

DIANA - Award-winning artist-educator and choreographer, **Diana Cummins**, teaches dance and yoga in the Kinesiology & Dance Departments of Los Angeles City College and Pierce College, directs **Mango & Coins Dance Theatre**, a community-based dance company, and performs as a solo artist.

ART EDUCATION WORK

- Dance and yoga teacher for over 25 years.
- EXCELLENCE IN TEACHING** award from the **California Alliance of Art Education (CAAE)**.
- BRAVO ART AWARD NOMINEE** for her visual arts teaching in the elementary school.
- Current **Yoga teacher trainer** at the **Gift of Yoga School** in Sonora, CA.
- Artist-in-the-Schools** for **Performing Tree**, dance-teaching residencies at elementary schools.
- Collaborating Teaching Artist** with world-renowned **Pilobolus Dance Theatre** for the **Music Center Education Division Summer Institute Program**.
- Writer** for **Artsource: The Music Center's Study Guide for the Performing Arts** units featuring Anna Djanbazian and Pilobolus Dance Company, currently on the Music Center's Web site:
(www.musiccenter.org/education/teacher-resources/artsource)
- Teacher Trainer** for **TCAP, the California State Department of Education Arts Project**.
- Adjunct faculty** at **Occidental College** and **Loyola Marymount University**.
- Guest teacher** at **Crossroads School** in Santa Monica, and **guest choreographer, Beverly Hills High School**, and **guest presenter** (Dance Education Workshops) at **Cal Poly, San Luis Obispo, CA**.
- President** of the **California Dance Education Association**, 2002-2004.
- In partnership with music artist/percussionist Chris Payne, completed three residencies in an arts-magnet elementary school. The project entitled **MOSH - Movers & Shakers; Music/Dance Collaborative Art Integration Project** works to foster community, collaboration and creativity. **(2012)**

CHOREOGRAPHY/PERFORMANCE

Diana choreographs works performed in the bi-annual Los Angeles City College Dance Concerts. She was director of dance at two Los Angeles area high schools, teaching and choreographing contemporary dance works on students in the program, commissioning works from established artists in the community for student participation; **Diavolo, Francisco Martinez, Anna Djanbazian, Remy Charlip** and **Marie Clerkin**.

Former company member of **Garung Physical Theatre**, and former artistic director of **Rune**, a dance theatre collective, her work has been shown in museums, galleries, the Alex Theatre, the Marsee Auditorium, Electric Lodge, Dia Des Los Muertos at the Hollywood Forever Cemetery, and numerous churches, community halls, and sites around the Los Angeles.

EDUCATION/CERTIFICATION

- BS, Psychology and Education, Lewis & Clark College, Portland, OR.
- MA, Dance, UCLA, Los Angeles, CA.
- Certification training in **Laban Movement Analysis, BASI Pilates with Dance Specialization**.
- Yoga Alliance Registered Teacher**.
- Dance training:** the Graham School and Lynn Simonson in New York, Ron Brown, Bill Evans, Kei Takei, Kathryn Posin, John Pennington, and Charles Edmondson (founding principal dancer, Lewitzky Dance Company).
- 2 California Teaching Credentials, Multiple Subject and Physical Education.