

2004 FALL CLASS LISTINGS

FALL 2004: Final Exam Schedule

The following finals schedule applies to all classes EXCEPT English/ESL Writing

MON December 13	TUE December 14	WED December 15	THUR December 16	FRI December 17	SAT December 18
If your class meets MW or MTWTh Starting at 8:00 am	If your class meets TTh Starting at 8:00 am	If your class meets MW or MTWTh Starting at 9:35 am	If your class meets TTh Starting at 9:35 am	If your class meets Fri am	If your class meets Sat am
the Final Exam is 9:00 am - 11:00 am	the Final Exam is 9:00 am - 11:00 am	the Final Exam is 9:00 am - 11:00 am	the Final Exam is 9:00 am - 11:00 am	the Final Exam is 9:00 am - 11:00 am	the Final Exam is 9:00 am - 11:00 am
If your class meets MW or MTWTh Starting at 11:10 am	If your class meets TTh Starting at 11:10 am	If your class meets MW between 12:45 am - 3:15 pm	If your class meets TTh between 12:45 am - 3:15 pm	If your class meets Fri afternoon	If your class meets Sat afternoon
the Final Exam is 12:30 pm - 2:30 pm	the Final Exam is 12:30 pm - 2:30 pm	the Final Exam is 12:30 am - 2:30 pm	the Final Exam is 12:30 pm - 2:30 pm	the Final Exam is 12:30 pm - 2:30 pm	the Final Exam is 12:30 pm - 2:30 pm

Classes that meet at 7:00 am or earlier arrange their finals from 7:00 am to 9:00 am on any day except June 6.

Classes that meet at 3:25 pm or later arrange their finals the first or second meeting during Final Exam week starting at normal class

English & ESL Writing

- English & ESL writing finals are scheduled for Friday, December 17
- Morning Classes - Final Exam 8:00-11:00a;
Afternoon Classes - Final Exam 1:00-4:00p; Evening Classes - 6:00-9:00p
- Students who have a Friday-only class and an English/ESL writing class will arrange their English/ESL exam with their instructors for a Friday evening.

Class Time Days Instructor Location

Class Time Days Instructor Location

ACCOUNTING

Luther Guynes, Chair AD 304 (323) 953-4000 ext. 2541

ACCOUNTING 1 INTRODUCTORY ACCOUNTING I (UC:CSU)(CAN BUS 2) - 5 UNITS

Advisory: Preparation: (1) Enrollment in or prior completion of Mathematics 125 or a more advanced Mathematics class; (2) Eligibility to enroll in English 101 or completion of 20 units of transfer classes; (3) Prior completion of or concurrent enrollment in CSIT 101 or 103.

0100 8:00- 9:10 MTWTh E C Ayuyao AD 311
0101 11:10-12:20 MTWTh E C Ayuyao AD 311

Evening Classes

3001 6:50- 9:20 TTh M Dagan AD 311

ACCOUNTING 2 INTRODUCTORY ACCOUNTING II (UC:CSU)(CAN BUS 4) - 5 UNITS

Prerequisite: Accounting 1 or 22 with a satisfactory grade or the equivalent.

0102 9:35-10:45 MTWTh E C Ayuyao AD 311

Evening Classes

3003 6:50- 9:20 MW R C Chin AD 311

ACCOUNTING 17 PAYROLL ACCOUNTING (A) - 2 UNITS

Advisory: English 28 or equivalent.

0103 12:00- 1:00 TTh B G Tiwari AD 301B

ACCOUNTING 21 BOOKKEEPING AND ACCOUNTING I (UC:CSU) - 3 UNITS

Co-requisite: Accounting 41

TRANSFER STUDENTS should enroll in Accounting 1. Prerequisite: 1) Concurrent enrollment in or completion of Accounting 31,-Business 38, or Mathematics equivalent and eligibility to enroll in English 28 or 85 or concurrent enrollment in any 3 unit English class indicated by the college placement exam or acceptable work experience.

0104 9:35-11:00 TTh B G Tiwari AD 301B

Evening Classes

3006 6:50- 8:15 TTh G J Walendowski FH 113

ACCOUNTING 22 BOOKKEEPING AND ACCOUNTING II (UC:CSU) - 3 UNITS

NOTE: Accounting 22 students must also enroll in Accounting 42 at the same hour and with the same instructor as Accounting 22.

Prerequisite: (1) Prior successful completion of Accounting 21 with 41, and (2) Concurrent enrollment in Accounting 42 at the same hour and with the same instructor as Accounting 22.

0106 9:35-11:00 MW B G Tiwari AD 301B

ACCOUNTING 27 AUTOMATED ACCOUNTING METHODS AND PROCEDURES II (A) - 3 UNITS

Prerequisite: Accounting 1.

0107 12:00-1:25 MW B G Tiwari AD 316

Evening Classes

3008 6:50-10:00 W R L Rinetti AD 316

ACCOUNTING 41 LABORATORY FOR ACCOUNTING 21 (A) - 1 UNIT

Accounting 41 students must also enroll in Accounting 21 at the same hour and with the same instructor as Accounting 41. Fundamentals of double-entry accounting; the accounting cycle; preparation of the trial balance; adjusting entries and three basic financial statements; use of controlling accounts; accounting for merchandising and cash transactions; special journals and periodic reporting.

0109 11:00-12:00 TTh B G Tiwari AD 301B

Evening Classes

3007 8:15- 9:20 TTh G J Walendowski FH 113

ACCOUNTING 42 LABORATORY FOR ACCOUNTING 22 (A) - 1 UNIT

Prerequisite: Accounting 22 which meets at the same hour.

0111 11:00-12:00 MW B G Tiwari AD 301B

ACCOUNTING 55 ACCOUNTING COMPUTER LABORATORY (A) - 1 UNIT

Advisory: CSIT 101 and Accounting 1 or Accounting 21/41

This is a computer laboratory which provides the student with an opportunity to apply the accounting computer concepts being studied in an other accounting class section.

0112 9:00-11:05 Sat E F Ganiron AD 316

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

Class Time Days Instructor Location

ADMINISTRATION OF JUSTICE

Tim Sweetman, Chair HH 211 (323) 953-4000 ext. 2753

ON THE JOB TRAINING

Learn while you work.

Become a Student Safety Intern or Student
Cadet.

DUTIES INCLUDE:

Parking Lot Security, Desk Dispatch
Plain Clothes Work, Escort Service,
Campus Patrol, Patrol With Officers

FOR MORE INFORMATION:

Visit the On-Campus Sheriff's Office in AD 115

ADMINISTRATION OF JUSTICE 1 INTRODUCTION TO ADMINISTRATION OF JUSTICE (UC:CSU)(CAN AJ2) - 3 UNITS

Philosophy and history of law enforcement, overview of crime and police problems, including police community relations; organization and jurisdiction of local, state, and federal law enforcement agencies, survey of professional career opportunities.

0122 8:00-9:25 MW J C Caballero HH 203

Evening Classes

3011 6:50-10:00 T J C Caballero HH 207

ADMINISTRATION OF JUSTICE 2 CONCEPTS OF CRIMINAL LAW (UC:CSU)(CAN AJ 4) - 3 UNITS

Basic principles of the evolution of the English common law with emphasis on sections of the California Penal Code most frequently used by police officers.

0125 8:00-9:25 TTh M Conta HH 204

ADMINISTRATION OF JUSTICE 3 LEGAL ASPECTS OF EVIDENCE (CSU)(CAN AJ 6) - 3 UNITS

Evidence and the rules governing the admissibility of evidence in court.

0123 11:10-12:35 MW J C Caballero HH 203

ADMINISTRATION OF JUSTICE 4 PRINCIPLES AND PROCEDURES OF THE JUSTICE SYSTEM (CSU) - 3 UNITS

An exposition and critical analysis of the constitutional principles, procedures and political processes in the justice system of American Government. The criminal law and consideration of fundamental legal concepts governing the behavior of the police, courts, and corrections will be studied. Attention will be given to the constitutional principles of the 4th, 5th, 6th, 7th, 8th and 14th. Amendments to the U.S. Constitution and their application by law enforcement officers with emphasis on contemporary legal issues.

0124 9:35-11:00 TTh T N Sweetman HH 204

ADMINISTRATION OF JUSTICE 5 CRIMINAL INVESTIGATION (CSU)(CAN AJ 8) - 3 UNITS

Fundamentals of investigation, crime scene search and recording, collection and preservation of physical evidence, scientific aids, modus operandi, sources of information, interviews and interrogation, follow-up, and case preparation.

Acceptable for Criminal Justice 235 credit, CSULA.

Evening Classes

3013 3:30-6:40 W T N Sweetman HH 7

ADMINISTRATION OF JUSTICE 6 PATROL PROCEDURES (CSU) - 3 UNITS

Prerequisite: None.

The history and development of patrol philosophy; planning for field activities to include functions of patrol traffic, and other preliminary investigative duties of the field officers and the handling of civil and domestic disturbances and other community crime incidents.

Evening Classes

3010 3:30-6:40 ThW D Posner HH 204

ADMINISTRATION OF JUSTICE 8 JUVENILE PROCEDURES (CSU) - 3 UNITS

The nature and extent of juvenile delinquency, juvenile court philosophy and law, the role of law enforcement in the investigation, prevention and control of delinquency, theoretical approaches to delinquency causation and prevention problems are reviewed.

0126 9:35-11:00 MW J C Caballero HH 203

ADMINISTRATION OF JUSTICE 14 REPORT WRITING FOR PEACE OFFICERS (CSU) - 3 UNITS

A study of the written reports as used by law enforcement agencies. Practice in organizing and presenting factual material with clarity, definiteness and conciseness.

0127 8:00-9:25 MW T T Williams HH 205

ADMINISTRATION OF JUSTICE 62 FINGERPRINT CLASSIFICATION (CSU) - 3 UNITS

A practical course designed to cover the technical aspects of fingerprinting. Topics will include pattern interpretation, classification, taking and lifting of prints, and searching and filing procedures. Time will be devoted to laboratory work in the classroom.

Evening Classes

3015 6:50-10:00 M E J Braggs HH 204

ADMINISTRATION OF JUSTICE 180 CRIMINALISTICS (CSU) - 3 UNITS

This course concentrates on the detection, inspection and interpretation of crime scene evidence. Forensic videos highlight the techniques used for accurate interpretation as well as give an insight into crime lab procedures. "Hands-on" application is a vital part of this class.

0131 11:10-12:10 TTh T N Sweetman HH 7

Class Time Days Instructor Location

**ADMINISTRATION OF JUSTICE 380
ADVANCED CRIMINALISTICS - FORENSICS II
(CSU) - 3 UNITS**

This course will concentrate on three areas of forensics: narcotics, fingerprints, and blood spatter interpretation using a "hands-on" approach. Students will learn to identify and collect evidence and learn the techniques used by crime lab criminalists.

Evening Classes

3014 6:50-10:00 W T N Sweetman HH 7

**ADMINISTRATION OF JUSTICE 382
INTRODUCTION TO THE FIREARMS TRAINING SYSTEM
1 UNIT**

Conference: 1 hour per unit. (Credit/No credit)

This course uses a computer simulation to test student's abilities and reactions in shooting scenarios. Students will be placed in "real life" type situations and must determine to "shoot or don't shoot."

3026 3:30-4:30 T J C Caballero HH 204
& 3:00-Hrs TBA J C Caballero HH 204

(5 Week Class - Starts 08/31/2004, Ends 09/28/2004)

3027 3:30-4:30 T J C Caballero HH 204
& 3:00-Hrs TBA J C Caballero HH 204

(5 Week Class - Starts 10/05/2004, Ends 11/02/2004)

3028 3:30-4:30 T J C Caballero HH 204
& 3:00-Hrs TBA J C Caballero HH 204

(5 Week Class - Starts 11/09/2004, Ends 12/07/2004)

**ADMINISTRATION OF JUSTICE 390
FORENSIC AUTOPSY
3 UNITS**

This course will discuss how forensic autopsy information is used in law enforcement investigation. It will include the Medical Examiner's role and will engage the students in "real life" case studies.

Evening Classes

3023 6:50-10:00 M Staff HH 203

**ADMINISTRATION OF JUSTICE 391
FIREARMS ANALYSIS
(CSU) - 3 UNITS**

This is a forensic course dealing with firearms and cartridge identification. This class offers a "hands-on" approach through the use of experiments and microscopic comparisons.

Evening Classes

3024 6:50-10:00 ThD K Paul HH 207

**ADMINISTRATION OF JUSTICE 397
FORENSIC CASE FILES
3 UNITS**

Prerequisite: AJ 379, AJ 380.

Students will be provided with a series of realistic forensic case studies. They will need to synthesize and apply all prior course work in order to successfully solve cases.

Evening Classes

3025 3:30-6:40 T T N Sweetman HH 207

**CORRECTIONS 2
CORRECTIONS INSTITUTIONS
(CSU) - 3 UNITS**

A study of the organization and programming used in juvenile and correctional institutions including their history and development.

Evening Classes

3178 6:50-10:00 ThC E Barlow AD 306

Class Time Days Instructor Location

**AFRICAN-AMERICAN
STUDIES**

Mattie Moon, Chair FH 102C (323) 953-4000 ext. 2955

**AFRICAN-AMERICAN STUDIES 4
THE AFRICAN-AMERICAN IN THE HISTORY
OF THE UNITED STATES I
(UC:CSU) - 3 UNITS**

A survey of U.S. history from the early colonial era through the Civil War emphasizing the U.S. Constitution and the contributions of African-Americans. (Same credit as History 11 and Chicano Studies 7.)

0135 8:00- 9:25 MW H L Ealy FH 203
0136 11:10-12:35 MW J R Melton JH 104

Evening Classes

3031 6:50-10:00 M J R Melton FH 203

**AFRICAN-AMERICAN STUDIES 5
THE AFRICAN-AMERICAN IN THE HISTORY
OF THE UNITED STATES II
(UC:CSU) - 3 UNITS**

Meets the State requirements and Associate in Arts degree requirements in U.S. History, U.S. Constitution, and California State and Local Government.

A survey of U.S. History from the end of the Civil War to the present, with special emphasis on the African-American in the social, economic, and political development of American Civilization. Included is a survey of the United States Constitution.

0137 9:35-11:00 MW H L Ealy FH 203

Evening Classes

3032 6:50-10:00 W J R Melton FH 203

**AFRICAN-AMERICAN STUDIES 7
BLACK AMERICANS AND THE POLITICAL SYSTEM
(UC:CSU) - 3 UNIT**

This course surveys the relationship of minority groups to American politics with emphasis on the African-American in the political system. This course gives an in-depth study of the distribution of political power.

0138 11:10-12:35 MW H L Ealy FH 203

**AFRICAN-AMERICAN STUDIES 60
AFRICAN-AMERICAN MUSIC
(UC:CSU) - 3 UNITS**

A survey of African-American music, including a comprehensive investigation of the minstrel, spiritual, gospel, and the blues. (Fulfills Humanities requirements for graduation. Same credit as Music 135).

Evening Classes

5005 6:50-10:00 M L L Henderson CH 247

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

Class Time Days Instructor Location

ANATOMY

Victor Arai, Chair LS 109 (323) 953-4000 ext. 2790

ANATOMY 1 INTRODUCTION TO HUMAN ANATOMY (UC:CSU)(CAN BIOL 10) - 4 UNITS

Advisory: Eligibility in English 28.

Students will dissect a laboratory animal comparable in structure to the human body. Students also may purchase instructional dissection materials.

0140 lec 8:00- 9:25 MW G G Gonsalves LS 203
& lab 7:50-11:00 T G G Gonsalves LS 201

Special tutorial assistance available in section 0140

8004 lec 8:00- 9:25 MW G G Gonsalves LS 203
& lab 12:45-3:55 M G G Gonsalves LS 201

Special tutorial assistance available in section 8004

8005 lec 9:35-11:00 TTh M B Mark LS 203
& lab 12:45- 3:55 T M B Mark LS 201

8006 lec 9:35-11:00 TTh M B Mark LS 203
& lab 12:45- 3:55 W M B Mark LS 201

Evening Classes

5002 lec 6:50-10:00 T T PalosLS 203

& lab 6:50-10:00 M T PalosLS 201

5003 lec 6:50-10:00 T T PalosLS 203

& lab 6:50-10:00 W T PalosLS 201

ANTHROPOLOGY

Mattie Moon, Chair FH102C (323) 953-4000 ext. 2955

ANTHROPOLOGY 101 HUMAN BIOLOGICAL EVOLUTION (UC:CSU)(CAN ANTH 2) - 3 UNITS

Advisory: Eligibility for English 28.

Current evolutionary theory is applied to human population's processes of race formation and the evolution of humans in the framework of population genetics, and in relation to the evolution of ecosystems.

SECTION 0150 MAY BE TAKEN FOR HONORS CREDIT.

FOR MORE INFORMATION

SEE "HONORS/SCHOLARS PROGRAM" SECTION.

8007 8:00-9:25 MW E W Gallagher FH 307

8010 9:35-11:00 MW E W Gallagher FH 307

0149 11:10-12:35 MW HA Abbruzzese FH 307

0150 11:10-12:35 TTh C S Klein FH 307

Evening Classes

5008 6:45- 9:55 M E Kary FH 307

5004 6:45- 9:55 M Staff FH 307

3044 6:45- 9:55 ThS Naficy FH 307

ANTHROPOLOGY 102 HUMAN WAYS OF LIFE: CULTURAL ANTHROPOLOGY (UC:CSU)(CAN ANTH 4) - 3 UNITS

Advisory: Eligibility English 28 or its equivalent.

The nature, growth and history of culture: human social behavior as revealed by archaeological investigation and the study of contemporary peoples; the range of human cultural and social behavior; a brief outline of culture history.

0151 9:35-11:00 TTh C S Klein FH 307

Evening Classes

3045 6:45- 9:55 W M M Cohen FH 307

ARABIC

Eiko Chatel, Chair DH 312B (323) 953-4000 ext. 2737

ARABIC 1 ELEMENTARY ARABIC I (UC:CSU) - 5 UNITS

Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

0154 11:10-12:20 MTWTh M R Guirguis DH 304

ARCHITECTURE

Gayle Partlow, Chair DH 220A (323) 953-4000 ext. 2510

ARCHITECTURE 5 ARCHITECTURAL DRAWING I (CSU) - 3 UNITS

Lecture, 1 hour; drafting, 5 hours.

The techniques of architectural drafting, its conventions and symbols are learned by the preparation of simple constructed drawings.

Evening Classes

5006 6:50-10:00 MW E S Kono FH 115

ARCHITECTURE 6 ARCHITECTURAL DRAWING II (CSU) - 3 UNITS

Prerequisite: Architecture 5 with a satisfactory grade or equivalent.

Lecture: 1 hour; Drafting: 5 hours.

Fundamentals of residential construction for a two-story residence are studied through the preparation of complete construction drawings.

Evening Classes

5007 6:50-10:00 MW E S Kono FH 115

ARCHITECTURE 12 ARCHITECTURAL RENDERING (CSU) - 2 UNITS

Representation of architectural subjects in various media and methods.

Evening Classes

3050 6:00- 8:05 TTh P Combes-Brighton FH 115

Class Time Days Instructor Location

ARCHITECTURE 33

BASIC ARCHITECTURAL DESIGN I

(UC:CSU) - 3 UNITS

Lecture and laboratory: 6 hours.

Basic architectural principles and design theories will be introduced. Important for a career in architecture and/or design fields

Evening Classes

5215 3:30-6:40 MW W Y Chiu FH 115

ARCHITECTURE 34

BASIC ARCHITECTURAL DESIGN II

(UC:CSU) - 3 UNITS

Prerequisite: Architecture 33 with a satisfactory grade or equivalent.

Lecture and laboratory: 6 hours.

Study of architectural structure and form and an introduction to simple architectural design problems.

Evening Classes

5216 3:30-6:40 MW W Y Chiu FH 115

ARMENIAN

Eiko Chatel, Chair DH 312B (323) 953-4000 ext. 2737

ARMENIAN 1

Elementary Armenian I

(UC:CSU) - 5 UNITS

Advisory: English 28 or equivalent.

Evening Classes

3057 6:50-9:20 MW O K Keshishian DH 304

ART

Gayle Partlow, Chair DH 220A (323) 953-4000 ext. 2510

ART 101

SURVEY OF ART HISTORY I

(UC:CSU)(CAN ART 2) - 3 UNITS

Advisory: English 73 or equivalent.

The development of art from the Prehistoric period to the time of the Renaissance emphasizing the cultural context of the West, and its major points of contact with the Non-European world.

0169 8:00- 9:25 TTh LA Whitten HH 6

0168 9:35-11:00 MW N W Schwab HH 6

Evening Classes

3060 6:50-10:00 M P A Blackwell HH 6

Class Time Days Instructor Location

ART 102

SURVEY OF ART HISTORY II

(UC:CSU)(CAN ART 4) - 3 UNITS

Advisory: English 73 or equivalent. Art 101 is not a prerequisite.

The development of art from the time of the Renaissance to the early 20th century, emphasizing the cultural context of the West and major points of artistic contact with the Non-European world.

SECTION 0166 MAY BE TAKEN FOR HONORS CREDIT.

FOR MORE INFORMATION

SEE "HONORS/SCHOLARS PROGRAM" SECTION.

0166 9:35-11:00 TTh N W Schwab HH 6

0167 11:10-12:35 MW N W Schwab HH 6

Evening Classes

3059 6:50-10:00 T LA Whitten HH 6

ART 103

ART APPRECIATION

(UC:CSU) - 3 UNITS

Advisory: English 21/73 or equivalent.

An introductory lecture course. A broad exploration of art forms and media in traditional and contemporary art styles. Museum and gallery visits are part of the course requirements.

Evening Classes

3062 6:50-10:00 W K F Wolff HH 6

ART 105

HISTORY OF ASIAN ART

(UC:CSU) - 3 UNITS

Advisory: English 73 or equivalent.

A survey of the chronological development of the arts of India, China, Japan, and adjacent areas with emphasis upon cultural factors which contributed to their evolution.

Evening Classes

3058 6:50-10:00 Th A L Lezo HH 6

ART 107

MEXICAN ART - MODERN

(UC:CSU) - 3 UNITS

Advisory: English 73 or equivalent.

A survey of the pictorial arts of Mexico during the 20th century. Studies the broad range of the arts including the evolution of a Mexican-American art. Credit allowed for only one of Art 107 and Chicano Studies 52.

Evening Classes

3061 3:30-6:40 W E Lopez HH 6

ART 185

DIRECTED STUDY - ART

(CSU) - 1 UNIT

Prerequisite: 30 units, at least a "C" average and third semester status in Art at LACC, with all courses in the student's discipline having been passed.

8026 disc 1:05-Hrs TBA G M Partlow DH 220

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

**ART 201
DRAWING I
(UC:CSU)(CAN ART 8) - 3 UNITS**
Exploring various drawing approaches, and media. Developing observational skills.

0172 10:15-12:20 MW G A Bohanon DH 109

SPECIAL SECTION RECOMMENDED FOR STUDENTS WITH DISABILITIES

0171 8:00-12:15 Sat O B Nowlin DH 109

0173 10:15-12:20 TTh L E Westmoreland DH 109

0175 1:00- 3:05 MW P S Muldavin DH 109

0174 1:00- 3:05 TTh K S Ko DH 109

Evening Classes

3063 5:30-9:45 T C L Steinberg DH 109

**ART 202
DRAWING II
(UC:CSU) - 3 UNITS**

Prerequisite: Art 201 and 501 with a satisfactory grade or equivalent.

A continuation of Drawing I with emphasis on observation and skill together with an awareness of the expressive and compositional aspects of drawing with color.

0165 1:00-3:05 TTh G A Bohanon DH 113

**ART 204
LIFE DRAWING I
(UC:CSU) - 3 UNITS**

Prerequisite: Art 201 with a satisfactory grade or equivalent and Art 501.

Co-requisite: Art 501 may be taken concurrently.

Drawing from the live model in various media, solving problems related to structure, anatomy, composition and design.

8022 10:15-12:20 TTh P S Muldavin DH 218

8037 1:00- 3:05 TTh P S Muldavin DH 218

Evening Classes

5013 6:00-10:15 W C Warner DH 218

**ART 205
LIFE DRAWING II
(UC:CSU) - 3 UNITS**

Prerequisite: Art 204 with a satisfactory grade or equivalent.

Drawing and painting from the live model in various media.

8024 10:15-12:20 TTh P S Muldavin DH 218

8027 1:00- 3:05 TTh P S Muldavin DH 218

Evening Classes

5014 6:00-10:15 W C Warner DH 218

**ART 206
LIFE DRAWING III
(UC:CSU) - 3 UNITS**

Prerequisite: Art 205 with a satisfactory grade or equivalent.

8039 10:15-12:20 TTh P S Muldavin DH 218

8028 1:00-3:05 TTh P S Muldavin DH 218

Evening Classes

5015 6:00-10:15 W C Warner DH 218

**ART 207
LIFE DRAWING IV
(UC:CSU) - 3 UNITS**

Prerequisite: Art 206 with a satisfactory grade or equivalent.

8040 10:15-12:20 TTh P S Muldavin DH 218

8029 1:00- 3:05 TTh P S Muldavin DH 218

Evening Classes

5016 6:00-10:15 W C Warner DH 218

Class Time Days Instructor Location

**ART 209
PERSPECTIVE DRAWING I
(UC:CSU) - 3 UNITS**

Learning to draw three-dimensional objects in space using measured vanishing point systems along with direct observation and free hand drawing. Explores methods of drawing cast shadows and mirror reflections in perspective.

0176 10:15-12:20 TTh G M Partlow FH 115

**ART 285
DIRECTED STUDY - ART
(UC:CSU) - 2 UNITS**

Prerequisite: 30 units, at least a "C" average and third semester status in Art at LACC, with all courses in the student's discipline having been passed.

8030 disc 2:05-Hrs TBA G M Partlow DH 220

**ART 300
INTRODUCTION TO PAINTING (WATERCOLOR)
(UC:CSU)(CAN ART 10) - 3 UNITS**

Prerequisite: Art 201 with a satisfactory grade or equivalent.

Co-requisite: Art 501.

Introduction to the technique of watercolor painting applied to still life, landscape, and the human figure.

8032 1:00-3:05 MW M Majoli DH 219

**ART 301
WATERCOLOR PAINTING I
(UC:CSU) - 3 UNITS**

Prerequisite: Art 300 with a satisfactory grade or equivalent.

8034 1:00-3:05 MW M Majoli DH 219

**ART 302
WATERCOLOR PAINTING II
(UC:CSU) - 3 UNITS**

Prerequisite: Art 301 with a satisfactory grade or equivalent.

Continuation of techniques and concepts. Exploration of abstract styles.

8036 1:00-3:05 MW M Majoli DH 219

**ART 303
WATERCOLOR PAINTING III (PENDING)
(UC:CSU) - 3 UNITS**

Prerequisite: Art 302 with a satisfactory grade or equivalent.

Greater emphasis on individual interpretation and conceptual use of the watercolor medium.

8038 1:00-3:05 MW M Majoli DH 219

**ART 304
ACRYLIC PAINTING I
(UC:CSU) - 3 UNITS**

Prerequisite: Art 201 and 501 with a satisfactory grade or equivalent.

Introduction to a variety of techniques employing acrylic paints and related grounds and materials.

8015 8:00-12:15 Sat V Loschuk DH 119

& 1:05-Hrs TBA V Loschuk DH 119

8031 1:00-3:05 TTh N W Schwab DH 119

& 1:05-Hrs TBA N W Schwab DH 119

Class Time Days Instructor Location

ART 305

ACRYLIC PAINTING II

(UC:CSU) - 3 UNITS

Prerequisite: Art 304 with a satisfactory grade or equivalent.

Continuation of technical and media explorations with the development and creative use of painting and drawing aesthetic concepts.

8016	8:00-12:15	Sat	V	Loschuk	DH 119
&	1:05-Hrs	TBA	V	Loschuk	DH 119
8033	1:00-3:05	TTh	N W	Schwab	DH 119
&	1:05-Hrs	TBA	N W	Schwab	DH 119

ART 306

ACRYLIC PAINTING III

(UC:CSU) - 3 UNITS

Prerequisite: Art 305 with a satisfactory grade or equivalent.

The expanded exploration of concepts and subject matter with emphasis on personal and independent interpretation.

8017	8:00-12:15	Sat	V	Loschuk	DH 119
&	1:05-Hrs	TBA	V	Loschuk	DH 119
8035	1:00-3:05	TTh	N W	Schwab	DH 119
&	1:05-Hrs	TBA	N W	Schwab	DH 119

ART 307

OIL PAINTING I

(UC:CSU) - 3 UNITS

Prerequisite: Art 201 and 501 with a satisfactory grade or equivalent.

Developing skill in handling the oil painting medium. Includes the study of still life, landscape, figure painting, and abstraction.

8053	1:00-4:10	MW	O S	Kooyman	DH 119
------	-----------	----	-----	---------	--------

ART 308

OIL PAINTING II

(UC:CSU) - 3 UNITS

Prerequisite: Art 307 with a satisfactory grade or equivalent.

The exploration of oil painting techniques is continued in a variety of perceptual problems.

8054	1:00-4:10	MW	O S	Kooyman	DH 119
------	-----------	----	-----	---------	--------

ART 309

OIL PAINTING III

(UC:CSU) - 3 UNITS

Prerequisite: Art 308 with a satisfactory grade or equivalent.

Continued exploration of oil painting medium stressing growth and development of the individual's concepts.

8055	1:00-4:10	MW	O S	Kooyman	DH 119
------	-----------	----	-----	---------	--------

ART 385

DIRECTED STUDY - ART

(UC:CSU) - 3 UNITS

Prerequisite: 30 units, at least a "C" average and third semester status in Art at LACC, with all courses in the student's discipline having been passed.

8042 disc	3:10-Hrs	TBA	G M	Partlow	DH 220
-----------	----------	-----	-----	---------	--------

ART 400

INTRODUCTION TO PRINTMAKING

(UC:CSU)(CAN ART 20) - 3 UNITS

Prerequisite: Art 201, and Art 501, with satisfactory grades or equivalent.

A laboratory course introducing students to various forms of plate-making and printing. Emphasis placed on visual ideas.

Evening Classes

5019	3:30-6:40	TTh	N W	Schwab	DH 115
&	1:05-Hrs	TBA	N W	Schwab	DH 115

Class Time Days Instructor Location

ART 401

ETCHING I

(UC:CSU) - 3 UNITS

Prerequisite: Art 400 with a satisfactory grade or equivalent.

An intermediate course which concentrates on etching as a form of intaglio printing. Contemporary techniques including photo-etching will be introduced.

Evening Classes

5020	3:30-6:40	TTh	N W	Schwab	DH 115
&	1:05-Hrs	TBA	N W	Schwab	DH 115

ART 402

ETCHING II

(UC:CSU) - 3 UNITS

Prerequisite: Art 401 with a satisfactory grade or equivalent.

Further development of skills and the proficient application of printmaking techniques.

Evening Classes

5021	3:30-6:40	TTh	N W	Schwab	DH 115
&	1:05-Hrs	TBA	N W	Schwab	DH 115

ART 407

RELIEF PRINTMAKING I

(UC:CSU) - 3 UNITS

Prerequisite: Art 402 with a satisfactory grade or equivalent.

Explores relief and planographic processes. Work in relief etching, multiple plates, and monotypes with emphasis on color.

Evening Classes

5022	3:30-6:40	TTh	N W	Schwab	DH 115
&	1:05-Hrs	TBA	N W	Schwab	DH 115

ART 408

RELIEF PRINTMAKING II

(UC:CSU) - 3 UNITS

Prerequisite: Art 407 with a satisfactory grade or equivalent.

Advanced printmaking stressing contemporary techniques. Printmaking as creative expression in today's fine art field.

Evening Classes

5023	3:30-6:40	TTh	N W	Schwab	DH 115
&	1:05-Hrs	TBA	N W	Schwab	DH 115

ART 501

BEGINNING TWO-DIMENSIONAL DESIGN I

(UC:CSU)(CAN ART 14) - 3 UNITS

A foundation studio course focused on creative visual thinking and expression. Establishes working methods and concepts of composition used in all other art classes. Basic art elements like line, shape, value, and color are emphasized. Studies the role of graphic communication in society.

0179	8:00-10:05	MW	L E	Westmoreland	DH 219
0181	10:15-12:20	MW	L E	Westmoreland	DH 219
0182	1:00- 3:05	MW	L E	Westmoreland	DH 113
0183	1:00- 3:05	TTh	O B	Nowlin	DH 219

Evening Classes

3064	5:30-9:45	W	M S	Greenfield	DH 113
------	-----------	---	-----	------------	--------

ART 503

INTERMEDIATE DESIGN

(UC:CSU) - 3 UNITS

Prerequisite: Art 501 with a satisfactory grade or equivalent.

Form, texture, and especially color applied to creative projects aimed at concept development. Design factors applied to new art media, including video

0187	10:15-12:20	TTh	G A	Bohanon	DH 113
------	-------------	-----	-----	---------	--------

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

**ART 604
GRAPHIC DESIGN I
(CSU) - 3 UNITS**

Co-requisite: Art 501.

Introductory graphic design. Essentials of layout and typography and their application to creative visual communication. Projects in book, poster and brochure design.

0185	1:00-3:05	MW	P J	Caufield	DH 117
&	1:05-Hrs	TBA	P J	Caufield	DH 117

**ART 605
GRAPHIC DESIGN II
(CSU) - 3 UNITS**

Prerequisite: Art 604 with a satisfactory grade or equivalent.

Applied graphic design. Comprehensive layout in traditional and experimental media, with projects in advertising and desktop publishing.

0192	1:00-3:05	TTh	P J	Caufield	DH 117
&	1:05-Hrs	TBA	P J	Caufield	DH 117

**ART 606
GRAPHIC DESIGN III
(CSU) - 3 UNITS**

Prerequisite: Art 605 with a satisfactory grade or equivalent.

Graphic design workshop including computer graphics. Emphasis on corporate identity (logos, letterheads, promotional communications) Portfolio preparation.

Evening Classes

3065	3:30-5:35	MW	P J	Caufield	DH 117
&	1:05-Hrs	TBA	P J	Caufield	DH 117

**ART 620
ILLUSTRATION I
(CSU) - 3 UNITS**

Prerequisite: Art 201 with a satisfactory grade or equivalent.

Co-requisite: Art 501.

Drawing, rendering and composition skills are extended to problems in commercial illustration — pictorial art for publications and advertising. Variety of media and techniques.

0186	8:00-10:05	MW	G M	Partlow	DH 117
------	------------	----	-----	---------	--------

**ART 633
INTRODUCTION TO COMPUTER GRAPHICS
(CSU) - 3 UNITS**

Prerequisites: Art 604 with a satisfactory grade or equivalent.

Exploration and application of computer-aided methods in graphic design. Digital layout, rendering and manipulation of scanned imagery subject to creative approach.

0190	10:15-12:20	TTh	P J	Caufield	DH 117
&	1:05-Hrs	TBA	P J	Caufield	DH 117

Evening Classes

3066	6:00-8:05	MW	P J	Caufield	DH 117
&	1:05-Hrs	TBA	P J	Caufield	DH 117

**ART 634
COMPUTER GRAPHICS I: 3D COMPUTER GRAPHICS
(CSU) - 3 UNITS**

Prerequisites: Art 633 with a satisfactory grade or equivalent. (NOTE: Students must also enroll in Art 638, Computer Graphics Lab.)

Exploration of three-dimensional digital design techniques, concepts, and applications employed as tools in graphic design. The course focuses on three-dimensional modeling and rendering techniques in the creation of objects and environments for graphics and multimedia.

0194	10:15-12:20	MW	G M	Partlow	DH 117
&	1:05-Hrs	TBA	G M	Partlow	DH 117

**ART 638
COMPUTER AIDED ART LABORATORY (1)
(RPT3) (CSU) - 1 UNIT**

Co-requisite: Concurrent enrollment in Art 634.

This course provides essential computer time for students in Art 634 – Computer Graphics I: 3D Computer Graphics.

0195	12:20-1:00	MW	G M	Partlow	DH 117
&	0:45-Hrs	TBA	G M	Partlow	DH 117

**ART 700
INTRODUCTION TO SCULPTURE
(UC:CSU)(CAN ART 12) - 3 UNITS**

Prerequisite: Art 501 with a satisfactory grade or equivalent.

Advisory: Art 201.

Exploring various sculptural media and techniques. Figure studies and abstract constructions are included in this beginning course.

8045	1:00-4:10	MW	N W	Schwab	DH 9
------	-----------	----	-----	--------	------

**ART 701
SCULPTURE I
(UC:CSU)(CAN ART 12) - 3 UNITS**

Prerequisite: Art 700 with a satisfactory grade or equivalent.

The development of technical skills is continued with special emphasis on additive and subtractive processes.

8046	1:00-4:10	MW	N W	Schwab	DH 9
------	-----------	----	-----	--------	------

**ART 702
SCULPTURE II
(UC:CSU) - 3 UNITS**

Prerequisite: Art 701 with a satisfactory grade or equivalent.

Advanced problems in the various sculptural media with emphasis upon individual growth and direction.

8047	1:00-4:10	MW	N W	Schwab	DH 9
------	-----------	----	-----	--------	------

**ART 703
SCULPTURE III
(UC:CSU) - 3 UNITS**

Prerequisite: Art 702 with a satisfactory grade or equivalent.

Advanced problems in an area of specialization: additive, subtractive, or moldmaking/casting processes.

8048	1:00-4:10	MW	N W	Schwab	DH 9
------	-----------	----	-----	--------	------

**ART 708
INTRODUCTION TO CERAMICS I
(UC:CSU) - 3 UNITS**

Prerequisite: Art 501 with a satisfactory grade or equivalent.

A beginning course which involves learning basic methods of pottery making. Effective use of design factors unique to clay is stressed. Demonstration-lectures augment this laboratory course

8049	9:35-12:45	MW	L A	Whitten	DH 6
------	------------	----	-----	---------	------

Evening Classes

5032	6:00-9:10	MW	L A	Whitten	DH 6
------	-----------	----	-----	---------	------

**ART 709
CERAMICS I
(UC:CSU) - 3 UNITS**

Prerequisite: Art 708 with a satisfactory grade or equivalent..

Development of technical and design skills on the potter's wheel and in making ceramic molds.

8050	9:35-12:45	MW	L A	Whitten	DH 6
------	------------	----	-----	---------	------

Evening Classes

5033	6:00- 9:10	MW	L A	Whitten	DH 6
------	------------	----	-----	---------	------

Class Time Days Instructor Location

Class Time Days Instructor Location

ART 710

CERAMICS II

(UC:CSU) - 3 UNITS

Prerequisite: Art 709 with a satisfactory grade or equivalent..

Continued development of mechanical skills with added studies in the preparation of ceramic glazes and bodies.

8051 9:35-12:45 MW LA Whitten DH 6

Evening Classes

5034 6:00-9:10 MW LA Whitten DH 6

ART 711

CERAMICS III

(UC:CSU) - 3 UNITS

Prerequisite: Art 710 with a satisfactory grade or equivalent..

The design and development of projects of special interest to the advanced student focused on either industrial design or clay as a fine art medium.

8052 9:35-12:45 MW LA Whitten DH 6

Evening Classes

5035 6:00-9:10 MW LA Whitten DH 6

ASTRONOMY

Dean Arvidson, Chair FH 209C (323) 953-4000 ext. 2920

ASTRONOMY 5

Fundamentals of Astronomy Laboratory

(UC:CSU) - 1 UNIT

Co-requisite: Astronomy 1.

A presentation of the methods and techniques used by astronomers to determine the nature of the universe. This course involves working with and learning the operation of Astronomical instruments and equipments including the 12 inch telescope housed in the Los Angeles City College Observatory.

Evening Classes

3076 6:50-10:00 M D Arvidson FH 221

3077 6:50-10:00 T Staff FH 219

3078 6:50-10:00 W D Arvidson FH 221

3079 6:50-10:00 ThP J McCudden FH 219

ASTRONOMY 10

THE SOLAR SYSTEM

(UC:CSU) - 3 UNITS

This conceptual course surveys the solar system. It discusses the Earth and Moon, the other planets and moons, asteroids, comets, meteoroids, the Sun, structure and origin of the solar system, and astronomical instruments.

0220 11:10-12:35 MW P J Mc Cudden FH 219

Evening Classes

3074 3:30- 6:40 T M G Dombroski FH 206

3075 6:50-10:00 M M G Dombroski FH 225

ASTRONOMY 11

STARS, GALAXIES, AND THE UNIVERSE

(UC:CSU) - 3 UNITS

This conceptual course surveys the universe beyond the solar system. It discusses stars, stellar evolution, black holes, galaxies, the big bang, cosmology, and the possibility of extraterrestrial life.

SECTIONS 3072 MAY BE TAKEN FOR HONORS CREDIT

FOR MORE INFORMATION

SEE "HONORS/SCHOLARS PROGRAM" SECTION.

0221 12:45-2:10 MW P J Mc Cudden FH 219

Evening Classes

3072 3:30- 6:40 ThD J Duluk FH 206

3073 6:50-10:00 M D Arvidson FH 206

BIOLOGY

Victor Arai, Chair LS 109 (323) 953-4000 ext. 2790

BIOLOGY 1

FUNDAMENTALS OF THE LIFE SCIENCES I

(UC:CSU) - 3 UNITS

Advisory: Eligibility for English 28.

0227 lec 9:35-11:00 MW V E Arai LS 110

& 11:10-12:15 M V E Arai LS 206

BIOLOGY 3

INTRODUCTION TO BIOLOGY

(UC:CSU) - 4 UNITS

Advisory: English 21.

This course meets the general laboratory science requirement.

SECTION 3081 MAY BE TAKEN FOR HONORS CREDIT.

FOR MORE INFORMATION

SEE "HONORS/SCHOLARS PROGRAM" SECTION.

8064 lec 9:35-11:00 MW B W Bedford LS 103

& lab 12:45- 3:55 W B W Bedford LS 103

0230 lec 11:10-12:35 MW B W Bedford LS 103

& lab 12:45- 3:55 M B W Bedford LS 103

0231 lec 7:50-11:00 T B W Bedford LS 103

& lab 7:50-11:00 Th B W Bedford LS 103

Evening Classes

3081 lec 6:50-10:00 T H W Weber LS 102

& lab 6:50-10:00 ThH W Weber LS 101

THIS SECTION RESERVED FOR STUDENTS IN THE

ACCELERATED PROGRAM FOR TRANSFER.

FOR MORE INFORMATION, SEE "ACCELERATED PROGRAM" SECTION.

4900 lec 6:50-10:00 M Staff LS 103

& lab 6:00-10:00 W Staff LS 103

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

BIOLOGY 6

GENERAL BIOLOGY I

(UC:CSU)(CAN BIOL SEQ A) - 4 UNITS

Prerequisite: Chemistry 60 or 68. Advisory: Eligibility in English 28 or its equivalent.

For general biology majors and pre-professional students.

SECTIONS 8066 & 8067 MAY BE TAKEN FOR HONORS CREDIT

FOR MORE INFORMATION

SEE "HONORS/SCHOLARS PROGRAM" SECTION.

8066	lec	12:45- 2:20	MW	H W	Weber	LS 102
&	lab	7:50-11:00	TTh	H W	Weber	LS 101
8067	lec	12:45- 2:20	MW	H W	Weber	LS 102
&	lab	12:45- 3:55	TTh	H W	Weber	LS 101

BIOLOGY 25

HUMAN BIOLOGY

(UC:CSU) - 3 UNITS

Advisory: Eligibility for English 28.

A survey course for the non-science major.

0232		8:00- 9:25	TTh	V E	Arai	LS 110
------	--	------------	-----	-----	------	--------

BUSINESS

Luther Guynes, Chair AD 304 (323) 953-4000 ext. 2541

BUSINESS 1

INTRODUCTION TO BUSINESS

(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent.

A survey of business including forms of business organization, finance, personnel problems, marketing, managerial aids, business-government relations; and business.

0240		8:00- 9:25	TTh	B	Ching	AD 301A
0241		11:10-12:35	MW	L C	Guynes	AD 306
0242		11:10-12:35	TTh	B	Ching	AD 301A

Evening Classes

3084		3:30- 6:40	M	C	Woo	AD 309
3086		6:50-10:00	W	C H	Brown	AD 301A
3085		6:50-10:00	T	R B	Hastey	AD 301A

BUSINESS 15

BUSINESS STATISTICS

(UC:CSU) - 3 UNITS

Prerequisite: Mathematics 125 or equivalent.

Collection, tabulation and presentation of data; averages and index numbers, economic trends and cycles, correlation, and the application of these methods to the solution of practical business problems.

0245		8:00- 9:25	MW	B	Ching	AD 301A
0246		9:35-11:00	TTh	L C	Guynes	AD 306

Evening Classes

3087		6:50-10:00	T	L C	Guynes	AD 306
------	--	------------	---	-----	--------	--------

Class Time Days Instructor Location

BUSINESS 17

COMPUTER GRAPHICS FOR BUSINESS

(A) - 3 UNITS

Prerequisite: Business 1.

A comprehensive course in business graphics covering types of business graphics, their uses and techniques for generating graphics emphasizing computer usage, techniques and current computer graphics software.

0247	lec	9:35-11:40	M	R B	Hastey	AD 318
&	lab	9:35-11:40	W	R B	Hastey	AD 318

BUSINESS 38

BUSINESS COMPUTATIONS

(CSU) - 3 UNITS

Advisory: English 28 or equivalent.

Credit allowed for only one of Business 38 or Accounting 31. Problems in ordinary business situations and on civil service examinations. Arithmetic fundamentals, including addition, subtraction, multiplication and division of whole numbers and fractions are reviewed. Practical problems include interest, cash and trade discount, mark-up and mark- down, payrolls, and percentage.

0249		9:35-11:00	MW	L C	Guynes	AD 316
0250		11:10-12:35	TTh	L R	Schenck	AD 309

Evening Classes

3089		6:50-10:00	M	H D	Rice	AD 301B
------	--	------------	---	-----	------	---------

BUSINESS, INTERNATIONAL

Luther Guynes, Chair AD304 (323) 953-4000 ext. 2541

INTERNATIONAL BUSINESS 1

INTERNATIONAL TRADE

(A)(CSU) - 3 UNITS

Advisory: Business 1 or equivalent.

A study of the principles of international trade, including the basics of operating an import and/or export business. Topics covered include: marketing, terminology, documentation, financial procedures, credits, collections, and communication.

0582		9:00-12:10	Sat	M	Shah Hosseini	AD 311
0583		11:10-12:35	MW	R B	Hastey	HH 103

INTERNATIONAL BUSINESS 4

IMPORTING PROCEDURES I

(A) - 3 UNITS

Advisory: Business 1 or equivalent.

Identifies, defines, and explains the United States regulatory agency requirements to import to the United States. Emphasis will be placed on how to determine what duties commodities might be subject to and how to prepare and fill out documents.

Evening Classes

3360		6:50-10:00	W	N R	Boutte	HH 104
------	--	------------	---	-----	--------	--------

INTERNATIONAL BUSINESS 5

PAYMENT INSTRUMENTS AND PROCEDURES

(A) - 3 UNITS

Advisory: Business 1 or equivalent.

This course explains how to arrange and receive payment for merchandise shipped from one country to another. Also included is information regarding credit and political risk insurance.

0585		9:00-12:10	Sat		Staff	AD 301B
------	--	------------	-----	--	-------	---------

Class Time Days Instructor Location

Class Time Days Instructor Location

**INTERNATIONAL BUSINESS 6
INTERNATIONAL MARKETING I
(A) - 3 UNITS**

Open to all students.

Emphasizes how to get foreign customers for American made products, how to identify prospective customers, how to make contact and how to sell the product. Variables include: culture, trade customs, politics, climate, wealth, business and government structures and international law.

0584 8:00-9:25 TTh R B Hasley AD 306

CHEMISTRY

Elaine Carter, Chair CHEM 105A (323) 953-4000 ext. 2600

**CHEMISTRY 51
FUNDAMENTALS OF CHEMISTRY I
(UC:CSU) - 5 UNITS**

Advisory: Math 115 or one year of high school algebra.

Introduction to the principles of chemistry for general education and preparation for training in the health sciences.

NOTE: Chemistry 51 presents the basic principles of chemistry for the non-science major with an emphasis on environmental examples. Chemistry 51 is recommended for the General Education laboratory science requirement; Dental Technology, LVN and allied health programs; and Liberal Studies/Elementary Teaching Credential programs.

SECTIONS 8074 MAY BE TAKEN FOR HONORS CREDIT.

FOR MORE INFORMATION

SEE "HONORS/SCHOLARS PROGRAM" SECTION.

8074 lec 9:35-11:00 TTh AD Brown CHEM 201
& lab 11:10- 1:20 TTh AD Brown CHEM 101

Evening Classes

3093 lec 5:45- 8:55 W TA Boan CHEM 201
& lab 5:45-10:00 M TA Boan CHEM 101

**CHEMISTRY 60
INTRODUCTION TO GENERAL CHEMISTRY
(CSU) - 5 UNITS**

Prerequisite: One year of high school Algebra or Math 115.

Advisory: Eligibility for English 28.

Introduction to chemical principles and calculations, atomic structure and bonding, states of matter and solutions. NOTE: Chemistry 68 also satisfies all the requirements for the prerequisite to Chemistry 101 and other science classes as well as for Nursing and other health career programs.

Evening Classes

5036 lec 6:50-10:00 T TA Boan CHEM 3
& lab 5:45-10:00 Th B E Landberg CHEM 106
5037 lec 6:50-10:00 T TA Boan CHEM 3
& lab 8:45 am-1 pm Sat TA Boan CHEM 107
5043 lec 6:50-10:00 T TA Boan CHEM 3
& lab 8 am-12:15 pm F TA Boan CHEM 107
5045 lec 6:50-10:00 W P J Mays CHEM 3
& lab 5:45-10:00 M R R Sherman CHEM 106
5040 lec 6:50-10:00 W P J Mays CHEM 3
& lab 8:45 am-1 pm Sat P J Mays CHEM 106

**CHEMISTRY 68
PREPARATION FOR GENERAL CHEMISTRY
(UC:CSU) - 5 UNITS**

Prerequisite: Math 115 or appropriate score on placement assessment.

Advisory: Eligibility for English 28.

A general basic chemistry course emphasizing the fundamental principles of inorganic and physical chemistry, nomenclature of inorganic compounds, ionic and covalent bonding, problem solving, gas laws and solutions.

NOTE: Chemistry 68 satisfies all the requirements of Chemistry 60. Chemistry 68 prepares students for Chemistry 101 and other science classes as well as for the Nursing program.

8075 lec 11:50- 1:15 MW B E Landberg CHEM 3
& conf 1:15- 2:15 MW B E Landberg CHEM 3
& lab 9:35-11:40 MW H H Pokras CHEM 107
8076 lec 11:50- 1:15 MW B E Landberg CHEM 3
& conf 1:15- 2:15 MW B E Landberg CHEM 3
& lab 2:25- 4:30 MW A D Brown CHEM 107

Special tutorial assistance available in section 8076

8077 lec 11:10-12:35 TTh B E Landberg CHEM 3
& conf 12:35- 1:35 TTh B E Landberg CHEM 3
& lab 8:55-11:00 TTh E F Carter CHEM 106
8078 lec 11:10-12:35 TTh B E Landberg CHEM 3
& conf 12:35- 1:35 TTh B E Landberg CHEM 3
& lab 1:45- 3:50 TTh B E Landberg CHEM 106

**CHEMISTRY 101
GENERAL CHEMISTRY I
(UC:CSU)(CAN CHEM 2) - 5 UNITS**

Prerequisite: High school chemistry, or Chemistry 60 or 68 with a grade of "C" or better; and 2 years of high school algebra, or Math 125 with a satisfactory grade.

Advisory: English 28 or equivalent.

Chemical principles and calculations, atomic structure and bonding, gases, solids, liquids, and solutions.

SECTIONS 8079 MAY BE TAKEN FOR HONORS CREDIT.

FOR MORE INFORMATION

SEE "HONORS/SCHOLARS PROGRAM" SECTION.

8079 lec 8:00- 9:25 MW B E Landberg CHEM 201
& conf 9:35-10:35 MW A D Brown CHEM 201
& lab 10:35-12:40 MW A D Brown CHEM 101
8080 lec 8:00- 9:25 MW B E Landberg CHEM 201
& conf 12:55- 1:55 MW Staff CHEM 201
& lab 1:55- 4:00 MW Staff CHEM 101

Evening Classes

5038 lec 5:05- 6:30 TTh O J Torres CHEM 201
& conf 1:40- 2:40 TTh V V Hymowitz CHEM 201
& lab 2:50- 4:55 TTh V V Hymowitz CHEM 101
5039 lec 5:05- 6:30 TTh O J Torres CHEM 201
& conf 6:40- 7:40 TTh O J Torres CHEM 201
& lab 7:50- 9:55 TTh O J Torres CHEM 101

2004 FALL CLASS LISTINGS

Class	Time	Days	Instructor	Location	Class	Time	Days	Instructor	Location
-------	------	------	------------	----------	-------	------	------	------------	----------

CHEMISTRY 102
GENERAL CHEMISTRY II
(UC:CSU)(CAN CHEM 4) - 5 UNITS
 Prerequisite: Chemistry 101 with a satisfactory grade or better; Mathematics 125.
 Advisory: eligibility for English 28.
 Thermodynamics, kinetics and equilibrium, electrochemistry, nuclear, organic, transition metal chemistry, and qualitative analysis.

0260	lec	9:35-11:00	TTh	J E Freitas	CHEM 205
&	conf	11:10-12:10	TTh	J E Freitas	CHEM 205
&	lab	12:20- 2:30	TTh	J E Freitas	CHEM 112

Evening Classes

3095	lec	5:05-6:30	MW	J E Freitas	CHEM 204
&	conf	6:40-7:40	MW	J E Freitas	CHEM 204
&	lab	7:50-9:55	MW	J E Freitas	CHEM 112

CHEMISTRY 211
ORGANIC CHEMISTRY FOR SCIENCE MAJORS I
(UC:CSU) - 5 UNITS
 Prerequisite: Chemistry 101 and 102 with a satisfactory grade or better.
 Advisory: English 28.
 Synthesis and mechanisms in organic chemistry, spectroscopy and chromatography.

0261	lec	11:10-12:35	MW	E F Carter	CHEM 205
&	conf	12:45- 1:45	MW	E F Carter	CHEM 205
&	lab	1:55- 4:00	MW	E F Carter	CHEM 210

CHEMISTRY 212
ORGANIC CHEMISTRY FOR SCIENCE MAJORS II
(UC:CSU) - 5 UNITS
 Prerequisite: Chemistry 211 with satisfactory grade or better.
 Advisory: English 28.
 Emphasis on specific functional groups, carbohydrates and proteins, and advanced synthesis spectroscopy and qualitative analysis.

Evening Classes

3096	lec	5:05-6:30	TTh	D K Mitchell	CHEM 205
&	conf	6:40-7:40	TTh	D K Mitchell	CHEM 205
&	lab	7:50-9:55	TTh	D K Mitchell	CHEM 210

CHICANO STUDIES 8
THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES II
(UC:CSU) - 3 UNITS
 A survey of U.S. History from the end of the Civil War to the present with emphasis on the Mexican-American's social, economic, and political development. Covers the U.S. Constitution. (Same credit as History 12 and African-American Studies 5).

0266	12:45- 2:10	MW	C R Guerrero	FH 113
------	-------------	----	--------------	--------

Evening Classes

3101	6:50-10:00	M	C R Guerrero	FH 113
------	------------	---	--------------	--------

CHICANO STUDIES 44
MEXICAN CIVILIZATION
(UC:CSU) - 3 UNITS
 Covers Pre-Colombian Indians of Mexico; Spanish conquest and domination, and Mexico during colonial era; the Revolution of independence against Spain; the Revolution of 1910, and contemporary Mexico. (Fulfills Humanities requirements for graduation).

0267	11:10-12:35	MW	C R Guerrero	FH 113
------	-------------	----	--------------	--------

Evening Classes

3102	6:50-10:00	ThC R	Guerrero	FH 121
------	------------	-------	----------	--------

CHICANO STUDIES 52
MEXICAN ART - MODERN
(UC:CSU) - 3 UNITS
 (Credit allowed for only one of Chicano Studies 52 or Art 107.)
 A survey of the art of Mexico from the 1910 Revolution to the present, including the renaissance of indigenous Mexican art, the revolution of a Mexican-American art, and the cultural interplay between the United States and Mexico.

SECTION 5041 MAY BE TAKEN FOR HONORS CREDIT.
 FOR MORE INFORMATION
 SEE "HONORS/SCHOLARS PROGRAM" SECTION.

Evening Classes

5041	3:30-6:40	W	E Lopez	HH 6
------	-----------	---	---------	------

CHICANO STUDIES

Mattie Moon, Chair FH 102C (323) 953-4000 ext. 2955

CHICANO STUDIES 7
THE MEXICAN-AMERICAN IN THE HISTORY
OF THE UNITED STATES I
(UC:CSU) - 3 UNITS
 A survey of U.S. History from the colonial era through the Civil War emphasizing contributions of the Mexican-American and the U.S. Constitution. (Same credit as History 11 and African-American Studies 4).

0264	9:35-11:00	MW	C R Guerrero	JH 106
------	------------	----	--------------	--------

Evening Classes

3100	6:50-10:00	T	C R Guerrero	FH 310
------	------------	---	--------------	--------

Class Time Days Instructor Location

Class Time Days Instructor Location

CHILD DEVELOPMENT

Kathleen Bimber, Chair AD 200 (323) 953-4000 ext. 2290

ATTENTION: CHILD DEVELOPMENT STUDENTS

- **Prerequisites and Co-requisites** are electronically enforced at registration for all Child Development courses. Students entering the Child Development Certificate Program must be eligible for English 21/ 73 or have appropriate placement on the college assessment. To receive your first certificate, you **MUST** complete English 28 or 31. See the Student Assistance Center for information and appointments for English assessment.
- College to Careers Child Development entry level certificates are available. You may pick up applications in AD 200 or 317.
- If you are currently working in a paid position in a licensed Early Childhood Program serving infants to kindergarten, or before and after school-age programs, **and** are taking Child Development or General Education units towards a Child Development Permit, you **may** qualify for partial reimbursement of your fees, books, or other expenses at LACC. For information, ask for the Child Development Training Consortium in AD 200 or call (323) 953-4000 ext. 2290.
- **Planning Ahead For Your Career:** Students planning careers working with young children will be required to complete the following prior to employment:
 - Pass a fingerprinting Criminal Clearance
 - Obtain a Tuberculin clearance with Mantoux test or chest x-ray.
 - May be required to complete a 15 hour CPR class.

CHILD DEVELOPMENT 1 CHILD GROWTH AND DEVELOPMENT (UC:CSU) - 3 UNITS

Co-requisite: English 21 or 73, or higher, or appropriate placement on College Assessment. Advisory: Learning Skills 3E Vocabulary (1 unit).

0272	9:35-12:45	M	C L Werble	AD 203
0271	9:35-12:45	F	N E Washburn	AD 203
0273	9:35-12:45	Sat	C Chua	AD 203

Evening Classes

3655	6:50-10:00	M	E Memel	AD203
3106	3:30- 6:40	W	N E Washburn	AD 203
3107	6:50-10:00	Th E C	Ruiz	AD 203

CHILD DEVELOPMENT 2 EARLY CHILDHOOD: PRINCIPLES AND PRACTICES (CSU) - 3 UNITS

Co-requisite: English 28 or 31, or equivalent and Child Development 1. Verification of Mantoux test (or chest X-Ray) is required

0268	9:35-12:45	Th	C L Werble	AD 201
------	------------	----	------------	--------

Evening Classes

3108	3:30- 6:40	Th N E	Washburn	AD 203
3109	6:50-10:00	W	K M Wright	AD 201

CHILD DEVELOPMENT 3 CREATIVE EXPERIENCES FOR CHILDREN I (CSU) - 3 UNITS

Prerequisite: Child Development 1 and 2 with a satisfactory grade, and English 28 or 31 or equivalent with satisfactory grade.

0275	9:35-12:45	F	L S Wilbur	AD 201
------	------------	---	------------	--------

Evening Classes

3110	6:50-10:00	M	F D Lowe	AD 201
------	------------	---	----------	--------

CHILD DEVELOPMENT 4 CREATIVE EXPERIENCES FOR CHILDREN II (CSU) - 3 UNITS

Prerequisite: Child Development 1 and 2 with a satisfactory grade.

0276	9:00-12:10	Sat	C E Garcia Oliva	AD 201
------	------------	-----	------------------	--------

Evening Classes

3111	3:30- 6:40	Th M E	Skousen Radfo	AD 201
------	------------	--------	---------------	--------

CHILD DEVELOPMENT 10 CHILD HEALTH (CSU) - 3 UNITS

Co-requisite: English 21 or 73 or equivalent.

0277	9:35-12:45	Th	K R Bimber	AD 203
------	------------	----	------------	--------

Evening Classes

3112	6:50-10:00	Th S E	Frazier	AD 201
------	------------	--------	---------	--------

CHILD DEVELOPMENT 11 HOME, SCHOOL, AND COMMUNITY RELATIONS (CSU) - 3 UNITS

Co-requisite: English 21 or 73 or higher, or equivalent.

0281	9:00-12:15	Sat	A F Sburian	AD 204
------	------------	-----	-------------	--------

0280	9:35-12:45	W	K R Bimber	AD 203
------	------------	---	------------	--------

Evening Classes

3113	6:50-10:00	W	N E Washburn	AD 203
------	------------	---	--------------	--------

CHILD DEVELOPMENT 22 PRACTICUM IN CHILD DEVELOPMENT I (CSU) - 4 UNITS

Prerequisite: Child Development 1, 2, 3 and English 28 or 31 or equivalent with a with a satisfactory grade. State law requires a TB test (Mantoux Test) or chest x-ray. Please bring proof of your TB clearance to the first class.

Co-requisite: Child Development 4.

NOTE: In addition to the seminar class, students are required to complete a minimum of 90 hours TBA at an APPROVED field site. To be eligible for field placement, students **MUST** be available two days a week (3 hrs and 15 minutes on either MW or TTH or WF), either from 8:00am - 12:00 Noon OR 12:00 Noon - 4:00pm (limited number of placements available in the evening). Please be sure you arrange your class schedule to accommodate your field hours. With prior approval from the college instructors, students currently working in an early childhood program may be able to complete their field placement at their worksite.

Evening Classes

3642	4:00-6:10	W	K R Bimber	AD 202
&	6:30-Hrs	TBA	K R Bimber	FIELD
3641	6:50-8:55	T	L S Wilbur	AD 202
&	6:30-Hrs	TBA	L S Wilbur	FIELD

CHILD DEVELOPMENT 23 PRACTICUM IN CHILD DEVELOPMENT II (CSU) - 4 UNITS

Prerequisite: Child Development 22 with a satisfactory grade or better.

State law requires a TB test (Mantoux Test) or chest x-ray. Please bring proof of your TB clearance to the first class.

NOTE: In addition to the seminar class, students are required to complete a minimum of 90 hours TBA at an APPROVED field site. To be eligible for field placement, students **MUST** be available two days a week, either from 8:00am - 12:00 Noon OR 12:00 Noon - 4:00pm on MW, or TTH, or WF. Priority field placement will be given to students who meet this schedule.

Evening Classes

5048	5:25-7:30	T	C L Werble	AD 202
&	6:30-Hrs	TBA	C L Werble	FIELD

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

**CHILD DEVELOPMENT 30
INFANCY AND TODDLER STUDIES I
(CSU) - 3 UNITS**

Co-requisite: English 21 or 73 or equivalent. Verification of Mantoux text (or chest x-ray). (Offered Fall Semester only)

Evening Classes

3114 6:50-10:00 T E Memel AD 201

**CHILD DEVELOPMENT 34
OBSERVING AND RECORDING CHILDREN'S BEHAVIOR
(CSU) - 3 UNITS**

Prerequisite: Child Development 1 with a satisfactory grade and English 28 or 31 or equivalent. Verification of annual Mantoux test (or chest x-ray) is required.

Evening Classes

3115 6:50-10:00 ThC Vega AD 202

**CHILD DEVELOPMENT 38
ADMINISTRATION AND SUPERVISION OF EARLY CHILDHOOD PROGRAMS I
(CSU) - 3 UNITS**

Prerequisite: Child Development 3 or 4 and 11 and English 28.

(Offered Fall Semester only)

Evening Classes

3105 6:50-10:00 M MI Coleman AD 204

**CHILD DEVELOPMENT 44
PROGRAM FOR CHILDREN WITH SPECIAL NEEDS
(CSU) - 3 UNITS**

Advisory: English 21 or 73 or equivalent.

This course is designed for students interested in specializing in or working with children with special needs. Instruction focuses on accommodating and adapting the physical environment, instructional strategies and curriculum to meet the needs of differently abled children and their families.

(Offered Fall Semester only)

Evening Classes

3118 3:30-6:40 W L S Wilbur AD 201

**CHILD DEVELOPMENT 47
SCHOOL AGE PROGRAMS II
(CSU) - 3 UNITS**

Co-requisite: English 21 or 73 or equivalent.

Students will be introduced to school age child care programs. It is designed for those planning to work in before and after school child care. Topics to be included will be guidance of children's behavior, the child in context of family and community, and administration of programs. (Offered Fall Semester only)

Evening Classes

3119 6:50-10:00 W L S Wilbur AD 204

**CHILD DEVELOPMENT 48
POSITIVE GUIDANCE IN EARLY CHILDHOOD SETTINGS
(CSU) - 3 UNITS**

Prerequisites: Child Development 2 and English 28 or 31 or equivalent with a satisfactory grade.

This class emphasizes developmentally appropriate guidance techniques for children in early childhood settings. Students will learn how to develop individualized plans for positive guidance of young children.

(Offered Fall Semester only)

Evening Classes

3116 6:50-10:00 T N E Washburn AD 203

Class Time Days Instructor Location

**CHILD DEVELOPMENT 65
ADULT SUPERVISION / AND EARLY CHILDHOOD MENTORING
(A) - 2 UNITS**

Prerequisite: Child Development 23 or 38 and 39 with a satisfactory grade or better.

Evening Classes

3120 6:50-9:40 W J D Williams AD 202

(12 Week Class - Starts 09/02/2004, Ends 11/18/2004)

**CHILD DEVELOPMENT 84
CHILD DEVELOPMENT LAB
(RPT 3) - .5 UNITS**

Corequisite: Child Development 1, 2, 3, 4, 10, 11, 22, 23, 30, 31, 34, 44, 45 46, or 47.

This course allows students interested, or currently working in the field of Child Development the opportunity to use the lab materials and equipment to design lesson plans, games, and other curriculum activities.

0282 1:05-Hrs TBA L S Wilbur AD 201

0283 1:05-Hrs TBA L S Wilbur AD 201

CHINESE

Eiko Chatel, Chair DH 312B (323) 953-4000 ext. 2737

**CHINESE 1
ELEMENTARY CHINESE I
(UC:CSU) - 5 UNITS**

Advisory: English 28 or equivalent.

Credit allowed for either OR Chinese 21 and 22 together. Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

0286 8:00-9:10 MTWTh R M Liao DH 308

Evening Classes

3122 6:50-9:20 MW M W Huang DH 308

**CHINESE 2
ELEMENTARY CHINESE II
(UC:CSU) - 5 UNITS**

Prerequisite: Chinese 1 or equivalent.

Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

0287 9:35-10:45 MTWTh R M Liao DH 308

Evening Classes

3121 6:50- 9:20 MW R M Liao DH 308

**CHINESE 3
INTERMEDIATE CHINESE I
(UC:CSU) - 5 UNITS**

Advisory: Chinese 2 or equivalent.

Class assignments will require one hour per week in the foreign language lab. DH 319.

8091 11:10-12:20 MTWTh R M Liao DH 308

**CHINESE 4
INTERMEDIATE CHINESE II
(UC:CSU) - 5 UNITS**

Advisory: Chinese 3 or equivalent.

Class assignments will require one hour per week in the foreign language lab.- DH 319.

8092 11:10-12:20 MTWTh R M Liao DH 308

Class	Time	Days	Instructor	Location
-------	------	------	------------	----------

**CHINESE 10
CHINESE CIVILIZATION
(UC:CSU) - 3 UNITS**

Same as Asian-American Studies II. Acceptable for East Asian Languages & Cultures 40A credit at UCLA. Lectures and discussions in English.

0289	12:45-2:10	MW	R M Liao	DH 308
------	------------	----	----------	--------

**CHINESE 99
LANGUAGE LAB
(RPT 2) 0 UNITS**

All students who are enrolled in Chinese 1, 2, 3 and 4 must enroll in this lab course. This course allows students to increase fluency in Chinese language through various audio-visual experiences.

8090	1:00-Hrs	TBA	R M Liao	DH 319
------	----------	-----	----------	--------

CINEMA

Vaughn Obern, Chair CC 181 (323) 953-4000 ext. 2627

**CINEMA 1
INTRODUCTION TO MOTION PICTURE PRODUCTION
(UC:CSU) - 3 UNITS**

Open to all students. (Required of all Cinema Majors.)

A comprehensive introduction to film video production techniques and equipment.

0291	9:00- 1:15	M	J K Varner	CC 176
------	------------	---	------------	--------

Evening Classes

3127	6:00-10:15	M	J K Varner	CC 176
------	------------	---	------------	--------

**CINEMA 2
BEGINNING MOTION PICTURE WORKSHOP
(UC:CSU) - 3 UNITS**

Required for all Cinema Majors.

Introductory workshop in practical filmmaking. Each student will be responsible for the making of short films.

0290	10:00- 3:20	Th	J A Kuntz	CC 228
------	-------------	----	-----------	--------

0292	10:00- 3:20	Th	V G Obern	CC 176
------	-------------	----	-----------	--------

Evening Classes

3128	5:00-10:20	Th J A	Kuntz	CC 228
------	------------	--------	-------	--------

3129	5:00-10:20	Th V G	Obern	CC 176
------	------------	--------	-------	--------

**CINEMA 3
HISTORY OF MOTION PICTURES AND TELEVISION
(UC:CSU) - 3 UNITS**

Required of all first-semester Cinema Majors. Open to all others.

History of the development of motion pictures, with examples, from their beginnings to the present day. Emphasis is placed on the American feature film.

0293	12:00- 4:15	T	J A Kuntz	CC 176
------	-------------	---	-----------	--------

0299	9:00- 1:15	Sat	M E Carreras	CC 176
------	------------	-----	--------------	--------

Evening Classes

3130	6:00-10:15	T	T R Stempel	CC 176
------	------------	---	-------------	--------

Class	Time	Days	Instructor	Location
-------	------	------	------------	----------

**CINEMA 4
HISTORY OF THE DOCUMENTARY FILM
(UC:CSU) - 3 UNITS**

Required of all first-semester Cinema Majors. Open to all others.

The historical development of films dealing with the truth.

0297	1:45-6:00	Sat	Staff	CC 176
------	-----------	-----	-------	--------

0294	2:00-4:10	WF	T R Stempel	CC 176
------	-----------	----	-------------	--------

Evening Classes

3131	6:00-10:15	W	T R Stempel	CC 176
------	------------	---	-------------	--------

**CINEMA 5
INTRODUCTION TO SCREENWRITING
(UC:CSU) (RPT 1) - 3 UNITS**

Prerequisite: Cinema 1, 2, 3, and 4 with satisfactory grades or better.

Course work consists of writing screenplays. Cinema majors will write the scripts for films they will make in Cinema 15, 16, and 17.

NOTE: Students will be dropped or may not enroll if not present at the first class session.

0295	1:00-5:15	Th	T R Stempel	CC 149
------	-----------	----	-------------	--------

Evening Classes

3123	6:00-10:15	Th J J	Des marais	CC 149
------	------------	--------	------------	--------

**CINEMA 6
MOTION PICTURE PHOTOGRAPHY
(CSU) - 3 UNITS**

Prerequisite: Cinema 1, 2, 3, 4, with satisfactory grades or better.

Introduction to cinematography. The theory and practice of the camera, lenses, lighting, film and filtering. Students will do individual and group projects using 16mm camera equipment.

NOTE: Students will be dropped or may not enroll if not present at the first class session.

Plus one hour by arrangement.

0296	8:00-12:15	M	J V Geuens	CC 143
------	------------	---	------------	--------

Evening Classes

3132	6:00-10:15	T	J V Geuens	CC 143
------	------------	---	------------	--------

**CINEMA 7
ADVANCED CINEMATOGRAPHY AND CREATIVE TECHNIQUES
(CSU) - 3 UNITS**

Prerequisites: Cinema 6 with a satisfactory grade or better.

An advanced course in creative cinematography covering sophisticated professional equipment and techniques used in the motion picture industry. Emphasis is placed on lighting and current industry standards.

NOTE: Students will be dropped or may not enroll if not present at the first class session.

Evening Classes

3133	6:00-10:15	W	T T Whitman	CC 143
------	------------	---	-------------	--------

**CINEMA 9
MOTION PICTURE SOUND
(A) - 3 UNITS**

Prerequisite: Cinema 1, 2, 3 and 4 with satisfactory grades or better.

The basics of motion picture production and post-production sound.

Plus one hour by arrangement.

NOTE: Students will be dropped or may not enroll if not present at the first class session.

1345	10:00-3:15	Sat	AA Anderson	CC 149
------	------------	-----	-------------	--------

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

CINEMA 10

INTRODUCTION TO FILM DIRECTING

(CSU) - 3 UNITS

Prerequisite: Cinema 1, 2, 3, and 4 with satisfactory grades or better.

Introduction to the crafts of acting and directing for the film medium.

NOTE: Students will be dropped or may not enroll if not present at the first class session.

1346 1:00- 5:15 Th J J Desmarais CC 125

Evening Classes

3138 6:00-10:15 ThBR Cook CC 143

CINEMA 11

TRADITIONAL MOTION PICTURE EDITING

(CSU) - 4 UNITS

Prerequisite: Cinema 1, 2, 3, and 4 with grades of "C" or better.

(Required of all Cinema Majors.)

Hands-on experience in the creative and mechanical aspects of editing. Students will learn the theory and practice of film editing along with the use of professional 16mm post-production equipment. (NOTE: There is only one section of Cinema 11. Class begins at 9:30 am.)

NOTE: Students will be dropped or may not enroll if not present at the first class session.

1346 9:30-11:40 MW V G Obern CC 228

& 11:50- 3:00 MW V G Obern CC 228

CINEMA 15

MOTION PICTURE WORKSHOP I

(RPT1) (CSU) - 4 UNITS

Prerequisite: Cinema 5,6,9,10,11 and 20 with satisfactory grades or better.

The producing of a short narrative film.

(For advanced LACC Cinema students only).

0298 10:00-3:20 F J V Geuens CC 228

CINEMA 20

BUSINESS ASPECTS OF MOTION PICTURE PRODUCTION

(A) - 3 UNITS

Prerequisite: Cinema 1, 2, 3, and 4 with satisfactory grades or better.

Survey of business practices including financing, production and distribution.

Evening Classes

3136 6:50-10:00 W B R Cook CC 228

CINEMA 22

DIGITAL AUDIO POST-PRODUCTION

(A) - 3 UNITS

Prerequisites: Cinema 9 or Cinema 11 or Television 52 with a satisfactory grade of better.

Advanced television and cinema students are introduced to digital audio editing, multitrack mixing and other digital audio post-production.

NOTE: Students will be dropped or may not enroll if not present at the first class session.

Evening Classes

3134 6:00-10:15 T A A Anderson CC 147

Class Time Days Instructor Location

CINEMA 33

DIGITAL VIDEO PRODUCTION WORKSHOP I

(A) - 3 UNITS

Prerequisite: Cinema 1, 2, 3 and 4 with satisfactory grades or better.

Intermediate film and television students will produce short video projects using basic digital video cameras and editing systems.

NOTE: Students will be dropped or may not enroll if not present at the first class session.

8097 12:30-5:50 Th J K Varner CC 118

Evening Classes

5053 5:00-10:20 T J K Varner CC 118

CINEMA 34

MOTION PICTURE SOUND STAGE PRODUCTION PROGRAM

(A) 3 UNITS

Prerequisite: Cinema 5 or 6 or 7 or 9 or 10 or 35.

Designed for students to gain practical experience in a specific area of motion picture sound stage production in order to develop the necessary skills needed in that field of the industry. Included skills are screenwriting, directing, production management, lighting, cinematography, sound recording and editing.

0301 12:00-5:15 T J V Geuens CC 143

CINEMA 35

NON-LINEAR EDITING WITH FINAL CUT PRO

(A) - 3 UNITS

Prerequisite: Cinema 11 or Cinema 32 with satisfactory grades or better.

Advanced film students are introduced to Macintosh Final Cut Pro non-linear software and are given lectures on film-to-video and other post-production procedures.

NOTE: Students will be dropped or may not enroll if not present at the first class session.

Evening Classes

5054 6:00-10:15 ThR O Rafanovic CC 147

CINEMA 38

MOTION PICTURE GRIP

(A) - 3 UNITS

In this hands-on course, students will learn basic grip skills and operate equipment and tools used on location and the motion picture stage.

0300 12:45- 5:00 T R J Mendez CC 132

CINEMA 185

DIRECTED STUDY - CINEMA

(A) - 1 UNIT

Prerequisite: Cinema 5 with satisfactory grades or better.

(Graded as credit/no-credit).

Designed to allow the advanced LACC Cinema student to work independently in screen writing or post-production. (Enrollment by ADD CARD ONLY, the first day of class).

8099 1:05-Hrs TBA J A Kuntz CC 228

Evening Classes

5051 4:30-5:35 T J A Kuntz CC 228

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES

Thelma Day, Chair DH 212 (323) 953-4000 ext. 2900

ONLINE, DISTANCE LEARNING CLASSES

The following course will be taught entirely online via the internet.

Please see on-campus class listing for course descriptions, transfer information, prerequisites, etc.

You may work at home on your own computer or at LACC in an open lab. See the Web site FAQs for details about starting class, orientation, hardware, software, etc.

CAOT 1 — TYPEWRITING/KEYBOARDING 1: Section 1013

- You must email Professor Zimmerly to begin these courses! (Don't wait for orientation to be working.)
- Email: azimmerly@attbi.com
- Internet: <http://www.lacitycollege.edu>, Distance Learning, Online Keyboarding 1 or <http://lacitycollege.edu/001>
- Phone: 323-953-4000 ext. 2905
- Week 1: Online orientation delivered via the Internet. See FAQ 1 on the Web site.
- Mandatory on-campus orientation at one of the following times:

5-7:45	Thursday, September 2, 2004	DH 202 or
5-7:45	Tuesday, September 7, 2004	DH 202

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 1 COMPUTER KEYBOARDING 1 (A) - 3 UNITS

Advisory: Assessment Exam eligibility for ESL Level 6.

Mastery of the keyboard by touch (letters, tables, reports, and memos) using Microsoft Word.

1008	8:00-9:10	MTWTh	G R Rosario	DH 204
1007	9:35-10:45	MTWTh	C S Morimoto	DH 204
1009	9:00- 2:20	Sat	AA Staats	DH 204
1010	11:10-12:20	MTWTh	C S Morimoto	DH 204
1011	12:45- 3:15	MW	B C Azar	DH 204
1012	12:45- 3:15	TTh	Staff	DH 204
1013	5:20-Hrs	TBA	A E Zimmerly	ONLINE

Evening Classes

3466	3:30-6:00	TTh	S S Rose	DH 204
3465	6:50-9:15	MW	R A Walker	DH 204

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 2 COMPUTER KEYBOARDING II (CSU) - 3 UNITS

Prerequisite: Ability to type 30 words a minute.

Advisory: Eligibility for ESL Level 6B and 6C, or completion of CAOT 1 or CAOT 1C with satisfactory grade or better. Students should enroll in CAOT 9 or CAOT 1 if they do not meet the requirements for CAOT 2.

Speed and accuracy development and document production using a computer and Microsoft Word or WordPerfect.

1015	8:00-9:10	MTWTh	Staff	DH 202
1017	9:00-2:20	F	A E Zimmerly	DH 203
8383	9:00-2:20	Sat	A Ho	DH 202

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 3 COMPUTER KEYBOARDING III (CSU) - 3 UNITS

Prerequisite: Completion of CAOT 2 and CAOT 84 or equivalent; completion of CAOT84 or a training course in Microsoft Word. (Students who do not meet these prerequisites should enroll in either CAOT 2 or CAOT 9 and CAOT 84, Microsoft Word.)

Develops speed and accuracy in typing business documents in the electronic office. Includes composition at the computer keyboard, decision-making, and timed production. Develops a minimum speed of 50 wpm.

8384	9:00-2:20	Sat	A Ho	DH 202
1019	12:45-3:15	MW	C S Morimoto	DH 202

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 9 COMPUTER KEYBOARDING IMPROVEMENT (RPT2) (A) - 1 UNIT

Prerequisite: Ability to type 20 wpm.

Students who have not mastered the keyboard should enroll in CAOT 1. Improves keyboarding speed and accuracy using diagnostic software on a microcomputer.

1024	11:10-12:35	MW	B Bell	DH 202
------	-------------	----	--------	--------

COMPUTER APPLICATIONS - OFFICE TECHNOLOGY 20 MEDICAL ASSISTANT OFFICE PROCEDURES (A) - 5 UNITS

Prerequisite: CAOT 2 or 31 or the equivalent.

Advisory: Completion of or concurrent enrollment in CAOT 44.

Knowledge of medical terminology and medical office procedures; proficiency in typing medical correspondence, case histories, insurance forms, and reports. Study of telephone techniques, medical record keeping, filing, and other office skills.

1018	11:10-12:20	MTWTh	B C Azar	DH 302
------	-------------	-------	----------	--------

COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 23 LEGAL PROCEDURES I (A) - 5 UNITS

Prerequisite: CAOT 1 or equivalent and eligibility for English 28.

Preparation of court pleadings and legal documents; knowledge of general law office procedures and specific procedures involved in litigation family law, corporate law, and other specialties; development of attitudes and behaviors appropriate for the legal field.

1022	9:35-10:45	MTWTh	S S Rose	DH 203
------	------------	-------	----------	--------

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

**COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 31
BUSINESS ENGLISH
(A) - 3 UNITS**
Prerequisite: Eligibility for English 28.
English fundamentals: grammar, punctuation, sentence structure, and writing.

4704	9:30-12:40	M	J S Thompson	WC L1
1020	9:35-11:00	MW	B Bell	DH 303

Evening Classes
3468 6:50-10:00 T B T Hana DH 302

**COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 32
BUSINESS COMMUNICATIONS
(CSU) - 3 UNITS**
Prerequisite: CAOT 1 and 31 with a satisfactory grade or better.
(Credit allowed for only one of either CAOT 32 or Supervision 12.)
Principles and techniques of composing a variety of business communications.

1021	9:35-11:00	TTh	B Bell	DH 303
------	------------	-----	--------	--------

Evening Classes
3469 6:50-10:00 T S B Haymon DH 303

**COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 33
RECORDS MANAGEMENT AND FILING
(A) - 2 UNITS**
Creation, storage, disposition, and preservation of all types of documents using alphabetic, geographic, numeric, and subject methods. Includes database management on a microcomputer.

1023	9:35-11:00	TTh	B C Azar	DH 302
------	------------	-----	----------	--------

Evening Classes
3470 6:50-10:00 W E A Albertson DH 303

**COMPUTER APPLICATIONS OFFICE TECHNOLOGIES 34
BUSINESS TERMINOLOGY
(A) - 2 UNITS**
Correct definition, spelling, pronunciation, and effective usage of the general and specialized vocabulary used in modern business communications.

1000	11:10-12:20	MW	S S Rose	DH 303
------	-------------	----	----------	--------

**COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 43
OFFICE PROCEDURES
(A) - 3 UNITS**
Prerequisite: CAOT 2 and CAOT 31.
Three hours weekly. Comprehensive knowledge and application of office skills and procedures for the automated office; development of attitudes for success on the job.

1032	9:35-11:00	MW	Staff	DH 202
------	------------	----	-------	--------

**COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 44
MEDICAL TERMINOLOGY
(A) - 3 UNITS**
Develops an understanding of medical terminology through a study of word roots, prefixes, and suffixes, and body systems. Emphasis is also given to spelling, pronunciation, and definitions. Recommended: Eligibility to enroll in English 28 or equivalent.

1033	9:35-11:00	MW	B C Azar	DH 302
------	------------	----	----------	--------

**COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 47
APPLIED OFFICE PRACTICE
(A) (RPT 3) - 2 UNITS**
Advisory: CAOT 1; or equivalent (ability to type 30 wpm) second semester standing. Provides practical work experience in an office setting on campus.

1001 lab	12:45-2:45	Th	S S Rose	DH 303
& conf	3:05-Hrs	TBA	S S Rose	DH 207B

Class Time Days Instructor Location

**COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 64
COMPUTER APPLICATIONS - OFFICE ADMINISTRATION LABORATORY
(RPT 3) (A) - 1 UNIT**
Co-requisite: CAOT 1
Provides additional lab time for students enrolled in Computer Applications - Office Technology classes to use a variety of software. See instructor anytime during the first three weeks of classes in DH 207.

8392 lab	1:00-Hrs	TBA	T J Day	DH 212
& lab	1:00-Hrs	TBA	T J Day	DH 212

**COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 79
WORD PROCESSING APPLICATIONS
(A) - 3 UNITS**
Prerequisite: Any two modules of CAOT 39, CAOT 84, CAOT 31.
Further develops skill in preparing a variety of business documents on a personal computer. Covers formats for letters, memos, reports, tables, outlines, form documents, graphics, desktop publishing, and merged documents.

1002	8:00-9:10	MTWTh	Staff	DH 203
------	-----------	-------	-------	--------

**COMPUTER APPLICATIONS AND OFFICE TECHNOLOGY 82
MICROCOMPUTER SOFTWARE SURVEY IN THE OFFICE
(CSU) - 3 UNITS**
Prerequisite: CAOT 1 with satisfactory grade or better or equivalent; CAOT 98 with satisfactory grade or better or equivalent.
Introduction to word processing, communication and disk operating systems. Introduction to spreadsheet and database application programs. Introduction to presentation graphics programs.

1035	11:10-12:20	MTWTh	G D Rosario	DH 205
------	-------------	-------	-------------	--------

Evening Classes
3471 3:30-6:00 TTh J D Scott DH 205
4705 7:00- 9:30 TTh Y O Baek WC L2

**COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 84
MICROCOMPUTER OFFICE APPLICATIONS: WORD PROCESSING
(BEGINNING AND ADVANCED MICROSOFT WORD FOR WINDOWS)
(RPT 2) (CSU) - 3 UNITS**
Advisory: Eligibility for ESL Level 6 CAOT and the ability to type 30 wpm accurately by touch.
Use basic and advanced functions of Word or WordPerfect including desktop publishing features to produce business documents.

4708	9:30-12:00	MW	C C Bronson Smith	WC L2
1037	9:00- 2:20	Sat	L D Motonaga	DH 203
1038	12:45- 3:15	TTh	C S Morimoto	DH 202

**COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 85
MICROCOMPUTER OFFICE APPLICATIONS: SPREADSHEET
(CSU) - 3 UNITS**
Presents office spreadsheet applications using a PC and EXCEL.

1047	9:35-10:45	MTWTh	G D Rosario	DH 205
------	------------	-------	-------------	--------

**COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 88
MICROCOMPUTER OFFICE APPLICATIONS: DESKTOP PUBLISHING
(A) (RPT 2) - 3 UNITS**
Provides information and hands-on training in using a laser printer and Desktop Publishing software program on an IBM microcomputer.

1048	11:10-12:20	MTWTh	Staff	DH203
------	-------------	-------	-------	-------

**COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 93
LEGAL DOCUMENT PRODUCTION
(A) - 2 UNITS**
Corequisite: Law 2 and CAOT 84.
This course is designed to link academic knowledge of Law 2 and the word processing skills of CAOT 84 to result in the production of legal documents.

1025	12:45-2:45	T	S S Rose	DH 303
------	------------	---	----------	--------

Class Time Days Instructor Location

**COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 97
MICROCOMPUTER APPLICATIONS: INTRODUCTION TO THE INTERNET
3 UNITS**
Prerequisite: Knowledge of Windows is helpful. Students who enroll in lecture must attend three lab hours per week.
This course provides hands-on access to Internet, the Worldwide Computer Network. The course emphasizes electronic mail, file transfer protocol, and other services and utilities.
1041 12:45-3:15 MW T J Day DH 205

**COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 98
MICROCOMPUTER OFFICE APPLICATIONS: INTRODUCTION TO WINDOWS FOR CAOT
(A) - 3 UNITS**
This course is designed to prepare students to work in the Windows environment. The course emphasizes the features of Windows, including changing and creating icons, opening and closing windows and other applications, responding to dialog boxes, and working with directories.
1043 8:00-9:10 MTWTh B Bell DH 205
Evening Classes
3474 6:50-9:15 MW Staff DH 205

**COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 105
SCHOOL-TO-WORK PORTFOLIO
(A) - 2 UNITS**
Prerequisite: CAOT 31 or English 28 or equivalent.
Course includes preparation of a comprehensive professional portfolio that contains a resume, cover letter, application for employment, reference letters, and personal achievement. Course will also include career planning, networking with business and industry, and job search using the Internet and other resources.
1045 9:35-10:35 TTh Staff DH 202
Evening Classes
3480 6:50-8:55 W P Gallagher DH 203

**COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES 106
ADDING AND CALCULATING
(A) 3 UNITS**
Prerequisite: Math 105 or Business 38.
This course uses application software to develop proficiency in the operation of the computer's ten-key pad by touch. It develops the skill to input and calculate numeric data for the preparation of various business documents including record keeping and accounting documents.
1026 1:00-3:30 MW Staff DH 303
Evening Classes
3472 5:00-7:30 TTh J S Thompson DH 203

**COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 112
MICROCOMPUTER OFFICE APPLICATIONS: WEB PAGE DESIGN
(RPT 2) (CSU) - 3 UNITS**
Advisory: CAOT 98, Microcomputer Applications-Windows.
Use FrontPage to design, create, manage, and publish Web sites. You will learn how to use hyperlinks, pictures, tables, frames, forms, themes, databases, spreadsheets, HTML coding, etc., to create a Web site.
1051 12:45-3:15 TTh A E Zimmerly DH 203

Class Time Days Instructor Location

**COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES 126 INTRODUCTI
ON TO MEDICALBILLING
3 UNITS**
Prerequisite: CAOT 44.
Introduction to the medical codes used for diagnostic and procedural data in medical billing. Introduction to medical billing forms the procedures required by Medicare and private medical insurance companies will also be covered.
1027 9:00-12:10 Sat C C Bronson Smith DH 302

**COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 385
DIRECTED STUDY -
COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES
(A) - 3 UNITS**
8393 3:10-Hrs TBA T J Day DH 202

**COMPUTER SCIENCE - IN-
FORMATION TECHNOLOGY**
Roger Wolf, Chair JH 312G (323) 953-4000 ext. 2810

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 100
COMPUTER WORKSHOP
NDC - 1 UNIT**
Course supplements other computer-related courses by providing tutorial and self-help assistance with computers, programs, software, hardware and other learning aids.
0307 lab 3:10-Hrs TBA M Tavakoli JH 311

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 101
INTRODUCTION TO COMPUTERS AND THEIR USES
(UC:CSU) - 4 UNITS**
Advisory: English 21 or 73.
0304 lec 8:00- 9:25 MW G L Elliott FH 15
& lab 9:35-10:40 MW G L Elliott FH 19
0306 lec 8:00- 9:25 TTh G W Holmes AD 318
& lab 9:35-10:40 TTh G W Holmes AD 318
Special tutorial assistance available in section 0306
0305 lec 8:00-11:10 Sat M A Levy AD 306
& lab 11:20- 1:25 Sat M A Levy AD 318
0309 lec 9:35-11:00 MW M Tavakoli AD 302
& lab 11:10-12:15 MW M Tavakoli AD 302
0327 lec 9:35-11:00 TTh M Tavakoli FH 100B
& lab 11:10-12:15 TTh M Tavakoli FH 100A
0303 lec 9:35-12:45 Sat F Bolandhemat FH 100B
& lab 1:00- 3:05 Sat F Bolandhemat FH 100A
0310 lec 11:10-12:35 MW G L Elliott FH 15
& lab 12:45- 1:50 MW G L Elliott FH 19
0311 lec 11:10- 2:20 F M Tavakoli FH 100B
& lab 2:30- 4:35 F M Tavakoli FH 100A
0308 lec 12:45- 2:10 TTh G L Elliott AD 319
& lab 2:20- 3:25 TTh G L Elliott AD 319

Evening Classes
3139 lec 4:00- 6:40 W K G Titchenell FH 100B
& lab 4:00- 6:40 M K G Titchenell FH 100A
3141 lec 6:50-10:00 W S J Gonsoski AD 318
& lab 6:50- 8:55 M S J Gonsoski AD 318
3142 lec 6:50-10:00 T L W Hoffman AD 318
& lab 6:50- 8:55 ThL W Hoffman AD 318

2004 FALL CLASS LISTINGS

Class	Time	Days	Instructor	Location	Class	Time	Days	Instructor	Location
COMPUTER SCIENCE-INFORMATION TECHNOLOGY 103 INTRODUCTION TO COMPUTER SYSTEMS FOR MIS (CSU) - 4 UNITS Advisory: English 21 or 73.									
0317	lec	8:00- 9:25	TTh	B P Dauzat	FH 215				
&	lab	9:35-10:40	TTh	B P Dauzat	FH 215				
0320	lec	9:35-11:00	TTh	M B Pashazadeh	AD 305				
&	lab	11:10-12:15	TTh	M B Pashazadeh	AD 305				
0302	lec	9:35-12:45	Sat	M Haghgoo	FH 119A				
&	lab	1:00- 3:05	Sat	M Haghgoo	FH 19				
0319	lec	11:10-12:35	MW	M Jaffee	AD 319				
&	lab	12:45- 1:50	MW	M Jaffee	AD 319				
0318	lec	12:45- 2:10	TTh	A J Freeman	FH 215				
&	lab	2:20- 3:25	TTh	A J Freeman	FH 215				
<i>Evening Classes</i>									
3146	lec	4:00- 6:40	M	M B Pashazadeh	AD 318				
&	lab	4:00- 6:40	W	M B Pashazadeh	AD 318				
3147	lec	6:50-10:00	T	H Payes	FH 206				
&	lab	6:50- 8:55	ThH	Payes	FH 19				
COMPUTER SCIENCE-INFORMATION TECHNOLOGY 104 MATHEMATICS FOR PROGRAMMERS (CSU) - 3 UNITS Advisory: CSIT 103.									
0321		11:10-12:35	MW	A J Freeman	FH 229				
COMPUTER SCIENCE-INFORMATION TECHNOLOGY 107 PROGRAMMING LOGIC (UC:CSU) - 3 UNITS Prerequisite: CSIT 103. Advisory: Mathematics 125.									
<i>Evening Classes</i>									
3150		6:50-10:00	ThAJ	Freeman	AD 319				
COMPUTER SCIENCE-INFORMATION TECHNOLOGY 108 BEGINNING VISUAL BASIC PROGRAMMING (UC:CSU) (CAN CSCI 6) - 3 UNITS Advisory: Eligibility to enroll in English 28.									
0325		9:35-12:45	Sat	B P Dauzat	FH 100A				
0326		12:45-3:55	T	LT Zakabi	FH 100A				
COMPUTER SCIENCE-INFORMATION TECHNOLOGY 134 OPERATING SYSTEMS (CSU) - 3 UNITS Prerequisite: CSIT 101 or CSIT 103.									
0332	lec	8:05-10:05	M	A J Freeman	FH 100A				
&	lab	8:00-10:05	W	A J Freeman	FH 100A				
COMPUTER SCIENCE-INFORMATION TECHNOLOGY 136 INTRODUCTION TO DATA STRUCTURES (UC:CSU) - 3 UNITS Prerequisite: CSIT 140.									
<i>Evening Classes</i>									
0323	lec	5:40- 7:45	W	B P Dauzat	AD 302				
&	lab	7:55-10:00	W	B P Dauzat	AD 302				
COMPUTER SCIENCE-INFORMATION TECHNOLOGY 138 ADVANCED VISUAL BASIC PROGRAMMING (UC:CSU) - 3 UNITS Prerequisite: CSIT 108.									
3151	lec	5:35-7:40	T	B P Dauzat	AD 319				
&	lec	7:50-9:55	T	B P Dauzat	AD 319				
COMPUTER SCIENCE-INFORMATION TECHNOLOGY 139 PROGRAMMING IN C (UC:CSU) - 3 UNITS Prerequisite: CSIT 104, CSIT 107.									
0333	lec	9:15-11:20	M	S Dakduk	AD 305				
&	lab	9:15-11:20	W	S Dakduk	AD 305				
COMPUTER SCIENCE-INFORMATION TECHNOLOGY 140 PROGRAMMING IN C++ (UC:CSU) - 3 UNITS Prerequisite: CSIT 139.									
0335	lec	11:10-1:15	T	S Dakduk	AD 318				
&	lab	11:10-1:15	Th	S Dakduk	AD 318				
COMPUTER SCIENCE-INFORMATION TECHNOLOGY 141 PROGRAMMING IN JAVA (UC:CSU) - 3 UNITS Prerequisite: CSIT 101 or CSIT 103. Advisory: CSIT 107 and CSIT 104. An introductory university-level course of a leading-edge programming paradigm object-oriented programming that is truly portable and therefore appropriate for implementing internet-based and World-Wide Web based applications.									
<i>Evening Classes</i>									
3160	lec	5:40- 7:45	M	A J Freeman	AD 319				
&	lab	7:55-10:00	M	A J Freeman	AD 319				
COMPUTER SCIENCE-INFORMATION TECHNOLOGY 151 MACROMEDIA DREAMWEAVER (A) - 3 UNITS Prerequisite: CSIT 101 or CSIT 103.									
<i>Evening Classes</i>									
3661	lec	5:40- 7:45	M	LA Flores	AD 305				
&	lab	7:55-10:00	M	LA Flores	AD 305				
COMPUTER SCIENCE-INFORMATION TECHNOLOGY 152 MACROMEDIA FLASH (A) - 3 UNITS Prerequisite: CSIT 151.									
<i>Evening Classes</i>									
3152	lec	5:40- 7:45	W	LA Flores	AD 305				
&	lab	7:55-10:00	W	LA Flores	AD 305				
COMPUTER SCIENCE-INFORMATION TECHNOLOGY 153 MACROMEDIA DIRECTOR (A) - 3 UNITS Prerequisite: CSIT 152.									
<i>Evening Classes</i>									
0336	lec	5:40- 7:45	T	LA Flores	AD 305				
&	lab	7:55-10:00	T	LA Flores	AD 305				
COMPUTER SCIENCE-INFORMATION TECHNOLOGY 156 XML PROGRAMMING (CSU) - 3 UNITS Prerequisite: CSIT 158.									
<i>Evening Classes</i>									
3663	lab	7:55-10:00	ThS	Dakduk	FH 100A				
&	lec	5:40- 7:45	ThS	Dakduk	FH 100B				

Class Time Days Instructor Location

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 158
HYPER-TEXT MARKUP LANGUAGE (HTML)
(UC:CSU) - 3 UNITS
Prerequisite: CSIT 101.
A thorough coverage of Hyper-Text Markup Language, including style, multimedia devices, HTML code generators, Common Gateway Interface (CGI), CGI Script languages and programming order, processing and security considerations. Emphasis is on www page generation for business.

Evening Classes
3649 lec 7:55-10:00 T C C Holliday FH 100B
& lab 5:40- 7:45 T C C Holliday FH 100A

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 159
WEB PROJECTS
(CSU) (RPT 2) - 3 UNITS
Prerequisite: CSIT 158.
0334 lec 8:00-10:05 Sat LA Flores FH 19
& lab 10:15-12:20 Sat LA Flores FH 19

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 167
Microcomputer Operating Environments - Windows
(CSU) - 3 UNITS
Prerequisite: CSIT 101 or 103 and CSIT 134.
Advanced course focusing on graphical user interface theory and operating system environment maintenance, contrasting DOS interface with graphical user, reviewing DOS fundamentals, introducing Windows applications use and installation, and covering communications, macro generation, object embedding, memory management, and network configurations.
0338 lec 9:35-11:40 Sat S A Mc Cray AD 302
& lab 11:50- 1:55 Sat S A Mc Cray AD 302

COMPUTER SCIENCE - INFORMATION TECHNOLOGY 168
THE UNIX OPERATING SYSTEMS
(CSU) - 3 UNITS
Prerequisite: CSIT 101.
Evening Classes
3650 lec 5:40- 7:45 T R S Colantoni AD 302
& lab 7:55-10:00 T R S Colantoni AD 302

COMPUTER SCIENCE INFORMATION TECHNOLOGY 181
COMPUTER NETWORKING I - CISCO
(CSU) - 3 UNITS
Prerequisite: English 21 or 73.
Advisory: English 28.
This course covers fundamentals of computer networking. Topics include evolution of networking, seven layers of the OSI refernece model, and networking devices such as bridges, hubs, switches, and routers. Internet protocol, IP addressing, subnetting, network topology, and cabling will also be covered.
0341 lec 1:00-2:05 MW M Tavakoli FH 215
& lab 2:15-3:40 MW M Tavakoli FH 215
Evening Classes
3652 lec 4:35- 6:40 ThL A Flores FH 215
& lab 6:50-10:00 ThL A Flores FH 215

Class Time Days Instructor Location

COMPUTER SCIENCE INFORMATION TECHNOLOGY 182
COMPUTER NETWORKING II - CISCO
(CSU) - 3 UNITS
Prerequisite: CSIT 181.
This course continues to cover those topics described above for CSIT 181 from a more advanced perspective, and in more depth.

Evening Classes
3167 lec 4:35- 6:40 W M Tavakoli FH 215
& lab 6:50-10:00 W M Tavakoli FH 215

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 183
COMPUTER NETWORKING III - CISCO
(UC:CSU) - 1.5 UNITS
Prerequisite: CSIT 182.

Evening Classes
3165 lec 4:35- 6:40 T S Dakduk FH 215
& lab 6:50-10:00 T S Dakduk FH 215
(8 Week Class - Starts 08/31/2004, Ends 10/19/2004)

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 184
COMPUTER NETWORKING IV - CISCO
(A) - 1.5 UNITS
Prerequisite: CSIT 183.

Evening Classes
3654 lec 4:35- 6:40 T S Dakduk FH 215
& lab 6:50-10:00 T S Dakduk FH 215
(8 Week Class - Starts 10/26/2004, Ends 12/14/2004)

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 186
INTRODUCTION TO ORACLE
3 UNITS
0347 lec 8:00-10:05 Sat S Jianto FH 215
& lab 10:15- 1:25 Sat S Jianto FH 215
Evening Classes
3159 lec 7:00- 8:05 MW M B Pashazadeh FH 100A
& lab 8:15- 9:40 MW M B Pashazadeh FH 100A

COMPUTER SCIENCE INFORMATION TECHNOLOGY 187
ORACLE ARCHITECTURE AND ADMINISTRATION
(A) - 3 UNITS
Prerequisite: CSIT 186.
This course is designed to give the students a firm foundation in basic administrative tasks and the necessary knowledge and skills to set up, maintain, and troubleshoot an oracle database. The students learn to use an administration tool to startup and shutdown a database, manage file and database storage, and manage users and their privileges.
0337 lec 8:00-10:05 Sat S Dakduk AD 305
& lab 10:15-1:25 Sat S Dakduk AD 305

COMPUTER SCIENCE - INFORMATION TECHNOLOGY 188
ORACLE DBA (DATABASE ADMINISTRATION)
PART 1B: BACKUP AND RECOVERY
3 UNITS
Prerequisite: CSIT 187.
This course introduces students to the critical task of planning and implementing database backup and recovery strategies. The class addresses backup and recovery techniques and examines various backup, failure, restore, and recovery scenarios. In hands-on exercises students examine backup methodologies based on business requirements in a mission critical enterprise.
0339 lec 8:00-10:05 Sat M Samplewala AD 319
& lab 10:15- 1:25 Sat M Samplewala AD 319

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

**COMPUTER SCIENCE - INFORMATION TECHNOLOGY 189
ORACLE DBA (PERFORMANCE TUNING)
3 UNITS**

Prerequisite: CSIT 187

This course will introduce students to a series of tuning steps to be used to improve the performance of the Oracle Server. The focus is on database rather than specific operating system performance issues. Using a variety of tools, students also learn how to recognize, troubleshoot and resolve common performance related problems in administering an Oracle database.

Evening Classes

3168 lec 4:35- 6:40 W M Samplewala AD 319
& lab 6:50-10:00 W M Samplewala AD 319

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 191
PROGRAMMING LABORATORY
(RPT4) (CSU) - 1 UNIT**

Open to students who have completed CSIT 192 four times. Students must pick up syllabus and course materials from AD 321 by the end of the second week of classes.

0340 2:05-Hrs TBA M B Pashazadeh AD 321

**COMPUTER SCIENCE-INFORMATION TECHNOLOGY 192
PROGRAMMING LABORATORY
(RPT4) (CSU) - 1 UNIT**

Open to all students. Students must pick up syllabus and course materials from AD 321 by the end of the second week of classes.

1342 3:10-Hrs TBA M B Pashazadeh LIB 104

COMPUTER TECHNOLOGY

Roger Wolf, Chair JH 312G (323) 953-4000 ext. 2810

**COMPUTER TECHNOLOGY 1
INTRODUCTION TO COMPUTERS FOR TECHNICIANS
(CSU) - 4 UNITS**

Advisory: English 28 or equivalent.

0350 lec 9:35-11:00 TTh R S Colantoni FH 5
& lab 11:10-12:35 TTh R S Colantoni FH 19

Evening Classes

3170 lab 6:50-10:00 T S M Villeral FH 19
& lec 6:50-10:00 ThL B Sprott FH 15

**COMPUTER TECHNOLOGY 12
INTRODUCTION TO COMPUTER HARDWARE
(CSU) - 4 UNITS**

0351 lab 8:00-11:10 Sat M Pandyarajan FH 2
& lec 11:20- 2:30 Sat M Pandyarajan FH 5
0352 lec 9:35-11:00 MW R J Brualdi FH 7
& lab 11:10-12:35 MW R J Brualdi FH 2

Evening Classes

3172 lec 6:50-10:00 M W M Slawinski FH 2
& lab 6:50-10:00 W W M Slawinski FH 2

Class Time Days Instructor Location

**COMPUTER TECHNOLOGY 14
A-PLUS CERTIFICATION PREPARATION
(A) - 4 UNITS**

Prerequisite: Computer Technology 12. Advisory: Computer Technology 1.

0354 lec 8:00-11:10 Sat W C Carr FH 5
& lab 11:20- 2:30 Sat W C Carr FH 2
0353 lec 9:35-11:00 TTh M Yazdanian FH 2
& lab 11:10-12:35 TTh M Yazdanian FH 2

**COMPUTER TECHNOLOGY 30
INTRODUCTION TO MICROPROCESSORS
(A) - 4 UNITS**

Prerequisite: Computer Technology 20.

Advisory: Electronics 8.

or better.

0357 lec 8:00- 9:25 MW R S Colantoni FH 7
& lab 9:35-11:00 MW R S Colantoni FH 15

**COMPUTER TECHNOLOGY 36
DIGITAL DEVICES AND CIRCUITS
(A) - 4 UNITS**

Prerequisite: Computer Technology 20.

Advisory: Electronics 8.

0356 lec 8:00- 9:25 TTh H Nakamura FH 7
& lab 9:35-11:00 TTh H Nakamura FH 15

WANT A HIGH PAYING CAREER?

LACC offers numerous degree & certificate programs for high-paying careers in healthcare, computer technology, office administration, business, entertainment, law enforcement and more.

Counseling see "Programs & Services" section

Special training programs available for low income students.

CalWORKs see "Programs & Services" section

Worksource see "Programs & Services" section



**FIND THE
RIGHT CAREER
VISIT THE CAREER CNTR
Library - Lower Level**

Class Time Days Instructor Location

CO-OPERATIVE EDUCATION WORK EXPERIENCE (CO-OP ED.)

George Holmes, Director FH 19B (323) 953-4000 ext. 2675

**Your job = college credits!
Combine classroom studies
with planned supervised work experience
and earn college credit!**

CO-OP ED is designed to enhance the student's academic and personal development. Educational objectives are carefully planned and coordinated with the student's employer to provide realistic employment relationships.

To be eligible, students are expected to:

- Attend two (2) 2.5 hour seminars;
- Be enrolled in seven (7) or more units (which may include CO-OP ED units) at LACC;
- Be currently employed and/or have arranged an internship through an employer; and
- Complete a CO-OP ED application and submit the CO-OP ED agreement, signed by the employer.

For students working in their major or a related field, a maximum of four (4) units may be earned per semester for a total of sixteen (16) units maximum in CO-OP ED. The same CO-OP ED course may be repeated for a maximum of four (4) semesters. Students may enroll in one (1) ticket number and a maximum of four (4) CO-OP ED units per semester.

**For more information, refer to Special Classes
Co-Operative Education Work Experience or visit us at:
Franklin Hall 19B or www.lacitycollege.edu
(323) 953-400 ext. 2675**

CORRECTIONS

Tim Sweetman, Chair HH 211 (323) 953-4000 ext. 2753

CORRECTIONS 2 CORRECTIONS INSTITUTIONS (CSU) - 3 UNITS

A study of the organization and programming used in juvenile and correctional institutions including their history and development.

Evening Classes

3178 6:50-10:00 ThC E Barlow AD 306

Class Time Days Instructor Location

DENTAL TECHNOLOGY

Dana Cohen, Chair FH 204 (323) 953-4000 ext.2501

DENTAL TECHNOLOGY 101 ELEMENTS OF DENTAL TECHNOLOGY (A) - 2 UNITS

Open to all College students. Advisory: English 73 or above.

Orientation to the field of dental laboratory technology including ethics, jurisprudence, history, and categories of employment.

0358 lec 12:30-2:40 T C C Gabrie FH 202

DENTAL TECHNOLOGY 102 DENTAL ANATOMY AND TERMINOLOGY (A) - 2 UNITS

Open to all College students. Advisory: English 73 or above.

Study of the oral cavity, including anatomy, histology, osteology, myology, form and function.

0359 lec 2:50-5:00 M A S Cohen FH 202

DENTAL TECHNOLOGY 103 COMPLETE DENTURE PROSTHETICS I (A) - 2 UNITS

Prerequisite: Dental Technology 100. Advisory: English 73 or above.

Beginning techniques and skills of complete denture construction and laboratory procedures.

0360 lec 12:30-1:30 MTh C C Gabrie FH 202

& lab 1:30-5:00 MTh C C Gabrie FH 202

(8 Week Class - Starts 08/30/2004, Ends 10/23/2004)

DENTAL TECHNOLOGY 104 COMPLETE DENTURE PROSTHETICS II (A) - 3 UNITS

Prerequisite: Dental Technology 103. Advisory: English 73 or above.

The setting of teeth, processing, finishing and repairing techniques of complete dentures.

0361 lec 12:30-1:30 MTh C C Gabrie FH 202

& lab 1:30-5:00 MTh C C Gabrie FH 202

(8 Week Class - Starts 10/25/2004, Ends 12/17/2004)

DENTAL TECHNOLOGY 105 COMPLETE DENTURE PROSTHETICS III (A) - 2 UNITS

Prerequisite: Dental Technology 104.

Construction of maxillary and mandibular dentures in balanced occlusion.

Evening Classes

3177 lec 4:30-5:30 F C C Gabrie FH 202

& lab 5:30-8:45 F C C Gabrie FH 202

DENTAL TECHNOLOGY 107 TOOTH CARVING (A) - 2 UNITS

Prerequisite: Dental Technology 100. Advisory: English 73 or above.

Instruction in the reproduction of tooth form by carving to anatomical scale in wax.

0363 lec 12:30-1:35 W G Nyquist FH 202

& lab 1:30-5:00 W G Nyquist FH 202

DENTAL TECHNOLOGY 108

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

GNATHOLOGICAL CONCEPTS

(A) - 3 UNITS

Prerequisite: Dental Technology 107.

Students relate tooth morphology to organic occlusion by building the occlusal surface in wax using the positive wax technique. Exercises are also given in the carving of the mandibular teeth to anatomical scale.

Evening Classes

3176 lec 5:15-7:15 ThDB Cohen FH 202
 & lab 7:15-9:45 ThDB Cohen FH 202

DENTAL TECHNOLOGY 109

FIXED PROSTHETICS

(A) - 2 UNITS

Prerequisite: Dental Technology 100. Advisory: English 73 or above.

Introduction to the technique of making precision dental castings from wax patterns.

0364 lec 12:00-1:00 F D B Cohen FH 202
 & lab 1:00-4:15 F D B Cohen FH 202

DENTAL TECHNOLOGY 110

FIXED PROSTHETICS II

(A) - 4 UNITS

Prerequisite: Dental Technology 109.

Waxing and casting various types of crowns.

Evening Classes

3179 lec 5:15-6:15 MT A S Cohen FH 202
 & lab 6:15-9:40 MT A S Cohen FH 202

DENTAL TECHNOLOGY 111

FIXED PROSTHETICS III

(A) - 5 UNITS

Prerequisite: Dental Technology 110.

The techniques of fabricating fixed bridges of various designs and metal ceramic sub-structures.

0365 lec 7:30-8:30 ThF A S Cohen FH 202
 & lab 8:30-11:55 ThF A S Cohen FH 202

(8 Week Class - Starts 10/26/2004, Ends 10/20/2004)

DENTAL TECHNOLOGY 112

REMOVABLE PARTIAL DENTURE PROSTHETICS I

(A) - 2 UNITS

Prerequisite: Dental Technology 103.

An introduction to the study of removable partial denture construction, use of the dental surveyor, design of the partial, waxing and casting techniques.

Evening Classes

3180 lec 5:15-6:15 W C C Gabrie FH 202
 & lab 6:15-9:45 W C C Gabrie FH 202

DENTAL TECHNOLOGY 113

REMOVABLE PARTIAL DENTURE PROSTHETICS II

(A) - 5 UNITS

Prerequisite: Dental Technology 112.

Advanced removable partial denture design and fabrication. Laboratory experience in waxing, casting, finishing, polishing and repairing modern removable partial denture alloys.

0366 lec 7:30-8:30 MT D B Cohen FH 202
 & lab 8:30-11:55 MT D B Cohen FH 202

(6 Week Class - Starts 09/14/2004, Ends 10/25/2004)

Class Time Days Instructor Location

DENTAL TECHNOLOGY 204

ORTHODONTICS

(A) - 3 UNITS

Prerequisite: Dental Technology 113.

This course goes into the construction and repair of orthodontic and pedodontic appliances. Emphasis will be placed on pouring and trimming orthognathic study casts, wire bending techniques, soldering and welding techniques, and fabrication of various types of orthodontic appliances.

0367 lec 7:30-8:30 W D B Cohen FH 202
 & lab 8:30-11:45 W D B Cohen FH 202

DENTAL TECHNOLOGY 301

MACRO AND MICRO ESTHETICS

(A) - 3.5 UNITS

Prerequisite: Dental Technology 300. Advisory: Dental Technology 109.

This course will cover the inter-tooth components of the esthetic smile and the intra-tooth component of an individual tooth.

0369 lec 7:30-9:39 M D B Cohen FH 202
 & lab 9:39-2:32 M D B Cohen FH 202

8602 lec 8:00-10:08 M D B Cohen UCLA
 & lab 10:08-2:00 M D B Cohen UCLA

(Starts 08/02/2004, Ends 12/18/2004)

DENTAL TECHNOLOGY 302

ESTHETIC DENTAL PHOTOGRAPHY

(A) - 1.5 UNITS

Prerequisite: Dental Technology 300.

A student will learn to master the art and science of dental photography for analysis and communication.

8603 lec 2:00-2:54 M D B Cohen UCLA
 & lab 2:54-4:06 M D B Cohen UCLA

(Starts 08/02/2004, Ends 12/18/2004)

0370 lec 2:40-3:48 M D B Cohen FH 202
 & lab 3:48-5:18 M D B Cohen FH 202

DENTAL TECHNOLOGY 303

SKELETON BUILD-UP FOR PORCELAIN FUSED TO META RESTORATIONS

(A) - 4 UNITS

Prerequisite: Dental Technology 300.

This course will focus on the design and fabrication of Composite Metal single and multiple unit restorative substructures and the skeleton build-up porcelain technique to complete the dental esthetic restoration.

0371 lec 7:00-8:23 T D B Cohen FH 202
 & lab 8:23-3:53 T D B Cohen FH 202

8604 lec 8:00-9:06 T D B Cohen UCLA
 & lab 9:06-3:06 T D B Cohen UCLA

(Starts 08/02/2004, Ends 12/18/2004)

DENTAL TECHNOLOGY 304

SKELETON BUILD-UP FOR ALL CERAMIC RESTORATIONS

Class Time Days Instructor Location

(A) - 4 UNITS

Prerequisite: Dental Technology 300.

This course will focus on the design and fabrication of All-ceramic single and multiple unit restorative substructures and the skeleton build-up porcelain technique to complete the dental esthetic restoration.

0372	lec	7:00-8:23	W	D B Cohen	FH 202
&	lab	8:23-3:53	W	D B Cohen	FH 202
8605	lec	8:00-9:06	W	D B Cohen	UCLA
&	lab	9:06-3:06	W	D B Cohen	UCLA

(Starts 08/02/2004, Ends 12/18/2004)

DENTAL TECHNOLOGY 305 - SKELETON BUILD-UP FOR PRESSABLE CERAMIC RESTORATIONS

(A) -4 UNITS

Prerequisite: Dental Technology 300.

This course will focus on the design and fabrication of Pressable ceramic and multiple unit restorative substructures and the skeleton build-up porcelain technique to complete the dental esthetic restorations.

0373	lec	7:00-8:23	Th	D B Cohen	FH 202
&	lab	8:23-3:53	Th	D B Cohen	FH 202
8606	lec	8:00-9:06	Th	D B Cohen	UCLA
&	lab	9:06-3:06	Th	D B Cohen	UCLA

(Starts 08/02/2004, Ends 12/18/2004)

EARTH SCIENCE

Elaine Carter, Chair CHEM 105A (323) 953-4000 ext.2600

EARTH SCIENCES 1

EARTH SCIENCE (UC:CSU)

3 UNITS

Advisory: English 28 or its equivalent.

This course is a general introduction to the study of the earth's rocks, land forms, atmosphere and oceans.

3181		5:15-6:40	TTh	Staff	FH 304
------	--	-----------	-----	-------	--------

Evening Classes

 THIS SECTION RESERVED FOR STUDENTS IN THE
 ACCELERATED PROGRAM FOR TRANSFER.

FOR MORE INFORMATION, SEE "ACCELERATED PROGRAM" SECTION.

4904		5:45- 8:00	T	Staff	JH 106
&		8:00-12:00	Sat	Staff	JH 106

(8 Week Class - Starts 10/26/2004, Ends 10/18/2004)

Class Time Days Instructor Location

ECONOMICS

Mattie Moon, Chair FH 102C (323) 953-4000 ext.2955

ECONOMICS 1

PRINCIPLES OF ECONOMICS I

(UC:CSU)(CAN ECON 4) - 3 UNITS

Advisory: English 28 or equivalent.

A course in microeconomics introducing the principles and methods of economic analysis, economic institutions, and issues of economic policy.

0375		8:00- 9:25	MW	E A Auza	JH 115
0376		9:35-11:00	TTh	J E Holzner	FH 304
0377		11:10-12:35	MW	E A Auza	JH 115
0378		12:45- 2:10	MW	J E Holzner	JH 106

Evening Classes

3182		3:30- 6:40	W	J E Holzner	JH 115
3183		6:50-10:00	M	E A Auza	JH 113
3184		6:50-10:00	ThJ E	Holzner	JH 113

ECONOMICS 2

PRINCIPLES OF ECONOMICS II

(UC:CSU)(CAN ECON 2) - 3 UNITS

Advisory: English 28 or equivalent.

A course in macroeconomics emphasizing aggregative economic analysis, including money and banking, national income determination, business fluctuations, and other

0379		9:35-11:00	MW	E A Auza	JH 115
0380		11:10-12:35	TTh	J E Holzner	JH 202

Evening Classes

3186		6:50-10:00	T	E A Auza	JH115
------	--	------------	---	----------	-------

ELECTRONICS

Roger Wolf, Chair JH 312G (323) 953-4000 ext. 2811

ELECTRONICS 2

INTRODUCTION TO ELECTRONICS AND TECHNOLOGY

(CSU) - 3 UNITS

One of four basic classes for Engineering and Technology Majors. (See Engineering and Technology Degree Programs) Survey of Electronics and its impact on society. Introduction to the Technological implications of Electronics through hands-on exposure to basic Electronics principles.

Evening Classes

3188	lab	6:50-10:00	ThM L	Prichard	FH 5
------	-----	------------	-------	----------	------

ELECTRONICS 4

FUNDAMENTALS OF ELECTRONICS I

(CSU) - 4 UNITS

Co-requisite: Electronics 10. Advisory: English 73 or equivalent.

Concepts of direct current circuits.

0391	lec	8:00- 9:25	MW	G W Holmes	FH 5
&	lab	9:35-11:00	MW	G W Holmes	FH 5

Evening Classes

3189	lec	6:50-10:00	M	M L Prichard	FH 7
&	lab	6:50-10:00	W	M L Prichard	FH 7

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

ELECTRONICS 6

FUNDAMENTALS OF ELECTRONICS II

(CSU) - 4 UNITS

Prerequisite: Electronics 4. Co-requisite: Electronics 12.

A detailed study of alternanting current theory and applications.

0396	lec	9:35-11:00	TTh	Staff	FH 7
&	lab	11:10-12:35	TTh	Staff	FH 7

ELECTRONICS 10

MATHEMATICS OF ELECTRONICS I

(CSU) - 3 UNITS

0397		11:10-12:35	MW	M L Prichard	FH 5
------	--	-------------	----	--------------	------

Evening Classes

3194		6:50-10:00	T	M L Prichard	FH 7
------	--	------------	---	--------------	------

ELECTRONICS 12

MATHEMATICS OF ELECTRONICS II

(CSU) - 3 UNITS

Prerequisite: Electronics 10.

0398		8:00-9:25	TTh	Staff	FH 5
------	--	-----------	-----	-------	------

ENGINEERING, GENERAL

Dean Arvidson, Chair FH 209C (323) 953-4000 ext.2920

ATTENTION: ENGINEERING MAJORS

Please see a member of the Physics Department for advisement.

Contact: Dean Arvidson - FH 209C, ext. 2920

GENERAL ENGINEERING 101

**INTRODUCTION TO SCIENCE,
ENGINEERING AND TECHNOLOGY**

(UC/CSU) - 2 UNITS

This elementary course acquaints the beginning student with the broad aspects of the science, engineering and technology.

0404	lec	10:10-12:15	Sat	M S Denton	FH 219
------	-----	-------------	-----	------------	--------

GENERAL ENGINEERING 131

STATICS

(UC/CSU) - 3 UNITS

Prerequisite: Physics 1

Co-requisite: Mathematics 262 or equivalent.

Evening Classes

3191		6:50-10:00	W	M Parvin	FH 221
------	--	------------	---	----------	--------

Class Time Days Instructor Location

ENGLISH

Alexandra Maeck, Chair JH 300A (323) 953-4000 ext.2700

SEE SUGGESTED COURSE SEQUENCE

BASIC SKILLS

ENGLISH 20

COLLEGE READING SKILLS

(NDC) - 6 UNITS

Prerequisite: Appropriate placement score.(Credit/No Credit)

Helps students improve reading comprehension and critical thinking needed for further college work.

0414		9:35-12:45	MW	N M Kincaid	FH 211
0413		9:35- 4:05	Sat	S P Martinez	JH 305
0415		9:35-12:45	TTh	F Harris	JH 101
0416		9:35-12:45	TTh	R E Lapp	JH 107

Evening Classes

0410		3:30- 6:40	TTh	D N Muller	JH 105
3197		6:50-10:00	MW	R L Gould	JH 203
3243		6:50-10:00	TTh	Y M Barnes	JH 204

ENGLISH 21

ENGLISH FUNDAMENTALS

(NDC) - 3 UNITS

Prerequisite: Appropriate placement score or successful completion of English 20 or equivalent.

Corequisite: English 67 (Writing Laboratory). Concurrent enrollment in English 67 is required).

Beginning college reading and writing.

0440		7:00-8:35	MW	S J Mack	JH307
0441		8:00-9:25	MW	H Manos	JH204
0411		8:00- 9:25	TTh	M Bezdicek	JH 203
0406		9:35-11:00	MW	F Tamayo	JH 107

Special tutorial assistance available in section 0406

0443		9:35-11:00	TTh	M Bezdicek	JH 109
0447		9:35-12:45	F	S A Elizondo	JH 305
0444		9:35-12:45	Sat	Staff	FH 211
0409		11:10-12:35	MW	F Tamayo	JH 107

Special tutorial assistance available in section 0409

0412		11:10-12:35	TTh	J Longo	HH 107
0417		1:00- 2:25	TTh	Staff	JH 305

Evening Classes

5061		3:30- 4:55	TTh	Staff	JH 203
3657		5:00- 6:30	MW	S P Martinez	JH 205
3211		5:00- 6:25	TTh	L Isbell	JH 309
3236		6:50-10:00	M	S P Martinez	JH 204

Special tutorial assistance available in section 3236

3212		6:50-10:00	T	L Isbell	JH 303
3213		6:50-10:00	T	S Elizondo	JH 107
3643		6:50-10:00	W	Staff	JH 303
3644		6:50-10:00	Th	Staff	JH 107

Class Time Days Instructor Location

ENGLISH 28

INTERMEDIATE READING AND COMPOSITION

(A) 3 UNITS

Prerequisite: English 21, 73, ESL 6A, or equivalent score.

Organization and development of college essays based on college-level readings. (Also recommended: English 67 and 68).

0421	8:00-9:25	MW	S R	Shahoian	JH 205
0422	8:00-9:25	MW	T	Saldana	JH 107
0423	8:00-9:25	TTh		Staff	JH 207
0424	9:35-11:00	MW	T R	Robinson	JH 305
0425	9:35-11:00	MW	S	Shahoian	JH 303
0427	9:35-11:00	TTh	S A	Eisenstein	JH 309
0428	9:35-12:45	F	H R	Wheatley	JH 309
0429	9:35-12:45	Sat	H R	Wheatley	JH 204
0420	9:35-12:45	Sat	V P	Jonas	JH 105
0430	11:10-12:35	MW	T R	Robinson	JH 305

Special tutorial assistance available in section 0430

0426	11:10-12:35	TTh	T R	Robinson	JH 203
0431	11:10-12:35	TTh	J A	Medici	HH 106
0433	1:00-2:25	MW	R E	Lapp	JH 205
0418	1:00-4:10	T		Staff	JH 205
0419	1:00-2:25	TTh	R E	Lapp	JH 204
0432	1:00-4:10	W	J S	Charness	JH 204
1332	1:00-4:10	Sat	V P	Jonas	JH 204

Evening Classes

3208	3:30- 6:40	T	M	Des Vignes	JH 203
3204	3:30- 6:40	ThE		Caram	JH 102
3200	6:50-10:00	M	A R	Beckett	JH 207
3203	6:50-10:00	T	K	Jewett	JH 203
3201	6:50-10:00	W		Staff	FH 211
3206	6:50-10:00	W	T	Cave	JH 109
3202	6:50-10:00	ThR L		Emmons	JH 207
3207	6:50-10:00	Th		Staff	JH 109

~~3199 3:30- 6:40 TTh J Dancoff JH 101~~
(8 Week Class - Starts 08/31/2004, Ends 10/23/2004)

ENGLISH 31

INTERMEDIATE COLLEGE READING AND WRITING

(A) - 5 UNITS

Prerequisite: Placement test score for English 28, or successful completion of English 21 or ESL 6A. Intensive course for serious students interested in improving college reading and writing skills.

Evening Classes

3198	4:00-6:35	MW	G G	Patthey Chavez	JH 309
------	-----------	----	-----	----------------	--------

Class Time Days Instructor Location

ENGLISH 67

WRITING LABORATORY

(NDC) (RPT 3) - 0.5 UNITS

Individual help in improving college writing; organization, clarity, and mechanics.

Enroll through 12th week of semester by Add Card.

0434 lab	1:00-Hrs	TBA	R B	Levin	JH 302
0435 lab	1:00-Hrs	TBA	R B	Levin	JH 302
0481 lab	1:00-Hrs	TBA		Staff	JH 302
0482 lab	1:00-Hrs	TBA	G G	Patthey Chavez	JH 302
0483 lab	1:00-Hrs	TBA		Staff	JH 302
0484 lab	1:00-Hrs	TBA		Staff	JH 302
0489 lab	1:00-Hrs	TBA		Staff	JH 302
0490 lab	1:00-Hrs	TBA		Staff	JH 302
0491 lab	1:00-Hrs	TBA		Staff	JH 302
0492 lab	1:00-Hrs	TBA		Staff	JH 302
0493 lab	1:00-Hrs	TBA		Staff	JH 302
0494 lab	1:00-Hrs	TBA		Staff	JH 302
0495 lab	1:00-Hrs	TBA		Staff	JH 302
0496 lab	1:00-Hrs	TBA		Staff	JH 302

ENGLISH 68

READING LABORATORY

(A) - 1/2 UNIT

(Credit/No credit)

The Writing Center offers individual help to improve reading skills. Open to all.

Register through STEP or obtain ADD CARD through 12th week of semester.

0436 lab	1:00-Hrs	TBA	R B	Levin	JH 302
0437 lab	1:00-Hrs	TBA	R B	Levin	JH 302
0485 lab	1:00-Hrs	TBA		Staff	JH 302

ENGLISH 69

WRITING AND REVISING ON THE COMPUTER

(A) - 1 UNIT

(Credit/no credit) Enroll in JH 302 through the 12th week of the semester by ADD CARD. Students use computers to improve their writing skills, including organizing, spelling, punctuating, grammar and mechanics.

0438 lab	2:05-Hrs	TBA	J	Medici	JH 302
----------	----------	-----	---	--------	--------

ENGLISH 94

INTENSIVE GRAMMAR REVIEW

(NDC) - 3 UNITS

Recommendation: Successful completion of English 21, ESL 6A, or appropriate Placement Test score.

An intensive review of grammar and sentence structure for students who want extra help before taking English 28 or 101.

0445	8:00-9:25	TTh	H	Manos	JH 307
0446	8:00-9:25	TTh	B W	Tchen	JH 205

Evening Classes

3214	6:50-10:00	Th J S		Charness	FH 101
------	------------	--------	--	----------	--------

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

Class Time Days Instructor Location

UNIVERSITY TRANSFER COURSES: COMPOSITION & LITERATURE

**ENGLISH 101
COLLEGE READING AND COMPOSITION I
(UC:CSU)(CAN ENGL 2) - 3 UNITS**

Prerequisite: Appropriate score on the College Placement Examination or satisfactory completion of English 28 or 31 or proof of completion or equivalent English course at another institution.

Development of ability to (1) grasp content of college level materials(2) write well-developed, logical expository essays.

UNIVERSITY TRANSFER COURSES: COMPOSITION & LITERATURE

SECTION 0465 MAY BE TAKEN FOR HONORS CREDIT.

FOR MORE INFORMATION

SEE "HONORS/SCHOLARS PROGRAM" SECTION.

0465	11:10-12:35	TTh	N M	Kincaid	JH 205
0453	8:00- 9:25	MW	S	Stratton	JH 309
0455	8:00- 9:25	MW		Staff	JH 207
0454	8:00- 9:25	TTh		Staff	JH 107
0452	8:00-11:10	Sat		Staff	JH 109
0457	9:35-11:00	MW	S A	Eisenstein	JH 309
0456	9:35-11:00	TTh	D	Case	JH 205
0451	9:35-11:00	TTh	N M	Kincaid	FH 211

Special tutorial assistance available in section 0451

0480	9:35-11:00	TTh	F	Tamayo	JH 203
0458	9:35-12:45	F	M	Beckett	JH 203
0449	9:35-12:45	Sat	F	La Ferriere	JH 207
0459	9:35-12:45	Sat	E D	O Connell	JH 303
0460	11:10-12:35	MW	S	Sercarz	JH 303
0461	11:10-12:35	MW		Staff	FH 304
0462	11:10-12:35	TTh	J S	Charness	JH 309
0464	11:10-12:35	TTh	M Y	Brandler	JH 106
0407	1:00- 2:25	TTh	J	Charness	JH 303
0463	1:00- 2:25	TTh	D N	Lipman	JH 309
8137	1:00- 4:10	Sat	J	Lynch	JH 102

Evening Classes

3222	3:30- 6:40	ThRL	Emmons	JH 203
3223	6:50-10:00	M	M Salerno	JH 205

This course is taught online. Students meet in electronic classroom twice: first class orientation and final exam. Students must have internet access.

3226	6:50-10:00	M	M S	Boretz	JH 303
3221	6:50-10:00	T	B	Schwartz	JH 101
3224	6:50-10:00	T	R L	Emmons	JH 207
3218	6:50-10:00	W	G	Mardirussian	JH 309
3228	6:50-10:00	W	M P	Oglesby	JH 215
3225	6:50-10:00	ThJ	Giarelli	JH 303	
3229	6:50-10:00	ThG	Murray	JH 202	

3219	3:30- 6:40	TTh	J	Dancoff	JH 101
------	------------	-----	---	---------	--------

(8 Week Class - Starts 10/26/2004, Ends 12/11/2004)

THIS SECTION RESERVED FOR STUDENTS IN THE
ACCELERATED PROGRAM FOR TRANSFER.

FOR MORE INFORMATION, SEE "ACCELERATED PROGRAM" SECTION.

4902	5:45- 8:00	T	J L	Zimblar	JH 205
&	8:00 a-12:05 p	Sat	J L	Zimblar	JH 205

(8 Week Class - Starts 08/31/2004, Ends 10/23/2004)

ENGLISH 102

**COLLEGE READING AND COMPOSITION II
(UC:CSU)(CAN ENGL 4) - 3 UNITS**

Prerequisite: English 101 or equivalent.

Continuing development of reading and writing skills through study of selected short fiction, novels, plays, and poetry.

SECTION 0469 MAY BE TAKEN FOR HONORS CREDIT.

FOR MORE INFORMATION

SEE "HONORS/SCHOLARS PROGRAM" SECTION.

0469	11:10-12:35	TTh	G J	Colombo	JH 307
0466	8:00- 9:25	TTh	F	Tamayo	JH 204
0450	9:35-11:00	MW	P E	Sotiriou	JH 204
0467	9:35-11:00	TTh	C N	Davis	JH 305
0408	9:35-12:45	Sat	L W	Hancock	JH 309
0470	11:10-12:35	TTh	B W	Tchen	JH 109

Evening Classes

3230	5:00- 6:25	MW	D N	Lipman	JH 204
------	------------	----	-----	--------	--------

This course is taught online. Students meet in electronic classroom twice: first class orientation and final exam. Students must have internet access.

3238	6:50-10:00	M	M S	Boretz	JH 303
3220	6:50-10:00	W	S A	Eisenstein	JH 307
3231	6:50-10:00	ThDN	Muller	JH 101	

ENGLISH 103

**CRITICAL THINKING, READING, AND WRITING
(UC:CSU) - 3 UNITS**

Prerequisite: English 101 with a grade of "C" or better.

Development of logical, argumentative, and analytical thinking through examination of written and other types of cultural texts.

0471	8:00- 9:25	TTh	J	Lynch	JH 305
0474	9:35-12:45	Sat	D A	Case	JH 309
0472	1:00- 2:25	MW	T R	Robinson	JH 305
0476	11:10-12:35	MW	S A	Eisenstein	JH 309
0473	11:10-12:35	TTh	C N	Davis	JH 305
0475	12:45- 3:55	Sat	J	Giarelli	JH 207
0448	1:00- 2:25	TTh	D N	Muller	JH 109

Evening Classes

3232	3:30- 6:40	T	K T	Menton	JH 109
3233	6:50-10:00	W	R L	Emmons	JH 205
3237	6:50-10:00	W	J M	Ryan	JH 204
3234	6:50-10:00	ThL	Belikian	JH 205	

ENGLISH 127

**CREATIVE WRITING
(RPT 2) (UC:CSU) - 3 UNITS**

Prerequisite: English 101 with a grade of "C" or better.

Informal discussion and criticism by class and instructor of student poems, plays, and stories.

Evening Classes

3235	6:50-10:00	T	S A	Eisenstein	JH 309
------	------------	---	-----	------------	--------

ENGLISH 203

**WORLD LITERATURE I
(UC:CSU) - 3 UNITS**

Prerequisite: English 101 with a grade of "C" or better.

Study of selected major works of Western and Far Eastern literature from antiquity to the 17th century.

1335	9:35-11:00	TTh	G J	Colombo	JH 307
------	------------	-----	-----	---------	--------

Class Time Days Instructor Location

ENGLISH 205

ENGLISH LITERATURE I

(UC:CSU)(CAN ENGL 8) - 3 UNITS

Prerequisite: English 102 or 103 with a grade of "C" or better.

Study of selected poetry fiction and drama from the beginnings of English literature to the 19th century.

0478 11:10-12:35 MW P E Sotiriou JH 204

ENGLISH 214

CONTEMPORARY LITERATURE

(UC:CSU) - 3 UNITS

Prerequisite: English 101 or equivalent.

Understanding contemporary culture through recent mainstream and ethnically diverse literature.

Evening Classes

3241 6:50-10:00 W S P Martinez JH 207

ENGLISH 215

SHAKESPEARE I

(UC:CSU) - 3 UNITS

Prerequisite: English 101 with a grade of "C" or better.

Reading Shakespeare to develop understanding of his poetry, theater, and dramatic art.

0479 1:00-4:10 W J M Ryan JH 307

ENGLISH 285

DIRECTED STUDY - ENGLISH

(CSU) - 2 UNITS

Prerequisite: Approval of proposed project.

8143 2:05-Hrs TBA A T Maeck JH 300

ENGLISH 385

DIRECTED STUDY - ENGLISH

(CSU) - 3 UNITS

Prerequisite: Approval of proposed project.

8142 3:10-Hrs TBA A T Maeck JH 300

LINGUISTICS 1

INTRODUCTION TO LANGUAGE AND LINGUISTICS

(UC:CSU) - 3 UNITS

Advisory: Eligibility for English 28.

Study of what all languages have in common and what makes each language unique: sociological and psychological aspects of language; nature of grammar, structure and meaning.

Evening Classes

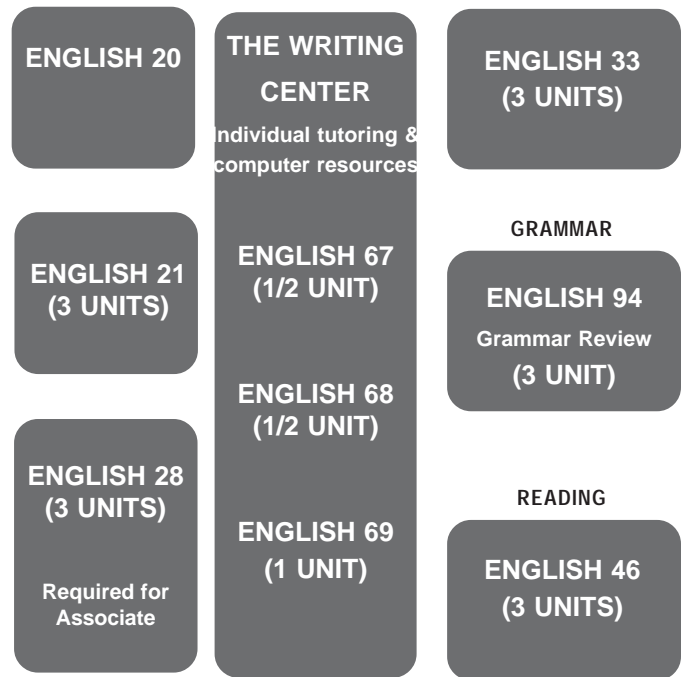
3385 5:10-6:35 MW R X Stafford JH 305

Class Time Days Instructor Location

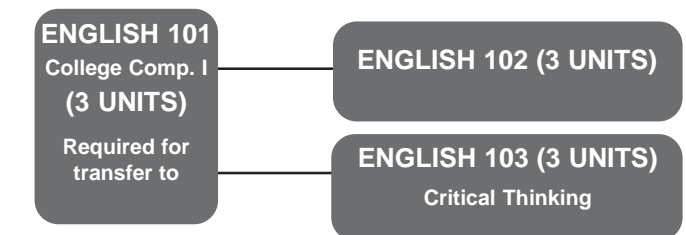
ENGLISH COURSE SEQUENCE

WRITING/READING COURSES

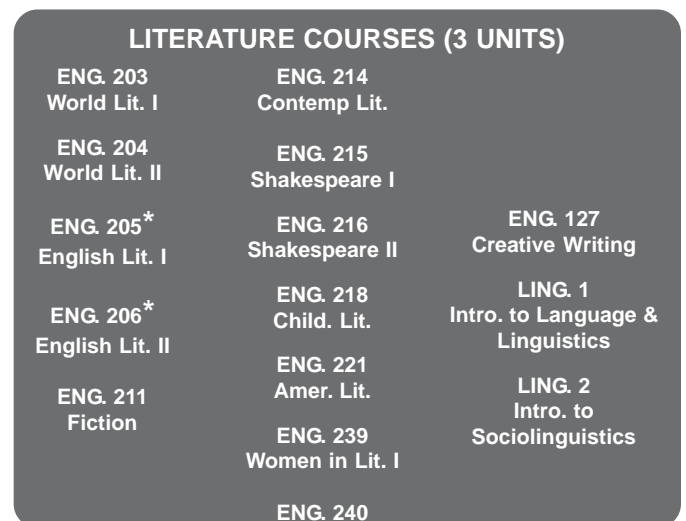
VOCABULARY



TRANSFER COURSES



TRANSFER LITERATURE COURSES



*Required for UCLA English Majors

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

Class Time Days Instructor Location

ENGLISH AS A SECOND LANGUAGE/ESL

Alexandra Maeck, Chair JH 300A (323) 953-4000 ext.2700

SEE SUGGESTED COURSE SEQUENCE

COLLEGE CREDIT ESL LEVEL 1

ESL 1A

INTEGRATED SKILLS: READING AND WRITING

(NDC) - 6 UNITS

Prerequisite: Successful completion of ESL 0 or appropriate Placement Test score. Recommended: Concurrent enrollment in ESL 1B. (Credit/No Credit)

4757	9:00-12:10	TTh	Staff	WC R3
0504	9:35-12:45	MW	P M Ranc	FH 213
0505	9:35-12:45	TTh	T D Wusnack	JH 104
0503	9:35-4:00	Sat	F Sabah	JH 101

Evening Classes

3244	6:50-10:00	MW	Staff	JH 105
3245	6:50-10:00	TTh	D E Mc Felea	JH 120
4714	6:50-10:00	TTh	B W Tchen	WC R3

ESL 1B

INTEGRATED SKILLS: LISTENING AND SPEAKING

(NDC) - 6 UNITS

Prerequisite: Successful completion of ESL 0 or appropriate Placement Test score. Recommended: Concurrent enrollment in ESL 1A. (Credit/No Credit)

4759	9:00-12:10	MW	Staff	WC R4
0506	9:35-12:45	MW	A Farahmand	JH 109
0507	9:35-12:45	TTh	M F Hsia	JH 105

Evening Classes

4760	6:30- 9:40	MW	Staff	WC R3
3246	6:50-10:00	MW	S E Gunderson	HH 107
3247	6:50-10:00	TTh	A Khanbabian	JH 305

COLLEGE CREDIT ESL LEVEL 2

ESL 2A

INTEGRATED SKILLS: READING AND WRITING

(NDC) - 6 UNITS

Prerequisite: Successful completion of ESL 1A or appropriate Placement Test score. Recommended: Concurrent enrollment in ESL 2B. (Credit/No Credit)

0508	9:35-12:45	MW	L Saperston	HH 205
4761	9:00-12:10	TTh	L Walker	WC R2
0509	9:35-12:45	TTh	H A Martinez	FH 101
0513	9:35- 4:00	Sat	Staff	FH 213
0515	1:00- 4:10	MW	E M Gordon	JH 105

Evening Classes

4762	6:30- 9:40	MW	Staff	WC R2
3251	6:50-10:00	MW	C Soto Blair	FH 213

3250 6:50-10:00 TTh B L Foley JH 105

ESL 2B

INTEGRATED SKILLS: LISTENING AND SPEAKING

(NDC) - 6 UNITS

Prerequisite: Successful completion of ESL 1B or appropriate Placement Test score. Recommended: Concurrent enrollment in ESL 2A. (Credit/No Credit)

4763	9:00-12:10	MW	Staff	WC R3
0512	9:35-12:45	MW	H A Martinez	JH 105
0510	9:35-12:45	TTh	H Pourtavasoli	JH 303
0511	1:00- 4:10	TTh	E M Gordon	JH 307

Evening Classes

3252	6:50-10:00	MW	D J Warner	JH 104
4764	6:30- 9:40	TTh	D Starke	WC R2

COLLEGE CREDIT ESL LEVEL 3

ESL 3A

WRITING AND GRAMMAR

(NDC) - 6 UNITS

Prerequisite: Successful completion of ESL 2A or appropriate Placement Test score. Recommended: Concurrent enrollment in ESL 3B and ESL 3C. (Credit/No Credit)

4766	9:00-12:10	MW	J Ryan	WC R2
0514	9:35-12:45	MW	R E Lapp	JH 307
0517	9:35-12:45	TTh	I Kradin	FH 213
0516	9:35- 4:00	Sat	E M Gordon	JH 203
0518	1:00- 4:10	TTh	F Harris	JH 305

Evening Classes

3257	3:30- 6:40	MW	S A Patterson	JH 303
4765	6:30- 9:40	MW	Staff	WC R4
3255	6:50-10:00	MW	B S Williams	JH 107
3256	6:50-10:00	TTh	Staff	JH 307
3277	6:50-10:00	TTh	Staff	FH 211

ESL 3B

READING AND VOCABULARY

(NDC) - 3 UNITS

Prerequisite: Successful completion of ESL 2A or appropriate Placement Test score. Recommended: Concurrent enrollment in ESL 3A and ESL 3C. (Credit/No Credit)

0519	8:00- 9:25	TTh	A J Ware	JH 101
0521	9:35-12:45	F	H A Martinez	JH 101
0520	1:00- 2:25	MW	Staff	JH 207

Evening Classes

3261	3:30- 6:40	T	Staff	JH 207
3259	6:50-10:00	T	P M Kim	JH 109
3260	6:50-10:00	W	Staff	JH 106

ESL 3C

LISTENING AND SPEAKING

(NDC) - 3 UNITS

Prerequisite: Successful completion of ESL 2B or appropriate Placement Test score. Recommended: Concurrent enrollment in ESL 3A and ESL 3B. (Credit/No Credit)

0522	8:00- 9:25	MW	Staff	HH 103
0523	2:35- 4:00	MW	Staff	FH 213
0524	11:10-12:35	TTh	E M Gordon	FH 211

Evening Classes

3264	3:30- 6:40	Th	Staff	JH 207
3262	6:50-10:00	M	Staff	JH 307

Class	Time	Days	Instructor	Location
3263	6:50-10:00	ThP C	Yerman	FH 213
COLLEGE CREDIT ESL LEVEL 4				

ESL 4A

WRITING AND GRAMMAR (NDC) - 6 UNITS

Prerequisite: Successful completion of ESL 3A or appropriate Placement Test score. Recommended: Concurrent enrollment in ESL 4B and ESL 4C. (Credit/No Credit)

0536	9:35-12:45	MW	F Harris	JH 205
0537	9:35-12:45	TTh	P K Choy	JH 204
0538	9:35- 4:00	Sat	G G Patthey Chavez	JH 307
0535	1:00- 4:10	MW	M F Hsia	JH 109

Evening Classes

3274	3:30- 6:40	MW	Staff	JH 101
3276	3:30- 6:40	TTh	J Charness	JH 107
3275	6:50-10:00	MW	E M Kolibar	JH 305
3273	6:50-10:00	TTh	Staff	JH 104

ESL 4B

READING AND VOCABULARY (NDC) - 3 UNITS

Prerequisite: Successful completion of ESL 3B or appropriate Placement Test score. Recommended: Concurrent enrollment in ESL 4A and ESL 4C. (Credit/No Credit)

0541	11:10-12:35	MW	M F Hsia	JH 207
0542	1:00- 2:25	MW	Staff	JH 107
0553	1:00- 2:25	TTh	S L Niemeyer	JH 203

Evening Classes

3278	3:30-6:40	W	Staff	JH 203
3279	6:50-10:00	Th	Staff	JH 309

ESL 4C (SPEECH 71)

LISTENING AND SPEAKING (NDC) - 3 UNITS

Advisory: Successful completion of ESL 3C or appropriate placement test score and concurrent enrollment in ESL 4A and ESL 4B. (Credit/No Credit)

0527	8:00- 9:25	MW	Staff	FH 123
0528	11:10-12:35	MW	Staff	FH 123
1249	9:00-12:10	Sat	Staff	FH 229

Evening Classes

3267	3:30- 6:40	T	Staff	FH 123
3268	6:50-10:00	T	Staff	FH 123
3602	6:50-10:00	T	Staff	FH 121

Class	Time	Days	Instructor	Location
3269	6:50-10:00	W	Staff	FH 123
COLLEGE CREDIT ESL LEVEL 5				

ESL 5A

WRITING AND GRAMMAR (NDC) - 6 UNITS

Prerequisite: Successful completion of ESL 4A or appropriate Placement Test score. Recommended: Concurrent enrollment in ESL 5B and ESL 5C.

0543	9:35-12:45	MW	J M Ryan	JH 203
0544	9:35-12:45	MW	G R Bernard	JH 101
0545	9:35-12:45	TTh	P E Sotiriou	JH 207

Special tutorial assistance available in section 0545

0546	1:00- 4:10	TTh	J Klose	FH 213
------	------------	-----	---------	--------

Evening Classes

3280	3:30- 6:40	MW	D Kinney	JH 207
<i>Special tutorial assistance available in section 3280</i>				
3281	6:50-10:00	MW	J A Onesta	JH 101
3282	6:50-10:00	TTh	E W Kolibar	HH 107

ESL 5B

READING AND VOCABULARY (NDC) - 3 UNITS

Prerequisite: Successful completion of ESL 4A or appropriate Placement Test score. Recommended: Concurrent enrollment in ESL 5B and ESL 5C.

0547	1:00-2:25	TTh	M F Hsia	JH 207
------	-----------	-----	----------	--------

Evening Classes

3285	3:30- 6:40	Th	Staff	JH 204
3283	6:50-10:00	T	G Segal	HH 106
3284	6:50-10:00	W	T Cook	FH 304

ESL 5C (SPEECH 72)

LISTENING AND SPEAKING (NDC) - 3 UNITS

Advisory: Successful completion of ESL 4C or appropriate placement test score and concurrent enrollment in ESL 5A and ESL 5B.

0530	9:00-12:10	Sat	Staff	FH 121
0529	9:35-11:00	MW	Staff	FH 123
1250	11:00-12:30	TTh	Staff	FH 123
0531	12:45- 2:10	MW	Staff	FH 123

Evening Classes

3270	3:30- 6:40	Th	Staff	FH 229
3271	6:50-10:00	W	Staff	FH 229

COLLEGE CREDIT ESL LEVEL 6

ESL 6A

WRITING AND GRAMMAR (NDC) - 6 UNITS

Prerequisite: Successful completion of ESL 5A or appropriate Placement Test score. Recommended: Concurrent enrollment in ESL 6B and ESL 6C.

0550	9:35-12:45	MW	B W Tchen	FH 100B
0551	9:35-12:45	TTh	G R Bernard	HH 103
0549	1:00- 4:10	MW	S L Niemeyer	JH 309

Special tutorial assistance available in section 0549

Evening Classes

3286	6:50-10:00	MW	J M Gallegos	HH 106
------	------------	----	--------------	--------

2004 FALL CLASS LISTINGS

Class	Time	Days	Instructor	Location
-------	------	------	------------	----------

3287	6:50-10:00	TTh	RA Smith	FH 229
------	------------	-----	----------	--------

**ESL 6B
READING AND VOCABULARY
(NDC) - 3 UNITS**

Prerequisite: Successful completion of ESL 5B or appropriate Placement Test score. Recommended: Concurrent enrollment in ESL 6A and ESL 6C.

0552	9:35-12:45	F	S L Niemeyer	JH 307
------	------------	---	--------------	--------

Evening Classes

3289	6:50-10:00	ThS E	Macias	JH 203
------	------------	-------	--------	--------

**ESL 6C (SPEECH 73)
LISTENING AND SPEAKING
(NDC) - 3 UNITS**

Advisory: Successful completion of ESL 5C or appropriate placement test score and concurrent enrollment in ESL 6A.

0532	9:35-11:00	MW	F W Steinhardt	FH 227
------	------------	----	----------------	--------

0533	11:10-12:35	TTh	K B Beaufait	FH 113
------	-------------	-----	--------------	--------

Evening Classes

3272	3:30- 6:40	W	N F Modisett	FH 121
------	------------	---	--------------	--------

Class	Time	Days	Instructor	Location
-------	------	------	------------	----------

ESL COURSE SEQUENCE

**ESL
Level 0**

**ESL 0
(0 UNITS)**
Survival English

**ESL
Level 1**

**ESL 1A
(6 UNITS)**
Reading/Writing

**ESL 1B
(6 UNITS)**
Listening
& Speaking

**ESL
Level 2**

**ESL 2A
(6 UNITS)**
Reading/Writing

**ESL 2B
(6 UNITS)**
Listening
& Speaking

**ESL
Level 3**

**ESL 3A
(6 UNITS)**
Writing
& Grammar

**ESL 3B
(3 UNITS)**
Reading
& Vocabulary

**ESL 3C
(3 UNITS)**
Listening
& Speaking

**ESL
Level 4**

**ESL 4A
(6 UNITS)**
Writing
& Grammar

**ESL 4B
(3 UNITS)**
Reading
& Vocabulary

**ESL 4C
"Speech
71"
(3 UNITS)**
Listening
& Speaking

**ESL
Level 5**

**ESL 5A
(6 UNITS)**
Writing
& Grammar

**ESL 5B
(3 UNITS)**
Reading
& Vocabulary

**ESL 5C
"Speech
72"
(3 UNITS)**

**ESL
Level 6**

**ESL 6A
(6 UNITS)**
Writing
& Grammar

**ESL 6B
(3 UNITS)**
Reading
& Vocabulary

**ESL 6C
"Speech
73"
(3 UNITS)**

Students who receive credit in ESL 6A may register for English 21 or 28

Class Time Days Instructor Location

Class Time Days Instructor Location

FAMILY AND CONSUMER STUDIES

Kathleen Bimber, Chair AD 200 (323) 953-4000 ext. 2290

FAMILY AND CONSUMER STUDIES 21

NUTRITION

(UC:CSU)(CAN HEC 2) - 3 UNITS

Co-requisite: English 21 or 73 or equivalent. Lab recommended: Learning Skills 3E Vocab

ulary (1 unit). Credit allow for only one of F&CS 20, 21, 22.

The current concepts in Nutrition are presented in a lecture discussion format.

Nutrition is the science that deals with the role of nutrients in the human body.

Nutrition in human development from conception throughout the life cycle is emphasized.

0565	9:35-12:45	MW	GL	Proby Smith	AD 204
------	------------	----	----	-------------	--------

(8 Week Class - Starts 08/30/2004, Ends 10/20/2004)

0566	12:45-3:55	MW	GL	Proby Smith	AD 204
------	------------	----	----	-------------	--------

(8 Week Class - Starts 10/25/2004, Ends 12/15/2004)

Evening Classes

3291	3:30- 6:40	T		N Berkoff	AD 204
------	------------	---	--	-----------	--------

3293	6:50-10:00	ThS S		Kennedy	AD 204
------	------------	-------	--	---------	--------

FAMILY AND CONSUMER STUDIES 27

NUTRITION CARE

(CSU) - 3 UNITS

Prerequisite: F&CS 21, 55, 56. Advisory: English 101 or equivalent,

Biology 25 or Anatomy 1. Corequisite: F&CS 127.

Nutritional problems of patients with cancer, AIDS, heart diseases, diabetes, gastrointestinal diseases, renal diseases, and liver diseases are studied for appropriate menu notifications. The development and implementation of nutrition care plans are emphasized.

0567	7:00-10:10	W		J J Young	AD 202
------	------------	---	--	-----------	--------

FAMILY AND CONSUMER STUDIES 31

MARRIAGE AND FAMILY LIFE

(CSU)(CAN HEC 12) - 3 UNITS

Prerequisite: English 21 or English 73, or equivalent.

Interpersonal growth and development are explored over the course of the family life cycle. Examines the impact of social psychological and economic forces that affect the family.

Evening Classes

3292	6:50-10:00	T		S S Kennedy	AD 204
------	------------	---	--	-------------	--------

FAMILY AND CONSUMER STUDIES 50

FOOD SAFETY AND SANITATION ("SERVE SAFE") & ("HACCP")

(CSU) - 3 UNITS

Corequisite: English 21 or 73 or higher or appropriate score on the College Assessment.

An introduction to cause of food borne illnesses, sanitation principles and systems, quality assurance, safety, work simplification, and government regulation of food service.

Evening Classes

3294	3:30-6:40	ThG L		Proby Smith	AD 204
------	-----------	-------	--	-------------	--------

FAMILY AND CONSUMER STUDIES 51

FOOD PRODUCTION MANAGEMENT

(CSU) - 3 UNITS

Corequisite: FCS 151. Advisory: Math 105 or Learning Skills 10A,B,C or higher, English 21 or English 73.

Introduction to institutional menu analysis for food requisitioning, food production planning and implementation. Basic principles of quantity cooking are emphasized.

0570	12:15-3:25	T		J J Young	AD 204
------	------------	---	--	-----------	--------

FAMILY AND CONSUMER STUDIES 55

DIETETIC EDUCATION

(CSU) - 3 UNITS

Advisory: English 21 or English 73 or higher, or equivalent.

An introduction to careers in dietetics and school food service. The application of communication skills to training, counseling and education is studied.

Evening Classes

3295	3:30-6:40	M		J J Young	AD 204
------	-----------	---	--	-----------	--------

FAMILY AND CONSUMER STUDIES 127

NUTRITION CARE LABORATORY

(A) - 2 UNITS

Corequisite: F&CS 27.

Prerequisite: Physical examination; negative TB test within the past 6 months; measles, mumps and rubella vaccination; and student malpractice insurance required.

First class meets Wednesday, Sept. 1, 2004 at 11:00am.

This clinical laboratory provides supervised practice in development and implementation of nutrition care plans in an acute care hospital.

0571 lab	6:30-Hrs	TBA		J J Young	AD 202
----------	----------	-----	--	-----------	--------

FAMILY AND CONSUMER STUDIES 151

FOOD PRODUCTION MANAGEMENT LABORATORY

(A) - 2 UNITS

Corequisite: F&CS 51. First class meets at 8:00 am.

Prerequisite: Physical examination, a negative TB test within the past 6 months, and student malpractice insurance is required.

The clinical laboratory provides supervised practice in food requisitioning, food production planning, and quantity food production.

0572 lab	6:00-11:20	T		J J Young	AD 204
----------	------------	---	--	-----------	--------

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

Class Time Days Instructor Location

Class Time Days Instructor Location

FINANCE

Luther Guynes, Chair AD 304 (323) 953-4000 ext. 2541

FINANCE 2 INVESTMENTS (CSU) - 3 UNITS

Prerequisite: Finance 8. Advisory: Eligibility to enroll in English 28.

Evening Classes

3304 6:50-10:00 ThA Z Almurdaah AD 301B

FINANCE 8 PERSONAL FINANCE AND INVESTMENTS (CSU) - 3 UNITS

Advisory: English 28 or equivalent.

Applying the principles of accounting, banking, finance, office methods, management, and production, to one's personal affairs.

0580 9:35-11:00 MW B Ching AD 301A

Evening Classes

3305 6:50-10:00 M I Ahn FH 300

FINANCE 15 PRINCIPLES OF BANKING (CSU) - 3 UNITS

Advisory: English 28 or equivalent.

This course is designed to provide an understanding of the basic functions of banking and a working knowledge of the operation of a bank.

Evening Classes

3306 6:50-10:00 W R L Berg AD 306 F

FRENCH

Eiko Chatel, Chair DH312B (323) 953-4000 ext. 2737

FRENCH 1 ELEMENTARY FRENCH I (UC:CSU)(CAN FREN 2) - 5 UNITS

Credit allowed for either French 1, OR French 21 and 22 together. Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

To study French Abroad Call: (213) 891-2282.

0587 8:00-9:10 MTWTh M R Guirguis DH 305

Evening Classes

3310 3:30-6:00 TTh F Rosent DH 305

3311 6:50-9:20 MW A J Beddawi DH 305

3312 6:50-9:20 TTh F Rosent DH 305

FRENCH 2 ELEMENTARY FRENCH II (UC:CSU)(CAN FREN 4) - 5 UNITS

Prerequisite: French 1 or equivalent. Please consult with the instructor. Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

0590 9:30-10:45 MTWTh M R Guirguis DH 305

Evening Classes

3313 3:30-6:00 MW F Rosent DH 305

Class Time Days Instructor Location

FRENCH 3 INTERMEDIATE FRENCH I (UC:CSU)(CAN FREN 8) - 5 UNITS

Prerequisite: French 2 or equivalent. Please consult with the instructor.

8146 12:45-1:55 MTWTh M R Guirguis DH 305

Evening Classes

5069 6:50-9:20 MW F Rosent DH 307

FRENCH 4 INTERMEDIATE FRENCH II (UC:CSU)(CAN FREN 10) - 5 UNITS

Prerequisite: French 3 or equivalent. Please consult with the instructor.

8147 12:45-1:55 MTWTh M R Guirguis DH 305

Evening Classes

5070 6:50-9:20 MW F Rosent DH 307

FRENCH 99A LANGUAGE LAB (RPT 2) 0 UNITS

All students who are enrolled in French 1, 2, 3, 4 and 8 must enroll in this lab course. This course allows students to increase fluency in French language through various audio-visual experiences.

8159 1:00-Hrs TBA F Rosent DH 319

GEOGRAPHY

Elaine Carter, Chair CHEM 105A (323) 953-4000 ext. 2600

GEOGRAPHY 1 PHYSICAL GEOGRAPHY (UC:CSU)(CAN GEOG 2) - 3 UNITS

Advisory: English 28 or its equivalent.

This course is an introductory examination of the basic physical scientific principles of geography as they relate to Earth-Sun relationships; weather; climate; land forms; soils oil; and natural vegetation.

0599 8:00-9:25 TTh L N Miyaki FH 310

0600 9:35-11:00 MW L N Miyaki FH 310

0601 11:10-12:35 MW L N Miyaki FH 310

0602 11:10-12:35 TTh L N Miyaki FH 310

Evening Classes

3318 6:50-10:00 W J L McGowan FH310

3319 6:50-10:00 ThL N Miyaki FH310

THIS SECTION RESERVED FOR STUDENTS IN THE
ACCELERATED PROGRAM FOR TRANSFER.

FOR MORE INFORMATION, SEE "ACCELERATED PROGRAM" SECTION.

GEOGRAPHY 2 CULTURAL ELEMENTS OF GEOGRAPHY (UC:CSU)(CAN GEOG 4) - 3 UNITS

Prerequisite: Recommended: Eligibility to enroll in English 28 or above.

Evening Classes

4903 8:00-10:15 T Staff JH 205

& 1:00-5:00 Sat Staff JH 205

(8 Week Class - Starts 08/31/2004, Ends 10/23/2004)

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

Class Time Days Instructor Location

GEOGRAPHY 3

INTRODUCTION TO WEATHER AND CLIMATE

(UC:CSU) - 3 UNITS

(Same as Meteorology 3.) Advisory: English 28 or equivalent.

This course examines the physical principles governing weather and climate. The role of solar energy is emphasized.

8150 11:10-12:35 MW Staff FH 308

GEOGRAPHY 15

PHYSICAL GEOGRAPHY LABORATORY

(UC:CSU) - 2 UNITS

Prerequisite: Geography 1, which may be taken concurrently.

This course will involve the student in the description, analysis, explanation, and representation of natural phenomena such as Earth-Sun relationships.

0603 12:45-3:55 T L N Miyaki FH 304

0604 12:45-3:55 Th L N Miyaki FH 304

Evening Classes

3320 6:50-10:00 T J L McGowan FH 304

GEOLOGY

Elaine Carter, Chair CHEM 105A (323) 953-4000 ext. 2600

GEOLOGY 1

PHYSICAL GEOLOGY

(UC:CSU)(CAN GEOL 2) - 3 UNITS

Advisory: Eligibility English 28 or its equivalent.

An elementary course dealing with the earth's surface features and the geological laws governing their origin and development.

0610 12:45-3:55 W Staff FH 308

Evening Classes

3324 6:50-10:00 T Staff FH 308

GEOLOGY 6

PHYSICAL GEOLOGY LABORATORY

(UC:CSU)(CAN GEOL 2) - 2 UNITS

Prerequisite: Geology 1.

Evening Classes

3325 6:50-10:00 Th Staff FH 304

HEALTH

Hayward Nishioka, Chair MG 104 (323) 953-4000 ext.2860

HEALTH 2

HEALTH AND FITNESS

(UC:CSU) - 3 UNITS

Course explores physical fitness as related to cardiovascular capacity, nutrition, stress, and addictive substances.

0621 lec 6:25-8:00 MW D P Cowgill MG 201

& 1:05-Hrs TBA D P Cowgill MG 201

0623 lec 8:00-9:25 MW D P Cowgill MG 201

& 1:05-Hrs TBA D P Cowgill MG 201

0624 lec 8:00-9:25 TTh S M Rousey MG 201

& 1:05-Hrs TBA S M Rousey MG 201

0625 lec 9:35-11:00 MW D P Cowgill MG 201

& 1:05-Hrs TBA D P Cowgill MG 201

0627 lec 9:35-11:00 TTh S M Rousey MG 201

& 1:05-Hrs TBA S M Rousey MG 201

0629 lec 11:00-12:35 MW D P Cowgill MG 201

& 1:05-Hrs TBA D P Cowgill MG 201

Evening Classes

3326 lec 3:30-6:40 M N J Pierce FH 213

& 1:05-Hrs TBA N J Pierce FH 213

3339 lec 6:50-10:00 M G S Vranau MG 201

& 1:05-Hrs TBA G S Vranau MG 201

3340 lec 6:50-10:00 T R S Mc Kinley FH 213

& 1:05-Hrs TBA R S Mc Kinley FH 213

3341 lec 6:50-10:00 W S M Rousey MG 109B

& 1:05-Hrs TBA S M Rousey MG 109B

HEALTH 3

CARDIOPULMONARY RESUSCITATION

(UC:CSU) 1 UNIT

Prepares for American Red Cross National (ARNC) Cardiopulmonary (CPR) certifications: (a) Adult, (b) Infant and Child, and (c) Basic Life Support for the professional rescuer (two-rescuer). Topics include: rescue breathing, choking; cardiac arrest and distress; recognition and prevention of cardiovascular disease; and the community emergency medical services system.

0619 2:00-4:05 Th C Tinberg WG 102C

(8 Week Class - Starts 09/02/2004, Ends 10/21/2004)

0620 2:00-4:20 Th C Tinberg WG 102C

(8 Week Class - Starts 10/28/2004, Ends 12/16/2004)

HEALTH 8

WOMEN'S PERSONAL HEALTH

(UC:CSU) - 3 UNITS

Advisory: English 28.

The course examines the personal and social dimensions of women's health and the development of strategies for empowerment in decision making that impact changes and improvement in health welfare.

0626 9:35-11:00 TTh L M Yamaoka FH 300

Evening Classes

3329 6:50-10:00 ThJ E Gaspar HH 202

Class	Time	Days	Instructor	Location
HEALTH 11				
PRINCIPLES OF HEALTHFUL LIVING				
(UC:CSU) - 3 UNITS				
Emphasis is on cognitive concepts and strategies of wellness for the individuals personal community, vocational, and leadership roles.				
0628	8:00- 9:25	MW	L M Yamaoka	FH 300
0630	8:00- 9:25	TTh	L M Yamaoka	FH 300
0631	9:35-11:00	MW	H H Nishioka	MG 109
0632	9:35-11:00	MW	L M Yamaoka	FH 300
0633	9:35-11:00	TTh	H H Nishioka	MG 109
0634	11:10-12:35	MW	H H Nishioka	MG 109
0635	11:10-12:35	MW	L M Yamaoka	FH 300
0637	11:10-12:35	TTh	L M Yamaoka	MG 109
0639	12:45- 2:10	MW	J S Mc Eevey	MG 109B
0638	12:45- 2:10	TTh	T D Cano	MG 109
0641	1:30- 4:40	Sat	B P Russell	MG 201
0618	2:00- 3:25	TTh	T D Cano	FH 211

Evening Classes

3667	3:30-6:40	T	J E Dietrich	MG 201
3334	3:30-6:40	ThL M	Yamaoka	MG 201
3337	6:50-10:00	W	T D Cano	FH 300
3338	6:50-10:00	ThT D	Cano	FH 300

HISTORY

Mattie Moon, Chair FH 102C (323) 953-4000 ext.2955

HISTORY 1
INTRODUCTION TO WESTERN CIVILIZATION I
(UC:CSU)(CAN HIST 2) - 3 UNITS

Advisory: English 28 or equivalent.

A study of the main cultural, economic and political trends and events from the rise of civilization in the Near East to the eve of the French Revolution.

0652	11:10-12:35	TTh	N C Jaffe	JH 115
------	-------------	-----	-----------	--------

Evening Classes

3342	3:30- 6:40	T	M W Nelson	JH 102
------	------------	---	------------	--------

HISTORY 2
INTRODUCTION TO WESTERN CIVILIZATION II
(UC:CSU)(CAN HIST 4) - 3 UNITS

Advisory: English 28 or equivalent.

A continuation of History I focusing on the period from the French Revolution to the present.

0653	9:35-11:00	TTh	N C Jaffe	JH 115
------	------------	-----	-----------	--------

Evening Classes

3345	6:50-10:00	W	G P Ewing	JH 202
------	------------	---	-----------	--------

HISTORY 5
HISTORY OF THE AMERICAS I
(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent.

Evening Classes

3343	6:50-10:00	ThH R	Fonseca	JH 106
------	------------	-------	---------	--------

HISTORY 11
POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I (UC:CSU)(CAN HIST 8) - 3 UNITS

Advisory: English 28 or equivalent.

Meets the State requirements and degree requirements in U.S. History, U.S. Constitution, and California State and Local Government. A survey of the political, social and constitutional history of the United States from the colonial settlements through the Civil War.

SECTIONS 0655 and 0659 MAY BE TAKEN FOR HONORS CREDIT.

FOR MORE INFORMATION

SEE "HONORS/SCHOLARS PROGRAM" SECTION.

0654	8:00-9:25	MW	M C Moon	JH 102
------	-----------	----	----------	--------

Special tutorial assistance available in section 0654

0655	12:45-2:10	MW	B R Stites	JH 102
------	------------	----	------------	--------

0656	9:35-11:00	TTh	H R Fonseca	JH 102
------	------------	-----	-------------	--------

0657	9:35-12:45	Sat	P D Sheridan	JH 102
------	------------	-----	--------------	--------

0658	9:35-11:00	MW	M C Moon	JH 102
------	------------	----	----------	--------

Special tutorial assistance available in section 0658

0659	11:10-12:35	MW	B R Stites	JH 102
------	-------------	----	------------	--------

Evening Classes

3344	3:30- 6:40	M	H R Fonseca	JH 102
------	------------	---	-------------	--------

3347	6:50-10:00	T	R S Samuelson	FH 300
------	------------	---	---------------	--------

3346	6:50-10:00	W	H R Fonseca	JH 115
------	------------	---	-------------	--------

3349	6:50-10:00	Th	Staff	FH 203
------	------------	----	-------	--------

THIS SECTION RESERVED FOR STUDENTS IN THE

ACCELERATED PROGRAM FOR TRANSFER.

FOR MORE INFORMATION, SEE "ACCELERATED PROGRAM" SECTION.

4906	5:45-8:00	T	Staff	JH 106
------	-----------	---	-------	--------

&	8:00a-12:00p	Sat	Staff	JH 106
---	--------------	-----	-------	--------

(8 Week Class - Starts 10/26/2004, Ends 12/18/2004)

HISTORY 12
POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES II (UC:CSU)(CAN HIST 10) - 3 UNITS

Advisory: English 28 or equivalent.

Meets the State requirements and degree requirements in U.S. History, U.S. Constitution, and California State and Local Government.

0660	11:10-12:35	TTh	H R Fonseca	JH 102
------	-------------	-----	-------------	--------

Evening Classes

5074	3:30- 6:40	M	Staff	JH 106
------	------------	---	-------	--------

5075	3:30- 6:40	M	Staff	JH 106
------	------------	---	-------	--------

HISTORY 13
THE UNITED STATES IN THE TWENTIETH CENTURY
(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent

Meets the State requirements and A.A. degree requirements in U.S. History, U.S. Constitution, and California State and Local Government. A survey of the major foreign and domestic policies of the United States in the twentieth century.

0661	8:00-9:25	MW	R K Pelton	JH 202
------	-----------	----	------------	--------

0662	9:35-11:00	TTh	R K Pelton	FH 221
------	------------	-----	------------	--------

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

HUMANITIES

Eiko Chatel, Chair DH 312B (323) 953-4000 ext. 2737

HUMANITIES 6

GREAT MEN, GREAT ERAS

(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent.

A study of the lives and ideas of selected individuals such as Homer, Plato, Dante, Michelangelo, Voltaire, and others, with an appreciation of their place in history.

0668 9:35-11:00 MW MA Rivera DH 310

Evening Classes

3353 3:30-6:40 ThMA Rivera DH 310

HUMANITIES 8

GREAT WOMEN, GREAT ERAS

(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent.

Selected studies in the lives and times of great women such as Hatshepsut, Aspasia, Elizabeth I, Sor Juana Ines de la Cruz, Madame Curie and others with an appreciation of their place in history.

0669 11:10-12:35 TTh J Bahn DH 310

HUMANITIES 20

JAPANESE CIVILIZATION

(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent.

A survey of Japanese civilization: the historical and cultural backgrounds, religion, philosophy, socio-political institutions and art forms.

0670 12:45-2:10 MW E J Chatel DH 306

HUMANITIES 30

THE BEGINNINGS OF CIVILIZATION

(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent.

Western Cultural development from prehistoric times to the present.

0671 11:10-12:35 MW MA Rivera DH 310

HUMANITIES 31

PEOPLE IN CONTEMPORARY SOCIETY

(UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent.

A continuing study of world cultural and social development from the Renaissance to the present day.

0673 9:35-11:00 TTh D H Tribble DH 310

HUMANITIES 61

MAN AND HIS WORLD: THE CREATIVE PROCESS

(CSU) - 3 UNITS

Advisory: English 28 or equivalent.

A study of the individual and society, with emphasis on creative processes as expressed in myths and dreams; and an exploration of works of art and literature to discover the range of creative instinct.

Evening Classes

3356 6:50-10:00 ThCB O Connell DH 310

Class Time Days Instructor Location

ITALIAN

Eiko Chatel, Chair DH 312B (323) 953-4000 ext. 2737

ITALIAN 1

ELEMENTARY ITALIAN I

(UC:CSU) (CAN ITAL 2) - 5 UNITS

Advisory: English 28 or equivalent.

Credit allowed for either Italian 1, OR Italian 21 and 22 together. Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319. To study Italian Abroad Call: (213) 891-2282.

0691 8:00-9:10 TWTh R Scherillo DH 307

& 8:00-9:10 M O F Perdomo DH 307

JAPANESE

Eiko Chatel, Chair DH 312B (323) 953-4000 ext. 2737

JAPANESE 1

ELEMENTARY JAPANESE I

(UC:CSU) - 5 UNITS

Prerequisite: English 28 or equivalent.

Credit allowed for either Japanese 1, OR Japanese 21 and 22 together. Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

0699 8:00-9:10 MTWTh K Takemori DH 306

Evening Classes

3365 6:50-9:20 MW M Hashibe DH 306

JAPANESE 2

ELEMENTARY JAPANESE II

(UC:CSU) - 5 UNITS

Prerequisite: Japanese 1 or equivalent.

Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

0700 9:35-10:45 MTWTh M J Fukushima DH 306

JAPANESE 3

INTERMEDIATE JAPANESE I

(UC:CSU) - 5 UNITS

Prerequisite: Japanese 2 or equivalent.

8167 11:10-12:20 MTWTh E J Chatel DH 306

JAPANESE 4

INTERMEDIATE JAPANESE II

(UC:CSU) - 5 UNITS

Prerequisite: Japanese 3 or equivalent.

8168 11:10-12:20 MTWTh E J Chatel DH 306

JAPANESE 99A

LANGUAGE LAB

(RPT 2) 0 UNITS

All students who are enrolled in Japanese 1, 2, 3, 4 and 8 must enroll in this lab course. This course allows students to increase fluency in Japanese language through various audio-visual experiences.

8169 1:00-Hrs TBA E J Chatel DH 319

Class Time Days Instructor Location

JOURNALISM

Joe Dojcsak, Chair FH 28 (323) 953-4000 ext. 2836

JOURNALISM 101 COLLECTING AND WRITING NEWS (CSU)(CAN JOUR 2) - 3 UNITS

Note: It is recommended that students taking Journalism 101 be at the English 28 level

or higher. Some typing is required.

This introductory course stresses instruction and practice in news gathering and news writing. Extensive practical writing experience is geared to news publications and the news media.

0706 11:10-12:35 MW J L Nairn CHEM 207

Evening Classes

3368 6:50-10:00 M J L Nairn CHEM 207

JOURNALISM 105 MASS COMMUNICATIONS (UC:CSU) (CAN JOUR 4) - 3 UNITS

Advisory: English 28 or equivalent.

A survey of America's mass communications systems and how they affect human behavior in relation to social, political and economic institutions. Newspapers, magazines, TV, advertising, public relations, records and films will be included.

0707 9:35-11:00 MW R Burton CHEM 207

JOURNALISM 185 DIRECTED STUDY JOURNALISM (CSU) - 1 UNIT

Prerequisite: Please consult with the instructor. Advisory: English 28.

8172 1:05-Hrs TBA J R Dojcsak FH 28

8173 1:05-Hrs TBA J L Nairn CHEM 206

JOURNALISM 217 PUBLICATION LABORATORY (CSU) - 2 UNITS

Co-requisite: Concurrent enrollment in Journalism 218. Advisory: English 28.

Introduction to Macintosh desktop publishing techniques including publication design and layout. (Los Angeles Collegian newspaper staff class).

0708 lab 6:25-Hrs TBA J L Nairn CHEM 208A

JOURNALISM 218 PRACTICAL EDITING (CSU) - 3 UNITS

Prerequisite: Journalism 101 with a satisfactory grade or better Co-requisite:

Concurrent enrollment in Journalism 217. Advisory: English 28.

Introduction to Macintosh desktop publishing techniques plus an emphasis on practical news writing and editing skills. Designed for students who want to become professional writers, photographers and editors. (Los Angeles Collegian newspaper staff class).

0709 lec 1:00-2:15 MW J L Nairn CHEM 208A

& lab 5:00-Hrs TBA J L Nairn CHEM 208A

JOURNALISM 219 TECHNIQUES FOR STAFF EDITORS (CSU) - 1 UNIT

Prerequisite: Journalism 218. (Los Angeles Collegian editorial board). Required class for all Collegian staff editors. Advisory: English 28.

0710 3:10-Hrs TBA J L Nairn CHEM 207

Class Time Days Instructor Location

JOURNALISM 285 DIRECTED STUDY - JOURNALISM (CSU) - 2 UNITS

Advisory: English 28.

8174 2:05-Hrs TBA J R Dojcsak FH 28

8175 2:05-Hrs TBA J L Nairn CHEM 206

KOREAN

Eiko Chatel, Chair DH 312B (323) 953-4000 ext. 2737

KOREAN 1 ELEMENTARY KOREAN I (UC:CSU) - 5 UNITS

Prerequisite: English 28 or equivalent.

0715 8:00-9:10 MTWTh M J Hong DH 304

KOREAN 2 ELEMENTARY KOREAN II (UC:CSU) - 5 UNITS

Advisory: English 28 or equivalent.

0716 9:35-10:50 MTWTh M J Hong DH 307

KOREAN 3 INTERMEDIATE KOREAN I (UC:CSU) - 5 UNITS

Prerequisite: Korean 2 or the equivalent.

Evening Classes

3371 4:00-6:30 TTh M J Hong DH 307

KOREAN 10 KOREAN CIVILIZATION (UC:CSU) - 3 UNITS

0717 12:45-2:10 MW M J Hong DH 307

KOREAN 99A LANGUAGE LAB (RPT 2) 0 UNITS

All students who are enrolled in Korean 1, 2, 3, 4 and 8 must enroll in this lab course. This course allows students to increase fluency in Korean language through

various audio-visual experiences.

8170 1:00-Hrs TBA M J Hong DH 319

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

Class Time Days Instructor Location

LAW

Tim Sweetman, Chair HH 211 (323) 953-4000 ext.2753

**LAW 1
BUSINESS LAW I
(UC:CSU) (CAN BUS 8) - 3 UNITS**

Advisory: English 28 and above.

Topics include the legal system in the U.S., business torts and crimes, government regulation of business, contracts, fraud, duress, contractual capacity, agency, property law and law of sales.

Law 2 is required to complete the knowledge of business law.

0729	8:00-9:25	TTh	K C Lanzer	HH 205
0726	9:35-11:00	MW	R P Lewis	HH 204

Evening Classes

3373	3:30- 6:40	W	T E Duffy	HH 205
3375	6:50-10:00	M	T E Duffy	HH 205
3374	6:50-10:00	T	Staff	HH 101

**LAW 2
BUSINESS LAW II
(UC:CSU) - 3 UNITS**

Prerequisite: Concurrent enrollment or completion of Law 1.

A continuation of Law 1. Topics include product liability, consumer law, sole proprietorship, partnerships, corporations, commercial papers, negotiable instruments, promissory notes, banking procedures, letters of credit, import & export, bankers' acceptance, and, secured transactions.

Evening Classes

3376	3:30-6:40	ThR P	Lewis	HH 204
------	-----------	-------	-------	--------

**LAW 3
CIVIL RIGHTS AND THE LAW
(UC:CSU) - 3 UNITS**

Advisory: Recommended: English 28 or its equivalent.

A study of cases and problems concerning the Bill of Rights and other selected amendments to the U.S. Constitution. Topics covered include due process of law, freedoms of speech and press, religion, racial equality, privacy, search and seizure, right to counsel, death penalty, and equal protection of the law.

Evening Classes

3372	6:50-10:00	T	T E Duffy	HH 205
------	------------	---	-----------	--------

**LAW 4
DIRECTED FIELD WORK IN LEGAL ASSISTING
(A) - 3 UNITS**

Prerequisite: Law 14 with a satisfactory grade or better equivalent.

Under instructor's direction and guidelines, paralegal students will be assigned to law related institutions, such as Courts, District and City Attorney's offices, private law firms, or law libraries to demonstrate their vocational abilities and employability.

Evening Classes

3370	6:50-10:00	M	K C Lanzer	HH 207
------	------------	---	------------	--------

**LAW 10
INTRODUCTION TO LEGAL ASSISTANT I
(CSU) - 3 UNITS**

An introductory course in formalizing the career of the legal assistant. Also an introduction to legal terminology and bibliography, including research problems.

0734	11:10-12:35	MW	R P Lewis	HH 204
------	-------------	----	-----------	--------

Evening Classes

3379	6:50-10:00	T	R P Lewis	HH 204
------	------------	---	-----------	--------

**LAW 12
TORT LAW AND CLAIMS INVESTIGATION
(A) - 3 UNITS**

PA study of the fundamental principles of the law of torts, including insurance and practical application of tort theory related to the subject matter; an examination of the techniques of investigation involved in the lawyer's handling of tort and insurance claims.

0735	9:35-11:00	TTh	K C Lanzer	HH 205
------	------------	-----	------------	--------

Evening Classes

3380	3:30-6:40	ThJ C	Weaver	HH 203
------	-----------	-------	--------	--------

**LAW 13
WILLS, TRUSTS, AND PROBATE ADMINISTRATION
(A) - 3 UNITS**

A study of the fundamental principles of the law of wills and trusts, including simple will and trust forms; an examination of the organization and jurisdiction of a California Probate Court; theory and uses of trusts and the administration of estates in California Probate Courts.

Evening Classes

3384	6:50-10:00	W	J C Weaver	HH203
------	------------	---	------------	-------

**LAW 14
LAW OFFICE MANAGEMENT
(A) - 3 UNITS**

A study of the management of a law office; a study of various machines used in a law office; an examination of indexing and filing principles; and a study of law office correspondence.

Evening Classes

3383	6:50-10:00	M	Staff	HH 102
------	------------	---	-------	--------

**LAW 16
CIVIL AND CRIMINAL EVIDENCE
(A) - 3 UNITS**

A study of the rules of civil and criminal evidence and the admissibility of such evidence in court; deposition comprehension and use in court; interrogatory summarizing and use in court.

Evening Classes

3377	6:50-10:00	ThN F	Montrose	HH 203
------	------------	-------	----------	--------

**LAW 17
LEGAL WRITING
(A) - 3 UNITS**

Prerequisite: Completion of Law 10 and Law 11. Please consult with the instructor.

Advanced legal drafting and writing, including special research projects.

0737	11:10-12:30	TTh	K C Lanzer	HH 205
------	-------------	-----	------------	--------

Evening Classes

3378	6:50-10:00	T	J C Weaver	HH 203
------	------------	---	------------	--------

Class Time Days Instructor Location

LAW 33

**LAW AND THE MEDIA
(CSU) - 3 UNITS**

Advisory: Recommended: English 28 or equivalent.

A study of entertainment law and related issues such as contracts, libel, slander, obscenity, unions and requirements in the radio, TV, film industry.

0736 8:00- 9:25 MW R P Lewis HH 204

Evening Classes

3381 6:50-10:00 ThR P Lewis HH 204

LAW 35

IMMIGRATION LAW FOR PARALEGALS

(A) - 3 UNITS

This course is a study of the concepts of immigration law including grounds of exclusion, defenses to deportation, petitions and visa applications. Research and writing will be emphasized in the areas of amnesty, naturalization, citizenship, international law and criminal aspects of immigration.

Evening Classes

3386 6:50-10:00 W K C Lanzer HH 205

**LEARNING ASSISTANCE,
SUPERVISED**

Maryanne Des Vignes, Chair LIB 103C (323) 953-4000 ext. 2770

**LEARNING ASSISTANCE 900
SUPERVISED LEARNING ASSISTANCE
(NDC) - 0 UNITS**

Prerequisite: Referral from counselor or instructor.

8950 conf	21:35-Hrs	TBA	M	Des Vignes	LIB 103A
8951 conf	21:35-Hrs	TBA	T	Osumi	LIB 103A
8952 conf	22:35-Hrs	TBA	M	Des Vignes	LIB 103A
8953 conf	21:35-Hrs	TBA	M	Des Vignes	LIB 103A
8954 conf	21:35-Hrs	TBA	M	Des Vignes	LIB 103A
8955 conf	21:35-Hrs	TBA	M	Des Vignes	LIB 103A
8956 conf	21:35-Hrs	TBA	S B	Matranga	LIB 103A
8957 conf	21:35-Hrs	TBA	M	Des Vignes	LIB 103A
8958 conf	21:35-Hrs	TBA	T	Osumi	LIB 103A
8959 conf	21:35-Hrs	TBA	T	Osumi	LIB 103A
8960 conf	21:35-Hrs	TBA	M	Des Vignes	LIB 103A
8961 conf	10:45-Hrs	TBA	A L	Smith	LIB 103A
8962 conf	21:35-Hrs	TBA	M	Des Vignes	LIB 103A
8963 conf	21:35-Hrs	TBA	T	Osumi	LIB 103A
8964 conf	21:35-Hrs	TBA	M	Des Vignes	LIB 103A
8965 conf	21:35-Hrs	TBA	M	Des Vignes	LIB 103A
8966 conf	4:15-Hrs	TBA	G A	Bohanon	DH 309
8967 conf	10:45-Hrs	TBA	A L	Smith	LIB 103A
8968 conf	10:45-Hrs	TBA	M	Des Vignes	LIB 103A
8969 conf	10:45-Hrs	TBA	M	Des Vignes	LIB 103A

Evening Classes

5950 conf	10:40-Hrs	TBA	M	Des Vignes	LIB 103A
5951 conf	10:40-Hrs	TBA	T	Osumi	LIB 103A
5952 conf	10:40-Hrs	TBA	T	Osumi	LIB 103A
5953 conf	10:40-Hrs	TBA	M	Des Vignes	LIB 103A

Class Time Days Instructor Location

LEARNING SKILLS

Maryanne Des Vignes, Chair LIB 103C (323) 953-4000 ext. 2770

LEARNING SKILLS 1A

READING A

(NDC) - 1 UNIT

8180	1:00-1:10	M	C B	Ilano	LIB 103A
8176	10:00-1:10	Th	J F	Allen	LIB 103A
8177	3:10-Hrs	TBA	K B	Mc Bride	LIB 103A
8179	3:10-Hrs	TBA	S B	Matranga	LIB 103A
8181	3:10-Hrs	TBA	E B	Kijewski	LIB 103A

Evening Classes

5080 3:10-Hrs TBA M Des Vignes LIB 103

LEARNING SKILLS 1B

READING B

(NDC) - 1 UNIT

8182	10:10-1:10	M	C B	Ilano	LIB 103A
8183	3:10-Hrs	TBA	J F	Allen	LIB 103A
8184	3:10-Hrs	TBA	S B	Matranga	LIB 103A

Evening Classes

5081 3:10-Hrs TBA R Brady LIB 103A

LEARNING SKILLS 1C

READING C

(NDC) - 1 UNIT

8186	10:00-1:10	M	C B	Ilano	LIB 103A
8185	3:10-Hrs	TBA	J F	Allen	LIB 103A
8187	3:10-Hrs	TBA	S B	Matranga	LIB 103A

LEARNING SKILLS 2A

ENGLISH FUNDAMENTALS A

(NDC) - 1 UNIT

8193	3:10-Hrs	TBA	C B	Ilano	LIB 103A
8195	3:10-Hrs	TBA	M	Des Vignes	LIB 103A

LEARNING SKILLS 2B

ENGLISH FUNDAMENTALS B

(NDC) - 1 UNIT

8196	3:10-Hrs	TBA	M	Des Vignes	LIB 103A
------	----------	-----	---	------------	----------

LEARNING SKILLS 2C

ENGLISH FUNDAMENTALS C

(NDC) - 1 UNIT

8202	3:10-Hrs	TBA	J F	Allen	LIB 103A
8203	3:10-Hrs	TBA	M	Des Vignes	LIB 103A

LEARNING SKILLS 3A

ARTICULATION AND PRONUNCIATION

(NDC) - 1 UNIT

LS-3A is a small-group class focusing on the pronunciation of English consonants and vowels.

8204	11:10-2:20	T	M	Des Vignes	LIB 104C
------	------------	---	---	------------	----------

(7 Week Class - Starts 09/14/2004, Ends 10/26/2004)

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

LEARNING SKILLS 3C

INTERMEDIATE CONVERSATION

(NDC) - 1 UNIT

LS 3C is a small group class focusing on English conversational techniques in everyday communication.

8205 11:10-2:20 T M Des Vignes LIB 104

(7 Week Class - Starts 11/02/2004, Ends 12/14/2004)

LEARNING SKILLS 3D

VOCABULARY DEVELOPMENT D

(NDC) - 1 UNIT

LS-3D and 3E: Individualized programs which develop student's understanding of vocabulary skills.

8207 1:00-4:00 T E B Kijewski LIB 103A

8209 1:00-4:00 Th M Jannol LIB 103A

8206 3:10-Hrs TBA J F Allen LIB 103A

Evening Classes

5082 3:10-Hrs TBA M Des Vignes LIB 103A

5083 3:10-Hrs TBA M Jannol LIB 103

LEARNING SKILLS 3E

VOCABULARY DEVELOPMENT E

(NDC) - 1 UNIT

8210 3:10-Hrs TBA M Des Vignes LIB 103A

8211 3:10-Hrs TBA J F Allen LIB 103A

LEARNING SKILLS 4

THE MECHANICS OF SPELLING

(NDC) - 1 UNIT

Instruction in basic spelling patterns.

8213 3:10-Hrs TBA S B Matranga LIB 103A

8214 3:10-Hrs TBA C B Ilano LIB 103A

LEARNING SKILLS 6A

ACADEMIC STUDY SKILLS A

(NDC) - 1 UNIT

LS-6A, 6B, and 6C: Emphasis on study preparation, notetaking techniques, memory, and test-taking strategies.

8215 3:10-Hrs TBA C B Ilano LIB 103A

Evening Classes

5085 4:00-7:10 Th M Jannol LIB 103A

LEARNING SKILLS 6B

ACADEMIC STUDY SKILLS B

(NDC) - 1 UNIT

8217 3:10-Hrs TBA C B Ilano LIB 103A

LEARNING SKILLS 6C

ACADEMIC STUDY SKILLS C

(NDC) - 1 UNIT

8218 3:10-Hrs TBA C B Ilano LIB 103A

LEARNING SKILLS 7A

BASIC COMPOSITION A

(NDC) - 1 UNIT

LS-7A, 7B, and 7C: Instruction in paragraph development and essay writing.

8219 3:10-Hrs TBA C B Ilano LIB 103A

8220 3:10-Hrs TBA S B Matranga LIB 103A

8221 3:10-Hrs TBA A L Smith LIB 103A

8222 3:10-Hrs TBA K B Mc Bride LIB 103A

LEARNING SKILLS 7B

BASIC COMPOSITION B

(NDC) - 1 UNIT

8223 3:10-Hrs TBA S B Matranga LIB 107

8224 3:10-Hrs TBA C B Ilano LIB 103A

8225 3:10-Hrs TBA A L Smith LIB 103A

LEARNING SKILLS 7C

BASIC COMPOSITION C

(NDC) - 1 UNIT

8226 3:10-Hrs TBA C B Ilano LIB 103A

LEARNING SKILLS 9A

THE METRIC SYSTEM A

(NDC) - 0.5 UNIT

8229 3:10-Hrs TBA T Osumi LIB 103A

LEARNING SKILLS 9B

THE METRIC SYSTEM B

(NDC) - 0.5 UNIT

8230 3:10-Hrs TBA T Osumi LIB 103A

LEARNING SKILLS 10A

MATHEMATICS FUNDAMENTALS A

(NDC) - 1 UNIT

LS-10A, 10B, and 10C: Student will receive individual instruction in basic math fundamentals.

8231 3:10-Hrs TBA R A Vangor LIB 103A

8232 3:10-Hrs TBA A Adeleye LIB 103A

8233 3:10-Hrs TBA H C Dao LIB 103A

8234 3:10-Hrs TBA S B Matranga LIB 103A

8235 3:10-Hrs TBA T Osumi LIB 103A

LEARNING SKILLS 10B

MATHEMATICS FUNDAMENTALS B

(NDC) - 1 UNIT

8237 3:10-Hrs TBA T Osumi LIB 103A

8238 3:10-Hrs TBA A Adeleye LIB 103A

8239 3:10-Hrs TBA S B Matranga LIB 103A

LEARNING SKILLS 10C

MATHEMATICS FUNDAMENTALS C

(NDC) - 1 UNIT

8242 3:10-Hrs TBA S B Matranga LIB 103A

8243 3:10-Hrs TBA A Adeleye LIB 103A

8244 3:10-Hrs TBA T Osumi LIB 103A

LEARNING SKILLS 11A

ELEMENTARY ALGEBRA A

(NDC) - 1 UNIT

LS-11A, 11B, 11C, 11D, and 11E: Individualized instruction in basic algebra through audio-visual techniques.

8246 3:10-Hrs TBA H C Dao LIB 103A

8247 3:10-Hrs TBA A Adeleye LIB 103A

8248 3:10-Hrs TBA T Osumi LIB 103A

Evening Classes

5084 3:10-Hrs TBA R A Vangor LIB 103A

Class	Time	Days	Instructor	Location
LEARNING SKILLS 11B ELEMENTARY ALGEBRA B (NDC) - 1 UNIT				
8249	3:10-Hrs	TBA	T Osumi	LIB 103A
8250	3:10-Hrs	TBA	A Adeleye	LIB 103A
8252	3:10-Hrs	TBA	R A Vangor	LIB 103A
LEARNING SKILLS 11C ELEMENTARY ALGEBRA C (NDC) - 1 UNIT				
8253	3:10-Hrs	TBA	A Adeleye	LIB 103A
8254	3:10-Hrs	TBA	T Osumi	LIB 103A
LEARNING SKILLS 11D ELEMENTARY ALGEBRA D (NDC) - 1 UNIT				
8255	3:10-Hrs	TBA	T Osumi	LIB 103A
8256	3:10-Hrs	TBA	A Adeleye	LIB 103A
LEARNING SKILLS 11E ELEMENTARY ALGEBRA E (NDC) - 1 UNIT				
8257	3:10-Hrs	TBA	T Osumi	LIB 103A
8258	3:10-Hrs	TBA	A Adeleye	LIB 103A
LEARNING SKILLS 15A OVERCOMING MATH ANXIETY A (NDC) - 1 UNIT				
8259 disc	12:45- 1:55	MW	J F Allen	CHEM 201
(7 Week Class - Starts 09/06/2004, Ends 10/20/2004)				
LEARNING SKILLS 15B OVERCOMING MATH ANXIETY B (NDC) - 1 UNIT				
8262 disc	12:45- 1:55	MW	J F Allen	CHEM 201
(7 Week Class - Starts 10/25/2004, Ends 12/15/2004)				
LEARNING SKILLS 15C OVERCOMING MATH ANXIETY C (NDC) - 1 UNIT				
8263	2:05-Hrs	TBA	J F Allen	CHEM 201
LEARNING SKILLS 24A THEORY AND PRACTICE IN TUTORING A (NDC) - 1 UNIT				
8266	3:10-Hrs	TBA	J F Allen	LIB 104C
8267	3:10-Hrs	TBA	C B Ilano	LIB 103A
LEARNING SKILLS 40 INTRODUCTION TO LEARNING DISABILITIES (NDC) - 1 UNIT				
8268	3:10-Hrs	TBA	S B Matranga	LIB 107
8269	3:10-Hrs	TBA	A L Smith	LIB 107
LEARNING SKILLS 41 STUDY STRATEGIES FOR THE LEARNING DISABLED (RPT32) (NDC) - 1 UNIT				
8270	4:15-Hrs	TBA	A L Smith	LIB 107
LEARNING SKILLS 43 ADAPTIVE WORD PROCESSING OPERATIONS (RPT3) (NDC) - 1 UNIT				
8276	2:05-Hrs	TBA	A L Smith	BUNG 103

**LEARNING SKILLS 52
TEST PREPARATION FOR THE GENERAL EDUCATION DEVELOPMENT
(GED): LITERATURE AND THE ARTS
(RPT3) (NDC) - 1 UNIT**

8585 3:10-Hrs TBA J F Allen LIB 103A

**LEARNING SKILLS 53
TEST PREPARATION FOR THE GED: WRITING SKILLS
(RPT3) (NDC) - 1 UNIT**

8586 3:10-Hrs TBA J F Allen LIB 103A

**LEARNING SKILLS 54
THE PREPARATION FOR THE GED: SCIENCE TEST
(RPT3) (NDC) - 1 UNIT**

8587 3:10-Hrs TBA J F Allen LIB 103A

**LEARNING SKILLS 55
TEST PREPARATION FOR THE GED: MATH
(RPT3) (NDC) - 1 UNIT**

8588 3:10-Hrs TBA J F Allen LIB 103A

**LEARNING SKILLS 56
TEST PREPARATION FOR THE GED: SOCIAL STUDIES
(RPT3) (NDC) - 1 UNIT**

8589 3:10-Hrs TBA J F Allen LIB 103A

LIBRARY SCIENCE

Maryanne Des Vignes, Chair (LSci) LIB103C

Barbara Vasquez, Chair (Library) LIB216

(323) 953-4000 Des Vignes ext. 2770; Vasquez ext. 2407

**LIBRARY SCIENCE 101
LIBRARY RESEARCH METHODS
(CSU) - 1 UNIT**

Emphasis on basic library research techniques. (FORMERLY LIBRARY MEDIA 15)

8281 1:00-Hrs TBA M Des Vignes LIB 103A

8282 1:00-Hrs TBA J F Allen LIB 103A

LINGUISTICS

Alexandra Maeck, Chair Eng/ESL JH 300A (323) 953-4000 ext.2700

**LINGUISTICS 1
INTRODUCTION TO LANGUAGE AND LINGUISTICS
(UC:CSU) - 3 UNITS**

Advisory: Eligibility for English 28.

Study of what all languages have in common and what makes each language unique: sociological and psychological aspects of language; nature of grammar, structure and meaning.

Evening Classes

3385 5:10-6:35 MW R X Stafford JH 305

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

Class Time Days Instructor Location

MANAGEMENT

Luther Guynes, Chair AD 304 (323) 953-4000 ext. 2541

MANAGEMENT 2 ORGANIZATION AND MANAGEMENT THEORY (CSU) - 3 UNITS

Prerequisite: Business 1.

A study of the process of management, the establishment and achievement of objectives, decision making, organization, planning, control, and managerial authority.

0801 11:10-12:35 TTh L C Guynes AD 306

Evening Classes

3387 6:50-10:00 W A E Egeregor FH 113

MANAGEMENT 13 SMALL BUSINESS MANAGEMENT I (CSU) - 3 UNITS

Designed to teach the student how to organize and operate a small business.

0802 8:00- 9:25 MW R B HasteY AD 309

Evening Classes

3389 3:30- 6:40 T C Woo AD311

3388 6:50-10:00 ThC H Brown AD 301A

MANAGEMENT 31 HUMAN RELATIONS FOR EMPLOYEES (CSU) - 3 UNITS

Advisory: English 28 or equivalent.

Helps the student to recognize and develop those traits necessary for good relations with fellow workers, supervisors, subordinates, customers, and other business associates.

0806 12:45-3:55 Th B Ching AD 306

Evening Classes

3390 3:30-6:40 T L C Guynes AD 306

MARKETING

Luther Guynes, Chair AD 304 (323) 953-4000 ext. 2541

MARKETING 1 PRINCIPLES OF SELLING (CSU) - 3 UNITS

Advisory: English 28 or equivalent

The student will learn about selling careers, role of personality in selling, how to use product knowledge, prospecting, how to start the sale, demonstrate the product, handle sales resistance, and close the sale.

0811 9:35-11:00 TTh L R Schenck AD 309

0812 11:10-12:35 MW B Ching AD 301A

Evening Classes

3393 6:50-10:00 W L R Schenck AD 309

MARKETING 21 PRINCIPLES OF MARKETING (CSU) - 3 UNITS

Advisory: English 28 or equivalent

Open to all students.

The student will explore types of markets and their characteristics, planning the products, selection of dealers and distributors, promotion of the products, international marketing.

0813 9:35-11:00 MW L R Schenck AD 309

Evening Classes

3395 6:50-10:00 M L R Schenck AD 309

3397 6:50-10:00 TH LR Schenck AD 309

MARKETING 31 RETAIL MERCHANDISING (CSU) - 3 UNITS

This course provides the student with a working knowledge of the principles and procedures in retailing, including a study of store location, store layout, store organization, buying, pricing, stock planning, and retail sales promotion.

Evening Classes

3398 6:50-10:00 W V Powe AD 301B

MATHEMATICS

Roger Wolf, Chair JH 312 (323) 953-4000 ext. 2810

"TBA" COURSES:

The student must contact the instructor by the first day of classes. Failure to contact the instructor will result in disenrollment after the first week of class.

MATHEMATICS 100 MATHEMATICS WORKSHOP (NDC) - 1 UNIT

With the help of a mathematics instructor present, students do mathematics homework and /or engage in individual study in mathematics. Students must enroll in a section to use the tutoring assistance.

0836 3:10-Hrs TBA R Mardirosian JH 310

0837 3:10-Hrs TBA R Mardirosian JH 311

Class	Time	Days	Instructor	Location
MATHEMATICS 105				
ARITHMETIC FOR COLLEGE STUDENTS				
(NDC) - 3 UNITS				
Open to all students.				
0827	8:00- 9:25	MW	A Djrbashian	JH 120
0838	8:00- 9:25	MW	A M Nikolaychuk	JH 105
0845	8:00- 9:25	MW	R Badalian	JH 310
0828	8:00- 9:25	TTh	Z Khwaza	JH 118
0831	8:00- 9:25	TTh	R Badalian	JH 310
0850	9:35-11:00	MW	Staff	FH 221
0847	9:35-11:00	TTh	R Mardirosian	JH 310
0846	9:35-12:45	F	H Cataldo	JH 212
0844	11:10-12:35	MW	H S Blackiston	FH 119A
0851	11:10-12:35	TTh	Staff	JH 120
0832	12:45- 2:10	TTh	A M Nikolaychuk	JH 118
0849	12:45- 3:55	Sat	T Danakian	JH 212
0826	12:45- 2:50	MWF	Staff	JH 118
<i>(8 Week Class - Starts 08/30/2004, Ends 10/21/2004)</i>				
Evening Classes				
3400	3:30-6:40	W	D H Hentschel	JH 212
3396	6:50-10:00	M	Z Cayetano Kirk	JH 109
3403	6:50-10:00	M	R Ciccone	JH 215
3399	6:50-10:00	T	Z Cayetano Kirk	JH 211
3401	6:50-10:00	T	T Danakian	JH 215
3394	6:50-10:00	W	Staff	FH 15
3406	6:50-10:00	ThJ	Berns	JH 310
3404	3:30- 6:40	MW	A Karapetyan	FH 113
<i>(8 Week Class - Starts 08/30/2004, Ends 10/20/2004)</i>				
3653	3:30- 6:40	MW	A Karapetyan	FH 113
<i>(8 Week Class - Starts 10/25/2004, Ends 12/15/2004)</i>				

Class	Time	Days	Instructor	Location
MATHEMATICS 112				
PRE-ALGEBRA				
(NDC) - 3 UNITS				
Prerequisite: Mathematics 105 or equivalent.				
0834	8:00-9:25	TTh	A M Nikolaychuk	FH 119B
<i>Special tutorial assistance available in section 0834</i>				
0835	8:00-9:25	MW	K Kaviani	FH 119A
0839	8:00-9:25	TTh	H A Plotquin	JH 109
0853	8:00-9:25	TTh	J Pahl	FH 119A
0854	8:00-11:10	F	S J Esmaili	JH 214
0855	9:35-12:45	Sat	E Accad	JH 310
0856	9:35-11:00	MW	R A Blackiston	JH 310
0829	9:35-11:00	TTh	Staff	JH 211
0859	11:10-12:35	MW	Staff	FH 119B
0852	11:10-12:35	TTh	A Martinez	FH 119B
0842	12:45-2:10	MW	K R Windsor	JH 214
0857	12:45-2:10	MW	A M Nikolaychuk	JH 120
0840	12:45-2:10	TTh	J A Berns	JH 104
0858	2:20-3:45	TTh	J A Berns	JH 215
0843	12:45-2:50	MWF	A Ghahramanyan	JH 118
<i>(8 Week Class - Starts 10/25/2004, Ends 12/17/2004)</i>				
Evening Classes				
3405	3:30-6:40	M	H Feiner	JH 212
3392	3:30-6:40	T	Staff	JH 212
3407	6:50-10:00	M	V Subramanian	JH 119
3409	6:50-10:00	T	K Kaviani	JH 119
3391	6:50-10:00	T	Staff	FH 5
3408	6:50-10:00	W	I S Magee	JH 119
3410	6:50-10:00	ThV	Subramanian	JH 215
3646	6:50-10:00	MW	A Karapetyan	FH 119A
<i>(8 Week Class - Starts 10/25/2004, Ends 12/15/2004)</i>				

MATHEMATICS 113				
INTRODUCTION TO ELEMENTARY ALGEBRA I				
3 UNITS				
Prerequisite: Mathematics 112 or equivalent.				
0922	11:10-12:35	MW	H A Plotquin	JH 119
Evening Classes				
3658	5:15-6:40	MW	M G Dombroski	JH 214

MATHEMATICS 114				
INTRODUCTION TO ELEMENTARY ALGEBRA II				
3 UNITS				
Prerequisite: Mathematics 113 with a grade of "C" or better. Successful completion of both Math 113 and 114 satisfies the requirement for completion of Math 115.				
0885	11:10-12:35	TTh	K Kaviani	FH 119A
<i>Special tutorial assistance available in section 0885</i>				
Evening Classes				
3397	5:15-6:40	TTh	Staff	JH 214

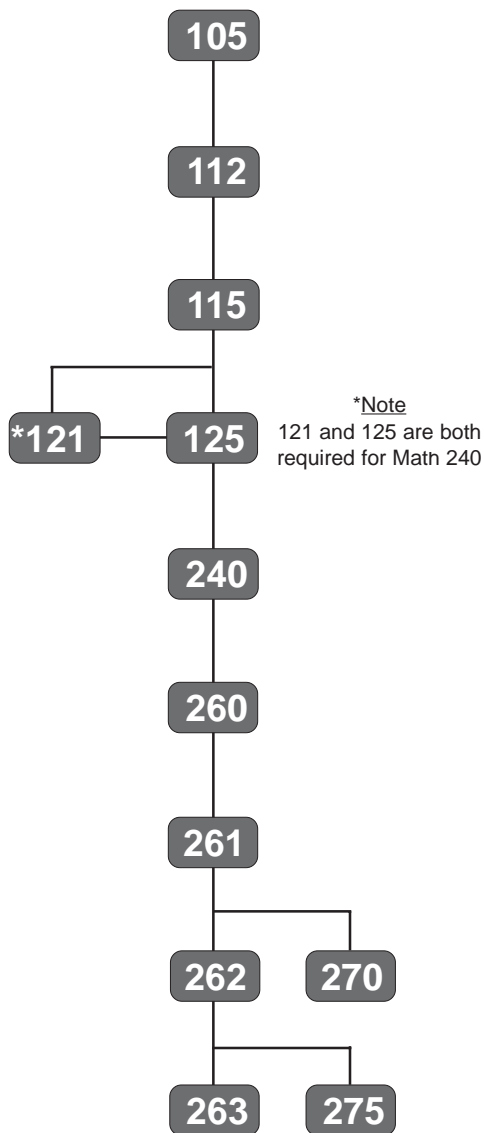
MATHEMATICS 115				
ELEMENTARY ALGEBRA				
(A) - 5 UNITS				
Prerequisite: Mathematics 112 or equivalent.				

2004 FALL CLASS LISTINGS

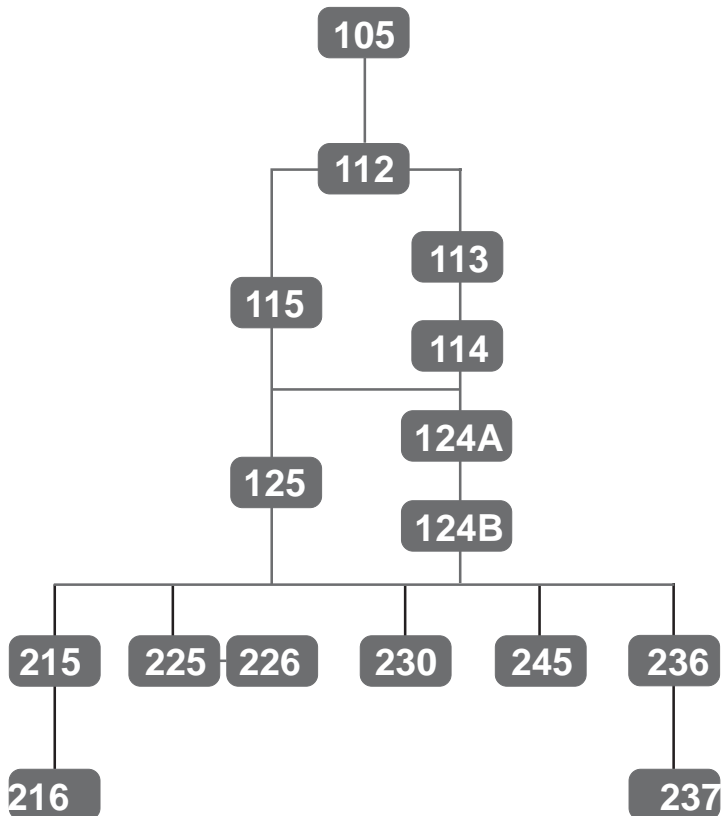
MATHEMATICS COURSE SEQUENCE

CLASS TIME DAYS INSTRUCTOR LOCATION CLASS TIME DAYS INSTRUCTOR LOCATION

TRACK 1 Math/Science



TRACK 2 Liberal Arts/Business



1. Select a track that more closely relates to your educational goals.
2. Place into that track by taking the placement test (find information at the math office) or by having taken the prerequisite course (see catalog or schedule of classes).

Math Tutoring Lab
 π Shop
100

Using the
Computer for Math
135

Math 105 – Arithmetic for College Students
Math 112 – Pre-Algebra
Math 113 – Elementary Algebra A
Math 114 – Elementary Algebra B
Math 115 – Elementary Algebra
Math 121 – Essentials of Geometry
Math 124A – Intermediate Algebra A
Math 124B – Intermediate Algebra B
Math 125 – Intermediate Algebra
Math 215 – Principles of Mathematics I
Math 216 – Principles of Mathematics II
Math 225 – Introductory Statistics I
Math 226 – Elementary Statistics Problem Solving

Math 230 – Mathematics for Liberal Arts
Math 236 – Calculus for Business
and Social Science II
Math 237 – Advanced Calculus for Business
and Social Science III
Math 240 – Trigonometry
Math 245 – College Algebra
Math 260 – Precalculus
Math 261 – Calculus I
Math 262 – Calculus II
Math 263 – Calculus III
Math 270 – Linear Algebra
Math 275 – Ordinary Differential Equations

Class	Time	Days	Instructor	Location
0860	6:40-7:50	MTWTh	R Badalian	JH 212
0861	6:55-9:25	MW	I S Magee	JH 215
0862	6:55-9:25	TTh	R Mardirosian	JH 215
0863	8:00-9:10	MTWTh	R G Kendis	JH 212
0864	9:35-10:45	MTWTh	S M Younglove	JH 119
0866	9:35-10:45	MTWTh	M N Sow	FH 119A
0865	9:35-11:00	MWF	A Ghahramanyan	FH 304
0867	11:10-12:20	MTWTh	K R Windsor	JH 215
0868	11:10-12:20	MTWTh	R Badalian	JH 310

Special tutorial assistance available in section 0868

0869	12:45-1:55	MTWTh	M N Sow	JH 119
0870	12:45-1:55	MTWTh	J Pahl	JH 215
0875	2:10-3:25	MTWTh	Staff	JH 120

Evening Classes

3411	4:00-6:30	MW	S Lee	JH 310
------	-----------	----	-------	--------

Special tutorial assistance available in section 3411

3412	4:00-6:30	TTh	N Payne	JH 215
3413	7:00-9:30	MW	S E Mason	JH 118
3420	7:00-9:30	MW	L Zambrano	JH 310
3414	7:00-9:30	TTh	E F Halaka	FH 119B
3639	7:00-9:30	TTh	M N Sow	JH 118
3450	7:00-9:30	F	V H Lee	JH 119
&	1:00-3:30	Sat	V H Lee	JH 119

**MATHEMATICS 121
ESSENTIALS OF GEOMETRY
3 UNITS**

Prerequisite: Mathematics 115 or equivalent.

0871	9:35-11:00	MW	I S Magee	FH 119B
0872	11:10-12:35	MW	I S Magee	JH 120

**MATHEMATICS 124 A
INTERMEDIATE ALGEBRA A
2.5 UNITS**

Prerequisite: Mathematics 115 or equivalent.

Successful completion of both math 124A and 124B satisfies the requirement for completion of Math 125.

0830	8:00-9:25	MW	H A Plotquin	FH 219
0833	12:45-2:10	TTh	K R Windsor	FH 119A

Evening Classes

3640	5:15-6:40	MW	D Aka	FH 119B
------	-----------	----	-------	---------

**MATHEMATICS 124 B
INTERMEDIATE ALGEBRA B
2.5 UNITS**

Prerequisite: Math 124A with a grade of "C" or better. Successful completion of both Math 124A and 124B satisfies the requirement for completion of Math 125.

0888	8:00-9:25	TTh	I S Magee	FH 219
------	-----------	-----	-----------	--------

Evening Classes

3428	5:15-6:40	TTh	W S King	JH 120
------	-----------	-----	----------	--------

**MATHEMATICS 125
INTERMEDIATE ALGEBRA
(A) - 5 UNITS**

Prerequisite: Mathematics 115 with a grade of "C" or better or or equivalent.

0873	6:40- 7:50	MTWTh	J Pahl	JH 209
0876	8:00- 9:10	MTWTh	P M Velez	JH 119
0877	9:35-10:45	MTWTh	H A Plotquin	JH 212
0878	9:35-10:45	MTWTh	K R Windsor	JH 215
0879	11:10-12:20	MTWTh	R Mardirosian	JH 118

Special tutorial assistance available in section 0879

0880	11:10-12:20	MTWTh	S M Younglove	JH 212
0882	12:45- 1:55	MTWTh	R G Kendis	JH 212
0883	2:15- 3:25	MTWTh	N Payne	JH 212

Special tutorial assistance available in section 0883

Evening Classes

3415	4:00-6:30	MW	M R Sklar	JH 118
3453	4:00-6:30	TTh	D H Hentschel	JH 119

Special tutorial assistance available in section 3453

3416	7:00-9:30	MW	H Brown	JH 212
3426	7:00-9:30	MW	M A Abayachi	FH 5
3417	7:00-9:30	TTh	V V Vardanyan	JH 212
3422	7:00-9:30	TTh	W S King	FH 308
3452	7:00-9:30	F	C T Baker	JH 214
&	1:00-3:30	Sat	C T Baker	JH 214

**MATHEMATICS 135
USING THE COMPUTER FOR MATHEMATICS
(CSU) - 1 UNIT**

Prerequisite: Mathematics 125 or equivalent.

Advisory: Mathematics 245 or equivalent.

0884	1:35-Hrs	TBA	R Badalian	JH 310
------	----------	-----	------------	--------

**MATHEMATICS 215
PRINCIPLES OF MATHEMATICS I
(CSU) - 3 UNITS**

Prerequisite: Mathematics 125 or equivalent.

0886	8:50-12:00	Sat	W A Steed	JH 209
&	12:50-4:00	Sat	W A Steed	JH 209

(7 Week Class - Starts 09/04/2004, Ends 10/23/2004)

Evening Classes

5091	6:50-10:00	TTh	D H Hentschel	JH 209
------	------------	-----	---------------	--------

(8 Week Class - Starts 08/31/2004, Ends 10/21/2004)

**MATHEMATICS 216
PRINCIPLES OF MATHEMATICS II
(CSU) - 3 UNITS**

Prerequisite: Mathematics 215 or equivalent.

0887	8:50-12:00	Sat	W A Steed	JH 209
&	12:50- 4:00	Sat	W A Steed	JH 209

(8 Week Class - Starts 10/30/2004, Ends 12/18/2004)

Evening Classes

5092	6:50-10:00	TTh	D H Hentschel	JH 209
------	------------	-----	---------------	--------

(8 Week Class - Starts 10/26/2004, Ends 12/16/2004)

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

MATHEMATICS 225
INTRODUCTORY STATISTICS I
(UC:CSU)(CAN STAT 2) - 3 UNITS
 Prerequisite: Mathematics 125 or equivalent.
 Enrollment in Mathematics 226 is recommended if required by transfer institution.

*SECTION 0889 MAY BE TAKEN FOR HONORS CREDIT.
 FOR MORE INFORMATION
 SEE "HONORS/SCHOLARS PROGRAM" SECTION.*

0841	8:00-9:25	MW	H S	Blackiston	FH 119B
0889	9:35-11:00	TTh	J	Pahl	FH 119B
0874	9:35-12:45	Sat	M	Araeipour	JH 119
0890	11:10-12:35	MW	M N	Sow	JH 211

To complete enrollment in Section 0891 you must contact instructor no later than 09/03/04 at badalir@lacitycollege.edu or (323) 953-4000, extension 2816.

0891	3:10-Hrs	TBA	R	Badalian	ONLINE
------	----------	-----	---	----------	--------

Evening Classes

3418	6:50-10:00	M	R	Badalian	FH 101
3429	6:50-10:00	W	R	Cicccone	FH 4

MATHEMATICS 226
ELEMENTARY STATISTICS PROBLEM SOLVING
(CSUA) - 1 UNIT

Prerequisite: A grade of "C" or better in Math 125 or equivalent.
 Co-requisite: Math 225 to be taken concurrently or completed previously.
 0895 lab 1:05-Hrs TBA R Badalian JH310

MATHEMATICS 230
MATHEMATICS FOR LIBERAL ARTS STUDENTS
(UC:CSU) - 3 UNITS

Prerequisite: Mathematics 125 or equivalent.
 0892 9:35-11:00 TTh R Badalian JH 209

Evening Classes

3419	3:30- 6:40	T	R W	Erickson	JH 118
------	------------	---	-----	----------	--------

*THIS SECTION RESERVED FOR STUDENTS IN THE
 ACCELERATED PROGRAM FOR TRANSFER.*

FOR MORE INFORMATION, SEE "ACCELERATED PROGRAM" SECTION.

4905	8:00-10:15	T	M	Araeipour	JH 106
&	1:00-5:00	Sat	M	Araeipour	JH 106

(8 Week Class - Starts 10/26/2004, Ends 12/18/2004)

MATHEMATICS 236
CALCULUS FOR BUSINESS
AND SOCIAL SCIENCE II
(UC:CSU) - 5 UNITS

Prerequisite: Math 125 with a grade of "C" or better or equivalent.
 0897 11:10-12:20 MTWTh P M Velez JH 209

Evening Classes

3421	7:00- 9:30	MW	R	Mardirosian	JH 214
------	------------	----	---	-------------	--------

MATHEMATICS 240
TRIGONOMETRY
(CSU) - 3 UNITS

Prerequisite: Mathematics 125 or equivalent and Mathematics 121 or equivalent.
 0899 8:00-9:25 TTh K Kaviani JH 120
 0901 9:35-11:00 MW R Mardirosian JH 209
 0900 9:35-12:45 Sat V H Lee JH 120

Evening Classes

3430	6:50-10:00	ThJ W	Burns	JH 119
------	------------	-------	-------	--------

Class Time Days Instructor Location

MATHEMATICS 245
COLLEGE ALGEBRA
(UC:CSU)(CAN MATH 10) - 3 UNITS
 Prerequisite: Mathematics 125 or equivalent.

0898	8:00- 9:25	MW	R A	Blackiston	FH 118
0905	9:35-12:45	Sat	Z	Khwaza	FH 119B
0906	11:10-12:35	TTh	H A	Plotquin	JH 119

Evening Classes

3423	3:30- 6:40	ThS	Lee	JH 212
------	------------	-----	-----	--------

MATHEMATICS 260
PRE-CALCULUS
(UC:CSU) - 5 UNITS

Prerequisite: Mathematics 240 or equivalent.
 0912 8:00-9:10 MTWTh Staff FH 211
 0910 9:35-10:45 MTWTh P M Velez JH 118

Evening Classes

3424	7:00- 9:30	TTh	V H	Lee	JH 214
3660	7:00- 9:30	MW	A	Djrbashian	JH 120

MATHEMATICS 261
CALCULUS I
(UC:CSU)(CAN MATH 18) - 5 UNITS

Prerequisite: Mathematics 260 or equivalent.

*SECTION 0914 MAY BE TAKEN FOR HONORS CREDIT.
 FOR MORE INFORMATION
 SEE "HONORS/SCHOLARS PROGRAM" SECTION.*

0913	8:00- 9:10	MTWTh	S M	Younglove	JH 214
0914	9:35-10:45	MTWTh	R G	Kendis	JH 214
0909	11:10-12:20	MTWTh	J	Pahl	JH 311

Evening Classes

3425	7:00- 9:30	MW	S	Lee	FH 119B
------	------------	----	---	-----	---------

MATHEMATICS 262
CALCULUS II
(UC:CSU)(CAN MATH 20) - 5 UNITS
 Prerequisite: Mathematics 261 or equivalent.

*SECTION 0911 MAY BE TAKEN FOR HONORS CREDIT.
 FOR MORE INFORMATION
 SEE "HONORS/SCHOLARS PROGRAM" SECTION.*

0911	9:35-10:45	MTWTh	K	Kaviani	JH 120
------	------------	-------	---	---------	--------

Evening Classes

3451	7:00- 9:30	MW	V H	Lee	JH 209
------	------------	----	-----	-----	--------

MATHEMATICS 263
CALCULUS III
(UC:CSU)(CAN MATH 22) - 5 UNITS

Prerequisite: Mathematics 262 or equivalent.
 0917 11:10-12:20 MTWTh A M Nikolaychuk TBA

Evening Classes

3427	7:00- 9:30	TTh	S	Lee	JH 311
------	------------	-----	---	-----	--------

MATHEMATICS 270
LINEAR ALGEBRA
(UC:CSU)(CAN MATH 26) - 3 UNITS

Prerequisite: Mathematics 261 or equivalent.
 Advisory: Concurrent enrollment in Mathematics 262.
 0919 9:35-11:00 TTh A M Nikolaychuk FH 219

Evening Classes

3431	6:50-10:00	T	L T	Zakabi	FH 119A
------	------------	---	-----	--------	---------

Class Time Days Instructor Location

Class Time Days Instructor Location

MATHEMATICS 275

ORDINARY DIFFERENTIAL EQUATIONS

(UC:CSU) (CAN MATH 24) - 3 UNITS

Prerequisite: Mathematics 262 or equivalent.

0920 9:35-12:45 Sat A M Nikolaychuk JH 215

0926 8:00-9:25 MW R W Wolf JH 209

METEOROLOGY

Dean Arvidson, Chair FH 209C (323) 953-4000 ext. 2920

METEOROLOGY 3

INTRODUCTION TO WEATHER AND CLIMATE

(UC:CSU) - 3 UNITS

(Same as Geography 3.) Advisory: English 28 or equivalent.

This course examines the physical principles governing weather and climate. The role of solar energy is emphasized.

8151 11:10-12:35 MW Staff FH 308

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

Class Time Days Instructor Location

Class Time Days Instructor Location

Class Time Days Instructor Location

MICROBIOLOGY

Victor Arai, Chair LS 109 (323) 953-4000 ext. 2790

MICROBIOLOGY 1 INTRODUCTORY MICROBIOLOGY (UC:CSU)(CAN BIOL 14) - 5 UNITS

For pre-nursing, medical techs, public health majors, and allied health students.
Prerequisite: College chemistry and one course in biological science.

Evening Classes

3432 lec 5:15- 6:40 TTh D R Hicks AD 310

& lab 6:50-10:00 TTh D R Hicks AD 310

MICROBIOLOGY 20 GENERAL MICROBIOLOGY (UC:CSU) - 4 UNITS

Advisory: Eligibility in English 28 or its equivalent and Introductory Chemistry 60 or 68.

Students may be required to purchase or provide laboratory instructional materials.
For pre-nursing and allied health students.

0930 lec 9:35-12:45 T D R Hicks AD 310

& lab 9:35-12:45 Th D R Hicks AD 310

0931 lec 12:45-3:55 M D R Hicks AD 310

& lab 12:45-3:55 W D R Hicks AD 310

MICROBIOLOGY 40 MICROBIOLOGY LABORATORY PREPARATIONS (RPT 2) (UC:CSU) - 1 UNIT

Advisory: Completion of/or concurrent enrollment in Microbiology 1 or 20, or equivalent.

0932 lab 3:10-Hrs TBA D R Hicks AD 310

MUSIC

Jane Blomquist, Chair CH 243 (323) 953-4000 ext. 2880

MUSIC 101 FUNDAMENTALS OF MUSIC (UC:CSU) - 3 UNITS

(For the non-music major.) A study of the fundamentals of music including notation, major and minor key signatures and scales, intervals, time signatures and rhythms, and triads. Some sight reading and ear training is included.

Satisfies Humanities requirement.

0935 11:10-1:15 M J K Blomquist CH 204

& 11:10-12:10 W J K Blomquist CH 204

Special tutorial assistance available in section 0935

0936 9:35-11:00 TTh I J Kim CH 206

Evening Classes

3435 6:50-10:00 W J K Blomquist CH 204

Special tutorial assistance available in section 3435

MUSIC 111 MUSIC APPRECIATION I (UC:CSU) - 3 UNITS

(OPEN TO ALL STUDENTS.) (REQUIRED OF MUSIC MAJORS.)

Course offers a broad survey of musical masterpieces from the Middle Ages up to and including the 20th Century with emphasis on perceptive listening. Fulfills Humanities requirements for graduation.

SECTIONS 3436 AND 8296 MAY BE TAKEN FOR HONORS CREDIT.

FOR MORE INFORMATION

SEE "HONORS/SCHOLARS PROGRAM" SECTION.

0938 8:00-11:10 F L L Henderson CH 247

8296 9:35-11:00 MW C M Blake CH 247

Evening Classes

3436 6:50-10:00 T D L Dutton CH 247

MUSIC 120 MUSIC TECHNOLOGY PRACTICE LAB (RPT3) - 0 UNITS

Co-requisites: Either Music 161, 261, 281, 291, 292, 293, or 294.

This course allows students currently enrolled in any of the co-requisite music technology classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8575 lab 3:10-Hrs TBA D A Wanner CH206

MUSIC 130 MUSIC FOR EARLY CHILDHOOD EDUCATION (UC:CSU) - 3 UNITS

Advisory: English 21 or English 73.

This course is a survey of music, teaching techniques, and materials suitable for children ages 2-5, including the development of music reading and performance skills for singing and playing classroom instruments and the principles for organizing an early childhood music curriculum.

0953 9:00-12:10 Sat Staff CH 260

Evening Classes

3439 3:30- 6:40 M J K Blomquist CH 260

MUSIC 135 AFRICAN-AMERICAN MUSIC (UC:CSU) - 3 UNITS

A study of African and African-American music and their influences on folk, spirituals, gospels, concert music, opera, ballet, blues, and jazz underscoring styles, characteristics, origin and contributions by African-American artists. (Credit allowed for only one of Music 135 and African-American Studies 60.)

Fulfills Humanities requirement for graduation.

Evening Classes

5100 6:50-10:00 M L L Henderson CH 242

MUSIC 140 ADVANCE PRACTICE LAB MUSIC TECHNOLOGY 0 UNITS

Prerequisite: Music 120.

This course allows more advanced students, who are enrolled in any of the corequisite courses of Music 120: Music Technology Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.

8301 lab 3:10-Hrs TBA D A Wanner CH 206

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

MUSIC 146

MUSIC FOR ELEMENTARY SCHOOL TEACHERS (CSU) - 3 UNITS

Advisory: English 28 or 31.

This course will introduce the basic principles of music and creative uses of music for teachers working in school-age programs. It will present various applications for the introduction of music into elementary school classroom and after school programs.

Evening Classes

3433 6:50-10:00 Th Staff CH 204

MUSIC 147

MULTICULTURAL MUSIC MATERIALS FOR EARLY CHILDHOOD EDUCATION (CSU) - 3 UNITS

Prerequisites: Music 130 and Child Development 3.

This course provides an introduction to the basic concepts of multicultural education as applied to early childhood music education with a focus on varied musical arts of worldwide cultures reflected in the North American society and the development of age-appropriate teaching strategies, materials and resources.

Evening Classes

3434 3:30-6:40 W Staff CH 204

MUSIC 152

CURRENT MUSICAL EVENTS (CONCERT SERIES) (RPT3) (CSU) - 1 UNIT

This course increases students' musical experiences by providing live performances of a wide variety, including guest artists, chamber groups, outstanding students, faculty, departmental organizations, and appropriate lectures and demonstrations.

May be taken four times. (Required of all Music Majors.)

0939 11:10-12:10 TTh C R Suovanen CH 247

MUSIC 161

INTRODUCTION TO ELECTRONIC MUSIC (CSU) - 3 UNITS

This course is a workshop in electro-acoustic, MIDI, and computer-assisted music techniques. Emphasis will be in the areas of analog synthesis, digital synthesis, FM synthesis, MIDI applications, computer-assisted sequencing, and digital multi-track recording techniques.

8298 1:30-5:45 M C M Blake FH 104

8299 1:30-5:45 W C M Blake FH 104

8300 4:15-Hrs TBA C M Blake FH 104

MUSIC 185

DIRECTED STUDY - MUSIC (UC:CSU) (RPT 2) - 1 UNIT

This course allows vocal and instrumental students to pursue directed study on a contract basis under the direction of a supervising instructor. A maximum of three units in Directed Study may be taken for credit.

8305 1:00-Hrs TBA D A Wanner CH 206

8306 1:00-Hrs TBA C M Blake FH 104

MUSIC 200

INTRODUCTION TO MUSIC THEORY (UC:CSU) - 4 UNITS

Intensive study of the basic elements of music notation, music reading, sight singing, and ear training. May also be used as the introductory course in the Music Major Core Program.

0940 7:50-11:00 M W C Abbott CH 206

& 7:50-9:55 W W C Abbott CH 206

Note: Students enrolling in section #0940 should also enroll in Music 300, section #0948.

0941 9:35-11:00 MTW J K Blomquist CH 204

& 9:35-10:00 Th J K Blomquist CH 204

Note: Students enrolling in section #0941 should also enroll in Music 300, section #0947.

MUSIC 201

HARMONY I (UC:CSU) - 3 UNITS

Prerequisite: Music 200 with a satisfactory grade or better.

Study of diatonic harmony such as primary and secondary triads, the dominant seventh chord and their inversions. Also includes harmonizing figured and unfigured bass, simple melodies, and the writing of original phrases.

Students enrolling in Harmony I should also enroll in Music 211 and Music 301.

0943 9:35-11:00 TTh L J Cser FH 206

MUSIC 202

HARMONY II (UC:CSU) - 3 UNITS

Prerequisite: Music 201 with a satisfactory grade or better.

Study of chromatic harmony including secondary dominants and secondary diminished sevenths, secondary seventh chords, sequences, simple modulations, and the writing of short original compositions.

Students enrolling in Harmony II should also enroll in Music 212 and Music 302.

0944 9:35-11:00 TTh D A Wanner FH 200

MUSIC 211

MUSICIANSHIP I (UC:CSU) - 2 UNITS

Prerequisite: Music 200 with a satisfactory grade or better.

Co-requisite: Music 201, Harmony I.

This course is correlated with Music 201, covering simple diatonic melodies, two-part play and sing drills, and simple melodic, harmonic, and rhythmic dictation.

0945 9:35-11:00 MW L J Cser FH 206

MUSIC 212

MUSICIANSHIP II (UC:CSU) - 2 UNITS

Prerequisite: Music 211 with a satisfactory grade or better.

Co-requisite: Music 202, Harmony II.

This course is correlated with Music 202, consisting of reading intermediate level tonal and modal melodies, melodic, harmonic and rhythmic dictation. Sight singing and ear training are stressed.

0946 9:35-11:00 MW D A Wanner FH 200

Class Time Days Instructor Location

MUSIC 220

MUSIC THEORY AND LISTENING LAB

(RPT3) - 0 UNITS

Co-requisites: Music 101, 111, 111H, 133, 135, 141,152, 200, 201, 202, 203, 211, 212, 213, 230, 231, 232, 241, 242, 243, 244, 300, 301, 302, 303 or Afro.Am. 60.

This course allows students currently enrolled in any of the co-requisite music theory or listening classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8572 lab 3:10-Hrs TBA D A Wanner CH 206

MUSIC 240

**ADVANCED PRACTICE LAB - MUSIC THEORY AND LISTENING
0 UNITS**

Prerequisite: Music 220.

This course allows more advanced students who are enrolled in any of the corequisite Music 220: Music Theory and Listening courses, to continue to use the lab equipment and materials to further enhance applicable skills necessary for success.

8323 lab 3:10-Hrs TBA D A Wanner CH 206

MUSIC 241

**MUSIC NOTATION & COPYING I
(CSU) - 1 UNIT**

This course provides instruction and practical experience in the techniques and materials required for music preparation. This course does not deal with music composition, but only with how to copy existing music in a professional manner.

8307 12:20-1:20 W D A Pozzi CH 204

Evening Classes

5096 5:10-6:10 W C R Suovanen FH 200

MUSIC 242

**MUSIC NOTATION & COPYING II
(CSU) - 1 UNIT**

Prerequisite: Music 241.

This course provides continued instruction in the development of basic techniques of music notation, drawing of notes, rests, symbols and characters used in music manuscript.

8308 12:20-1:20 W D A Pozzi CH 204

Evening Classes

5097 5:10-6:10 W C R Suovanen FH 200

MUSIC 243

**MUSIC NOTATION & COPYING III
(CSU) - 1 UNIT**

Prerequisite: Music 242.

This course provides advanced instruction and practical experience in the techniques of music notation as they apply to music manuscript including rhythm section notation and the construction of multiple layer chord parts.

8309 12:20-1:20 W D A Pozzi CH 204

Evening Classes

5098 5:10-6:10 W C R Suovanen FH 200

MUSIC 244

**MUSIC NOTATION & COPYING IV
(CSU) - 1 UNIT**

Prerequisite: Music 243.

This course provides advanced instruction and practical experience in the techniques of music notation as they apply to music manuscript including transposition for all instruments.

8310 12:20-1:20 W D A Pozzi CH 204

Evening Classes

5099 5:10-6:10 W C R Suovanen FH 200

Class Time Days Instructor Location

MUSIC 250 *

MUSIC PERFORMANCE WORKSHOP

(RPT 3) (CSU) - 0.5UNITS

This course includes the preparation, rehearsal, and performance of selected musical works. Illustration and discussion of various concepts of musical performance are emphasized. (Confirmation of enrollment is subject to audition. See box.) May be taken 4 times.

8311 3:10-Hrs TBA C M Blake FH 104

MUSIC 252

JAZZ STRUCTURE

(UC:CSU) - 3 UNITS

Prerequisite: Music 202 with a satisfactory grade or better or equivalent.

The subject matter of this course includes the study of chords and chord progressions as they relate to musical forms and structures employed in jazz performance.

Improvisation, arranging for jazz combo, analysis, aural recognition and composition are included.

0949 8:00-9:25 MW L J Cser FH 206

MUSIC 261 *

ELECTRONIC MUSIC WORKSHOP

(RPT2) (CSU) - 3 UNITS

Prerequisites: Music 161 and 101.

This course is a workshop in advanced electro-acoustic, midi event and audio editing, as well as digital audio data management and synchronization.

May be taken 3 times.

8313 10:00-2:15 F C M Blake FH 104

8314 4:15-Hrs TBA C M Blake FH 104

MUSIC 281

COMMERCIAL MUSIC TECHNIQUES I

(CSU) - 3 UNITS

Prerequisites: Music 161 and 201.

This is the first in a sequence of courses offering opportunity to develop techniques of music for commercial applications. Skills in the preparation of music for compact disk production, multi-media applications, audio production techniques. Songwriting and stage performance will be emphasized.

8315 10:00-2:15 F C M Blake FH 104

8316 4:15-Hrs TBA C M Blake FH 104

MUSIC 282

COMMERCIAL MUSIC TECHNIQUES II

(CSU) - 3 UNITS

Prerequisites: Music 281.

Second in a sequence of course offering opportunity to develop techniques of music for commercial applications. More advanced skills in the preparation of music for compact disc production, multi-media applications, audio production techniques, songwriting, and stage performance will be emphasized.

8312 10:00-2:15 F C M Blake FH 104

8325 4:15-Hrs TBA C M Blake FH 104

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

MUSIC 291

**MIDI INSTRUMENT INSTRUCTION I
(CSU) - 2 UNITS**

Prerequisite: Music 161.

Advisory: Music 261.

This is a first in a sequence of courses offering opportunity to develop functional skills in MIDI (Musical Instrument Digital Interface). Students learn to use MIDI in conjunction with Macintosh and IBM computer systems as well as other MIDI equipment.

8317	10:00-1:10	F	C M Blake	FH 104
8318	3:10-Hrs	TBA	C M Blake	FH 104

MUSIC 292

**MIDI INSTRUMENT INSTRUCTION II
(CSU) - 2 UNITS**

Prerequisite: Music 291.

This is a continuation of the material covered in Music 291 with an emphasis on sound cards, controllers, MIDI systems, and system exclusive messages.

8409	10:00-1:10	F	C M Blake	FH 104
8410	3:10-Hrs	TBA	C M Blake	FH 104

MUSIC 293

**MIDI INSTRUMENT INSTRUCTION III
(CSU) - 2 UNITS**

Prerequisite: Music 292.

This is a continuation of the material covered in Music 292 with emphasis on advanced techniques in MIDI data, channel-voice messages, MIDI automation, and non-registered parameters.

8411	10:00-1:10	F	C M Blake	FH 104
8412	3:10-Hrs	TBA	C M Blake	FH 104

MUSIC 294

**MIDI INSTRUMENT INSTRUCTION IV
(CSU) - 2 UNITS**

Prerequisite: Music 293.

This course is a continuing study of the material covered in Music 293 with emphasis on advanced techniques in MIDI synchronization with Digital Audio files and their use.

8577	10:00-1:10	F	C M Blake	FH 104
8578	3:10-Hrs	TBA	C M Blake	FH 104

MUSIC 299

**MUSIC HONORS
(UC:CSU) (RPT 3) - 1 UNIT**

This course provides the serious music student an opportunity for concentrated study under the direct supervision of an instructor in selected areas through a series of projects designed to increase knowledge of musical aspects pertinent to the student's interests and talents. May be taken 4 times.

8319	3:10-Hrs	TBA	D A Wanner	CH 206
------	----------	-----	------------	--------

MUSIC 300

**INTRODUCTION TO KEYBOARD HARMONY
(CSU) - 1 UNIT**

Co-requisite: Music 200.

The study of music fundamentals applied to the piano correlated with Music 200. Students are required to furnish own headphones.

0948	10:00-11:00	W	L P Williams	CH 205
------	-------------	---	--------------	--------

Note: Students enrolling in section #0948 should also enroll in Music 200, section #0940.

0947	10:00-11:00	Th	J K Blomquist	CH 205
------	-------------	----	---------------	--------

Note: Students enrolling in section #0947 should also enroll in Music 300, section #0941.

MUSIC 301

**KEYBOARD HARMONY I
(UC:CSU) - 1 UNIT**

Prerequisite: Music 300. Co-requisite: Music 201.

The study of diatonic harmony applied to the piano, correlated with Music 201. Students are required to furnish own headphones.

8324	1:00-Hrs	TBA	L J Cser	CH 205
8328	8:25-9:25	Th	L J Cser	CH 205

MUSIC 302

**KEYBOARD HARMONY II
(UC:CSU) - 1 UNIT**

Prerequisite: Music 301. Co-requisite: Music 202.

The study of diatonic and simple chromatic harmony applied to the piano, correlated with Music 202. Students are required to furnish own headphones.

8295	1:00-Hrs	TBA	D A Wanner	CH 205
8329	8:25-9:25	T	D A Wanner	CH 205

MUSIC 311*

**PIANO I
(UC:CSU) - 1 UNIT**

Open to all students. This course consists of instruction in basic piano skills with emphasis on learning to read music, play finger-patterns, scales, chords, and beginning pieces. Students are required to furnish their own headphones.

0952	8:25- 9:25	MW	D Q Stahl	CH 205
0951	9:00-11:05	F	L M Thomas	CH 205
0954	9:00-11:05	Sat	L P Williams	CH 205
0955	12:20-1:20	TTh	I J Kim	CH 205
0950	2:40-4:45	TTh	Staff	CH 205

(8 Week Class - Starts 10/26/2004, Ends 12/16/2004)

Evening Classes

3437	6:50-8:55	M	M L Du Bois	CH 205
3438	6:50-8:55	T	J Pettito	CH 205

MUSIC 312 *

**PIANO II
(UC:CSU) - 1 UNIT**

Prerequisite: Music 311 with a satisfactory grade or better.

Continuing instruction in basic piano skills emphasizing note reading, simple major and minor scales in quarter and eighth note patterns, triads, repertoire and memorization. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

0956	9:00-11:05	Sat	H F Barr	CH 230
0957	1:30-2:30	TTh	I J Kim	CH 205
0969	2:40-3:40	MW	S S Choi	CH 230

Evening Classes

3448	6:50-8:55	W	L P Williams	CH 230
-------------	------------------	----------	---------------------	---------------

MUSIC 313 *

**PIANO III
(UC:CSU) - 1 UNIT**

Prerequisite: Music 312 with a satisfactory grade or better.

Continued instruction in developing piano skills with increasing emphasis on note reading, major and minor scale techniques, cadences, triads, repertoire from major historical periods, and memorization. Students are required to furnish their own headphones. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8326	11:15-1:20	F	L M Thomas	CH 205
8361	12:20-1:20	TTh	H F Barr	CH 230
8320	1:30-2:30	MW	I J Kim	CH 230

Evening Classes

5101	6:50-8:55	M	C P Sweeney	CH 230
-------------	------------------	----------	--------------------	---------------

Class Time Days Instructor Location

MUSIC 314 *

**PIANO IV
(UC:CSU) - 1 UNIT**

Prerequisite: Music 313 with a satisfactory grade or better.

Instruction in piano skills emphasizing major and minor scales, major and minor arpeggios, repertoire from the Baroque, Classical, Romantic, and 20th Century, and memorization. Students are required to furnish their own headphones.

(If prerequisite is not met, enrollment is subject to audition.

See "auditions" box.)

8327	11:15-1:20	F	L M Thomas	CH 205
8362	12:20-1:20	TTh	H F Barr	CH 230
8321	1:30-2:30	MW	I J Kim	CH 230

Evening Classes

5102	6:50-8:55	M	C P Sweeney	CH 230
-------------	------------------	----------	--------------------	---------------

MUSIC 341 *

**INTERMEDIATE PIANO
(RPT 3) (UC:CSU) - 2 UNITS**

Prerequisite: Music 314 with a satisfactory grade or better.

The study and performance of concert piano literature from the Baroque, Classical, and Romantic periods and the 20th Century. May be taken 4 times. (If prerequisite is not met, enrollment is subject to audition.

See "auditions" box.)

0960	1:30-2:55	TTh	H F Barr	CH 230
------	-----------	-----	----------	--------

MUSIC 351 *

**PIANO ENSEMBLE
(RPT 3) (UC:CSU) - 1 UNIT**

This course consists of the reading, study and performance of standard piano ensemble repertoire with special emphasis on performance in recital of major ensemble works.

(Confirmation of enrollment subject to audition. See "auditions" box.)

8322	1:30-2:30	MW	H F Barr	CH 206
------	-----------	----	----------	--------

MUSIC 361

**COMMERCIAL PIANO TECHNIQUES WORKSHOP
(CSU) - 2 UNITS RPT 3 ***

Prerequisites: Music 201 with a grade of "C" or better and Music 313 with a grade of "C" or better.

This course provides the student with basic jazz piano playing skills including voicings of 9th, 11th, and 13th chords applied to arranging lead sheets for piano.

Students are required to furnish their own headphones.

(If prerequisite is not met, enrollment is subject to audition.

See "auditions" box.)

0971	1:30-2:55	MW	L J Cser	CH 205
------	-----------	----	----------	--------

MUSIC 400

**VOICE FUNDAMENTALS
(UC:CSU) - 1 UNIT**

This course concentrates on general, basic fundamentals of singing, using vocal exercises and simple songs. Emphasis is placed on developing an understanding of the singing voice, the body as a musical instrument, and the vocal potential of each student.

0961	9:00-11:05	F	W C Abbott	CH 242
0959	11:15-1:20	Sat	T Thornton	CH 206
0962	12:20-1:20	TTh	J K Blomquist	CH 242

Evening Classes

3440	6:50-8:55	M	M Savage	CH 206
-------------	------------------	----------	-----------------	---------------

Class Time Days Instructor Location

MUSIC 401

**CLASSICAL VOICE I
(UC:CSU) - 1 UNIT**

Prerequisite: Music 400 with a satisfactory grade or better.

A continued concentration of general basic fundamentals of singing using vocal exercises and simple arias and art songs in Italian. Italian pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting.

See "auditions" box.)

0970	9:00-11:05	F	S M Murray	CH 206
------	------------	---	------------	--------

MUSIC 402

**CLASSICAL VOICE II
(UC:CSU) - 1 UNIT**

Prerequisite: Music 401 with a satisfactory grade or better.

A continued concentration of general basic fundamentals of singing using vocal exercises and simple arias and art songs in German. German pronunciation and vocal style will be studied. Because Music 402 & 403 met together, German & French Languages are emphasized on a rotating basis. This semester it will be French. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting.

See "auditions" box.)

8334	12:10-2:15	F	W C Abbott	CH 242
------	------------	---	------------	--------

MUSIC 403 *

**CLASSICAL VOICE III
(UC:CSU) - 1 UNIT**

Prerequisite: Music 402 with a satisfactory grade or better.

A continued concentration of general basic fundamentals of singing using vocal exercises and simple arias and art songs in French. French pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See "auditions" box.)

8335	12:10-2:15	F	W C Abbott	CH 242
------	------------	---	------------	--------

MUSIC 420

**VOICE PRACTICE LAB
(RPT3) - 0 UNITS**

Co-requisites: Either Music 400, 401, 402, 403, 431, 432, 433, or 453.

This course allows students currently enrolled in any of the co-requisite voice classes to use the lab equipment and materials to enhance applicable skills necessary.

8570 lab	3:10-Hrs	TBA	D A Wanner	CH 206
----------	----------	-----	------------	--------

MUSIC 431

**COMMERCIAL VOICE I
(CSU) - 1 UNIT**

Prerequisite: Music 400 with a satisfactory grade or better.

A continued concentration of general basic fundamentals of singing using vocal exercises and songs selected from the commercial song literature. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See "auditions" box.)

0963	1:30-2:30	MW	W C Abbott	FH 200
------	-----------	----	------------	--------

Evening Classes

3441	6:50-8:55	M	Thornton	FH 200
-------------	------------------	----------	-----------------	---------------

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

Class Time Days Instructor Location

**MUSIC 432
COMMERCIAL VOICE II
(CSU) - 1 UNIT**

Prerequisite: Music 431 with a satisfactory grade or better.

A concentrated study of the singing voice using vocal exercises and songs from the many areas of commercial vocal music. Stylistic interpretation and performance practices will be emphasized. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See "auditions" box.)

8336 2:40-4:45 M W C Abbott CH 247

Evening Classes

5103 6:50-8:55 M W C Abbott CH 247

5105 7:20-9:25 W W C Abbott CH 247

**MUSIC 433 *
COMMERCIAL VOICE III
(CSU) - 1 UNIT**

Prerequisite: Music 432 with a satisfactory grade or better.

For the more advanced singer. A concentrated study through performance of the stylistic interpretations and performance practices of the many areas of commercial vocal music. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting. See "auditions" box.)

8337 2:40-4:45 M W C Abbott CH 247

Evening Classes

5104 6:50-8:55 M W C Abbott CH 247

5106 7:20-9:25 W W C Abbott CH 247

**MUSIC 450
ADVANCED PRACTICE LAB - VOICE
(RPT3) - 0 UNITS**

Prerequisite: Music 420.

This course allows more advanced students, who are enrolled in any of the corequisite courses of Music 420: Voice Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.

8363 lab 3:10-Hrs TBA D A Wanner CH 206

**MUSIC 453
MUSICAL THEATER REPERTOIRE FOR SINGERS
(UC:CSU) - 0.5 UNIT**

Prerequisite: Either Music 401: Classical Voice I or 431: Commercial Voice I.

A continued concentration of general basic fundamentals of singing concentrating on vocal techniques as utilized in Musical Theater. Additional instruction will include basic body movement, acting techniques and Musical Theater song literature interpretation. (If prerequisite is not met, enrollment is subject to audition. Bring the music of a prepared song to the first class meeting.)

Evening Classes

3443 4:00-5:25 TTh J K Blomquist CH 247

**MUSIC 501 *
COLLEGE CHOIR
(RPT 3) (UC:CSU) - 0.5 UNIT**

Includes the study and performance of selected choral literature for mixed voices. Emphasis is on increased skill in music reading, development of basic voice and ensemble techniques, and improving musicianship. Open to all students.

0964 11:10- 1:15 M I J Kim CH 242

& 11:10-12:10 W I J Kim CH 242

MUSIC DEPARTMENT ENROLLMENT REQUIREMENTS

- **During a student's two-year Music Major Program, he/she is expected to enroll in the following courses:**

HARMONY	MUSIC 201, 202, 203
MUSICIANSHIP	MUSIC 211, 212, 213
KEYBOARD HARMONY	MUSIC 301, 302, 303
PIANO	Total of 4 semesters of MUSIC 311, 312, 313, 314, 341, 361
CURRENT MUSICAL EVENTS	MUSIC 152 4 Semesters

PERFORMANCE ENSEMBLE
(Each semester of attendance – see below)

- **If, however, a new Music Major is not qualified to enroll in the above courses, the student should enroll in the following courses concurrently:**

INTRODUCTION TO MUSIC THEORY MUSIC 200

INTRO TO KEYBOARD HARMONY MUSIC 300

PIANO I MUSIC 311

CURRENT MUSICAL EVENTS/ MUSIC 152

PERFORMANCE ENSEMBLE (see below)

PERFORMANCE ENSEMBLE REQUIREMENT

- The Performance Ensemble Requirement may be satisfied by enrollment in any of the following courses: MUSIC 351, 501, 561, 705, 711, 725, 751, 765, 771, 781.
- Instrumental students who do not yet qualify for an instrumental performance organization will be able to fulfill their Performance Ensemble requirement by enrolling in one of the Choirs: (MUSIC 501 or 561).

REPEATABILITIES

Courses Marked With An "***"

These courses may be subject to additional repeatabilities under specific conditions. See Department Advisor.

Additional Repeatabilities For These Music Courses Permitted For Matriculated Students

MUSIC 180, 184, 250, 251, 311-384, 403, 414, 433, 453, 501-575, 604, 614, 624, 634, 664, and 701-785.

AUDITIONS

For Music Ensembles

Students enrolling in Music Ensemble Classes where the course description indicates a need for an audition will audition as directed by the instructor at the first class meeting.

To Meet Prerequisites

Students enrolling in music classes with a performance level prerequisite who have not

Class Time Days Instructor Location

MUSIC 520

PIANO PRACTICE LAB *

(RPT 3) - 0 UNITS

Prerequisite: Either Music 181, 182, 183, 184, 185, 250, 299, 311, 312, 313, 314, 341, or 361.

This course allows students currently enrolled in any of the co-requisite piano or related classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8569 lab 3:10-Hrs TBA D A Wanner CH 206

MUSIC 540

ADVANCED PRACTICE LAB - PIANO

(RPT 3) - 0 UNITS

Prerequisite: Music 520.

This course allows more advanced students, who are enrolled in any of the corequisite courses of Music 520: Piano Practice Lab, to use lab equipment and materials to further enhance applicable skills necessary for success.

8364 lab 3:10-Hrs TBA D A Wanner CH 206

MUSIC 561 *

CHAMBER CHORALE

(RPT 3) (UC:CSU) - 0.5 UNIT

This course deals with analyzing, rehearsing and performing choral music suited to a small group of singers, with and without accompaniment. Emphasis is on increased skill in music reading and interpreting the musical score, and on professional attitudes toward public performance. (Confirmation of enrollment subject to audition. See "auditions" box.)

Evening Classes

3442 6:50-10:00 T IJ Kim CH 242

MUSIC 601

BRASS INSTRUMENT INSTRUCTION I

(UC:CSU) - 2 UNITS

Open to all students. This course consists of basic instruction on the brass instruments: trumpet, French horn, trombones, and tuba. Some instruments are available.

8338 8:00-9:25 TTh LA Stuntz CH 242

MUSIC 602

BRASS INSTRUMENT INSTRUCTION II

(UC:CSU) - 2 UNITS

Prerequisite: Music 601 with a satisfactory grade or better.

This course is a continuation of Music 601, with emphasis on the development of embouchure, range, endurance, and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8339 8:00-9:25 TTh LA Stuntz CH 242

MUSIC 603

BRASS INSTRUMENT INSTRUCTION III

(UC:CSU) - 2 UNITS

Prerequisite: Music 602 with a satisfactory grade or better.

Continuation of Music 602, with increased emphasis in all areas covered. Primary emphasis is on interpretation of more complex rhythmic notation and performance skills. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8340 8:00-9:25 TTh LA Stuntz CH 242

MUSIC 604 *

BRASS INSTRUMENT INSTRUCTION IV

(UC:CSU) - 2 UNITS

Prerequisite: Music 603 with a satisfactory grade or better.

Continuation of Music 603, with increased emphasis in all areas covered. Primary emphasis is on interpretation of solo and small ensemble literature. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8341 8:00-9:25 TTh LA Stuntz CH 242

MUSIC 611

STRING INSTRUMENT INSTRUCTION I

(UC:CSU) - 2 UNITS

Open to all students. This course consists of basic instruction on the string instruments: violin, viola, cello, and bass. Some instruments are available.

8342 8:00-9:25 MW L L Henderson CH 260

MUSIC 612

STRING INSTRUMENT INSTRUCTION II

(UC:CSU) - 2 UNITS

Prerequisite: Music 611 with a satisfactory grade or better.

This course is a continuation of 611, with increased emphasis in all areas covered. Primary emphasis is on development of bow and fingering techniques and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8343 8:00-9:25 MW L L Henderson CH 260

MUSIC 613

STRING INSTRUMENT INSTRUCTION III

(UC:CSU) - 2 UNITS

Prerequisite: Music 612 with a satisfactory grade or better.

This course is a continuation of 612, with increased emphasis in all areas covered with primary emphasis of fingering technique in third position and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8344 8:00-9:25 MW L L Henderson CH 260

MUSIC 614 *

STRING INSTRUMENT INSTRUCTION IV

(UC:CSU) - 2 UNITS

Prerequisite: Music 613 with a satisfactory grade or better.

Continuation of Music 613, with increased emphasis in all areas covered. Primary emphasis is on interpretation of advanced solo and small ensemble literature. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8345 8:00-9:25 MW L L Henderson CH 260

MUSIC 620

INSTRUMENTAL PRACTICE LAB

(RPT3) - 0 UNITS

Co-requisites: Either Music 601, 602, 603, 604, 611, 612, 613, 614, 621, 622, 623, 624, 650, 651, 652, 653, 654 or 670.

This course allows students currently enrolled in any of the co-requisite instrumental classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8571 lab 3:10-Hrs TBA D A Wanner CH 206

MUSIC 621

WOODWIND INSTRUMENT INSTRUCTION I

(UC:CSU) - 2 UNITS

Open to all students. This course consists of basic instruction on the woodwind instruments: flute, clarinet, and saxophone. Some instruments are available.

8346 8:00-9:25 TTh D A Pozzi CH 260

MUSIC 622

WOODWIND INSTRUMENT INSTRUCTION II

(UC:CSU) - 2 UNITS

Prerequisite: Music 621 with a satisfactory grade or better.

Continuation of Music 621, with increased emphasis in all areas covered. Primary emphasis is on embouchure development, range, endurance, and music reading skills. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8347 8:00-9:25 TTh D A Pozzi CH 260

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

MUSIC 623

WOODWIND INSTRUMENT INSTRUCTION III

(UC:CSU) - 2 UNITS

Prerequisite: Music 622 with a satisfactory grade or better.

Continuation of Music 622, with increased emphasis in all areas covered. Primary emphasis is on interpretation of more complex rhythmic notation and performance skills. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8348 8:00-9:25 TTh DA Pozzi CH 260

MUSIC 624 *

WOODWIND INSTRUMENT INSTRUCTION IV

(UC:CSU) - 2 UNITS

Prerequisite: Music 623 with a satisfactory grade or better.

Continuation of Music 623, with increased emphasis in all areas covered. Primary emphasis is on interpretation of advanced solo and small ensemble literature. (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8349 8:00-9:25 TTh DA Pozzi CH 260

MUSIC 631

PERCUSSION INSTRUMENT INSTRUCTION I

(UC:CSU) - 2 UNITS

Introduction of basic rhythms, rudiments, beginning notation and meter signatures as they apply to the snare drum and related percussion instruments.

8350 1:30-2:55 TTh J D Mitchell CH 260

MUSIC 632

PERCUSSION INSTRUMENT INSTRUCTION II

(UC:CSU) - 2 UNITS

Prerequisite: Music 631 with a satisfactory grade or better.

Continuation of basic rhythms, rudiments, notation and meter signatures as applied to the playing of snare drum and related percussion instruments. (If prerequisite is not met, enrollment is subject to audition.)

8351 1:30-2:55 TTh J D Mitchell CH 260

MUSIC 633

PERCUSSION INSTRUMENT INSTRUCTION III

(UC:CSU) - 2 UNITS

Prerequisite: Music 632 with a satisfactory grade or better.

Intermediate instruction on percussion instruments. Develops greater skill in the reading of percussion notation and in the playing of drum set. (If prerequisite is not met, enrollment is subject to audition.)

Evening Classes

5109 3:35-5:00 TTh J D Mitchell CH 260

MUSIC 634 *

PERCUSSION INSTRUMENT INSTRUCTION IV

(UC:CSU) - 2 UNITS

Prerequisite: Music 633 with a satisfactory grade or better.

Percussion instruction for the more advanced student. Develops greater skill in the reading of percussion notation and in the playing of congas, bongos, and timbales. (If prerequisite is not met, enrollment is subject to audition.)

Evening Classes

5110 3:35-5:00 TTh J D Mitchell CH 260

MUSIC 640

ADVANCED PRACTICE LAB - INSTRUMENTAL

(RPT3) - 0 UNITS

Prerequisite: Music 620.

This course allows more advanced students, who are enrolled in any of the corequisite courses of Music 620: Instrumental Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.

8365 lab 3:10-Hrs TBA DA Wanner CH 206

MUSIC 650

BEGINNING GUITAR

(UC:CSU) - 2 UNITS

Designed for students with no previous musical training. Topics covered include basic positioning of hands, music notation and reading, finger picking and chord accompaniment. (Student must provide acoustic guitar.)

0972 9:00-12:10 F K G Lewis CH 206

0965 9:00-12:10 Sat M Kozubek CH 204

0966 1:30- 2:55 TTh C R Suovanen CH 242

Evening Classes

3444 6:50-10:00 M K G Lewis CH 260

3445 6:50-10:00 T M Kozubek CH 260

MUSIC 651

CLASSICAL GUITAR I

(UC:CSU) - 2 UNITS

Prerequisite: Music 650 with a satisfactory grade or better.

For students who wish to continue beyond the beginning level. Topics covered include reinforcement of fundamental music reading, right and left hand playing techniques, and performance of elementary solo guitar compositions. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

0973 9:00-12:10 Sat C R Suovanen CH 242

8566 1:30- 2:55 MW C R Suovanen CH 260

Evening Classes

3674 6:50-10:00 ThG P Newton CH 242

MUSIC 652

CLASSICAL GUITAR II

(UC:CSU) - 2 UNITS

Prerequisite: Music 651 with a satisfactory grade or better.

This course is for intermediate level students who want to progress further into more complex and technically demanding compositions. Greater playing skill is achieved through performance and evaluation of numerous exercises and solos.

(Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8355 12:45-3:55 Sat C R Suovanen CH 260

8567 1:30-2:55 MW C R Suovanen CH 260

MUSIC 653

CLASSICAL GUITAR III

(UC:CSU) - 2 UNITS

Prerequisite: Music 652 with a satisfactory grade or better.

Intermediate to advanced students probe deeper into analysis and performance practices of the classical guitarist. Compositions of greater harmonic and technical complexity are evaluated and performed. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

8356 12:45-3:55 Sat C R Suovanen CH 260

8579 1:30-2:55 MW C R Suovanen CH 260

MUSIC 654 *

CLASSICAL GUITAR IV

(UC:CSU) - 2 UNITS

Prerequisite: Music 653 with a satisfactory grade or better.

Advanced compositions incorporating the full range of classical guitar techniques

are analyzed, prepared and performed at this level. Musicianship and aesthetics of music are considered in depth. Ensembles of various sizes prepare and perform music from all eras. (Student must provide acoustic guitar.) (If prerequisite is not met, enrollment is subject to audition. See "auditions" box.)

Class	Time	Days	Instructor	Location
8357	12:45-3:55	Sat	C R Suovanen	CH 260
8580	1:30-2:55	MW	C R Suovanen	CH 260

MUSIC 705 *
CHAMBER MUSIC
(RPT 3)(UC:CSU) - 0.5 UNIT

This course consists of the reading, study and performance of standard chamber music repertoire with special emphasis on performance in recital of major chamber music works. (Confirmation of enrollment subject to audition. See "auditions" box.)

8358	1:30-2:55	MW	H F Barr	CH 206
------	-----------	----	----------	--------

MUSIC 711 *
REHEARSAL ORCHESTRA
(RPT 3) (CSU) - 0.5 UNITS

This course is planned for the player of intermediate ability and for those who wish to become more proficient on a secondary instrument. The music studied includes not only orchestral literature of an intermediate level but also places an emphasis on technical studies which will help develop the player's individual technical competence and ensemble skill. (Confirmation of enrollment is subject to audition. See "auditions" box.)

8359	11:10- 1:15	M	L L Henderson	CH 260
&	11:10-12:10	W	L L Henderson	CH 260

MUSIC 720
MUSIC ENSEMBLE PRACTICE LAB
(RPT3) - 0 UNITS

Co-requisites: Either Music 251, 351, 501, 561, 705, 711, 725, 751, 765, 771, or 781.

This course allows students currently enrolled in any of the co-requisite classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8576 lab	3:10-Hrs	TBA	D A Wanner	CH 206
----------	----------	-----	------------	--------

MUSIC 725 *
COMMUNITY ORCHESTRA
(RPT 3)(UC:CSU) - 0.5 UNIT

This course consists of the reading, study, and performance of standard orchestral repertoire with special emphasis on performance of major orchestral works. Practical experience is also offered to capable student conductors, soloists, composers and arrangers. (Confirmation of enrollment subject to audition. See "auditions" box.)

Evening Classes

3446	6:50-10:00	W	L L Henderson	CH 260
------	------------	---	---------------	--------

MUSIC 740
ADVANCED PRACTICE LAB - MUSIC ENSEMBLE
(RPT3) - 0 UNITS

Prerequisite: Music 720.

This course allows more advanced students, who are enrolled in any of the corequisite courses of Music 720: Music Ensemble Practice Lab, to use the lab and materials to further enhance applicable skills necessary for success.

8366 lab	3:10-Hrs	TBA	D A Wanner	CH 206
----------	----------	-----	------------	--------

MUSIC 751 *
WIND ENSEMBLE
(RPT 3) (UC:CSU) - 0.5 UNIT

This course consists of the study of standard band literature with the intent to develop an individual' technical and artistic abilities through experiences with a wide range of band literature. Public performances are presented. (Confirmation of enrollment subject to audition. See "auditions" box.)

8360	11:10-1:15	M	L L Henderson	CH 260
------	------------	---	---------------	--------

Class Time Days Instructor Location

&	11:10-12:10	W	L L Henderson	CH 260
---	-------------	---	---------------	--------

MUSIC 771 *
GUITAR ENSEMBLE
(RPT 3) (UC:CSU) - 0.5 UNITS

This course consists of the study and performance of standard guitar ensemble literature with emphasis on intonation, rhythmic togetherness, balance, style, and the requirements of effective ensemble playing. (Confirmation of enrollment subject to audition. See "auditions" box.)

Evening Classes

3447	6:50-10:00	W	C R Suovanen	CH 242
------	------------	---	--------------	--------

MUSIC 781 *
STUDIO JAZZ BAND
(RPT 3) (UC:CSU) - 1/2 UNITS

Provides training and experience in the various aspects of technique and interpretation as applied to jazz band performance. Includes public performance and recording experience. For intermediate to advanced players. (Confirmation of enrollment is subject to audition. See "auditions" box.)

0968	1:25-3:30	T	L J Cser	CH 260
&	1:25-3:30	Th	L J Cser	CH 260

MUSIC 820
PERCUSSION PRACTICE LAB
(RPT3) - 0 UNITS

Co-requisites: Either Music 631, 632, 633, or 634.
This course allows students currently enrolled in any of the co-requisite percussion classes to use the lab equipment and materials to enhance applicable skills necessary for success.

8573 lab	3:10-Hrs	TBA	D A Wanner	CH 206
----------	----------	-----	------------	--------

MUSIC 840
ADVANCED PRACTICE LAB - PERCUSSION
(RPT3) - 0 UNITS

Prerequisite: Music 820.
This course allows more advanced students, who are enrolled in any of the corequisite courses of Music 820: Music Percussion Practice Lab, to use the lab equipment and materials to further enhance applicable skills necessary for success.

8367 lab	3:10-Hrs	TBA	D A Wanner	CH 206
----------	----------	-----	------------	--------

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location Class Time Days Instructor Location

MUSIC DEPARTMENT ENROLLMENT REQUIREMENTS

- During a student's two-year Music Major Program, he/she is expected to enroll in the following courses:

HARMONY	MUSIC 201, 202, 203
MUSICIANSHIP	MUSIC 211, 212, 213
KEYBOARD HARMONY	MUSIC 301, 302, 303
PIANO	Total of 4 semesters of MUSIC 311, 312, 313, 314, 341, 361

CURRENT MUSICAL EVENTS	MUSIC 152 4 Semesters
------------------------	--------------------------

PERFORMANCE ENSEMBLE
(Each semester of attendance – see below)

- If, however, a new Music Major is not qualified to enroll in the above courses, the student should enroll in the following courses concurrently:

INTRODUCTION TO MUSIC THEORY	MUSIC 200
INTRO TO KEYBOARD HARMONY	MUSIC 300
PIANO I	MUSIC 311

CURRENT MUSICAL EVENTS/ MUSIC 152

PERFORMANCE ENSEMBLE (see below)

PERFORMANCE ENSEMBLE REQUIREMENT

- The Performance Ensemble Requirement may be satisfied by enrollment in any of the following courses: MUSIC 351, 501, 561, 705, 711, 725, 751, 765, 771, 781.
- Instrumental students who do not yet qualify for an instrumental performance organization will be able to fulfill their Performance Ensemble requirement by enrolling in one of the Choirs: (MUSIC 501 or 561).

REPEATABILITIES

Courses Marked With An "*"

These courses may be subject to additional repeatabilities under specific conditions. See Department Advisor.

Additional Repeatabilities For These Music Courses Permitted For Matriculated Students

MUSIC 180, 184, 250, 251, 311-384, 403, 414, 433, 453, 501-575, 604, 614, 624, 634, 664, and 701-785.

AUDITIONS

For Music Ensembles

Students enrolling in Music Ensemble Classes where the course description indicates a need for an audition will audition as directed by the instructor at the first class meeting.

To Meet Prerequisites

Students enrolling in music classes with a performance level prerequisite who have not taken the required prerequisite may audition as directed by the class instructor at the first class meeting to confirm a performance level equal to that of the prerequisite.

**THE RN RESIDENCY IN
PEDIATRICS PROGRAM AT
CHILDREN'S HOSPITAL LOS ANGELES**

Los Angeles City College's Nursing Program in partnership with Childrens Hospital Los Angeles offers the Registered Nurse Residency in Pediatrics Program. For information contact the Registered Nursing Department located in the LACC Cub Center (aka Cafeteria Building) or contact Childrens Hospital directly at (323) 660-2450 extension 5871. The program includes:

RN 150/99A: 3 units

Orientation to Pediatric Nursing

Prerequisite: RN110 Advanced Medical/Surgical Nursing and RN111 Nursing Leadership and Management or equivalent

This course emphasizes the competency assessment, program performance improvement, spiritual assessment, patient relations and pediatric emergencies. It is designed for students who have completed an R.N. program.

RN 151/99B: 4 units

Professional Development and Hospital Safety

Co-requisite: RN 150/99A Orientation to Pediatric Nursing

This course emphasizes nursing research, delegation in nursing practice, effective communication skills and safety practices within a hospital setting.

RN 152/99C: 4.5 units

Family Centered Care and Psychosocial Issues

Co-requisite: RN 150/99A Orientation to Pediatric Nursing

This course emphasizes the elements, principles, ethics and procedures in family-centered care as well as psychosocial issues in the nursing field.

RN 153/99D: 2 units

Growth and Development and Nutritional Care

Co-requisite: RN 150/99A Orientation to Pediatric Nursing

This course emphasizes growth and development of a child focusing on nutrition.

RN 154/99E: 5 units

Patient Assessment

Co-requisite: RN 150/99A Orientation to Pediatric Nursing

This course emphasizes the initial assessment of pediatric patients including respiratory, cardiology gastrointestinal issues.

RN 155/99F: 5 units

Medications and Fluids/Issues in Patient Care Management

Co-requisite: RN 150/99A Orientation to Pediatric Nursing

This course emphasizes the medications and fluids including blood and water. In addition, emergency patient care matters such as respiratory and cardiology will be included.

RN 156/99G: 2.5 units

Group Dynamics: Coping with Stress in Pediatric Care

Co-requisite: RN 150/99A Orientation to Pediatric Nursing

This course emphasizes the confidentiality of small groups, ground rules, debriefing, journal writing, how to handle stress and the grief process.

NURSING, REGISTERED

Ronda Mintz-Binder, Dean CAFETERIA (323) 953-4000 ext. 2065

REGISTERED NURSING PROGRAM

Los Angeles City College announces the return of the Registered Nursing Program. The program offers training for the generic RN student, the LVN to RN Career Ladder student, and a 30 unit option for LVN's who wish to obtain a Registered Nursing License.

REGISTERED NURSING 101

HOME HEALTH AIDE

2 UNITS

Prerequisite: Nursing 100, Certified Nurse Assistant course and current physical exam, health clearance, negative TB test or chest X-ray and fingerprint clearance.

Advisory: Must pre-enroll with Nursing Department.

This course provides instruction in: 1) Introduction to Aide and Agency Role; 2) Interpretation of Medical and Social needs of people being served; 3) Personal Care Services; 4) Nutrition; 5) Cleaning tasks in the home.

6102	8:00-11:30	T	Staff	CUB CNTR
& lab	7:00-1:30	WTh	Staff	FIELD
or lab	7:00-1:30 pm	WTh	Staff	FIELD

(8 Week Class - Starts 10/19/2004, End 12/16/2004)

REGISTERED NURSING 103

NURSING PHARMACOLOGY

(CSU) - 1 UNIT

Corequisite: Registered Nursing 104.

This introductory course for first semester nursing students focuses on most frequently prescribed medications and their side effects and possible interactions that are used in health care settings today.

6100	8:00-9:10	Th	P B	Manchester	FH 203
------	-----------	----	-----	------------	--------

REGISTERED NURSING 104

NURSING FOUNDATIONS

(CSU) - 4 UNITS

Prerequisites: Math 115, English 101, Sociology 1, Psychology 1, Psychology 41, Physiology 1, and Microbiology 20.

This introductory nursing course provides theoretical concepts and fundamental skills required for safe patient care. The Roy Adaptation Model nursing process is introduced as the conceptual framework for practice. Critical thinking and psychomotor skills are enhanced during clinical component.

6101	lec	1:00-3:05	Th	P B	Manchester	FH 119A
&	lec	1:00-3:05	M	J T	Tokunow	FH 119A
Or	lab	8:30-3:00	TW	P B	Manchester	CAFE LAB
Or	lab	8:30-3:00	TW	J T	Tokunow	CAFE LAB
Or	lab	8:30-3:00	TW		Staff	CAFE LAB
Or	lab	8:30-3:00	TW		Staff	CAFE LAB

(8 Week Class - Starts 08/30/2004, Ends 10/21/2004)

2004 FALL CLASS LISTINGS

Class	Time	Days	Instructor	Location
REGISTERED NURSING 105				
BEGINNING MEDICAL-SURGICAL NURSING				
(CSU) - 5 UNITS				
Prerequisite: Registered Nursing 104.				
This course further defines the Roy Adaptation Model Nursing process as the applied framework for nursing care. Students are introduced to common medical-surgical health problems. Theoretical concepts and nursing skills will be applied in the clinical setting.				
6105	lec	1:00-3:05	Th	P B Manchester FH 119A
	& lec	1:00-3:05	M	J T Tokunow FH 119A
	& lab	7:00-3:00	TW	P B Manchester FIELD
	Or lab	7:00-3:00	TW	J T Tokunow FIELD
	Or lab	7:00-3:00	TW	Staff FIELD
	Or lab	7:00-3:00	TW	Staff FIELD
(8 Week Class - Starts 10/25/2004, Ends 12/16/2004)				

REGISTERED NURSING 108				
NURSING CARE OF THE CLIENT WITH PSYCHOSOCIAL NEEDS				
4 UNITS				
Prerequisite: Completion of N107 with a "C" or better				
This course is designed to provide correlated theoretical knowledge and clinical experience in the care of the psychiatric patient in the acute care facility. Emphasis will be on the holistic care of clients with mental health problems, cognitive disorders, and/or difficulties in coping with problems of daily living.				
6106	lec	11:00-1:10	M	Staff CAFE LAB
	& lab	7:00-2:00	TW	Staff FIELD
(08/30/04 - 10/21/04)				
	Or lab	7:00-2:00	TW	Staff FIELD
(10/25/04 - 12/16/04)				

REGISTERED NURSING 109				
INTERMEDIATE MEDICAL/SURGICAL NURSING				
5 UNITS				
Prerequisite: Completion of Registered N106 and N107 with a "C" or better or meet the requirement for entry as an LVN.				
Course continues study of the needs of the adult and older adult client with increasingly complex medical-surgical health problems. Focus is on the bio-psycho-social impact of illness across the life span and nursing interventions to promote client adaptation. Clinical experience is provided concurrently.				
6107	lec	8:00-10:45	M	Farrand CAFE LAB
(08/30/04 - 09/29/04)				
	& lab	7:00-3:00	TW	Farrand FIELD
(10/04/04 - 11/09/04)				
	Or lab	7:00-3:00	TW	Farrand FIELD
(11/01/04 - 12/16/04)				

REGISTERED NURSING 115				
NURSING SKILLS COMPETENCY I				
(CSU) - 1 UNIT				
Co-requisite: Nursing 104.				
This is an adjunct, self-paced laboratory course for nursing students that provides weekly open entry skills-based laboratory opportunities to work on procedures and skills taught in concurrent clinical courses. 3 hours per student per week is allotted.				
6110	lab	9:35-11:10	M	J T Tokunow CAFE LAB
	& lab	9:35-11:10	Th	P B Manchester CAFE LAB

REGISTERED NURSING 117				
NURSING SKILLS COMPETENCY III				
1 UNIT				
Prerequisite: Completion of RN 107 with a "C" or better.				
This is a self-paced laboratory course for nursing students that provides weekly open entry skills-based laboratory opportunities to practice and enhance learned nursing skills.				
6112	lab	1:30-3:00	M	Staff CUB CENTER
	& lab	3:00-4:45	M	Farrand CUB CENTER

PERSONAL DEVELOPMENT

Hector Aguilar, Chair AD 108 (323) 953-4000 ext. 2250

PERSONAL DEVELOPMENT 20				
POST SECONDARY EDUCATION: THE SCOPE OF CAREER PLANNING (CSU)				
- 3 UNITS				
Advisory: English 28 or equivalent				
This course is designed to provide students with information regarding vocational and professional careers. It describes the scope of a post-secondary education beginning with the primary education through the community college careers to the transfer selection toward the Baccalaureate.				
1057		8:00-9:25	MW	C Estrada FH 113
1058		9:35-11:00	MW	C Estrada FH 219
1059		11:10-12:35	MW	C Estrada FH 206
8436		12:45-2:10	MW	C Estrada FH 229
Evening Classes				
5123		6:50-10:00	Th	C Estrada HH 102

PHILOSOPHY

Michael Critelli, Chair HH 200B (323) 953-4000 ext. 2761

PHILOSOPHY 1				
INTRODUCTION TO PHILOSOPHY I				
(UC:CSU)(CAN PHIL 2) - 3 UNITS				
Advisory: English 28 or equivalent.				
The following questions and their relevance to our daily lives will be discussed: Does life have meaning? Does God exist? Do we possess free will? What is truth? What is the good life?				
<i>SECTIONS 8439, 5128, 5129 MAY BE TAKEN FOR HONORS CREDIT.</i>				
<i>FOR MORE INFORMATION</i>				
<i>SEE "HONORS/SCHOLARS PROGRAM" SECTION.</i>				
1067		8:00-9:25	MW	C J Lopez HH 206
1068		8:00-9:25	TTh	M J Critelli HH 206
1069		9:35-11:00	MW	M J Critelli FH 101
	&	9:35-11:00	MW	J Torres FH 101
<i>Special tutorial assistance available in section 1069</i>				
1070		9:35-11:00	TTh	J Torres HH 202
1071		11:10-12:35	MW	M J Critelli FH 101
	&	11:10-12:35	MW	J Torres FH 101
8439		12:45-2:10	MW	AA Mc Mahon HH 206
Evening Classes				
5128		3:30-6:40	ThAA	Mc Mahon HH 206
3485		6:50-10:00	M	P K Franta HH 206
3483		6:50-10:00	T	C J Lopez HH 202
5129		6:50-10:00	W	AA Mc Mahon HH 206

Class Time Days Instructor Location

**PHILOSOPHY 6
LOGIC IN PRACTICE
(UC:CSU) - 3 UNITS**

This course in critical thinking is intended to develop understanding of logical principles and their application to everyday life in such areas as advertising, newspapers, etc.

1073	8:00- 9:25	TTh	J Torres	HH 202
1082	9:35-11:00	MW	C J Lopez	HH 202
1080	11:10-12:35	MW	C J Lopez	HH 202

Evening Classes

3489	3:30- 6:40	T	C J Lopez	HH 202
3487	3:30- 6:40	ThC J	Lopez	HH 202

**PHILOSOPHY 8
DEDUCTIVE LOGIC
(UC:CSU) - 3 UNITS**

This course is designed to develop the ability to think clearly and reason correctly. Traditional formal logic and modern symbolic logic are studied.

1076	9:35-11:00	TTh	M J Critelli	HH 206
------	------------	-----	--------------	--------

Evening Classes

3491	6:50-10:00	ThA A	Mc Mahon	HH 206
-------------	-------------------	--------------	-----------------	---------------

**PHILOSOPHY 12
HISTORY OF GREEK THOUGHT
(UC:CSU) - 3 UNITS**

Advisory: English 28 or equivalent.

The history of Greek philosophic thought is examined through the works of the Greek oral poets, the Pre-Socrates and the systems of Plato and Aristotle.

1081	12:45-2:10	MW	M J Critelli	HH 202
------	------------	----	--------------	--------

**PHILOSOPHY 14
HISTORY OF MODERN EUROPEAN PHILOSOPHY
(UC:CSU) 3 UNITS**

Advisory: Eligibility for English 28 or equivalent.

This class traces the development of the ideas which shape the modern mind. The individual's relationship to the state, to his fellow human beings and to the universe will be explored in the works of modern philosophers.

Evening Classes

3492	6:50-10:00	M	J Torres	HH 202
-------------	-------------------	----------	-----------------	---------------

**PHILOSOPHY 20
ETHICS
(UC:CSU)(CAN PHIL 4) - 3 UNITS**

This course offers a study of historical and contemporary ethical theories as well as a discussion of contemporary moral issues.

1078	11:10-12:35	TTh	M J Critelli	HH 206
------	-------------	-----	--------------	--------

Evening Classes

3488	3:30-6:40	W	AA Mc Mahon	HH 206
-------------	------------------	----------	--------------------	---------------

**PHILOSOPHY 30
ASIAN PHILOSOPHY
(UC:CSU) - 3 UNITS**

The philosophies of Hinduism, Buddhism, Confucianism, Taoism and Zen Buddhism are examined. Consideration given to the differences between Eastern and Western thought.

1075	11:10-12:35	MW	AA Mc Mahon	HH 206
------	-------------	----	-------------	--------

Class Time Days Instructor Location

**PHILOSOPHY 32
PHILOSOPHY OF RELIGION
(UC:CSU) - 3 UNITS**

Offers an exposition, discussion and analysis of significant philosophical questions which have been directed at religious beliefs.

Accepted for Philosophy 200, CSULA.

1074	11:10-12:35	TTh	J Torres	HH 202
------	-------------	-----	----------	--------

PHOTOGRAPHY

Joe Dojcsak, Chair FH 28 (323) 953-4000 ext. 2836

**PHOTOGRAPHY 1
ELEMENTARY PHOTOGRAPHY
(CSU) - 6 UNITS**

Prerequisite: Photography 10 with satisfactory grade or better, or approval of B&W portfolio by instructor prior to enrollment. First meeting of the semester is lecture class.

Advisory: Photography 28 and English 28 or equivalent.

DO NOT attend Lab class the first week. This is the first class in the degree program.

An intense continuation of Photo 10 with emphasis on professional view camera, studio lighting and darkroom techniques. (Concurrent enrollment in Photography 28 is strongly recommended).

1088	lec	9:35-12:45	M	L N Okamura	FH 4
&	lab	12:45- 3:55	M	L N Okamura	FH 10
&	lab	9:35-12:45	W	L N Okamura	FH 10
&	lab	3:10-Hrs	TBA	L N Okamura	FH 10

**PHOTOGRAPHY 6
ADVANCED COMMERCIAL PHOTOGRAPHY
(RPT1) (CSU) 3 UNITS**

Prerequisite: Photography 3 with a grade of "C" or better. Concurrent enrollment in Photography 28 or 33 and Art 201 or 501 are recommended. Advisory: English 28.

Professional lighting techniques for commercial subjects is stressed, in conjunction with specialized assignments related to current commercial requirements and practices including publication illustration.

1092	lec	9:35-11:15	T	L N Okamura	FH 4
&	lab	12:55-3:55	T	L N Okamura	FH 10

**PHOTOGRAPHY 10
BEGINNING PHOTOGRAPHY
(UC:CSU) - 3 UNITS**

Advisory: Concurrent enrollment in Photography 28 and English 28.

First meeting of the semester is lecture class. DO NOT attend Lab class the first week.

An introductory class in basic 35mm single lens reflex camera, composition and black and white printing.

1089	lab	9:35-12:35	M	J R Dojcsak	FH 10
&	lec	1:15- 3:25	M	J R Dojcsak	FH 4
1090	lec	9:35-11:55	W	J R Dojcsak	FH 4
&	lab	12:55-3:55	W	J R Dojcsak	FH 10
1086	lec	9:35-11:55	F	D J Marlos	FH 4
&	lab	12:55-3:55	F	D J Marlos	FH 10

Evening Classes

3496	lec	8:10-10:20	T	K L Nelson	FH 4
&	lab	5:00- 8:10	T	K L Nelson	FH 10

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

PHOTOGRAPHY 15

FUNDAMENTALS OF PORTRAITURE (CSU) - 3 UNITS

Prerequisite: Photography 10

Advisory: Concurrent enrollment in Photography 28 and 42.

Lecture, 2 hours; laboratory, 3 hours.

This course offers a study of modern photographic lightings in portraiture, using professional cameras and lighting equipment. Photographic films, exposure factors, developing techniques, and print display are presented. Lightings for groups, environmental portraiture and posting techniques are studied as well.

1096 lec	1:15-3:25	F	LA	Auerbach	FH 4
& lab	9:35-12:45	F	LA	Auerbach	FH 4

PHOTOGRAPHY 28

LABORATORY PROCESSES (RPT 3) (A) - 1 UNIT

Advisory: English 28 with a satisfactory grade or better.

Register for, but DO NOT attend this class until you are advised to do so by the instructor of your primary Photography class (such as Photo 10 or Photo 1).

8452 lab	9:35-12:45	M	J R	Dojcsak	FH 10
1093 lab	9:35-12:45	T	J R	Dojcsak	FH 10
8449 lab	9:35-12:45	W	L N	Okamura	FH 10
1091 lab	9:35-12:45	Th	J R	Dojcsak	FH 10
8456 lab	9:35-12:45	F	LA	Auerbach	FH 10
8446 lab	12:55- 4:05	M	L N	Okamura	FH 10
8445 lab	12:55- 4:05	T	J R	Dojcsak	FH 10
8451 lab	12:55- 4:05	T	L N	Okamura	FH 10
8450 lab	12:55- 4:05	W	J R	Dojcsak	FH 10
1094 lab	12:55- 4:05	Th	J R	Dojcsak	FH 10
8457 lab	12:55- 4:05	F	D J	Marlos	FH 10

Evening Classes

5206 lab	5:00- 8:10	T	K L	Nelson	FH 10
----------	------------	---	-----	--------	-------

PHOTOGRAPHY 33

ADVANCED LABORATORY PROCESSES (RPT 3) (A) - 1 UNIT

Prerequisite: Photography 28 with a satisfactory grade or better.

Advisory: English 28.

This course will concentrate on lab instruction designed to familiarize students with safety factors and the technology of film and paper processes.

8455 lab	9:35-12:45	T	J R	Dojcsak	FH 10
8453 lab	9:35-12:45	Th	J R	Dojcsak	FH 10
8454 lab	12:45-3:55	T	J R	Dojcsak	FH 10

PHOTOGRAPHY 42

PRINTING COLOR NEGATIVES (A) - 6 UNITS

Prerequisite: Photography 1 with a satisfactory grade or better.

Advisory: English 28.

This course develops the ability to light, expose, and process color negative film and produce color photos.

Cost of materials is approximately \$200.

1087 lec	9:35-12:45	T	Staff		FH 4
& lab	12:45- 3:55	T	Staff		FH 10
& lab	9:35-12:45	Th	Staff		FH 10
& lab	3:10-Hrs	TBA	Staff		FH 10

Class Time Days Instructor Location

PHOTOGRAPHY 46

PHOTOGRAPHIC DIGITAL IMAGING (PHOTOSHOP 7.0) (A) - 3 UNITS

Prerequisite: Photography 3 and Photography 44 with a satisfactory grade or better.

Art and cinema majors: please see instructor prior to enrollment.

This digital imaging course incorporates the use of computers and photo digitizing software to alter, enhance, and create new images that can be output to film and print media.

1095 lec	9:35-11:55	F	R	Fermi	CC 147
Or lab	12:55- 3:55	F	R	Fermi	CC 147

PHOTOGRAPHY 50

Specialty Fields (RPT 3) (A) - 3 UNITS

Prerequisite: Photography 3 and 43 with a satisfactory grade.

An independent study course designed to create a photography portfolio. This class is designed for advanced students and gives special attention to their individual concepts and goals.

8461 lab	9:40-Hrs	TBA	D J	Marlos	FH 10
----------	----------	-----	-----	--------	-------

PHYSICAL ED - WOMEN/MEN (ACTIVITY)

Hayward Nishioka, Chair
Jan Mc Eevey, Chair

MG 104 (323) 953-4000 ext. 2860
WG 101 (323) 953-4000 ext. 2868

PHYSICAL EDUCATION 102

WATER ACTIVITIES - SWIMMING SKILLS (RPT 3) (UC:CSU) - 1 UNIT

2100	7:00-8:00	TTh	C M	Tinberg	POOL
2101	9:35-10:35	TTh	J S	Mc Eevey	POOL

Intermediate:

2102	10:00-11:00	MW	J S	Mc Eevey	POOL
------	-------------	----	-----	----------	------

Lap:

2103	11:10-12:10	MW	J S	Mc Eevey	POOL
------	-------------	----	-----	----------	------

PHYSICAL EDUCATION 203

INDIVIDUAL & DUAL ACTIVITIES - BADMINTON SKILLS (RPT 3) (UC:CSU) - 1 UNIT

8473	11:10-1:15	M	D C	Glickman	WG 107
------	------------	---	-----	----------	--------

PHYSICAL EDUCATION 219

INDIVIDUAL & DUAL ACTIVITIES - TABLE TENNIS SKILLS (RPT 3) (UC:CSU) - 1 UNIT

8474	11:10-1:15	M	D C	Glickman	WG 107
------	------------	---	-----	----------	--------

PHYSICAL EDUCATION 225

INDIVIDUAL & DUAL ACTIVITIES - YOGA SKILLS (RPT 3) (UC:CSU) - 1 UNIT

2117	8:00-9:00	TTh	L	Singer	WG 202
2119	8:00-10:05	F	L	Singer	WG 206
2124	8:00-10:05	Sat	P	Eckler	WG 202
2185	11:10- 1:15	Th	D C	Glickman	WG 202
2120	1:25- 3:30	T	D C	Glickman	WG 202
2118	2:00- 3:00	MW	D C	Glickman	WG 206

Evening Classes

2913	4:30- 6:35	ThD J	Cummins		WG 202
------	------------	-------	---------	--	--------

PHYSICAL EDUCATION 228
INDIVIDUAL & DUAL ACTIVITIES - BODY CONDITIONING
(RPT 3) (UC:CSU) - 1 UNIT

Aerobics:						
2126	8:00- 9:00	TTh	C	Tinberg		WG 107
2125	8:00-10:05	F	P	Eckler		WG 202

PHYSICAL EDUCATION 229
INDIVIDUAL & DUAL ACTIVITIES - BODY DYNAMICS
(UC:CSU) - 1 UNIT (RPT3)

Aerobics:						
2133	8:00-9:00	MW	C	Tinberg		WG 107
<i>Evening Classes</i>						
2903	4:30-6:35	W	L	Singer		WG 202

PHYSICAL EDUCATION 230
INDIVIDUAL & DUAL ACTIVITIES - WEIGHT TRAINING SKILLS
(UC:CSU) - 1 UNIT

2114	10:00-11:00	TTh	D P	Cowgill		MG 108
2129	10:00-12:05	F	J E	Dietrich		MG 108
<i>Evening Classes</i>						
2914	4:00- 5:00	MW	S E	Seck		MG 108
2926	4:00- 5:05	TTh	T D	Cano		MG 108
2927	5:10- 6:15	MW	S E	Seck		MG 108
2925	5:10- 6:15	TTh	T D	Cano		MG 108

PHYSICAL EDUCATION 238
SELF-DEFENSE SKILLS
(UC:CSU) - 1 UNIT

2134	8:00-9:00	MW	H H	Nishioka		MG 106
------	-----------	----	-----	----------	--	--------

PHYSICAL EDUCATION 241
JUDO SKILLS (OLYMPIC SPORT JUDO)
(UC:CSU) - 1 UNIT

2135	12:45-1:45	MW	H H	Nishioka		MG 106
2183	12:45-1:45	TTh	H H	Nishioka		MG 106
<i>Evening Classes</i>						
2900	6:50-8:55	W	S E	Seck		MG 106

PHYSICAL EDUCATION 259
INDIVIDUAL & DUAL ACTIVITIES - GOLF SKILLS
(RPT 3) (UC:CSU) - 1 UNIT

2170	8:00- 9:00	MW	J F	Erdhaus		DRIV RANG
2167	9:30-10:30	MW	J F	Erdhaus		DRIV RANG
2195	9:35-10:35	TTh	J F	Erdhaus		DRIV RANG
2169	11:00-12:00	TTh	J F	Erdhaus		DRIV RANG
2194	2:05-Hrs.	TBA	J F	Erdhaus		DRIV RANG

PHYSICAL EDUCATION 262
INDIVIDUAL & DUAL ACTIVITIES -
TRACK AND FIELD SKILLS (JOGGING)
(UC:CSU) - 1 UNIT

NOTE: First class meeting will meet in the Men's Gym.

8465	6:25-7:25	TTh	J F	Erdhaus		FIELD
8464	8:00-9:00	TTh	J F	Erdhaus		TRACK
<i>Evening Classes</i>						
2137	5:10-6:15	MW	J F	Erdhaus		TRACK

PHYSICAL EDUCATION 299
INDIVIDUAL & DUAL ACTIVITIES - STRESS MANAGEMENT
TECHNIQUES THROUGH MOVEMENT AND DANCE
1 UNIT RPT3

2172	10:30-12:35	F	L	Singer		WG 202
<i>Evening Classes</i>						
2904	6:50-8:55	W	L	Singer		WG 202

PHYSICAL EDUCATION 304
BASKETBALL SKILLS
(RPT 3) (UC:CSU) - 1 UNIT

2107	9:35-10:35	MW	C	Tinberg		WG 107
2173	11:10- 1:15	W	C	Tinberg		WG 107

PHYSICAL EDUCATION 322
TEAM SPORTS - VOLLEYBALL SKILLS
(RPT 3) (UC:CSU) - 1 UNIT

2143	11:30-12:30	TTh	J S	Mc Eeety		WG 107
<i>Evening Classes</i>						
<i>Beginning:</i>						
2919	3:45- 5:50	M	J S	Mc Eeety		WG 107

PHYSICAL EDUCATION 431
DANCE ACTIVITIES - MODERN DANCE
(RPT3) (UC:CSU) - 1 UNIT

2145	10:00-11:00	MW	M F	Reisch		WG 202
2146	10:00-11:00	TTh	M F	Reisch		WG 202
Intermediate:						
2175	11:10-1:15	W	M F	Reisch		WG 202
<i>Evening Classes</i>						
2928	6:50- 8:55	T	D J	Cummins		WG 202

PHYSICAL EDUCATION 434
DANCE ACTIVITIES - BALLET
(RPT 3) (UC:CSU) - 1 UNIT

Intermediate:						
8476	1:20-3:25	M	M F	Reisch		WG 202
2147	1:20-3:25	W	M F	Reisch		WG 202
<i>Evening Classes</i>						
2906	4:30-6:35	M	M F	Reisch		WG 202

PHYSICAL EDUCATION 437
DANCE ACTIVITIES - JAZZ DANCE
(RPT 3) (UC:CSU) - 1 UNIT

2150	11:00-1:05	Sat	K L	Jensen		WG 202
------	------------	-----	-----	--------	--	--------

DANCE ACTIVITIES 440
SOCIAL DANCE
(RPT 3) (UC:CSU) - 1 UNIT

2174	1:25-3:30	Th	D C	Glickman		WG 206
<i>Evening Classes</i>						
Intermediate:						
2929	6:50-8:55	M	K L	Jensen		WG 206
2911	6:50-8:55	Th K L	Jensen			WG 206

Class Time Days Instructor Location

Class Time Days Instructor Location

PHYSICAL EDUCATION 446
DANCE ACTIVITIES - TAP DANCE
(RPT 3) (UC:CSU) - 1 UNIT
Evening Classes

2909 4:30-6:35 T M C Sandoval WG206

PHYSICAL EDUCATION 452 - INTRODUCTION TO CHOREOGRAPHY
(PHYSICAL EDUCATION 452)
INTRODUCTION TO CHOREOGRAPHY (DANCE COMPOSITION SKILLS)
(RPT 3) (UC:CSU) - 1 UNIT

2154 11:10-1:15 M M F Reisch WG 202

DANCE ACTIVITIES 459
FLAMENCO AND SPANISH DANCE
(RPT3) (UC:CSU) - 1 UNIT

2149 11:10-1:15 T D C Glickman WG 206

Evening Classes

2907 6:50-8:55 W D C Glickman WG 206

PHYSICAL EDUCATION 466
BALLET COMBINATIONS
(RPT 3) (UC:CSU) - 1 UNIT

8477 1:20-3:25 M M F Reisch WG 202

PHYSICAL EDUCATION 467
MODERN DANCE COMBINATIONS
(RPT 3) (UC:CSU) - 1 UNIT

2205 11:10-1:15 W M F Reisch WG 202

PHYSICAL EDUCATION 500
BASKETBALL THEORY
(RPT1) - 3 UNITS

Prerequisite: Tryouts. Co-requisite: Physical Education 504.

2156 4:15-Hrs TBA M R Miller MG MG

PHYSICAL EDUCATION 504
INTERCOLLEGIATE SPORTS BASKETBALL
(UC:CSU) - 2 UNITS

(Men's Basketball Team) See Coach for Add Card.

2158 2:30-5:00 MTWTh M R Miller MG MG

Evening Classes

2915 3:30-6:00 MTWTh Staff WG WG

PHYSICAL EDUCATION 506
INTERCOLLEGIATE SPORTS
CROSS COUNTRY (UC:CSU) - 2 UNITS

See Coach for Add Card.

2160 11:05-Hrs TBA Staff SNY FLD

PHYSICAL EDUCATION 509
INTERCOLLEGIATE SPORTS - GOLF
(RPT1) (UC:CSU) - 2 UNITS

2196 11:05-Hrs TBA J F Erdhaus GRIFFITH

PHYSICAL EDUCATION 552
ATHLETIC PRE-SEASON CONDITIONING
(RPT1) (UC:CSU) - 1 UNIT

See coach for add card.

2159 3:10-Hrs TBA A R Henry MG 108

2204 3:10-Hrs TBA Staff SNY FLD

2234 3:10-Hrs TBA A Adame FIELD

PHYSICAL EDUCATION 630
AEROBIC SUPER CIRCUIT LABORATORY
(RPT 3) (UC:CSU) - 1 UNIT

GRADING: Credit/No Credit or Letter Grade or Audit with permission.

In circuit training, you move from a stationary bike to a weight-training machine, back to a stationary bike, then to a different weight training machine. After you have completed one full circuit you may use the cardiovascular equipment (treadmills, stairclimbers, etc.)

Those enrolling in the Fitness Center for the first time MUST attend a 2-hour orientation offered ONLY during the first two weeks of classes. Immediately after enrolling, come to WG 109 to reserve your seat for the orientation. You will not be allowed to exercise in the Fitness Center until you have completed your orientation.

Wear exercise clothing to the orientation.

Students who have TAKEN and PASSED the class in the past year should come to WG 109 to complete paperwork. These students may begin exercising on September 7.

Fitness Center hours are: MTWTh 7-9am, 10-12:10pm; MW 4-6pm;

TTh 4-8pm.

2218 2:05-Hrs TBA Staff WG 109

2219 2:05-Hrs TBA Staff WG 109

2220 2:05-Hrs TBA Staff WG 109

2221 2:05-Hrs TBA Staff WG 109

2222 2:05-Hrs TBA Staff WG 109

2223 2:05-Hrs TBA Staff WG 109

2224 2:05-Hrs TBA Staff WG 109

2225 2:05-Hrs TBA Staff WG 109

Evening Classes

2920 2:05-Hrs TBA Staff WG 109

2921 2:05-Hrs TBA Staff WG 109

2922 2:05-Hrs TBA Staff WG 109

2923 2:05-Hrs TBA Staff WG 109

2930 2:05-Hrs TBA Staff WG 109

2931 2:05-Hrs TBA Staff WG 109

PHYSICAL EDUCATION 639
HATHA YOGA
1 UNIT

Advisory: PE 225.

Evening Classes

2905 4:30-6:35 T D J Cummins WG 202

2932 6:50-8:55 ThD J Cummins WG 202

PHYSICAL EDUCATION 640
BEGINNING LIFELONG FITNESS LABORATORY
(CSU) - 1 UNIT

(Class includes weight training for fitness)

2163 6:25- 7:50 MW S M Rousey MG 108

8479 6:25- 7:50 TTh J F Erdhaus MG 108

2164 8:00- 9:25 MW S M Rousey MG 108

8480 8:00- 9:25 TTh J F Erdhaus MG 108

2166 9:35-11:00 MW T D Cano MG 108

2168 11:10-12:35 MW T D Cano MG 108

2162 11:10-12:35 TTh D P Cowgill MG 108

Class Time Days Instructor Location

PHYSICAL ED - WOMEN/MEN (NON-ACTIVITY)

Hayward Nishioka, Chair MG 104 (323) 953-4000 ext. 2860
Jan Mc Eevey, Chair WG 101 (323) 953-4000 ext. 2868

PHYSICAL EDUCATION 712 INTRODUCTION TO PHYSICAL EDUCATION (UC:CSU) - 3 UNITS

2180 11:10-12:35 MW M R Miller MG 109A

PHYSICAL EDUCATION 715 INTRODUCTION TO COACHING INDIVIDUAL SPORTS (UC:CSU) - 2 UNITS

2181 11:10-12:35 TTh M R Miller MG 109A

PHYSICAL SCIENCE

Dean Arvidson, Chair FH 209C (323) 953-4000 ext. 2920

PHYSICAL SCIENCE I (UC:CSU) - 3 UNITS

Advisory: English 28 or equivalent, or concurrent enrollment in Learning Skills 1 or and 7.

An integrated course for non-science majors developing fundamental concepts and principles of Physics, Chemistry, Geology, and Astronomy.

1114 lec 11:10-12:35 MW Staff FH 221

Evening Classes

3500 lec 3:30-6:40 T S M Juan FH 219

PHYSICAL SCIENCE 14 PHYSICAL SCIENCE LABORATORY (UC:CSU) - 1 UNIT

Prerequisite: Completion of/or concurrent enrollment in Physical Science 1.

Evening Classes

5145 lab 3:30-6:40 ThS M Juan FH 219

Class Time Days Instructor Location

PHYSICS

Dean Arvidson, Chair FH 209C (323) 953-4000 ext. 2920

ATTENTION PHYSICS STUDENTS:

The following abbreviated descriptions are designed to assist you in making correct course selections to suit your needs and abilities.

- **PHYSICS 1, 2, 3, and 4** is the most intensive sequence offered and is intended for physical science and engineering majors.
- **PHYSICS 11** is a prerequisite for all further courses in physics.
- **PHYSICS 12** is a non-mathematical survey of physics open to all students, but intended particularly for Liberal Arts majors and those in x-ray technology.
- **PHYSICS 101, 102 and 103** is a three semester sequence that is fully equivalent to Physics 1, 2, 3, 4. Starting this fall semester, the Physics Department will be phasing in Physics 101, 102, 103 as the primary sequence for science and engineering majors.

PHYSICS 2 MECHANICS OF FLUIDS, HEAT, AND SOUND (UC:CSU) - 4 UNITS

Prerequisite: Physics 1 with a satisfactory grade.

Co-requisite: Mathematics 262.

1108 lec 12:45-3:55 M S M Juan FH 221

& lab 12:45-3:55 W S M Juan FH 221

Evening Classes

3502 lec 6:50-10:00 T D J Duluk FH 221

& lab 6:50-10:00 ThD J Duluk FH 221

PHYSICS 3 ELECTRICITY AND MAGNETISM (UC:CSU) - 4 UNITS

Prerequisite: Physics 2. Co-requisite: Mathematics 263.

Physics 3 will only be available as an evening class during the SPRING semester.

1109 lec 12:45-3:55 M D Arvidson FH 206

& lab 12:45-3:55 W D Arvidson FH 206

PHYSICS 11 INTRODUCTORY PHYSICS (UC:CSU) - 4 UNITS

Prerequisite: Mathematics 115, 120.

Advisory: Eligibility to enroll in English 28.

Principles and problem solving methods forming a solid foundation for all further study of physics.

1111 lec 12:45-3:55 T Y A Pilapil FH 221

& lab 12:45-3:55 Th Y A Pilapil FH 221

Evening Classes

3503 lec 6:50-10:00 M S M Juan FH 219

& lab 6:50-10:00 W S M Juan FH 219

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

PHYSICS 12

PHYSICS FUNDAMENTALS

(UC:CSU) - 3 UNITS

Advisory: Eligibility to enroll in English 28 or concurrent enrollment in Learning Skills 1 and/or 7.

OPEN TO ALL STUDENTS. An appreciative once-over-lightly of some of the major insights of physics. No mathematical preparation is needed. Credit for a lab science may be earned through concurrent enrollment in Physics 14.

1112 lec 11:10-12:35 TTh YA Pilapil FH 221

PHYSICS 14

PHYSICS FUNDAMENTALS LABORATORY

(UC:CSU) - 1 UNIT

Prerequisite: Completion of/or concurrent enrollment in Physics 12.

Evening Classes

5135 3:30-6:40 ThSM Juan FH 219

PHYSICS 101

PHYSICS FOR ENGINEERS AND SCIENTISTS 1

(UC:CSU) - 5 UNITS

Prerequisite: Physics 11 with a grade of "C" or better, or high school physics.

Corequisite: Completion of/or concurrent enrollment in Math 261. Advisory: Eligibility to enroll in English 28.

1107 lec 12:45-2:10 TTh M Ishimura FH 225

& conf 2:20-3:45 TTh M Ishimura FH 225

& lab 3:55-5:20 TTh M Ishimura FH 225

Evening Classes

3501 lec 6:50-10:00 T M G Dombroski FH 225

& conf 6:50-10:00 W M G Dombroski FH 225

& lab 6:50-10:00 ThMG Dombroski FH 225

PHYSICS 185

DIRECTED STUDY - PHYSICS

(UC:CSU) - 1 UNIT

Prerequisite: Please consult with the instructor.

8488 disc 1:00-Hrs TBA D Arvidson FH 209

PHYSICS 285

DIRECTED STUDY - PHYSICS

(UC:CSU) - 2 UNITS

Prerequisite: Please consult with the instructor.

8489 disc 2:05-Hrs TBA D Arvidson FH 209

PHYSICS 385

DIRECTED STUDY - PHYSICS

(UC:CSU) - 3 UNITS

Prerequisite: Please consult with the instructor.

8490 disc 3:10-Hrs TBA D Arvidson FH 209

Class Time Days Instructor Location

PHYSIOLOGY

Victor Arai, Chair

LS109

(323) 953-4000 ext. 2790

PHYSIOLOGY 1

INTRODUCTION TO HUMAN PHYSIOLOGY

(UC:CSU)(CAN BIOL 12) - 4 UNITS

Prerequisite: Anatomy 1.

Advisory: English 21 or its equivalent.

For pre-nursing, radiation technology, medical techs, pre-professional students and allied health students. Students may be required to purchase or provide laboratory instructional materials.

Presents general principles of physiology with special emphasis upon the human body.

1116 lec 9:35-11:00 MW G G Gonsalves LS 203

& lab 7:50-11:00 Th G G Gonsalves LS 209

1115 lec 9:35-11:00 MW G G Gonsalves LS 203

& lab 12:45- 3:55 W G G Gonsalves LS 209

1117 lec 11:10-12:35 TTh G G Gonsalves LS 203

& lab 12:45- 3:55 T G G Gonsalves LS 209

Evening Classes

3508 lec 3:30- 6:40 T V E Arai LS 203

& lab 3:30- 6:40 ThVE Arai LS 209

Class Time Days Instructor Location

Class Time Days Instructor Location

POLITICAL SCIENCE

Mattie Moon, Chair FH 102C (323) 953-4000 ext. 2955

POLITICAL SCIENCE 1
THE GOVERNMENT OF THE UNITED STATES
(UC:CSU)(CAN GOVT 2) - 3 UNITS
 Advisory: English 28 or equivalent.

SECTION 1128 MAY BE TAKEN FOR HONORS CREDIT.
FOR MORE INFORMATION
SEE "HONORS/SCHOLARS PROGRAM" SECTION.

1129	8:00-9:25	MW	F D	Gordon	JH 106
1128	8:00-9:25	TTh	P J	Schlessinger	JH 102
1130	8:00-9:25	TTh	R K	Pelton	JH 106
1131	9:35-11:00	MW	M	Aaron	JH 104
1132	9:35-11:00	TTh	M	Aaron	JH 106
1133	11:10-12:35	MW	M	Aaron	JH 106
1134	11:10-12:35	TTh	M	Aaron	JH 104

Evening Classes

3515	3:30- 6:40	T	M	Aaron	JH 202
3516	3:30- 6:40	W	M	Aaron	JH 102
3517	3:30- 6:40	ThD J	Wilson	JH 202	
3518	6:50-10:00	M	M	Aaron	JH 202
3514	6:50-10:00	T	S	Sanchez	FH 102
5141	6:50-10:00	T	L B	Coulter	JH 202
5144	6:50-10:00	T	L B	Coulter	JH 202
3520	6:50-10:00	W	L B	Coulter	JH 102
5142	6:50-10:00	ThD J	Wilson	JH 102	
5143	6:50-10:00	ThD J	Wilson	JH 102	

THIS SECTION RESERVED FOR STUDENTS IN THE
ACCELERATED PROGRAM FOR TRANSFER.

FOR MORE INFORMATION, SEE "ACCELERATED PROGRAM" SECTION.

4901	5:45-8:00	T	Staff	JH 106
&	8:00a-12:00p	Sat	Staff	JH 106

(8 Week Class - Starts 08/31/2004, Ends 10/23/2004)

POLITICAL SCIENCE 2
MODERN WORLD GOVERNMENTS (UC:CSU)
3 UNITS

Advisory: Eligibility for English 28.

Modern World Governments is a comparative study of the constitutional institutions and political problems of selected governments abroad.

1135	8:00-10:05	T	M	Aaron	FH101
&	1:00-5:00	Sat	M	Aaron	FH101

(8 Week Class - Starts 10/26/2004, Ends 12/18/2004)

PSYCHOLOGY

Rochelle Sechooler, Chair HH100G (323) 953-4000 ext. 2930

PSYCHOLOGY 1
GENERAL PSYCHOLOGY I
(UC:CSU)(CAN PSY 2) - 3 UNITS
 Advisory: English 28 or equivalent.

A general introduction to the scientific study of human behavior. An emphasis is placed upon learning, motivation, intelligence, feelings and emotions, personality, and methods of adjustment.

SECTIONS 1148, 1149, 1151, 1156, 1159 MAY BE
TAKEN FOR HONORS CREDIT.
FOR MORE INFORMATION
SEE "HONORS/SCHOLARS PROGRAM" SECTION.

1148	8:00- 9:25	MW	A B	Baldwin	HH 101
1149	8:00- 9:25	TTh	A B	Baldwin	HH 101
1176	9:00-12:10	Sat	R L	Kort	HH 104
1151	9:35-11:00	MW	A B	Baldwin	HH 101
1152	9:35-11:00	MW	K	Fiazi	HH 102

Special tutorial assistance available in section 1152

1153	9:35-11:00	TTh	C J	Canales	HH 101
1154	9:35-11:00	TTh	M L	Lazare	HH 105
1155	11:10-12:35	MW	M L	Lazare	HH 102
1158	11:10-12:35	MW	K	Fiazi	HH 104
1156	11:10-12:35	TTh	J S	Blum	HH 101
1150	11:10-12:35	TTh	C J	Canales	HH 102

Special tutorial assistance available in section 1150

1157	12:45- 3:55	M	C J	Canales	HH 102
1159	12:45- 2:10	TTh	J S	Blum	HH 101
1147	9:00-12:10	F	K	Fiazi	HH 104
&	1:00-4:10	F	K	Fiazi	HH 104

(8 Week Class - Starts 10/15/04, Ends 12/10/04)

Evening Classes

3524	3:30- 6:40	T	M L	Lazare	HH 105
3523	3:30- 6:40	W	Staff	HH 105	
3522	4:35- 6:00	TTh	W L	Lauritzen	HH 102
3525	6:50-10:00	M	T R	Olmstead	HH 101
3526	6:50-10:00	T	R	Sneed	HH 105
3527	6:50-10:00	W	M J	Wheeler	HH 101
3528	6:50-10:00	ThF H	Herring	HH 106	

THIS SECTION RESERVED FOR STUDENTS IN THE
ACCELERATED PROGRAM FOR TRANSFER.

FOR MORE INFORMATION, SEE "ACCELERATED PROGRAM" SECTION.

4907	8:00-10:15	T	Staff	JH 205
&	1:00-5:00	Sat	Staff	JH 205

(8 Week Class - Starts 10/26/2004, Ends 12/18/2004)

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

**PSYCHOLOGY 2
GENERAL PSYCHOLOGY II
(UC:CSU)(CAN PSY 10) - 3 UNITS**

Advisory: English 28 or equivalent.

Brain and behavior: Anatomy and physiology of behavior and experience, intelligence, learning, sensation and perception, sexuality and the structure and function of the nervous system are examined in detail.

SECTION 8503 MAY BE TAKEN FOR HONORS CREDIT.

FOR MORE INFORMATION

SEE "HONORS/SCHOLARS PROGRAM" SECTION.

1160	8:00- 9:25	MW	K Fiazi	HH 7
1161	9:35-11:00	TTh	A B Baldwin	HH 7
8503	11:10-12:35	MW	R L Sechooler	HH 7

Evening Classes

3532	3:30- 6:40	Th	F H Herring	HH 106
3529	6:50-10:00	Th	K Fiazi	HH 101

**PSYCHOLOGY 3
PERSONALITY AND SOCIAL DEVELOPMENT
(CSU) - 3 UNITS**

Prerequisite: Psychology 1. Advisory: English 101 or equivalent.

Psychology of personal growth. Focuses on self-awareness, self-acceptance, and self-disclosure.

1162	9:35-11:00	MW	J S Blum	HH 106
------	------------	----	----------	--------

Evening Classes

3530	6:50-10:00	W	C J Canales	HH 105
------	------------	---	-------------	--------

**PSYCHOLOGY 13
SOCIAL PSYCHOLOGY
(UC:CSU) - 3 UNITS**

Prerequisite: Psychology 1.

The study of social influences on our behavior, attitudes, and feelings.

1163	12:45-3:55	M	J S Blum	HH 101
------	------------	---	----------	--------

**PSYCHOLOGY 14
ABNORMAL PSYCHOLOGY
(UC:CSU) - 3 UNITS**

Prerequisite: Psychology 1.

An overview of abnormal behavior from the perspective of contemporary medical, psycho-social, and socio-cultural approaches. Abnormal disorders are described, and their major causes and treatment are reviewed.

1164	9:00-12:10	Sat	M M Craig	HH 101
------	------------	-----	-----------	--------

1165	11:10-12:35	MW	B P Daniel	HH 106
------	-------------	----	------------	--------

Evening Classes

3531	6:50-10:00	ThB P	Daniel	HH 105
------	------------	-------	--------	--------

**PSYCHOLOGY 18
PSYCHOLOGY OF WOMEN'S AND MEN'S CHANGING ROLES
(UC:CSU) - 3 UNITS**

Studies psychological implications of sex roles. Covers information and research on biologically and culturally determined characteristics of women and men and how these affect personality, their relationship to work, career choices, communication, motivation, physical attraction, and love. Special adjustment problems of women and men in our society will be emphasized. 1175 11:10-12:35MW C J Canales HH 105

**PSYCHOLOGY 27
ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES
1 UNIT**

This course provides Human Services majors with a basic introduction to pertinent computer resources currently being utilized by human services professionals. Hands-on training will allow students to become familiar with software and online resources commonly being used.

1179	2:45- 4:45	Th	J S Blum	HH 207
------	------------	----	----------	--------

(8 Week Class - Starts 09/02/2004, Ends 10/21/2004)

1181	8:00- 5:00	Sat	A B Sweetman	HH 207
------	------------	-----	--------------	--------

(2 Week Class - Starts 11/06/2004, Ends 11/13/2004)

**PSYCHOLOGY 41
LIFE-SPAN PSYCHOLOGY: FROM INFANCY TO OLD AGE
(UC:CSU) - 3 UNITS**

Prerequisite: Psychology 1.

This course familiarizes the student with physical, cognitive and social growth and change affecting individuals during their many life stages. Periods examined include prenatal, neonatal, infancy, childhood, adolescence, adulthood and old age.

1166	9:35-11:00	MW	B P Daniel	HH 104
------	------------	----	------------	--------

Evening Classes

3533	6:50-10:00	T	J S Blum	HH 102
------	------------	---	----------	--------

3534	6:50-10:00	ThW G	Lauritzen	DH 307
------	------------	-------	-----------	--------

**PSYCHOLOGY 43
PRINCIPLES OF GROUP DYNAMICS I
(CSU) - 3 UNITS**

Advisory: English 28 or concurrent enrollment in Learning Skills 1 and/or 7.

(Graded on a credit/no-credit basis.) Introduction to the dynamics of group interactions with an emphasis upon the individual's first-hand experience as the group studies itself.

1168	8:00-9:25	TTh	E F Geismar	HH 10
------	-----------	-----	-------------	-------

1169	9:35-11:00	MW	C J Canales	HH 10
------	------------	----	-------------	-------

1167	11:10-12:35	MW	J S Blum	HH 10
------	-------------	----	----------	-------

1170	11:10-12:35	TTh	M L Lazare	HH 10
------	-------------	-----	------------	-------

1171	12:45-3:55	M	K Fiazi	HH 10
------	------------	---	---------	-------

Evening Classes

3535	5:30- 8:40	M	M L Lazare	HH 10
------	------------	---	------------	-------

3536	6:50-10:00	W	L M Vartanian	HH 10
------	------------	---	---------------	-------

**PSYCHOLOGY 44
PRINCIPLES OF GROUP DYNAMICS II
(CSU) - 3 UNITS**

Prerequisite: Psychology 43.

This course covers the role of group processes in changing behavior, as well as the principle modes of counseling and therapy.

1172	2:20-5:30	W	K Fiazi	HH 104
------	-----------	---	---------	--------

**PSYCHOLOGY 45
ISSUES IN HUMAN SERVICE CAREERS
(CSU) - 3 UNITS**

Prerequisite: Psychology 44, and Psychology 82.

The course covers specialized areas of psychology such as crisis intervention, psychopharmacology, counseling ethics, and interviewing. Included are techniques for agency survival such as job interviewing, report writing and resource referral.

Evening Classes

3537	6:50-10:00	M	B P Daniel	HH 105
------	------------	---	------------	--------

Class Time Days Instructor Location

PSYCHOLOGY 52

PSYCHOLOGICAL ASPECTS OF HUMAN SEXUALITY

(UC:CSU) - 3 UNITS

This course explores the Psychological aspects of human sexuality. It emphasizes the effect of sexual development and function on self concept and sexual identity. Topics included are: history of sexuality; myths and fallacies; physiology of sexuality; sexually transmitted diseases; paraphilias and sexual orientation.

1173 11:10-12:35 MW A B Baldwin HH 101

PSYCHOLOGY 60

STRESS MANAGEMENT

(CSU) - 3 UNITS

This course examines methods of identifying and managing environmental, organizational, social and internal stress in an effort to promote more effective coping on the part of the individual in occupational, interpersonal and everyday life situations.

1177 12:45-3:55 M R L Sechooler HH 7

PSYCHOLOGY 63

ALCOHOL/DRUG STUDIES: PREVENTION AND EDUCATION

(CSU) - 3 UNITS

This course introduces students to prevention and education of alcohol, drug problems and HIV/AIDS among various populations.

Evening Classes

3538 6:50-10:00 ThH Fujiwaki HH 104

PSYCHOLOGY 64

INTRODUCTION TO ALCOHOL AND DRUG ABUSE

(CSU) - 3 UNITS

This course is an introduction to the: physiology and psychopharmacology of drugs and alcohol, theories of addiction, historical overview of treatment, drug classification, social policy and drug abuse, and the issues of relapse, rehabilitation and recovery.

1174 9:00-12:10 Sat G B White HH 102

Evening Classes

3539 6:50-10:00 W P J Prince HH 102

PSYCHOLOGY 65

CHEMICAL DEPENDENCY: INTERVENTION/TREATMENT/RECOVERY

(CSU) - 3 UNITS

This course introduces the student to the processes of treatment and recovery of alcohol and drug abuse among various populations.

Evening Classes

3540 lec 6:50-10:00 M S E Trocki Miller HH 104

PSYCHOLOGY 67

COUNSELING TECHNIQUES FOR THE CHEMICALLY ADDICTED

(CSU) - 3 UNITS

This course will focus on the environment of chemical dependency counseling and the issues of the paraprofessional in alcohol and drug abuse treatment facilities. Case management in a multi-discipline team will be emphasized. All aspects of modern treatment techniques will be covered in class.

Evening Classes

3541 lec 6:50-10:00 T D E Daniel HH 104

Class Time Days Instructor Location

PSYCHOLOGY 81

FIELD WORK I

(CSU) - 3 UNITS

Co-requisite: Psychology 1 and Psychology 43.

This course is designed to orient the student to the field of Human Services. The primary emphasis is on observations of the application of interpersonal relationship skills in community settings.

This class is intended for students new to Human Services Field Work. Basic counseling, and communication skills will be taught. This class open to ALL Field Work Students.

8505 lec 9:35-11:00 M R L Sechooler HH 105
& lab 5:20-Hrs TBA R L Sechooler FIELD
8506 lec 11:10-12:35 T R L Sechooler HH 104
& lab 5:20-Hrs TBA R L Sechooler FIELD

Evening Classes

5147 lec 3:30-5:00 M M L Lazare HH 102
& lab 5:20-Hrs TBA M L Lazare FIELD
5146 lec 5:00-6:35 ThB P Daniel HH 105
& lab 5:20-Hrs TBA B P Daniel FIELD

PSYCHOLOGY 82

FIELD WORK II

(CSU) - 3 UNITS

Prerequisite: Psychology 81.

This course is a continuation of Field Work I. There is more student participation, under supervision, at facilities that offer Human Services. This class is intended for more Advanced Students of Human Services Field Work. 8507 8507 lec

9:35-11:00 T B P Daniel HH 102
& lab 5:20-Hrs TBA B P Daniel FIELD
8508 lec 9:35-11:00 M R L Sechooler HH 105
& lab 5:20-Hrs TBA R L Sechooler FIELD

Evening Classes

5148 lec 3:30-5:00 M M L Lazare HH 102
& lab 5:20-Hrs TBA M L Lazare FIELD
5149 lec 5:00-6:35 ThB P Daniel HH 105
& lab 5:20-Hrs TBA B P Daniel FIELD

PSYCHOLOGY 83

FIELD WORK III

(CSU) - 3 UNITS

Prerequisite: Psychology 82.

This course is an advanced course designed to give the student more specialized participation in Human Services, and work in community agencies. This class is intended for Advanced Students of Human Services.

8510 lec 9:35-11:00 M R L Sechooler HH 105
& lab 5:20-Hrs TBA R L Sechooler FIELD
8509 lec 9:35-11:00 T B P Daniel HH 102
& lab 5:20-Hrs TBA B P Daniel FIELD

Evening Classes

5150 lec 3:30-5:00 M M L Lazare HH 102
& lab 5:20-Hrs TBA M L Lazare FIELD
5151 lec 5:00-6:35 ThB P Daniel HH 105
& lab 5:20-Hrs TBA B P Daniel FIELD

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

PSYCHOLOGY 84

FIELD WORK I (DRUG & ALCOHOL)

(UC:CSU) - 3 UNITS

Co-requisite: Psychology 1 and Psychology 43.

Lecture 1 hour; Field Work, 6 hours per week.

This laboratory class is designed to give the student community experience in the field of drug/alcohol counseling, treatment, prevention and/or education.

8511 lec 9:35-11:00 M R L Sechooler HH 105

& lab 5:20-Hrs TBA R L Sechooler FIELD

8512 lec 11:10-12:35 T R L Sechooler HH 104

& lab 5:20-Hrs TBA R L Sechooler FIELD

Evening Classes

5153 lec 3:30-5:00 M M L Lazare HH 102

& lab 5:20-Hrs TBA M L Lazare FIELD

5152 lec 5:00-6:35 ThB P Daniel HH 105

& lab 5:20-Hrs TBA B P Daniel FIELD

PSYCHOLOGY 85

FIELD WORK II (DRUG & ALCOHOL)

(UC:CSU) - 3 UNITS

Prerequisite: Psychology 84

Lecture 1 hour; Field Work, 6 hours per week.

This class is designed to orient the student to the field of Human Services, Drug/Alcohol Studies. The primary emphasis is on the observations of the application of interpersonal relationship skills in drug/alcohol treatment and community settings.

This class is intended for students new to Human Services field work. Basic counseling and communication skills will be taught.

8514 lec 9:35-11:00 M R L Sechooler HH 105

& lab 5:20-Hrs TBA R L Sechooler FIELD

8513 lec 9:35-11:00 T B P Daniel HH 102

& lab 5:20-Hrs TBA B P Daniel FIELD

Evening Classes

5154 lec 3:30-5:00 M M L Lazare HH 102

& lab 5:20-Hrs TBA M L Lazare FIELD

5155 lec 5:00-6:35 ThB P Daniel HH 105

& lab 5:20-Hrs TBA B P Daniel FIELD

PSYCHOLOGY 86

FIELD WORK III (DRUG & ALCOHOL)

(CSU) - 3 UNITS

Prerequisite: Psychology 85

Lecture, 1 hour, Field Work, 6 hours per week.

This course is designed to orient the student to the field of Human Services, Drug/Alcohol Studies. The primary emphasis is on the observations of the application of interpersonal relationship skills in drug/alcohol treatment and community settings.

This class is intended for students new to Human Services field work. Basic counseling and communication skills will be taught.

8515 lec 9:35-11:00 T B P Daniel HH 102

& lab 5:20-Hrs TBA B P Daniel FIELD

8516 lec 11:10-12:35 T R L Sechooler HH 104

& lab 5:20-Hrs TBA R L Sechooler FIELD

Evening Classes

5156 lec 3:30-5:00 M M L Lazare HH 102

& lab 5:20-Hrs TBA M L Lazare FIELD

5157 lec 5:00-6:35 ThB P Daniel HH 105

& lab 5:20-Hrs TBA B P Daniel FIELD

PSYCHOLOGY 185

DIRECTED STUDY - PSYCHOLOGY

(CSU) - 1 UNIT

Prerequisite: Psychology 1 plus one additional course in Psychology and signature of instructor.

Class Time Days Instructor Location

Independent study in computer literacy application for human services.

8517 1:00-Hrs TBA J S Blum HH 100

PSYCHOLOGY 285

DIRECTED STUDY - PSYCHOLOGY

(CSU) - 2 UNITS

Prerequisite: Psychology 1 plus one additional course in Psychology and signature of instructor.

8518 2:00-Hrs TBA J S Blum HH 100

PSYCHOLOGY 385

DIRECTED STUDY - PSYCHOLOGY

(CSU) - 3 UNITS

Prerequisite: Psychology 1 plus one additional course in Psychology and signature of instructor.

8519 3:00-Hrs TBA J S Blum HH 100

RADIOLOGIC TECHNOLOGY

Ed Vasquez, Chair RT

(323) 954-4000 ext. 2942

RADIOLOGIC TECHNOLOGY 100

INTRODUCTION TO RADIOLOGIC TECHNOLOGY

(A) - 1 UNIT

(Open to all students.) An introduction course for students interested in a career in Radiologic Technology. The role of the Radiographer and career advancement are emphasized. Students interested in taking advanced classes in Radiologic Technology must successfully complete RT 100 and RT 101. Clinical education centers will be visited.

1192 10:00-11:05 T J F Finney LS 102

Evening Classes

3557 9:00-10:05 Th J G Radtke LS 102

RADIOLOGIC TECHNOLOGY 101

MEDICAL TERMINOLOGY FOR RADIOLOGIC TECHNOLOGY

(A) - 1 UNIT

(Open to all students.) This course is designed to familiarize the student with medical terminology used in the field of Radiologic Technology. Students interested in taking advanced classes in Radiologic Technology must successfully complete RT 100 and RT 101.

1193 8:00-9:05 T J F Finney LS 102

Evening Classes

3558 7:30-8:35 ThJ G Radtke LS 102

RADIOLOGIC TECHNOLOGY 102

IMAGING RECORDING AND FILM PROCESSING

(A) - 3 UNITS

Advisory: English 28 or equivalent.

Prerequisite: Completion of, or concurrent enrollment in RT 100 and RT 101.

Provides a student with the basic knowledge of the phenomenon of electromagnetic radiation and the production of x-radiation. The techniques of film processing are thoroughly explained. Basic Radiation protection is introduced. Laboratory experience is provided. Students interested in taking advanced classes in Radiologic Technology must successfully complete RT 102.

1194 12:00-2:05 TTh J F Finney RT 1

Evening Classes

3559 5:00-9:15 W J G Radtke RT 1

RADIOLOGIC TECHNOLOGY 103

RADIOGRAPHIC ANATOMY & POSITIONING SKELATAL SYSTEM

(A) - 4 UNITS

Prerequisite: Radiologic Technology 101. Admission to the Radiologic Technology Program.

Class Time Days Instructor Location

Advisory: English 28 or equivalent.

Beginning radiographic anatomy and positioning with laboratory experience.

1195 12:00-3:10 MW J F Finney RT 10
& 2:05-Hrs TBA J F Finney RT 10

Evening Classes

3560 4:00-7:10 TTh J G Radtke RT 10

**RADIOLOGIC TECHNOLOGY 105
FUNDAMENTALS OF X-RAY PHYSICS
(A) - 3 UNITS**

Prerequisite: Radiologic Technology 102. Admission to the Radiologic Technology Program.

Advisory: English 28 or equivalent.

Principles of X-ray generation and circuitry.

1196 7:50-11:00 M E C Vasquez RT 5

**RADIOLOGIC TECHNOLOGY 107
PATIENT CARE & MANAGEMENT (PROCEDURES)
(A) - 3 UNITS**

Prerequisite: Radiologic Technology 101. Admission to the Radiologic Technology Program.

Advisory: English 28 or equivalent.

Patient care management as practiced in a Radiology Department of Hospitals. Laboratory experience is included.

1197 1:10-3:50 TTh J G Radtke RT 5

Evening Classes

3561 4:00-6:40 MW J F Finney RT 5

**RADIOLOGIC TECHNOLOGY 110
RADIOGRAPHIC MATHEMATICS
(A) - 2 UNITS**

Prerequisite: Radiologic Technology 106. Admission to the Radiologic Technology Program.

Advisory: English 28 or equivalent.

Applied Mathematics for the student Radiologic Technologist. This course complements RT 105 and RT 106.

1198 10:00-12:05 F J G Radtke RT 5

**RADIOLOGIC TECHNOLOGY 180
CLINICAL EDUCATION IN RADIOLOGIC TECHNOLOGY
(RPT 2) (A) - 12 UNITS**

Prerequisite: Radiologic Technology 160.

Advisory: English 28 or equivalent.

Clinical experience in hospitals affiliated with the Radiologic Technology Program.

Evening Classes

5162 lab 3:10-Hrs TBA E C Vasquez RT 5
& lab 16:00-Hrs TBA E C Vasquez FIELD
& lab 19:30-Hrs TBA E C Vasquez FIELD

Class Time Days Instructor Location

REAL ESTATE

Luther Guynes, Chair AD 304 (323) 953-4000 ext. 2541

**REAL ESTATE 1
REAL ESTATE PRINCIPLES
(CSU) - 3 UNITS**

Advisory: English 28 or equivalent.

This course is required for the California Real Estate examination.

A beginning course in real estate fundamentals and principles, including real estate economics, terminology and definitions, real estate law, building and construction, real estate investment, and vocational opportunities in real estate.

Evening Classes

3565 6:50-10:00 T N Parsakar AD 309
4740 6:50-10:00 T K C Lanzer WC R4
3566 6:50-10:00 W T E Duffy HH 103

**REAL ESTATE 3
REAL ESTATE PRACTICES
(CSU) - 3 UNITS**

Advisory: English 28 or equivalent.

Problems of establishing and conducting a real estate business, including establishing the office, securing listings and prospects, showing properties and closing sales, ethics and professional relationship, rentals and leases, appraising, and the California Real Estate Act. Preparation of documents used in real estate transactions, property transfers, and exchanges is included.

4741 9:00-12:00 Sat M R Eisenberg WC R3

Evening Classes

3568 6:50-10:00 M M R Eisenberg AD 306

**REAL ESTATE 5 (LAW 6)
LEGAL ASPECTS OF REAL ESTATE I
(CSU) - 3 UNITS**

Advisory: English 28 or equivalent.

Legal background for those who plan to take the state examination which is required in order to obtain a license to be a real estate salesperson or broker, including principles of property ownership and management in their business aspects, with special reference to the law of California. Legal aspects as it applies to community property, deeds, trust deeds, mortgages, leases, brokerage, mechanic's liens, homesteads, wills, and estates.

Evening Classes

3569 6:50-10:00 ThT E Duffy HH 205

**REAL ESTATE 9
REAL ESTATE APPRAISAL I
(CSU) - 3 UNITS**

Advisory: English 28 or equivalent.

Evening Classes

3572 6:50-10:00 W Staff HH 204

**REAL ESTATE 11
ESCROW PRINCIPLES
(CSU) - 3 UNITS**

Advisory: English 28 or equivalent.

Evening Classes

3573 3:30-6:40 W N Parsakar HH 202

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

Class Time Days Instructor Location

RUSSIAN

Eiko Chatel, Chair DH 312B (323) 953-4000 ext. 2737

**RUSSIAN 1
ELEMENTARY RUSSIAN I
(UC:CSU)(CAN RUSS 2) - 5 UNITS**
Advisory: English 28 or equivalent.

Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

1211 9:35-10:45 MTWTh O M Ivanova HH 107

**RUSSIAN 2
ELEMENTARY RUSSIAN II
(UC:CSU)(CAN RUSS 4) - 5 UNITS**
Prerequisite: Russian 1 or equivalent.

Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

1212 11:10-12:20 TWTh O M Ivanova DH 307
& 11:10-12:20 M I Gutkin DH 307

**RUSSIAN 3
INTERMEDIATE RUSSIAN I
(UC:CSU) - 5 UNITS**

Prerequisite: Russian 2 or equivalent.

8531 12:45-3:15 MW I Gutkin FH 211

**RUSSIAN 8
CONVERSATIONAL RUSSIAN
(UC:CSU)(RPT 3) - 2 UNITS**

Prerequisites: Russian 3 or 4 or equivalent.

Evening Classes

3574 4:00-6:05 M I Gutkin FH 211

SOCIOLOGY

Mattie Moon, Chair FH 102C (323) 953-4000 ext. 2955

**SOCIOLOGY 1
INTRODUCTION TO SOCIOLOGY
(UC:CSU)(CAN SOC 2) - 3 UNITS**

Advisory: Eligible for English 28 or equivalent.

An introductory course acquaints students with the major principles of sociology as they are applied to contemporary social problems.

1217 8:00-9:25 MW R M Lott JH 113
1215 9:35-11:00 MW A Clark FH 113
1218 9:35-11:00 MW F J Rodriguez JH 113
1219 9:35-11:00 TTh F J Rodriguez JH 113
1220 11:10-12:35 MW F J Rodriguez JH 113
1216 11:10-12:35 TTh A Clark HH 105

Evening Classes

3575 3:30- 6:40 M F J Rodriguez JH 113
3576 6:50-10:00 T K A Howard JH 113
3577 6:50-10:00 W F J Rodriguez JH 113
3578 6:50-10:00 ThK A Howard JH 115
3579 6:50-10:00 ThE S Raskin HH 103

**SOCIOLOGY 2
AMERICAN SOCIAL PROBLEMS
(UC:CSU) - 3 UNITS**
Advisory: Sociology 1.

1221 11:10-12:35 TTh F J Rodriguez JH 113

SPANISH

Eiko Chatel, Chair DH312B (323) 953-4000 ext. 2737

**SPANISH 1
ELEMENTARY SPANISH I
(UC:CSU)(CAN SPAN 2) - 5 UNITS**
Advisory: English 28 or equivalent.

Credit allowed for only one of Spanish 1 OR Spanish 21 and 22 together. Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319. To study Spanish Abroad Call: (213) 891-2282.

1226 6:40- 7:50 MTWTh M A Rivera DH 309
1227 8:00- 9:10 MTWTh M A Rivera DH 310
1228 9:35-10:55 MTWTh J O Morin DH 309
1229 11:10-12:20 MTWTh Y Parada DH 309
1231 12:45- 3:15 TTh J O Morin HH 107

Evening Classes

3583 4:00- 6:30 TTh A Morales DH 309
3584 6:50- 9:20 MW J O Morin DH 309
3585 6:50- 9:20 TTh O F Perdomo DH 309

**SPANISH 2
ELEMENTARY SPANISH II
(UC:CSU)(CAN SPAN 4) - 5 UNITS**
Prerequisite: Spanish 1 or equivalent.

Class assignments will require one hour per week in the Foreign Language Laboratory - DH 319.

1234 9:35-10:45 MTWTh Y Bae JH 202
1232 12:45- 3:15 MW J O Morin DH 310
1235 1:00- 3:30 TTh Y Parada DH 309

Special tutorial assistance available in section 1235

Evening Classes

3587 6:50-9:20 TTh S R Zamora DH 304

**SPANISH 3
INTERMEDIATE SPANISH I
(UC:CSU)(CAN SPAN 8) - 5 UNITS**
Prerequisite: Spanish 2 or equivalent.

1236 9:35-10:50 MTWTh Y Parada DH 304

**SPANISH 4
INTERMEDIATE SPANISH II
(UC:CSU)(CAN SPAN 10) - 5 UNITS**
Prerequisite: Spanish 3 or equivalent.

1237 11:10-12:20 MTWTh Y Bae DH 305

Evening Classes

5171 6:50-9:20 TTh S Castel de Oro DH 308

Class Time Days Instructor Location

SPANISH 5

**ADVANCED SPANISH I
(UC:CSU) - 5 UNITS**

Prerequisite: Spanish 4 or equivalent. Advisory: English 28 or equivalent.

8536 1:00-3:30 MW Y Parada DH 309

SPANISH 6

ADVANCED SPANISH II (UC:CSU) - 5 UNITS

Prerequisite: Spanish 5 or equivalent.

8537 1:00-3:30 MW Y Parada DH 309

SPANISH 9

**HISPANIC CIVILIZATION
(UC:CSU) - 3 UNITS**

Open to all students. Required of all Spanish Majors; recommended for all Spanish students. Lectures and discussions in English.

1239 1:00-2:25 MW Y Bae DH 304

SPANISH 11

**GREAT BOOKS OF SPANISH LITERATURE
(UC:CSU)(RPT1) - 3 UNITS**

Advisory: English 28 or equivalent.

1240 1:00-2:25 TTh Y Bae DH 304

SPANISH 99C (PENDING APPROVAL)

LANGUAGE LAB

(RPT2) - 0 UNITS

All students who are enrolled in Spanish 1, 2, 3, 4 and 8 must enroll in this lab course. This course allows students to increase fluency in Spanish language through various audio-visual experience.

8535 1:00-Hrs TBA J O Morin DH 319

SPEECH COMMUNICATION

Fleur Steinhardt, Chair Bung C (323) 953-4000 ext. 2961

SPEECH CLINIC

SPEECH 61

**SPEECH LABORATORY
(NDC) (RPT3) - 1 UNIT**

Advisory: Speech Communication 113 with a satisfactory grade or better and English 28 or equivalent.

Accent and/or dialect reduction for native and non-native students. Corrective speech for students with speech problems. This course may be taken four times for credit.

8541 disc 3:10-Hrs TBA K B Beaufait LIB 118

8543 disc 3:10-Hrs TBA K B Beaufait LIB 118

Evening Classes

5176 disc 3:30- 6:40 T K B Beaufait LIB 118

5177 disc 6:50-10:00 T Staff LIB 118

Class Time Days Instructor Location

SPEECH 62

**SPEECH LABORATORY TECHNIQUES
(NDC) (RPT3) - 1 UNIT**

Advisory: Speech Communication 111.

Study and practice of assisting students with improving speech production. TBA students meet in LIB 118 between 9am and 3pm.

8544 disc 3:10-Hrs TBA K B Beaufait LIB 118

8545 disc 3:10-Hrs TBA K B Beaufait LIB 118

Evening Classes

5178 disc 3:30- 6:40 T K B Beaufait LIB 118

5179 disc 6:50-10:00 T Staff LIB 118

COLLEGE CREDIT ESL LEVEL 4

SPEECH 71 (ESL 4C)

**LISTENING AND SPEAKING
(NDC) - 3 UNITS**

May not be taken concurrently with any other speech class.

0527 8:00-9:25 MW Staff FH 123

1249 9:00-12:10 Sat Staff FH 229

0528 11:10-12:35 MW Staff FH 123

Evening Classes

3267 3:30- 6:40 T Staff FH 123

3268 6:50-10:00 T Staff FH 123

3602 6:50-10:00 T Staff FH 121

3269 6:50-10:00 W Staff FH 123

COLLEGE CREDIT ESL LEVEL 5

SPEECH 72 (ESL 5C)

**LISTENING AND SPEAKING
(NDC) - 3 UNITS**

May not be taken concurrently with any other speech class.

0529 9:35-11:00 MW Staff FH 123

0530 9:00-12:10 Sat Staff FH 121

0531 12:45- 2:10 MW Staff FH 123

1250 11:00-12:30 TTh Staff FH 123

Evening Classes

3270 3:30- 6:40 Th Staff FH 229

3271 6:50-10:00 W Staff FH 229

COLLEGE CREDIT ESL LEVEL 6

SPEECH 73 (ESL 6C)

**LISTENING AND SPEAKING
(NDC) - 3 UNITS**

Advisory: Speech Communication 72 or ESL 5C.

May not be taken concurrently with any other speech class.

Test score and concurrent enrollment in ESL 6A and ESL 6B.

0532 9:35-11:00 MW F W Steinhardt FH 227

0533 11:10-12:35 TTh K B Beaufait FH 113

Evening Classes

3272 3:30- 6:40 W N F Modisett FH 121

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

Class Time Days Instructor Location

UNIVERSITY TRANSFER COURSES

SPEECH 101

ORAL COMMUNICATION I

(UC:CSU)(CAN SPCH 4) - 3 UNITS

Advisory: English 101 or equivalent. ESL students: Speech Communication 111 and 113 with a satisfactory grade or better.

Instruction in the principles, practice and delivery of effective original speeches. Meets AA degree and CSU transfer certification requirements in oral communication.

*SECTIONS 8540, 8568 MAY BE TAKEN FOR HONORS CREDIT
FOR MORE INFORMATION*

SEE "HONORS/SCHOLARS PROGRAM" SECTION.

1257	9:00-12:10	Sat	Staff	FH 123
1254	9:35-11:00	MW	J S Dunphy	FH 229
1255	9:35-11:00	MW	C I Romero	FH 121
1256	9:35-11:00	TTh	Staff	FH 123
1258	11:10-12:35	MW	F W Steinhardt	FH 227
1259	11:10-12:35	MW	J S Dunphy	JH 202
1260	11:10-12:35	TTh	C I Romero	FH 121
1267	11:10-12:35	TTh	Staff	FH 229
8568	11:10-12:35	TTh	K G Sherwood	FH 304
1262	12:45- 2:15	MW	C I Romero	FH 121
8540	12:45- 2:15	MW	K G Sherwood	FH 304
1252	12:45- 2:10	TTh	Staff	FH 229
1253	12:45- 2:10	TTh	J S Dunphy	DH 307

Evening Classes

3605	3:30- 6:40	T	Staff	FH 229
3606	3:30- 6:40	W	Staff	FH 229
3603	6:50-10:00	W	Staff	FH 121
3604	6:50-10:00	W	Staff	FH 101

SPEECH 104

ARGUMENTATION I

(UC:CSU)(CAN SPCH 6) - 3 UNITS

Prerequisite: Speech Communication 101 or equivalent.

Advisory: English 101 or equivalent

A critical thinking class in logical reasoning strategies of argument and rational thinking. Meets AA degree and transfer requirements in critical and analytic thinking. Speech 101 is advised prior to Speech 104.

1263	11:10-12:35	MW	K G Sherwood	FH 225
------	-------------	----	--------------	--------

Evening Classes

3607	3:30-6:40	ThJ S	Dunphy	FH 121
------	-----------	-------	--------	--------

SPEECH 106

FORENSICS

(RPT3) (CSU) - 2 UNITS

Preparation for and participation in intercollegiate competition in debate and various individual speaking events. First class meeting in Bungalow "A" at 1:00 p.m. on the first day of classes. Other times arranged with instructors.

1264 disc	6:25-Hrs	TBA	K G Sherwood	CC 184
& disc	6:25-Hrs	TBA	J C Matteson	CC 184

SPEECH 111

VOICE AND ARTICULATION

(CSU) - 3 UNITS

Advisory: ESL students: English 28 or equivalent, and Speech Communication 113 with a satisfactory grade or better.

Study and practice of methods of voice development, speech sound production, pronunciation, articulation, intonation, and an introduction to phonetics and/or diacritics. Study and practice of methods of voice development, speech sound production.

1265	11:10-12:35	MW	C I Romero	FH 121
------	-------------	----	------------	--------

SPEECH 113

ENGLISH SPEECH AS A SECOND LANGUAGE - LEVEL 7

(CSU) - 3 UNITS

Advisory: ESL 6C or equivalent.

May be taken twice for credit. May not be taken concurrently with any other Speech class.

Stresses the speaking of standard American English, including pronunciation, diacritics and/or phonetics, dictionary use, idiomatic expressions, phraseology, rhythm, inflection, grammar and vocabulary building.

1266	9:35-11:00	MW	K B Beaufait	FH 225
------	------------	----	--------------	--------

Evening Classes

3610	6:50-10:00	W	M C Grover	FH 227
------	------------	---	------------	--------

SPEECH 121

THE PROCESS OF INTERPERSONAL COMMUNICATION

(CSU) - 3 UNITS

Advisory: English 28 or equivalent and Speech Communication 113 with a satisfactory grade or better.

Meets CSU transfer certification requirements.

Speech communication interaction involving 2 to 5 people. Classroom exercises and experimentation provide understanding of self-perception, feedback, language, nonverbal communication, and listening.

1268	9:35-11:00	TTh	C I Romero	FH 121
------	------------	-----	------------	--------

Evening Classes

3612	6:50-10:00	T	F W Steinhardt	FH 227
3611	6:50-10:00	ThF W	Steinhardt	FH 227

SPEECH 130

INTRODUCTION TO ORAL INTERPRETATION OF LITERATURE

(UC:CSU) - 3 UNITS

Advisory: English 101 or equivalent and Speech Communication 101 with a satisfactory grade or better.

Meets both AA degree and CSU transfer certification requirements in Humanities. Stresses techniques of discovering published authors' meanings and expressing those meanings to an audience through reading literature aloud.

1269	11:10-12:35	TTh	J S Dunphy	FH 300
------	-------------	-----	------------	--------

SPEECH 185

DIRECTED STUDY - SPEECH COMMUNICATION

(CSU) - 1 UNIT

8546	1:00-Hrs	TBA	F W Steinhardt	CC 187
------	----------	-----	----------------	--------

SPEECH 285

DIRECTED STUDY - SPEECH COMMUNICATION

(CSU) - 2 UNITS

8547	2:05-Hrs	TBA	F W Steinhardt	CC 187
------	----------	-----	----------------	--------

SPEECH 385

DIRECTED STUDY - SPEECH COMMUNICATION

(CSU) - 3 UNITS

8548	3:10-Hrs	TBA	F W Steinhardt	CC 187
------	----------	-----	----------------	--------

Class Time Days Instructor Location

SUPERVISION

Luther Guynes, Chair AD304 (323) 953-4000 ext. 2541

SUPERVISION 1 ELEMENTS OF SUPERVISION (CSU) - 3 UNITS

Advisory: English 28 or equivalent.

This course is designed to develop leadership ability for those in supervisory positions in business and industry.

1279 9:35-11:00 TTh R B Hastez AD 301A

Evening Classes

3615 3:30- 6:40 T R B Hastez AD 309

TELEVISION

Vaughn Obern, Chair CC 181 (323) 953-4000 ext. 2627

TELEVISION 1 INTRODUCTION TO TELEVISION (CSU) - 3 UNITS

Required of all Television Majors.

A look at what's on TV and why. Covers the history of Radio/TV Broadcasting, costs, profits, audiences and ratings, cable and pay TV, changing FCC rules and regulations, employment opportunities in the industry. Recommended elective for Journalism, Theatre and Public Relations.

1286 1:00-4:10 W J K Varner CC 149

Evening Classes

3618 6:50-10:00 W J A Kuntz CC 149

TELEVISION 4 TELEVISION CAMERA LIGHTING AND SOUND (A) - 3 UNITS

Emphasizes technical jobs in a studio: use of microphones and mixer, lights and dimmer, camera setup and control, etc.

Evening Classes

3619 6:50-10:00 ThR J Mendez CC 132

TELEVISION 9 INTRODUCTION TO TV EQUIPMENT PROCEDURES (CSU) - 3 UNITS

(This course is required for first semester TV majors.)

Principles and operational techniques of basic TV control room and studio equipment, leading to first production of spots.

1287 1:00- 4:10 W R J Mendez CC 132

Evening Classes

3620 6:50-10:00 T R J Mendez CC 132

Class Time Days Instructor Location

TELEVISION 25 TELEVISION AND FILM DRAMATIC WRITING (CSU) - 3 UNITS

Advisory: English 101.

Professional methods and techniques of television writing for drama and comedy for film and tape are studied. It also deals with getting an agent and how scripts are sold.

Evening Classes

3622 6:50-10:00 Th J B Hendrix CC 125

TELEVISION 46 TELEVISION PRODUCTION (CSU) - 4 UNITS

Prerequisite: Television 9 with a satisfactory grade or better.

(Required of all Television Majors.)

Study of directing, writing, performing; use of cameras, VCRs, switcher, character generator, lighting and audio equipment.

Evening Classes

3621 6:00-10:15 MW J B Hendrix CC 132

TELEVISION 48 TELEVISION PROGRAMMING AND VIDEOTAPE PRODUCTION WORKSHOP (CSU) - 3 UNITS

Prerequisite: Television 46 with a satisfactory grade or better.

Advanced workshop in producing, pre-producing, directing, writing, remote equipment operation, acting, and special effects.

Evening Classes

5191 6:00-10:15 T J B Hendrix CC 125

TELEVISION 49 TELEVISION PRODUCTION WORKSHOP (A) - 3 UNITS

Prerequisite: Television 46 with a satisfactory grade or better.

Training in the technical aspects of television production, including, camera work, lighting, video tape and character generator. (Note: TV 48 and TV 49 meet two days, at the same time in the same room, working together. You may not be in both classes at once.)

Evening Classes

5192 6:00-10:15 T J B Hendrix CC 125

TELEVISION 55 DIGITAL VIDEO PRODUCTION WORKSHOP I (A) - 3 UNITS

Prerequisite: Cinema 1, 2 and TV 4, 9 with a satisfactory grade or better.

Intermediate film and television students will produce short video projects using basic digital video cameras and editing systems.

NOTE: Students will be dropped or may not enroll if not present at the first class session.

8551 12:30-5:50 Th J K Varner CC 118

Evening Classes

5196 5:00-10:20 T J K Varner CC 118

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

TELEVISION 60

**NON-LINEAR EDITING WITH FINAL CUT PRO
3 UNITS**

Prerequisite: Television 52 with a satisfactory grade or better.

Advanced television students are introduced to Macintosh Final Cut Pro non-linear software and are given lectures on film-to-video editing and other post-production procedures.

NOTE: Students will be dropped or may not enroll if not present at the first class session.

Evening Classes

5194 6:00-10:15 ThR O Rafanovic CC 147

TELEVISION 185

**DIRECTED STUDY - TELEVISION
(CSU) - 1 UNIT**

(Credit/No Credit)

Prerequisite: Television 4, 46 & 6 or 48 with satisfactory grades or better or equivalency.

Courses limited to advanced LACC Television Students. Conference one hour per unit. Allows students to pursue Directed Study in Television on a contract basis under the direction of a supervising instructor.

Evening Classes

5193 4:30-5:35 T J A Kuntz CC 228

THEATRE

Fred Fate, Chair TA 208 (323) 953-4000 ext. 2971

THEATRE ARTS 100

**INTRODUCTION TO THE THEATRE
(UC:CSU)(CAN DRAM 18) - 3 UNITS**

Advisory: English 101.

A survey study of the various elements of the theatre.

1292 lec 9:35-11:00 MW M L Piday THEA 218

THEATRE ARTS 105

**DRAMA DIGEST
(RPT 3) (CSU) - 1 UNIT**

Required of theatre majors each semester of attendance. The student's theatrical experience is enriched through the observation of regularly scheduled programs consisting of acting scenes and exercises from the various theatre classes.

1293 1:20-2:25 Th L W Ferreira THEA 161
& 1:20-2:25 Th D B Sisko THEA 161
& 1:20-2:25 Th J L Moody THEA 161
Or 1:05-Hrs TBA C B O Connell THEA 161
& 1:20-2:25 Th M L Piday THEA 161
& 1:20-2:25 Th R F Fate THEA 161
& 1:20-2:25 Th A A Rossi THEA 161

THEATRE 110

**HISTORY OF THE WORLD THEATRE
(UC:CSU) - 3 UNITS**

Prerequisite: Recommended: Eligibility to enroll in English 28 or above.

History of theatre from its primitive beginnings to the present.

1294 11:10-12:35 MW T Bryant THEA 113

THEATRE ARTS 185

**DIRECTED STUDY - THEATRE
(UC:CSU) - 1 UNIT**

Prerequisite: Theatre Arts 270.

Allows students to pursue Directed Study on a contract basis under the direction of a supervising instructor. Refer to the "Directed Study" section of this catalog for additional information.

Evening Classes

5210 1:05-Hrs TBA Staff THEA 218

THEATRE ARTS 200

**INTRODUCTION TO ACTING
(UC:CSU) - 3 UNITS**

Through lecture, discussion, demonstration, and limited participation exercises, the student is introduced to the art and craft of acting.

1295 9:35-11:00 TTh E A Hogan THEA 102

1297 9:35-11:00 MW E A Hogan BUNG X

Evening Classes

3637 6:50-10:00 T M L Piday THEA 218

THEATRE 225

**BEGINNING DIRECTION
(UC:CSU) - 3 UNITS**

Prerequisite: Theatre 270.

1298 9:35-11:00 TTh L W Ferreira THEA 218

THEATRE ARTS 240

**VOICE AND ARTICULATION FOR THE THEATRE
(UC:CSU) - 3 UNITS**

1299 8:00-9:25 MW P A Backer THEA 161

THEATRE 271

**INTERMEDIATE ACTING
(UC:CSU)(CAN DRAM 22) - 2 UNITS**

Basic acting principles are expanded and applied in staged scenes. The emphasis is on comprehension and translation into meaningful dramatic action and creation.

1304 11:10-12:35 MW A C Maggio BUNG X

Evening Classes

5199 6:50-10:00 W D T Green THEA 218

THEATRE ARTS 273

**ADVANCED ACTING
(RPT 1) (UC:CSU) - 2 UNITS**

Prerequisite: Theatre 271 with a satisfactory grade.

Scenes are studied and presented with concentration on characterization, intensity of action, freedom of emotional release, and clarity of expression.

Evening Classes

5200 6:50-10:00 ThA C Maggio THEA 218

THEATRE 285

**DIRECTED STUDY - THEATRE
(CSU) - 2 UNITS**

Evening Classes

5211 2:05-Hrs TBA Staff THEA 218

THEATRE 300

**INTRODUCTION TO STAGE CRAFT
(UC:CSU)(CAN DRAM 12) - 3 UNITS**

Advisory: English 28 or equivalent.

Survey of the technical areas of play production.

1312 9:35-11:00 TTh J L Moody BUNG Y

Class Time Days Instructor Location

THEATRE 315

INTRODUCTION TO THEATRICAL SCENIC DESIGN

(UC:CSU) - 3 UNITS

Prerequisite: Theatre 313 and/or equivalent.

Training and practice in the problems of designing for Stage and Television. The course will include techniques, plan development, design modeling and color selection.

1313 11:10-1:15 TTh Staff BUNG Y

THEATRE 325

STAGE MANAGEMENT AND ADVANCED STAGE CRAFT

(UC:CSU) - 3 UNITS

Intensive study of stage craft and other related technical phases of the theatre.

1318 9:00-1:15 F Staff BUNG Y

THEATRE 385

DIRECTED STUDY - THEATRE

(UC:CSU) - 3 UNITS

Academy Students Only. The student works independently of the structured classroom environment in an area of special interest.

8558 3:10-Hrs TBA R F Fate BUNG X

Evening Classes

5212 3:10-Hrs TBA Staff THEA 218

THEATRE 400

COSTUME PERIODS AND STYLES

(CSU) - 3 UNITS

Advisory: English 28.

1319 10:00- 1:00 W J E Bledsoe BUNG Y

& 1:15-Hrs TBA J E Bledsoe BUNG Y

THEATRE 415 - COSTUME DESIGN FOR THE THEATRE (A) - 3 UNITS

Costume design for students in theatre, tv, film, and video, with emphasis on sketching and rendering techniques.

1319 10:00-1:00 W J E Bledsoe BUNG Y

& 1:15-Hrs TBA J E Bledsoe BUNG Y

THEATRE 450

BEGINNING STAGE MAKE-UP

(UC:CSU) (CAN DRAM 14) - 2 UNITS

Principles of makeup for the theatre.

1316 11:10- 1:15 TTh D B Sisko THEA 106

Class Time Days Instructor Location

THEATRE ACADEMY CLASSES

Fred Fate, Chair TA208 (323) 953-4000 ext. 2971

THEATRE ARTS 185

DIRECTED STUDY - THEATRE

(UC:CSU) - 1 UNIT

Prerequisite: Theatre Arts 270.

Allows students to pursue Directed Study on a contract basis under the direction of a supervising instructor. Refer to the "Directed Study" section of this catalog for additional information.

8555 1:05-Hrs TBA C B O Connell THEA 161

THEATRE ARTS 205

ACTOR'S ORIENTATION TO PROFESSIONAL THEATRE

(RPT 1) (CSU) - 2 UNITS

Co-rerequisite: Theatre Arts 270.

A survival course with emphasis on the business of being a working professional actor.

1296 11:10-2:20 W A A Rossi THEA 102

THEATRE 210

INTRODUCTION TO ORAL INTERPRETATION OF

DRAMATIC LITERATURE

(UC:CSU) 3 UNITS

Prerequisite: Theatre 242 and 272. Consult with the instructor.

1310 11:10-1:15 M J J Rountree THEA 102

& 1:10-2:10 F J J Rountree THEA 102

THEATRE ARTS 242

VOICE DEVELOPMENT WORKSHOP

(CSU) - 3 UNITS

Co-requisite: Theatre Arts 270.

Vocal quality, strength, flexibility, control, and awareness are emphasized in group and individual exercises.

1300 8:25-9:30 MWF J J Rountree THEA 102

& 8:25-9:25 TTh Staff THEA 161

1301 9:35-10:40 MWF J J Rountree THEA 102

& 8:25-9:25 TTh L W Ferreira THEA 102

1302 9:35-11:00 MF C Fairbanks THEA 161

& 9:40-10:45 TTh A Carreiro THEA 161

THEATRE 270

BEGINNING ACTING

(UC:CSU)(CAN DRAM 8) - 3 UNITS

Co-rerequisite: Theatre 100, 105, 242, 277, and 345.

1303 11:10-1:20 MWF L W Ferreira THEA 218

THEATRE ARTS 272

INTERMEDIATE APPLIED ACTING

(UC:CSU) - 3 UNITS

Co-requisite: Theater Arts 270.

The acting principles studied in Beginning Acting are expanded and applied in staged scenes.

1305 11:20-1:30 MWF R F Fate THEA 161

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

THEATRE ARTS 274

ADVANCED APPLIED ACTING

(RPT1) (UC:CSU) - 3 UNITS

Prerequisite: Theatre Arts 270.

The student is engaged in greater in-depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and rehearsal techniques.

1306	11:10-2:20	T	M L Piday	THEA 161
&	11:10-1:15	Th	M L Piday	THEA 161
& disc	1:10-Hrs	TBA	M L Piday	THEA 161

THEATRE ARTS 275

SCENE STUDY

(RPT 3) (CSU) - 2 UNITS

Prerequisite: Theatre 270.

The student is engaged in greater in-depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and techniques.

1307	9:50-1:00	F	D T Green	THEA 102
------	-----------	---	-----------	----------

THEATRE ARTS 276

ACTORS' WORKSHOP

(RPT 3) (CSU) - 3 UNITS

Prerequisite: Theatre 270.

1308	11:10-2:20	T	AA Rossi	THEA 218
&	11:10-1:15	Th	AA Rossi	THEA 218
&	1:10-Hrs	TBA	AA Rossi	THEA 218

THEATRE 277

CHARACTER ANALYSIS

(RPT1) (UC:CSU) - 3 UNITS

Prerequisite: Theatre 270.

1309	9:35-11:00	TTh	A C Maggio	THEA 218
------	------------	-----	------------	----------

THEATRE 285

DIRECTED STUDY - THEATRE

(CSU) - 2 UNITS

8556	2:05-Hrs	TBA	AA Rossi	THEA 161
------	----------	-----	----------	----------

THEATRE ARTS 294

REHEARSALS AND PERFORMANCES

(RPT 3) (UC:CSU) - 4 UNITS

Prerequisite: Theatre 270.

Experience is given in the acting, directing, and producing of plays for public presentation. Students are required to furnish three glossy photographs — eight by ten inches in size.

1311	3:10-Hrs	TBA	L W Ferreira	THEA 102
&	4:20-Hrs	TBA	AA Rossi	THEA 102
&	3:10-Hrs	TBA	M L Piday	THEA 102
&	1:10-Hrs	TBA	J L Moody	THEA 102
&	3:10-Hrs	TBA	C Myers	THEA 102
&	1:10-Hrs	TBA	D B Sisko	THEA 102

Evening Classes

3638	1:05-Hrs	TBA	AA Rossi	THEA 161
&	2:10-Hrs	TBA	L W Ferreira	THEA 161
&	1:05-Hrs	TBA	NA Sanders	THEA 161
&	1:05-Hrs	TBA	Staff	THEA 161
&	2:10-Hrs	TBA	M L Piday	THEA 161
&	2:10-Hrs	TBA	R F Fate	THEA 161
&	2:10-Hrs	TBA	C B O'Connell	THEA 161
&	2:10-Hrs	TBA	R F Fate	THEA 161
&	1:05-Hrs	TBA	R F Fate	THEA 161
&	1:05-Hrs	TBA	J E Bledsoe	THEA 161

THEATRE ARTS 335

APPLIED STAGE MANAGEMENT AND PRODUCTION

(RPT 3) (UC:CSU) - 5 UNITS

Advisory: English 28.

Practical assignments are made in technical and managerial phases of plays prepared for public presentation.

8557	1:50-5:00	F	J L Moody	THEA 113
&	1:50-5:00	MT	D B Sisko	THEA 113
&	2:30-5:45	Th	D B Sisko	THEA 113
&	1:50-2:55	W	Staff	THEA 113
&	4:00-5:05	W	J E Bledsoe	THEA 113
&	3:00-4:00	W	J L Moody	THEA 113

THEATRE ARTS 345

TECHNICAL STAGE PRODUCTION

(UC:CSU) - 5 UNITS

Co-requisite: Theatre Arts 270

This course offers practical technical experience related to the preparing and mounting of theatrical productions for a paying audience. Specific assignments will be made requiring additional hours.

1314	1:50-4:00	M	J L Moody	THEA 135
&	1:05-Hrs	TBA	J L Moody	THEA 135
&	1:50-4:00	W	Staff	THEA 135
&	1:05-Hrs	TBA	Staff	THEA 135
&	1:50-4:00	F	D B Sisko	THEA 135
&	1:05-Hrs	TBA	D B Sisko	THEA 135
&	3:15-Hrs	TBA	J E Bledsoe	THEA 135
&	1:50-4:00	T	J L Moody	THEA 135
&	1:00-Hrs	TBA	J L Moody	THEA 135

Class Time Days Instructor Location

Class Time Days Instructor Location

THEATRE 425

APPLIED COSTUMING FOR THE THEATRE

(RPT 3) (CSU) - 5 UNITS

Prerequisite: English 28.

8559	1:50-5:00	F	J L	Moody	THEA 113
&	1:50-5:00	MT	D B	Sisko	THEA 113
&	2:30-5:45	Th	D B	Sisko	THEA 113
&	1:50-2:55	W		Staff	THEA 113
&	4:00-5:05	W	J E	Bledsoe	THEA 113
&	3:00-4:00	W	J L	Moody	THEA 113

THEATRE 450

BEGINNING STAGE MAKE-UP

(UC:CSU) - 2 UNITS

Principles of makeup for the theatre.

1316	11:10-1:15	TTh	D B	Sisko	THEA 106
------	------------	-----	-----	-------	----------

2004 FALL CLASS LISTINGS

Class	Time	Days	Instructor	Location	Class	Time	Days	Instructor	Location
-------	------	------	------------	----------	-------	------	------	------------	----------

THEATRE ACADEMY CLASSES

THEATRE ACADEMY CLASSES

The Los Angeles Theatre Academy at Los Angeles City College has firmly established itself as one of the best known and highly respected professional theatre training institutions in the United States.

Since being established in 1929, the Academy has been dedicated to developing the skills, crafts and attitudes of students to prepare them for careers in the professional theatre.

PROFESSIONAL TRAINING FOR THE ACTOR

The training that the Los Angeles Theatre Academy students receive is stimulating, broadening, exacting and intense. A limited number of openings are available each Fall and Spring Semester to those acting students who are highly motivated, aggressive, exceptionally talented, and responsible. An acting student admitted into the Academy is signifying complete dedication to study, work and performance so that the standard of excellence of the Theatre Academy is continually maintained.

Acceptance into the competitive, highly selective program is by audition and interview only. Specific information concerning entrance requirements is available in the Theatre Production Office (Theatre Building - Room 208). Please note that any actor interested in pursuing training at the Los Angeles Theatre Academy must exhibit competence in spoken English. Those actors with pronounced dialects and regional accents who are accepted into the Academy will be required to spend extra time over the course of their training in the Speech Lab so that faculty understanding or articulation does not become a hindrance.

ACTING STUDENTS:

Block Program for 1st Semester

- TA 100 - Introduction to the Theatre
- TA 105 - Drama Digest
- TA 242 - Voice Development Workshop (Voice and Movement)
- TA 270 - Beginning Acting
- TA 302 - Introduction to Stage Management
- TA 345 - Technical Stage Production

TECHNICAL THEATRE STUDENTS:

Block Program for 1st Semester

- TA 100 - Introduction to the Theatre
- TA 105 - Drama Digest
- TA 277 - Character Analysis
- TA 315 - Introduction to Theatrical Scenic Design
- TA 345 - Technical Stage Production

COSTUMING THEATRE STUDENTS:

Block Program for 1st Semester

- TA 100 - Introduction to the Theatre
- TA 105 - Drama Digest
- TA 302 - Introduction to Stage Management
- ART 101 - Art History

Fall 2004 On-Line & Saturday Classes

Class	Time	Days	Instructor	Location	Class	Time	Days	Instructor	Location
ONLINE									
COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 1 COMPUTER KEYBOARDING 1 (A) - 3 UNITS									
Advisory: Assessment Exam eligibility for ESL Level 6.									
1013	5:20-Hrs	TBA	A E Zimmerly	ONLINE					
ENGLISH 101 COLLEGE READING AND COMPOSITION I (UC:CSU)(CAN ENGL 2) - 3 UNITS									
Prerequisite: Appropriate score on the College Placement Examination or satisfactory completion of English 28 or 31 or proof of completion or equivalent English course at another institution.									
<i>This section meets on-line in the electronic classroom. Students should have access to computers.</i>									
3226	6:50-10:00	M	M S Boretz	JH 303					
ENGLISH 102 COLLEGE READING AND COMPOSITION II (UC:CSU)(CAN ENGL 4) - 3 UNITS									
Prerequisite: English 101 or equivalent.									
<i>This section meets on-line in the electronic classroom. Students should have access to computers.</i>									
3238	6:50-10:00	M	M S Boretz	JH 303					
MATHEMATICS 225 INTRODUCTORY STATISTICS I (UC:CSU)(CAN STAT 2) - 3 UNITS									
Prerequisite: Mathematics 125 or equivalent.									
To complete enrollment in Section 0891 you must contact instructor no later than 09/03/04 at badalir@lacitycollege.edu or (323) 953-4000, extension 2816.									
0891	3:10-Hrs	TBA	R Badalian	ONLINE					
SATURDAY									
ACCOUNTING 55 ACCOUNTING COMPUTER LABORATORY (A) - 1 UNIT									
Advisory: CSIT 101 and Accounting 1 or Accounting 21/41									
0112	9:00-11:05	Sat	E F Ganiron	AD 316					
ART 201 DRAWING I (UC:CSU)(CAN ART 8) - 3 UNITS									
0171	8:00-12:15	Sat	O B Nowlin	DH 109					
ART 304 ACRYLIC PAINTING I (UC:CSU) - 3 UNITS									
Prerequisite: Art 201 and 501 with a satisfactory grade or equivalent.									
8015	8:00-12:15	Sat	V Loschuk	DH 119					
&	1:05-Hrs	TBA	V Loschuk	DH 119					
ART 305 ACRYLIC PAINTING II (UC:CSU) - 3 UNITS									
Prerequisite: Art 304 with a satisfactory grade or equivalent.									
Continuation of technical and media explorations with the development and creative use of painting and drawing aesthetic concepts.									
8016	8:00-12:15	Sat	V Loschuk	DH 119					
&	1:05-Hrs	TBA	V Loschuk	DH 119					
ART 306 ACRYLIC PAINTING III (UC:CSU) - 3 UNITS									
Prerequisite: Art 305 with a satisfactory grade or equivalent.									
The expanded exploration of concepts and subject matter with emphasis on personal and independent interpretation.									
8017	8:00-12:15	Sat	V Loschuk	DH 119					
&	1:05-Hrs	TBA	V Loschuk	DH 119					
INTERNATIONAL BUSINESS 1 INTERNATIONAL TRADE (A)(CSU) - 3 UNITS									
Advisory: Business 1 or equivalent.									
0582	9:00-12:10	Sat	M Shah Hosseini	AD 311					
INTERNATIONAL BUSINESS 5 PAYMENT INSTRUMENTS AND PROCEDURES (A) - 3 UNITS									
Advisory: Business 1 or equivalent.									
0585	9:00-12:10	Sat	Staff	AD 301B					
CHILD DEVELOPMENT 1 CHILD GROWTH AND DEVELOPMENT (UC:CSU) - 3 UNITS									
Co-requisite: English 21 or 73, or higher, or appropriate placement on College Assessment. Advisory: Learning Skills 3E Vocabulary (1 unit).									
0273	9:35-12:45	Sat	C Chua	AD 203					
CHILD DEVELOPMENT 4 CREATIVE EXPERIENCES FOR CHILDREN II (CSU) - 3 UNITS									
Prerequisite: Child Development 1 and 2 with a satisfactory grade.									
0276	9:00-12:10	Sat	C E Garcia Oliva	AD 201					
CINEMA 3 HISTORY OF MOTION PICTURES AND TELEVISION (UC:CSU) - 3 UNITS									
Required of all first-semester Cinema Majors. Open to all others.									
0299	9:00- 1:15	Sat	M E Carreras	CC 176					
CINEMA 4 HISTORY OF THE DOCUMENTARY FILM (UC:CSU) - 3 UNITS									
Required of all first-semester Cinema Majors. Open to all others.									
0297	1:45-6:00	Sat	Staff	CC 176					
CINEMA 9 MOTION PICTURE SOUND (A) - 3 UNITS									
Prerequisite: Cinema 1, 2, 3 and 4 with satisfactory grades or better.									
NOTE: Students will be dropped or may not enroll if not present at the first class session.									
1345	10:00-3:15	Sat	AA Anderson	CC 149					

2004 FALL CLASS LISTINGS

Class	Time	Days	Instructor	Location	Class	Time	Days	Instructor	Location
COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 1 COMPUTER KEYBOARDING 1 (A) - 3 UNITS Advisory: Assessment Exam eligibility for ESL Level 6.					COMPUTER SCIENCE-INFORMATION TECHNOLOGY 186 INTRODUCTION TO ORACLE 3 UNITS				
1009	9:00- 2:20	Sat	AA Staats	DH 204	0347	lec 8:00-10:05	Sat	S Jianto	FH 215
					& lab	10:15- 1:25	Sat	S Jianto	FH 215
COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 2 COMPUTER KEYBOARDING II (CSU) - 3 UNITS Prerequisite: Ability to type 30 words a minute.					COMPUTER SCIENCE INFORMATION TECHNOLOGY 187 ORACLE ARCHITECTURE AND ADMINISTRATION (A) - 3 UNITS Prerequisite: CSIT 186.				
8383	9:00-2:20	Sat	A Ho	DH 202	0337	lec 8:00-10:05	Sat	S Dakduk	AD 305
					& lab	10:15-1:25	Sat	S Dakduk	AD 305
COMPUTER APPLICATIONS - OFFICE TECHNOLOGIES 3 COMPUTER KEYBOARDING III (CSU) - 3 UNITS Prerequisite: Completion of CAOT 2 and CAOT 84 or equivalent; completion of CAOT84 or a training course in Microsoft Word. (Students who do not meet these prerequisites should enroll in either CAOT 2 or CAOT 9 and CAOT 84, Microsoft Word.)					COMPUTER SCIENCE - INFORMATION TECHNOLOGY 188 ORACLE DBA (DATABASE ADMINISTRATION) PART 1B: BACKUP AND RECOVERY 3 UNITS Prerequisite: CSIT 187.				
8384	9:00-2:20	Sat	A Ho	DH 202	0339	lec 8:00-10:05	Sat	M Samplewala	AD 319
					& lab	10:15- 1:25	Sat	M Samplewala	AD 319
COMPUTER APPLICATIONS AND OFFICE TECHNOLOGIES 126 INTRODUCTION TO MEDICALBILLING 3 UNITS Prerequisite: CAOT 44.					COMPUTER TECHNOLOGY 14 A-PLUS CERTIFICATION PREPARATION (A) - 4 UNITS Prerequisite: Computer Technology 12. Advisory: Computer Technology 1.				
1027	9:00-12:10	Sat	C C Bronson Smith	DH 302	0354	lec 8:00-11:10	Sat	W C Carr	FH 5
					& lab	11:20- 2:30	Sat	W C Carr	FH 2
COMPUTER SCIENCE-INFORMATION TECHNOLOGY 101 INTRODUCTION TO COMPUTERS AND THEIR USES (UC:CSU) - 4 UNITS Advisory: English 21 or 73.					GENERAL ENGINEERING 101 INTRODUCTION TO SCIENCE, ENGINEERING AND TECHNOLOGY (UC:CSU) - 2 UNITS				
0305	lec 8:00-11:10	Sat	MA Levy	AD 306	0404	lec 10:10-12:15	Sat	M S Denton	FH 219
	& lab 11:20- 1:25	Sat	MA Levy	AD 318					
0303	lec 9:35-12:45	Sat	F Bolandhemat	FH 100B					
	& lab 1:00- 3:05	Sat	F Bolandhemat	FH 100A					
COMPUTER SCIENCE-INFORMATION TECHNOLOGY 103 INTRODUCTION TO COMPUTER SYSTEMS FOR MIS (CSU) - 4 UNITS Advisory: English 21 or 73.					ENGLISH 20 COLLEGE READING SKILLS (NDC) - 6 UNITS Prerequisite: Appropriate placement score. (Credit/No Credit)				
0302	lec 9:35-12:45	Sat	M Haghgoo	FH 119A	0413	9:35- 4:05	Sat	S P Martinez	JH 305
	& lab 1:00- 3:05	Sat	M Haghgoo	FH 19					
COMPUTER SCIENCE-INFORMATION TECHNOLOGY 108 BEGINNING VISUAL BASIC PROGRAMMING (UC:CSU) (CAN CSCI 6) - 3 UNITS Advisory: Eligibility to enroll in English 28.					ENGLISH 21 ENGLISH FUNDAMENTALS (NDC) - 3 UNITS Prerequisite: Appropriate placement score or successful completion of English 20 or equivalent. Corequisite: English 67 (Writing Laboratory). Concurrent enrollment in English 67 is required.				
0325	9:35-12:45	Sat	B P Dauzat	FH 100A	0444	9:35-12:45	Sat	Staff	FH 211
COMPUTER SCIENCE-INFORMATION TECHNOLOGY 159 WEB PROJECTS (CSU) (RPT 2) - 3 UNITS Prerequisite: CSIT 158.					ENGLISH 28 INTERMEDIATE READING AND COMPOSITION (A) 3 UNITS Prerequisite: English 21, 73, ESL 6A, or equivalent score.				
0334	lec 8:00-10:05	Sat	LA Flores	FH 19	0429	9:35-12:45	Sat	H R Wheatley	JH 204
	& lab 10:15-12:20	Sat	LA Flores	FH 19	0420	9:35-12:45	Sat	V P Jonas	JH 105
					1332	1:00-4:10	Sat	V P Jonas	JH 204
COMPUTER SCIENCE-INFORMATION TECHNOLOGY 167 Microcomputer Operating Environments - Windows (CSU) - 3 UNITS Prerequisite: CSIT 101 or 103 and CSIT 134.									
0338	lec 9:35-11:40	Sat	S A Mc Cray	AD 302					
	& lab 11:50- 1:55	Sat	S A Mc Cray	AD 302					

Fall 2004 Saturday & Short-term Classes

Class Time Days Instructor Location

ENGLISH 101
COLLEGE READING AND COMPOSITION I
(UC:CSU)(CAN ENGL 2) - 3 UNITS
 Prerequisite: Appropriate score on the College Placement Examination or satisfactory completion of English 28 or 31 or proof of completion or equivalent English course at another institution.

0452	8:00-11:10	Sat		Staff	JH 109
0449	9:35-12:45	Sat	F	La Ferriere	JH 207
0459	9:35-12:45	Sat	E D	O Connell	JH 303
8137	12:45- 3:55	Sat	J	Lynch	JH 102

ENGLISH 102
COLLEGE READING AND COMPOSITION II
(UC:CSU)(CAN ENGL 4) - 3 UNITS
 Prerequisite: English 101 or equivalent.

0408	9:35-12:45	Sat	L W	Hancock	JH 309
------	------------	-----	-----	---------	--------

ENGLISH 103
CRITICAL THINKING, READING, AND WRITING
(UC:CSU) - 3 UNITS
 Prerequisite: English 101 with a grade of "C" or better.

0474	9:35-12:45	Sat	D A	Case	JH 309
0475	12:45- 3:55	Sat	J	Giarelli	JH 207

ESL 1A
INTEGRATED SKILLS: READING AND WRITING
(NDC) - 6 UNITS

Prerequisite: Successful completion of ESL 0 or appropriate Placement Test score. Recommended: Concurrent enrollment in ESL 1B. (Credit/No Credit)

0503	9:35-4:00	Sat	F	Sabah	JH 101
------	-----------	-----	---	-------	--------

ESL 2A
INTEGRATED SKILLS: READING AND WRITING
(NDC) - 6 UNITS

Prerequisite: Successful completion of ESL 1A or appropriate Placement Test score. Recommended: Concurrent enrollment in ESL 2B. (Credit/No Credit)

0513	9:35- 4:00	Sat		Staff	FH 213
------	------------	-----	--	-------	--------

ESL 2B
INTEGRATED SKILLS: LISTENING AND SPEAKING
(NDC) - 6 UNITS

Prerequisite: Successful completion of ESL 1B or appropriate Placement Test score. Recommended: Concurrent enrollment in ESL 2A. (Credit/No Credit)

ESL 3A
WRITING AND GRAMMAR
(NDC) - 6 UNITS

Prerequisite: Successful completion of ESL 2A or appropriate Placement Test score. Recommended: Concurrent enrollment in ESL 3B and ESL 3C. (Credit/No Credit)

0516	9:35- 4:00	Sat	E M	Gordon	JH 203
------	------------	-----	-----	--------	--------

ESL 4A
WRITING AND GRAMMAR
(NDC) - 6 UNITS

Prerequisite: Successful completion of ESL 3A or appropriate Placement Test score. Recommended: Concurrent enrollment in ESL 4B and ESL 4C. (Credit/No Credit)

0538	9:35- 4:00	Sat	G G	Patthey Chavez	JH 307
------	------------	-----	-----	----------------	--------

Class Time Days Instructor Location

ESL 4C (SPEECH 71)
LISTENING AND SPEAKING
(NDC) - 3 UNITS

Advisory: Successful completion of ESL 3C or appropriate placement test score and concurrent enrollment in ESL 4A and ESL 4B. (Credit/No Credit)

1249	9:00-12:10	Sat		Staff	FH 229
------	------------	-----	--	-------	--------

ESL 5C (SPEECH 72)
LISTENING AND SPEAKING
(NDC) - 3 UNITS

Advisory: Successful completion of ESL 4C or appropriate placement test score and concurrent enrollment in ESL 5A and ESL 5B.

0530	9:00-12:10	Sat		Staff	FH 121
------	------------	-----	--	-------	--------

HEALTH 11
PRINCIPLES OF HEALTHFUL LIVING
(UC:CSU) - 3 UNITS

Emphasis is on cognitive concepts and strategies of wellness for the individuals personal community, vocational, and leadership roles.

0641	1:30- 4:40	Sat	B P	Russell	MG 201
------	------------	-----	-----	---------	--------

HISTORY 11
POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES I (UC:CSU)(CAN HIST 8) - 3 UNITS

Advisory: English 28 or equivalent.

0657	9:35-12:45	Sat	P D	Sheridan	JH 102
------	------------	-----	-----	----------	--------

MATHEMATICS 105
ARITHMETIC FOR COLLEGE STUDENTS
(NDC) - 3 UNITS

Open to all students.

0849	12:45- 3:55	Sat	T	Danakian	JH 212
------	-------------	-----	---	----------	--------

MATHEMATICS 112
PRE-ALGEBRA
(NDC) - 3 UNITS

Prerequisite: Mathematics 105 or equivalent.

0855	9:35-12:45	Sat	E	Accad	JH 310
------	------------	-----	---	-------	--------

MATHEMATICS 215
PRINCIPLES OF MATHEMATICS I
(CSU) - 3 UNITS

Prerequisite: Mathematics 125 or equivalent.

0886	8:50-12:00	Sat	W A	Steed	JH 209
&	12:50-4:00	Sat	W A	Steed	JH 209

(7 Week Class - Starts 09/04/2004, Ends 10/23/2004)

MATHEMATICS 216
PRINCIPLES OF MATHEMATICS II
(CSU) - 3 UNITS

Prerequisite: Mathematics 215 or equivalent.

0887	8:50-12:00	Sat	W A	Steed	JH 209
&	12:50- 4:00	Sat	W A	Steed	JH 209

(8 Week Class - Starts 10/30/2004, Ends 12/18/2004)

MATHEMATICS 225
INTRODUCTORY STATISTICS I
(UC:CSU)(CAN STAT 2) - 3 UNITS

Prerequisite: Mathematics 125 or equivalent.

0874	9:35-12:45	Sat	M	Araeipour	JH 119
------	------------	-----	---	-----------	--------

Class	Time	Days	Instructor	Location	Class	Time	Days	Instructor	Location
MATHEMATICS 240 TRIGONOMETRY (CSU) - 3 UNITS Prerequisite: Mathematics 125 or equivalent and Mathematics 121 or equivalent.									
0900	9:35-12:45	Sat	V H Lee	JH 120					
MATHEMATICS 245 COLLEGE ALGEBRA (UC:CSU)(CAN MATH 10) - 3 UNITS Prerequisite: Mathematics 125 or equivalent.									
0905	9:35-12:45	Sat	Z Khwaza	FH 119B					
MATHEMATICS 275 ORDINARY DIFFERENTIAL EQUATIONS (UC:CSU) (CAN MATH 24) - 3 UNITS Prerequisite: Mathematics 262 or equivalent.									
0920	9:35-12:45	Sat	A M Nikolaychuk	JH 215					
MUSIC 311* PIANO I (UC:CSU) - 1 UNIT									
0954	9:00-11:05	Sat	L P Williams	CH 205					
MUSIC 312 * PIANO II (UC:CSU) - 1 UNIT Prerequisite: Music 311 with a satisfactory grade or better.									
0956	9:00-11:05	Sat	H F Barr	CH 230					
MUSIC 400 VOICE FUNDAMENTALS (UC:CSU) - 1 UNIT									
0959	11:15-1:20	Sat	T Thornton	CH 206					
MUSIC 650 BEGINNING GUITAR (UC:CSU) - 2 UNITS									
0965	9:00-12:10	Sat	M Kozubek	CH 204					
MUSIC 651 CLASSICAL GUITAR I (UC:CSU) - 2 UNITS Prerequisite: Music 650 with a satisfactory grade or better.									
0973	9:00-12:10	Sat	C R Suovanen	CH 242					
MUSIC 652 CLASSICAL GUITAR II (UC:CSU) - 2 UNITS Prerequisite: Music 651 with a satisfactory grade or better.									
8355	12:45-3:55	Sat	C R Suovanen	CH 260					
MUSIC 653 CLASSICAL GUITAR III (UC:CSU) - 2 UNITS Prerequisite: Music 652 with a satisfactory grade or better.									
8356	12:45-3:55	Sat	C R Suovanen	CH 260					
MUSIC 654 * CLASSICAL GUITAR IV (UC:CSU) - 2 UNITS Prerequisite: Music 653 with a satisfactory grade or better.									
8357	12:45-3:55	Sat	C R Suovanen	CH 260					
HYSICAL EDUCATION 225 INDIVIDUAL & DUAL ACTIVITIES - YOGA SKILLS (RPT 3) (UC:CSU) - 1 UNIT									
2124	8:00-10:05	Sat	P Eckler	WG 202					
HYSICAL EDUCATION 437 DANCE ACTIVITIES - JAZZ DANCE (RPT 3) (UC:CSU) - 1 UNIT									
2150	11:00-1:05	Sat	K L Jensen	WG 202					
PSYCHOLOGY 1 GENERAL PSYCHOLOGY I (UC:CSU)(CAN PSY 2) - 3 UNITS Advisory: English 28 or equivalent.									
1176	9:00-12:10	Sat	R L Kort	HH 104					
PSYCHOLOGY 14 ABNORMAL PSYCHOLOGY (UC:CSU) - 3 UNITS Prerequisite: Psychology 1.									
1164	9:00-12:10	Sat	M M Craig	HH 101					
PSYCHOLOGY 27 ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES 1 UNIT									
1181	8:00-5:00	Sat	A B Sweetman	HH 207					
(2 Week Class - Starts 11/06/2004, Ends 11/13/2004)									
PSYCHOLOGY 64 INTRODUCTION TO ALCOHOL AND DRUG ABUSE (CSU) - 3 UNITS									
1174	9:00-12:10	Sat	G B White	HH 102					
REAL ESTATE 3 REAL ESTATE PRACTICES (CSU) - 3 UNITS Advisory: English 28 or equivalent.									
4741	9:00-12:00	Sat	M R Eisenberg	WC R3					
SHORT-TERM									
ADMINISTRATION OF JUSTICE 382 INTRODUCTION TO THE FIREARMS TRAINING SYSTEM 1 UNIT Conference: 1 hour per unit. (Credit/No credit)									
3026	3:30-4:30	T	J C Caballero	HH 204					
&	3:00-Hrs	TBA	J C Caballero	HH 204					
(5 Week Class - Starts 08/31/2004, Ends 09/28/2004)									
3027	3:30-4:30	T	J C Caballero	HH 204					
&	3:00-Hrs	TBA	J C Caballero	HH 204					
(5 Week Class - Starts 10/05/2004, Ends 11/02/2004)									
3028	3:30-4:30	T	J C Caballero	HH 204					
&	3:00-Hrs	TBA	J C Caballero	HH 204					
(5 Week Class - Starts 11/09/2004, Ends 12/07/2004)									

Fall 2004 Saturday & Short-term Classes

CHILD DEVELOPMENT 65
ADULT SUPERVISION / AND EARLY CHILDHOOD MENTORING
(A) - 2 UNITS
 Prerequisite: Child Development 23 or 38 and 39 with a satisfactory grade or better.

Evening Classes

3120	6:50-9:40	W	J D Williams	AD 202
------	-----------	---	--------------	--------

(12 Week Class - Starts 09/02/2004, Ends 11/18/2004)

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 183
COMPUTER NETWORKING III - CISCO
(UC:CSU) - 1.5 UNITS
 Prerequisite: CSIT 182.

Evening Classes

3165	lec 4:35- 6:40	T	S Dakduk	FH 215
&	lab 6:50-10:00	T	S Dakduk	FH 215

(8 Week Class - Starts 08/31/2004, Ends 10/19/2004)

COMPUTER SCIENCE-INFORMATION TECHNOLOGY 184
COMPUTER NETWORKING IV - CISCO
(A) - 1.5 UNITS
 Prerequisite: CSIT 183.

Evening Classes

3654	lec 4:35- 6:40	T	S Dakduk	FH 215
&	lab 6:50-10:00	T	S Dakduk	FH 215

(8 Week Class - Starts 10/26/2004, Ends 12/14/2004)

DENTAL TECHNOLOGY 103
COMPLETE DENTURE PROSTHETICS I
(A) - 2 UNITS
 Prerequisite: Dental Technology 100. Advisory: English 73 or above.
 Beginning techniques and skills of complete denture construction and laboratory procedures.

0360	lec 12:30-1:30	MTh	C C Gabrie	FH 202
&	lab 1:30-5:00	MTh	C C Gabrie	FH 202

(8 Week Class - Starts 08/30/2004, Ends 10/23/2004)

DENTAL TECHNOLOGY 104
COMPLETE DENTURE PROSTHETICS II
(A) - 3 UNITS
 Prerequisite: Dental Technology 103. Advisory: English 73 or above.
 The setting of teeth, processing, finishing and repairing techniques of complete dentures.

0361	lec 12:30-1:30	MTh	C C Gabrie	FH 202
&	lab 1:30-5:00	MTh	C C Gabrie	FH 202

(8 Week Class - Starts 10/25/2004, Ends 12/17/2004)

DENTAL TECHNOLOGY 111
FIXED PROSTHETICS III
(A) - 5 UNITS
 Prerequisite: Dental Technology 110.
 The techniques of fabricating fixed bridges of various designs and metal ceramic sub-structures.

0365	lec 7:30- 8:30	ThF	A S Cohen	FH 202
&	lab 8:30-11:55	ThF	A S Cohen	FH 202

(8 Week Class - Starts 10/26/2004, Ends 10/20/2004)

DENTAL TECHNOLOGY 113
REMOVABLE PARTIAL DENTURE PROSTHETICS II
(A) - 5 UNITS
 Prerequisite: Dental Technology 112.

0366	lec 7:30- 8:30	MT	D B Cohen	FH 202
&	lab 8:30-11:55	MT	D B Cohen	FH 202

(6 Week Class - Starts 09/14/2004, Ends 10/25/2004)

HEALTH 3
CARDIOPULMONARY RESUSCITATION
(UC:CSU) 1 UNIT

0619	2:00-4:05	Th	C Tinberg	WG 102C
<i>(8 Week Class - Starts 09/02/2004, Ends 10/21/2004)</i>				
0620	2:00-4:20	Th	C Tinberg	WG 102C
<i>(8 Week Class - Starts 10/28/2004, Ends 12/16/2004)</i>				

LEARNING SKILLS 3A
ARTICULATION AND PRONUNCIATION
(NDC) - 1 UNIT

8204	11:10-2:20	T	M Des Vignes	LIB 104C
------	------------	---	--------------	----------

(7 Week Class - Starts 09/14/2004, Ends 10/26/2004)

LEARNING SKILLS 3C
INTERMEDIATE CONVERSATION
(NDC) - 1 UNIT

8205	11:10-2:20	T	M Des Vignes	LIB 104
------	------------	---	--------------	---------

(7 Week Class - Starts 11/02/2004, Ends 12/14/2004)

LEARNING SKILLS 15A
OVERCOMING MATH ANXIETY A
(NDC) - 1 UNIT

8259	disc 12:45- 1:55	MW	J F Allen	CHEM 201
------	------------------	----	-----------	----------

(7 Week Class - Starts 09/06/2004, Ends 10/20/2004)

LEARNING SKILLS 15B
OVERCOMING MATH ANXIETY B
(NDC) - 1 UNIT

8262	disc 12:45- 1:55	MW	J F Allen	CHEM 201
------	------------------	----	-----------	----------

(7 Week Class - Starts 10/25/2004, Ends 12/15/2004)

MATHEMATICS 105
ARITHMETIC FOR COLLEGE STUDENTS
(NDC) - 3 UNITS

0826	12:45- 2:50	MWF	Staff	JH 118
------	-------------	-----	-------	--------

(8 Week Class - Starts 08/30/2004, Ends 10/21/2004)

3404 **3:30-6:40** **MW** **A Karapetyan** **FH 113**
(8 Week Class - Starts 08/30/2004, Ends 10/20/2004)

3653 **3:30-6:40** **MW** **Staff** **FH 113**
(8 Week Class - Starts 10/25/2004, Ends 12/15/2004)

2004 FALL CLASS LISTINGS

Class Time Days Instructor Location

**MATHEMATICS 112
PRE-ALGEBRA
(NDC) - 3 UNITS**

Prerequisite: Mathematics 105 or equivalent.
0843 12:45- 2:50 MWF A Ghahramanyan JH 218
(8 Week Class - Starts 10/25/2004, Ends 12/17/2004)

3646 6:50-10:00 MW A Karapetyan FH 119A
(8 Week Class - Starts 10/25/2004, Ends 12/15/2004)

**MATHEMATICS 215
PRINCIPLES OF MATHEMATICS I
(CSU) - 3 UNITS**

Prerequisite: Mathematics 125 or equivalent.
0886 8:50-12:00 Sat WA Steed JH 209
& 12:50-4:00 Sat WA Steed JH 209
(7 Week Class - Starts 09/04/2004, Ends 10/23/2004)

Evening Classes
5091 6:50-10:00 TTh DH Hentschel JH 209
(8 Week Class - Starts 08/31/2004, Ends 10/21/2004)

**MATHEMATICS 216
PRINCIPLES OF MATHEMATICS II
(CSU) - 3 UNITS**

Prerequisite: Mathematics 215 or equivalent.
0887 8:50-12:00 Sat WA Steed JH 209
& 12:50- 4:00 Sat WA Steed JH 209
(8 Week Class - Starts 10/30/2004, Ends 12/18/2004)

Evening Classes
5092 6:50-10:00 TTh DH Hentschel JH 209
(8 Week Class - Starts 10/26/2004, Ends 12/16/2004)

**MUSIC 311*
PIANO I
(UC:CSU) - 1 UNIT**

0950 2:40-4:45 TTh Staff CH 205
(8 Week Class - Starts 10/26/2004, Ends 12/16/2004)

**POLITICAL SCIENCE 2
MODERN WORLD GOVERNMENTS (UC:CSU)
3 UNITS**

Advisory: Eligibility for English 28.
1135 8:00-10:05 T M Aaron FH101
& 1:00-5:00 Sat M Aaron FH101
(8 Week Class - Starts 10/26/2004, Ends 12/18/2004)

**PSYCHOLOGY 1
GENERAL PSYCHOLOGY I
(UC:CSU)(CAN PSY 2) - 3 UNITS**

Advisory: English 28 or equivalent.
1147 9:00-12:10 F K Fiazi HH 104
& 1:00-4:10 F K Fiazi HH 104
(8 Week Class - Starts 10/15/04, Ends 12/10/04)

**PSYCHOLOGY 27
ONLINE AND SOFTWARE RESOURCES FOR HUMAN SERVICES
1 UNIT**

This course provides Human Services majors with a basic introduction to pertinent computer resources currently being utilized by human services professionals. Hands-on training will allow students to become familiar with software and online resources commonly being used.

1179 2:45- 4:45 Th JS Blum HH 207
(8 Week Class - Starts 09/02/2004, Ends 10/21/2004)
1181 8:00- 5:00 Sat AB Sweetman HH 207
(2 Week Class - Starts 11/06/2004, Ends 11/13/2004)



YOU DON'T HAVE TO WAIT IN LINE...

Try one of the LACC kiosks instead to get

- Personal Class Schedule
- Unofficial Transcript Request
- Admissions Application Form
- Fee Waiver Application Form
- General Petition Form
- Campus Map

Locations:
Outside of Counseling; Bookstore;
Clausen Hall 1st Floor

Credit/No Credit Classes

ACCOUNTING

(BUSINESS ADMINISTRATION): All courses

ADMINISTRATION OF JUSTICE:
All courses except 73 and 80

AFRICAN-AMERICAN STUDIES: All courses

ANTHROPOLOGY: All courses

ARCHITECTURE: 1, 2, 3, 10, 16

ART: 101, 102, 103, 105, 107, 109, and 111

ASIAN STUDIES: All courses

ASTRONOMY: 1

BIOLOGY: 1, 3, 23 and 25

BUSINESS ADMINISTRATION: All courses

CHILD DEVELOPMENT: All courses

CHICANO STUDIES: All courses

CINEMA: 185

COMPUTER TECHNOLOGY: All courses

CORRECTIONS: All courses

CSIT: All courses

DENTAL TECHNOLOGY: 300-310

EARTH SCIENCES:
All courses, except 185, 285 and 385

ECONOMICS: 1

EDUCATION: 10

EDUCATION - SPECIAL: 27 and 28

ELECTRONICS: All courses

ENGINEERING: All courses

ENGLISH: All courses, except 101, 102 and 103

ENVIRONMENTAL STUDIES: All courses

FAMILY & CONSUMER STUDIES: 21, 24 and 31

FINANCE: All courses

FOREIGN LANGUAGES: All courses

GEOGRAPHY: All courses

GEOLOGY: All courses

HEALTH: All courses

HISTORY: 11, 12 and 13

HUMANITIES: All courses

JOURNALISM: 5, 17, 18 and 19

INTERNATIONAL BUSINESS: All courses

LAW: All courses

LEARNING SKILLS: All courses

MANAGEMENT: All courses

MARKETING: All courses

MATHEMATICS: All courses

METEOROLOGY: All courses

MUSIC: 101, 111, 133, 135, 137, 141, 152, 161, and 181

OCEANOGRAPHY: All courses

OFFICE ADMINISTRATION: All courses

PHILOSOPHY: All courses

PHOTOGRAPHY: All courses

PHYSICAL EDUCATION: 96 through 499

PHYSICAL SCIENCE: 1, and 14

PHYSICS: 11, 12, 14

POLITICAL SCIENCE: 1

PSYCHOLOGY:
1, 2, 3, 12, 13, 14, 18, 21, 24, 32, 41, 43 and 52 and 72

RADIOLOGIC TECHNOLOGY: 160 and 180

REAL ESTATE: All courses

SOCIOLOGY: 1

SPEECH COMMUNICATION: All courses

SUPERVISION: All courses

TELEVISION: 1, 2 and 911

THEATRE ARTS: 200, 271, and 273; Non-Academy Students
(100, 243, 300, 315, 413 and 450)

TRANSPORTATION-TRAVEL-TOURISM: All courses

Instructional Television (ITV)



ITV will begin offering classes in both a 16-week and 8-week schedule this fall. The Sciences, Math and English classes will remain on the 16-week schedule. The Health, Humanities, Social and Behavioral Science classes will be offered two 8-week terms. With 8-week classes students will be able to complete more courses at a faster pace thereby reducing costs and completing degrees or transferring faster. Students can either: 1) enroll in one class on the 16-week schedule and one class in each of the 8-week terms or; 2) enroll in two classes in each of the 8-week terms. All classes meet on the weekends:

Saturday at City and Southwest Colleges, and Sunday at Pierce and Valley Colleges. Classes use instructional videos and online components as well.

Attend at any listed college, classes are taught by the same instructor at each campus. For classroom locations go to: www.lamission.edu/itv
Financial aid is available for ITV students taking classes only through ITV are exempt from the health fee.

The first college listed is A.M. only: 9:00 to 12:00 Noon / Second college listed is P.M. only: 1:30 to 4:30 P.M.

C = City College, SW = Southwest College, P = Pierce College, V = Valley College.

16 week classes:

August 30 - December 19.

Class	Section	Campus Saturdays	Campus Sundays
Astronomy 1	7705	C/SW	V/P
English 101	7706	C/SW	V/P
English 102	7707	C/SW	V/P
Geology 1	7708	SW/C	P/V
Math 125	7709	SW/C	P/V
Oceanography 1	7710	SW/C	P/V

Class meetings: **Saturdays:** Sept. 11, 25, Oct. 9, 23, Nov. 13, Dec. 4, 18.

Sundays: Sept. 12, 26, Oct. 10, 24, Nov. 14, Dec. 5, 19.

Last day to add by STEP/ Online: **Friday, August 27th.**

Last day to add by FAX (818) 833-3598 or in-person: **Friday, September 10th.**

Last day to drop without incurring fees: **Monday, September 13th.**

First eight-week term:

August 30 - October 24.

Class	Section	Campus Saturdays	Campus Sundays
Anthropology 102	7711	C/SW	P/V
Economics 1	7712	C/SW	P/V
English 101	7713	C/SW	P/V
Health 11	7714	C/SW	P/V
History 11	7715	SW/C	V/P
Philosophy 1	7716	SW/C	V/P
Political Science 1	7717	SW/C	V/P
Psychology 1	7718	SW/C	V/P

Class meetings: **Saturdays:** Sept. 4th – Oct. 23rd (no classes Oct. 16th) **Sundays:** Sept. 5th – Oct. 24th (no classes Oct. 17th)

Last day to add by STEP/ Online/ FAX/ Inperson: **Friday, September 3rd.**

Last day to drop without incurring fees: **Wednesday, September, 8th.**

Second eight-week term:

October 25 - December 19.

Class	Section	Campus Saturdays	Campus Sundays
Finance 8	7719	C/SW	V/P
Geography 2	7720	C/SW	V/P
Health 11	7721	C/SW	V/P
History 1	7722	C/SW	V/P
History 12	7723	SW/C	P/V
Political Science 1	7724	SW/C	P/V
Psychology 11	7725	SW/C	P/V
Sociology 1	7726	SW/C	P/V

Class meetings: **Saturdays:** Oct. 30th – Dec. 18th (no classes Nov. 27th) **Sundays:** Oct. 31st – Dec. 19th (no classes Nov. 28th)

Last day to add by STEP/ Online/ FAX/ Inperson: **Friday, October 29th**

Last day to drop without incurring fees: **Wednesday, November 3rd**

ITV LA Mission College Telephone: 818.833.3594 FAX: 818.833.3598

Co-operative Education Work Experience (CO-OP)

Combine classroom studies with planned supervised work experience to earn College credits! This program is designed to enhance the student's academic and personal development. Educational objectives are carefully planned and coordinated with the student's employer to provide realistic employment relationships.

Co-operative Education units may be earned for work related to most of the majors offered at LACC including those listed to the right.

To be eligible for Co-op Education courses, students must:

- Attend two (2) three-hour seminars
- Be enrolled in seven (7) or more units (which may include Co-op Ed units) at Los Angeles City College
- Be currently employed and/or have arranged an internship through an employer; complete a Co-op Ed application; and submit the Co-op Ed agreement, signed by the employer.

For students working in their major or a related field, a maximum of four (4) units may be earned per semester for a total of sixteen (16) units maximum in Co-op Ed. The same Co-op Ed course may be repeated for a maximum of four (4) semesters. Students may enroll in one Co-op Ed section number and a maximum of four (4) Co-op Ed units per semester.

For additional information, please visit the LACC Co-op Ed Office (FH 19B) or meet with the director, G. Holmes: (323) 953-4359 • www.lacitycollege.edu

Accounting
Administration of Justice
Biology
Business
Child Development
Computer Office Applications Tech.
CSIT
Dental Technology
Education
Family & Consumer Studies
Health
Journalism/Public Relations
Law
Management/Marketing
Mathematics
Photography
Psychology
Radiologic Technology
Real Estate
Spanish
Television
Transportation
and more...

English Literacy Center

THIS PROGRAM IS DESIGNED TO ASSIST INDIVIDUALS BECOME AMERICAN CITIZENS.

Requirements for citizenship:

- Lawful permanent resident for at least 5 years.
- Lawful permanent resident for at least 3 years and married to a US citizen for those 3 years.
- Lawful resident child of a US citizen parent.

Prepare for the citizenship exam and interview:

- Free classes and workshops • Free tutoring • Free study materials • Free books

The Citizenship Center also offers to eligible recipients:

- Photos for N-400 application • Translations • Copy of permanent resident card
- Assistance with the N-400 form

To Register or For Information: Cub Center • (213) 953-4000 ex. 2230

Satellite Learning Centers

To better meet the varied needs of the communities we serve, Los Angeles City College has established satellite learning centers in:

- **Downtown Los Angeles**
- **Cypress Park/Lincoln Heights**
- **Wilshire Center (formerly Koreatown)**
- **Northeast LA (under construction)**

Credits earned at the satellite locations are issued by Los Angeles City College. With the exception of the Cisco and Oracle programs, tuition for the satellites is the same as it is for the main campus.

DOWNTOWN: 770 Wilshire Blvd. at Flower
The Corporate & Community Education Center focuses on computer, business, English and foreign language skills and training.

The Center is housed on the 8th floor of the Los Angeles Community College District Building. In addition to our traditional students, the Center was developed to make skill enhancing courses more accessible to Downtown workers and companies seeking business skills instruction for their employees. Short-term and one-day seminars in business, technology and languages are offered. Class listings are regularly posted at www.ccec8.org

Note: Our Downtown location is a short trip by Metro from the main campus.

For more information: (213) 891-1594

LA RIVER CENTER (CTEC):
576 Ave. 26 near San Fernando Rd.

The LA River Center offers certificate programs in high tech areas including CISCO networking and web master. These certificates enable the recipient to enter or advance in the high paid world of computer technology. The Center occupies the adobe style, beautifully landscaped site of the former Lawrys Restaurant in the Cypress Park/Lincoln Heights area. A low teacher to student ratio allows knowledgeable instructors using state of the art equipment to provide high quality instruction.

For more information: (323) 953-4000 ext. 2595

WILSHIRE CENTER (formerly Koreatown):
3440 Wilshire near Normandie

Note: The Wilshire Center location is a short trip by Metro from the main campus.

Courses offered include for-credit classes in English, ESL, office computer applications, business, math and real estate. Additionally, a variety of not-for-credit classes are offered through our Community Services program.

COMMUNITY SERVICE CLASSES
(Not-for-credit)

Main Campus: (323) 669-1031

Wilshire Center: (213) 487-1977

NORTHEAST CAMPUS:

Fletcher & San Fernando Rd./Atwater Village

Working closely with "The Coalition to Save Van De Kamp Bakery Building," LACC will develop this historic site as a place of learning. The campus with 45 classrooms, student services, a library and bookstore, will serve up to 3,000 students when it opens in 2004.

*Accelerated Program for Transfer - Fall 2004

Enrollment restrictions apply.

Contact Dean Joyce Moore for more information, AD208B

TEACHERS PREPARATION TRACK

Full Semester Class	4900	Biology 3	Monday:	6:50 pm - 10:00 pm,	LS 103
			Wednesday:	6:50 pm - 10:00 pm,	LS 103
08/31/04 - 10/23/04	4901	Political Science 1	Tuesday:	5:45 pm - 8:00 pm,	JH 106
			Saturday:	8:00 am - 12:00 pm,	JH 106
10/26/04 - 12/18/04	4904	Earth Science 1	Tuesday:	5:45 pm - 8:00 pm,	JH 106
			Saturday:	8:00 am - 12:00 pm,	JH 106
10/26/04 - 12/18/04	4905	Math 230	Tuesday:	8:00 pm - 10:15 pm,	JH 106
			Saturday:	1:00 pm - 5:00 pm,	JH 106

BUSINESS TRACK

08/31/04 - 10/23/04	4902	English 101	Tuesday:	5:45 pm - 8:00 pm,	JH 205
			Saturday:	8:00 am - 12:00 pm,	JH 205
08/31/04 - 10/23/04	4903	Geography 2	Tuesday:	8:00 pm - 10:15 pm,	JH 205
			Saturday:	1:00 pm - 5:00 pm,	JH 205
10/13/04 - 12/18/04	4906	History 11	Tuesday:	5:45 pm - 8:00 pm,	JH 106
			Saturday:	8:00 am - 12:00 pm,	JH 106
10/26/04 - 12/18/04	4907	Psychology 1	Tuesday:	8:00 pm - 10:15 pm,	JH 205
			Saturday:	1:00 pm - 5:00 pm,	JH 205

*FORMERLY KNOWN AS THE PACE PROGRAM



For general transfer
information,

visit the

LACC University
Transfer Center

LIBRARY - SOUTH ENTRANCE