language acquisition. Students study the relationship between the theories proposed by linguistics and data as observed in everyday life. Students also review related areas such as processes of reading, language and the brain, and language and thought.

7541	-		3:10 hrs	TBA	IGOUDIN, A L	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.						

MANAGEMENT 002 - ORGANIZATION AND MANAGEMENT THEORY (CSU) - 3.00 UNITS

Students learn the basic process of the management of an organization. The course presents the process of achieving set goals and objectives in a formal organization. The course objectives include : (a) To provide the student with a basic framework of the subject matter through an overview of how an enterprise is organized and managed. (2) To develop student sensitivity to the four key tools of management - planning, organizing, influencing, controlling. (3) To introduce learning tracks by which students will appreciate the essence of management activities throughout the process and activities related to production, distribution, finance and administration, and decision-making.

0619	LEC	12:10 pm -	3:20 pm	M	GUYNES, L C	AD 306
0801	LEC	9:00 am -	10:25 am	T Th	EGEREGOR, A E	AD 301A
3387	LEC	12:10 pm -	3:30 pm	W	EGEREGOR, A E	AD 301A

**LOS ANGELES CITY COLLEGE
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MANAGEMENT 013 - SMALL BUSINESS ENTREPRENEURSHIP (CSU) - 3.00 UNITS

DESCRIPTION: Students receive the fundamentals of how to organize and operate a small business.

3081	LEC	6:50 pm -	10:00 pm	Th	BEIDLEMAN, E V	AD 303
4615	LEC	2:15 pm -	3:45 pm	M W	MARTINI, M A	EAGL HIGH

7569	-	2:50 hrs	TBA	HASTEY, R B	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC. MGMT13 Online (7569) there will not be an orientation for this class. Log in instructions will be emailed to you one week before class starts. Log in to review the syllabus and pay close attention to due dates. For info email hasteyrb@lacitycollege.edu .					

MANAGEMENT 031 - HUMAN RELATIONS FOR EMPLOYEES (CSU) - 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent. DESCRIPTION: The students learns to recognize and develop those traits necessary for good relations with fellow workers, supervisors, subordinates, customers, and other business associates.

0393	LEC	9:00 am -	10:25 am	M W	SCHENCK, L R	AD 309
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MANAGEMENT 033 - HUMAN CAPITAL MANAGEMENT (CSU) - 3.00 UNITS

The student will learn the essentials of human resource management. Topics include recruitment, selection, training, appraisals, compensations, benefits, labor relations and collective bargaining.

3805	LEC	6:50 pm -	10:00 pm	M	POWE, V	AD 303
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MARKETING 001 - PRINCIPLES OF SELLING (CSU) - 3.00 UNITS

DESCRIPTION: Students learn about careers in selling, ethics in selling, the psychology of selling and benefit selling. They learn prospecting methods, the approaches to customers, using questions in selling, techniques for meeting objections to buying and techniques for closing the sale.

0811	LEC	6:50 pm -	10:00 pm	T	SCHENCK, L R	AD 309
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7394	-	3:10 hrs	TBA	ALMURDAAH, A Z	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC. MARKETING 1 Online (7394) there will not be an orientation for this class. Log in instructions will be emailed to you one week before class starts. Log in to review the syllabus and pay close attention to due dates. For info email almurdaz@lacitycollege.edu .					

MARKETING 011 - FUNDAMENTALS OF ADVERTISING (CSU) - 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent. DESCRIPTION: Students have an opportunity to explore the planning process, the strategies and the techniques used by corporations and small businesses to stimulate sales.

0815	LEC	10:35 am -	12:00 pm	T Th	EGEREGOR, A E	AD 301A
3633	LEC	12:10 pm -	3:30 pm	M	EGEREGOR, A E	AD 301A

MARKETING 021 - PRINCIPLES OF MARKETING (CSU) - 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent. DESCRIPTION: Students learn the importance of making decisions with the customer in mind and the need to select target markets for products and services. The course covers decision making relative to product development and management, trademarks, wholesaling, retailing, selling, sales promotion, advertising and pricing.

0394	LEC	6:50 pm -	10:00 pm	M	SCHENCK, L R	AD 311
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7395	-	3:10 hrs	TBA	HASTEY, R B	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC. MARKETING 21 Online (7395) there will not be an orientation for this class. Log in instructions will be emailed to you one week before class starts. Log in to review the syllabus and pay close attention to due dates. For info email hasteyrb@lacitycollege.edu .					

**LOS ANGELES CITY COLLEGE
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MATHEMATICS 010 - MATH AS A SECOND LANGUAGE (MSL) - 1.00 UNITS

DESCRIPTION: Math as a Second Language (MSL). Lecture 1 hour. Students study the basic mathematics sequence. The course introduces mathematical language and notation, along with fundamental concepts necessary for successful completion of the mathematics sequence. Topics include writing and speaking mathematical language, understanding how to determine what a problem is asking, and a multi-step program for solving problems. Also included are techniques that will enable students to have a positive outlook toward future mathematics classes.

0349	LEC	10:35 am -	11:35 am	T	KENDIS, R G	FH 205
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MATHEMATICS 100 - MATHEMATICS WORKSHOP (NDA) - 1.00 UNITS

DESCRIPTION: This course is designed to supplement and enhance learning experience by providing tutorial and self-help assistance, using tutorial assistance, calculators, computers, programmed texts, and other learning aids. Simultaneous enrollment in Mathematics 100 and Mathematics 202 is not permitted. *** Denotes homework and/or tests will be done on computers.

0837	LAB	-	3:10 hrs	TBA	MARDIROSIAN, R	FH 104
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MATHEMATICS 105 - ARITHMETIC (NDA) - 3.00 UNITS

DESCRIPTION: Open to all students. Reviews the fundamentals of arithmetic that are essential to success in many college courses. *** Denotes homework and/or tests will be done on computers.

*0416	LEC	9:00 am -	9:25 am	T Th	SARGSIAN, N N	FH 119
AND	LAB	9:25 am -	10:25 am	T Th	SARGSIAN, N N	FH 119
AND	LAB	9:00 am -	10:25 am	M W	SARGSIAN, N N	FH 119
*0440	LEC	12:10 pm -	12:35 pm	M W	DUONG, P H	FH 119
AND	LAB	12:35 pm -	1:35 pm	M W	DUONG, P H	FH 119
AND	LAB	12:10 pm -	1:35 pm	T Th	DUONG, P H	FH 119
*0503	LEC	9:00 am -	9:25 am	M W	WAYNE, A Q	FH 108
AND	LAB	9:25 am -	10:25 am	M W	WAYNE, A Q	FH 108
AND	LAB	9:00 am -	10:25 am	T Th	WAYNE, A Q	FH 108
*0565	LEC	12:10 pm -	12:35 pm	T Th	ABAYACHI, M A	FH 118
AND	LAB	12:35 pm -	1:35 pm	T Th	ABAYACHI, M A	FH 118
AND	LAB	12:10 pm -	1:35 pm	M W	ABAYACHI, M A	FH 118
*0652	LEC	10:35 am -	11:00 am	T Th	WAYNE, A Q	FH 108
AND	LAB	11:00 am -	12:00 pm	T Th	WAYNE, A Q	FH 108
AND	LAB	10:35 am -	12:00 pm	M W	WAYNE, A Q	FH 108
*0653	LEC	10:35 am -	11:00 am	T Th	ARRIOLA, P	FH 119
AND	LAB	11:00 am -	12:00 pm	T Th	ARRIOLA, P	FH 119
AND	LAB	10:35 am -	12:00 pm	M W	ARRIOLA, P	FH 119
*4512	LEC	9:00 am -	9:25 am	M W	SARGSIAN, N N	FH 119
AND	LAB	9:25 am -	10:25 am	M W	SARGSIAN, N N	FH 119
AND	LAB	9:00 am -	10:25 am	T Th	SARGSIAN, N N	FH 119

MATHEMATICS 110 - INTRODUCTION TO ALGEBRAIC CONCEPTS (NDA) - 5.00 UNITS

PREREQUISITE: Placement on test. DESCRIPTION: This course reviews topics in arithmetic relevant to algebra and introduces ideas necessary for understanding algebra. Students discuss fundamental notions of algebra including the arithmetic of signed numbers and solving first degree equations using properties of equality.

0685	LEC	1:45 pm -	2:55 pm	MTWTh	LAM, K T	FH B27
0686	LEC	9:00 am -	10:10 am	MTWTh	DUONG, P H	FH 116

**LOS ANGELES CITY COLLEGE
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MATHEMATICS 112 - PRE-ALGEBRA (NDA) - 3.00 UNITS

PREREQUISITE: Mathematics 105 or equivalent. DESCRIPTION: The student can, in this course, bridge the gap between arithmetic and algebra. Topics include operations with signed numbers, order of operations, evaluating expressions and formulas, rules of integer exponents, distributive property, working with polynomials, solving simple equations, working with graphs, linear equations, word problems, and basic geometry. NOTE: "*" denotes homework and/or tests will be done on computers.

0338	LEC	10:35 am -	12:00 pm	T Th	WOLF, R W	FH 116
*0344	LEC	12:10 pm -	1:35 pm	M W	KHATOONABADI, M	FH 108
0833	LEC	10:35 am -	12:00 pm	T Th	KHATOONABADI, M	FH B22
3000	LEC	6:50 pm -	8:15 pm	M W	SUBRAMANIAN, V	FH 112
*3029	LEC	6:00 pm -	7:25 pm	M W	YAZDANIAN, M	FH B12
3058	LEC	5:15 pm -	6:40 pm	M W	SUBRAMANIAN, V	FH 120
*3392	LEC	4:00 pm -	5:25 pm	M W	YAZDANIAN, M	FH 108
*3409	LEC	5:15 pm -	6:40 pm	T Th	ERICKSON, R W	FH 120

MATHEMATICS 113 - ELEMENTARY ALGEBRA A - 3.00 UNITS

PREREQUISITE: Mathematics 112 or equivalent. DESCRIPTION: This is the first half of Mathematics 115. This course is for those who have had no algebra or whose preparation in algebra is deficient. Topics include inequalities, an introduction to polynomials and their operations, equations, factoring, and graphs of two variables.

0238	LEC	9:00 am -	10:25 am	M W	BERNS, J A	FH B27
*0552	LEC	1:45 pm -	3:10 pm	M W	WAYNE, A Q	FH 112
0555	LEC	10:35 am -	12:00 pm	T Th	KHAWZA, Z	FH B26
0928	LEC	9:00 am -	10:25 am	T Th	KHAWZA, Z	FH 210
*1556	LEC	1:45 pm -	3:10 pm	T Th	NGUYEN, H N	FH 112
3188	LEC	5:15 pm -	6:40 pm	M W	AKA, D O	FH B27

MATHEMATICS 114 - ELEMENTARY ALGEBRA B - 3.00 UNITS

Prerequisite: Mathematics 113 with a satisfactory grade or equivalent. This is the second half of Mathematics 115. Mathematics 113 and Mathematics 114 together are equivalent to Mathematics 115 (see course description for Mathematics 115). Credit is allowed in only one Mathematics 115, or Mathematics 113 and 114 combination. Simultaneous enrollment in Mathematics 113 and Mathematics 114 is not permitted. Topics include factoring polynomials, manipulating rational expressions and equations, manipulating roots and radicals, solving and graphing quadratic equations.

0462	LEC	10:35 am -	12:00 pm	M W	BERNS, J A	FH B12
*0559	LEC	12:10 pm -	1:35 pm	M W	WINDSOR, K R	FH B16
0885	LEC	9:00 am -	10:25 am	M W	MARDIROSIAN, R	FH 102
3706	LEC	6:50 pm -	8:15 pm	M W	AKA, D O	FH B27

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MATHEMATICS 115 - ELEMENTARY ALGEBRA - 5.00 UNITS

PREREQUISITE: Mathematics 112 or equivalent. DESCRIPTION: This course is for students who have had no algebra or whose preparation in algebra is deficient. Topics in this course include variables, polynomials, equations, factoring, system of linear equations, graphs, inequalities and quadratic equations. NOTE: "*" denotes homework and/or tests will be done on computers.

*0225	LEC	10:35 am -	11:45 am	MTWTh	SOW, N M	FH 302
*0864	LEC	9:00 am -	10:10 am	MTWTh	BADALIAN, R	FH 106
0865	LEC	1:45 pm -	2:55 pm	MTWTh	KENDIS, R G	FH 118
*0866	LEC	9:00 am -	10:10 am	MTWTh	SOW, N M	FH 310
*0867	LEC	10:35 am -	11:45 am	MTWTh	MAGEE, I S	FH 110
*0869	LEC	7:40 am -	8:50 am	MTWTh	MAGEE, I S	FH 110
*1626	LEC	12:10 pm -	1:20 pm	MTWTh	ASADYAN, A	FH B22
3411	LEC	4:00 pm -	6:30 pm	M W	ESMAILI, S J	FH B14
*3412	LEC	4:00 pm -	6:30 pm	T Th	PAYNE, N	FH 110
3413	LEC	7:00 pm -	9:30 pm	M W	HALAKA, E F	FH B26
*3414	LEC	7:00 pm -	9:30 pm	T Th	BAKER, C T	FH B16
*3639	LEC	5:15 pm -	7:45 pm	T Th	GHAHRAMANYAN,	FH B22

MATHEMATICS 121 - ELEMENTARY GEOMETRY FOR COLLEGE STUDENTS - 3.00 UNITS

PREREQUISITE: Mathematics 115 or equivalent. DESCRIPTION: This course covers the definitions, axioms and theorems of geometry relating to angles, lines, circles and polygons. Basic constructions are introduced. The meaning and techniques of logical proofs are heavily emphasized.

0475	LEC	1:45 pm -	3:10 pm	T Th	WAYNE, A Q	FH 116
*0561	LEC	5:15 pm -	6:40 pm	T Th	DEKERMENJIAN, G E	FH 108
3006	LEC	3:30 pm -	6:35 pm	T Th	WAYNE, A Q	FH 119
3100	LEC	5:15 pm -	6:40 pm	M W	SOLEYMANI, S	FH 116

MATHEMATICS 124A - INTERMEDIATE ALGEBRA A - 2.50 UNITS

PREREQUISITE: Mathematics 115 or equivalent. DESCRIPTION: The student learns the first part of Mathematics 125. Mathematics 124A and 124B together are equivalent to Mathematics 125. Topics include linear functions, systems of equations, inequalities, polynomials, rational functions, and exponents. Credit is allowed in only one Mathematics 125, or the Mathematics 124A and 124B combination. Simultaneous enrollment in Math 124A and 124B is not permitted. NOTE: "*" denotes homework and/or tests will be done on computers.

*0193	LEC	10:35 am -	11:35 am	M W	NIKOLAYCHUK, A	FH 120
AND	LAB	11:35 am -	12:00 pm	M W	NIKOLAYCHUK, A	FH 120
0485	LEC	12:10 pm -	1:10 pm	T Th	MAN, S	FH 108
AND	LAB	1:10 pm -	1:35 pm	T Th	MAN, S	FH 108
*0496	LEC	12:10 pm -	1:10 pm	M W	PLOTQUIN, H A	FH 121
AND	LAB	1:10 pm -	1:35 pm	M W	PLOTQUIN, H A	FH 121
*3114	LEC	5:15 pm -	6:15 pm	T Th	SOW, N M	FH 302
AND	LAB	6:15 pm -	6:40 pm	T Th	SOW, N M	FH 302
3640	LEC	6:50 pm -	7:50 pm	M W	ZAKABI, L T	FH B14
AND	LAB	7:50 pm -	8:15 pm	M W	ZAKABI, L T	FH B14

**LOS ANGELES CITY COLLEGE
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MATHEMATICS 124B - INTERMEDIATE ALGEBRA B - 2.50 UNITS

PREREQUISITE:: Mathematics 124A or equivalent. DESCRIPTION: The student learns the second part of Mathematics 125. Mathematics 124A and 124B together are equivalent to Mathematics 125. Topics include quadratic functions and equations; composite, inverse exponential and logarithmic functions; conic sections; and sequences, series, and binomial theorem. Credit is allowed in only one Mathematics 125, or the Mathematics 124A and 124B combination. Simultaneous enrollment in Math 124A and 124B is not permitted. NOTE: "*" denotes homework and/or tests will be done on computers

*0499	LEC	12:10 pm -	1:10 pm	M W	MAGEE, I S	FH 110
AND	LAB	1:10 pm -	1:35 pm	M W	MAGEE, I S	FH 110
*3010	LEC	5:15 pm -	6:15 pm	T Th	FLATLEY, M	FH B14
AND	LAB	6:15 pm -	6:40 pm	T Th	FLATLEY, M	FH B14
3428	LEC	6:50 pm -	7:50 pm	M W	ESMAILI, S J	FH 120
AND	LAB	7:50 pm -	8:15 pm	M W	ESMAILI, S J	FH 120

MATHEMATICS 125 - INTERMEDIATE ALGEBRA - 5.00 UNITS

PREREQUISITE: Mathematics 115 or equivalent. Students learn techniques for solving compound linear inequalities as well as absolute value equations and inequalities, solving systems of linear equations in two and three variables, simplifying non-linear expressions and solving non-linear equations such as polynomial, rational, radical, exponential, and logarithmic. Students learn techniques for rewriting the equation in the standard form for parabola and circle, and graph. Students learn how to compute terms and sums of arithmetic and geometric series. Students will apply the binomial theorem to expand the binomial with given power. Applications are included in a wide variety of word problems.

*0251	LEC	3:30 pm -	6:00 pm	T Th	NGUYEN, H N	FH 112
*0563	LEC	3:30 pm -	4:40 pm	MTWTh	DUONG, P H	FH 302
*0564	LEC	9:00 am -	10:10 am	MTWTh	NIKOLAYCHUK, A	FH 120
*0642	LEC	1:45 pm -	2:55 pm	MTWTh	SOW, N M	FH 302
*0876	LEC	7:40 am -	8:50 am	MTWTh	WINDSOR, K R	FH B16
*0877	LEC	9:00 am -	10:10 am	MTWTh	MAGEE, I S	FH 110
*0878	LEC	10:35 am -	11:45 am	MTWTh	NGUYEN, H N	FH 112
*0880	LEC	10:35 am -	11:45 am	MTWTh	WINDSOR, K R	FH B16
*0883	LEC	1:45 pm -	2:55 pm	MTWTh	HENTSCHEL, D H	FH B14
*1628	LEC	7:00 pm -	9:30 pm	T Th	KARAPETYAN, A	FH 119
*3187	LEC	7:00 pm -	9:30 pm	T Th	KIM, H	FH B14
*3265	LEC	7:00 pm -	9:30 pm	M W	PAYNE, N	FH 110
*3417	LEC	7:00 pm -	9:30 pm	M W	KIM, H S	FH 108
*3422	LEC	7:00 pm -	9:30 pm	T Th	PAYNE, N	FH 110
3426	LEC	7:00 pm -	9:30 pm	M W	BAKER, C T	FH 310
3707	LEC	4:00 pm -	6:30 pm	M W	LEE, V H	FH 118
*3708	LEC	4:00 pm -	6:30 pm	M W	HENTSCHEL, D H	FH 102
*3943	LEC	4:00 pm -	6:30 pm	T Th	NIKOLAYCHUK, A	FH 118

*7583	-	5:05 hrs	TBA	ARAEIPOUR, M R	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

**LOS ANGELES CITY COLLEGE
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MATHEMATICS 202 - MATHEMATICS WORKSHOP (CSU) - 1.00 UNITS

Co-requisite: One of the following MATH 215, 216, 225, 226, 230, 235, 236, 237, 240, 245, 260, 261, 262, 263, 270, or 275. Students supplement and enhance their learning in mathematics by providing tutorial and self-help assistance, calculators, computers, programmed text, and other learning aids for baccalaureate level mathematics courses.

0884	LAB	-	3:10 hrs	TBA	MARDIROSIAN, R	FH 104
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MATHEMATICS 215 - PRINCIPLES OF MATHEMATICS I (UC:CSU) - 3.00 UNITS

PREREQUISITE: Mathematics 125 or equivalent. DESCRIPTION: This course is the first of two in a sequence designed for prospective elementary school teachers. Topics include sets and relations, numbering systems, and elementary number theory. The main concern, however, will be understanding the structure of systems of whole numbers, integers, and rational numbers.

3051	LEC	5:15 pm -	6:40 pm	T Th	HENTSCHEL, D H	FH 102
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MATHEMATICS 227 - STATISTICS (UC:CSU) - 4.00 UNITS

PREREQUISITE: Mathematics 125 or equivalent. DESCRIPTION: This course is an introduction to probability, descriptive and inferential statistics including measures of central tendency and dispersion, sampling, and estimation. Hypothesis testing, analysis of variance, test of independence, linear correlation and regression analysis also are covered. NOTE: "*" denotes homework and/or tests will be done on computers.

0117	LEC	10:35 am -	12:40 pm	M W	KENDIS, R G	FH B19
0207	LEC	3:30 pm -	5:35 pm	T Th	WOLF, R W	FH 116
*0360	LEC	10:35 am -	11:35 am	MTWTh	BADALIAN, R	FH 106
0520	LEC	8:55 am -	1:00 pm	S	PASHAZADEH MONA	FH 202
*0526	LEC	8:20 am -	10:25 am	T Th	KHATOONABADI, M	FH 202
*0531	LEC	9:00 am -	10:00 am	MTWTh	LAM, K T	FH B16
*0571	LEC	8:20 am -	10:25 am	M W	PLOTQUIN, H A	FH 121
*0573	LEC	7:50 am -	8:50 am	MTWTh	DUONG, P H	FH 119
0574	LEC	12:10 pm -	2:15 pm	M W	MARDIROSIAN, R	FH 310
*0643	LEC	1:45 pm -	2:45 pm	MTWTh	BADALIAN, R	FH 106
*3065	LEC	8:20 am -	10:25 am	M W	KHATOONABADI, M	FH 202
*3191	LEC	7:00 pm -	9:05 pm	M W	SOLEYMANI, S	FH 106
*3418	LEC	3:30 pm -	5:35 pm	M W	BADALIAN, R	FH 106
4643	LEC	3:30 pm -	5:30 pm	M W	KARAPETYAN, A	LA HIGH

*7757	-		4:15 hrs	TBA	ARAEIPOUR, M R	ON LINE
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Section 7757 is an online course. You must have internet access and a valid email address. To complete your registration, you must email your instructor at araeipmr@lacitycollege.edu and you must attend a mandatory on-campus orientation.

MATHEMATICS 230 - MATHEMATICS FOR LIBERAL ARTS STUDENTS (UC:CSU) - 3.00 UNITS

PREREQUISITE: Math 125 or equivalent. DESCRIPTION: Students receive instruction in topics which include linear equations and functions, applications of linear functions, systems of linear equations, matrices, system of linear inequalities, linear programming using the graphical method, mathematics of finance, logic, set theory, probability, basic counting, and statistics.

*3137	LEC	12:10 pm -	1:35 pm	M W	NIKOLAYCHUK, A	FH 120
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MATHEMATICS 236 - CALCULUS FOR BUSINESS AND SOCIAL SCIENCE (UC:CSU) - 5.00 UNITS

PREREQUISITE: Math 125 or equivalent. DESCRIPTION: This course consists of elementary differential and integral calculus of algebraic, exponential and logarithmic functions, as well as derivatives and the method of Lagrange multipliers. Applications to business and the social sciences are emphasized.

*0364	LEC	9:00 am -	10:10 am	MTWTh	HECHT, S E	FH B12
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**LOS ANGELES CITY COLLEGE
 SPRING 2017 CREDIT CLASS SCHEDULE
 FEBRUARY 6, 2017 – JUNE 6, 2017**

MATHEMATICS 240 - TRIGONOMETRY (CSU) - 3.00 UNITS

Prerequisite: Both Mathematics 125 and Mathematics 121 with satisfactory grades or equivalent. A maximum of 8 units of credit may be earned by any combination of Mathematics 125, 240 and 245. Students in Math 240 study the sine, cosine, and tangent functions, including a study of their graphs, inverses of the functions, solution of triangles, models for periodic phenomena, identities, conditional equations, and polar coordinates. Students also learn the basic properties of the cotangent, secant, and cosecant functions.

*0537	LEC	9:00 am -	10:25 am	T Th	PLOTQUIN, H A	FH 121
*0540	LEC	12:10 pm -	1:35 pm	M W	DEKERMENJIAN, G	FH B14
1472	LEC	12:10 pm -	1:35 pm	M W	SAMPLEWALA, M	FH 106
3939	LEC	9:00 am -	10:25 am	T Th	MARDIROSIAN, R	FH 102

MATHEMATICS 245 - COLLEGE ALGEBRA (UC:CSU) - 3.00 UNITS

PREREQUISITE: Mathematics 125 or equivalent. DESCRIPTION: Students receive instruction in the theory of equations, functions and their graphs, polynomial functions and their graphs, rational functions and their graphs, systems of equations, matrix algebra, determinants, permutations, combinations, probability, sequences and series, binomial theorem, and mathematical induction.

0365	LEC	7:00 pm -	8:25 pm	M W	DJRBASHIAN, A	FH 208
3423	LEC	5:15 pm -	6:40 pm	T Th	KING, W S	FH B27

MATHEMATICS 260 - PRECALCULUS (UC:CSU) - 5.00 UNITS

PREREQUISITE: Mathematics 240 or equivalent. NOTE: * Denotes homework and/or tests will be done on computers. DESCRIPTION: Students prepare for calculus, which covers the properties of polynomial, rational, algebraic, trigonometric, inverse trigonometric, exponential and logarithmic identities and equations, trigonometric form of complex numbers and DeMoivre's Theorem, conic sections with translation and rotation of axes, nonlinear systems of equations and inequalities, vector algebra with dot and cross products, polar coordinates and graphs of polar functions, partial fractions and mathematical induction.

*0910	LEC	10:35 am -	11:45 am	MTWTh	PLOTQUIN, H A	FH 121
*3061	LEC	4:00 pm -	6:30 pm	M W	PAYNE, N	FH 110
*3660	LEC	7:00 pm -	9:30 pm	M W	HENTSCHEL, D H	FH 102

MATHEMATICS 261 - CALCULUS I (UC:CSU) - 5.00 UNITS

PREREQUISITE: Mathematics 260 or equivalent. NOTE: ** Denotes homework and/or tests will be done on computers. DESCRIPTION: The student receives instruction in functions and their graphs, limits, continuity, derivatives of functions in one variable, Mean Value Theorem, integrals, the Fundamental Theorem of Calculus (Part 1 and Part 2). Applications include optimization problems, and finding the area between curves, the volumes of bodies with non-rotational cross sections and with rotational cross sections (shell method and disk method), work of a force, and average value of a function.

*0208	LEC	1:45 pm -	2:55 pm	MTWTh	DEKERMENJIAN, G	FH 110
0913	LEC	10:35 am -	11:45 am	MTWTh	MARDIROSIAN, R	FH 102
3055	LEC	7:00 pm -	9:30 pm	T Th	LEE, V H	FH 118
3104	LEC	4:00 pm -	6:30 pm	M W	SOW, N M	FH 310

MATHEMATICS 262 - CALCULUS II (UC:CSU) - 5.00 UNITS

PREREQUISITE: Mathematics 261 or equivalent. DESCRIPTION: The students learn the differentiation of transcendental functions, techniques of integration, sequences, infinite series, and curves in polar coordinates.

0209	LEC	9:00 am -	10:10 am	MTWTh	KENDIS, R G	FH 118
3040	LEC	7:00 pm -	9:30 pm	M W	LEE, V H	FH 118
3056	LEC	6:00 pm -	8:30 pm	F	LEE, V H	FH 118
AND	LEC	9:30 am -	12:00 pm	S	LEE, V H	FH 118

**LOS ANGELES CITY COLLEGE
 SPRING 2017 CREDIT CLASS SCHEDULE
 FEBRUARY 6, 2017 – JUNE 6, 2017**

MATHEMATICS 263 - CALCULUS III (UC:CSU) - 5.00 UNITS

PREREQUISITE: Mathematics 262 or equivalent. Students solve problems from vectors calculus, parametric equations, surfaces, partial differentiation, gradient, maxima and minima for functions of several variables, multiple integrals, surface integrals, and line integrals. Students consider physical and mechanical applications of Green's Theorem, Divergence Theorem, and Stokes' Theorem.

*2947	LEC	10:35 am -	11:45 am	MTWTh	DEKERMENJIAN, G	FH 310
3041	LEC	7:00 pm -	9:30 pm	T Th	NIKOLAYCHUK, A	FH 120

MATHEMATICS 270 - LINEAR ALGEBRA (UC:CSU) - 3.00 UNITS

PREREQUISITE: Mathematics 261 or equivalent. Students analyze vector spaces, linear transformations, matrices, matrix algebra, and solve systems of equations.

3119	LEC	10:35 am -	12:00 pm	M W	WOLF, R W	FH 116
3947	LEC	1:00 pm -	4:10 pm	S	DEKERMENJIAN, G	FH 102

MATHEMATICS 275 - ORDINARY DIFFERENTIAL EQUATIONS (UC:CSU) - 3.00 UNITS

PREREQUISITE: Mathematics 262 or equivalent. DESCRIPTION: Students learn the following topics: 1) First-Order Equations and their applications, 2) Higher-Order Equations and their applications, 3) Differential Equations with Variable Coefficients (including the method of power series), 4) Laplace Transform 5) Systems of Linear Differential Equations (Intended for students who have successfully completed Single-variable calculus--(261 and 262)

2946	LEC	9:00 am -	12:10 pm	S	BADALIAN, R	FH 106
3037	LEC	10:35 am -	12:00 pm	T Th	NIKOLAYCHUK, A	FH 120

LOS ANGELES CITY COLLEGE
SPRING 2017 CREDIT CLASS SCHEDULE
FEBRUARY 6, 2017 – JUNE 6, 2017

The following **Math** classes are reserved for LACC **First Year Experience (FYE)** students. The **FYE Program** is designed to help students succeed in their first year of college. **FYE guarantees special math and English classes which are taught by experienced FYE faculty. Supplemental instruction (SI) or additional tutoring is also available for these classes. To learn more about the FYE program visit: <http://www.lacitycollege.edu/services/fye/index.html> or call 323-953-2266.**

MATHEMATICS 100 - MATHEMATICS WORKSHOP (NDA) - 1.00 UNITS

DESCRIPTION: This course is designed to supplement and enhance learning experience by providing tutorial and self-help assistance, using tutorial assistance, calculators, computers, programmed texts, and other learning aids. Simultaneous enrollment in Mathematics 100 and Mathematics 202 is not permitted. NOTE: "*" denotes homework and/or tests will be done on computers.

*0381	LAB	1:30 pm	-	2:40 pm	MTWTh	MASON, S E	FH 102
*0398	LAB	12:00 pm	-	1:10 pm	MTWTh	LAM, K T	FH 302
*0622	LAB	10:35 am	-	12:00 pm	T Th	WAYNE, A Q	FH B27
*0624	LAB	12:00 pm	-	1:10 pm	MTWTh	DUONG, P H	FH B06
*0629	LAB	10:35 am	-	11:45 am	MTWTh	NGUYEN, H N	FH B24
0837	LAB		-	3:10 hrs	TBA	MARDIROSIAN, R	FH 104
*3942	LAB	12:10 pm	-	1:20 pm	M W	HECHT, S E	FH B26

MATHEMATICS 112 - PRE-ALGEBRA (NDA) - 3.00 UNITS

PREREQUISITE: Mathematics 105 or equivalent. DESCRIPTION: The student can, in this course, bridge the gap between arithmetic and algebra. Topics include operations with signed numbers, order of operations, evaluating expressions and formulas, rules of integer exponents, distributive property, working with polynomials, solving simple equations, working with graphs, linear equations, word problems, and basic geometry. NOTE: "*" denotes homework and/or tests will be done on computers.

*0322	LEC	10:35 am	-	12:00 pm	M W	HECHT, S E	FH B26
Section 0322 is a First Year Experience class. Students enrolled in this class must register for Math 100 Section 3942							
*0829	LEC	9:00 am	-	10:25 am	T Th	WAYNE, A Q	FH B24
Section 0829 is a First Year Experience class. Students enrolled in this class must register for Math 100 Section 0622							

MATHEMATICS 115 - ELEMENTARY ALGEBRA - 5.00 UNITS

PREREQUISITE: Mathematics 112 or equivalent. DESCRIPTION: This course is for students who have had no algebra or whose preparation in algebra is deficient. Topics in this course include variables, polynomials, equations, factoring, system of linear equations, graphs, inequalities and quadratic equations. NOTE: "*" denotes homework and/or tests will be done on computers.

*0868	LEC	10:35 am	-	11:45 am	MTWTh	DUONG, P H	FH B04
Section 0868 is a First Year Experience class. Students enrolled in this class must register for Math 100 section 0624.							
*1627	LEC	12:10 pm	-	1:20 pm	MTWTh	MASON, S E	FH 102
Section 1627 is a First Year Experience class. Students enrolled in this class must register for Math 100 section 0381.							

MATHEMATICS 125 - INTERMEDIATE ALGEBRA - 5.00 UNITS

PREREQUISITE: Mathematics 115 or equivalent. Students learn techniques for solving compound linear inequalities as well as absolute value equations and inequalities, solving systems of linear equations in two and three variables, simplifying non-linear expressions and solving non-linear equations such as polynomial, rational, radical, exponential, and logarithmic. Students learn techniques for rewriting the equation in the standard form for parabola and circle, and graph. Students learn how to compute terms and sums of arithmetic and geometric series. Students will apply the binomial theorem to expand the binomial with given power. Applications are included in a wide variety of word problems. NOTE: "*" denotes homework and/or tests will be done on computers.

*0646	LEC	9:00 am	-	10:10 am	MTWTh	NGUYEN, H N	FH 112
Section 0646 is a First Year Experience class. Students enrolled in this class must register for Math 100 section 0629.							
*0879	LEC	10:35 am	-	11:45 am	MTWTh	LAM, K T	FH B14
Section 0879 is a First Year Experience class. Students enrolled in this class must register for Math 100 section 0398.							

**LOS ANGELES CITY COLLEGE
 SPRING 2017 CREDIT CLASS SCHEDULE
 FEBRUARY 6, 2017 – JUNE 6, 2017**

MICROBIOLOGY 020 - GENERAL MICROBIOLOGY (UC:CSU) - 4.00 UNITS

ADVISORY: Eligibility in English 21 or its equivalent and Chemistry 60. DESCRIPTION: Students examine diseases produced by microorganisms including an introduction to bacterial classification, cytology, physiology, growth, reproduction, sterilization, disinfection and the applied fields of bacteriology. Bacteriological techniques are emphasized in the laboratory.

0176	LEC	8:00 am -	9:25 am	T Th	LE, A H	FH 117
AND	LAB	11:30 am -	12:55 pm	T Th	LE, A H	SCI 112
0314	LEC	8:00 am -	9:25 am	M W	LE, A H	SCI 111
AND	LAB	11:30 am -	12:55 pm	M W	LE, A H	SCI 112
0384	LEC	8:00 am -	9:25 am	T Th	LE, A H	FH 117
AND	LEC	9:40 am -	11:05 am	T Th	LE, A H	SCI 112
0930	LEC	6:50 pm -	10:10 pm	M	HICKS, D R	SCI 112
AND	LAB	6:50 pm -	10:00 pm	W	HICKS, D R	SCI 112
0931	LEC	8:00 am -	9:25 am	M W	LE, A H	SCI 111
AND	LAB	9:40 am -	11:05 am	M W	LE, A H	SCI 112
3027	LEC	6:50 pm -	8:15 pm	T	HICKS, D R	SCI 130
AND	LEC	6:50 pm -	8:15 pm	Th	HICKS, D R	SCI 111
AND	LAB	5:00 pm -	6:25 pm	T Th	HICKS, D R	SCI 112
3059	LEC	11:30 am -	2:50 pm	S	SANCHEZ, D J	SCI 111
AND	LAB	8:00 am -	11:10 am	S	SANCHEZ, D J	SCI 112
5141	LEC	6:50 pm -	8:15 pm	T	HICKS, D R	SCI 130
AND	LEC	6:50 pm -	8:15 pm	Th	HICKS, D R	SCI 111
AND	LAB	8:30 pm -	9:55 pm	T Th	HICKS, D R	SCI 112
8297	LEC	11:30 am -	2:50 pm	S	SANCHEZ, D J	SCI 111
AND	LAB	3:00 pm -	6:20 pm	S	SANCHEZ, D J	SCI 112

MICROBIOLOGY 040 - MICROBIOLOGY LABORATORY PREPARATIONS (CSU) - 1.00 UNITS

Co-requisite: Completion of/or concurrent enrollment in Microbiology 1 or 20, or equivalent. Students prepare media and reagents normally used in a bacteriological laboratory with emphasis on safety and proper use and care of laboratory equipment and supplies.

0932	LAB	9:00 am -	12:10 pm	F	HICKS, D R	SCI 112
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MUSIC 101 - FUNDAMENTALS OF MUSIC (UC:CSU) - 3.00 UNITS

For the non-music major. A study of the fundamentals of music including notation, major and minor key signatures and scales, intervals, time signatures and rhythms, and triads. Some sight reading and ear training is included. Satisfies Humanities requirement.

0236	LEC	3:30 pm -	4:55 pm	T Th	CHEESMAN, J M	CH 104
0935	LEC	9:00 am -	10:25 am	T Th	KIM, I J	CH 125
0936	LEC	9:00 am -	10:25 am	M W	RAYMOND, K C	CH 104
1001	LEC	9:00 am -	12:10 pm	F	ANDERSON, R J	CH 104

**LOS ANGELES CITY COLLEGE
 SPRING 2017 CREDIT CLASS SCHEDULE
 FEBRUARY 6, 2017 – JUNE 6, 2017**

MUSIC 111 - MUSIC APPRECIATION I (UC:CSU) - 3.00 UNITS

DESCRIPTION: (Open to all students) (Required of Music Majors) The student learns about masterpieces of western music from the Middle Ages to the present day with an emphasis on perceptive listening. Topics include the elements of music, musical forms, music periods, styles, and the role of music and musicians in the western world. Fulfills humanities requirements for graduation.

0262	LEC	9:00 am -	10:25 am	T Th	HENDERSON, L L	CH 104
0263	LEC	1:45 pm -	3:10 pm	T Th	HENDERSON, L L	CH 104
0937	LEC	9:00 am -	10:25 am	M W	BLAKE, C M	CH 105
0938	LEC	1:45 pm -	3:10 pm	M W	HENDERSON, L L	CH 104
4611	LEC	1:30 pm -	3:00 pm	W F	DUTTON, D L	RFK HIGH

7436	-		3:10 hrs	TBA	GENGARO, C L	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.						

7502	-		3:10 hrs	TBA	GENGARO, C L	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.						

MUSIC 116 - SURVEY AND HISTORY OF ROCK, POP AND SOUL MUSIC (UC:CSU) - 3.00 UNITS

0359	LEC	9:00 am -	10:25 am	T Th	LIGHT, N W	CH 105
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MUSIC 122 - MUSIC HISTORY AND LITERATURE II (UC:CSU) - 3.00 UNITS

ADVISORY: Music 111 and Music 202. DESCRIPTION: Survey of music history and literature from 1750 to the Pre-Classical and Romantic periods, as well as the 20th Century.

0234	LEC	9:00 am -	10:25 am	M W	GENGARO, C L	CH 204
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MUSIC 135 - AFRICAN AMERICAN MUSIC (UC:CSU) - 3.00 UNITS

DESCRIPTION: A study of African and African-American music and their influences on folk, spirituals, gospels, concert music, opera, ballet, blues, and jazz underscoring styles, characteristics, origin and contributions by African-American artists. (Credit allowed for only one of Music 135 and African-American Studies 60.) Fulfills Humanities requirement for graduation.

5100	LEC	10:35 am -	12:00 pm	T Th	HENDERSON, L L	CH 104
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MUSIC 137 - MUSIC AS A BUSINESS - 3.00 UNITS

DESCRIPTION: A study of the music industry, the structure and requirements in terms of skills and knowledge of over 100 careers will be examined. Future industry changes and developments will also be discussed.

3001	LEC	6:50 pm -	10:00 pm	T	LIGHT, N W	CH 105
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MUSIC 152-1 - CURRENT MUSICAL EVENTS I (CSU) - 1.00 UNITS

0453	LAB	12:30 pm -	1:30 pm	T Th	MUSICANT, L A	CH 140
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MUSIC 152-2 - CURRENT MUSICAL EVENT II (CSU) - 1.00 UNITS

0455	LAB	12:30 pm -	1:30 pm	T Th	MUSICANT, L A	CH 140
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MUSIC 161 - INTRODUCTION TO ELECTRONIC MUSIC (CSU) - 3.00 UNITS

DESCRIPTION: This course is a workshop in electro-acoustic, MIDI, and computer-assisted music techniques for both the Macintosh and PC platforms. Emphasis is in computer-assisted sequencing, digital and MIDI recording, mixing, sound reinforcement and CD production.

0976	LEC	1:45 pm -	3:50 pm	T	LIGHT, N W	CH 130
AND	LAB	1:45 pm -	3:50 pm	Th	LIGHT, N W	CH 130
8299	LEC	1:45 pm -	3:50 pm	M	ARBURY, D B	CH 130
AND	LAB	1:45 pm -	3:50 pm	W	ARBURY, D B	CH 130

**LOS ANGELES CITY COLLEGE
 SPRING 2017 CREDIT CLASS SCHEDULE
 FEBRUARY 6, 2017 – JUNE 6, 2017**

MUSIC 180-1 - APPLIED MUSIC LABORATORY I (CSU) - 1.50 UNITS

0591	-		5:20 hrs	TBA	PARK, C J	CH 120
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MUSIC 180-2 - APPLIED MUSIC LABORATORY II (CSU) - 1.50 UNITS

0592	LAB	-	5:20 hrs	TBA	PARK, C J	CH 120
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MUSIC 180-3 - APPLIED MUSIC LABORATORY III (CSU) - 1.50 UNITS

0295	-		5:20 hrs	TBA	PARK, C J	CH 120
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MUSIC 180-4 - APPLIED MUSIC LABORATORY IV (CSU) - 1.50 UNITS

0665	-		5:20 hrs	TBA	PARK, C J	CH 120
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MUSIC 181 - APPLIED MUSIC I (UC:CSU) - 0.50 UNITS

CO-REQUISITE: Music 180-1. DESCRIPTION: CO-REQUISITE: Music 180-1. DESCRIPTION: The student studies appropriate techniques and repertoire for the specific instrument or voice being studied, with an emphasis on the progressive development of skills needed for solo performance. The focus is on playing or singing with precise rhythms, correct pitches and accurate intonation. Achievement is evaluated through a juried performance. Confirmation of enrollment subject to audition.

0217	LAB	5:00 pm -	6:00 pm	W	PARK, C J	CH 140
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0220	LAB	5:00 pm -	6:00 pm	W	KIROV, M T	CH 135
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0289	LAB	5:00 pm -	6:00 pm	W	BLAKE, C M	CH 200
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8320	LAB	5:00 pm -	6:00 pm	W	CHEESMAN, J M	CH 220
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MUSIC 182 - APPLIED MUSIC II (UC:CSU) - 0.50 UNITS

PREREQUISITE: Music 181. CO-REQUISITE: Music 180. The student studies appropriate techniques and repertoire for the specific instrument or voice being studied, with an emphasis on the progressive development of skills needed for solo performance. The focus is on playing or singing with the articulation, dynamics, phrasing, and expression appropriate to the literature being studied, and if singing, diction appropriate to texts of the literature. Achievement is evaluated through a juried performance.

0168	LAB	5:00 pm -	6:00 pm	W	PARK, C J	CH 140
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0312	LAB	5:00 pm -	6:00 pm	W	BLAKE, C M	CH 200
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0345	LAB	5:00 pm -	6:00 pm	W	KIROV, M T	CH 135
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8321	LAB	5:00 pm -	6:00 pm	W	CHEESMAN, J M	CH 220
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MUSIC 183 - APPLIED MUSIC III (UC:CSU) - 0.50 UNITS

PREREQUISITE: Music 182. CO-REQUISITE: Music 180-3. DESCRIPTION: The student studies appropriate techniques and repertoire for the specific instrument or voice being studied, with an emphasis on the progressive development of skills needed for solo performance. The focus is on demonstrating appropriate blend and balance when performing with an accompanist, and playing or singing in a stylistically appropriate manner suitable to the genre, period, and style of the literature. Achievement is evaluated through a juried performance. Confirmation of enrollment subject to audition.

0188	LEC	5:00 pm -	6:00 pm	W	KIROV, M T	CH 135
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0210	LAB	5:00 pm -	6:00 pm	W	PARK, C J	CH 140
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0321	LAB	5:00 pm -	6:00 pm	W	BLAKE, C M	CH 200
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8332	LAB	5:00 pm -	6:00 pm	W	SUOVANEN, C R	CH 220
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**LOS ANGELES CITY COLLEGE
 SPRING 2017 CREDIT CLASS SCHEDULE
 FEBRUARY 6, 2017 – JUNE 6, 2017**

MUSIC 184 - APPLIED MUSIC IV (UC:CSU) - 0.50 UNITS

PREREQUISITE: Music 183. CO-REQUISITE: Music 180-4. The student studies appropriate techniques and repertoire for the specific instrument or voice being studied, with an emphasis on the progressive development of skills needed for solo performance. The focus is on memorizing performance literature and development of repertoire for exit recital and auditions for transfer. Achievement is evaluated through a juried performance. (Confirmation of enrollment subject to audition.)

0327	LAB	5:00 pm -	6:00 pm	W	BLAKE, C M	CH 200
0332	LAB	5:00 pm -	6:00 pm	W	PARK, C J	CH 140
0351	LAB	5:00 pm -	6:00 pm	W	KIROV, M T	CH 135
8333	LAB	5:00 pm -	6:00 pm	W	CHEESMAN, J M	CH 220

MUSIC 185 - DIRECTED STUDY - MUSIC (CSU) - 1.00 UNITS

Vocal and instrumental students pursue directed study on a contract basis under the direction of a supervising instructor. A maximum of 3 units in Directed Study may be taken for credit.

0104	-		1:00 hrs	TBA	PARK, C J	CH 140
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MUSIC 200 - INTRODUCTION TO MUSIC THEORY (UC:CSU) - 4.00 UNITS

The student writes and recognizes rhythm and meter, basic properties of sound, intervals, diatonic scales and triads, diatonic chords, basic cadential formulas and phrase structure, dominant seventh chords, figured bass symbols, and non-harmonic tones. The student applies and develops these materials through ear training, sight singing, analysis, and dictation. The student also develops skills in handwritten notation.

0940	LEC	9:00 am -	10:30 am	T Th	GENGARO, C L	CH 200
AND	LAB	10:30 am -	11:30 am	T Th	GENGARO, C L	CH 200
0941	LEC	9:00 am -	10:30 am	M W	LIGHT, N W	CH 105
AND	LAB	10:30 am -	11:30 am	M W	LIGHT, N W	CH 105

MUSIC 201 - HARMONY I (UC:CSU) - 3.00 UNITS

PREREQUISITE: Music 200 with a satisfactory grade or better. Corequisite: Music 211. The student writes and analyzes diatonic harmony including primary and secondary triads and the dominant seventh chord. Also includes figured bass and non-harmonic tones, as well as introducing two-part counterpoint, non-dominant seventh chords, secondary dominants and modulation.

0943	LEC	9:00 am -	10:25 am	M W	KELLY, K J	CH 135
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MUSIC 202 - HARMONY II (UC:CSU) - 3.00 UNITS

PREREQUISITE: Music 201 with a satisfactory grade or better. Corequisite: Music 212. The student writes and analyzes advanced diatonic and beginning chromatic harmony using seventh chords, modally borrowed chords, sequences, secondary dominants, simple modulations, basic musical forms, and the writing of original compositions.

0944	LEC	9:00 am -	10:25 am	T Th	KELLY, K J	CH 135
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MUSIC 203 - HARMONY III (UC:CSU) - 3.00 UNITS

PREREQUISITE: Music 202 with a satisfactory grade or better. Corequisite: Music 213. The student writes and analyzes advanced chromatic harmony using augmented chords, linear chromatic chords, Neapolitan chords, augmented-sixth chords, chromatic mediant, tall chords, altered chords, and enharmonic and chromatic modulation. The student also writes and analyzes jazz and modal harmony as well as twentieth century techniques including Impressionism, tone rows, set theory, polytonality/pandiatonicism, and advanced meter/rhythm.

0977	LEC	9:00 am -	10:25 am	T Th	KIROV, M T	CH 204
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MUSIC 217-2 - MUSICIANSHIP II (CSU) - 1.00 UNITS

The student applies and develops the rhythmic, melodic, and harmonic materials of Harmony I (diatonic harmony) through ear training, sight singing, analysis, and dictation.

0415	LAB	10:35 am -	12:00 pm	M W	KELLY, K J	CH 135
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MUSIC 218-2 - MUSICIANSHIP - III (CSU) - 1.00 UNITS

The student applies and develops the rhythmic, melodic, and harmonic materials of Harmony II (advanced diatonic and beginning chromatic harmony) through ear training, sight singing, analysis, and dictation.

1419	LAB	10:35 am -	12:00 pm	T Th	KELLY, K J	CH 135
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**LOS ANGELES CITY COLLEGE
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MUSIC 219-2 - MUSICIANSHIP - IV (CSU) - 1.00 UNITS

Prerequisite: Music 218-2 with a satisfactory grade or equivalent. Corequisite: Music 203 The student applies and develops the rhythmic, melodic, and harmonic materials of Harmony III (advanced chromatic harmony and twentieth century techniques) through ear training, sight singing, analysis, and dictation.

1420	LAB	10:35 am -	12:00 pm	T Th	KIROV, M T	CH 204
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MUSIC 223 - TWENTIETH CENTURY COMPOSITIONAL TECHNIQUES (UC:CSU) - 3.00 UNITS

PREREQUISITE: Music 202 with a satisfactory grade or equivalent. The student learns melodic, harmonic and rhythmic techniques of the Twentieth Century, resulting in the writing of original compositions.

0640	LEC	9:00 am -	12:10 pm	F	KELLY, K J	CH 135
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MUSIC 251-1 - JAZZ IMPROVISATION WORKSHOP I (UC:CSU) - 1.00 UNITS

0355	LAB	3:30 pm -	4:55 pm	M W	LIGHT, N W	CH 200
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MUSIC 251-2 - JAZZ IMPROVISATION WORKSHOP II (UC:CSU) - 1.00 UNITS

1536	LAB	3:30 pm -	4:55 pm	M W	LIGHT, N W	CH 200
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MUSIC 251-3 - JAZZ IMPROVISATION WORKSHOP III (UC:CSU) - 1.00 UNITS

0357	LAB	3:30 pm -	4:55 pm	M W	LIGHT, N W	CH 200
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MUSIC 251-4 - JAZZ IMPROVISATION WORKSHOP IV (UC:CSU) - 1.00 UNITS

Prerequisite: Music 251-3. The student improvises and performs level four standard repertoire in a jazz combo setting. Focus is on Afro-Cuban and Brazilian jazz styles. For intermediate to advanced jazz instrumentalists only.

0358	LAB	3:30 pm -	4:55 pm	M W	KIROV, M T	CH 200
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MUSIC 261-1 - ELECTRONIC MUSIC WORKSHOP I (CSU) - 3.00 UNITS

1458	LEC	1:45 pm -	3:50 pm	M	BLAKE, C M	CH 120
	AND LAB	1:45 pm -	3:50 pm	W	BLAKE, C M	CH 120

MUSIC 281 - COMMERCIAL MUSIC TECHNIQUES I (CSU) - 3.00 UNITS

PREREQUISITE: Music 101 and 161 with satisfactory grades or better. DESCRIPTION: This is the first in a sequence of courses offering opportunity to develop techniques of music for commercial applications. Skills in the preparation of music for compact disk production, multi-media applications, audio production techniques. Songwriting and stage performance will be emphasized.

0328	LEC	1:45 pm -	3:50 pm	T	BLAKE, C M	CH 120
	AND LAB	1:45 pm -	3:50 pm	Th	BLAKE, C M	CH 120

MUSIC 282 - COMMERCIAL MUSIC TECHNIQUES II (CSU) - 3.00 UNITS

PREREQUISITE: Music 281. The student continues developing techniques of music for commercial applications. Advanced skills in the preparation of music for compact disc and DVD production, multimedia applications, audio production techniques, songwriting, score realization, stage performance and talent promotion will be emphasized.

0333	LEC	1:45 pm -	3:50 pm	T	BLAKE, C M	CH 120
	AND LAB	1:45 pm -	3:50 pm	Th	BLAKE, C M	CH 120

MUSIC 285 - DIRECTED STUDY - MUSIC (CSU) - 2.00 UNITS

Vocal and instrumental students pursue directed study on a contract basis under the direction of a supervising instructor.

0219	LEC	-	2:00 hrs	TBA	PARK, C J	CH 140
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MUSIC 291 - MIDI INSTRUMENTS INSTRUCTION I (CSU) - 2.00 UNITS

PREREQUISITE: Music 161. ADVISORY: Music 261. The student develops functional skills to utilize synthesizers, digital keyboards, sequencers, digital audio interface, MIDI controllers, computers and other MIDI equipment.

8407	LEC	12:10 pm -	12:40 pm	M W	BLAKE, C M	CH 120
	AND LAB	12:40 pm -	1:35 pm	M W	BLAKE, C M	CH 120

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MUSIC 292 - MIDI INSTRUMENTS INSTRUCTION II (CSU) - 2.00 UNITS

PREREQUISITE: Music 291. The student continues to develop functional skills to utilize MIDI instruments. Emphasis is on advanced MIDI instrument techniques and applications in creative music technology using both Mac and PC computers.

8409	LEC	12:10 pm -	12:40 pm	M W	BLAKE, C M	CH 120
AND	LAB	12:40 pm -	1:35 pm	M W	BLAKE, C M	CH 120

MUSIC 311 - PIANO I (UC:CSU) - 1.00 UNITS

DESCRIPTION: Open to all students. This course consists of instruction in basic piano skills with emphasis on learning to read music, play finger-patterns, scales, chords, and beginning pieces. Students are required to furnish their own headphones.

0189	LAB	11:00 am -	12:00 pm	T Th	KIM, I J	CH 205
0203	LAB	1:45 pm -	2:45 pm	M W	HANNIFAN, P	CH 205
0283	LAB	12:30 pm -	2:30 pm	F	NILES, S P	CH 205
0952	LAB	1:45 pm -	2:45 pm	T Th	WILLIAMS, L P	CH 205

MUSIC 312 - PIANO II (UC:CSU) - 1.00 UNITS

PREREQUISITE: Music 311 with a satisfactory grade or better. DESCRIPTION: Continuing instruction in basic piano skills emphasizing note reading, simple major and minor scales in quarter and eighth note patterns, triads, repertoire and memorization. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

0284	LAB	3:30 pm -	4:30 pm	M W	KIM, I J	CH 205
0676	LEC	9:00 am -	11:05 am	F	STAHL, D Q	CH 240

MUSIC 313 - PIANO III (UC:CSU) - 1.00 UNITS

PREREQUISITE: Music 312 with a satisfactory grade or better. DESCRIPTION: Continued instruction in developing piano skills with increasing emphasis on note reading, major and minor scale techniques, cadences, triads, repertoire from major historical periods, and memorization. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

0269	LAB	12:30 pm -	1:30 pm	M W	PARK, C J	CH 205
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MUSIC 314 - PIANO IV (UC:CSU) - 1.00 UNITS

PREREQUISITE: Music 313 with a satisfactory grade or better. DESCRIPTION: Instruction in piano skills emphasizing major and minor scales, major and minor arpeggios, repertoire from the Baroque, Classical, Romantic, and 20th Century, and memorization. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

0270	LAB	12:30 pm -	1:30 pm	M W	KIM, I J	CH 240
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MUSIC 341-1 - INTERMEDIATE PIANO I (UC:CSU) - 2.00 UNITS

The student studies, practices, and performs level one intermediate piano repertoire from the Baroque, Classical, Romantic, and Twentieth Century periods selected by the instructor. Repertoire to include the equivalent of Bach inventions, Diabelli sonatinas, Schumann Kinderszenen, and Kabalevsky Op. 27. Technique to include the equivalent of Hanon 60 exercises #1-19, Czerny Op. 100 #10-20, and all melodic minor scales in four octaves with cadences. Public performances are required. For the piano student who has studied for two or more years of private or class piano.

8461	LEC	1:45 pm -	2:15 pm	T Th	KIROV, M T	CH 240
AND	LAB	2:15 pm -	3:10 pm	T Th	KIROV, M T	CH 240

MUSIC 341-2 - INTERMEDIATE PIANO II (UC:CSU) - 2.00 UNITS

The student studies, practices, and performs level two intermediate piano repertoire from the Baroque, Classical, Romantic, and Twentieth Century periods selected by the instructor. Repertoire to include the equivalent of Bach sinfonias, Haydn early sonatas, Chopin mazurkas and Bartok Mikrokosmos Book #3. Technique to include the equivalent of Hanon 60 exercises #20-29, Czerny Op. 100 #20-30, and all major scales in thirds in four octaves with cadences. Public performances are required. For the piano student who has studied for two or more years of private or class piano.

0463	LEC	1:45 pm -	2:15 pm	T Th	KIROV, M T	CH 240
AND	LAB	2:15 pm -	3:10 pm	T Th	KIROV, M T	CH 240

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MUSIC 341-3 - INTERMEDIATE PIANO III (UC:CSU) - 2.00 UNITS

The student studies, practices, and performs level three intermediate piano repertoire from the Baroque, Classical, Romantic, and Twentieth Century periods selected by the instructor. Repertoire to include the equivalent of Bach Well Tempered Clavier Book 1, Mozart early sonatas, Mendelssohn Songs without Words Book 1, Shostakovich Preludes, Op. 34. Technique to include the equivalent of Hanon 60 exercises #30-39, Czerny Op. 299 #1-9, and all harmonic minor scales in thirds and arpeggios in four octaves with cadences. Public performances are required. For the piano student who has studied for two or more years of private or class piano.

0529	LEC	1:45 pm -	2:15 pm	T Th	KIROV, M T	CH 240
AND	LAB	2:15 pm -	3:10 pm	T Th	KIROV, M T	CH 240

MUSIC 341-4 - INTERMEDIATE PIANO IV (UC:CSU) - 2.00 UNITS

Prerequisite: Music 341-2. The student studies, practices, and performs level three intermediate piano repertoire from the Baroque, classical, Romantic, and Twentieth Century periods selected by the instructor. Repertoire to include the equivalent of Bach Well Tempered Clavier Book 1, Mozart early sonatas, Mendelssohn Songs without Words Book 1, Shostakovich Preludes, Op. 34. Technique to include the equivalent of Hanon 60 exercises #30-39, Czerny Op. 299 #1-9, and all harmonic minor scales in thirds and arpeggios in four octaves with cadences. Public performances are required. For the piano student who has studied for two or more years of private or class piano. (If prerequisite is not met, enrollment is subject to audition).

0536	LEC	1:45 pm -	2:15 pm	T Th	KIROV, M T	CH 240
AND	LAB	2:15 pm -	3:10 pm	T Th	KIROV, M T	CH 240

MUSIC 361-1 - COMMERCIAL PIANO TECHNIQUES WORKSHOP I (CSU) - 2.00 UNITS

Prerequisite: Music 201 and 313 with a satisfactory grade or equivalent. The student learns chords and chord progressions used in jazz and popular music styles as applied to the keyboard, focusing on ii7-V7-I progressions and diatonic seventh chords, as well as their applicable commercial chord symbols.

0459	LEC	10:35 am -	11:05 am	M W	KIROV, M T	CH 240
AND	LAB	11:05 am -	12:00 pm	M W	KIROV, M T	CH 240

MUSIC 361-2 - COMMERCIAL PIANO TECHNIQUES WORKSHOP II (CSU) - 2.00 UNITS

The student learns chords and chord progressions used in jazz and popular music styles as applied to the keyboard, focusing on chromatic seventh chords and sequences, chord extensions and the blues scale.

0366	LEC	10:35 am -	11:05 am	M W	KIROV, M T	CH 205
AND	LAB	11:05 am -	12:00 pm	M W	KIROV, M T	CH 205

MUSIC 361-3 - COMMERCIAL PIANO TECHNIQUES WORKSHOP III (CSU) - 2.00 UNITS

0367	LEC	10:35 am -	11:05 am	M W	KIROV, M T	CH 205
AND	LAB	11:05 am -	12:00 pm	M W	KIROV, M T	CH 205

MUSIC 361-4 - COMMERCIAL PIANO TECHNIQUES WORKSHOP IV (CSU) - 2.00 UNITS

0373	LEC	10:35 am -	11:05 am	M W	KIROV, M T	CH 205
AND	LAB	11:05 am -	12:00 pm	M W	KIROV, M T	CH 205

MUSIC 400 - VOICE FUNDAMENTALS (UC:CSU) - 1.00 UNITS

This course concentrates on basic fundamentals of singing, using vocal exercises and simple songs. Emphasis is placed on developing an understanding of the singing voice, the body as a musical instrument, and the vocal potential of each student.

0961	LAB	1:45 pm -	2:45 pm	M W	STINSON, L	CH 105
3035	LAB	1:45 pm -	2:45 pm	T Th	GENGARO, C L	CH 105

MUSIC 401 - CLASSICAL VOICE I (UC:CSU) - 1.00 UNITS

PREREQUISITE: Music 400 with a satisfactory grade or better. The student concentrates on general basic fundamentals of singing using vocal exercises and simple arias and art songs in Italian. Italian pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition.)

0970	LAB	3:30 pm -	4:30 pm	M W	STINSON, L	CH 140
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MUSIC 402 - CLASSICAL VOICE II (UC:CSU) - 1.00 UNITS

PREREQUISITE: Music 401 with a satisfactory grade or better. DESCRIPTION: The student learns the basic fundamentals of singing using vocal exercises, simple arias and art songs in German. German pronunciation and vocal style are studied. (If prerequisite is not met, enrollment is subject to audition.)

0363	LAB	3:30 pm -	4:30 pm	M W	STINSON, L	CH 140
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MUSIC 431 - COMMERCIAL VOICE I (CSU) - 1.00 UNITS

PREREQUISITE: Music 400 with a satisfactory grade or better. DESCRIPTION: A continued concentration of general basic fundamentals of singing using vocal exercises and songs selected from the commercial song literature. (If prerequisite is not met, enrollment is subject to audition. Bring the sheet music of a prepared song in your key to the first class meeting. See "auditions" box.)

0214	LAB	6:50 pm -	8:55 pm	T	STAFFORD, W D	CH 200
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MUSIC 432 - COMMERCIAL VOICE II (CSU) - 1.00 UNITS

PREREQUISITE: Music 431 with a satisfactory grade or better. DESCRIPTION: The student concentrates on the singing voice using more difficult vocal exercises and songs from the many areas of commercial vocal music. Stylistic interpretation and performance practices are emphasized. Coaching sessions with class accompanist are included. (If prerequisite is not met, enrollment is subject to audition.)

5105	LAB	3:30 pm -	4:30 pm	T Th	GENGARO, C L	CH 140
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MUSIC 433 - COMMERCIAL VOICE III (CSU) - 1.00 UNITS

PREREQUISITE: Music 432 with a satisfactory grade better. DESCRIPTION: The more advanced singer concentrates on stylistic interpretations and performance practices in a variety of commercial vocal music areas. This course includes coaching sessions with the class accompanist. Students who do not meet the prerequisite must audition to enroll in the class.

0399	LAB	3:30 pm -	4:30 pm	T Th	GENGARO, C L	CH 140
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MUSIC 434 - COMMERCIAL VOICE IV (CSU) - 1.00 UNITS

The advanced singer concentrates on the stylistic interpretations and performance practice of commercial vocal music, focusing on mic technique and the development of a unique personal style. Course includes coaching sessions with class accompanist. (If prerequisite is not met, enrollment is subject to audition.)

0297	LAB	3:30 pm -	4:30 pm	T Th	GENGARO, C L	CH 140
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MUSIC 531 - PHILHARMONIC CHOIR (UC:CSU) - 1.00 UNITS Rpt 3

The student prepares, rehearses and performs selected musical works for a large intermediate choir, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.) Note: Lab fee of \$15.00 is required.

0409	LAB	1:45 pm -	3:10 pm	T Th	KIM, I J	CH 200
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MUSIC 561 - CHAMBER CHORALE (UC:CSU) - 1.00 UNITS Rpt 3

The student prepares, rehearses and performs selected musical works for a small advanced choir, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.) Note: Lab fee of \$15.00 is required.

3442	LAB	1:45 pm -	3:10 pm	M W	KIM, I J	CH 200
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MUSIC 611 - STRING INSTRUMENT INSTRUCTION I (UC:CSU) - 2.00 UNITS

The student receives basic instruction on the string instruments, either violin, viola, cello or bass. Some instruments available to loan to enrolled students. Open to all students.

8342	LEC	3:30 pm -	4:00 pm	M W	NIKOLAEVA, N G	CH 204
	AND LAB	4:00 pm -	4:55 pm	M W	NIKOLAEVA, N G	CH 204

MUSIC 612 - STRING INSTRUMENT INSTRUCTION II (UC:CSU) - 2.00 UNITS

PREREQUISITE: Music 611 with a satisfactory grade or better. The student continues string instrument instruction with increased emphasis in all areas covered. Primary emphasis is on development of bow and fingering techniques and music reading skills. Some instruments available to loan to enrolled students. (If prerequisite is not met, enrollment is subject to audition.)

0375	LEC	3:30 pm -	4:00 pm	M W	NIKOLAEVA, N G	CH 204
	AND LAB	4:00 pm -	4:55 pm	M W	NIKOLAEVA, N G	CH 204

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MUSIC 631 - PERCUSSION INSTRUMENT INSTRUCTION I (UC:CSU) - 2.00 UNITS

The student learns basic rhythms, rudiments, beginning notation and meters as applied to the snare drum and related percussion instruments.

8372	LEC	3:30 pm -	4:00 pm	M W	RAYMOND, K C	CH 104
AND	LAB	4:00 pm -	4:55 pm	M W	RAYMOND, K C	CH 104

MUSIC 632 - PERCUSSION INSTRUMENT INSTRUCTION II (UC:CSU) - 2.00 UNITS

PREREQUISITE: Music 631 with a satisfactory grade or better. The student continues with basic rhythms, rudiments, beginning notation and meters as applied to the snare drum and related percussion instruments. (If prerequisite is not met, enrollment is subject to audition.)

8373	LEC	12:10 pm -	12:40 pm	M W	RAYMOND, K C	CH 220
AND	LAB	12:40 pm -	1:35 pm	M W	RAYMOND, K C	CH 220

MUSIC 633 - PERCUSSION INSTRUMENT INSTRUCTION III (UC:CSU) - 2.00 UNITS

PREREQUISITE: Music 632 with a satisfactory grade or better. The student receives intermediate instruction on percussion instruments and develop greater skill in the reading of percussion notation and in the playing of drum set. (If prerequisite is not met, enrollment is subject to audition.)

8107	LEC	12:10 pm -	12:40 pm	M W	RAYMOND, K C	CH 220
AND	LAB	12:40 pm -	1:35 pm	M W	RAYMOND, K C	CH 220

MUSIC 634 - PERCUSSION INSTRUMENT INSTRUCTION IV (UC:CSU) - 2.00 UNITS

PREREQUISITE: Music 633 with a satisfactory grade or better. The advanced student develops greater skill in the reading of percussion notation and in the playing of drum set as it relates to contemporary funk styles. (If prerequisite is not met, enrollment is subject to audition.)

8474	LEC	12:10 pm -	12:40 pm	M W	RAYMOND, K C	CH 220
AND	LAB	12:40 pm -	1:35 pm	M W	RAYMOND, K C	CH 220

MUSIC 650 - BEGINNING GUITAR (UC:CSU) - 2.00 UNITS

The student learns basic positioning of body and hands, music notation and reading, finger picking and chord accompaniment. Designed for students with no previous musical training. Student must provide own guitar.

0966	LEC	10:35 am -	11:05 am	M W	SUOVANEN, C R	CH 220
AND	LAB	11:05 am -	12:00 pm	M W	SUOVANEN, C R	CH 220
0973	LEC	1:45 pm -	2:15 pm	T Th	SUOVANEN, C R	CH 220
AND	LAB	2:15 pm -	3:10 pm	T Th	SUOVANEN, C R	CH 220
3445	LEC	9:00 am -	9:55 am	F	NEWTON, G P	CH 220
AND	LAB	9:55 am -	12:05 pm	F	SUOVANEN, C R	CH 220

MUSIC 651 - CLASSICAL GUITAR I (UC:CSU) - 2.00 UNITS

PREREQUISITE: Music 650 with a satisfactory grade or better. The student reinforces fundamental music reading, right and left hand playing techniques and performance of elementary solo guitar compositions. For students who wish to continue beyond the beginning level. Student must provide own guitar. (If prerequisite is not met, enrollment is subject to audition.)

0971	LEC	10:35 am -	11:05 am	T Th	SUOVANEN, C R	CH 220
AND	LAB	11:05 am -	12:00 pm	T Th	SUOVANEN, C R	CH 220

MUSIC 652 - CLASSICAL GUITAR II (UC:CSU) - 2.00 UNITS

PREREQUISITE: Music 651 with a satisfactory grade or better. The student performs intermediate level exercises and solos. For students who want to progress further into more technically demanding compositions. Student must provide own guitar. (If prerequisite is not met, enrollment is subject to audition.)

8567	LEC	1:45 pm -	2:15 pm	M W	SUOVANEN, C R	CH 204
AND	LAB	2:15 pm -	3:10 pm	M W	SUOVANEN, C R	CH 204

MUSIC 653 - CLASSICAL GUITAR III (UC:CSU) - 2.00 UNITS

PREREQUISITE: Music 652 with a satisfactory grade or better. The student performs compositions of greater harmonic and technical complexity. For intermediate to advanced students who wish to probe deeper into analysis and performance practices of the classical guitarist. Student must provide own guitar. (If prerequisite is not met, enrollment is subject to audition.)

8568	LEC	1:45 pm -	2:15 pm	M W	SUOVANEN, C R	CH 204
AND	LAB	2:15 pm -	3:10 pm	M W	SUOVANEN, C R	CH 204

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MUSIC 654 - CLASSICAL GUITAR IV (UC:CSU) - 2.00 UNITS

PREREQUISITE: Music 653 with a satisfactory or better. DESCRIPTION: The student analyzes, prepares and performs advanced compositions for classical guitar, incorporating the full range of classical guitar techniques. Musicianship and aesthetics of music are considered in depth. Ensembles of various sizes prepare and perform music from all eras.

5574	LEC	1:45 pm -	2:15 pm	M W	SUOVANEN, C R	CH 204
AND	LAB	2:15 pm -	3:10 pm	M W	SUOVANEN, C R	CH 204

MUSIC 705 - CHAMBER MUSIC (UC:CSU) - 1.00 UNITS Rpt 3

The student prepares, rehearses and performs selected musical works for chamber music, focusing on rhythm, articulation, expression, blend and balance, appropriate performance practice, and professional standards of conduct.(Confirmation of enrollment subject to audition.)

0562	LAB	1:45 pm -	3:10 pm	M W	PARK, C J	CH 220
8360	LAB	1:45 pm -	3:10 pm	M W	NIKOLAEVA, N G	CH 140

MUSIC 711 - REHEARSAL ORCHESTRA (UC:CSU) - 1.00 UNITS Rpt 3

DESCRIPTION: The student prepares, rehearses and performs selected musical works for orchestra, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.)

0362	LAB	3:30 pm -	4:55 pm	M W	HENDERSON, L L	CH 220
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MUSIC 725 - COMMUNITY ORCHESTRA (UC:CSU) - 1.00 UNITS Rpt 3

DESCRIPTION: The student prepares, rehearses and performs selected large musical works for orchestra, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct.(Confirmation of enrollment subject to audition.)

4664	LAB	9:00 am -	12:10 pm	S	SHIN, H	MU HARM
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MUSIC 751 - WIND ENSEMBLE (UC:CSU) - 1.00 UNITS Rpt 3

The student prepares, rehearses and performs selected musical works for wind ensemble, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.)

4665	LAB	12:10 pm -	3:30 pm	S	MOYER, D M	MU HARM
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MUSIC 765 - PERCUSSION ENSEMBLE (UC:CSU) - 1.00 UNITS Rpt 3

DESCRIPTION: The student prepares, rehearses and performs selected musical works for percussion ensemble, focusing on rhythm, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct.(Confirmation of enrollment subject to audition.)

0510	LAB	1:45 pm -	3:10 pm	T Th	RAYMOND, K C	CH 220
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MUSIC 771 - GUITAR ENSEMBLE (UC:CSU) - 1.00 UNITS Rpt 3

DESCRIPTION: The student prepares, rehearses and performs selected musical works for guitar ensemble, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.)

0379	LAB	3:30 pm -	4:55 pm	T Th	SUOVANEN, C R	CH 200
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MUSIC 781 - STUDIO JAZZ BAND (UC:CSU) - 1.00 UNITS Rpt 3

DESCRIPTION: The student prepares, rehearses and performs selected musical works for jazz band, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, improvisation of solos, and professional standards of conduct. (Confirmation of enrollment subject to audition.)

0968	LEC	3:30 pm -	4:00 pm	T Th	RAYMOND, K C	CH 220
AND	LAB	4:00 pm -	5:25 pm	T Th	RAYMOND, K C	CH 220

MUSIC 911 - COOPERATIVE EDUCATION - MUSIC (CSU) - 1.00 UNITS

Advisories: Music 101 and 161 Description:Students receive credit for approved internships with an employer in the music industry. The work site must be approved by the Department Chair.

9100	-		0:55 hrs	TBA	STAFF, S C	AD 205D
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MUSIC 921 - COOPERATIVE EDUCATION - MUSIC (CSU) - 2.00 UNITS

Advisories: Music 101 and 161 Description: Students receive credit for approved internships with an employer in the music industry. The work site must be approved by the Department Chair.

9101	-		2:05 hrs	TBA	STAFF, S C	AD 205D
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MUSIC 931 - COOPERATIVE EDUCATION - MUSIC (CSU) - 3.00 UNITS

Advisories: Music 101 and 161 Description: Students receive credit for approved internships with an employer in the music industry. The work site must be approved by the Department Chair.

9102	-		3:10 hrs	TBA	STAFF, S C	AD 205D
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MUSIC 941 - COOPERATIVE EDUCATION - MUSIC (CSU) - 4.00 UNITS

Advisories: Music 101 and 161 Description: Students receive credit for approved internships with an employer in the music industry. The work site must be approved by the Department Chair.

9103	-		4:15 hrs	TBA	STAFF, S C	AD 205D
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NURSING, REGISTERED 103 - NURSING PHARMACOLOGY (CSU) - 1.00 UNITS

CO-REQUISITE: Registered Nursing 104. First semester nursing students acquire introductory knowledge about the most frequently prescribed medications, their side effects, and possible interactions that are used in health care settings today.

6100	LEC	8:00 am -	9:10 am	M	SIMPSON TURK, J Y	SCI 126
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NURSING, REGISTERED 106 - NURSING CARE OF THE CHILDBEARING FAMILY (CSU) - 4.00 UNITS

Students learn to assess and care for women through the lifespan and newborns, with emphasis on reproductive health and the childbearing year, healthy neonates, and women's health. Utilizing the Roy Adaptation model, the nursing process, and QSEN competencies, family-centered care is emphasized, including identification of the bio-psycho-social needs, as well as cultural diversity, of patients and families. Students will apply concepts that include the disease process, medical treatments, nursing responsibilities, and interventions, cultural, ethical, and legal issues to the childbearing family.

0995	LEC	10:30 am -	1:00 pm	W	BERRY, L	SCI 126
OR	LAB	6:30 am -	7:30 pm	Th	ZAMORA, D	FIEL D
OR	LAB	6:30 am -	7:30 pm	F	BERRY, L	FIEL D
OR	LAB	6:30 am -	7:30 pm	Th	FORD, S N	FIEL D
OR	LAB	6:30 am -	7:30 pm	F	BERRY, L	FIEL D

NURSING, REGISTERED 107 - NURSING CARE OF THE PEDIATRIC CLIENT (CSU) - 4.00 UNITS Rpt 1

PREREQUISITE: RN 105 with a satisfactory grade or better. Utilizing the Roy Adaptation Model and the nursing process, students in pediatric nursing focus on the nursing care of children of various ages and their families. The student applies concepts that include disease process, medical treatments, nursing responsibilities, interventions, cultural, ethical, and legal issues to the pediatric population.

0996	LEC	8:00 am -	10:30 am	W	SIMPSON TURK, J Y	SCI 126
OR	LAB	6:30 am -	7:30 pm	F	SIMPSON TURK, J Y	FIEL D
OR	LAB	6:30 am -	7:30 pm	U	YEH, R B	FIEL D
OR	LAB	6:30 am -	7:30 pm	F	GOGGINS, J M	FIEL D
OR	LAB	6:30 am -	7:30 pm	F	SIMPSON TURK, J Y	FIEL D

NURSING, REGISTERED 108 - NURSING CARE FOR THE CLIENT WITH PSYCHOSOCIAL NEEDS (CSU) - 4.00 UNITS

PREREQUISITE: Completion of RN 107 with a satisfactory grade or better. Approval status of second year-third semester R.N. student. DESCRIPTION: The student receives correlated theoretical knowledge and clinical experience in the care of the psychiatric patient in the acute care facility. Emphasis will be on the holistic care of clients with mental health problems, cognitive disorders, and/or difficulties in coping with problems of daily living.

6106	LEC	10:10 am -	12:30 pm	Th	MENDEZ, G	SCI 200
OR	LAB	6:30 am -	7:30 pm	M F	ONYEKWE, C C	FIEL D
OR	LAB	6:30 am -	7:30 pm	M F	ONYEKWE, C C	FIEL D
OR	LAB	6:30 am -	7:30 pm	SU	MENDEZ, G	FIEL D
AND	LAB	6:30 am -	7:30 pm	SU	MENDEZ, G	FIEL D

NURSING, REGISTERED 109 - INTERMEDIATE MEDICAL-SURGICAL NURSING (CSU) - 5.00 UNITS

PREREQUISITE: Completion of RN 106 and RN 107 with a satisfactory grade or better and approved second year status in RN program. DESCRIPTION: Students identify and manage the needs of the older adult client possessing complex medical-surgical health problems. Students focus on the bio-psycho-social impact of illness across the life span and nursing interventions to promote client adaptation. Students also apply theoretical concepts during concurrent clinical experience.

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6107	LEC	7:00 am -	10:10 am	Th	PORTUGAL, A	SCI 200
OR	LAB	6:00 am -	3:30 pm	MT	JOE, S E	FIEL D
OR	LAB	6:00 am -	3:30 pm	MT	NO, C	FIEL D
AND	LAB	6:00 am -	3:30 pm	TW	WOOJIN, K M	FIEL D
OR	LAB	6:00 am -	3:30 pm	TW	WIBISONO, J	FIEL D

NURSING, REGISTERED 110 - ADVANCED MEDICAL-SURGICAL NURSING (CSU) - 5.00 UNITS

PREREQUISITE: Completion of RN 108 and RN 109 with a satisfactory grade or better and approved second year status in RN program. DESCRIPTION: In this advanced nursing course, students will learn to understand and apply advanced theoretical and clinical concepts in the care of critically ill adult, older adult, and pediatric medical-surgical patients with complex problems. Student acquires translational knowledge about complex concepts that include ECG monitoring, beginning ventilator management, hemodynamic monitoring, care of the client with multisystem failure, and nursing care in emergency situations. Students will apply theoretical knowledge across all specialty care settings.

0999	LEC	8:30 am -	3:00 pm	M	FARRAND, F M	SCI 204
OR	LAB	6:00 am -	3:30 pm	TW	GONZALEZ, A	FIEL D
OR	LAB	1:00 pm -	10:30 pm	TW	PARAS, K C	FIEL D
AND	LAB	6:00 am -	3:30 pm	TW	PORTUGAL, A	FIEL D
OR	LAB	6:00 am -	3:30 pm	TW	SANDOFF, R H	FIEL D

NURSING, REGISTERED 115 - NURSING SKILLS COMPETENCY I (CSU) - 1.00 UNITS

Corequisite: RN 104. Students practice procedures and skills learned in concurrent Fundamentals and Beginning Medical-Surgical Nursing theory and clinical courses. Updated- The students will participate in this weekly three-hour adjunct laboratory course to practice procedures and skills learned in concurrent Fundamentals and Beginning Medical-Surgical Nursing theory and clinical lab courses.

6110	LAB	2:00 pm -	5:30 pm	M	UPSHAW, D K	TBA TBA
AND	LAB	2:00 pm -	5:30 pm	M	UPSHAW, D K	TBA TBA

NURSING, REGISTERED 116 - NURSING SKILLS COMPETENCY II (CSU) - 1.00 UNITS

PREREQUISITE: RN 105 with a satisfactory grade or better. The student participates in this weekly 3 hour adjunct, laboratory course to practice procedures and skills learned in concurrent Fundamentals and Beginning Medical-Surgical Nursing theory and clinical courses.

0998	LAB	1:30 pm -	5:00 pm	W	SIMPSON TURK, J Y	TBA TBA
AND	LAB	1:30 pm -	5:30 pm	W	FORD, S N	TBA TBA

NURSING, REGISTERED 117 - NURSING SKILLS COMPETENCY III (CSU) - 1.00 UNITS

PREREQUISITE: RN107 with a satisfactory grade or better and approved second year status in RN program. DESCRIPTION: Third semester nursing students practice and enhance both mental health and medical-surgical nursing skills.

6112	LAB	2:15 pm -	5:45 pm	Th	PORTUGAL, A	TBA TBA
AND	LAB	2:15 pm -	5:45 pm	Th	MENDEZ, G	TBA TBA

OCEANOGRAPHY 001 - INTRODUCTION TO OCEANOGRAPHY (UC:CSU) - 3.00 UNITS

ADVISORY: Eligibility English 28 and 67 or equivalent. The student receives a general introduction to the origin of the universe, plate tectonics, ocean basins, water, beaches, tides, and the overall uses and abuses of the ocean by human beings.

3155	LEC	6:50 pm -	10:00 pm	T	SCRIVNER, P J	SCI 204
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PHILOSOPHY 001 - INTRODUCTION TO PHILOSOPHY (UC:CSU) - 3.00 UNITS

ADVISORY: English 28 or equivalent. The following questions and their relevance to our daily lives will be discussed: Does life have meaning? Does God exist? Do we possess free will? What is truth? What is the good life?

0206	LEC	1:45 pm -	3:10 pm	M W	PAK, J Y	HH 202
0550	LEC	1:45 pm -	3:10 pm	T Th	TORRES, J	HH 202
1067	LEC	7:25 am -	8:50 am	M W	LOPEZ, C J	HH 204
1070	LEC	9:00 am -	10:25 am	T Th	TORRES, J	HH 206
1439	LEC	12:10 pm -	1:35 pm	M W	LOPEZ, C J	HH 7
3136	LEC	3:30 pm -	6:40 pm	Th	LOPEZ, C J	HH 204
3145	LEC	6:50 pm -	10:00 pm	M	CRITELLI, M J	HH 204

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3483	LEC	3:30 pm -	6:40 pm	T	LOPEZ, C J	HH 204
8330	LEC	9:00 am -	10:25 am	M W	TORRES, J	HH 206
8358	LEC	10:35 am -	12:00 pm	M W	TORRES, J	HH 204

7166	-	6:30 hrs	TBA	PAK, J Y	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

PHILOSOPHY 005 - CRITICAL THINKING AND COMPOSITION (UC:CSU) - 3.00 UNITS

Prerequisite: ENGLISH 101 with a satisfactory grade or better or equivalent. The student develops critical thinking skills necessary for evaluating and formulating argumentative/persuasive essays. Instruction in writing is a central focus of this course.

0204	LEC	9:00 am -	10:25 am	M W	PAK, J Y	HH 202
1072	LEC	10:35 am -	12:00 pm	T Th	TORRES, J	HH 206

PHILOSOPHY 006 - LOGIC IN PRACTICE (UC:CSU) - 3.00 UNITS

Advisories: English 28 and 67 or equivalent. Students apply logical principles and critical thinking to everyday life in such areas as advertising, news reports, and editorials.

1074	LEC	9:00 am -	10:25 am	M W	LOPEZ, C J	FH B22
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PHILOSOPHY 008 - DEDUCTIVE LOGIC (UC:CSU) - 3.00 UNITS

ADVISORY: English 28. This introductory logic class, which is open to all students, is designed to develop the student's ability to think critically and to reason correctly. Attention will be given to both formal and informal logic.

1076	LEC	9:00 am -	10:25 am	T Th	PAK, J Y	HH 202
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PHILOSOPHY 020 - ETHICS (UC:CSU) - 3.00 UNITS

ADVISORY: English 28. This course offers a study of historical and contemporary ethical theories as well as a discussion of contemporary moral issues.

1078	LEC	10:35 am -	12:00 pm	T Th	PAK, J Y	HH 202
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PHOTOGRAPHY 007 - EXPLORING DIGITAL PHOTOGRAPHY (CSU) - 3.00 UNITS

DESCRIPTION: The student learns the uses and applications of professional digital SLR cameras in this introductory course. Camera controls, elements of composition, and photographing with natural light will be stressed. Professional digital cameras may be provided by the department for student usage. Students may use their own cameras to supplement assignments. Owning a digital camera is not a requirement but is highly recommended.

0170	LEC	9:00 am -	10:50 am	T	OKAMURA, L N	CC 147
AND	LAB	9:00 am -	12:20 pm	Th	OKAMURA, L N	CC 147
0479	LEC	9:00 am -	11:10 am	S	OKAMURA, L N	CC 147
AND	LAB	11:30 am -	2:50 pm	S	OKAMURA, L N	CC 147

PHOTOGRAPHY 010 - BEGINNING PHOTOGRAPHY (UC:CSU) - 3.00 UNITS

The student learns the basic principles of black and white analog photography from the mechanical creation of the image with camera and film to enlarging the photograph for display, while applying the guidelines of composition, communication and self-expression. 35mm single lens camera required. Automatic cameras are OK, but they must have manual shutter speed and lens opening capability. An approximate supply cost is \$175. Student must attend the first lecture meeting, or be replaced by students wishing to add. The first scheduled class is the first lecture meeting. Labs will meet only after announced in lecture class. This is a traditional darkroom class.

0125	LEC	9:30 am -	11:50 am	F	BELLE, N T	CHEM 3
AND	LAB	1:00 pm -	4:00 pm	F	BELLE, N T	CHEM BASE
0477	LEC	9:00 am -	11:15 am	M	MARLOS, D J	CHEM 201
AND	LAB	9:00 am -	12:10 pm	W	MARLOS, D J	CHEM BASE
0854	LEC	9:00 am -	11:15 am	Th	MARLOS, D J	CHEM 3
AND	LAB	9:00 am -	12:10 pm	T	MARLOS, D J	CHEM BASE

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3139	LEC	8:00 pm -	10:10 pm	T	NELSON, K L	CHEM 3
AND	LAB	5:00 pm -	8:00 pm	T	NELSON, K L	CHEM BASE

PHOTOGRAPHY 015 - FUNDAMENTALS OF PORTRAITURE (CSU) - 3.00 UNITS

PREREQUISITE: Photography 1 or 107. Students learn to create individualized portraits utilizing a wide variety of traditional lighting styles both on location with available light, and in the studio with professional tungsten lighting and electronic strobes. Students learn how model selection, posing techniques, wardrobe, props, locations and other factors contribute to the total professional portrait. Students will make portraits of individuals, couples and groups. Students learn to make decisions regarding camera format including digital and film, printing and presentation.

3017	LAB	5:00 pm -	7:50 pm	Th	MARLOS, D J	CHEM BASE
AND	LEC	8:00 pm -	10:00 pm	Th	MARLOS, D J	CHEM 3

PHOTOGRAPHY 034 - HISTORY OF PHOTOGRAPHY (UC:CSU) - 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent. Students recognize and identify the major historical developments of in photography including major technological inventions and advancements, styles and movements, and important photographers from 1826 though 1960. Special attention is paid to the impact of the photographic image and how it has shaped modern art and culture worldwide.

0246	LEC	12:10 pm -	3:40 pm	T	BROWN, G R	CHEM 3
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PHOTOGRAPHY 046 - PHOTOGRAPHIC DIGITAL IMAGING (CSU) - 3.00 UNITS

In this beginning course, students will utilize Adobe Photoshop tools to solve practical photographic problems such as color and tonal correction and retouching. Students will also learn non-destructive image editing techniques to maintain the highest quality images possible and will correctly prepare files for both print and web output.

1096	LEC	9:00 am -	11:05 am	F	OKAMURA, L N	CC 147
AND	LAB	12:10 pm -	3:20 pm	F	OKAMURA, L N	CC 147

PHOTOGRAPHY 049 - ADVANCED PHOTOGRAPHIC DIGITAL IMAGING (CSU) - 6.00 UNITS

PREREQUISITE: Photography 46 with a satisfactory grade or better. Students learn advanced digital imaging/Photoshop techniques which will incorporate the use of computers and photographic digital software to alter, enhance, and create new images that can be output to print and digital media. Detailed instruction in the application of Adobe Photoshop will be covered. Development of concept and design, and the use of photographic images are emphasized. Creation of specialized projects will integrate digital image manipulation, compositing/collaging, retouching, editing and other specialized Photoshop techniques.

3022	LEC	5:00 pm -	6:25 pm	M W	BELLE, N T	CC 147
AND	LAB	6:35 pm -	9:45 pm	M	BELLE, N T	CC 147
AND	LAB	6:35 pm -	9:45 pm	W	BELLE, N T	CC 147
AND	LAB	-	2:05 hrs	TBA	BELLE, N T	CHEM BASE

PHOTOGRAPHY 050 - SPECIALTY FIELDS - 3.00 UNITS

Prerequisite: Photography 1 or 107 with a satisfactory grade or instructor's approval of advanced level portfolio. The advanced student contracts with the instructor to produce an independent study photography project that is the basis of a free-lance, photojournalistic, commercial or fine art photographic portfolio. The student designs a portfolio based on individual concepts and goals under the guidance of the instructor.

0169	LAB	-	9:15 hrs	TBA	MARLOS, D J	CHEM BASE
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PHYSICS 007 - GENERAL PHYSICS II (UC:CSU) - 4.00 UNITS

PREREQUISITE: Physics 6 or equivalent. DESCRIPTION: Students learn the later developments of physics leading through electricity and magnetism to optics, relativity and quantum theory, atomic and nuclear physics. This course is designed for majors in Health and Life Sciences, Architecture, and all those needing a one-year course in college physics requiring trigonometry but not calculus.

0118	LEC	1:45 pm -	4:55 pm	T	ZUNIGA-ARAGON, L V	SCI 216
AND	LAB	1:45 pm -	4:55 pm	Th	ZUNIGA-ARAGON, L V	SCI 216

PHYSICS 011 - INTRODUCTORY PHYSICS (UC:CSU) - 4.00 UNITS

PREREQUISITE: Mathematics 240. ADVISORY: English 28 and 67. DESCRIPTION: This general introductory course with laboratory serves as the prerequisite for Physics 101,6,21, and for the health career programs. It is aimed at developing physical intuition, problem solving techniques, and

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laboratory procedures. It is not open to students who have had a college course in physics. Those needing only one semester of laboratory science should consider enrolling in Physics 12.

1111	LEC	12:10 pm -	3:10 pm	M	PERKINS, D J	SCI 208
AND	LAB	12:10 pm -	3:10 pm	W	PERKINS, D J	SCI 208
3503	LEC	6:50 pm -	10:00 pm	T	KANE, D J	SCI 126
AND	LAB	6:50 pm -	10:00 pm	Th	KANE, D J	SCI 126

PHYSICS 022 - GENERAL PHYSICS II WITH CALCULUS (UC:CSU) - 4.00 UNITS

Prerequisite: Physics 101 with a satisfactory grade or equivalent. Co-requisite: Concurrent enrollment in Physics 102. Students learn various aspects of astrophysics and cosmology, including elements of general relativity, the physics of pulsars, cosmic rays, and black holes. Topics include the cosmological distance scale, elementary cosmological models, and the mass density and age of the universe. Evidence for dark matter and concepts of the early universe and of galaxy formation are also presented. The student reflects on astrophysics as a probe of the extremes of physics.

3500	LEC	6:50 pm -	10:00 pm	T	ERICKSON, R W	SCI 216
AND	LAB	6:50 pm -	10:00 pm	Th	ERICKSON, R W	SCI 216

PHYSICS 101 - PHYSICS FOR ENGINEERS AND SCIENTISTS I (UC:CSU) - 5.00 UNITS

PREREQUISITE: Physics 11 or successful completion of High School Physics and Math 261. The student learns the fundamental principles and applications of Newton's Laws in classical mechanics, including motion in one and two dimensions, gravitation, rotation, energy, momentum, periodic motion, and fluid mechanics at the beginning calculus level of mathematics. The laboratory includes both quantitative and qualitative experiments that permit students to verify, illustrate, and deduce various laws of physics.

1107	LEC	12:10 pm -	1:35 pm	T Th	MCCUDDEN, P J	SCI 208
AND	LAB	1:45 pm -	3:10 pm	T Th	MCCUDDEN, P J	SCI 208
AND	LAB	3:20 pm -	4:45 pm	T Th	MCCUDDEN, P J	SCI 208
3507	LEC	5:15 pm -	6:40 pm	M W	GAUDIO, S	SCI 208
AND	LAB	6:50 pm -	10:00 pm	M W	GAUDIO, S	SCI 208

PHYSICS 102 - PHYSICS FOR ENGINEERS AND SCIENTISTS II (UC:CSU) - 5.00 UNITS

PREREQUISITE: Physics 101 with a satisfactory grade or equivalent. CO-REQUISITE: Concurrent enrollment in Mathematics 262, unless taken previously. DESCRIPTION: The student learns the fundamental principles and applications of introductory thermodynamics (temperature, heat, heat engines, entropy and other topics), and electricity and magnetism (electric forces, electric fields, potential, magnetism, magnetic forces and fields, capacitance, resistance, inductance, DC and AC circuits and other topics) at the beginning calculus level of mathematics. The laboratory includes both quantitative and qualitative experiments that permit students to verify, illustrate, and deduce various laws of physics.

1110	LEC	12:10 pm -	1:35 pm	M W	BHAKTA, J	SCI 216
AND	LAB	1:45 pm -	3:10 pm	M W	BHAKTA, J	SCI 216
AND	LAB	3:20 pm -	4:45 pm	M W	BHAKTA, J	SCI 216
3042	LEC	5:15 pm -	6:40 pm	T Th	ARVIDSON, D	SCI 208
AND	LAB	6:50 pm -	10:00 pm	T Th	ARVIDSON, D	SCI 208

PHYSICS 103 - PHYSICS FOR ENGINEERS AND SCIENTISTS III (UC:CSU) - 5.00 UNITS

PREREQUISITE: Physics 102. CO-REQUISITE: Mathematics 263, unless previously taken. DESCRIPTION: Students learn the topics of mechanical waves, electromagnetic waves, light and optics, relativity, introductory quantum mechanics, atomic and nuclear physics. Topics in molecular physics and condensed matter as well as particle physics may also be included. The laboratory includes both quantitative and qualitative experiments which enable students to verify, illustrate, and deduce some of the laws of physics that apply to the topics covered.

5137	LEC	5:15 pm -	6:40 pm	M W	KILEY, D T	SCI 216
AND	LAB	6:50 pm -	10:00 pm	M W	KILEY, D T	SCI 216

PHYSICS 185 - DIRECTED STUDY - PHYSICS (CSU) - 1.00 UNITS

Allow students to pursue Directed Study on a contract basis under the direction of a supervising instructor.

8488	LEC	-	1:00 hrs	TBA	BHAKTA, J	SCI 216
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PHYSICS 285 - DIRECTED STUDY - PHYSICS (CSU) - 2.00 UNITS

PREREQUISITE: Please consult with the instructor.

8489	LEC	-	2:05 hrs	TBA	BHAKTA, J	SCI 216
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PHYSICS 385 - DIRECTED STUDY - PHYSICS (CSU) - 3.00 UNITS

PREREQUISITE: Please consult with the instructor.

8490	LEC	-	3:10 hrs	TBA	BHAKTA, J	SCI 216
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PHYSIOLOGY 001 - INTRODUCTION TO HUMAN PHYSIOLOGY (UC:CSU) - 4.00 UNITS

Prerequisite: Anatomy 1 with a satisfactory grade or equivalent. Advisory: English 21. Students examine and learn the general principles of physiology with special emphasis upon the human body.

0299	LEC	8:00 am -	9:25 am	T Th	GONSALVES, G G	FH B19
AND	LAB	9:30 am -	12:40 pm	Th	GONSALVES, G G	SCI 114
1115	LEC	8:00 am -	9:25 am	T Th	GONSALVES, G G	FH B19
AND	LAB	9:30 am -	12:40 pm	T	GONSALVES, G G	SCI 114
3508	LEC	3:30 pm -	6:40 pm	M	ARAI, V E	SCI 114
AND	LAB	3:30 pm -	6:40 pm	W	ARAI, V E	SCI 114
5138	LEC	6:50 pm -	10:00 pm	W	KHOLLESI, K	SCI 130
AND	LAB	6:50 pm -	10:00 pm	M	KHOLLESI, K	SCI 114
8491	LEC	8:00 am -	11:10 am	F	KHOLLESI, K	SCI 130
AND	LAB	12:00 pm -	3:35 pm	F	KHOLLESI, K	SCI 114
8493	LEC	8:00 am -	9:25 am	M W	GONSALVES, G G	SCI 130
AND	LAB	9:30 am -	12:40 pm	M	GONSALVES, G G	SCI 114
8494	LEC	8:00 am -	9:25 am	M W	GONSALVES, G G	SCI 130
AND	LAB	9:30 am -	12:40 pm	W	GONSALVES, G G	SCI 114

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POLITICAL SCIENCE 001 - THE GOVERNMENT OF THE UNITED STATES (UC:CSU) - 3.00 UNITS

An introduction to United States and California government and politics, including their constitutions, political institutions and processes, and political actors. Examination of political behavior, political issues, and public policy.

0255	LEC	10:35 am -	12:00 pm	M W	MEYER, J N	FH 210
0242	LEC	1:45 pm -	3:10 pm	M W	AARON, M	FH 225
0404	LEC	9:00 am -	10:25 am	T Th	JACKSON, A S	JH 213
0535	LEC	7:25 am -	8:50 am	M W	PELTON, R K	FH 212
0659	LEC	1:45 pm -	3:10 pm	T Th	COFER, C W	FH 222
1124	LEC	1:00 pm -	4:10 pm	F	SANCHEZ, S	FH 222
1968	LEC	10:35 am -	12:00 pm	T Th	JACKSON, A S	FH 221
3053	LEC	9:00 am -	10:25 am	M W	JACKSON, A S	FH 225
3111	LEC	6:50 pm -	10:00 pm	Th	PENG, H W	FH B12
3175	LEC	3:30 pm -	6:40 pm	W	AARON, M	FH 215
3520	LEC	3:30 pm -	6:40 pm	M	JACKSON, A S	FH 218
3921	LEC	6:50 pm -	10:00 pm	T	STAFF, S C	FH 210

7465	-	3:10 hrs	TBA	MEYER, J N	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

7576	-	3:10 hrs	TBA	AARON, M	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

POLITICAL SCIENCE 002 - MODERN WORLD GOVERNMENTS (UC:CSU) - 3.00 UNITS

ADVISORY: English 28/31 or equivalent. Modern World Governments is a comparative study of the constitutional institutions and political problems of selected governments abroad.

0658	LEC	10:35 am -	12:00 pm	M W	JACKSON, A S	FH 220
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POLITICAL SCIENCE 005 - THE HISTORY OF WESTERN POLITICAL THOUGHT (UC:CSU) - 3.00 UNITS

Examination of various theoretical approaches to politics and of basic political problems and proposed solutions: Analysis of selected political theories, relevance of theory to contemporary problems, and new approaches to political thought.

683	LEC	3:30 pm -	6:50 pm	M	AARON, M	FH 215
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POLITICAL SCIENCE 007 - CONTEMPORARY WORLD AFFAIRS (UC:CSU) - 3.00 UNITS

Students learn the major aspects and important issues of international relations and global politics, including but not limited to the study of war and conflict, international organizations and actors, and development and globalization.

7568	-	3:10 hrs	TBA	MEYER, J N	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

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PSYCHOLOGY 001 - GENERAL PSYCHOLOGY I (UC:CSU) - 3.00 UNITS

DESCRIPTION: Students learn the psychological principles behind behaviors such as learning, motivation, intelligence, feelings and emotions, personality, abnormal behavior and methods of adjustment. Different psychological perspectives such as psychoanalysis, neuroscience, cognitive, behaviorism and humanism will be emphasized.

0155	LEC	9:00 am -	10:25 am	T Th	SEDGHI, D M	HH 102
0218	LEC	9:00 am -	12:10 pm	S	RASHTIAN, A M	HH 7
1147	LEC	10:35 am -	12:00 pm	M W	FIAZI, K	HH 10
1148	LEC	7:25 am -	8:50 am	M W	BALDWIN, A B	HH 101
1149	LEC	7:25 am -	8:50 am	T Th	MIKAELIAN, L	HH 7
1150	LEC	10:35 am -	12:00 pm	T Th	SEDGHI, Y E	HH 7
1152	LEC	9:00 am -	10:25 am	M W	SEDGHI, D M	HH 6
1153	LEC	9:00 am -	10:25 am	T Th	MIKAELIAN, L	HH 7
1155	LEC	10:35 am -	12:00 pm	M W	MIKAELIAN, L	HH 6
1156	LEC	10:35 am -	12:00 pm	T Th	BLUM, J S	HH 101
1157	LEC	12:45 pm -	3:55 pm	M	SECHOLLER, R L	HH 101
1159	LEC	6:00 pm -	9:20 pm	Th	WONGSTAPONPAT,	HH 10
1961	LEC	9:00 am -	12:10 pm	F	SNEED, R	CHEM 210
3523	LEC	5:00 pm -	6:25 pm	M W	YARALIAN, A	HH 102
3525	LEC	6:50 pm -	10:00 pm	M	RIFKIN, T	HH 102
3526	LEC	6:50 pm -	10:00 pm	T	SEDGHI, D M	HH 6
3527	LEC	6:50 pm -	10:00 pm	W	DANIEL, D E	CHEM 101
3537	LEC	3:30 pm -	6:40 pm	T	SEDGHI, D M	HH 6
3542	LEC	3:30 pm -	6:40 pm	W	PAVLIK, A L	HH 6
4616	LEC	1:45 pm -	4:45 pm	W	STAFF, S C	CAM HIGH
4618	LEC	2:30 pm -	4:00 pm	M W	VASQUEZ, E	ROYB HIGH
4667	LEC	1:45 pm -	5:00 pm	W	DA SENDA, D M	EAST HIGH
4689	LEC	3:45 pm -	5:10 pm	T Th	STASEYEVA, Y	RFK HIGH

7005	-	3:10 hrs	TBA	PAVLIK, A L	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

7006	-	3:10 hrs	TBA	PAVLIK, A L	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

**LOS ANGELES CITY COLLEGE
 SPRING 2017 CREDIT CLASS SCHEDULE
 FEBRUARY 6, 2017 – JUNE 6, 2017**

PSYCHOLOGY 002 - BIOLOGICAL PSYCHOLOGY (UC:CSU) - 3.00 UNITS

Prerequisite: Psych 1. Students learn how to explain psychological behavior as a result and a cause of events taking place in the brain, nervous systems, and genes. Students learn to explain the relationship of biological events to psychopathology, sexuality, motivation, sleep, stress, emotions, perception, and learning.

1158	LEC	9:00 am -	10:25 am	T Th	BALDWIN, A B	HH 101
1160	LEC	12:10 pm -	1:35 pm	T Th	SINGLETON, Q D	HH 105
1180	LEC	9:00 am -	12:10 pm	F	WHEELER, M J	HH 6
1185	LEC	10:35 am -	12:00 pm	M W	SECHOLER, R L	HH 101
1962	LEC	9:00 am -	12:10 pm	S	STASEYEVA, Y	HH 102
1963	LEC	7:25 am -	8:50 am	T Th	BALDWIN, A B	HH 101
3532	LEC	6:50 pm -	10:00 pm	Th	WHEELER, M J	HH 101

PSYCHOLOGY 003 - PERSONALITY AND SOCIAL DEVELOPMENT (CSU) - 3.00 UNITS

PREREQUISITE: Psychology 1. ADVISORY: English 28/31 or equivalent. DESCRIPTION: The student focuses on self-awareness and personality development. Topics considered include love, work, loneliness, death and loss, intimate relationships, sex roles and sexuality, and values in life.

1162	LEC	12:10 pm -	3:20 pm	M	BLUM, J S	HH 6
3530	LEC	6:50 pm -	10:00 pm	M	JOHANSEN, L M	HH 105

PSYCHOLOGY 013 - SOCIAL PSYCHOLOGY (UC:CSU) - 3.00 UNITS

PREREQUISITE: Psychology 1. DESCRIPTION: Students learn how we are influenced by our society in the areas of persuasion, propaganda and brain washing, obedience and conformity, aggression and prejudice, sexism and interpersonal relationships.

1636	LEC	9:00 am -	10:25 am	T Th	SEDGHI, D M	HH 102
3544	LEC	5:40 pm -	8:55 pm	M	BLUM, J S	HH 101

PSYCHOLOGY 014 - ABNORMAL PSYCHOLOGY (UC:CSU) - 3.00 UNITS

PREREQUISITE: Psychology 1. DESCRIPTION: An overview of abnormal behavior from the perspective of contemporary medical, psycho-social, and socio-cultural approaches. Abnormal disorders are described, and their major causes and treatment are reviewed.

1165	LEC	10:35 am -	12:00 pm	M W	DANIEL, B P	HH 7
3531	LEC	6:50 pm -	10:00 pm	Th	DANIEL, B P	HH 7

**LOS ANGELES CITY COLLEGE
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PSYCHOLOGY 041 - LIFE-SPAN PSYCHOLOGY: FROM INFANCY TO OLD AGE (UC:CSU) - 3.00 UNITS

PREREQUISITE: Psychology 1. DESCRIPTION: Students learn about physical, cognitive and social growth and change affecting individuals during their many life stages. Students examine the prenatal, infancy, childhood, adolescent, and old age periods of development.

1166	LEC	9:00 am -	10:25 am	M W	BLUM, J S	HH 7
1176	LEC	10:35 am -	12:00 pm	T Th	SEDGHI, D M	HH 102
1187	LEC	10:35 am -	12:00 pm	M W	PAVLIK, A L	HH 105
1190	LEC	9:00 am -	12:10 pm	F	WHITE, G B	HH 10
1965	LEC	9:00 am -	12:10 pm	S	WHITE, G B	HH 10
3533	LEC	6:50 pm -	10:00 pm	M	DANIEL, B P	HH 7
3902	LEC	6:50 pm -	10:00 pm	W	BLOOM, A	HH 102

PSYCHOLOGY 043 - PRINCIPLES OF GROUP DYNAMICS I (CSU) - 3.00 UNITS

ADVISORY: English 28 or concurrent enrollment in Learning Skills 1 and/or 7. DESCRIPTION: (Graded on a credit/no-credit basis.) Introduction to the dynamics of group interactions with an emphasis upon the individual's first-hand experience as the group studies itself.

1169	LEC	10:35 am -	12:00 pm	M W	BLUM, J S	HH 106
1170	LEC	10:35 am -	12:00 pm	T Th	BALDWIN, A B	HH 106
1171	LEC	12:10 pm -	3:20 pm	M	FIAZI, K	HH 106
3535	LEC	4:30 pm -	7:40 pm	T	FIAZI, K	HH 106

PSYCHOLOGY 044 - PRINCIPLES OF GROUP DYNAMICS II (CSU) - 3.00 UNITS

PREREQUISITE: Psychology 43. DESCRIPTION: Students learn the role of group processes in changing behavior, the principal modes of counseling and therapy, principles of verbal and nonverbal communication, and modes of learning.

3534	LEC	6:50 pm -	10:00 pm	Th	FIAZI, K	HH 105
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PSYCHOLOGY 045 - ISSUES IN HUMAN SERVICE CAREERS (CSU) - 3.00 UNITS

Students learn how to survive in the real world of work in Human Services. This course integrates psychological theory learned in previous classes with practice. The course covers specialized areas of psychology such as crisis intervention, psychopharmacology, counseling ethics, and interviewing. Included are techniques for agency survival such as job interviewing, report writing and resource referral.

1172	LEC	9:00 am -	10:25 am	M W	DANIEL, B P	HH 102
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PSYCHOLOGY 052 - PSYCHOLOGICAL ASPECTS OF HUMAN SEXUALITY (UC:CSU) - 3.00 UNITS

DESCRIPTION: Students learn information about different psychological aspects of sexual expression such as the biochemical factors, childhood experiences, gender influences and societal influences. Topics include attraction, love, marriage, the sexual response cycle, sexual orientation, paraphilias, prostitution, rape and pornography.

1966	LEC	9:00 am -	10:25 am	M W	BALDWIN, A B	HH 101
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PSYCHOLOGY 060 - STRESS MANAGEMENT (CSU) - 3.00 UNITS

DESCRIPTION: Students learn to explain stress as a result of biological, interpersonal, environmental, and everyday life events. Students learn effective stress management techniques.

0779	LEC	4:30 pm -	7:40 pm	M	SECHOOLER, R L	HH 106
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**LOS ANGELES CITY COLLEGE
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PSYCHOLOGY 063 - ALCOHOL/DRUG STUDIES: PREVENTION AND EDUCATION (CSU) - 3.00 UNITS

Students learn the strategies of prevention and education necessary to work with various populations dealing with alcohol, drug, and STI(Sexually Transmitted Infection) related problems.

3538 LEC 6:50 pm - 10:00 pm T VASQUEZ, E A HH 105

PSYCHOLOGY 064 - INTRODUCTION TO ALCOHOL AND DRUG ABUSE (CSU) - 3.00 UNITS

This course is an introduction to the: physiology and psychopharmacology of drugs and alcohol, theories of addiction, historical overview of treatment, drug classification, social policy and drug abuse, and the issues of relapse, rehabilitation and recovery.

3539 LEC 6:50 pm - 10:00 pm W PRINCE, P J HH 102

PSYCHOLOGY 065 - CHEMICAL DEPENDENCY:INTERVENTION, TREATMENT AND RECOVERY (CSU) - 3.00 UNITS

Students learn the processes of treatment and recovery of alcohol and drug abuse among various populations. An overview of the causes, treatment, models, and recovery, relapse, rehabilitation, and aftercare is emphasized.

3540 LEC 6:50 pm - 10:00 pm M BLOOM, A HH 104

PSYCHOLOGY 067 - COUNSELING TECHNIQUES FOR THE CHEMICALLY ADDICTED (CSU) - 3.00 UNITS

DESCRIPTION: This course will focus on the environment of chemical dependency counseling and the issues of the paraprofessional in alcohol and drug abuse treatment facilities. Case management in a multi-discipline team will be emphasized. All aspects of modern treatment techniques will be covered in class.

3541 LEC 6:50 pm - 10:00 pm Th DANIEL, D E HH 104

PSYCHOLOGY 068 - BIOPSYCHOLOGY OF CHEMICAL DEPENDENCY:DRUGS, BEHAVIOR& HEALTH (CSU) - 3.00 UNITS

This course offers comprehensive instruction on the pharmacological and behavioral effects of all major categories of both legal and illegal psychoactive substances, including an overview of contemporary and historical drug regulation and abuse, and a detailed review of the nervous system.

3545 LEC 6:50 pm - 10:00 pm W SOLOF, B S HH 105

PSYCHOLOGY 074 - RESEARCH METHODS IN THE BEHAVIORAL SCIENCES (UC:CSU) - 3.00 UNITS

Pre-requisite: Psychology 1, Math 227 and English 101. DESCRIPTION: The student surveys various research methods with an emphasis on research design, experimental procedures, instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology will be illustrated through a selected review of research in the field of psychology.

0347 LEC 12:10 pm - 1:35 pm T Th BLUM, J S HH 101

3543 LEC 3:30 pm - 6:40 pm M PAVLIK, A L HH 6

PSYCHOLOGY 081 - FIELD WORK I (CSU) - 3.00 UNITS

CO-REQUISITE: Psychology 1 and Psychology 43. DESCRIPTION: This course is designed to orient the student to the field of Human Services. The primary emphasis is on observations of the application of interpersonal relationship skills in community settings. This class is intended for students new to Human Services Field Work. Basic counseling, and communication skills will be taught. This class open to ALL Field Work Students.

0331 LEC 9:00 am - 10:05 am T DANIEL, B P HH 105
 AND LAB - 5:05 hrs TBA DANIEL, B P FIEL D

5146 LEC 5:30 pm - 6:35 pm Th DANIEL, B P HH 105
 AND LAB - 6:30 hrs TBA DANIEL, B P FIEL D

8506 LEC 10:35 am - 11:40 am T SECHOOLER, R L HH 105
 AND LAB - 5:25 hrs TBA SECHOOLER, R L FIEL D

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PSYCHOLOGY 082 - FIELD WORK II (CSU) - 3.00 UNITS

PREREQUISITE: Psychology 81. DESCRIPTION: Students build on the skills they learned in Field Work I by participating, under supervision, at various facilities in the community that offer Human Services.

5149	LEC	5:30 pm	-	6:35 pm	Th	DANIEL, B P	HH 105
AND	LAB		-	6:30 hrs	TBA	DANIEL, B P	FIEL D
8507	LEC	10:35 am	-	11:40 am	T	SECHOOLER, R L	HH 105
AND	LAB		-	5:25 hrs	TBA	SECHOOLER, R L	FIEL D
8520	LEC	9:00 am	-	10:05 am	T	DANIEL, B P	CHEM 107
AND	LAB		-	5:05 hrs	TBA	DANIEL, B P	FIEL D

PSYCHOLOGY 083 - FIELD WORK III (CSU) - 3.00 UNITS

PREREQUISITE: Psychology 82. DESCRIPTION: The student receives more specialized participation in Human Services. This class is intended for the advanced student of the generalist option of Human Services.

5151	LEC	5:30 pm	-	6:35 pm	Th	DANIEL, B P	HH 105
AND	LAB		-	6:30 hrs	TBA	DANIEL, B P	FIEL D
8509	LEC	10:35 am	-	11:40 am	T	SECHOOLER, R L	HH 105
AND	LAB		-	5:25 hrs	TBA	SECHOOLER, R L	FIEL D
8590	LEC	9:00 am	-	10:05 am	T	DANIEL, B P	CHEM 107
AND	LAB		-	5:05 hrs	TBA	DANIEL, B P	FIEL D

PSYCHOLOGY 084 - FIELDWORK I, DRUG/ALCOHOL (CSU) - 3.00 UNITS

CO-REQUISITE: Psychology 1 and Psychology 43. DESCRIPTION: Lecture 1 hour; Field Work, 6 hours per week. This laboratory class is designed to give the student community experience in the field of drug/alcohol counseling, treatment, prevention and/or education.

5152	LEC	5:30 pm	-	6:35 pm	Th	DANIEL, B P	HH 105
AND	LAB		-	6:30 hrs	TBA	DANIEL, B P	FIEL D
8511	LEC	9:00 am	-	10:05 am	T	DANIEL, B P	HH 105
AND	LAB		-	5:05 hrs	TBA	DANIEL, B P	FIEL D
8512	LEC	10:35 am	-	11:40 am	T	SECHOOLER, R L	HH 105
AND	LAB		-	5:25 hrs	TBA	SECHOOLER, R L	FIEL D

PSYCHOLOGY 085 - FIELDWORK II, DRUG/ALCOHOL (CSU) - 3.00 UNITS

PREREQUISITE: Psychology 84. DESCRIPTION: Students build on the skills they learned in Field Work I by participating, under supervision, at various facilities in the community that offer Drug and Alcohol Treatment programs. Students will achieve intermediate counseling and communication skills and be able to apply these skills in diverse drug and alcohol treatment settings. Students continue to develop their knowledge of the 12 core functions of drug and alcohol treatment, and apply these skills, at an intermediate level, in drug and alcohol treatment programs. Fieldwork internships at drug and alcohol treatment programs are required.

5155	LEC	5:30 pm	-	6:35 pm	Th	DANIEL, B P	HH 105
AND	LAB		-	6:30 hrs	TBA	DANIEL, B P	FIEL D
8513	LEC	10:35 am	-	11:40 am	T	SECHOOLER, R L	HH 105
AND	LAB		-	5:25 hrs	TBA	SECHOOLER, R L	FIEL D
8550	LEC	9:00 am	-	10:05 am	T	DANIEL, B P	HH 105
AND	LAB		-	5:05 hrs	TBA	DANIEL, B P	FIEL D

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PSYCHOLOGY 086 - FIELDWORK III, DRUG/ALCOHOL (CSU) - 3.00 UNITS

PREREQUISITE: Psychology 85. DESCRIPTION: Lecture, 1 hour, Field Work, 6 hours per week. This course is designed to orient the student to the field of Human Services, Drug/Alcohol Studies. The primary emphasis is on the observations of the application of interpersonal relationship skills in drug/alcohol treatment and community settings. This class is intended for students new to Human Services field work. Basic counseling and communication skills will be taught.

5157	LEC	5:30 pm	-	6:35 pm	Th	DANIEL, B P	HH 105
AND	LAB		-	6:30 hrs	TBA	DANIEL, B P	FIEL D
8515	LEC	10:35 am	-	11:40 am	T	SECHOOLER, R L	HH 105
AND	LAB		-	5:25 hrs	TBA	SECHOOLER, R L	FIEL D
8552	LEC	9:00 am	-	10:05 am	T	DANIEL, B P	HH 105
AND	LAB		-	5:05 hrs	TBA	DANIEL, B P	FIEL D

PSYCHOLOGY 385 - DIRECTED STUDY - PSYCHOLOGY (CSU) - 3.00 UNITS

PREREQUISITE: Psychology 1 plus one additional course in Psychology and signature of instructor.

8519			-	3:20 hrs	TBA	BLUM, J S	TBA TBA
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RADIOLOGIC TECHNOLOGY 104 - RADIOGRAPHIC ANATOMY/POSITIONING CRANIUM & VISCERAL ORGANS (CSU) - 4.00 UNITS

PREREQUISITE: Radiologic Technology 101 and 103. Students learn radiographic anatomy, positioning and selected pathology of the visceral organs and cranium. Laboratory experience is included.

1191	LEC	9:00 am	-	10:30 am	M W	WASHENIK, J A	RT 10
AND	LAB	10:35 am	-	11:35 am	M W	WASHENIK, J A	RT 10
1195	LEC	4:15 pm	-	5:40 pm	WTh	WASHENIK, J A	RT 10
AND	LAB	5:45 pm	-	6:45 pm	WTh	WASHENIK, J A	RT 10
3561	LEC	4:00 pm	-	5:25 pm	MT	WASHENIK, J A	RT 10
AND	LAB	5:30 pm	-	6:30 pm	MT	WASHENIK, J A	RT 10

RADIOLOGIC TECHNOLOGY 200 - INTRODUCTION TO RADIOLOGIC TECHNOLOGY (CSU) - 3.00 UNITS

Students learn the history of radiography, organization of the hospital, the medical practitioner's who work in medical facilities, and careers in the radiological sciences.

0580	LEC	12:10 pm	-	1:40 pm	M W	WASHENIK, J A	SCI 111
0641	LEC	9:00 am	-	12:35 pm	F	LEE, F D	RT 5
3007	LEC	6:00 pm	-	9:10 pm	W	BANES, E R	SCI 132

RADIOLOGIC TECHNOLOGY 201 - MEDICAL TERMINOLOGY FOR RADIOLOGIC (CSU) - 3.00 UNITS

Students learn the origins of medical terminology, word-building systems, abbreviations, symbols, diagnostic and therapeutic terms. Students review simulated patient charts in order to understand radiographic orders and diagnostic report interpretation.

0474	LEC	9:00 am	-	10:25 am	T Th	SAYER, R S	SCI 111
3012	LEC	6:00 pm	-	9:10 pm	Th	BANES, E R	RT 5

RADIOLOGIC TECHNOLOGY 202 - INTRODUCTION TO ELECTROMAGNETIC RADIATION IMAGE RECORDING AND PROCESSING (CSU) - 4.00 UNITS

Prerequisite: English 28 and 67, Radiologic Technology 200 and 201, and Math 115 Students learn atomic structure, characteristics of radiation, x-ray production, radiation protection and photon interaction with matter.

0582	LEC	9:00 am	-	12:20 pm	S	BANES, E R	RT 1
AND	LAB	12:25 pm	-	2:35 pm	S	BANES, E R	RT 1
3193	LEC	5:00 pm	-	8:20 pm	T	BANES, E R	RT 3
AND	LAB	8:25 pm	-	10:35 pm	T	BANES, E R	RT 3

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RADIOLOGIC TECHNOLOGY 206 - RADIOGRAPHIC EXPOSURE (CSU) - 4.00 UNITS

Prerequisite: Radiologic Technology 205. Students learn the factors that affect radiographic exposure and the basic principles and components of digital imaging. Laboratory experience is provided including: Computer applications in diagnostic medical imaging.

0584	LEC	9:00 am -	12:35 pm	M	VISITACION, P	RT 8
AND	LAB	1:00 pm -	3:20 pm	M	VISITACION, P	RT 8
0585	LEC	10:00 am -	1:10 pm	Th	SAYER, R S	RT 8
AND	LAB	1:15 pm -	3:20 pm	Th	VISITACION, P	RT 8
0586	LEC	10:00 am -	1:10 pm	F	VISITACION, P	RT 8
AND	LAB	1:15 pm -	3:20 pm	F	VISITACION, P	RT 8

RADIOLOGIC TECHNOLOGY 207 - PATIENT CARE AND MANAGEMENT (CSU) - 4.00 UNITS

Prerequisite: Radiologic Technology 202. Students learn the principles of patient care management for radiographers. Routine and emergency care procedures are discussed. The role of the Radiographer in patient education will also be explained. Laboratory experience is included.

0248	LEC	9:00 am -	10:25 am	M W	SAYER, R S	RT 1
AND	LAB	10:30 am -	11:30 am	M W	SAYER, R S	RT 1

RADIOLOGIC TECHNOLOGY 209 - PHARMACOLOGY AND VENIPUNCTURE WITH BASIC LIFE SUPPORT (BLS) (CSU) - 3.00 UNITS

Prerequisite: Radiologic Technology 207. Students learn the concepts of pharmacology, venipuncture, contrast administration and intravenous medications used in the treatment of adverse effects from contrast agents.

0655	LEC	8:00 am -	9:00 am	S	SAYER, R S	RT 5
AND	LAB	9:05 am -	3:25 pm	S	VILLAGOMEZ, Z	RT 5

RADIOLOGIC TECHNOLOGY 240 - RADIATION PROTECTION AND BIOLOGY (CSU) - 4.00 UNITS

Prerequisite: Radiologic Technology 202. Students learn the principles of radiation protection and federal and state laws pertaining to radiography.

3194	LEC	4:30 pm -	7:40 pm	F	SAYER, R S	RT 3
AND	LAB	7:45 pm -	9:50 pm	F	SAYER, R S	RT 3

RADIOLOGIC TECHNOLOGY 243 - PRINCIPLES AND PRACTICES OF FLUOROSCOPY - 3.00 UNITS

Prerequisites: Radiologic Technology 106 and 140. Students differentiate the factors influencing patient fluoroscopic radiation dose. Students also learn how to identify fluoroscopic and anallary equipment. Students are introduced to assembling the components of closed circuit television systems and they conduct the flourescopic examination by applying the regulatory provisions and radiation safety procedures.

0668	LEC	5:00 pm -	6:10 pm	M W	SAYER, R S	RT 5
AND	LAB	6:15 pm -	6:45 pm	M W	SAYER, R S	RT 5

RADIOLOGIC TECHNOLOGY 260 - INTRODUCTON TO CLINICAL EDUCATION (CSU) - 4.00 UNITS

0588	LEC	6:50 am -	7:45 am	T	VISITACION, P J	RT 4
AND	LAB	-	10:30 hrs	TBA	VISITACION, P J	RT 3

RADIOLOGIC TECHNOLOGY 283 - CLINICAL EDUCATIONAL IN RADIOLOGIC TECHNOLOGY IV (CSU) - 12.00 UNITS

Prerequisite: Radiologic Technology 282. Enrolled in the Radiologic. Technoby program. Students apply radiographic theory in their clinical training site under direct supervision of qualified clinical personnel and college instructors. Emphasis is on completing the 58 imaging competencies that include: other imaging modalities, therapeutic applications of radiation, tomosynthesis, mammograms, bone density, magnetic resonance imaging, computed tomography, nuclear medicine, ultrasound, and radiation therapy. The LACC Clinical Coordinator will serve as a resource for hospital based preceptor experience.

0589	LAB	8:00 am -	4:15 pm	MTWThF	WASHENIK, J A	RT 3
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**LOS ANGELES CITY COLLEGE
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 FEBRUARY 6, 2017 – JUNE 6, 2017**

REAL ESTATE 001 - REAL ESTATE PRINCIPLES (CSU) - 3.00 UNITS

Open to all students. ADVISORY: English 28 and 67. DESCRIPTION: Students study the principles, economic aspects, and laws of real estate, including the information needed to obtain a real estate sales/brokers license and /or for better management of personal real estate investments. Topics include legal descriptions and estates, encumbrances, agencies, contracts, financing, appraisal, escrow and title, leases, urban economics, taxation, and vocational careers.

3564 LEC 6:50 pm - 10:00 pm T EISENBERG, M R AD 303

7536 - 3:10 hrs TBA ANDERSON, R L ON LINE
 RE 1 Online (7536) is taught over the Internet. All Test sessions at LACC. RE 1 Hybrid (7536) is taught over the Internet. All Test sessions at LACC. Mandatory on-campus orientation for first-time Etudes users. Orientation: 4:30 pm, Tues., Feb. 7, AD 316. Add cards at orientation only. For info email andersrl@lacitycollege.edu.

7577 - 3:10 hrs TBA ANDERSON, R L ON LINE
 RE 1 Online (7577) is taught over the Internet with mandatory on-campus orientation and test sessions at LACC. RE 1 Hybrid (7577) is taught over the Internet. All Test sessions at LACC. Mandatory on-campus orientation for first-time Etudes users. Orientation: 4:30 pm, Tues., Feb. 7, AD 316. Add cards at orientation only. For info email andersrl@lacitycollege.edu

REAL ESTATE 003 - REAL ESTATE PRACTICES (CSU) - 3.00 UNITS

Open to all students. ADVISORY: English 28 and 67 or equivalent. DESCRIPTION: Students solve the problems of establishing and conducting a real estate business, including establishing the office, securing listing and prospects, showing properties and closing sales, ethics and professional relationships, rentals and leases, appraising, and the California Real Estate Act. Preparation of documents used in real estate transactions, property transfers, and exchanges is included.

7082 - 3:10 hrs TBA ANDERSON, R L ON LINE
 RE 3 Hybrid (7082) is taught over the Internet. All Test sessions at LACC. Mandatory on-campus orientation for first-time Etudes users. Orientation: 4:30 pm, Tues., Feb. 7, AD 316. Add cards at orientation only. For info email andersrl@lacitycollege.edu

7621 - 2:40 hrs TBA ANDERSON, R L ON LINE
 RE 3 Online (0621) is taught over the Internet. All Test sessions at LACC. RE 3 Hybrid (7621) is taught over the Internet. All Test sessions at LACC. Mandatory on-campus orientation for first-time Etudes users. Orientation: 4:30 pm, Tues., Feb. 7, AD 316. Add cards at orientation only. For info email andersrl@lacitycollege.edu

REAL ESTATE 005 - LEGAL ASPECTS OF REAL ESTATE I (CSU) - 3.00 UNITS

Open to all students. ADVISORY: English 28 and 67. DESCRIPTION: Students who plan to take the state examination, which is required in order to obtain a broker license (meets optional requirements for sales license), can receive the appropriate legal background, including principles of property ownership and management in their business aspects, with special reference to law of California as it applies to community property, deeds, trust deeds, mortgages, leases, brokerage, mechanic's liens, homesteads, wills, and estates.

7596 - 3:10 hrs TBA LANZER, K C ON LINE
 RE 5 Hybrid (7596) is taught over the Internet. Mandatory on-campus Orientation for first-time Etudes users. Orientation: 5:30 pm, Monday, Feb 6th, Main LIBRARY RM 123. ADD cards at the Orientation or by contacting Prof. Lanzer: lanzerkc@lacitycollege.edu

REAL ESTATE 007 - REAL ESTATE FINANCE I (CSU) - 3.00 UNITS

Open to all students. ADVISORY: English 28 and 67 or equivalent. DESCRIPTION: Students study the forms, and sources of financing real property, including purchase, construction, refinance, and other creative permanent financing approaches. Also included is an assessment of the procedures for obtaining government- sponsored financing through FHA, DVA, and Cal-Vet. The various loan sources currently being used in the marketplace will be evaluated including banks, savings and loans, insurance companies, mortgage brokers/bankers, pensions, credit unions, and private parties.

3573 LEC 6:50 pm - 10:00 pm Th ANSARI, A A FH 225

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REAL ESTATE 011 - ESCROW PRINCIPLES (CSU) - 3.00 UNITS

Open to all students. ADVISORY: English 28 and 67 or equivalent. DESCRIPTION: Students study real estate escrow responsibilities, procedures, and management, such as preparing escrow instructions, loan documentation, and closing statements. Topics covered in this course also include the basics of escrow accounting, financing procedures for real property and title transfer and title insurance procedures.

7595	-	3:17 hrs	TBA	PARSAKAR, N	ON LINE
RE 11 Hybrid (7595) is taught over the Internet. Mandatory on-campus orientation for first-time Etudes users. Orientation: 6:30 pm, Tuesday 2/7/2017, Main LIBRARY RM 123. ADD cards at orientation or by contacting Prof. Parsakar: parsakn@lacitycollege					

REAL ESTATE 014 - PROPERTY MANAGEMENT (CSU) - 3.00 UNITS

Advisory: English 28 and 67 or equivalent. Students study the nature and types of property management, leases and contracts, rent scheduling, selling of space and techniques of renting, tenant selection and supervision, relations with owners and budgets, purchasing and accounts, reporting, ethics, and legal and professional relationships.

1560	LEC	6:50 pm -	10:00 pm	W	SHORT, L J	AD 311
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REAL ESTATE 021 - REAL ESTATE ECONOMICS (CSU) - 3.00 UNITS

ADVISORY: English 28 and 67. Description: The student learns the fundamentals of economic trends and factors which affect the real estate market. Topics include real estate market analysis, economic forecasting, problems of subdivision and the government's role in the real estate market.

3571	LEC	6:50 pm -	10:00 pm	M	ENGLUND, A C	AD 301A
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RUSSIAN 001 - ELEMENTARY RUSSIAN I (UC:CSU) - 5.00 UNITS

ADVISORY: English 28 and 67 or equivalent. DESCRIPTION: Students study the fundamentals of Russian pronunciation, grammar, practical vocabulary, and sentence structure. Basic facts on the geography, customs and the culture of Russia are also covered.

0625	LEC	3:30 pm -	6:05 pm	M W	KARKAFI, L A	JH 112
1211	LEC	10:35 am -	11:50 am	MTWTh	IVANOVA, O M	JH 112
3028	LEC	6:50 pm -	9:20 pm	M W	KARKAFI, L A	JH 112

RUSSIAN 002 - ELEMENTARY RUSSIAN II (UC:CSU) - 5.00 UNITS

PREREQUISITE: Russian 1 or equivalent. DESCRIPTION: This course is a continuation of Russian 1 with emphasis on conversation and further study of Russian life and culture.

0627	LEC	3:30 pm -	6:05 pm	M W	GUTKIN, I	JH 113
1212	LEC	12:10 pm -	1:20 pm	MTWTh	IVANOVA, O M	JH 112

SOCIOLOGY 001 - INTRODUCTION TO SOCIOLOGY (UC:CSU) - 3.00 UNITS

ADVISORY: Eligible for English 28 or equivalent. An introductory course acquaints students with the major principles of sociology as they are applied to contemporary social problems.

0100	LEC	9:00 am -	12:20 pm	S	MKRTTCHIAN, G	FH 221
0660	LEC	10:35 am -	12:00 pm	T Th	STAFF, S C	FH 210
1218	LEC	9:00 am -	10:25 am	M W	TRUITT, T M	FH 216
1219	LEC	9:00 am -	10:25 am	T Th	BELL, C L	FH 216
1220	LEC	10:35 am -	12:00 pm	M W	ULMER-WINDHAM,	FH 216
1580	LEC	9:00 am -	10:25 am	M W	CLARK, A	FH 222
3575	LEC	3:30 pm -	6:40 pm	M	BARLOW, C E	FH 216
3924	LEC	6:50 pm -	10:00 pm	Th	STAFF, S C	FH 222

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3927	LEC	6:50 pm -	10:00 pm	T	MKRTTCHIAN, G	FH 225
4622	LEC	4:00 pm -	5:30 pm	T Th	STAFF, S C	BEL HIGH
4629	LEC	3:30 pm -	4:55 pm	T Th	STAFF, S C	CORT HIGH
4635	LEC	3:45 pm -	5:10 pm	M W	STAFF, S C	CALS PUC
4644	LEC	3:30 pm -	5:00 pm	M W	CLARK, A	ADAM HIGH
4651	LEC	3:30 pm -	5:00 pm	M W	STAFF, S C	MARS HIGH
4662	LEC	3:45 pm -	5:30 pm	T Th	STAFF, S C	SOTO HIGH

7511	-	3:10 hrs	TBA	CLARK, A	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

7579	-	3:10 hrs	TBA	CLARK, A	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

7586	-	3:10 hrs	TBA	CLARK, A	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

SOCIOLOGY 002 - AMERICAN SOCIAL PROBLEMS (UC:CSU) - 3.00 UNITS

ADVISORIES: English 28 and 67. The student applies sociological perspectives and concepts in analyzing contemporary social problems in the United States. Problems associated with drug abuse, poverty, racial, ethnic, and gender inequality, crime and violence, and the environment are some of the topics addressed.

0135	LEC	10:35 am -	12:00 pm	T Th	CUNNINGHAM, D E	FH 225
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SPANISH 001 - ELEMENTARY SPANISH I (UC:CSU) - 5.00 UNITS

ADVISORY: English 28 AND 67 or equivalent. DESCRIPTION: Student receives practice in the pronunciation, grammar, practical vocabulary, and useful phrases in Spanish. In addition, basic facts of the geography, customs and culture of the Spanish speaking world are presented.

0386	LEC	3:30 pm -	4:45 pm	MTWTh	RIVERA, M A	JH 101
0617	LEC	9:00 am -	10:15 am	MTWTh	PARADA, Y	JH 112
1226	LEC	7:25 am -	8:35 am	MTWTh	BAE, Y	JH 112
1229	LEC	7:25 am -	8:40 am	MTWTh	PARADA, Y	JH 113
1230	LEC	1:45 pm -	3:00 pm	MTWTh	RIVERA, M A	JH 112
3045	LEC	10:35 am -	11:50 am	MTWTh	CASTILLO, R	JH 101
3144	LEC	9:00 am -	10:15 am	MTWTh	NOVOA, S	JH 103
3229	LEC	5:15 pm -	6:30 pm	MTWTh	MORIN, J O	JH 119
3230	LEC	6:50 pm -	9:20 pm	T Th	CASTEL DE ORO, S	JH 119
3232	LEC	6:50 pm -	9:25 pm	M W	MORIN, J O	JH 119
4648	LEC	3:30 pm -	4:50 pm	MTWTh	STAFF, S C	HOLL HIGH

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SPANISH 002 - ELEMENTARY SPANISH II (UC:CSU) - 5.00 UNITS

PREREQUISITE: Spanish 1 or equivalent. Students complete Elementary Spanish I emphasizing reading of elementary texts and the spoken language.

1098	LEC	10:35 am -	11:50 am	MTWTh	RIVERA, M A	JH 103
1233	LEC	7:25 am -	8:40 am	MTWTh	ALVAREZ, J F	JH 102
1234	LEC	9:00 am -	10:10 am	MTWTh	BAE, Y	JH 102
3587	LEC	6:50 pm -	9:20 pm	T Th	ZAMORA, S R	JH 103

SPANISH 003 - INTERMEDIATE SPANISH I (UC:CSU) - 5.00 UNITS

PREREQUISITE: Spanish 2 or equivalent. Students receive review of grammar, composition and vocabulary building. Introduction to Spanish and Latin-American authors.

0387	LEC	6:50 pm -	9:20 pm	T Th	MORIN, J O	JH 113
0443	LEC	10:35 am -	11:45 am	MTWTh	PARADA, Y	JH 117
4640	LEC	2:10 pm -	3:10 pm	MTWThF	NUNO, E	FRAN HIGH

SPANISH 004 - INTERMEDIATE SPANISH II (UC:CSU) - 5.00 UNITS

PREREQUISITE: Spanish 3 or equivalent. Description: Students review grammar and composition while they build their vocabulary.

0243	LEC	10:35 am -	11:50 am	MTWTh	BAE, Y	JH 118
1237	LEC	6:50 pm -	9:25 pm	M W	VILLEGAS, M E	JH 211

SPANISH 008 - CONVERSATIONAL SPANISH (UC:CSU) - 2.00 UNITS

PREREQUISITE: Spanish 2 or equivalent. The student practices the oral expression in Spanish as the main thrust of the course. The focus is on conversational skills revolving around everyday situations that a person may encounter when traveling or living in Spanish-speaking countries, or when interacting with Spanish-speaking people in the United States.

1245	LEC	12:00 pm -	1:50 pm	T	ZARATE, S	JH 102
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SPANISH 010 - LATIN-AMERICAN CIVILIZATION (UC:CSU) - 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent. DESCRIPTION: The student the history, cultures and arts of Latin America. The focus of the course is to study the differences and similarities between the countries that comprise Latin America, noting the unifying forces as well as those that divide. The course also explores the relationship between Latin America and the United States throughout their histories.

0119	LEC	12:10 pm -	1:35 pm	M W	RIVERA, M A	JH 101
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SUPERVISION 001 - ELEMENTS OF SUPERVISION (CSU) - 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent. DESCRIPTION: Students develop leadership abilities used in supervisory positions in business and industry.

7466	-	3:10 hrs	TBA	HASTEY, R B	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC. SUPV 1 Online (7466) there will not be an orientation for this class. Log in instructions will be emailed to you one week before class starts. Log in to review the syllabus and pay close attention to due dates. For info email hasteyrb@lacitycollege.edu					

SUPERVISION 012 - WRITTEN COMMUNICATIONS FOR SUPERVISORS - 3.00 UNITS

ADVISORY: English 28 and 67 or equivalent. DESCRIPTION: Students learn to improve their writing ability and write professional email messages, memorandums and a wide range of business letters, including direct requests for information, replies to information requests, direct claims, adjustment letters, letters of recommendation, persuasive requests, refusing routine requests and breaking bad news to customers and to employees.

3623	LEC	9:00 am -	12:10 pm	S	SCHENCK, L R	AD 316
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TELEVISION 001 - INTRODUCTION TO TELEVISION (CSU) - 3.00 UNITS

Students study what's on Television and why, including the history of Radio and Television Broadcasting. They also learn costs, ratings, profits, the FCC rules, cable and pay Television. Recommended elective for Journalism, Theater and Public Relations.

3618	LEC	6:50 pm -	10:00 pm	W	BEAL, L F	CC 149
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TELEVISION 004 - TELEVISION CAMERA LIGHTING AND SOUND - 3.00 UNITS

Students learn the basic techniques, aesthetic conventions and practical use of lighting and sound equipment in a multi-camera television production environment.

3619	LEC	6:50 pm -	10:00 pm	M	VAUGHN, J E	CC 132
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TELEVISION 009 - TV EQUIPMENT (CSU) - 3.00 UNITS

ADVISORY: Television 4. Students learn the principles and operation of a multi-camera television control room and studio equipment leading to the production of their own live-switched one-minute public service announcement. Sound control, studio lighting, control room procedures, camera operation, directing, script writing, storyboarding, and production design are emphasized.

3176	LEC	6:50 pm -	10:00 pm	Th	STAFF, S C	CC 132
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3620	LEC	1:45 pm -	4:55 pm	T	VAUGHN, J E	CC 132
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TELEVISION 025-1 - TELEVISION AND FILM DRAMATIC WRITING I (CSU) - 3.00 UNITS

Students learn professional methods and techniques of creating characters and stories to develop film and TV scripts are studied, including drama and for comedy, in both the single- and multi-camera formats. Class also deals with getting an agent and how scripts are sold.

3550	LEC	6:00 pm -	8:05 pm	T	GENDELMAN, M M	CC 149	
	AND	LAB	8:05 pm -	10:10 pm	T	GENDELMAN, M M	CC 149

TELEVISION 025-2 - TELEVISION AND FILM DRAMATIC WRITING II (CSU) - 3.00 UNITS

Pre-requisite: TV 25-1. Students learn professional methods and techniques of advanced television and film writing for drama and comedy for single and multiple camera. Scripts begun in TV 25-1 may be worked on for completion and/or revision.

5055	LEC	6:00 pm -	8:05 pm	T	GENDELMAN, M M	CC 149	
	AND	LAB	8:05 pm -	10:10 pm	T	GENDELMAN, M M	CC 149

TELEVISION 046 - TELEVISION PRODUCTION (CSU) - 3.00 UNITS

PREREQUISITE: Television 9 or 4 with a satisfactory grade or better. Students write, produce, and direct a series of live-switched video productions. Each student functions as talent or crew in productions produced by classmates. Production protocol learned will include: operation of studio cameras; lighting instruments and control; and operation of control room equipment including switcher, audio mixer, video recording, and character generator as well as directing, writing and producing.

0410	LEC	12:10 pm -	2:00 pm	M	VAUGHN, J E	CC 125	
	AND	LAB	2:00 pm -	4:10 pm	M	VAUGHN, J E	CC 125

TELEVISION 048 - TELEVISION PROGRAMMING & VIDEOTAPE PRODUCTION WORKSHOP (CSU) - 3.00 UNITS Rpt

Prerequisite: Television 46 with a satisfactory grade or better. Advanced production course that focuses on above the line production responsibilities for live-to-tape multi-camera television productions. Positions for this course include: Producer, Director, Writer, Segment Producer, Assistant Director and Talent. TV 48&49 meet together at the same time. You can not take both classes in the same semester.

3906	LEC	12:10 pm -	2:10 pm	W	VAUGHN, J E	CC 125	
	AND	LAB	2:10 pm -	4:10 pm	W	VAUGHN, J E	CC 125

TELEVISION 049 - TV PRODUCTION WORKSHOP - 3.00 UNITS

Prerequisite: Television 46 with a satisfactory grade or better. Advanced television production course that focuses on below the line production responsibilities for live-to-tape multi-camera television productions. Production positions for this course include: Camera Operator, Lighting Director, Set Designer, Graphics, Audio Engineer, Technical Director, Floor Director, Field Shooter, Segment Editor. There is no Producing or Directing in this course. TV 48&49 meet together at the same time. You can not take both classes in the same semester.

3907	LEC	12:10 pm -	2:10 pm	W	VAUGHN, J E	CC 125	
	AND	LAB	2:10 pm -	4:10 pm	W	VAUGHN, J E	CC 125

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TELEVISION 055 - DIGITAL VIDEO PRODUCTION WORKSHOP I - 3.00 UNITS

PREREQUISITES: Cinema 1, 2 and TV 4, 9 with a satisfactory grade or better. Intermediate film and television students will produce short video projects using basic digital video cameras and editing systems. (Same as Cinema 33.) NOTE: Enrolled students will be dropped and non-enrolled students may not add if not present at the first class session.

5325	LEC	5:15 pm -	6:15 pm	T	MAZAK, S A	CC 220
AND	LAB	6:15 pm -	10:10 pm	T	MAZAK, S A	CC 220
8350	LEC	12:10 pm -	1:10 pm	Th	MAZAK, S A	CC 220
AND	LAB	1:10 pm -	5:05 pm	Th	MAZAK, S A	CC 220

TELEVISION 185 - DIRECTED STUDY - TELEVISION (CSU) - 1.00 UNITS

(Credit/No Credit) Prerequisite: Television 46 with satisfactory grades or better. Courses limited to advanced LACC Television Students. Conference one hour per unit. Allows students to pursue Directed Study in Television on a contract basis under the direction of a supervising instructor.

8193	LEC	7:55 am -	8:55 am	W	VARNER, J K	CC 260
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THEATER 100 - INTRODUCTION TO THE THEATER (UC:CSU) - 3.00 UNITS

Advisory: English 101. A survey study and analysis of the various elements that make up the institution called the Theater. Subjects range from origins of primitive drama to contemporary structure and direction of our modern Theater.

1292	LEC	9:00 am -	10:25 am	M W	PIDAY, M L	THEA 218
4660	LEC	3:30 pm -	5:00 pm	T Th	MCKAY, J E	MAN HIGH

THEATER 105-1 - THEATER SURVEY I- LITERATURE (CSU) - 1.00 UNITS

The student learns about theater literature through an introduction and survey or observation of regularly scheduled programs consisting of acting scenes and exercises from the various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of theater literature through journal and essay writing assignments.

0273	LEC	12:45 pm -	1:50 pm	Th	MOODY, J L	THEA 161
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THEATER 105-2 - THEATER SURVEY II- PERFORMANCE (CSU) - 1.00 UNITS

The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.

0762	LEC	12:45 pm -	1:50 pm	Th	KRONIS, T A	THEA 161
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THEATER 105-3 - THEATER SURVEY III- DESIGN TECHNOLOGY (CSU) - 1.00 UNITS

The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.

0278	LEC	12:45 pm -	1:50 pm	Th	MAGGIO, A C	THEA 161
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THEATER 105-4 - THEATER SURVEY IV- AUDIENCE EXPERIENCE (CSU) - 1.00 UNITS

The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.

1278	LEC	12:45 pm -	1:50 pm	Th	PIDAY, M L	THEA 161
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THEATER 110 - HISTORY OF THE WORLD THEATER (UC:CSU) - 3.00 UNITS

ADVISORY: English 101 or equivalent. Students read, discuss and analyze major works of dramatic literature from the Golden Age of Greece through contemporary. They develop an understanding and appreciation of the dramatic form in story arc, character development throughout major artistic movements in dramatic literature and within the social and political context they were written and to express that appreciation in reasoned analyses.

7326	-	3:10 hrs	TBA		BLEDSOE, J E	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.						

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THEATER 185 - DIRECTED STUDY - THEATER (CSU) - 1.00 UNITS

DESCRIPTION: Allows students to pursue Directed Study on a contract basis under the direction of a supervising instructor. Refer to the "Directed Study" section of this catalog for additional information.

8555	LEC	12:45 pm -	1:45 pm	Th	PIDAY, M L	THEA 161
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THEATER 200 - INTRODUCTION TO ACTING (UC:CSU) - 3.00 UNITS

DESCRIPTION: Through lecture, discussion, demonstration, and limited participation exercises, the student is introduced to the art and craft of acting.

3052	LEC	6:50 pm -	10:00 pm	M	HOGAN, E A	MG 108
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THEATER 210 - INTRODUCTION TO ORAL INTERPRETATION OF DRAMATIC LITERATURE (UC:CSU) - 3.00 UNITS

DESCRIPTION: The student studies the techniques of oral interpretation - including phrasing, inflection, word relish, verse scansion, tempo and rhythm - designed to develop the actor's interpretative skills.

0664	LEC	10:05 am -	12:00 pm	M	ROUNTREE, J J	THEA 102
AND	LEC	10:00 am -	10:50 am	T	ROUNTREE, J J	THEA 102

THEATER 235 - PLAY PRODUCTION AND COMPANY PERFORMANCE (UC:CSU) - 5.00 UNITS Rpt 3

0670	LAB	-	15:35 hrs	TBA	FERREIRA, L W	MG 108
OR	LAB	-	15:35 hrs	TBA	MAGGIO, A C	MG 108
OR	LAB	-	15:35 hrs	TBA	PIDAY, M L	MG 108

THEATER 240 - VOICE AND ARTICULATION FOR THE THEATER (UC:CSU) - 3.00 UNITS

Developing voice and speech skills, emphasizing clarity, precision, tone, dynamics and imaginative use of language. Individual goals will be set for performance and standards of improvement to help the student acquire the basics of good theatre speech.

0635	LEC	10:00 am -	11:25 am	T Th	FAIRBANKS, C	WG 206
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THEATER 242-1 - VOCAL AND PHYSICAL DEVELOPMENT-LEVEL I (CSU) - 3.00 UNITS

The student actor studies, practices, and demonstrates knowledge and skill in vocal and physical development at an introductory level with specific emphasis on proper breath support, alignment, and vocal & physical clarity, freedom, and strength.

0159	LAB	10:00 am -	10:50 am	T	KRONIS, T A	THEA 161
AND	LAB	8:00 am -	8:50 am	Th	KRONIS, T A	THEA 102
AND	LAB	8:00 am -	8:50 am	MTW	ROUNTREE, J J	THEA 102

THEATER 242-2 - VOCAL AND PHYSICAL DEVELOPMENT-LEVEL II (CSU) - 3.00 UNITS

Pre-requisite: Theater 242-1. The student learns and demonstrates knowledge, as well as skill, in vocal and physical development at a beginning level with specific emphasis on resonance, precision & dynamics, and enhanced expressiveness.

0160	LAB	8:00 am -	8:50 am	M W	KRONIS, T A	THEA 161
AND	LAB	9:00 am -	9:50 am	MTW	ROUNTREE, J J	THEA 102

THEATER 242-3 - VOCAL AND PHYSICAL DEVELOPMENT-LEVEL III (CSU) - 3.00 UNITS

Pre-requisite: Theater 242-2. The student learns and demonstrates knowledge, as well as skill in vocal and physical development at an intermediate level with specific emphasis on diction, International Phonetic Alphabet (IPA), and dance choreographed movement.

8160	LAB	9:00 am -	10:25 am	M W	FAIRBANKS, C	THEA 161
AND	LAB	9:00 am -	9:50 am	T Th	KRONIS, T A	THEA 161

THEATER 242-4 - VOCAL AND PHYSICAL DEVELOPMENT-LEVEL IV (CSU) - 3.00 UNITS

Pre-requisite: Theater 242-3. The student learns and demonstrates knowledge, as well as skill in vocal and physical development at an advanced level with specific emphasis on elevated speech & language, rhythm & gestural expressiveness, and stage combat.

0288	LAB	9:00 am -	10:25 am	M W	FAIRBANKS, C	THEA 161
AND	LAB	9:00 am -	9:50 am	T Th	KRONIS, T A	THEA 161

**LOS ANGELES CITY COLLEGE
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THEATER 246-1 - VOCAL PERFORMANCE WORKSHOP- LEVEL I (CSU) - 2.00 UNITS

The student actor learns and applies correct vocal performance skills to the acting of a role(s) in a Theatre Academy production with special focus on landing the specific meaning of the text with precision and clarity - through varied introductory vocal exercises, techniques, warm-ups, and coaching sessions.

0128	LAB	-	6:10 hrs	TBA	ROUNTREE, J J	THEA 111
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THEATER 246-2 - VOCAL PERFORMANCE WORKSHOP-LEVEL II (CSU) - 2.00 UNITS

Prerequisite: Theater 246-1. The student learns through detailed vocal exercises, techniques, warm-ups, and coaching sessions to apply correct beginning vocal performance skills to the acting of a role(s) in a Theatre Academy production with special focus on building & sustaining powerful breath support which creates rich resonance and extended range for speaking and singing on stage.

0340	LAB	-	6:10 hrs	TBA	ROUNTREE, J J	THEA 111
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THEATER 246-3 - VOCAL PERFORMANCE WORKSHOP - LEVEL III (CSU) - 2.00 UNITS

Pre-requisite: Theater 246-2. The pre-professional student actor learns and demonstrates advanced application of vocal performance skills to the acting of role(s) in a Theatre Academy production from contemporary/modern literature such as Becket - with focus on advanced vocal exercises, techniques, and coaching sessions that create authentic 'character' voices through pitch variation, inflection, placement, physicality, tempo, and subtext.

0356	LAB	-	6:10 hrs	TBA	ROUNTREE, J J	THEA 111
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THEATER 246-4 - VOCAL PERFORMANCE WORKSHOP- LEVEL IV (CSU) - 2.00 UNITS

Prerequisite: Theater 246-3. The student learns through advanced vocal exercises, techniques, warm-ups, and coaching sessions to demonstrate advanced application of vocal performance skills to the acting of a role(s) in a Theatre Academy production from classical literature such as Shakespeare - with detailed focus on the unique challenge of authentically speaking heightened text with powerful, meaningful, dynamic vocal expressiveness and subtlety.

0368	LAB	-	6:10 hrs	TBA	ROUNTREE, J J	THEA 111
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THEATER 270 - BEGINNING ACTING (UC:CSU) - 3.00 UNITS

The student receives an introduction to the art and craft of acting. This is the first level of the Theatre Academy's Professional Training Program's acting option.

1303	LEC	10:35 am -	11:35 am	M W	FERREIRA, L W	THEA 218
AND	LAB	11:35 am -	1:45 pm	M W	FERREIRA, L W	THEA 218

THEATER 271 - INTERMEDIATE ACTING (UC:CSU) - 2.00 UNITS

DESCRIPTION: Basic acting principles are expanded and applied in staged scenes. The emphasis is on comprehension and translation into meaningful dramatic action and creation.

3335	LEC	12:20 pm -	12:50 pm	M W	HOGAN, E A	WG 206
AND	LAB	12:50 pm -	1:50 pm	M W	HOGAN, E A	WG 206

THEATER 272 - INTERMEDIATE APPLIED ACTING (UC:CSU) - 3.00 UNITS

CO-REQUISITE: Theater 270. DESCRIPTION: The student learns to apply the acting principles introduced in Theatre 270 in staged scenes. The student incorporates fundamental and basic techniques of acting into meaningful dramatic action on stage. The actor's self-awareness is explored and developed before a classroom audience in scenes and exercises.

1305	LEC	10:35 am -	11:35 am	M W	KRONIS, T A	THEA 161
AND	LAB	11:35 am -	1:45 pm	M W	KRONIS, T A	THEA 161

THEATER 274-1 - ADVANCED APPLIED ACTING-LEVEL I (UC:CSU) - 3.00 UNITS

Pre-requisite: Theater 272. The student learns to engage in greater in-depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and rehearsal techniques.

8306	LAB	11:00 am -	2:30 pm	T	MAGGIO, A C	THEA 161
AND	LEC	10:00 am -	11:50 am	Th	MAGGIO, A C	THEA 161

THEATER 274-2 - ADVANCED APPLIED ACTING-LEVEL II (UC:CSU) - 3.00 UNITS

Pre-requisite: Theater 274-1. The student learns to engage in character and text analysis of roles in staged scenes at an advanced level. Emphasis is placed upon the student's demonstration of advanced rehearsal processes and techniques.

0307	LAB	11:00 am -	2:30 pm	T	MAGGIO, A C	THEA 161
AND	LEC	10:00 am -	11:50 am	Th	MAGGIO, A C	THEA 161

**LOS ANGELES CITY COLLEGE
 SPRING 2017 CREDIT CLASS SCHEDULE
 FEBRUARY 6, 2017 – JUNE 6, 2017**

THEATER 275 - SCENE STUDY (CSU) - 2.00 UNITS

PREREQUISITE: Theater 270 or consent of instructor. DESCRIPTION: The student is engaged in greater in-depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and techniques.

1734	LEC	10:40 am -	11:40 am	W	MAGGIO, A C	THEA 102
AND	LAB	11:40 am -	1:40 pm	W	MAGGIO, A C	THEA 102

THEATER 276-1 - ACTORS' WORKSHOP-LEVEL I (CSU) - 3.00 UNITS

Pre-requisite: Theater 274-2. The student learns to analyze scenes and speeches from selected advanced level plays. Content emphasizes research, characterization, playing actions/reactions, vocal development, emotional centering, discoveries, release, control and physical expressiveness.

0199	LAB	11:00 am -	2:30 pm	T	PIDAY, M L	THEA 218
AND	LEC	10:00 am -	11:50 am	Th	PIDAY, M L	THEA 218

THEATER 276-2 - ACTORS' WORKSHOP-LEVEL II (CSU) - 3.00 UNITS

Pre-requisite: Theater 276-1. The student learns to analyze scenes and speeches from selected advanced level plays. Content emphasizes research, characterization, playing actions/reactions, vocal development, emotional centering, discoveries, release, control and physical expressiveness.

0369	LAB	11:00 am -	2:30 pm	T	PIDAY, M L	THEA 218
AND	LEC	10:00 am -	11:50 am	Th	PIDAY, M L	THEA 218

THEATER 285 - DIRECTED STUDY - THEATER (CSU) - 2.00 UNITS

TA 285 allows students to pursue Directed Study on a contract basis under the supervision of a supervising instructor. Please refer to the 'Directed Study' section of this catalog for additional information.

5211		12:45 pm -	2:45 pm	Th	PIDAY, M L	THEA 161
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THEATER 300 - INTRODUCTION TO STAGE CRAFT (UC:CSU) - 3.00 UNITS

The student studies the theory and professional practices of design and technical play production for; scenery, properties, lighting, sound, costuming, and stage management.

4585	LEC	6:50 pm -	10:10 pm	M	MOODY, J L	AD 201
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THEATER 314 - THEATRICAL SOUND DESIGN FUNDAMENTALS, PROCEDURES/OPERATIONS (CSU) - 3.00 UNITS

DESCRIPTION: Students interested in the study of theory and practices used to setup production and sound equipment related materials utilized in a professional sound design for the theater. Students will practice professional sound installations and design techniques.

0576	LEC	11:00 am -	1:00 pm	M	YONEMURA, V	AD 201
AND	LAB	11:00 am -	1:00 pm	W	YONEMURA, V	AD 201

THEATER 335 - APPLIED STAGE MANAGEMENT AND PRODUCTION IV (UC:CSU) - 4.00 UNITS Rpt 3

ADVISORY: English 28. DESCRIPTION: Practical assignments are made in technical and managerial phases of plays prepared for public presentation.

0211	LAB	-	12:25 hrs	TBA	MOODY, J L	THEA 135
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THEATER 345 - TECHNICAL STAGE PRODUCTION IV (UC:CSU) - 4.00 UNITS Rpt 3

CO-REQUISITE: Theater 270. DESCRIPTION: This course offers practical technical experience related to the preparing and mounting of theatrical productions for a paying audience. Specific assignments will be made requiring additional hours.

1314	LEC	-	13:15 hrs	TBA	MURILLO, C S	THEA 135
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THEATER 385 - DIRECTED STUDY - THEATER (CSU) - 3.00 UNITS

Theater students pursue on their own an in-depth study of a subject of special interest in the field of theater. Consultation with the instructor on a weekly basis, plus independent work is required.

8558	LEC	12:45 pm -	4:05 pm	Th	MAGGIO, A C	THEA 218
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**LOS ANGELES CITY COLLEGE
 SPRING 2017 CREDIT CLASS SCHEDULE
 FEBRUARY 6, 2017 – JUNE 6, 2017**

THEATER 400 - COSTUME PERIODS AND STYLES (UC:CSU) - 3.00 UNITS

The student studies the changes in dress from ancient to modern times, relating social and political forces influencing costuming for stage, film, and television.

7645	-	3:10 hrs	TBA	BLEDSOE, J E	ON LINE
This section is an <i>Online Course</i> . Students must have current email address on file with LACC.					

THEATER 419 - ADVANCED COSTUME ILLUSTRATION - 3.00 UNITS

The student studies advanced costume illustration for theatre and film, including: advanced figure drawing, sketch artist techniques, computer illustration, rendering textures and creating finished costume plates.

0302	LEC	8:30 am -	10:30 am	Th	BLEDSOE, J E	THEA 113
AND	LAB	10:30 am -	12:30 pm	Th	BLEDSOE, J E	THEA 113

THEATER 420 - COSTUMING ON SET - 3.00 UNITS

DESCRIPTION: Students study and practice techniques of on set costuming. Instructional activities include: interview with student directors, prepare for design conferences, prepare costumes, and work as an on-set costumer for a student film project. Completed film project will be viewed as part of final evaluation.

0305	LEC	9:00 am -	11:00 am	T	SANDKE-GODFREY,	THEA 115
AND	LAB	11:00 am -	1:00 pm	T	SANDKE-GODFREY,	THEA 115

THEATER 425 - APPLIED COSTUMING FOR THE THEATER (CSU) - 4.00 UNITS Rpt 3

Students are assigned costume production roles for plays produced by the department for public presentation. Assignments include: stitcher, wardrobe assistant, wardrobe crew head, assistant costume designer, costume designer. Class activities include sewing, fitting, altering costumes, selecting costume items from storage, cleaning, repairing and maintaining costume stock. Students must be available for additional rehearsals and performances.

0216	LAB	-	12:25 hrs	TBA	BLEDSOE, J E	THEA 113
OR	LAB	-	13:15 hrs	TBA	KIISEL, K E	THEA 113