

Cinema 2: Beginning Motion Picture Workshop: Fall 2018

For More Information on Cinema Department & Other Related Classes: <http://cinematv.lacitycollege.edu>

Thursdays Sections: Day 18150/53 OR Night 18163/68	Professor: Dylan F. Shields
Class Hours: Thursdays 11:10AM – 4:10 PM OR 5:15 PM – 10:20pm	Office: # CC 214 @ the HFPA Center
Credit: this class gives 3 units transferable to UC:CSU schools	Phone: (323) 953-4000 Ext 2622
Class Web Site: http://faculty.lacitycollege.edu/varnerjk	Or: http://goo.gl/XejDk
Department Facebook: https://www.facebook.com/cinematv.lacc	Email: shielddf@lacitycollege.edu

- **Cinema 2** is an introductory workshop in practical filmmaking. **Each** student will be responsible for making several individual short films in digital video. This course provides an introduction to the theory, terminology and operation of single camera video production, including composition and editing techniques, camera and recorder operation, portable lighting, audio control and basic editing. This course focuses on the aesthetics and fundamentals of storyboarding, producing, directing for location, single camera production as well as postproduction and exhibition. This class leads to LACC certificates in Cinema and Video Production.
- Using the digital video production format, each student will make and submit **three original cinema projects** during the semester. This class is a practical, hands-on workshop; class time is generally devoted to equipment orientation, basic production methods, equipment & laboratory access, and the screening and evaluation of student films. Cinema 1, the lecture class on motion picture production, which meets on Wednesdays, and is taught by Professor Varner, is strongly recommended as a supplement to Cinema 2. Although Cinema 1 & 2 can be taken together or separately, both are required of first semester majors - open to all other interested students.
- **Student Learning Outcomes: SLO 1:** Produce digital video projects with picture, sound & editing. **SLO 2:** Prepare preproduction storyboards & post production addition of titles & mixed soundtracks on two video projects. **SLO 3:** Instruct the student that as a communicator comes moral and ethical responsibility.
- If you need special testing or accommodations contact: **Office of Special Services**. If you need help paying for books & other college expenses visit the **LACC Financial Aid Office**. If you need help selecting courses or getting an educational plan, visit the **LACC Counseling Department**. **All of these offices are located in the LACC Student Services Building.**
- **To complete enrollment in Cinema 2 it is the student's responsibility to:**
 - Register for the class properly and appear on school class list. Bring current valid photo ID and Cub card to class the first two weeks. Complete Cinema 2 class forms and paperwork.
- **To maintain eligibility in Cinema 2, the student must:**
 - Attend class each week and sign the roll sheet. (3 points subtracted for each absence)
 - Obey all equipment use, laboratory use and screening room rules and hours.
- **To complete Cinema 2 with a passing grade, the student must:**
 - Maintain enrollment & attendance. Complete three (3) digital cinema projects, **with slated outtake shots on projects #2 and #3**. Screen all three of these projects during designated screening periods in class. Once a project is turned in to the teacher, no more changes are permitted. **The project copy you turn in is the one screened and graded.** QuickTime (.mov) or (MPEG4) .mp4 are preferred on a flash drive or SHDC card.
 - No **incomplete grades** will be given in Cinema 2.
- The last day to **drop without a "W" grade is Sunday September 9**. (Three "W" or F grades means you cannot enroll in Cinema 2 again). **The last day to drop WITH a "W" is Sunday November 18**.
- This class meets in these locations in the LACC CC Building (HFPA Center): common classroom and Varner class meets in CC#176, Shields class meets in CC#228, Equipment Room CC#220 and editing lab CC#118.

Class Dates:	Descriptions of Cinema 2 class meetings (Some class activities will be announced)
August 30	Class Introduction, Syllabus and Project 1 Assignment, Equipment Check Out Form & Licenses
September 06	Before you begin production workshop, Equipment Demo, (<i>1st day to check out equipment</i>)
September 13	Assign Project 2, Shooting Permits Info
Sep. 20 & 27	Project 1 is Due on 9/20 (shotlist also due) (Project 1 viewed in class on both 9/20 and 9/27)
October 04	Storyboard Due for Project 2 & Sign up for editing lab demo
Oct. 11 & 18	Editing Lab Workshops both classes (<i>first day of editing lab access</i>) Equipment Demo
October 25	Project 2 Due on 10/25 (viewing in class)
November 1	Storyboard/Script Due for Project 3 (Project 2 viewing continues)
Nov. 8 & 15	Special Instruction and Guests
November 22	NO CLASS MEETING – LACC Thanksgiving School Holidays: November 22-25
November 29	Project 3 Due (view in class) (<i>Last day to check out equipment</i>)
December 06	LAST DAY OF CLASS: ALL PROJECTS DUE. Project 3 viewing and voting for Student Screenings (<i>Last day to return all equipment, last day of editing lab access</i>) <i>Join us for the LACC End of Semester Student Screenings on 12/11 & 12/12 @ 6:30 pm (same show each night with YOUR selected projects from Cinema 2).</i>

COMPONENTS OF THE GRADE: PROJECTS and ATTENDANCE:

The course grade depends on the total number of points earned during the semester. You must personally make and show to the class, during class time, **three (3) cinema projects to pass this course**. Each project carries points, and there are also points for submission of preproduction materials. Points will be lost due to unexcused class absences & missed due dates. All students on the roster after the last drop date (11/18) who do not complete & submit all three projects, will receive a failing grade.

Attendance is required every Thursday. Each student enrolls in an individual day or night section. Students **may** attend other Cinema 2 sections classroom periods with instructor permission and as space permits. You may attend the evening Cinema 2 section (with the same instructor) if you are unable to go to your regularly scheduled day class and vice versa. Leaving early will result in point loss, you will be voting on your classmates' projects each screening week. **According to LACC procedure a student can be excluded after 2 absences from this class.** In the event of illness or other circumstances beyond a student's control a student must notify the instructor by email or phone to keep from being dropped. A later meeting can determine if too much work or information has been missed to continue the class. **It the student's responsibility to sign the roll sheet for each class meeting - if you do not sign, you will be counted absent.**

If a student stops attending a class it is the student's responsibility to officially drop the class in order not to receive a failing grade at the end of the semester (can be done through the SIS Web portal). Disruptive behavior can result in the expulsion of the student from class. Consult the current *LACC Academic Calendar* for its information concerning Holidays, Drop Dates, etc.

PROJECT #1	SHOTLIST (warm-up exercise) (Length: 5:00 or less)	60 points
PROJECT #2	THE CHASE (Length Min 3:00 – 6:00 Max)	120 points
PROJECT #3	CREATIVE CINEMA (Length Min 3:00 – 6:00 Max)	120 points
	ATTENDANCE & PARTICIPATION (Full points if all classes attended and completed – Negative points if not)	

TOTAL POSSIBLE POINTS FOR THE COURSE = 300

(Points: ~270-300=A, ~240-269=B, ~210-239=C, ~180-209=D, ~179 & Below=F)