

Class No	Component	Start/End Time	Days	Instructor	Room
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## Accounting

### ACCTG 001- Introductory Accounting I (UC/CSU) - 5 Units

The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the financial statements, and statement analysis.

19372	LEC	9:00 am - 2:20 pm	Sa	Hyder, S A	AD 311
13613	LEC	11:10 am - 1:40 pm	MW	Gilbert, C	AD 311
13626	LEC	6:50 pm - 9:20 pm	MW	Chin, R C	AD 309
13637	LEC	6:50 pm - 9:20 pm	TTh	Yeats, R N	SCI 126

13667	LEC	5:20 hrs/wk	TBA	Rinetti, R L	ON LINE
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ACCTG 1 Online (13667) Students must use the LACCD email system. There will not be an orientation. The class is taught over the Internet via Canvas and uses CengageNow for the online homework. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For additional info contact professor at rinettrl@lacitycollege.edu

20271	LEC	11:05 hrs/wk	TBA	Akopyan, D	ON LINE
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ACCTG 1 Online (20271) This is an 8-week class that begins February 10th taught over the Internet via CANVAS. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at akopyad@lacitycollege.edu (Starts 02/10/2020, Ends 04/05/2020)

### ACCTG 002- Introductory Accounting II (UC/CSU) - 5 Units

#### Enrollment Requirement: ACCTG 001 or ACCTG 022

This course will cover managerial and cost accounting topics including cost terms, cost behavior and cost systems as well as the use of accounting data for planning, budgeting, and control.

14681	LEC	12:45 pm - 3:15 pm	Th	Rinetti, R L	AD 311
And	LEC	2:30 hrs/wk	TBA	Rinetti, R L	ON LINE

ACCTG 2 Hybrid (14681) This is a HYBRID class taught over the Internet via Canvas and On-Campus meetings every Thursday from 12:45pm-3:15pm at the LACC campus. Homework is done on line using CengageNow. Students must use the LACCD email system. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to on-campus session dates and assignment due dates. For additional info contact professor at rinettrl@lacitycollege.edu

14677	LEC	6:50 pm - 9:20 pm	TTh	Akopyan, D	AD 311
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20272 LEC 11:05 hrs/wk TBA Akopyan, D ON LINE  
ACCTG 2 Online (20272) This is an 8-week class that begins April 14th taught over the Internet via CANVAS. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For more info, email professor at akopyad@lacitycollege.edu (Starts 04/13/2020, Ends 06/08/2020)

27005 LEC 22:15 hrs/wk TBA Akopyan, D ON LINE  
This section is targeted for students in the Online Business Degree cohort, but may be open to the public if seats are available. For more information about the Online Academy, go to <http://online.lacitycollege.edu> (Starts 02/01/2020, Ends 02/28/2020)

## ACCTG 021- Bookkeeping And Accounting I (UC/CSU) - 3 Units

This course covers the basic accounting cycle including adjusting entries and closing entries as well as preparing basic financial statements.

15181 LEC 3:10 hrs/wk TBA Paymah, E E ON LINE  
ACCTG 21 Online (15181) This class is taught over the Internet via Canvas. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For info email Professor Paymah at paymahee@lacitycollege.edu.

## ACCTG 022- Bookkeeping And Accounting II (UC/CSU) - 3 Units

**Enrollment Requirement:** ACCTG 021

This course covers the basic accounting cycle including adjusting entries and closing entries as well as preparing basic financial statements.

15190 LEC 3:10 hrs/wk TBA Paymah, E E ON LINE  
ACCTG 22 Online (15190) This class is taught over the Internet via Canvas. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For info email Professor Paymah at paymahee@lacitycollege.edu

## ACCTG 023- Recordkeeping For Small Business - 3 Units

Students learn the cash basis concept of accounting, and small business computerized accounting software using Quickbooks. Students will complete simulated accounting projects designed for different types of small business firms using both manual and automated systems.

15200 LEC 3:10 hrs/wk TBA Akopyan, D ON LINE  
ACCTG 23 Online (15200) The class is taught over the Internet via Canvas. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For more info, email professor. For info contact professor at akopyad@lacitycollege.edu

## ACCTG 055- Accounting Computer Laboratory - 1 Unit

Students learn to use the spreadsheet software 'Microsoft Excel' for solving accounting problems and concepts being studied in other accounting classes.

15234 LAB 2:05 hrs/wk TBA Paymah, E E ON LINE  
ACCTG 55 Online (15234) This class is taught over the Internet via Canvas. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For info email Professor Paymah at paymahee@lacitycollege.edu

## Administration Of Justice

### ADM JUS 001- Introduction To Administration Of Justice (UC/CSU) - 3 Units

Philosophy, history, and theories of the criminal justice system, including the roles and functions of the local, state, and federal jurisdictions. Theories, functions, and interrelationships among criminal justice agencies;

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law enforcement, courts, and corrections; crime causation, correctional theory, analysis and the social impact of crime. The conceptual approach utilized in this course recognizes that criminal justice is itself a distinct academic discipline rather than an interdisciplinary course of study.

19361	LEC	8:00 am - 9:25 am	MW	Caballero, J C	HH 205
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19366	LEC	6:50 pm - 10:00 pm	M	Sweetman, T N	HH 205
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## **ADM JUS 002- Concepts Of Criminal Law (UC/CSU) - 3 Units**

**Enrollment Requirement:** ADM JUS 001

An introduction to the historical development, philosophy, and basic legal concepts of criminal law. The course includes an examination of constitutional provisions, legal research, legal analysis, and the functioning of criminal law as a social force. It also includes a detailed examination of legal definitions, classifications of law, penalties, corpus delicti, criminal intent, parties to a crime, defenses to crime, and a brief introduction to laws of arrest and judicial procedure.

19368	LEC	6:50 pm - 10:00 pm	W	Sweetman, T N	HH 205
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## **ADM JUS 003- Legal Aspects Of Evidence (CSU) - 3 Units**

Origin, development, philosophy, and constitutional basis of evidence, constitutional procedural considerations affecting arrest, search and seizure; kinds of and degrees of evidence and rules governing admissibility; judicial decisions interpreting individual rights and case studies.

25347	LEC	9:35 am - 11:00 am	MW	Caballero, J C	HH 205
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## **ADM JUS 004- Principles And Procedures Of The Justice System (CSU) - 3 Units**

A detailed study of the role and responsibilities of the American court system and its purpose; an examination of the philosophy, history, structure, operation, concepts, and services related to the judiciary; this course examines the prosecutorial process and court functions, as well as public policy concerns that currently affect our judicial system.

19363	LEC	11:10 am - 12:35 pm	MW	Caballero, J C	HH 205
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## **ADM JUS 005- Criminal Investigation (CSU) - 3 Units**

An examination of the theories, concepts, and research of criminal investigation. This course looks at the fundamentals of criminal investigation from the crime site to the courtroom preparation experience, inclusive of legal constraints, ethics, and types of evidence. The course also includes an analysis of techniques of crime site recording and search, follow-up, case preparation, and organization.

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25875	LEC	8:00 am - 9:25 am	TTh	Sweetman, T N	HH 205
19369	LEC	3:30 pm - 6:40 pm	M	Sweetman, T N	HH 205

## ADM JUS 008- Juvenile Procedures (CSU) - 3 Units

This course covers the juvenile system and related juvenile justice issues. Topics include an overview of the juvenile justice system, treatment and prevention programs, history, theories, methodology, and special areas and laws unique to juveniles.

19364	LEC	6:50 pm - 10:00 pm	Th	Caballero, J C	HH 205
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## ADM JUS 016- Recruitment Selection Process (CSU) - 3 Units

Recruitment Selection Process

25348	LEC	11:10 am - 12:35 pm	TTh	Sweetman, T N	HH 205
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## ADM JUS 062- Fingerprint Classification (CSU) - 3 Units

Fingerprint Classification

12968	LEC	11:10 am - 12:35 pm	MW	Braggs, E J	HH 204
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## ADM JUS 180- Introduction To Forensics (CSU) - 3 Units

Introduction To Forensics

19373	LEC	9:35 am - 11:00 am	TTh	Sweetman, T N	HH 205
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## African American Studies

### AFRO AM 004- The African American In The History Of The U.S. I (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 4C CSU D6*

Students analyze historiographical issues in African American history and how black Americans were active agents in creating their own history from Africa to the Civil War. Emphasis is placed on the African background of African Americans, the institution of slavery, the development of African American community institutions, and African American participation in, and impact on, the Civil War.

14595	LEC	9:35 am - 11:00 am	MW	Ealy, H L	FH 215
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14590	LEC	3:10 hrs/wk	TBA	Gant-Britton, L	ON LINE

## **AFRO AM 005- The African American in the History of the U.S. II (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 4C CSU D6*

This course surveys African-American History from the end of the Civil War to the present with special emphasis on social and political developments in American civilization. Students analyze historiographical issues in African American history and how black Americans were active agents in creating their own history. Emphasis on ideas of black social thought, political protest and efforts to create social change from Reconstruction to the present.

20301	LEC	8:00 am - 9:25 am	MW	Ealy, H L	FH 215
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## **AFRO AM 007- Black Americans And The Political System (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 4C CSU D8*

A study of the relationship of minority groups to American Politics with emphasis on African Americans in the political system. This course gives an in-depth study of the distribution of political power at the Federal and State levels, African American political thought, ranging from early 18th and 19th emigrationist sentiments to the nationalist exhortations of contemporary African American culture, including African American feminist and socialist thought.

14730	LEC	11:10 am - 12:35 pm	TTh	Selassie I, W G	FH 215
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## **American Sign Language**

### **A S L 001- American Sign Language I (UC/CSU) - 4 Units**

*Requirement Designation: Meets CSU C2*

American Sign Language I

26841	LEC	8:00 am - 10:05 am	TTh	STAFF, L	FH B12
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26749	LEC	6:50 pm - 8:55 pm	MW	Quispe, A C	JH 113
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### **A S L 002- American Sign Language II (UC/CSU) - 4 Units**

*Requirement Designation: Meets IGETC 6A CSU C2*

**Enrollment Requirement:** Prerequisite: A S L 001

American Sign Language II

20255	LEC	11:10 am - 1:15 pm	MW	STAFF, L	FH B12
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**Anatomy**

**ANATOMY 001- Introduction To Human Anatomy (UC/CSU) - 4 Units**

*Requirement Designation: Meets IGETC 5B 5C CSU B2 B3*

This course examines the structure of cells, tissues, and organs of these human systems: integumentary, skeletal, muscular, nervous, circulatory, respiratory, digestive, urinary, endocrine, lymphatic, and reproductive. Dissection and microscopy are used extensively in lab.

12575	LEC	11:20 am - 2:30 pm	F	Cook, M R	SCI 111
<b>AND</b>					
12581	LAB	8:00 am - 11:10 am	F	Cook, M R	SCI 120
12632	LEC	8:00 am - 9:25 am	MW	Cenquizca, L A	SCI 132
<b>AND</b>					
12649	LAB	9:35 am - 12:45 pm	W	Cenquizca, L A	SCI 120
12681	LEC	8:00 am - 9:25 am	MW	Cenquizca, L A	SCI 132
<b>AND</b>					
12704	LAB	9:35 am - 12:45 pm	M	Cenquizca, L A	SCI 120
13148	LEC	8:00 am - 9:25 am	TTh	Cenquizca, L A	SCI 132
<b>AND</b>					
13199	LAB	9:35 am - 12:45 pm	T	Cenquizca, L A	SCI 120
13245	LEC	8:00 am - 9:25 am	TTh	Cenquizca, L A	SCI 132
<b>AND</b>					
13297	LAB	9:35 am - 12:45 pm	Th	Cenquizca, L A	SCI 120
12597	LEC	9:00 am - 12:10 pm	Sa	Jazirehi, A R	SCI 130
<b>AND</b>					
12610	LAB	12:30 pm - 3:40 pm	Sa	Jazirehi, A R	SCI 120
12736	LEC	11:20 am - 2:30 pm	F	Cook, M R	SCI 111
<b>AND</b>					
12761	LAB	2:40 pm - 5:50 pm	F	Cook, M R	SCI 120
12803	LEC	2:00 pm - 3:25 pm	MW	Khollesi, K	SCI 130
<b>AND</b>					
12841	LAB	3:35 pm - 6:45 pm	M	Khollesi, K	SCI 120
13053	LEC	2:00 pm - 3:25 pm	MW	Khollesi, K	SCI 130
<b>AND</b>					
13095	LAB	3:35 pm - 6:45 pm	W	Khollesi, K	SCI 120
12891	LEC	6:50 pm - 10:00 pm	T	Daftari, S	SCI 111
<b>AND</b>					
12926	LAB	6:50 pm - 10:00 pm	M	Daftari, S	SCI 120
12963	LEC	6:50 pm - 10:00 pm	T	Daftari, S	SCI 111
<b>AND</b>					
13003	LAB	6:50 pm - 10:00 pm	W	Daftari, S	SCI 120

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**Anthropology**

**ANTHRO 101- Human Biological Evolution (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 5B CSU B2*

This course explores the field of physical anthropology emphasizing the evolution of the human species. Topics will include human heredity, mechanisms of evolutionary change, human variation, and the reconstruction of human evolutionary history through the study of the fossil record and the study of our closest biological relatives, the living monkeys and apes.

15275	LEC	9:35 am - 11:00 am	TTh	Gallagher, E W	FH B22
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15296	LEC	11:10 am - 12:35 pm	TTh	Bartelt, B A	FH B19
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15282	LEC	3:10 hrs/wk	TBA	Bartelt, B A	ON LINE
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26955	LEC	13:15 hrs/wk	TBA	Bartelt, B A	ON LINE
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This section is targeted for students in the Online Business Degree cohort, but may be open to the public if seats are available. For more information about the Online Academy, go to <http://online.lacitycollege.edu> (Starts 03/01/2020, Ends 03/31/2020)

15329	LEC	6:30 hrs/wk	TBA	Bartelt, B A	ON LINE
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(Starts 04/13/2020, Ends 06/08/2020)

26956	LEC	6:30 hrs/wk	TBA	Bartelt, B A	ON LINE
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This section is targeted for students in the Online Business Degree cohort, but may be open to the public if seats are available. For more information about the Online Academy, go to <http://online.lacitycollege.edu> (Starts 02/10/2020, Ends 04/05/2020)

**ANTHRO 102- Human Ways Of Life: Cultural Anthropology (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 4A CSU D1*

Comparative survey of human culture, including the study of human society, language, religion, political and economic organization, with examples drawn from contemporary preliterate, peasant, and urban societies.

15790	LEC	12:45 pm - 2:10 pm	MW	Bartelt, B A	FH B24
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**ANTHRO 121- Anthropology Of Religion, Magic And Witchcraft (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 4A CSU D1*

Students learn about the origins and varieties of religious beliefs and practices cross-culturally. Topics include mythology, symbolism, shamanism, traditional healing, altered states of consciousness, magic, divination, witchcraft, and the question of cults.

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16064	LEC	2:20 pm - 3:45 pm	TTh	Bartelt, B A	FH B19
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## Armenian

### ARMEN 001- Elementary Armenian I (UC/CSU) - 5 Units

*Requirement Designation: Meets CSU C2*

Students learn the fundamentals of pronunciation and elementary grammar, practical vocabulary and useful phrases to understand, read and write simple Armenian. Class meets 6 hours; 5 hours lecture and 1 hour TBA in the Language Lab.

26750	LEC	4:00 pm - 6:30 pm	MW	STAFF, L	JH 112
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### ARMEN 035- ARMENIAN FOR ARMENIAN SPEAKERS I (UC/CSU) - 5 Units

*Requirement Designation: Meets CSU C2*

The bilingual student practices written Armenian with an emphasis on the acquisition of a solid grammatical base, vocabulary enrichment, and spelling. Addresses all four skills in Armenian, but focuses on reading and writing. Includes readings on the geography, customs and culture of Armenia.

26751	LEC	11:10 am - 1:40 pm	MW	Uzunyan, A A	JH 119
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### ARMEN 036- Armenian for Armenian Speakers II (UC/CSU) - 5 Units

*Requirement Designation: Meets CSU C2*

**Enrollment Requirement:** ARMEN 035 or ARMEN 002

The bilingual student completes the study of Armenian grammar and continues the development of reading and writing skills, as well as continued vocabulary enrichment, through study of more advanced written texts. More advanced study of Armenian geography, customs, and culture is included.

26752	LEC	4:00 pm - 6:30 pm	TTh	Uzunyan, A A	JH 112
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## Art

### ART 185- Directed Study - Art (CSU) - 1 Unit

This one-unit course allows student to pursue independent study in the selected course.

22034	LEC	1:00 hrs/wk	TBA	Paley, L H	TBA TBA
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### ART 201- Drawing I (UC/CSU) - 3 Units

*Requirement Designation: Meets CSU C1*

Students apply elements and principles of design to the practice of drawing, employing a wide range of subject matter, drawing techniques and media. They develop observation-based and technical drawing skills and explore their creative responses to materials and subject matter.



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14005 <b>AND</b>	LEC	8:00 am - 10:05 am	M	Wiesenfeld, A	Mod 3
14012	LAB	8:00 am - 10:05 am	W	Wiesenfeld, A	Mod 3
21968 <b>AND</b>	LEC	10:00 am - 12:05 pm	Sa	Flores, L A	Mod 3
21969	LAB	12:15 pm - 2:20 pm	Sa	Flores, L A	Mod 3
14052 <b>AND</b>	LEC	10:15 am - 12:20 pm	T	Ko, K S	Mod 3
14068	LAB	10:15 am - 12:20 pm	Th	Ko, K S	Mod 3
14018 <b>AND</b>	LEC	12:45 pm - 2:50 pm	M	Brown, G R	Mod 3
14024	LAB	12:45 pm - 2:50 pm	W	Brown, G R	Mod 3
26893 <b>AND</b>	LEC	3:20 pm - 5:25 pm	T	Paley, L H	Mod 3
26894	LAB	3:20 pm - 5:25 pm	Th	Paley, L H	Mod 3
14029 <b>AND</b>	LEC	6:00 pm - 8:05 pm	M	STAFF, L	Mod 3
14043	LAB	6:00 pm - 8:05 pm	W	STAFF, L	Mod 3

## ART 202- Drawing II (UC/CSU) - 3 Units

**Enrollment Requirement:** ART 201

This course is a continuation of Drawing I with continued emphasis on technical, observational and analytical aspects of drawing with the addition of color media as well as mixed drawing media. Projects are designed to test conceptual skills. Please consult local college catalog for further details.

14538 <b>AND</b>	LEC	12:45 pm - 2:50 pm	T	Greenfield, M S	Mod 2
14539	LAB	12:45 pm - 2:50 pm	Th	Greenfield, M S	Mod 2

## ART 204- Life Drawing I (UC/CSU) - 3 Units

**Enrollment Requirement:** Prerequisite ART 201; Advisory ART 501

This is a beginning-level, figure drawing course. Students will render the human figure in various mediums, solving problems related to structure, anatomy, composition and expressive design. Please consult local college catalog for further details.

14683 <b>AND</b>	LEC	10:00 am - 12:05 pm	F	Warner, C	Mod 2
14691	LAB	12:15 pm - 2:20 pm	F	Warner, C	Mod 2
26602	LEC	5:45 pm - 7:50 pm	M	STAFF, L	Mod 2
This is a Combined section class					
26603 <b>AND</b>	LAB	8:00 pm - 10:05 pm	M	STAFF, L	Mod 2
This is a combined section class					

## ART 205- Life Drawing II (UC/CSU) - 3 Units

**Enrollment Requirement:** ART 204

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This is a second-level, figure drawing course. Students will further develop their ability to draw from life in various media using quick sketch and long pose. Please consult local college catalog for further details.

14785	LEC	10:00 am - 12:05 pm	F	Warner, C	Mod 2
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**AND**

14788	LAB	12:15 pm - 2:20 pm	F	Warner, C	Mod 2
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26605	LEC	5:45 pm - 7:50 pm	M	STAFF, L	Mod 2
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This is a combined section class

**AND**

26606	LAB	8:00 pm - 10:05 pm	M	STAFF, L	Mod 2
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This is a combined section class

## ART 206- Life Drawing III (UC/CSU) - 3 Units

**Enrollment Requirement:** ART 205

This is a third-level, figure drawing course. Students will further develop their ability to draw from life in various media using quick sketch and long pose. Please consult local college catalog for further details.

14834	LEC	10:00 am - 12:05 pm	F	Warner, C	Mod 2
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**AND**

14838	LAB	12:15 pm - 2:20 pm	F	Warner, C	Mod 2
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26609	LEC	5:45 pm - 7:50 pm	M	STAFF, L	Mod 2
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This is a combined section class

**AND**

26610	LAB	8:00 pm - 10:05 pm	M	STAFF, L	Mod 2
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This is a combined section class.

## ART 250- Introduction To Digital Art (UC/CSU) - 3 Units

Students are introduced to fundamental concepts, practices, and theories of vector-based and pixel-based digital art production. Topics include integration of traditional design, color, and compositional principles with contemporary digital tools. Please consult local college catalog for further details.

14073	LEC	8:00 am - 8:50 am	M	Paley, L H	CHEM 210
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**AND**

14077	LAB	9:00 am - 11:35 am	MW	Paley, L H	CHEM 210
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14084	LEC	6:00 pm - 6:50 pm	T	Kline, M E	CHEM 210
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**AND**

14089	LAB	7:00 pm - 9:35 pm	TTh	Kline, M E	CHEM 210
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## ART 300- Introduction To Painting (UC/CSU) - 3 Units

**Enrollment Requirement:** ART 501 AND ART 201

Introduction to principles, elements, and practices of painting. Focuses on exploration of painting materials, perceptual skills, color theory, paint mixing and technique, as well as creative responses to materials and subject matter. Please consult local college catalog for further details.

15065	LEC	9:35 am - 11:40 am	M	Adsit, R V	CHEM 101
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**AND**

15068	LAB	9:35 am - 11:40 am	W	Adsit, R V	CHEM 101
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This is a combined section class.

## ART 301- Watercolor Painting I (UC/CSU) - 3 Units

**Enrollment Requirement:** ART 300

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This is a beginning level watercolor painting class, which covers various transparent watercolor techniques. Please consult local college catalog for further details.

15159	LEC	9:35 am - 11:40 am	M	Adsit, R V	CHEM 101
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This is a combined section class.

**AND**

15162	LAB	9:35 am - 11:40 am	W	Adsit, R V	CHEM 101
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This is a combined section class.

## ART 304- Acrylic Painting I (UC/CSU) - 3 Units

**Enrollment Requirement:** ART 201 and ART 501

This is a beginning level acrylic painting course. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

15237	LEC	8:00 am - 8:50 am	T	Wiesenfeld, A	CHEM 101
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This is a combined section class.

**AND**

15241	LAB	9:00 am - 11:35 am	TTh	Wiesenfeld, A	CHEM 101
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This is a combined section class.

## ART 305- Acrylic Painting II (UC/CSU) - 3 Units

**Enrollment Requirement:** ART 304

This is a second level acrylic painting course. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

15283	LEC	12:45 pm - 1:35 pm	M	Wiesenfeld, A	CHEM 101
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This is a combined section class.

**AND**

15287	LAB	1:45 pm - 4:20 pm	MW	Wiesenfeld, A	CHEM 101
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## ART 306- Acrylic Painting III (UC/CSU) - 3 Units

**Enrollment Requirement:** ART 305

This is a third level acrylic painting course. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

19815	LEC	12:45 pm - 1:35 pm	M	Wiesenfeld, A	CHEM 101
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This is a combined section class.

**AND**

21976	LAB	1:45 pm - 4:20 pm	MW	Wiesenfeld, A	CHEM 101
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This is a combined section class.

## ART 307- Oil Painting I (UC/CSU) - 3 Units

**Enrollment Requirement:** ART 201 and ART 501

This is a beginning level oil painting course. Students learn a variety of techniques employing oil paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

19150	LEC	8:00 am - 8:50 am	T	Wiesenfeld, A	CHEM 101
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This is a combined section class.

**AND**

19151	LAB	9:00 am - 11:35 am	TTh	Wiesenfeld, A	CHEM 101
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This is a combined section class.

# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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## ART 308- Oil Painting II (UC/CSU) - 3 Units

**Enrollment Requirement:** ART 307

This is a second level oil painting course. Students learn a variety of techniques employing oil paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

19152	LEC	12:45 pm - 1:35 pm	M	Wiesenfeld, A	CHEM 101
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**AND**

19153	LAB	1:45 pm - 4:20 pm	MW	Wiesenfeld, A	CHEM 101
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This is a combined section class.

## ART 309- Oil Painting III (UC/CSU) - 3 Units

**Enrollment Requirement:** ART 308

This is a third level oil painting course. Students learn a variety of techniques employing oil paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

22065	LEC	12:45 pm - 1:35 pm	M	Wiesenfeld, A	CHEM 101
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This is a combined section class.

**AND**

24011	LAB	1:45 pm - 4:20 pm	MW	Wiesenfeld, A	CHEM 101
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This is a combined section class.

## ART 385- Directed Study - Art (CSU) - 3 Units

This three-unit course allows student to pursue independent study in the selected course.

22035	LEC	3:10 hrs/wk	TBA	Paley, L H	TBA TBA
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## ART 501- Beginning Two-Dimensional Design (UC/CSU) - 3 Units

*Requirement Designation: Meets CSU C1*

Introduction to the concepts, applications, and influences related to two-dimensional art and composition, including the study of the basic principles and elements of line, shape, texture, value, color and spatial illusion. Consult local college catalog for details.

15504	LEC	8:00 am - 10:05 am	M	Wedgeworth, L D	CHEM 204
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**AND**

15505	LAB	8:00 am - 10:05 am	W	Wedgeworth, L D	CHEM 204
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15510	LEC	12:45 pm - 2:50 pm	T	Loschuk, V L	CHEM 204
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**AND**

15514	LAB	12:45 pm - 2:50 pm	Th	Loschuk, V L	CHEM 204
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## ART 502- Beginning Three-Dimensional Design (UC/CSU) - 3 Units

**Enrollment Requirement:** ART 201 is a co-requisite

Introduction to the concepts, applications, and influences related to three-dimensional design and spatial composition, including the study of the elements and organizing principles of design as they apply to three-dimensional space and form. Consult local college catalog for details.

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Class No	Component	Start/End Time	Days	Instructor	Room
15576	LEC	9:35 am - 11:40 am	T	Aono, T	CHEM 106
<b>AND</b>					
15578	LAB	9:35 am - 11:40 am	Th	Aono, T	CHEM 106

### ART 604- Graphic Design I (UC/CSU) - 3 Units

**Enrollment Requirement:** Pre-Requisite ART 250; Co-Requisite ART 501

Students explore the concepts, principles, and procedures used in the field of graphic design and their application in visual communication through type, image, form, and color. Communication problems are solved graphically using the computer as a tool for presentation and production. Consult local college catalog for details.

10414	LEC	8:00 am - 10:05 am	T	Khanna, A	CHEM 210
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Art 250 is only prerequisite needed

**AND**

10426	LAB	8:00 am - 10:05 am	Th	Khanna, A	CHEM 210
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### ART 605- Graphic Design II (UC/CSU) - 3 Units

**Enrollment Requirement:** ART 604

Students continue their study of graphic communication with projects that introduce the interaction between designer, client and audience. Projects in advertising, publication design, packaging and corporate identity. Continued emphasis on the computer as a tool. Consult local college catalog for details.

10585	LEC	9:00 am - 11:05 am	T	Khanna, A	CHEM 210
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**AND**

10594	LAB	9:00 am - 11:05 am	Th	Khanna, A	CHEM 210
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### ART 606- Graphic Design III (CSU) - 3 Units

**Enrollment Requirement:** ART 605

This course is a continuation of principles of Art 605 and emphasizes advanced problem-solving skills and solutions to more advanced advertising/promotional graphic design. It includes a graphic design workshop and computer graphics. Emphasis is placed on corporate identity (logos, letterheads and promotional communications) and portfolio preparation and evaluation. Consult local college catalog for details.

10696	LEC	9:00 am - 11:05 am	T	Khanna, A	CHEM 210
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**AND**

10711	LAB	9:00 am - 11:05 am	Th	Khanna, A	CHEM 210
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### ART 620- Illustration I (CSU) - 3 Units

**Enrollment Requirement:** ART 201

This course is an introduction to the design, production and concept formulation of contemporary illustration. Applies basic drawing techniques and design principles to problems in advertising, storytelling and editorial illustration. Students will explore a variety of media and approaches oriented to contemporary demands in the field. Consult local college catalog for details.

21974	LEC	2:20 pm - 4:25 pm	M	Khanna, A	CHEM 204
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**AND**

21975	LAB	2:20 pm - 4:25 pm	W	Khanna, A	CHEM 204
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### ART 621- Illustration II (CSU) - 3 Units

**Enrollment Requirement:** ART 620

Class No	Component	Start/End Time	Days	Instructor	Room
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Students continue the study of contemporary illustration through a series of projects with a focus on non-traditional media. Additional emphasis is placed upon the individual needs and skills of each student. Preparing studies for client meetings is covered. Consult local college catalog for details.

23189	LEC	2:20 pm - 4:25 pm	M	Khanna, A	CHEM 204
<b>AND</b>					
23190	LAB	2:20 pm - 4:25 pm	W	Khanna, A	CHEM 204

### ART 634- Computer Graphics I: 3d Computer Graphics (UC/CSU) - 3 Units

**Enrollment Requirement:** ART 250

Students explore three-dimensional digital design techniques, concepts and applications employed as tools in graphic design. Students focus on three-dimensional modeling and rendering techniques in the creation of objects and environments for graphics and multimedia. Consult local college catalog for details.

21972	LEC	12:45 pm - 2:50 pm	M	Kline, M E	CHEM 210
<b>AND</b>					
21973	LAB	12:45 pm - 2:50 pm	W	Kline, M E	CHEM 210

### ART 645- Introduction To Web Site Design (UC/CSU) - 3 Units

This course is designed to give students a basic introduction to the concepts and techniques used in designing web sites employing the principles of design, color theory, typography, and composition. Consult local college catalog for details.

11259	LEC	12:45 pm - 2:50 pm	T	Ahn, E W	CHEM 210
<b>AND</b>					
11274	LAB	12:45 pm - 2:50 pm	Th	Ahn, E W	CHEM 210

### ART 646- Intermediate Web Site Design (CSU) - 3 Units

**Enrollment Requirement:** ART 645

This is an intermediate, project-oriented course designed to focus on the creation of strong, multi-page website designs and layouts employing the principles of design, color theory, typography, and composition. Consult local college catalog for details.

22038	LEC	12:45 pm - 2:50 pm	T	Ahn, E W	CHEM 210
<b>AND</b>					
22039	LAB	12:45 pm - 2:50 pm	Th	Ahn, E W	CHEM 210

### ART 648- ANIMATION--DIGITAL IMAGING (UC/CSU) - 3 Units

**Enrollment Requirement:** ART 250 OR PHOTO 046

This is an intermediate level course dealing with motion graphics for animation using digital imaging and animation software, with an emphasis on programs such as Photoshop and After Effects, including layers, masks, filters, animation techniques and output to video, via demonstrations, practicums, and exercises. Consult local college catalog for details.

19154	LEC	3:20 pm - 5:25 pm	M	Kline, M E	CHEM 210
<b>AND</b>					
19155	LAB	3:20 pm - 5:25 pm	W	Kline, M E	CHEM 210

### ART 649- STORYBOARDS (UC/CSU) - 3 Units

This course focuses on applying industry-standard storyboarding and scripting techniques to animation.

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Class No	Component	Start/End Time	Days	Instructor	Room
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Contents to be covered include the various purposes and formats of storyboards, the basic terminology and concepts used in storyboarding, working with scripts, animation techniques in Storyboard Pro and Adobe Character Animator. Consult local college catalog for details.

21970	LEC	3:20 pm - 5:25 pm	T	Khanna, A	CHEM 210
<b>AND</b>					
21971	LAB	3:20 pm - 5:25 pm	Th	Khanna, A	CHEM 210

### **ART 700- Introduction To Sculpture (UC/CSU) - 3 Units**

**Enrollment Requirement:** ART 501 AND ART 502

Students will create three-dimensional sculptures while refining their artistic expression, with sensitivity to materials and concepts. The course focuses on a variety of traditional and nontraditional sculptural techniques and philosophies including historical content designed to introduce a range of sculptural expressions and media. Consult the catalog of local college for details.

11285	LEC	12:45 pm - 1:35 pm	T	Escalante, D A	CHEM 106
<b>AND</b>					
11294	LAB	1:45 pm - 4:20 pm	TTh	Escalante, D A	CHEM 106

### **ART 701- Sculpture I (UC/CSU) - 3 Units**

**Enrollment Requirement:** ART 700

In the course, students design and execute sculptural forms. The course focuses on a variety of traditional and nontraditional sculptural techniques and philosophies, at an intermediate level. Use of hand and stationary power tools and equipment may be required. Consult the catalog of local college for details.

11378	LEC	12:45 pm - 1:35 pm	T	Escalante, D A	CHEM 106
This is a combined section class.					
<b>AND</b>					
11384	LAB	1:45 pm - 4:20 pm	TTh	Escalante, D A	CHEM 106

### **ART 702- Sculpture II (UC/CSU) - 3 Units**

**Enrollment Requirement:** ART 701

Students will engage in problem solving to advance creative growth. The course focuses on a variety of traditional and nontraditional sculptural techniques and philosophies, at an intermediate/advanced level. Use of hand and stationary power tools and equipment may be required. Consult the catalog of local college for details.

11476	LEC	12:45 pm - 1:35 pm	T	Escalante, D A	CHEM 106
<b>AND</b>					
11485	LAB	1:45 pm - 4:20 pm	TTh	Escalante, D A	CHEM 106

### **ART 708- Introduction To Ceramics (UC/CSU) - 3 Units**

Students in this beginning course learn the basic methods of creating ceramics that include basic design principles. Hand building techniques introduced in this course include slab, coil and pinch methods of construction and ceramic terminology. The emphasis will be drawn to the technical understanding of the behavior of clay and glazes. The course covers aesthetics and creative development of clay objects examining historical, contemporary, and personal modes of expression across cultures. Consult the catalog of local college for details

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Class No	Component	Start/End Time	Days	Instructor	Room
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19946	LEC	8:00 am - 8:50 am	M	Wexler, S R	CHEM 107
<b>AND</b>					
19947	LAB	9:00 am - 11:35 am	MW	Wexler, S R	CHEM 107

### ART 709- Ceramics I (UC/CSU) - 3 Units

**Enrollment Requirement:** ART 501 AND ART 708

This course provides continuation of introduction to ceramics. The emphasis of this course is learning to form vessels on the throwing wheel. The course material stresses further concepts of design. Art 709 curriculum has students investigate a more complex understanding of surface with glazing techniques, ceramic terminology, and clay and glaze chemistry. The course covers aesthetics and creative development of clay objects examining cultural, historical, contemporary, and personal modes of expression. Consult the catalog of local college for details.

19948	LEC	8:00 am - 8:50 am	M	Wexler, S R	CHEM 107
<b>AND</b>					
19949	LAB	9:00 am - 11:35 am	MW	Wexler, S R	CHEM 107

### ART 710- Ceramics II (UC/CSU) - 3 Units

**Enrollment Requirement:** ART 709

This intermediate level course provides continuing practice in ceramic forming processes and surface treatments. Students will explore methods of combining forms and making multiples or sets. The course covers aesthetics and creative development of clay objects examining cultural, historical, contemporary, and personal modes of expression. Consult the catalog of local college for details.

22105	LEC	8:00 am - 8:50 am	M	Wexler, S R	CHEM 107
<b>AND</b>					
22106	LAB	9:00 am - 11:35 am	MW	Wexler, S R	CHEM 107

This is a combined section class.

### Art History

#### ARTHIST 103- Art Appreciation I (UC/CSU) - 3 Units

*Requirement Designation:* Meets IGETC 3A CSU C1

This introductory and integrative course in the arts offers a thematic approach to art appreciation through art examples from Western and non-Western cultures. Please consult local college catalog for further details.

12603	LEC	8:00 am - 9:25 am	MW	Lopez, E C	CHEM 201
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19275	LEC	6:30 hrs/wk	TBA	STAFF, L	ON LINE
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(Starts 04/14/2020, Ends 06/08/2020)

26580	LEC	6:30 hrs/wk	TBA	Stockstill, W	ON LINE
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(Starts 02/10/2020, Ends 04/05/2020)

#### ARTHIST 110- Survey Of Western Art History I (UC/CSU) - 3 Units

*Requirement Designation:* Meets IGETC 3A CSU C1

An introductory survey of the arts of the Western World from the Prehistoric through the Middle Ages. Please



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# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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consult local college catalog for further details.

12839	LEC	11:10 am - 12:35 pm	MW	Lopez, E C	CHEM 201
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## **ARTHIST 120- Survey Of Western Art History II (UC/CSU) - 3 Units**

*Requirement Designation:* Meets IGETC 3A CSU C1

**Enrollment Requirement:** ENGLISH 101

An introductory survey of the arts of the Western World from the Renaissance to the present. Please consult local college catalog for further details.

12913	LEC	9:35 am - 11:00 am	TTh	Lopez, E C	CHEM 201
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26576	LEC	2:20 pm - 3:45 pm	TTh	Lopez, E C	CHEM 201
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## **ARTHIST 130- Survey Of Asian Art History (UC/CSU) - 3 Units**

*Requirement Designation:* Meets IGETC 3A CSU C1

An introductory survey of the arts of Asia. Please consult local college catalog for further details.

22036	LEC	12:45 pm - 2:10 pm	TTh	O'Leary, T F	CHEM 201
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## **ARTHIST 171- Introduction To Global Contemporary Art (UC/CSU) - 3 Units**

*Requirement Designation:* Meets IGETC 3A CSU C1

**Enrollment Requirement:** ARTHIST 120 OR ARTHIST 103

This course considers thematic and historical developments of contemporary visual art. Please consult local college catalog for further details.

19261	LEC	2:20 pm - 3:45 pm	MW	Lopez, E C	CHEM 201
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## **Astronomy**

### **ASTRON 001- Elementary Astronomy (UC/CSU) - 3 Units**

*Requirement Designation:* Meets IGETC 5A CSU B1

Students will study of the history of astronomy, celestial motions, the solar system, stellar origins and evolution, nebulae, galaxies and cosmology.

13337	LEC	9:35 am - 11:00 am	TTh	Mok, H H	SCI 132
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13351	LEC	11:10 am - 12:35 pm	TTh	Roberts, K G	SCI 132
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Class No	Component	Start/End Time	Days	Instructor	Room
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13400	LEC	6:50 pm - 10:00 pm	M	Jobe, C C	SCI 111
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19580	LEC	3:10 hrs/wk	TBA	Jobe, C C	ON LINE
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This section is an online class with no face-to-face meetings required. Students must have a current email address on file with LACC. Additional information can be requested from the instructor at [kileydt@lacitycollege.edu](mailto:kileydt@lacitycollege.edu)<mailto:kileydt@lacitycollege.edu>

## **ASTRON 005- Fundamentals Of Astronomy Laboratory (UC/CSU) - 1 Unit**

*Requirement Designation: Meets IGETC 5C CSU B3*

Using the planetarium and telescopes (as available on campuses) and/or planetarium software, star atlases and planispheres, this class will study the methods used by astronomers to determine the nature of the universe.

14020	LAB	3:30 pm - 6:40 pm	T	Hetman, M Y	SCI 126
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14004	LAB	6:50 pm - 10:00 pm	W	Akopian, V	SCI 200
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14028	LAB	6:50 pm - 10:00 pm	Th	Arvidson, D	SCI 208
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## **Basic Skills**

### **BSICKSL 006CE- Review Of Basic English (Repeatable) - 0 Unit**

Review Of Basic English

14221	LEC	8:50 am - 11:00 am	W	Velasquez, R	AD 311
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(Starts 02/10/2020, Ends 05/29/2020)

### **BSICKSL 007CE- Review Of Basic Math (Repeatable) - 0 Unit**

This course is a review for students planning to take the CAHSEE. You will review High School Level Math. The curriculum is designed to assist a variety of students. Some who are preparing for the CAHSEE and still in High School, other in transition, from high school and/or a dislocated worker returning back to school. The curriculum is modifiable for the LEP student.

14311	LEC	9:00 am - 11:05 am	Th	Rodriguez, J I	FH 205
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Basic Skills Math For GED Test Prep

14258	LEC	6:00 pm - 8:05 pm	Th	Bernhard, G S	AD 303
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GED Math Test Prep

### **BSICKSL 023CE- College And Scholastic Assessment Preparation (Repeatable) - 0 Unit**

College And Scholastic Assessment Preparation

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# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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23079 LEC 8:30 am - 11:20 am W Cardona, E WILM MDSC  
 Class will meet at Wilmington Middle School STEAM Magnet 1700 Gulf Ave. Wilmington, CA 90744  
 (Starts 03/04/2020, Ends 05/27/2020)

21959 LEC 9:00 am - 11:20 am M Cardona, E HUNT ELEM  
 Class meets at Huntington Elementary 6055 Corona Ave. Huntington Park, CA 90255

22320 LEC 9:00 am - 11:20 am Sa Segura, M M FH B24  
 Spanish GED; Students must be enrolled and attend an ESL class. Students must meet with a Noncredit counselor to sign up for the class.  
 (Starts 02/10/2020, Ends 05/30/2020)

22341 LEC 9:00 am - 11:20 am F Morales, L AD 301B  
 Spanish GED; Students must be enrolled and attend an ESL class. Students must meet with a Noncredit counselor to sign up for the class.  
 (Starts 02/10/2020, Ends 05/29/2020)

22322 LEC 9:00 am - 11:20 am Sa Nava, M FH 223  
 This is a Math- for- Kids class particularly for Parents and Children in grades 4th & 5th. Parent and child will be enrolled in the class at the same time. This class provides math techniques for parents and support to assist children with math subject.  
 (Starts 02/10/2020, Ends 05/30/2020)

22338 LEC 9:00 am - 11:20 am Sa Larson, G J FH B26  
 GED Prep  
 (Starts 02/10/2020, Ends 05/30/2020)

20171 LEC 11:30 am - 12:50 pm MW Larson, G J FH 202  
 Additional test pre for GED/HISET students.  
 (Starts 02/24/2020, Ends 05/25/2020)

23116 LEC 5:50 pm - 8:10 pm M Labiento, J A CPUENTCNTR  
 Class meets at PUENTE PUENTE Learning Center 501 S Boyle Ave Los Angeles, CA 90033  
 Spanish GED Prep class. Students must register for an ESL class concurrently.

23117 LEC 5:50 pm - 8:00 pm T Monreal, E CPUENTCNTR  
 Class meets at PUENTE PUENTE Learning Center 501 S Boyle Ave Los Angeles, CA 90033  
 GED Spanish Test Prep class, students must enroll in ESL Class.

## BSICKL 034CE- High School Equivalency Test Preparation (Repeatable) - 0 Unit

### High School Equivalency Test Preparation

11199 LEC 9:00 am - 11:20 am MTW Larson, G J FH 202  
 GED/HiSET TEST Preparation class. Students should also enroll in Bskill 07 (Math)

22321 LEC 9:00 am - 11:20 am MW Medina, A N AD 204  
 And LEC 9:00 am - 11:20 am T Bernhard, G S AD 309  
 GED/HiSET Level 1

11186 LEC 6:00 pm - 8:20 pm MTW Robinson, T J FH 223  
 "GED/HiSET TEST Preparation class.  
 Students Should also Enroll in a Basic Skills 07 (Math Class contextualized for GED)

## BSICKL 075CE- Introduction To Post-Secondary Education (Repeatable) - 0 Unit

# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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## Introduction To Post-Secondary Education

23077 LEC 8:30 am - 11:20 am W Cardona, E WILM MDSC  
(Starts 02/12/2020, Ends 02/26/2020)

23735 LEC 9:00 am - 11:05 am MTW Alvarez, B N City -MACA  
Class will meet at MacArthur Park VAPA 2300 W. 7th Street Los Angeles, CA 90057  
(Starts 03/09/2020, Ends 03/16/2020)

23749 LEC 9:00 am - 11:50 am TWTh Alvarez, B N CHLD COLL  
Class meets at Children's Collective 915 W. Manchester Ave Los Angeles, CA  
(Starts 04/13/2020, Ends 04/16/2020)

## Biology

### BIOLOGY 003- Introduction To Biology (UC/CSU) - 4 Units

*Requirement Designation: Meets IGETC 5B 5C CSU B2 B3*

This course for non-majors examines the fundamental principles of biology with laboratories emphasizing hands-on investigations. Topics include an introduction to evolutionary theory, basic biological chemistry, cell function and reproduction, cellular respiration and photosynthesis, classical and contemporary genetics, gene expression and an introduction to animal structure and function. Meets UC/CSU GE requirement of natural science with a lab.

13835	LEC	8:00 am - 9:25 am	MW	Garcia, M J	FH B19
<b>AND</b>					
13845	LAB	9:35 am - 12:45 pm	M	Garcia, M J	SCI 104
13853	LEC	8:00 am - 9:25 am	TTh	Garcia, M J	SCI 126
<b>AND</b>					
13864	LAB	9:35 am - 12:45 pm	T	Garcia, M J	SCI 104
13875	LEC	8:00 am - 9:25 am	TTh	Garcia, M J	SCI 126
<b>AND</b>					
13894	LAB	9:35 am - 12:45 pm	Th	Garcia, M J	SCI 104
14097	LEC	11:20 am - 2:30 pm	Sa	Gorman, M A	SCI 132
<b>AND</b>					
14122	LAB	8:00 am - 11:10 am	Sa	Gorman, M A	SCI 104
20005	LEC	8:00 am - 9:25 am	MW	Garcia, M J	FH B19
<b>AND</b>					
20006	LAB	9:35 am - 12:45 pm	W	Garcia, M J	SCI 104
13908	LEC	12:30 pm - 3:40 pm	F	Shahbazian, F M	SCI 132
<b>AND</b>					
13933	LAB	9:00 am - 12:10 pm	F	Shahbazian, F M	SCI 104
13992	LEC	11:20 am - 2:30 pm	Sa	Gorman, M A	SCI 132
<b>AND</b>					
14016	LAB	2:40 pm - 5:50 pm	Sa	Mulski-Willoughby, C P	SCI 104

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14037 <b>AND</b>	LEC	12:30 pm - 3:40 pm	F	Shahbazian, F M	SCI 132
14066	LAB	4:00 pm - 7:10 pm	F	Shahbazian, F M	SCI 104
14151 <b>AND</b>	LEC	6:50 pm - 10:00 pm	M	Youssef, M A	SCI 132
14167	LAB	6:50 pm - 10:00 pm	W	Youssef, M A	SCI 104
14194 <b>AND</b>	LEC	6:50 pm - 10:00 pm	T	Welday, A C	SCI 132
14226	LAB	6:50 pm - 10:00 pm	Th	Welday, A C	SCI 104

### **BIOLOGY 007- General Biology II (UC/CSU) - 5 Units**

*Requirement Designation:* Meets IGETC 5B 5C CSU B2 B3

**Enrollment Requirement:** CHEM 060 AND BIOLOGY 006

This is a general biology course designed for life science and many pre-health majors. It examines the unifying principles of biology through the study of phylogeny, taxonomy, organismal structure/function, evolution, and ecology. Note: Some 4-year institutions prefer that Biology 6 and 7 be taken at the same college.

16658 <b>AND</b>	LEC	11:10 am - 12:35 pm	MW	Phommasaysy, S	SCI 132
16659	LAB	9:35 am - 12:45 pm	TTh	Phommasaysy, S	SCI 106
16662 <b>AND</b>	LEC	11:10 am - 12:35 pm	MW	Phommasaysy, S	SCI 132
16665	LAB	2:20 pm - 5:30 pm	TTh	Phommasaysy, S	SCI 106

### **BIOLOGY 025- Human Biology (UC/CSU) - 3 Units**

In this survey course for the nonscience major, students explain the principle human organ systems according to structure and function and examine the problems of pollution, population control and preservation of the natural environment.

16780	LEC	6:50 pm - 10:00 pm	M	Arai, V E	SCI 130
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## **Business**

### **BUS 001- Introduction To Business (UC/CSU) - 3 Units**

*Requirement Designation:* Meets CSU D8

Students engage in a multidisciplinary examination of how culture, society, economic systems, legal, international, political, financial institutions, and human behavior interact to affect a business organization's policy and practices within the U.S. and a global society. The course demonstrates how these influences impact the primary areas of business including: organizational structure and design, leadership, human resource management, risk management and insurance, organized labor practices, ethics and social responsibility, marketing, organizational communication, e-business/technology, entrepreneurship, legal, accounting, and financial practices, and the stock and securities market; and therefore how they affect a business's ability to achieve its organizational goals.

# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
20273	LEC	9:00 am - 12:10 pm	Sa	Martini, M A	AD 303
17396	LEC	9:35 am - 11:00 am	TTh	Stevens, E L	AD 306
20274	LEC	9:35 am - 11:00 am	MW	Williams, K D	AD 303
26524	LEC	9:35 am - 11:00 am	MW	Okpara, N G	AD 306
This section is reserved for First Year Experience (FYE) students. For additional information regarding this class section, please contact the FYE office, Jessica Cerda at (323) 953-4000 ext. 2266, or cerdaj@lacitycollege.edu					
17398	LEC	11:10 am - 12:35 pm	TTh	Okpara, N G	AD 306
19375	LEC	11:10 am - 12:35 pm	MW	Schenck, L R	AD 309
17414	LEC	12:45 pm - 3:55 pm	M	Guynes, L C	AD 306
17401	LEC	6:50 pm - 10:00 pm	W	Schenck, L R	AD 311
17420	LEC	3:10 hrs/wk	TBA	Beidleman, E V	ON LINE
BUS 1 (17420) The class is a fully online class taught over the Internet via Canvas. There will not be an orientation for this class. Canvas log-in instructions will be emailed to you at YOUR LACCD EMAIL ADDRESS before the class starts. Log in to review the syllabus and pay close attention to due dates. For info email beidleev@lacitycollege.edu or you can text him at 323-422-0767					
20101	LEC	6:30 hrs/wk	TBA	Beidleman, E V	ON LINE
BUS 1 Online (20101) This is an 8-week class that begins April 14th taught over the Internet via CANVAS. There will not be an orientation for this class. Canvas Log in instructions will be emailed to you at YOUR LACCD EMAIL ADDRESS one week before class starts. Log in to review the syllabus and pay close attention to due dates. For info email beidleev@lacitycollege.edu or you can text him at 323-422-0767 (Starts 04/13/2020, Ends 06/08/2020)					

## BUS 015- Business Statistics (UC/CSU) - 3 Units

This course covers topics in regression, correlation, experimental design, sampling methods, and other statistical methods with emphasis on their application to problems in practical business administration operations. The students learn to apply the above statistical methodologies to business decision making and risk assessment.

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
25116	LEC	6:30 hrs/wk	TBA	Hastey, R B	ON LINE
BUS 15 Online (25116) This is a 2nd session, 8-week class that begins April 14th taught over the Internet via CANVAS. There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you at YOUR LACCD EMAIL ADDRESS one week before class starts. Log in to review the syllabus and pay close attention to due dates. For info email professor at hasteyrb@lacitycollege.edu (Starts 04/13/2020, Ends 06/08/2020)					

### **BUS 017- Computer Graphics For Business - 3 Units**

A comprehensive course in business graphics covering types of business graphics, their uses and techniques for generating graphics emphasizing computer usage, computer techniques and current computer graphics software. The student learns types of Excel and PowerPoint programs and how these applications are used in business.

17630	LEC	0:50 hrs/wk	TBA	Hastey, R B	ON LINE
BUS 17 Online (17630-LEC /17632-LAB) Students must enroll in both lecture and lab sections of this course (17630&17632). There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email hasteyrb@lacitycollege.edu					

#### **AND**

17632	LAB	4:15 hrs/wk	TBA	Hastey, R B	ON LINE
BUS 17 Online (17630-LEC /17632-LAB) Students must enroll in both lecture and lab sections of this course (17630&17632). There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email hasteyrb@lacitycollege.edu					

### **BUS 038- Business Computations (CSU) - 3 Units**

A course designed to cover the fundamentals of mathematics in business. Practical problems in trade and cash discounts, interest, taxes, and insurance, accounting and finance, fractions and decimals, banking and payroll, and percentage applications.

17685	LEC	12:45 pm - 2:10 pm	MW	Schenck, L R	AD 309
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25117	LEC	6:30 hrs/wk	TBA	Hastey, R B	ON LINE
BUS 38 Online (25117) This is a 1st session, 8-week class that begins February 10th taught over the Internet via CANVAS. There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you at YOUR LACCD EMAIL ADDRESS one week before class starts. Log in to review the syllabus and pay close attention to due dates. For info email professor at hasteyrb@lacitycollege.edu (Starts 02/10/2020, Ends 04/05/2020)					

## **COUNSELING**

### **COUNSEL 020- Post-Secondary Education: The Scope Of Career Planning (CSU) - 3 Units**

Introduces students to the role of higher education in society and to their role as students. Students explore personal attributes needed for college success, critical thinking and effective study strategies, relating to others in a diverse world, the career planning and decision making process, and transfer. This course will also provide students with an overview of campus resources and policies. A student educational plan (SEP) will be developed.

27707	LEC	9:35 am - 11:00 am	TTh	STAFF, L	FH 102
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26342	LEC	4:40 pm - 6:30 pm	MW	STAFF, L	FH 102
This is a late start class beginning the 4th week of the semester (Starts 03/02/2020, Ends 06/08/2020)					

Class No	Component	Start/End Time	Days	Instructor	Room
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## COUNSEL 040- College Success Seminar (UC/CSU) - 3 Units

Introduces students to the study of the educational, psychological, intellectual, social, and health-related factors that impact lifelong learning, well-being, and success. Students engage topics such as motivation, critical thinking, learning strategies, time management, communication strategies, career exploration and educational planning by means of active learning strategies such as classroom activities and discussions, peer presentations, real world scenarios and collaborative problem solving assignments.

Note: Credit only given for either Counseling 40 or Personal Development 40, but not both.

UC Credit Limit: 20 and 40 combined. Maximum credit one course.

15242	LEC	9:35 am - 11:00 am	MW	Nissim, A	FH B22
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15249	LEC	11:10 am - 12:35 pm	TTh	Vasquez, E A	HH 102
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26337	LEC	4:40 pm - 6:30 pm	TTh	STAFF, L	FH 102
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This is a late start course beginning the 4th week of the semester  
(Starts 03/02/2020, Ends 06/08/2020)

26958	LEC	6:30 hrs/wk	TBA	STAFF, L	ON LINE
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This section is restricted to students in the Online Psychology Degree cohort. For more information about the Online Academy, go to <http://online.lacitycollege.edu>  
(Starts 02/10/2020, Ends 04/05/2020)

## COUNSEL 040B- College Success Seminar (UC/CSU) - 1 Unit

Students explore issues related to higher education that impact student success including personal values, goal and decision making, time/task management and academic success skills, which include study-groups, effective reading, memorizing, note-taking, and test-taking techniques.

26862	LEC	2:20 pm - 3:20 pm	Th	STAFF, L	FH 110
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This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.

26870	LEC	2:20 pm - 3:20 pm	W	STAFF, L	FH 108
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This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.

## COUNSEL 040C- College Success Seminar - 1 Unit

Students explore issues related to higher education that impact student success. Topics include career exploration, educational planning, learning preferences and theory, diversity, health issues and interpersonal communication.

26871	LEC	11:10 am - 12:10 pm	T	STAFF, L	FH 110
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This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.



# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
26873	LEC	11:10 am - 12:10 pm	W	STAFF, L	FH 120
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
26874	LEC	11:10 am - 12:10 pm	W	STAFF, L	FH 220
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
27744	LEC	11:10 am - 12:10 pm	T	STAFF, L	FH 102
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
27747	LEC	11:10 am - 12:10 pm	W	STAFF, L	FH 102
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
27750	LEC	11:10 am - 12:10 pm	Th	STAFF, L	FH 102
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
26872	LEC	12:45 pm - 1:45 pm	Th	STAFF, L	FH 110
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
26875	LEC	12:45 pm - 1:45 pm	W	STAFF, L	FH 220
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
27745	LEC	12:45 pm - 1:45 pm	T	STAFF, L	FH 102
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
27748	LEC	12:45 pm - 1:45 pm	W	STAFF, L	FH 120
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
27749	LEC	12:45 pm - 1:45 pm	W	STAFF, L	FH 117
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
27751	LEC	12:45 pm - 1:45 pm	Th	STAFF, L	FH 102
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
27746	LEC	2:20 pm - 3:20 pm	T	STAFF, L	FH 108
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					

## Chemistry

### CHEM 060- Introduction To General Chemistry (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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This course is a survey of basic chemistry topics. The course is intended as preparation for chemistry, some allied health majors, or for students completing their general education. Topics include atoms and elements, nomenclature, chemical bonds, chemical reactions, stoichiometry, energy and states of matter, gas laws, aqueous systems, solutions, and acids, bases and salts. Laboratory activities will support the range of topics covered in lecture including chemical laboratory safety, qualitative and quantitative experiments.

25367 LEC 9:00 am - 10:25 am MW Balakin, A G SCI 111

**AND**

25368 LAB 10:35 am - 12:40 pm MW Freitas, J E SCI 301

25369 LEC 9:00 am - 10:25 am MW Balakin, A G SCI 111

This class is reserved for LACC First Year Experience (FYE) students, but there are 6 seats available for NON FYE students.

**AND**

25370 LAB 10:35 am - 12:40 pm MW Balakin, A G SCI 305

25371 LEC 9:00 am - 10:25 am TTh Balakin, A G SCI 111

**AND**

25372 LAB 10:35 am - 12:40 pm TTh STAFF, L SCI 301

25373 LEC 9:00 am - 10:25 am TTh Balakin, A G SCI 111

**AND**

25374 LAB 10:35 am - 12:40 pm TTh Landberg, B E SCI 305

25375 LEC 2:20 pm - 3:45 pm MW STAFF, L SCI 111

**AND**

25376 LAB 3:55 pm - 6:00 pm MW STAFF, L SCI 301

25377 LEC 2:20 pm - 3:45 pm MW STAFF, L SCI 111

**AND**

25378 LAB 3:55 pm - 6:00 pm MW Gifford, M E SCI 305

25381 LEC 2:20 pm - 3:45 pm TTh Cai, Y SCI 111

**AND**

25382 LAB 3:55 pm - 6:00 pm TTh Landberg, B E SCI 301

25383 LEC 2:20 pm - 3:45 pm TTh Cai, Y SCI 111

**AND**

25384 LAB 3:55 pm - 6:00 pm TTh Cai, Y SCI 305

25385 LEC 5:15 pm - 6:40 pm MW Wang, S SCI 111

**AND**

25386 LAB 6:50 pm - 8:55 pm MW Choi, H SCI 301

25387 LEC 5:15 pm - 6:40 pm MW Wang, S SCI 111

**AND**

25388 LAB 6:50 pm - 8:55 pm MW Gifford, M E SCI 305

### **CHEM 101- General Chemistry I (UC/CSU) - 5 Units**

*Requirement Designation:* Meets IGETC 5A 5C CSU B1 B3

**Enrollment Requirement:** MATH 125 AND CHEM 60 OR CHEM 65

This is the first semester of a one-year course in general chemistry intended for majors in the natural

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
25399	LEC	9:00 am - 10:25 am	TTh	Cai, Y	SCI 314
<b>AND</b>					
25400	LAB	9:00 am - 12:10 pm	MW	Cai, Y	SCI 306
25414	LEC	11:10 am - 12:35 pm	TTh	Dinh, K T	SCI 314
<b>AND</b>					
25415	LAB	12:45 pm - 3:55 pm	TTh	Dinh, K T	SCI 306
25405	LEC	5:15 pm - 6:40 pm	MW	Dinh, K T	SCI 126
<b>AND</b>					
25406	LAB	1:55 pm - 5:05 pm	MW	Dinh, K T	SCI 306
25403	LEC	5:15 pm - 6:40 pm	MW	Dinh, K T	SCI 126
<b>AND</b>					
25404	LAB	6:50 pm - 10:00 pm	MW	Alvarez, M M	SCI 306

### **CHEM 102- General Chemistry II (UC/CSU) - 5 Units**

*Requirement Designation:* Meets IGETC 5A 5C CSU B1 B3

**Enrollment Requirement:** CHEM 101

This is the second semester of a one-year course in general chemistry intended for majors in the natural sciences, (chemistry, biochemistry, biology, physics, pre-medicine), mathematics and engineering. Topics presented in this course include chemical kinetics, molecular and ionic equilibria, thermodynamics, electrochemistry, and nuclear, coordination, descriptive and organic chemistry. Lab work involves both qualitative and quantitative analysis.

25395	LEC	9:00 am - 10:25 am	MW	Freitas, J E	SCI 314
<b>AND</b>					
25396	LAB	9:00 am - 12:10 pm	TTh	Freitas, J E	SCI 306
25397	LEC	5:15 pm - 6:40 pm	TTh	Boan, T A	SCI 314
<b>AND</b>					
25398	LAB	6:50 pm - 10:00 pm	TTh	Boan, T A	SCI 306

### **CHEM 185- Directed Study - Chemistry (CSU) (RPT 2) - 1 Unit**

**Enrollment Requirement:** CHEM 102

Directed Study - Chemistry

22061	LEC	1:00 hrs/wk	TBA	STAFF, L	TBA TBA
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### **CHEM 211- Organic Chemistry For Science Majors I (UC/CSU) - 5 Units**

*Requirement Designation:* Meets IGETC 5A 5C CSU B1 B3

**Enrollment Requirement:** CHEM 102

Class No	Component	Start/End Time	Days	Instructor	Room
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This course is the first part of a two semester organic chemistry course sequence. Students are introduced to organic molecular structures, bonding, nomenclature including conformational analysis, potential energy plots, hybridization, stereochemistry and functional group chemistry, with emphasis on reactions and reaction mechanisms. It also includes the applications of instrumental methods in functional group analysis and identification of molecular structures. In the laboratory students learn the essential skills and techniques of preparation, isolation, purification, and analysis of organic compounds by employing standard and modern instrumental methods. This course also emphasizes the use and interpretation of Nuclear Magnetic Resonance (NMR), Infrared (IR) Spectroscopy and Gas Chromatography (GC) in the analysis and identification of organic compounds.

This course is part of the transfer sequence for careers in the physical, biological, and health sciences and a requirement for the Associate of Sciences degree in Chemistry.

25391	LEC	5:15 pm - 6:40 pm	TTh	Baghdasarian, G	SCI 200
<b>AND</b>					
25392	LAB	2:55 pm - 5:05 pm	TTh	STAFF, L	SCI 304
And	LAB	6:50 pm - 7:40 pm	TTh	Baghdasarian, G	SCI 200
25393	LEC	5:15 pm - 6:40 pm	TTh	Baghdasarian, G	SCI 200
<b>AND</b>					
25394	LAB	6:50 pm - 7:40 pm	TTh	Baghdasarian, G	SCI 200
And	LAB	7:50 pm - 10:00 pm	TTh	STAFF, L	SCI 304

### CHEM 212- Organic Chemistry For Science Majors II (UC/CSU) - 5 Units

*Requirement Designation:* Meets IGETC 5A 5C CSU B1 B3

**Enrollment Requirement:** CHEM 211

This course is a continuation of Chemistry 211 with emphasis on the remaining functional groups and aromaticity. Emphasis is put on reactions and reaction mechanisms, stereochemistry, multi-step synthesis of a variety of organic compounds such as aromatic compounds, alcohols, phenols, amines, heterocyclics, aldehydes, ketones, carboxylic acids and their derivatives. The structures, formation and reactions of enols and enolate anions are also studied. The structures and functional group reactions of biological molecules such as carbohydrates, amino acids, polypeptides, lipids and nucleic acids are discussed. The laboratory work presents more techniques of multi-step synthesis, isolation, purification, and analysis of organic compounds using conventional and modern instrumental methods. This course also emphasizes the use and interpretation of Nuclear Magnetic Resonance (NMR), Infrared (IR), Mass Spectroscopy (MS), Ultraviolet (UV), and Gas Chromatograph (GC) in the analysis and identification of organic compounds.

The Chem. 211 and 212 sequence satisfy the one year organic chemistry requirement for careers in the physical, biological, and health sciences and a requirement for the Associate of Sciences degree in Chemistry.

25389	LEC	9:00 am - 10:25 am	MW	Baghdasarian, G	SCI 216
<b>AND</b>					
25390	LAB	10:35 am - 11:25 am	MW	Baghdasarian, G	SCI 216
And	LAB	11:35 am - 1:45 pm	MW	Alvarez, M M	SCI 304

### CHEM 221- Biochemistry For Science Majors (UC/CSU) - 5 Units

*Requirement Designation:* Meets IGETC 5A 5C CSU B1 B3

**Enrollment Requirement:** CHEM 211

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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The course is designed to provide an introduction to the principles, concepts and terminology of biochemistry, with an emphasis on the structure and function of biomolecules, the role of intermediary metabolism in energy production and common biochemical laboratory techniques. Topics include the chemistry and properties of three groups of biological macromolecules (proteins, carbohydrates and lipids) and their building blocks, protein structure and function, enzyme catalysis, and the details of the central metabolic pathways (glycolysis, glycogenolysis, the citric acid cycle, electron transport, and oxidative phosphorylation) including their regulation and integration. Throughout the course the organizing principles of biochemistry and the distinctive characteristics of the living state will be emphasized. The laboratory exposes the students to a variety of biochemical techniques and how they are used to evaluate biomolecules and biochemical systems. These techniques include spectrophotometry, various types of chromatography, enzyme assays, protein purification and others.

26018	LEC	3:35 pm - 5:00 pm	TTh	Carter, E F	SCI 200
<b>AND</b>					
26019	LAB	5:15 pm - 8:25 pm	TTh	Carter, E F	SCI 301

### **CHEM 285- Directed Study - Chemistry (CSU) - 2 Units**

**Enrollment Requirement:** CHEM 102

Directed Study - Chemistry

26017	LEC	2:05 hrs/wk	TBA	STAFF, L	TBA TBA
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### **CHEM 385- Directed Study - Chemistry (CSU) - 3 Units**

**Enrollment Requirement:** CHEM 102

Directed Study - Chemistry

15409	LEC	3:10 hrs/wk	TBA	STAFF, L	SCI 304
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## **Chicano Studies**

### **CHICANO 007- The Mexican-American In The History Of The United States I (UC/CSU) - 3 Units**

*Requirement Designation:* Meets IGETC 4C CSU D6

A survey of United States history as it relates to the development of the Chicano in the United States with a special emphasis on Mexican-American contributions to the development of American civilization. This course covers Pre-Columbian and Mexican colonial periods, the northward advance and settlement of the present day U.S. Southwest/Southeast. Topics also include a background in the political and social development of both the United States and Mexico, the role and impact of the American Revolution, U.S. Constitution, and the Bill of Rights.

15694	LEC	9:35 am - 11:00 am	MW	Guerrero, C R	FH 222
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## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
19440	LEC	9:35 am - 11:00 am	TTh	Gomez, L M	FH 220
20362 (Starts 02/10/2020, Ends 04/05/2020)	LEC	6:30 hrs/wk	TBA	Guerrero, C R	ON LINE

### **CHICANO 008- The Mexican-American In The History Of The United States II (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 4C CSU D6*

Concentrates on Mexican American history of the nineteenth and twentieth centuries. Discussion centers on the participation, contributions, and experiences by Mexican Americans. Major areas include the socio-historical, political, judicial, legislative, economic and educational experiences. Topics include the Mexican American Southwest, the U.S Mexico War, American Expansionism, U.S. Treaties, U.S. Constitution, Bill of Rights, California Constitution, desegregation struggle, American Nativism, Mexican Repatriation, WWII, Zoot-Suit Riots, Bracero Program, Mexican American Labor Movement and the Chicano Movement and their impact on political participation. This course fulfills the American History and Institutions requirements under Social Sciences (Section D), both under U.S. History and Political science components.

15733	LEC	11:10 am - 12:35 pm	TTh	Guerrero, C R	FH 221
15737	LEC	11:10 am - 2:20 pm	F	Gomez, L M	FH 214
20308 (Starts 02/10/2020, Ends 04/05/2020)	LEC	6:30 hrs/wk	TBA	Guerrero, C R	ON LINE
20307 (Starts 02/10/2020, Ends 04/05/2020)	LEC	6:30 hrs/wk	TBA	Guerrero, C R	ON LINE
26481 (Starts 04/14/2020, Ends 06/08/2020)	LEC	6:30 hrs/wk	TBA	Guerrero, C R	ON LINE

### **CHICANO 044- Mexican Civilization (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 3B CSU C2*

A survey of the significant elements of pre-Columbian Mexican civilization, the impact of the Spanish domination upon the indigenous population and its influence upon mores, art, and industry. It introduces the students to studies in the history, literature, art, and music of Mexico as they evolved from colonial times to the present. The impact of the Mexican Revolution upon all the Americas is considered. It examines the present-day culture of Mexican-Americans as influenced by their Mexican heritage and life in the United States. The course is taught in English.

# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
19447	LEC	11:10 am - 12:35 pm	MW	Guerrero, C R	FH 210
15907	LEC	6:30 hrs/wk (Starts 04/13/2020, Ends 06/08/2020)	TBA	Guerrero, C R	ON LINE

## Child Development

### CH DEV 001- Child Growth And Development (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 4I CSU D9 E*

Students examine the major physical, psychosocial, and cognitive/language developmental milestones for children, both typical and atypical, from conception through adolescence. There is an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

15195	LEC	8:00 am - 9:25 am	MW	Skousen Radford, M E	CD 215
15166	LEC	9:35 am - 11:00 am	TTh	Coleman, M I	CD 215
15180	LEC	9:35 am - 12:45 pm	F	Washburn, N E	CD 215
15171	LEC	2:20 pm - 3:45 pm	TTh	Ruiz, E C	CD 215
20295	LEC	2:20 pm - 5:30 pm	M	Washburn, N E	CD 215
20296	LEC	3:10 hrs/wk	TBA	Bimber, K R	ON LINE
For course information email the instructor at <a href="mailto:bimberkr@lacitycollege.edu">bimberkr@lacitycollege.edu</a>					
19371	LEC	6:30 hrs/wk	TBA	Miller, K M	ON LINE
For information about this course email the instructor at <a href="mailto:millerkm@lacitycollege.edu">millerkm@lacitycollege.edu</a> (Starts 02/10/2020, Ends 04/05/2020)					
19367	LEC	6:30 hrs/wk	TBA	Werble, C L	ON LINE
For information about this course email the instructor at <a href="mailto:werblecl@lacitycollege.edu">werblecl@lacitycollege.edu</a> (Starts 02/10/2020, Ends 04/05/2020)					

# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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19258	LEC	6:30 hrs/wk	TBA	Werble, C L	ON LINE
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For information about this course please email the instructor at werblecl@lacitycollege.edu  
(Starts 04/13/2020, Ends 06/08/2020)

19374	LEC	6:30 hrs/wk	TBA	Miller, K M	ON LINE
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For information about this course email the instructor at millerkm@lacitycollege.edu  
(Starts 04/13/2020, Ends 06/08/2020)

## CH DEV 002- Early Childhood: Principles And Practices (CSU) - 3 Units

The student will explore the history of early childhood education as well as current philosophies and practices. Early Childhood programs will be observed and examined in relation to the needs of the child, the arrangement of the environment and the role of the teacher.

19259	LEC	9:35 am - 12:55 pm	MW	Geuvjehizian, R M	CD 220
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Students who enroll in this 8-week CD 2 course should enroll in CD 7 (class 19260) which is offered the same days and times during the last 8 weeks of the semester. This assists in the timely completion of child development certificates and degrees.  
(Starts 02/10/2020, Ends 04/05/2020)

16046	LEC	2:20 pm - 5:30 pm	Th	Washburn, N E	CD 220
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## CH DEV 007- Introduction To Curriculum In Early Childhood Education (CSU) - 3 Units

**Enrollment Requirement:** CH DEV 002 AND CH DEV 001

Students learn and develop the knowledge and skills to provide appropriate curriculum and environments for young children from birth to age 6. Students examine a teacher's role in supporting development and fostering the joy of learning for all young children using observation and assessment strategies emphasizing the essential role of play. Planning, implementation and evaluation of curriculum includes but not be limited to: language and literacy, social and emotional learning, sensory learning, art and creativity, math, natural and physical sciences.

16327	LEC	9:35 am - 12:45 pm	F	Ter-Pogosyan, A	CD 220
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Students can only take CD7 if they have completed the prerequisite courses of CD 1 and CD 2

19260	LEC	9:35 am - 12:55 pm	MW	Geuvjehizian, R M	CD 220
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CLASS BEGINS 4/13/20 and runs the 2nd 8 weeks of the semester. This course can be paired with CD 2 (class 19259) offered the same days and times during the first 8 weeks of the semester. CD 2 is a prerequisite for CD 7. Students can only take CD 7 if they have completed the prerequisite courses of CD1 and CD2.  
(Starts 04/13/2020, Ends 06/08/2020)

## CH DEV 010- Health, Safety And Nutrition (CSU) - 3 Units

Students learn about the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health, safety and nutrition. The key components that ensure physical health, mental health, and safety for children and staff are identified along with importance of collaboration with families and health professional. The interrelationship of health, safety and nutrition and the impact on children's growth and development are key focuses

16398	LEC	9:35 am - 12:45 pm	M	Ter-Pogosyan, A	CD 210
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## CH DEV 011- Child, Family And Community (CSU) - 3 Units

*Requirement Designation: Meets CSU D7*

An examination of the developing child in a societal context focusing on the interrelationship of family, school and community and emphasizes historical and socio-cultural factors. The processes of socialization and identity development will be highlighted, showing the importance of respectful, reciprocal relationships that support and empower families.

26591	LEC	8:00 am - 9:25 am	TTh	Sburlan, A F	CD 210
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This class is designated for First Year Experience students.

16469	LEC	9:35 am - 12:45 pm	T	Washburn, N E	CD 220
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20298	LEC	2:20 pm - 5:30 pm	W	Geuvjehizian, R M	CD 210
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## CH DEV 022- Practicum In Child Development I (CSU) - 4 Units

**Enrollment Requirement:** CH DEV 001, CH DEV 007, CH DEV 011 AND ENGLISH 101

Students are assigned to an approved Early Care and Education program to practice and demonstrate developmentally appropriate early childhood program planning and teaching competencies under the supervision of an ECD/CD faculty and other qualified early education professionals. Students utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, assessment, and knowledge of curriculum content areas is emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning.

16524	LEC	4:00 pm - 6:05 pm	T	Miller, K M	CD 210
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To enroll in practicum, students must have completed CD 1, CD 2, CD 7 and CD 11. To be placed in a classroom, students must show proof of TB clearance and vaccination for pertussis, measles, and influenza. There will be a class orientation on SATURDAY, FEBRUARY 8th at 1:00 in CD 220.

**AND**

16525	LAB	6:30 hrs/wk	TBA	Schmolze, P S	FIEL D
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16526	LEC	6:00 pm - 8:05 pm	T	Skousen Radford, M E	CD 220
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To enroll in practicum, students must have completed CD 1, CD 2, CD 7 and CD 11. To be placed in a classroom, students must show proof of TB clearance and vaccination for pertussis, measles, and influenza. There will be a class orientation on SATURDAY, FEBRUARY 8th at 1:00 in CD 220.

**AND**

16527	LAB	6:30 hrs/wk	TBA	Skousen Radford, M E	FIEL D
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## CH DEV 023- Practicum In Child Development II (CSU) - 4 Units

**Enrollment Requirement:** CH DEV 022

This course provides an advanced practicum experience. Students apply assessment strategies to plan, implement, and evaluate developmentally appropriate activities. Techniques that promote partnerships between teachers and families are developed. An educational philosophy statement, a resume and a professional portfolio are created. Students assigned to directed practicum teaching in a child development center demonstrate professional and ethical behaviors.

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16577 LEC 4:40 pm - 6:45 pm W Ter-Pogosyan, A CD 220  
To enroll in CD 23, students must have already taken CD 22. To be placed in a classroom, students must show proof of TB clearance and vaccination for pertussis, measles, and influenza. There will be a class orientation on SATURDAY, FEBRUARY 8th at 1:00 p.m. in CD 220.

**AND**

16579 LAB 6:30 hrs/wk TBA Ter-Pogosyan, A FIEL D

### CH DEV 030- Infant/Toddler Development (CSU) - 3 Units

This course reviews physical, social-emotional, language and cognitive development during the period of infancy and toddlerhood. Focus is on infant/toddler group care and licensing regulations related to this age. The course also addresses the role of the caregiver in meeting the needs of infants and toddlers and their families through responsive, respectful and sensitive caregiving practices. Varying philosophies and issues of diversity are explored.

16621 LEC 2:20 pm - 5:30 pm T Washburn, N E CD 220

### CH DEV 034- Observing And Recording Children's Behavior (CSU) - 3 Units

**Enrollment Requirement:** CH DEV 001 and ENGLISH 101

This course focuses on the appropriate use of a variety of assessment and observation strategies to document child development, growth, behaviors, play and learning, and to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Child observations will be conducted and analyzed.

16689 LEC 9:35 am - 12:45 pm Th Geuvjehizian, R M CD 210

20300 LEC 3:10 hrs/wk TBA Skousen Radford, M E ON LINE

For course information email the instructor at skouseme@lacitycollege.edu

### CH DEV 039- Administration II: Personnel and Leadership In Early Childhood Education (CSU) - 3 Units

Administration II: Personnel and Leadership In Early Childhood Education

16769 LEC 3:10 hrs/wk TBA Gan, C ON LINE

### CH DEV 042- Teaching In A Diverse Society (CSU) - 3 Units

*Requirement Designation: Meets CSU D7*

Students examine the development of social identities in diverse societies including theoretical and practical implications affecting young children, families, programs, teaching, education and schooling. Culturally relevant and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course involves self-reflection of one's own understanding of educational principles in integrating anti-bias goals in order to better inform teaching practices and/or program development.

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16791	LEC	6:00 pm - 9:10 pm	M	Washburn, N E	CD 220
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## CH DEV 045- Programs For Children With Special Needs (CSU) - 3 Units

This course is an overview of programs providing special education services for children with exceptionalities. Students will become familiar with strategies and techniques to adapt environments and curriculum across the continuum of instructional settings. It will include a study of various educational environments, legislation, characteristics of various exceptionalities and educational implications.

26941	LEC	8:00 am - 6:30 pm	Sa	Choi, J H	CD 210
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This class is Korean Contract Education, for information please contact [choij@lacitycollege.edu](mailto:choij@lacitycollege.edu)  
(Starts 05/04/2020, Ends 06/08/2020)

16858	LEC	3:10 hrs/wk	TBA	Skousen Radford, M E	ON LINE
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Please email the instructor at [skouseme@lacitycollege.edu](mailto:skouseme@lacitycollege.edu) for course information.

## CH DEV 065- Adult Supervision/Early Childhood Mentoring (CSU) - 2 Units

**Enrollment Requirement:** CH DEV 022 AND CH DEV 038 OR CH DEV 039

The class focuses on the principles and practices of supervision and evaluation of staff in Early Childhood Programs. Emphasis is placed on the role of experienced teachers who mentor or supervise new teachers and student teachers. This meets supervision requirement for the Child Development Permit.

16889	LEC	6:50 pm - 9:40 pm	W	Ter-Pogosyan, A	CD 210
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(Starts 02/10/2020, Ends 05/06/2020)

## CH DEV 084-1- Child Development Lab I: Curriculum Development (CSU) - 0.5 Unit

This course allows students interested in working in the field of Child Development the opportunity to use lab materials and equipment to design lesson activities for early childhood programs. A \$20 Lab fee is required.

10468	LAB	0:50 hrs/wk	TBA	Geuvjehizian, R M	CD 214
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## CH DEV 084-2- Child Development Lab I: Technology For The Early Childhood Educator (CSU) - 0.5 Unit

**Enrollment Requirement:** CH DEV 084-1

Students learn to use lab materials, and technology and equipment to design lesson plans, games, and other curricular activities. Lab fee may apply.

10477	LAB	1:00 hrs/wk	TBA	Geuvjehizian, R M	CD 214
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## CH DEV 085-1- Child Development Literacy Lab I (CSU) - 0.5 Unit

Students enrolled in Child Development classes who are interested in an Early Literacy Lab experience will focus on quality literacy experiences such as exposure to age-appropriate literacy materials and modeling library habits under the supervision of a literacy expert. Students will design curricular activities and select

Class No	Component	Start/End Time	Days	Instructor	Room
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quality literature that foster children's language and literacy development.

10422	LAB	1:00 hrs/wk	TBA	Geuvjehizian, R M	CD 212
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## Chinese

### CHINESE 001- Elementary Chinese I (UC/CSU) - 5 Units

*Requirement Designation: Meets CSU C2*

This course develops basic skills in understanding, speaking, reading, and writing Mandarin Chinese. It concentrates on pronunciation, vocabulary, sentence structure and idiomatic expressions. The course also explores basic topics of Chinese culture.

15981	LEC	6:50 pm - 9:20 pm	MW	Yang, G H	JH 103
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### CHINESE 004- Intermediate Chinese II (UC/CSU) - 5 Units

*Requirement Designation: Meets IGETC 6A 3B CSU C2*

**Enrollment Requirement:** CHINESE 003

The student learns and completes the study of grammar, advanced writing and reading of everyday and literary subjects to study Chinese idiomatic expressions

26753	LEC	4:00 pm - 6:30 pm	MW	Yang, G H	JH 103
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## Cinema

### CINEMA 001- Introduction To Motion Picture Production (UC/CSU) - 3 Units

A comprehensive introduction to single camera motion picture production, film/video techniques and equipment. Proper procedures are explained and demonstrated for the use of cameras, lenses, filters, lights, microphones, audio recorders and other motion picture equipment. Attention is also given to production planning, shot composition, editing, mixing and post-production. Note: This is an equipment techniques and pre-production class.

15997	LEC	12:35 pm - 2:40 pm	W	Varner, J K	CC 176
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A comprehensive introduction to film and video production techniques and equipment including production and post production. It is recommended students should take LACC Cinema 1 and 2 in the same semester.

**AND**

15999	LAB	2:50 pm - 4:55 pm	W	Varner, J K	CC 176
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A comprehensive introduction to film and video production techniques and equipment including production and post production. It is recommended students should take LACC Cinema 1 and 2 in the same semester.

16003	LEC	6:00 pm - 8:05 pm	W	Varner, J K	CC 176
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**AND**

16006	LAB	8:15 pm - 10:20 pm	W	Varner, J K	CC 176
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### CINEMA 002- Beginning Motion Picture Workshop (UC/CSU) - 3 Units

Introductory workshop in practical filmmaking. Each student will be responsible for making several short films in digital video. This course provides an introduction to the theory, terminology and operation of single camera video production, including composition and editing techniques, camera and recorder operation, portable

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lighting, audio control and basic editing. This course focuses on the aesthetics and fundamentals of storyboarding, producing, directing for location single camera production as well as postproduction and exhibition.

16015 LEC 11:10 am - 12:00 pm Th Shields, D F CC 228

**AND**

16017 LAB 12:10 pm - 4:25 pm Th Shields, D F CC 228

16019 LEC 11:10 am - 12:00 pm Th Varner, J K CC 176

**AND**

16023 LAB 12:10 pm - 4:25 pm Th Varner, J K CC 176

Introductory workshop in practical single camera filmmaking. Each student will be responsible for the making of several short films as individual projects in digital video. Cinema 1 should be taken concurrently.

16024 LEC 5:15 pm - 6:05 pm Th Shields, D F CC 228

**AND**

16026 LAB 6:15 pm - 10:30 pm Th Shields, D F CC 228

16027 LEC 5:15 pm - 6:05 pm Th Varner, J K CC 176

**AND**

16031 LAB 6:15 pm - 10:30 pm Th Varner, J K CC 176

Introductory workshop in practical single camera filmmaking. Each student will be responsible for the making of several short films as individual projects in digital video. Cinema 1 should be taken concurrently.

### **CINEMA 003- History Of Motion Pictures (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 3A CSU C1*

This course examines classics and important films from the birth of the medium to the present time. Films are screened and discussed with regard to their cultural influence. The course follows the evolution of the art, economics, industry and technology involved in movie making.

16045 LEC 12:45 pm - 2:50 pm T Kuntz, J A CC 176

**AND**

16047 LAB 3:00 pm - 5:05 pm T Kuntz, J A CC 176

16049 LEC 6:00 pm - 8:05 pm T Kuntz, J A CC 176

**AND**

16051 LAB 8:15 pm - 10:20 pm T Kuntz, J A CC 176

16040 LEC 2:05 hrs/wk TBA Mazak, S A ON LINE

**AND**

16043 LAB 2:05 hrs/wk TBA Mazak, S A ON LINE

### **CINEMA 004- History Of The Documentary Film (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 3A CSU C1*

This course examines the development of non-fiction films including such modes as animation, the educational film, commercial documentaries, propaganda, cinema verite and direct cinema. Students will develop critical standards for judging documentary films.

16132 LEC 8:00 am - 10:05 am M Samuelson, M G CC 176

**AND**

16136 LAB 10:15 am - 12:20 pm M Samuelson, M G CC 176

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16127	LEC	12:35 pm - 2:40 pm	M	Gendelman, M M	CC 176
<b>AND</b>					
16128	LAB	2:50 pm - 4:55 pm	M	Gendelman, M M	CC 176

### **CINEMA 005- Introduction To Screenwriting (CSU) (RPT 1) - 3 Units**

**Enrollment Requirement:** CINEMA 001 and CINEMA 002 and CINEMA 003 and CINEMA 004

This course will introduce students to the aesthetic and technical elements of screenwriting. Students who complete this course will have a thorough understanding of the process and language used to create a first draft script for both television and motion pictures.

16143	LEC	12:35 pm - 2:40 pm	Th	Gendelman, M M	CC 149
<b>AND</b>					
16144	LAB	2:50 pm - 4:55 pm	Th	Gendelman, M M	CC 149
16147	LEC	6:00 pm - 8:05 pm	Th	Gendelman, M M	CC 149
<b>AND</b>					
16151	LAB	8:15 pm - 10:20 pm	Th	Gendelman, M M	CC 149

### **CINEMA 006- Introduction to Cinematography (UC/CSU) - 3 Units**

**Enrollment Requirement:** CINEMA 001 and CINEMA 002 and CINEMA 003 and CINEMA 004

An introduction to current fundamentals and tools of the art and craft of cinematography. This involves lecture, studio demonstrations and hands on training. Foundational skills covered during the course include DSLR, professional digital cinema cameras, lenses and optics, composition, controlling focus, assistant camera training, camera movement, camera operating, exposure tools, filtration, cinematography post production and lighting. Access to a digital still camera is necessary for assignments.

16158	LEC	8:15 am - 10:20 am	W	Rossiter, C C	CC 143
PREREQUISITES: This course is an introduction to cinematography, including optics, camera operation, post procedures, terminology and aesthetics. Students complete individual and group projects.					
<b>AND</b>					
16162	LAB	10:30 am - 12:35 pm	W	Rossiter, C C	CC 143
PREREQUISITES: This course is an introduction to cinematography, including optics, camera operation, post procedures, terminology and aesthetics. Students complete individual and group projects.					
16164	LEC	12:35 pm - 2:40 pm	T	Rossiter, C C	CC 143
<b>AND</b>					
16166	LAB	2:50 pm - 4:55 pm	T	Rossiter, C C	CC 143

### **CINEMA 007- Advanced Cinematography And Creative Techniques (CSU) - 3 Units**

**Enrollment Requirement:** CINEMA 006

An advanced course in creative cinematography covering sophisticated professional equipment and techniques used in the motion picture industry. Emphasis is placed on lighting and current industry standards.

16167	LEC	12:35 pm - 2:40 pm	Th	Rossiter, C C	CC 143
<b>AND</b>					
16168	LAB	2:50 pm - 4:55 pm	Th	Rossiter, C C	CC 143

### **CINEMA 009-1- Beginning Motion Picture Sound Production (CSU) - 3 Units**

Students learn the basics of motion picture production and post-production sound. Hands-on work includes the use of digital audio recorders, microphones, fishpoles and booms and audio editing software.

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14123	LEC	8:00 am - 10:05 am	Sa	Anderson, A A	CC 149
<b>AND</b>					
14126	LAB	10:05 am - 12:10 pm	Sa	Anderson, A A	CC 149

### **CINEMA 009-2- Intermediate Motion Picture Sound And Post Production Sound Design (CSU) - 3 Units**

**Enrollment Requirement:** CINEMA 009-2

Intermediate television and cinema students are introduced to audio production, post-production software and other elements of sound design to create final soundtracks for media productions. This course explores in depth aesthetic concepts and real world audio craftsmanship.

14131	LEC	9:00 am - 11:05 am	F	Thomas, K P	CC 147
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ProTools Class: PREREQUISITES: Cinema 9-1 or experience in audio. Intermediate Television and Cinema students are introduced to audio production, post-production software, and other elements of sound design to create final sound tracks for media productions.

**AND**

14133	LAB	11:15 am - 1:20 pm	F	Thomas, K P	CC 147
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ProTools Class: PREREQUISITES: Cinema 9-1 or experience in audio. Intermediate Television and Cinema students are introduced to audio production, post-production software, and other elements of sound design to create final sound tracks for media productions.

### **CINEMA 010- Introduction To Film Directing (UC/CSU) - 3 Units**

**Enrollment Requirement:** CINEMA 001 and CINEMA 002 and CINEMA 003 and CINEMA 004

This course introduces students to the crafts of acting and directing for film and television with an emphasis on visualizing the screenplay and working with actors. Students will be able to choose a script, cast it, rehearse the actors and present a scene in class, along with a production package, including script notes, scene goals, character analysis, storyboard and shot list.

16172	LEC	8:30 am - 10:35 am	Th	Klein, K R	CC 125
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The student is introduced to the crafts of acting and directing for the film medium. Students will produce and direct a scene in class using competent, well-rehearsed actors cast and rehearsed by the student director for their roles. Students will be able to choose a script, cast it, rehearse the actors and present a scene in class, along with a production package, including script notes, scene goals, character analysis, storyboard and shot list.

**AND**

16176	LAB	10:45 am - 12:50 pm	Th	Klein, K R	CC 125
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### **CINEMA 018- Introduction To Film Genres (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 3A 3B CSU C1 C2*

Students explore the main film genres along with the specific contributions of the major filmmakers in each genre, and the style and practices of studio production, marketing, and distribution. Each class includes the screening of a significant feature-length film that typifies or exemplifies that genre.

16177	LEC	12:45 pm - 2:50 pm	W	Klein, K R	CC 228
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Students explore the main film genres, with emphasis on comedy, along with the specific contributions of the major filmmakers in each genre. Different types of movies screened each week.

**AND**

16179	LAB	3:00 pm - 5:05 pm	W	Klein, K R	CC 228
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Students explore the main film genres, with emphasis on comedy, along with the specific contributions of the major filmmakers in each genre. Different types of movies screened each week.

### **CINEMA 020- Business Aspects Of Motion Picture Production (CSU) - 3 Units**

**Enrollment Requirement:** CINEMA 001, CINEMA 002, CINEMA 003 and CINEMA 004

A survey of the business aspects of motion pictures ranging from the production, financing, distribution, and exhibition of a film. This course will provide students with a working knowledge of the necessary management.

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16181	LEC	9:00 am - 12:10 pm	M	Klein, K R	CC 228
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## CINEMA 025- Producing Motion Picture Features - 3 Units

Students research and prepare independent motion picture projects. Activities include: developing screenplays, researching state of the art media, business issues, analyzing professional production solutions, and creating business plans. Students will learn professional standards for intellectual property, privacy and publicity rights as well as financing, contracts, production issues, capture, distribution formats/outlets and marketing.

16183	LEC	6:50 pm - 10:00 pm	W	Nyiri, D	CC 149
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No prerequisites. Students research & pre-produce independent motion picture projects. Activities include: developing screenplays, analyzing professional production solutions and business plans. Students will learn intellectual property, privacy and publicity rights as well as financing, contracts, production, etc.

## CINEMA 032-1- Editing Fundamentals I (CSU) - 3 Units

**Enrollment Requirement:** CINEMA 001, CINEMA 002, CINEMA 003 AND CINEMA 004 OR CINEMA 018

In this introduction to the art and craft of editing, the student gains storytelling and digital editing skills using the latest nonlinear editing software. The student receives hands-on experience editing various projects and exercises with footage provided to them in class, and applies techniques to learn matching action, screen direction, timing, shot connotation, character, emotion, pacing and rhythm. Student will also edit their own footage and learn how to practically apply various theoretical concepts of editing to create a compelling story. Projects will be reviewed and analyzed in class and the student will gain an understanding and appreciation of editing aesthetics and history.

19316	LEC	8:00 am - 10:05 am	W	Shields, D F	CC 220
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**AND**

19317	LAB	10:15 am - 12:20 pm	W	Shields, D F	CC 220
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## CINEMA 032-2- Editing Fundamentals II (CSU) - 3 Units

**Enrollment Requirement:** CINEMA 032 or 032-1

The student develops advanced editing techniques and gains practical skills in visual effects, motion graphics, compositing, sound design, color correction, and finishing. The student gains workflow knowledge and explores the entire postproduction process through footage provided in class as well as their own footage. Student learns the differences between editing for documentary, dramatic narrative, and genre, as well as the role of the assistant editor. Work will be screened and analyzed in class, and advanced techniques demonstrated and applied.

19318	LEC	6:00 pm - 8:05 pm	M	Shields, D F	CC 220
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**AND**

19319	LAB	8:15 pm - 10:20 pm	M	Shields, D F	CC 220
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## CINEMA 033-1- Digital Video Production Workshop I (CSU) - 3 Units

**Enrollment Requirement:** CINEMA 001, CINEMA 002, CINEMA 003 and CINEMA 004

Intermediate film and television students produce short video projects using digital video cameras and editing systems.



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10009	LEC	5:15 pm - 6:05 pm	T	Klein, K R	CC 220
<b>AND</b>					
10011	LAB	6:15 pm - 10:30 pm	T	Klein, K R	CC 220

## **CINEMA 033-2- Digital Video Production Workshop II (CSU) - 3 Units**

**Enrollment Requirement:** CINEMA 033-1

Intermediate film and television students will extensively plan, shoot and edit two short or one longer advanced digital video project(s). Special emphasis will be on preproduction planning.

10017	LEC	5:15 pm - 6:05 pm	T	Klein, K R	CC 220
<b>AND</b>					
10021	LAB	6:15 pm - 10:30 pm	T	Klein, K R	CC 220

## **CINEMA 038-1- Motion Picture Stage Grip - 3 Units**

In this hands-on course, students learn basic grip skills and operate grip equipment and tools presently in use in motion picture stages, television studios, and on location during film and television production from the course textbook.

26416	LEC	6:00 pm - 8:05 pm	M	Rossiter, C C	CC 143
<b>AND</b>					
26417	LAB	8:15 pm - 10:20 pm	M	Rossiter, C C	CC 143

## **CINEMA 038-2- Motion Picture Stage Electric - 3 Units**

This is an introductory hands-on course to the fundamental skills and tools necessary to safely work on set as an entry level electric on location and in a studio environment. Lectures and demonstrations are followed by hands on studio exercises.

26419	LEC	12:45 pm - 2:50 pm	M	Rossiter, C C	CC 143
<b>AND</b>					
26420	LAB	3:00 pm - 5:05 pm	M	Rossiter, C C	CC 143

## **CINEMA 185- Directed Study - Cinema - 1 Unit**

**Enrollment Requirement:** CINEMA 005 OR CINEMA 033

This course allows the student to pursue Directed Study in Cinema on a contract basis under the direction of a supervising instructor.

16288	LEC	1:00 hrs/wk	TBA	Vaughn, J E	CC 260
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PREREQUISITE: Cinema 5. The student creates a writing or post-production study project as agreed upon by the student and a supervising instructor. (Enrollment by ADD CODE ONLY, the first week of class).

## **CINEMA 501- Media Aesthetics And Design For Film And Digital Media (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 3A CSU C1*

The student learns the analysis of film and modern visual media, including the cinema, television, the internet, advertising, social networking and fine art. The student learns to examine the broad questions of form and content, aesthetics and meaning, and history and culture, exploring the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology and critical analysis. This course is recommended for all cinema and photography majors, and is open to graphic artists as well as the general public. (Same as Photo 501).

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# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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13127	LEC	8:00 am - 10:05 am	T	Marlos, D J	CC 228
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**AND**

13134	LAB	10:15 am - 12:20 pm	T	Marlos, D J	CC 228
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The student learns the analysis of film and modern visual media, including the cinema, television, the Internet, advertising, social networking and fine art. This course is recommended for all Cinema and Photography majors, and is open to graphic artists as well as the general public.

ADVISORY: Photo 7, No prerequisites. Same as Photo 501.

**CINEMA 911- Cooperative Education - Cinema (CSU) (RPT 3) - 1 Unit**

Cooperative Education - Cinema

16296	LEC	2:05 hrs/wk	TBA	Medina, J	AD 320
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(Starts 04/13/2020, Ends 06/08/2020)

**CINEMA 921- Cooperative Education - Cinema (CSU) (RPT 3) - 2 Units**

Cooperative Education - Cinema

10002	LEC	2:05 hrs/wk	TBA	Medina, J	AD 320
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**CINEMA 931- Cooperative Education - Cinema (CSU) - 3 Units**

Cooperative Education - Cinema

10004	LEC	3:10 hrs/wk	TBA	Medina, J	AD 320
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**CINEMA 941- Cooperative Education - Cinema (CSU) (RPT 3) - 4 Units**

Cooperative Education - Cinema

10007	LEC	4:15 hrs/wk	TBA	Medina, J	AD 320
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**Communication Studies**

**COMM 101- Public Speaking (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 1C CSU A1*

Students study the theory and techniques of public speaking in a democratic society. Students will apply rhetorical principles to topic selection and audience analysis, research and reasoning of information, speech composition and outlining, presentation aids and delivery, and listening and evaluation of public discourse. Students practice effective communicative strategies for various types of original speeches including informative and persuasive speeches. Focus will be on developing credibility as a speaker and demonstrating confidence before an audience. This course meets Communication Studies Associate Degree for and transfer requirements in Oral Communication.

16483	LEC	8:00 am - 9:25 am	MW	Kalustian, M	LS 102
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## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
16489	LEC	8:00 am - 9:25 am	TTh	Crachiolo-Garcia, S B	LS 102
16486	LEC	9:35 am - 11:00 am	MW	Crachiolo-Garcia, S B	LS 102
16491	LEC	9:35 am - 11:00 am	TTh	Crachiolo-Garcia, S B	LS 102
16500	LEC	9:35 am - 12:45 pm	F	Macpherson, S	AD 309
16521	LEC	9:35 am - 11:00 am	MW	Smith, A C	LS 203
16537	LEC	9:35 am - 11:00 am	TTh	Haas, H T	AD 318
16618	LEC	9:35 am - 12:45 pm	Sa	Davis, E	AD 203
16493	LEC	11:10 am - 12:35 pm	TTh	Barta, N A	LS 102
16508	LEC	11:10 am - 12:35 pm	TTh	Karlsen, T O	FH 210
16529	LEC	11:10 am - 12:35 pm	MW	Kalustian, M	LS 203
26949	LEC	11:10 am - 12:35 pm	MW	Lobenstein, D P	FH 214
This section is designated for students in the First Year Experience program.					
16600	LEC	12:45 pm - 2:10 pm	TTh	Kahn, R A	AD 203
16504	LEC	1:30 pm - 4:40 pm	Sa	Huete, R	AD 309

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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26950	LEC	6:30 pm - 9:40 pm	T	Hsieh, M	FH 214
And	LEC	3:30 hrs/wk	TBA	Hsieh, M	ON LINE

This HYBRID/ONLINE section meets for 8 weeks beginning February 10. Students meet in person every Tuesday with the remaining balance completed on Canvas.  
(Starts 02/10/2020, Ends 04/05/2020)

26951	LEC	6:30 pm - 9:40 pm	T	STAFF, L	FH 214
And	LEC	3:10 hrs/wk	TBA	STAFF, L	ON LINE

This HYBRID/ONLINE section meets for 8 weeks beginning April 14. Students meet in person every Tuesday with the remaining balance completed on Canvas.  
(Starts 04/14/2020, Ends 06/08/2020)

### COMM 104- Argumentation And Debate (UC/CSU) - 3 Units

*Requirement Designation:* Meets CSU A3

**Enrollment Requirement:** ENGLISH 101

Students explore methods of critical inquiry, advocacy and argumentation. Students will analyze, present and evaluate oral and written arguments, identify fallacies in reasoning and language, test evidence and evidence sources, advance a reasoned position, and defend and refute arguments orally and in writing. This course meets Communication Studies Associate Degree and transfer requirements in Critical and Analytic Thinking.

20419	LEC	9:35 am - 11:00 am	MW	Barta, N A	FH B19
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### COMM 106- Forensics (CSU) (RPT 3) - 2 Units

Students participate in competitive speaking in public address, interpretation and/or debate as part of Forensics (speech and debate) Team. Students develop the skills to research and prepare for intercollegiate forensics tournaments outside of regularly scheduled class hours. Students practice effective verbal and nonverbal communicative techniques, develop speaker credibility, and demonstrate confidence before an audience. This course is repeatable up to three times and meets Communication Studies Associate Degree requirements.

17656	LAB	3:50 pm - 6:00 pm	T	Barta, N A	LS 102
And	LAB	5:15 hrs/wk	TBA	Barta, N A	ON LINE

This course is open to all students interested in being on the LACC Speech and Debate Team.

26935	LAB	3:50 pm - 6:00 pm	T	Chen, T P	LS 105
And	LAB	5:15 hrs/wk	TBA	Chen, T P	ON LINE

This course is open to all students interested in being on the LACC Speech and Debate Team.

### COMM 121- Interpersonal Communication (UC/CSU) - 3 Units

*Requirement Designation:* Meets IGETC 1C 4G CSU A1 D7

Students explore communication in a variety of interpersonal relationships. Students will study communication behaviors in dyads(pairs) and their impact on personal and professional relationships, developing effective communication skills in areas such as verbal and nonverbal communication, listening, emotional intelligence, and conflict management. This course meets Communication Studies Associate Degree and transfer requirements.

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
26947	LEC	8:00 am - 9:25 am	MW	Crachiolo-Garcia, S B	FH 212
This section is designated for students in the First Year Experience program.					
17667	LEC	9:35 am - 11:00 am	TTh	Bates, B E	FH 212
17662	LEC	11:10 am - 12:35 pm	MW	Barta, N A	FH B19
20305	LEC	6:50 pm - 10:00 pm	W	Dunphy, J S	FH 214
26946	LEC	6:30 hrs/wk	TBA	Crachiolo-Garcia, S B	ON LINE
This class is taught purely online. Half the seats in this course are reserved for the students in the Online Academy. The remaining seats are open to all students. For more information about the Online Academy, go to <a href="http://online.lacitycollege.edu">http://online.lacitycollege.edu</a> (Starts 02/10/2020, Ends 04/05/2020)					
26959	LEC	6:30 hrs/wk	TBA	Chen, T P	ON LINE
This section is restricted to students in the Online Psychology Degree cohort. For more information about the Online Academy, go to <a href="http://online.lacitycollege.edu">http://online.lacitycollege.edu</a> (Starts 04/14/2020, Ends 06/08/2020)					

### COMM 122- Intercultural Communication (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 4G CSU D7*

Students analyze dynamics of culture within a variety of communication contexts. Students will explore cultural worldviews and values, verbal and nonverbal communication styles, and barriers to intercultural communication. Focus will be on recognizing and appreciating cultural differences and improving intercultural communication competence for more effective interactions with others in a diverse society. This course meets Communication Studies Associate Degree and transfer requirements.

26945	LEC	6:30 hrs/wk	TBA	Crachiolo-Garcia, S B	ON LINE
This class is taught fully online. (Starts 04/14/2020, Ends 06/08/2020)					

### COMM 130- Introduction To Oral Interpretation Of Literature (UC/CSU) - 3 Units

*Requirement Designation: Meets CSU C2*

Students study the theory, principles, and techniques of oral interpretation of literature. Texts include prose, poetry, drama, and other forms of performance text drawn from a diverse range of cultural viewpoints and voices. Students will focus on selection, analysis, editing, performance, and evaluation; developing an appreciation for and an understanding of oral interpretation as a communication medium. This course meets Communication Studies Associate Degree and transfer requirements.

17762	LEC	11:10 am - 12:35 pm	TTh	Hsieh, M	FH B22
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### COMM 151- Small Group Communication (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 1C 4G CSU A1 D7*

Class No	Component	Start/End Time	Days	Instructor	Room
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Students analyze communication theories, principles, models, and characteristics in a variety of group contexts. Students will explore the nature of power as it relates to effective problem-solving, decision-making, and conflict management. Emphasis is placed on collaborative learning and enhancing small group communication competencies, including the development of leadership skills and responsible group participation. This course meets Communication Studies Associate Degree and transfer requirement in Oral Communication.

20306	LEC	9:35 am - 11:00 am	TTh	Hsieh, M	FH 208
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26948	LEC	9:35 am - 11:00 am	MW	Kalustian, M	LS 203
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This section is designated for students in the First Year Experience program.

## Computer Apps Office Tech

### CAOT 001- Computer Keyboarding And Document Applications I (CSU) - 3 Units

Students develop fundamental skills in the operation of a computer keyboard to attain speed and accuracy for preparing business documents such as memos, business letters, and short reports. Students may also develop skill in the operation of the numeric keypad.

17727	LEC	9:35 am - 10:25 am	T	Yonge, W	C AD321
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And	LEC	9:35 am - 10:40 am	Th	Yonge, W	C AD321
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**AND**

17728	LAB	10:50 am - 12:15 pm	TTh	Yonge, W	C AD321
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17722	LEC	2:05 hrs/wk	TBA	Jara, G	ON LINE
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**AND**

17725	LAB	3:10 hrs/wk	TBA	Jara, G	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

### CAOT 002- Computer Keyboarding II (CSU) - 3 Units

**Enrollment Requirement:** CAOT 001

Students continue to improve keyboarding techniques, speed, and accuracy through drills and timed writings. They use Microsoft Word to create memos, letters, reports, and tables as well as focus on improving proofreading skills.

17755	LEC	2:05 hrs/wk	TBA	Yonge, W	ON LINE
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**AND**

17756	LAB	3:10 hrs/wk	TBA	Yonge, W	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

### CAOT 003- Computer Keyboarding III (CSU) - 3 Units

**Enrollment Requirement:** CAOT 002 AND CAOT 084

This course develops skills in using advanced features of word processing to create decision-making production assignments in keyboarding. Documents from medical, legal, insurance, banking, travel, government and energy documents are introduced in some courses, along with designing and creating office forms and publications for the various industries. Continued emphasis is placed on skill building, language arts exercises, speed and accuracy. Speed and accuracy are emphasized to reach a minimum speed of 50-

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Class No	Component	Start/End Time	Days	Instructor	Room
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55 wpm.

17778	LEC	2:05 hrs/wk	TBA	Yonge, W	ON LINE
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**AND**

17779	LAB	3:10 hrs/wk	TBA	Yonge, W	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

### CAOT 031- Business English (CSU) - 3 Units

Students learn English grammar and punctuation rules and -practice writing sentences and paragraphs.

17790	LEC	3:10 hrs/wk	TBA	Jara, G	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

### CAOT 032- Business Communications (CSU) - 3 Units

**Enrollment Requirement:** ENGLISH 101 AND CAOT 031

Students learn application of business communications, principles of writing a variety of business letters, interoffice memorandums, and business reports, and business presentations plus improve their general and business vocabularies.

17805	LEC	3:10 hrs/wk	TBA	Sambrano, R	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

### CAOT 082- Microcomputer Software Survey In The Office (CSU) - 3 Units

**Enrollment Requirement:** CAOT 001 AND CAOT 098

This course provides hands-on experience and training in the basic concepts and functions of the Microsoft Office Suite. Students gain core level skills necessary to design, create, and edit word processing documents using Word, spreadsheets using Excel, databases using Access, and presentation graphics using PowerPoint. Other topics may include e-mail and communication software using Outlook, information systems, e-commerce, networking, ethics and security, and computer hardware components, and the Windows operating system.

21726	LEC	9:35 am - 10:25 am	M	Yonge, W	AD 305
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And	LEC	9:35 am - 10:40 am	W	Yonge, W	AD 305
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**AND**

21895	LAB	10:50 am - 12:15 pm	MW	Yonge, W	AD 305
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### CAOT 084- Microcomputer Office Applications: Word Processing (CSU) - 3 Units

Use basic and advanced commands in Microsoft Word or other word processing software to create, format, edit, save, and print documents including letters, tables, reports, and merge documents. Use desktop publishing features to create newsletters, brochures, fliers, and resumes.

11382	LEC	9:35 am - 10:25 am	M	Jara, G	C AD321
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And	LEC	9:35 am - 10:40 am	W	Jara, G	C AD321
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**AND**

11396	LAB	10:50 am - 12:15 pm	MW	Jara, G	C AD321
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### CAOT 085- Microcomputer Office Applications: Spreadsheet (CSU) - 3 Units

Microcomputer Office Applications: Spreadsheet

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# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
20225	LEC	9:35 am - 10:25 am	T	Jara, G	AD 305
And	LEC	9:35 am - 10:40 am	Th	Jara, G	AD 305
<b>AND</b>					
20226	LAB	10:50 am - 12:15 pm	TTh	Jara, G	AD 305

## Computer Science-Info Tech

### CO SCI 101- Introduction To Computers And Their Uses (UC/CSU) - 4 Units

Students receive instruction in computer hardware, software, terminology, ethics, and social impact, plus and overview of operating systems, word processing, spreadsheets, database management systems, and telecommunications and networks. A general computer literacy course open to all students. Credit not allowed if student has credit for CO SC/103.

13030	LEC	6:50 pm - 10:00 pm	T	Bolandhemat, F	FH 201
<b>AND</b>					
13039	LAB	2:05 hrs/wk	TBA	Bolandhemat, F	ON LINE
13054	LEC	10:35 am - 12:00 pm	MW	Holliday, C C	FH 208
<b>AND</b>					
13067	LAB	2:05 hrs/wk	TBA	Holliday, C C	ON LINE
13084	LEC	10:00 am - 1:10 pm	F	Yazdanian, M	FH 202
<b>AND</b>					
13097	LAB	2:05 hrs/wk	TBA	Yazdanian, M	ON LINE
13121	LEC	3:10 hrs/wk	TBA	Tavakoli, M	ON LINE
<b>AND</b>					
13145	LAB	2:05 hrs/wk	TBA	Tavakoli, M	ON LINE

Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If, by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

13177	LEC	3:10 hrs/wk	TBA	Tavakoli, M	ON LINE
<b>AND</b>					
13202	LAB	2:05 hrs/wk	TBA	Tavakoli, M	ON LINE

Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If, by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

### CO SCI 103- Introduction To Computer Systems For Mis (UC/CSU) - 4 Units

*Requirement Designation: Meets CSU D2*

Students receive an introduction to computers for a one-semester transfer course or for certificates or a degree in CSIT. Topics include computers, programming and systems design, programming languages and flowcharting. Laboratory includes word processing, spreadsheets, database concepts and extensive programming in Visual BASIC.

13339	LEC	9:35 am - 11:00 am	MW	Flores, L A	FH 201
<b>AND</b>					
13346	LAB	2:05 hrs/wk	TBA	Flores, L A	ON LINE
13365	LEC	11:10 am - 12:35 pm	MW	Dakduk, S	FH 202
<b>AND</b>					
13376	LAB	2:05 hrs/wk	TBA	Dakduk, S	ON LINE



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Class No	Component	Start/End Time	Days	Instructor	Room
26032	LEC	6:50 pm - 10:00 pm	W	Payes, H	FH 208
<b>AND</b>					
26033	LAB	2:05 hrs/wk	TBA	Payes, H	ON LINE
18627	LEC	3:10 hrs/wk	TBA	Samplewala, M	ON LINE
<b>AND</b>					
13460	LAB	2:05 hrs/wk	TBA	Samplewala, M	ON LINE

Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

## CO SCI 104- Mathematics For Programmers (UC/CSU) - 3 Units

**Enrollment Requirement:** CO SCI 103

The student develops mathematical reasoning and general problem solving skills using topics from Binary Arithmetic including Two's complement, Octal and Hexadecimal numbers. Boolean Logic, Venn Diagrams, Truth tables and set theory, relations and functions, Color sets.

13737	LEC	3:10 hrs/wk	TBA	Tavakoli, M	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

## CO SCI 107- Programming Logic (UC/CSU) - 3 Units

**Enrollment Requirement:** CO SCI 103

The student develops program design skills and general problem solving skills by applying structured programming techniques to program specifications and already written programs. The student learns to write program designs and documentation from descriptions of programs and from the analysis of already written programs.

13765	LEC	6:50 pm - 10:00 pm	M	Haghoo, M	FH 202
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## CO SCI 117- Beginning Micro Assembly Language (UC/CSU) - 3 Units

**Enrollment Requirement:** CO SCI 139 OR CO SCI 141

The student learns about organization and operation of real computer systems at the assembly-language level; mapping statements and constructs in a high-level language onto sequences of machine instructions as well as the internal representations of simple data types and structures; investigates basic principles of operating systems and programming language translation process; the various data representation errors and potential procedural errors.

26034	LEC	2:05 hrs/wk	TBA	Dakduk, S	ON LINE
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**AND**

26035	LAB	11:10 am - 12:35 pm	TTh	Dakduk, S	FH 202
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## CO SCI 124- Python Programming (UC/CSU) - 4 Units

**Enrollment Requirement:** CO SCI 108 OR 103

Students will learn topics of the Python language such as data types, variables, control structures, Python Objects and Oriented Design, standard and advanced mathematical libraries, tool-chain use and Python Frameworks, user-defined classes and abstract collections, single and multidimensional arrays, Python lists, tuples, collections, and dictionaries.

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19268	LEC	3:10 hrs/wk	TBA	Samplewala, M	ON LINE
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**AND**

19269	LAB	2:05 hrs/wk	TBA	Samplewala, M	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

### CO SCI 134- Operating Systems (CSU) - 3 Units

**Enrollment Requirement:** CO SCI 101

The student gains knowledge and skills necessary to install, plan and maintain a Windows, one of the four core required courses of Microsoft Windows Certified Systems Engineer (MCSE), and prepares students for the related Microsoft exam

13800	LEC	7:00 pm - 9:05 pm	Th	Gonsoski, S J	FH 202
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**AND**

13805	LAB	2:05 hrs/wk	TBA	Gonsoski, S J	ON LINE
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### CO SCI 136- Introduction To Data Structures (UC/CSU) - 3 Units

**Enrollment Requirement:** CO SCI 138, CO SCI 139 OR CO SCI 141

The student learns to apply complex data structures to the design of solutions to programming problems. The student learns to incorporate arrays, stacks, queues, dequeues, trees and graphs in the design of programs with the highly desirable result that the programs produced thereby are more data driven, more object oriented and more easily modified than designs that rely primarily on passing data among functions.

13814	LEC	1:00 pm - 3:05 pm	Sa	Dauzat, B P	FH 208
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**AND**

13818	LAB	3:15 pm - 5:20 pm	Sa	Dauzat, B P	FH 208
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### CO SCI 139- C++Programming I (UC/CSU) - 3 Units

**Enrollment Requirement:** CO SCI 103

The student learns all CS1 topics including Problem Analysis and Program Design, Simple Data Types, Streams and File I/O, Control Structures, Functions, Arrays, and Strings, emphasizing procedural programming with C++.

13893	LEC	7:00 pm - 9:05 pm	T	Dauzat, B P	FH 208
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**AND**

13907	LAB	7:00 pm - 9:05 pm	Th	Dauzat, B P	FH 208
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13838	LEC	1:00 pm - 3:05 pm	M	Dakduk, S	FH 202
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**AND**

13847	LAB	2:05 hrs/wk	TBA	Dakduk, S	ON LINE
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13858	LEC	2:05 hrs/wk	TBA	Flores, L A	ON LINE
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**AND**

19379	LAB	2:05 hrs/wk	TBA	Flores, L A	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

### CO SCI 140- C++ Programming II (UC/CSU) - 3 Units

**Enrollment Requirement:** CO SCI 139

Student learns Object-Oriented and Advanced programming with C++ including Classes, Data Abstractions, Inheritance, Composition, Virtual Functions, Operators & Functions Overloading, Templates, Exception

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Handling, Recursion, Pointers, Dynamic Data Types, and Linked Lists.

13911	LEC	2:05 hrs/wk	TBA	Flores, L A	ON LINE
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**AND**

13918	LAB	2:05 hrs/wk	TBA	Flores, L A	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

### CO SCI 141- Programming In Java (UC/CSU) - 3 Units

**Enrollment Requirement:** CO SCI 103

Students learn the basics of procedural programming, plus the concepts of Object Oriented Programming.

13952	LEC	10:35 am - 12:40 pm	F	Dauzat, B P	FH 201
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**AND**

13959	LAB	12:50 pm - 2:55 pm	F	Dauzat, B P	FH 201
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### CO SCI 142- Advanced Java (UC/CSU) - 3 Units

**Enrollment Requirement:** CO SCI 103 AND CO SCI 141

The student learns about: UML, MultiThreading, Networking, Exception handling, Recursion, Files & Streams, JDBC, RMI, Inheritance, Polymorphism. This course is a a sequel to CS141. This course will prepare a student to sit for the - Sun Certified JAVA Programmer - industry certification exam.

21907	LEC	2:05 hrs/wk	TBA	Samplewala, M	ON LINE
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**AND**

21908	LAB	9:00 am - 12:10 pm	Sa	Samplewala, M	FH 201
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### CO SCI 148- Advanced Spreadsheet Applications (CSU) - 3 Units

**Enrollment Requirement:** CO SCI 101 OR CO SCI 103

Students receive guidance in advanced spreadsheet operations, including nested functions, data tables, exporting/importing data, what-if-analysis, macro development, macro, logic, printing enhancements and spreadsheet systems development.

13990	LEC	2:05 hrs/wk	TBA	Sambrano, R	ON LINE
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**AND**

13996	LAB	6:50 pm - 10:00 pm	M	Sambrano, R	FH 201
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### CO SCI 186- Introduction To Oracle: Sql And Pl/Sql (UC/CSU) - 3 Units

The student learns the concepts of both relational and object relational databases and the SQL language.

Students learns about data server technology and how to create and maintain database objects and how to store, retrieve, and manipulate data.

14072	LEC	2:05 hrs/wk	TBA	Dakduk, S	ON LINE
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**AND**

14078	LAB	9:00 am - 12:10 pm	Sa	Dakduk, S	FH 202
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## Computer Technology

### CO TECH 002- INTRODUCTION TO ELECTRONICS (CSU) - 3 Units

Students learn the basic concepts of electricity and applications of simple electronic components through introduction to the technological implications of electronics. The laboratory emphasizes skills in breadboarding and soldering and hands-on exposure to basic electronic principles.

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
20323	LEC	12:45 pm - 2:50 pm	M	Yazdanian, M	FH B07
<b>AND</b>					
20324	LAB	12:45 pm - 2:50 pm	W	Yazdanian, M	FH B07

### CO TECH 004- Introduction To Computer Networks (CSU) - 4 Units

The students gain basic understanding of networking technologies, the OSI model, methods of signaling and encoding, interfaces, modems, and transmission media; and examine the most important protocols involved in moving data over a communication network.

25708	LEC	6:50 pm - 10:00 pm	M	Pratt, A P	FH B02
<b>AND</b>					
25709	LAB	6:50 pm - 10:00 pm	W	Pratt, A P	FH B02

### CO TECH 012- Introduction To Computer Hardware (CSU) - 4 Units

Students learn technology of computer hardware and simple troubleshooting of PC systems. This course is one of two courses on the computer hardware and operation to prepare students for CompTIA A+ certification exam.

10135	LEC	9:35 am - 11:00 am	MW	Yazdanian, M	FH B23
<b>AND</b>					
10142	LAB	11:10 am - 12:35 pm	MW	Yazdanian, M	FH B23

### CO TECH 014- A-Plus Certification Preparation (CSU) - 4 Units

Students learn technology of Microsoft Windows operating systems, troubleshooting and maintenance of Windows, essentials of computer security, networking, Internet, and features of portable computers and mobile devices. This course is one of two courses on the computer hardware and operation to prepare students for CompTIA A+ certification exam.

18996	LEC	9:35 am - 11:00 am	TTh	Yazdanian, M	FH B23
<b>AND</b>					
18997	LAB	11:10 am - 12:35 pm	TTh	Yazdanian, M	FH B23

### CO TECH 029- INTRODUCTION TO COMPUTER FORENSICS (CSU) - 3 Units

This course introduces the concept of Computer Forensics and how forensic techniques are used in the investigative process. Topics covered in this course include the analytical and investigative techniques to identify, collect, examine and preserve evidence/information which is magnetically stored or encoded. Also covered is the recovery, analysis, and presentation of computer-based information in a way that ensures the integrity and security of data so that it can be used as evidence in a court of law.

25710	LEC	6:50 pm - 7:40 pm	T	Pratt, A P	FH B02
And	LEC	6:50 pm - 7:55 pm	Th		FH B02
<b>AND</b>					
25711	LAB	7:50 pm - 8:55 pm	T	Pratt, A P	FH B02
And	LAB	8:05 pm - 8:55 pm	Th		FH B02

### CO TECH 031- INTRODUCTION TO ETHICAL HACKING (CSU) - 3 Units

This course introduces the concept of ethical hacking and systems defense. Topics covered include security concepts, tools, and procedures in evaluating environments to identify, exploit, report and recommend corrective actions to be taken in respect to threats and vulnerabilities. This course is designed for students who wish to pursue certifications in the certified systems defense fields, including Certified Ethical Hacker

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
(CEH).					
20327	LEC	6:50 pm - 7:40 pm	T	Lampano, R S	FH B04
And	LEC	6:50 pm - 7:55 pm	Th		FH B04
<b>AND</b>					
20328	LAB	7:50 pm - 8:55 pm	T	Lampano, R S	FH B04
And	LAB	8:05 pm - 8:55 pm	Th		FH B04

### Coop Ed

#### COOP ED 195- Work Experience - General I (CSU) - 1 Unit

Work Experience - General I

17813	LEC	0:50 hrs/wk	TBA	Medina, J
17816	LEC	0:50 hrs/wk	TBA	Medina, J
17818	LEC	0:50 hrs/wk	TBA	Medina, J

#### COOP ED 295- Work Experience - General I (CSU) - 2 Units

Work Experience - General I

17822	LEC	2:05 hrs/wk	TBA	Medina, J
17824	LEC	2:05 hrs/wk	TBA	Medina, J
17827	LEC	4:15 hrs/wk	TBA	Medina, J

(Starts 04/13/2020, Ends 06/08/2020)

#### COOP ED 395- Work Experience - General I (CSU) - 3 Units

Work Experience - General I

17830	LEC	3:10 hrs/wk	TBA	Medina, J
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### Corrections

#### CORR 001- Introduction To Corrections (CSU) - 3 Units

The student learns a history of and critical analysis of punishment, the various types of punishment, alternatives to punishment, and the impact of punishment on the Criminal Justice System, corrections, a critical examination of the types of correctional institutions and the clients housed in each institution, and an examination of contemporary correctional issues.

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
19365	LEC	6:50 pm - 10:00 pm	T	Caballero, J C	HH 205

### Dance Specialties

#### **DNCEPC 311- Flamenco And Spanish Dance (UC/CSU) - 1 Unit**

Students learn basic flamenco and Spanish dance with an emphasis on correct posture, individual steps, arm movements, terminology, various rhythms and basic step combinations.

19511	LAB	6:50 pm - 8:55 pm	W	Glickman, D C	KS 206
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#### **DNCEPC 312- Flamenco and Spanish Dance II (UC/CSU) - 1 Unit**

*Requirement Designation: Meets CSU E*

Students learn intermediate level flamenco and Spanish dance skills with an emphasis on correct posture, individual steps, arm movements, terminology, various rhythms and step combinations.

21963	LAB	6:50 pm - 8:55 pm	W	Glickman, D C	KS 206
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### Dance Studies

#### **DANCEST 185- Directed Study - Dance (CSU) - 1 Unit**

This course allows students to pursue directed studies in Dance on a contract basis, under the direction of a supervising instructor.

10831	LEC	1:00 hrs/wk	TBA	Cummins, D J	KS 202
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#### **DANCEST 301- Choreography I (UC/CSU) - 1 Unit**

*Requirement Designation: Meets CSU E*

**Enrollment Requirement:** DANCETQ 111 OR DANCETQ 121 OR DANCETQ 141

Students choreograph and perform dances with emphasis on energy space and time using basic steps and combinations, spacing, design, terminology and music. Students learn an appreciation of dance as a performing art form.

21318	LAB	4:35 pm - 6:40 pm	M	Jensen, K L	KS 202
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#### **DANCEST 302- Choreography II (UC/CSU) - 1 Unit**

**Enrollment Requirement:** DANCEST 301

Students choreograph and perform dances with a minimum of 2 people with emphasis on basic steps and combinations, spacing, design, terminology, music, and appreciation of dance as a performing art form.

Class No	Component	Start/End Time	Days	Instructor	Room
21319	LAB	4:35 pm - 6:40 pm	M	Jensen, K L	KS 202

**DANCEST 805- History And Appreciation Of Dance (UC/CSU) - 3 Units***Requirement Designation: Meets IGETC 3A CSU C1*

This course provides a historical perspective of dance from ritual to contemporary theatrical dance forms. Primarily, this course will focus on how dance reflects the historical, social and political climate of the day.

11069	LEC	2:20 pm - 5:30 pm	W	Singer, L	C KS102
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25465	LEC	3:10 hrs/wk	TBA	Hojo, H	ON LINE
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If you wish to contact the instructor, please email at: Hojoh@laccd.edu

**Dance Techniques****DANCETQ 111- Ballet Techniques I (UC/CSU) - 1 Unit***Requirement Designation: Meets CSU E*

This course offers an introduction to traditional ballet techniques and principles, emphasizing instruction in the fundamentals of positions, placement, terminology, and introductory level exercises.

11854	LAB	9:35 am - 10:35 am	M	Nugara, M F	KS 202
And	LAB	9:35 am - 10:40 am	W	Nugara, M F	KS 202

**DANCETQ 112- Ballet Techniques II (UC/CSU) - 1 Unit****Enrollment Requirement:** DANCETQ 111

This course offers instruction in traditional ballet techniques and principles, emphasizing instruction in the fundamentals of positions, placement, and beginning level barre and center floor exercises.

12052	LAB	9:35 am - 10:35 am	M	Nugara, M F	KS 202
And	LAB	9:35 am - 10:40 am	W	Nugara, M F	KS 202

**DANCETQ 121- Jazz Dance Techniques I (UC/CSU) - 1 Unit***Requirement Designation: Meets CSU E*

This fundamental course in Jazz dance provides a foundation for performance-based dance techniques of Jazz by introducing fundamental step sequencing and combinations, music, terminology, and a brief overview of the history of Jazz dance.

25510	LAB	11:10 am - 1:15 pm	F	Eckler, P	KS 202
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**DANCETQ 122- Jazz Dance Techniques II (UC/CSU) - 1 Unit****Enrollment Requirement:** DANCETQ 121

This beginning level Jazz dance course continues to establish basic knowledge of performance-based Jazz dance technique and affirms each student's appreciation of the evolution of Jazz dance as a performing art

# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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12520	LAB	11:10 am - 1:15 pm	F	Eckler, P	KS 202
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## **DANCETQ 123- Jazz Dance Techniques III (UC/CSU) - 1 Unit**

**Enrollment Requirement:** DANCETQ 122

This intermediate level jazz dance course solidifies learned techniques and knowledge of a complete jazz dance class through the application of acquired skills and advancement of codified terminology used within the jazz genre.

19561	LAB	11:10 am - 1:15 pm	F	Eckler, P	KS 202
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## **DANCETQ 141- Modern Dance Techniques I (UC/CSU) - 1 Unit**

*Requirement Designation: Meets CSU E*

This fundamental course in modern dance provides a foundation for the appreciation of how to take a modern dance class through an exploration into body movement skills, introductory performance qualities and fundamental modern dance principles.

25509	LAB	4:40 pm - 6:45 pm	W	Cummins, D J	KS 206
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## **DANCETQ 142- Modern Dance Techniques II (UC/CSU) - 1 Unit**

**Enrollment Requirement:** DANCETQ 141

This second level modern dance course establishes basic knowledge of beginning techniques of modern dance. Instruction includes broadening the exploration body movement skills, basic performance qualities, deeper study of modern dance principles, and a greater ability to distinguish the differences of various modern dance forms as we know them today. Emphasis is placed on the development of individual expression and integration of creativity in order to prepare dancers for further study in modern dance.

12825	LAB	4:40 pm - 6:45 pm	W	Cummins, D J	KS 206
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## **DANCETQ 143- Modern Dance Techniques III (UC/CSU) - 1 Unit**

**Enrollment Requirement:** DANCETQ 142

Modern Dance Techniques III

19562	LAB	4:40 pm - 6:45 pm	W	Cummins, D J	KS 206
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## **DANCETQ 221- Yoga Skills I (UC/CSU) - 1 Unit**

This course provides an introduction to instruction and practice in yoga technique that facilitates body conditioning, endurance, flexibility, balance, stress reduction, and alignment, to supplement and enhance dance technique or other general fitness activities.



Class No	Component	Start/End Time	Days	Instructor	Room
25507	LAB	4:35 pm - 6:40 pm	Th	Eckler, P	KS 202

## DANCETQ 222- Yoga Skills II (UC/CSU) - 1 Unit

**Enrollment Requirement:** DANCETQ 221

This course provides beginning level instruction and practice in yoga technique that facilitates body conditioning, endurance, flexibility, balance, stress reduction, and alignment to supplement and enhance dance technique or other general fitness activities.

25508	LAB	4:35 pm - 6:40 pm	Th	Eckler, P	KS 202
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## DANCETQ 223- Yoga Skills III (UC/CSU) - 1 Unit

**Enrollment Requirement:** DANCE 222

This course provides instruction and practice in intermediate level yoga technique that facilitates body conditioning, endurance, flexibility, balance, stress reduction, and alignment, to supplement and enhance dance technique or other general fitness activities.

13241	LAB	4:35 pm - 6:40 pm	Th	Eckler, P	KS 202
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## Dental Technology

### DEN TEK 101- Elements Of Dental Technology - 2 Units

Orientation to the field of dental laboratory technology, including ethics, jurisprudence, history, and categories of training and employment.

10272	LEC	9:35 am - 11:40 am	F	Ramadan, O A	SCI 126
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### DEN TEK 103- REMOVABLE PROSTHODONTICS I - 5 Units

**Enrollment Requirement:** DEN TEK 100 AND DEN TEK 102

Students learn the art and science of creating natural looking complete dentures by using PTC techniques and methodology. The course includes: dental anatomy, concepts of a natural smile, selecting and setting denture teeth in balanced occlusion, duplication of natural tissue, and processing, finishing and polishing complete dentures according with established clinical standards and an introduction to digital dentistry.

10287	LEC	1:30 pm - 2:55 pm	TTh	Ramadan, O A	SCI 307
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**AND**

10300	LAB	3:05 pm - 5:35 pm	TTh	Ramadan, O A	SCI 307
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It was an error in the SCR with an hour break which I removed. Thank you

### DEN TEK 109- Fixed Prosthetics I - 5 Units

**Enrollment Requirement:** DEN TEK 100 AND DEN TEK 102

The student learns morphological and functional waxing of anterior and posterior single units by analogue and digital applications.

# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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10317	LEC	1:35 pm - 2:25 pm	M	Cohen, D B	SCI 313
And	LEC	1:35 pm - 2:40 pm	W		SCI 313

Course has been loaded with correct units (5), thus this is correct. Thank you

**AND**

10329	LAB	2:35 pm - 6:50 pm	M	Cohen, D B	SCI 313
And	LAB	2:50 pm - 7:05 pm	W		SCI 313

This is the correct course lab section

## DEN TEK 112- Removable Prosthodontics III - 6 Units

**Enrollment Requirement:** DEN TEK 105

The student will learn removable partial denture construction, both analog and digital, from start to finish. The course will consist of two sections, framework production and replacement teeth addition to the framework. The first section will consist of the: use of the dental surveyor; design of the partial denture framework; waxing; casting Cobalt-Chromium alloy; finishing and polishing the framework. The second section will consist of replacement tooth set-up; wax-up; processing; equilibration; finish and polish.

20359	LEC	7:30 am - 9:35 am	MW	Ramadan, O A	SCI 307
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**AND**

20360	LAB	9:45 am - 12:55 pm	MW	Ramadan, O A	SCI 307
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## DEN TEK 185- Directed Study - Dental Technology (RPT 2) - 1 Unit

Directed Study - Dental Technology

21896	LEC	1:00 hrs/wk	TBA	Cohen, A S	TBA TBA
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## DEN TEK 203- Ceramic Restorations - 2 Units

**Enrollment Requirement:** DEN TEK 111

The student learns about dental ceramic restorations, including: materials proprieties and manipulation, tooth morphologic design, feldspathic materials sintering, contouring staining, glazing, polishing, as well as science of color and esthetic design.

10345	LEC	8:00 am - 8:50 am	F	Cohen, A S	SCI 313
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**AND**

10360	LAB	9:05 am - 12:15 pm	F	Cohen, A S	SCI 313
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## DEN TEK 206- Fixed Prosthodontics III (RPT 1) - 6 Units

**Enrollment Requirement:** DEN TEK 111 and DEN TEK 108

This is an advanced course in the Fixed Prosthodontics specialty. The students will learn about the science of materials, gnathological concepts, prosthetic framework design techniques, and technologies applied in the restorative prosthodontics procedures in alignment with clinical acceptable standards.

10410	LEC	7:30 am - 8:20 am	T	Cohen, A S	SCI 313
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And	LEC	7:30 am - 8:35 am	Th	Cohen, A S	SCI 313
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**AND**

10425	LAB	8:45 am - 1:00 pm	TTh	Cohen, A S	SCI 313
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## DEN TEK 285- Directed Study - Dental Technology (RPT 1) - 2 Units

Directed Study - Dental Technology

# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
21897	LEC	2:05 hrs/wk	TBA	Ramadan, O A	TBA TBA

## Earth Science

### EARTH 001- Earth Science (UC/CSU) - 3 Units

*Requirement Designation:* Meets IGETC 5A CSU B1

#### Earth Science

25166	LEC	9:35 am - 11:00 am	TTh	Gorcik, R H	SCI 200
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## Economics

### ECON 001- Principles Of Economics I (UC/CSU) - 3 Units

*Requirement Designation:* Meets IGETC 4B CSU D2

Introductory course in the principles of microeconomic theory, including economic analysis of the firm and resource allocation; analysis of the laws of supply and demand; market structures of the American economy; price theory; current domestic economic problems.

13255	LEC	6:50 pm - 10:00 pm	M	Almurdaah, A Z	AD 303
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13262	LEC	3:10 hrs/wk	TBA	Holzner, J E	ON LINE
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Econ 1 Online (13262): There will not be an orientation for this class. The class is a fully online class taught over the Internet via Canvas. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. For info you can email [holzneje@lacitycollege.edu](mailto:holzneje@lacitycollege.edu).

13273	LEC	3:10 hrs/wk	TBA	Holzner, J E	ON LINE
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Econ 1 Online (13273): There will not be an orientation for this class. The class is a fully online class taught over the Internet via Canvas. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. For info you can email [holzneje@lacitycollege.edu](mailto:holzneje@lacitycollege.edu).

19376	LEC	6:30 hrs/wk	TBA	Holzner, J E	ON LINE
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Econ 1 Online (19376): This is a 1st session, 8-week class that begins February 10th taught over the Internet via CANVAS. There will not be an orientation for this class. The class is a fully online class taught over the Internet via Canvas. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. For info you can email [holzneje@lacitycollege.edu](mailto:holzneje@lacitycollege.edu).  
(Starts 02/10/2020, Ends 04/05/2020)

25132	LEC	6:30 hrs/wk	TBA	Holzner, J E	ON LINE
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Econ 1 Online (25132): This is a 2nd session, 8-week class that begins April 14th taught over the Internet via CANVAS. There will not be an orientation for this class. The class is a fully online class taught over the Internet via Canvas. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. For info you can email [holzneje@lacitycollege.edu](mailto:holzneje@lacitycollege.edu).  
(Starts 04/13/2020, Ends 06/08/2020)

27006	LEC	13:15 hrs/wk	TBA	Almurdaah, A Z	ON LINE
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This section is targeted for students in the Online Business Degree cohort, but may be open to the public if seats are available. For more information about the Online Academy, go to <http://online.lacitycollege.edu>  
(Starts 03/01/2020, Ends 03/31/2020)

### ECON 002- Principles of Economics II (UC/CSU) - 3 Units

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# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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*Requirement Designation:* Meets IGETC 4B CSU D2

A course in macroeconomics emphasizing aggregative economic analysis, including money and banking, national income determination, business fluctuations, and other topics relevant to macroeconomic analysis.

14405	LEC	3:10 hrs/wk	TBA	Holzner, J E	ON LINE
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Econ 2 Online (14405): There will not be an orientation for this class. The class is a fully online class taught over the Internet via Canvas. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. For info you can email [holzneje@lacitycollege.edu](mailto:holzneje@lacitycollege.edu).

20099	LEC	6:30 hrs/wk	TBA	Holzner, J E	ON LINE
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Econ 2 Online (20099): This is a 2nd session, 8-week class that begins April 14th taught over the Internet via CANVAS. There will not be an orientation for this class. The class is a fully online class taught over the Internet via Canvas. Students officially enrolled in the class will receive an email with information about the class at their LACCD email address one week before classes begin. For info you can email [holzneje@lacitycollege.edu](mailto:holzneje@lacitycollege.edu)

(Starts 04/13/2020, Ends 06/08/2020)

27007	LEC	13:15 hrs/wk	TBA	Almurdaah, A Z	ON LINE
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This section is targeted for students in the Online Business Degree cohort, but may be open to the public if seats are available. For more information about the Online Academy, go to <http://online.lacitycollege.edu>

(Starts 05/01/2020, Ends 05/31/2020)

## Engineering, General

### ENG GEN 101- Introduction To Science, Engineering And Technology (UC/CSU) - 2 Units

This course explores the branches of engineering and engineering technologies, the functions of an engineer and a technologist, and the industries in which they work. Explains the educational pathways and effective strategies for students to reach their full academic and career potentials, by thorough understanding of academia and academic success strategies. Presents an introduction to the methods and tools of engineering problem solving and design including the interface with society, professional and engineering ethics, and lifelong learning. Develops communication skills pertinent to the engineering and engineering technologies professions, through hands-on project(s) and teamwork in diverse environments.

13075	LEC	4:00 pm - 4:50 pm	T	Bhakta, J	SCI 216
And	LEC	4:00 pm - 5:05 pm	Th	Bhakta, J	SCI 216

### ENG GEN 131- Statics (UC/CSU) - 3 Units

**Enrollment Requirement:** PHYSICS 101

This is a first course in engineering mechanics. Students will learn about two and three dimensional analysis of force systems on particles and rigid bodies in equilibrium. Topics also include static analysis of trusses and beams, and determination of center of gravity, centroids, friction, and moments of inertia of area and mass.

13219	LEC	6:00 pm - 7:25 pm	TTh	Bhakta, J	FH 308
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### ENG GEN 212- Introduction To Engineering Design (UC/CSU) (RPT 3) - 3 Units

This is an introductory course in Engineering Design covering the engineering design process, step-by-step. Students achieve basic Engineering Design Core competency through hands-on, team-based, open-ended design projects. The project work is enhanced with lectures and reading on design theory and methods, and using manufacturing techniques and processes to build prototypes.

# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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26907	LEC	6:50 pm - 7:40 pm	M	Daniel Berhe, S K	SCI 208
<b>AND</b>					
26908	LAB	6:50 pm - 9:20 pm	W	Daniel Berhe, S K	SCI 208
And	LAB	7:50 pm - 9:20 pm	M	Daniel Berhe, S K	SCI 208

## English

### ENGLISH 028- Intermediate Reading And Composition - 3 Units

**Enrollment Requirement:** E.S.L. 006A OR ENGLISH 021 OR Placement in ENGLISH 028 OR ENGLISH 073 OR ENGLISH 097. Co-requisite: English 067

#### Intermediate Reading And Composition

19109	LEC	9:35 am - 11:00 am	MW	STAFF, L	JH 218
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Students enrolling in this section must also simultaneously enroll in English 67, its co-requisite.

19110	LEC	11:10 am - 12:35 pm	MW	Martinez, S P	JH 314
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Students enrolling in this section must also simultaneously enroll in English 67, its co-requisite.

19292	LEC	11:10 am - 12:35 pm	TTh	Miklos, M J	JH 201
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Students enrolling in this section must also simultaneously enroll in English 67, its co-requisite.

27081	LEC	11:10 am - 12:35 pm	TTh	STAFF, L	JH 211
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### ENGLISH 067- Writing Laboratory (NDA) - 0.5 Unit

**Enrollment Requirement:** CO-REQUISITE: ENGLISH 28

#### Writing Laboratory

19122	LAB	1:00 hrs/wk	TBA	Sider, J	JH 318
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19124	LAB	1:00 hrs/wk	TBA	Sider, J	JH 318
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### ENGLISH 068- Reading Laboratory (NDA) - 0.5 Unit

**Enrollment Requirement:** Limited from taking more than 30 units of remedial coursework.

#### Reading Laboratory

19118	LAB	1:00 hrs/wk	TBA	STAFF, L	JH 310
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### ENGLISH 101- College Reading And Composition I (UC/CSU) - 3 Units

*Requirement Designation:* Meets IGETC-1A CSU-A2

**Enrollment Requirement:** E.S.L. 008 OR ENGLISH 028 OR Placement in ENGLISH 101

This is a college-level freshman composition course, which focuses on expository writing and argumentation

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# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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and requires the writing of a minimum of 6000 words in essays and a research paper. Students study a variety of texts written at the college level, including literature, that reflect current academic concerns relating to issues of language, ethnicity, class, gender, identity, psychology, and cultural studies. The course is intended for students who plan to transfer to a four-year college or university.

19227	LEC	8:00 am - 9:25 am	TTh	Lemon, W R	JH 314
19233	LEC	8:00 am - 9:25 am	MW	Cons-Diller, A M	JH 214
19218	LEC	8:00 am - 9:25 am (Starts 04/13/2020, Ends 06/08/2020)	MTWTh	Ruiz, D J	JH 313
27118	LEC	8:00 am - 9:25 am	MW	Lemon, W R	JH 314
27221	LEC	8:00 am - 9:25 am	MW	Ruiz, D J	JH 313
19225	LEC	9:35 am - 11:00 am	TTh	Hicks, J L	JH 313
19226	LEC	9:35 am - 11:00 am	TTh	Martinez, S P	JH 216
19232	LEC	9:35 am - 12:45 pm	Sa	STAFF, L	JH 311
19219	LEC	9:35 am - 11:00 am This class is reserved for LACC First Year Experience (FYE) students.	MW	Cons-Diller, A M	JH 203
19231	LEC	9:35 am - 12:45 pm	F	Heaney, J M	JH 211
27115	LEC	9:35 am - 11:00 am	MW	Tamayo, F	JH 213

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
27116	LEC	9:35 am - 11:00 am	TTh	Maeck, A T	JH 213
27119	LEC	9:35 am - 11:00 am	MW	Aksoy, C	JH 313
27222	LEC	9:35 am - 11:00 am	TTh	Elahi, N K	JH 216
27223	LEC	9:35 am - 11:00 am	MW	Manous, M L	JH 215
27230	LEC	9:35 am - 11:00 am	TTh	STAFF, L	JH 212
This class is reserved for LACC First Year Experience (FYE) students.					
27232	LEC	9:35 am - 11:00 am	MW	STAFF, L	JH 212
27236	LEC	9:35 am - 11:00 am	MW	Miklos, M J	JH 311
This class is reserved for LACC First Year Experience (FYE) students.					
19224	LEC	11:10 am - 12:35 pm	MW	Manous, M L	JH 313
19220	LEC	11:10 am - 12:35 pm	MW	STAFF, L	JH 203
This class is reserved for LACC First Year Experience (FYE) students.					
17878	LEC	11:10 am - 12:35 pm	TTh	Moton, K A	JH 216
21515	LEC	11:10 am - 12:35 pm	TTh	Hicks, J L	JH 315
Students enrolled in this section of English 101 (Class Number 26457) must also enroll in English 104 (Class Number 24721), both taught by the same instructor. Please enroll in both classes.					
27099	LEC	11:10 am - 12:35 pm	TTh	STAFF, L	JH 211
27117	LEC	11:10 am - 12:35 pm	MW	Muller, D N	JH 218

# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
27219	LEC	11:10 am - 12:35 pm	MW	Tamayo, F	JH 217
27237	LEC	11:10 am - 12:35 pm	MW	STAFF, L	JH 203
27238	LEC	11:10 am - 12:35 pm	MW	Lee, F S	JH 311
This class is reserved for LACC First Year Experience (FYE) students.					
19524	LEC	12:45 pm - 2:10 pm	TTh	Sider, J	JH 313
19221	LEC	12:45 pm - 2:10 pm	MW	Maeck, A T	JH 213
Students enrolled in this section of English 101 (Class Number 21934) must also enroll in English 104 (Class Number 24720), both taught by the same instructor. Please enroll in both classes.					
19523	LEC	12:45 pm - 2:10 pm	TTh	Sider, J	JH 219
19222	LEC	12:45 pm - 2:10 pm	MW	STAFF, L	JH 213
19953	LEC	12:45 pm - 4:05 pm	MW	Hicks, J L	JH 214
(Starts 02/10/2020, Ends 04/05/2020)					
27114	LEC	12:45 pm - 2:10 pm	TTh	Martinez, S P	JH 203
27220	LEC	12:45 pm - 2:10 pm	MW	STAFF, L	JH 212
19223	LEC	2:20 pm - 3:45 pm	MW	Moton, K A	JH 213
19557	LEC	2:20 pm - 3:45 pm	TTh	Moton, K A	JH 201



# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
27218	LEC	2:20 pm - 3:45 pm	MW	Alessi, J L	JH 314
19230	LEC	6:50 pm - 10:00 pm	Th	STAFF, L	JH 311
19228	LEC	6:50 pm - 10:00 pm	T	STAFF, L	JH 311
19229	LEC	6:50 pm - 10:00 pm	W	STAFF, L	JH 315
27098	LEC	6:50 pm - 8:15 pm	TTh	STAFF, L	JH 313
19235	LEC	3:10 hrs/wk	TBA	Lapp, R E	ON LINE
19293	LEC	3:10 hrs/wk	TBA	Lapp, R E	ON LINE
19234	LEC	3:10 hrs/wk	TBA	Kendall, E W	ON LINE
19236	LEC	3:10 hrs/wk	TBA	Beckett, A	ON LINE
26960	LEC	6:30 hrs/wk	TBA	STAFF, L	ON LINE
This section is restricted to students in the Online Psychology Degree cohort. For more information about the Online Academy, go to <a href="http://online.lacitycollege.edu">http://online.lacitycollege.edu</a> (Starts 04/14/2020, Ends 06/08/2020)					
22196	LEC	6:30 hrs/wk	TBA	Boretz, M S	ON LINE
(Starts 04/13/2020, Ends 06/08/2020)					
27083	LEC	3:10 hrs/wk	TBA	O Connell, E D	ON LINE
27084	LEC	3:10 hrs/wk	TBA	STAFF, L	ON LINE

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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### ENGLISH 102- College Reading And Composition II (UC/CSU) - 3 Units

*Requirement Designation:* Meets IGETC 1B 3B CSU A3

**Enrollment Requirement:** ENGLISH 101

English 102 develops reading, writing, and critical thinking skills beyond the level achieved in English 101 and requires the writing of a minimum of 10,000 words in essays and a research paper throughout the semester. It emphasizes logical reasoning, analysis, and strategies of argumentation using literature and literary criticism.

19277	LEC	8:00 am - 9:25 am	MW	STAFF, L	JH 202
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27243	LEC	8:00 am - 9:25 am	TTh	Maeck, A T	JH 311
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This class is reserved for LACC First Year Experience (FYE) students.

19278	LEC	9:35 am - 11:00 am	TTh	Kendall, E W	JH 314
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This class is reserved for LACC First Year Experience (FYE) students.

27127	LEC	9:35 am - 11:00 am	MW	Elahi, N K	JH 201
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27241	LEC	9:35 am - 11:00 am	TTh	Tamayo, F	JH 315
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This class is reserved for LACC First Year Experience (FYE) students.

19279	LEC	11:10 am - 12:35 pm	TTh	Tamayo, F	JH 314
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27128	LEC	11:10 am - 12:35 pm	TTh	Manous, M L	JH 202
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27242	LEC	11:10 am - 12:35 pm	MW	STAFF, L	JH 212
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This class is reserved for LACC First Year Experience (FYE) students.

19280	LEC	12:45 pm - 2:10 pm	TTh	Sotiriou, P E	JH 201
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19282	LEC	2:20 pm - 3:45 pm	TTh	Aksoy, C	JH 213
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19281	LEC	6:50 pm - 10:00 pm	W	Ireland, S P	JH 218
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## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
19284	LEC	3:10 hrs/wk	TBA	Patthey, G G	ON LINE
19283	LEC	3:10 hrs/wk	TBA	Nishimura, J M	ON LINE
23500	LEC	6:30 hrs/wk Instructor's email: ruizdj@lacitycollege.edu (Starts 04/13/2020, Ends 06/08/2020)	TBA	Patthey, G G	ON LINE
27129	LEC	3:10 hrs/wk	TBA	STAFF, L	ON LINE

### ENGLISH 103- Composition And Critical Thinking (UC/CSU) - 3 Units

*Requirement Designation:* Meets IGETC 1B CSU A3

**Enrollment Requirement:** ENGLISH 101

This course helps students develop critical thinking, reading, and writing skills beyond the level achieved in English 101 with an emphasis on logical reasoning, analysis, argumentative writing skills, and research strategies with a minimum of 10,000 words of student writing submitted over the semester.

19241	LEC	8:00 am - 9:25 am	TTh	Cons-Diller, A M	JH 211
19238	LEC	8:00 am - 9:25 am	MW	Kendall, E W	JH 315
27246	LEC	8:00 am - 9:25 am This class is reserved for LACC First Year Experience (FYE) students.	TTh	Tamayo, F	JH 202
27247	LEC	8:00 am - 9:25 am This class is reserved for LACC First Year Experience (FYE) students.	TTh	STAFF, L	JH 212
19242	LEC	9:35 am - 11:00 am This class is reserved for LACC First Year Experience (FYE) students.	TTh	Lemon, W R	JH 211
19244	LEC	9:35 am - 12:45 pm	Sa	STAFF, L	JH 211
19239	LEC	9:35 am - 11:00 am	MW	Martinez, S P	JH 315

# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
27132	LEC	9:35 am - 11:00 am	MW	Elahi, N K	JH 216
27245	LEC	9:35 am - 11:00 am	TTh	STAFF, L	CJH316
This class is reserved for LACC First Year Experience (FYE) students.					
19243	LEC	11:10 am - 12:35 pm	TTh	Aksoy, C	JH 213
This class is reserved for LACC First Year Experience (FYE) students.					
18464	LEC	11:10 am - 12:35 pm	MW	Elahi, N K	JH 216
19638	LEC	12:45 pm - 2:10 pm	MW	Moton, K A	JH 315
This class is reserved for LACC First Year Experience (FYE) students.					
27131	LEC	12:45 pm - 4:05 pm	MW	Hicks, J L	JH 214
(Starts 04/14/2020, Ends 06/08/2020)					
19240	LEC	2:20 pm - 3:45 pm	MW	STAFF, L	JH 219
18467	LEC	3:10 hrs/wk	TBA	Lynch, J J	ON LINE
19237	LEC	3:10 hrs/wk	TBA	Beckett, A	ON LINE
18465	LEC	3:10 hrs/wk	TBA	Ruiz, D J	ON LINE
18466	LEC	3:10 hrs/wk	TBA	Muller, D N	ON LINE
26954	LEC	6:30 hrs/wk	TBA	Lynch, J J	ON LINE
This section is targeted for students in the Online Business Degree cohort, but may be open to the public if seats are available. For more information about the Online Academy, go to <a href="http://online.lacitycollege.edu">http://online.lacitycollege.edu</a>					
(Starts 02/10/2020, Ends 04/05/2020)					

## ENGLISH 104- COLLEGE WRITING SKILLS AND SUPPORT (NDA) - 3 Units

English 104 provides instruction in college essay writing to supplement a concurrent English 101 course.

# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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Students receive additional support in grammar, essay structure, revision techniques, and research skills specifically tied to their English 101 course content.

27204	LEC	8:00 am - 9:25 am	TTh	Ruiz, D J	JH 313
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27206	LEC	9:35 am - 11:00 am	TTh	Manous, M L	JH 215
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27248	LEC	9:35 am - 11:00 am	TTh	Cons-Diller, A M	JH 203
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This class is reserved for LACC First Year Experience (FYE) students.

27249	LEC	9:35 am - 11:00 am	TTh	Miklos, M J	JH 311
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This class is reserved for LACC First Year Experience (FYE) students.

20263	LEC	11:10 am - 12:35 pm	MW	Lemon, W R	JH 213
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This section of English 104 (Class Number 24720) has a co-requisite of English 101 (Class Number 21934), both taught by the same instructor. Please enroll in both classes.

20264	LEC	11:10 am - 12:35 pm	MW	Hicks, J L	JH 315
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This section of English 104 (Class Number 24721) has a co-requisite of English 101 (Class Number 26457), both taught by the same instructor. Please enroll in both classes.

27202	LEC	11:10 am - 12:35 pm	TTh	Tamayo, F	JH 217
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27205	LEC	11:10 am - 12:35 pm	TTh	Elahi, N K	JH 216
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27250	LEC	11:10 am - 12:35 pm	TTh	STAFF, L	JH 203
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This class is reserved for LACC First Year Experience (FYE) students.

27251	LEC	11:10 am - 12:35 pm	TTh	Lee, F S	JH 311
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This class is reserved for LACC First Year Experience (FYE) students.

27203	LEC	2:15 pm - 3:40 pm	MW	STAFF, L	JH 212
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27201	LEC	2:20 pm - 3:45 pm	TTh	Alessi, J L	JH 314
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## ENGLISH 108- Writing Workshop (CSU) - 0.5 Unit

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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Students enrolled in English 101, 102, and 103 receive additional instruction in writing their college-level essays. The lab course will further teach research techniques and proper citation, as well as strategies in organization and support, to revise their papers.

18513	LAB	1:00 hrs/wk	TBA	Ma, T	JH 318
22928	LAB	0:50 hrs/wk	TBA	Elahi, N K	JH 318
27191	LAB	0:50 hrs/wk	TBA	STAFF, L	JH 318
27192	LAB	0:50 hrs/wk	TBA	STAFF, L	JH 318
27193	LAB	0:50 hrs/wk	TBA	STAFF, L	JH 318
27194	LAB	0:50 hrs/wk	TBA	STAFF, L	JH 318
27195	LAB	0:50 hrs/wk	TBA	STAFF, L	JH 318
27196	LAB	0:50 hrs/wk	TBA	STAFF, L	JH 318
27197	LAB	0:50 hrs/wk	TBA	STAFF, L	JH 318
27198	LAB	0:50 hrs/wk	TBA	STAFF, L	JH 318
27199	LAB	0:50 hrs/wk	TBA	STAFF, L	JH 318
27200	LAB	0:50 hrs/wk	TBA	STAFF, L	JH 318

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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### **ENGLISH 127- Creative Writing (UC/CSU) - 3 Units**

**Enrollment Requirement:** ENGLISH 102

This course focuses on writing, reading, discussing, and interpreting student creative writing and the writing of literary masters. It is designed to promote creative expression and increase understanding and appreciation of the craft and pleasures of creative writing. The course covers the genres of poetry, fiction, writing for performance (drama, film, performance art), and creative non-fiction.

18515	LEC	2:20 pm - 5:30 pm	Th	Eisenstein, S A	JH 315
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### **ENGLISH 204- World Literature II (UC/CSU) - 3 Units**

*Requirement Designation:* Meets IGETC 3B CSU C2

**Enrollment Requirement:** ENGLISH 101

This course is an introduction to predominant themes and styles of world literature from the eighteenth century to present day. Students see how peoples' ideas have been shaped into stories, poems, and plays in remarkably similar ways although writers of these works lived (live) in varying cultures. The emphasis of this course is to study thinkers that challenge and change our world view using a variety of perspectives such as Freudian, Marxist, feminist, and historical.

19762	LEC	9:35 am - 11:00 am	TTh	Muller, D N	JH 201
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### **ENGLISH 206- English Literature II (UC/CSU) - 3 Units**

*Requirement Designation:* Meets IGETC 3B CSU C2

**Enrollment Requirement:** ENGLISH 102

This course surveys British Literature from the late 18th century emergence of the Romantics, such as Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats; through the Victorian Era, writers such as Browning, Tennyson, Austen, Stevenson, Wilde, and Shaw; and into the early twentieth century, the rise of Modernism and after, writers such as Conrad, Eliot, Yeats, Woolf, Joyce, and Beckett.

19276	LEC	9:35 am - 11:00 am	MW	Kendall, E W	FH 223
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### **ENGLISH 208- American Literature II (UC/CSU) - 3 Units**

*Requirement Designation:* Meets IGETC 3B CSU C2

**Enrollment Requirement:** ENGLISH 102

This course surveys the literature of the United States from the post-Civil War era to the present. Students read a variety of texts from a wide array of authors that represent the resplendent diversity of America.

27208	LEC	11:00 am - 12:25 pm	MW	Miklos, M J	JH 214
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### **ENGLISH 218- Children's Literature (CSU) - 3 Units**

*Requirement Designation:* Meets CSU C2

**Enrollment Requirement:** ENGLISH 101

# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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This course focuses on an in-depth study of fairy tales and other stories for children. Students learn to apply key concepts of Bruno Bettelheim's psychoanalytic theory and Joseph Campbell's idea of the monomyth, as well as understand how evolving historical, social, and theoretical attitudes toward childhood have shaped the field of children's literature.

18533	LEC	3:10 hrs/wk	TBA	Nishimura, J M	ON LINE
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## ENGLISH 219- The Literature Of American Ethnic Groups (UC/CSU) - 3 Units

*Requirement Designation:* Meets IGETC 3B CSU C2

**Enrollment Requirement:** ENGLISH 101

This course considers noteworthy literature arising from the traditions of several ethnic groups, each of which offers a unique contribution to American life.

27703	LEC	3:10 hrs/wk	TBA	Patthey, G G	ON LINE
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## English As A Second Lan-Civics

### ESLCVCS 010CE- Esl And Civics I (Repeatable) - 0 Unit

Esl And Civics I

23752	LEC	9:00 am - 11:50 am	W	STAFF, L	CHLD COLL
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Class meets at Children's Collective 915 W. Manchester Ave Los Angeles CA  
(Starts 04/29/2020, Ends 06/03/2020)

23823	LEC	9:00 am - 11:05 am	M	De La Rosa, J	CGRATTS
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Class meets at Gratts Learning Academy 309 S. Lucas Ave Los Angeles, CA 90017  
No class on 4/1, 4/15, 5/27  
(Starts 03/23/2020, Ends 06/01/2020)

15110	LEC	10:00 am - 12:50 pm	Sa	Marti, K V	SEIU BSP
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"Class will meet at SEIU BSP 828 W. Washington Blvd.  
Los Angeles, CA 90015"  
(Starts 02/10/2020, Ends 03/28/2020)

### ESLCVCS 013CE- Esl And Civics IV (Repeatable) - 0 Unit

Esl And Civics IV

19941	LEC	8:30 am - 11:50 am	F	Noel, A M	GAGE MDSC
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This class meets at Gage Middle School 2880 E. Gage Ave. Los Angeles, CA 90255  
(Starts 02/10/2020, Ends 06/05/2020)

15188	LEC	9:00 am - 12:35 pm	Sa	Torres-Rezzio, A J	QUEN ANPL
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Class meets at Our Lady Queen of Angel Church 535 N Main St Los Angeles, CA 90012  
(Starts 02/15/2020, Ends 05/30/2020)

22506	LEC	9:00 am - 12:50 pm	M	Arrellano, P E	QUEN ANPL
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(Starts 02/10/2020, Ends 06/01/2020)



# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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## ESLCVCS 014CE- Esl And Civics V (Repeatable) - 0 Unit

### Esl And Civics V

15255 LEC 8:00 am - 10:10 am TTh Cheshmedzhyan, A AD 311  
 Citizenship Prep  
 (Starts 02/10/2020, Ends 05/07/2020)

15247 LEC 9:00 am - 12:10 pm W Arrellano, P E QUEN ANPL  
 Class meets at Our Lady Queen of Angel Church 535 N Main St Los Angeles, CA 90012  
 (Starts 02/12/2020, Ends 06/03/2020)

15263 LEC 9:00 am - 12:20 pm F Rodriguez, J I FH 210  
 Citizenship Prep

## ESLCVCS 015CE- Esl And Civics VI (Repeatable) - 0 Unit

### Esl And Civics VI

15276 LEC 8:30 am - 11:50 am Sa Rodriguez, J I FH 112  
 Citizenship Prep

## ESLCVCS 030CE- English Literacy And Civics (Repeatable) - 0 Unit

### English Literacy And Civics

15391 LEC 8:45 am - 12:35 pm MW Hill, V M AD 318  
 (Starts 02/10/2020, Ends 05/29/2020)

15399 LEC 8:45 am - 10:20 am MTWTh Marti, K V EWD 100  
 (Starts 02/10/2020, Ends 05/29/2020)

22324 LEC 8:45 am - 12:10 pm TTh Ruta, R HH 104  
 (Starts 02/10/2020, Ends 05/30/2020)

15428 LEC 9:00 am - 12:15 pm TTh Noel, A M GAGE MDSC  
 Class meets at Gage Middle School 2880 Gage Ave. Huntington Park, CA  
 (Starts 02/10/2020, Ends 06/04/2020)

15418 LEC 9:00 am - 12:15 pm TTh Arrellano, P E QUEN ANPL  
 Class meets at Our Lady Queen of Angel Church 535 N Main St Los Angeles, CA 90012  
 (Starts 02/11/2020, Ends 06/04/2020)

22323 LEC 9:00 am - 12:20 pm FSa Garamvolgyi, A FH B07  
 (Starts 02/10/2020, Ends 06/06/2020)

15376 LEC 5:15 pm - 8:35 pm MW Amaro, A FH 221  
 Citizenship Prep.

# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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15455 LEC 5:30 pm - 7:35 pm MTWTh Bond, B J FH 303  
 (Starts 02/10/2020, Ends 05/11/2020)

## ESLCVCS 031CE- English Literacy And Civics (Repeatable) - 0 Unit

### English Literacy And Civics

15486 LEC 8:30 am - 11:45 am TTh Noonan, K CKORYHMDL  
 Class meets at Kory Hunter Middle School 5886 Compton Ave, Los Angeles CA 90001

15493 LEC 8:30 am - 11:45 am TTh Hill, V M VRGL MDSC  
 Class meets at VRGL MDSC Virgil Middle School 152 N. Vermont Ave. Los Angeles, CA 90004  
 (Starts 02/11/2020, Ends 06/04/2020)

15654 LEC 8:45 am - 12:10 pm MW Nava, M FH 117  
 Level 1  
 (Starts 02/10/2020, Ends 06/03/2020)

15615 LEC 9:00 am - 12:20 pm MW Amsberry, A P CCNP PART  
 Class meets at CCNP PART Central City Neighborhood Partners 501 S. Bixel St. Los Angeles, CA 90017

15636 LEC 9:00 am - 12:15 pm TTh Joshi, K CBUDLONGEL  
 Class meets at BUDLONG "Budlong Avenue Elementary School  
 5940 S Budlong Ave Los Angeles, CA, 90044  
 (In partnership with Children's Collective)"

19790 LEC 9:00 am - 12:20 pm MW Rodriguez, J I CHARMELEM  
 Class meets at Harmony Elementary School 899 E 42nd Place Los Angeles CA - CHARMELEM

19804 LEC 9:00 am - 12:20 pm MW Ruta, R CQUINCELEM  
 Class meets at Quincy Jones Elementary 900 E. 33rd St. Los Angeles, CA 90011

15482 LEC 10:30 am - 12:05 pm MTWTh Marti, K V EWD 100  
 (Starts 02/10/2020, Ends 05/29/2020)

15572 LEC 12:45 pm - 4:35 pm MW Joshi, K FH 221  
 ESL Civics for Level 0/1 students.  
 (Starts 02/10/2020, Ends 05/29/2020)

15475 LEC 5:15 pm - 8:30 pm TTh Amaro, A FH 221  
 Citizenship Prep

23112 LEC 6:00 pm - 7:50 pm MTWTh Corado Barrios, A C CPUENTCNTR  
 Class meets at PUENTE PUENTE Learning Center 501 S Boyle Ave Los Angeles, CA 90033  
 (Starts 02/10/2020, Ends 05/22/2020)

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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15592	LEC	6:00 pm - 9:20 pm	MW	An, H J	FH 117
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22587	LEC	6:30 pm - 8:35 pm	TWTh	Trazzare, D	C IMMAC
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Class meets at IMMAC Immaculate Conception Church 1433 James M. Wood Blvd Los Angeles, CA 90015  
(Starts 02/10/2020, Ends 06/04/2020)

### ESLCVCS 033CE- English Literacy and Civics 3 (Repeatable) - 0 Unit

#### English Literacy and Civics 3

14372	LEC	9:00 am - 12:25 pm	TTh	Clayton, M A	LS 203
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(Starts 02/10/2020, Ends 05/29/2020)

19884	LEC	9:00 am - 12:20 pm	FSa	Hilario, M M	FH 116
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22328	LEC	9:00 am - 12:20 pm	MW	Stolz, P L	AD 305
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19883	LEC	12:45 pm - 4:10 pm	MW	Ryan, S M	FH 218
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(Starts 02/10/2020, Ends 06/03/2020)

14364	LEC	5:30 pm - 8:50 pm	MW	Guppy, K L	LS 203
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22327	LEC	5:30 pm - 8:45 pm	TTh	Guppy, K L	FH 210
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### English As A Second Language

#### ESL 003A- College ESL III : Writing And Grammar - 6 Units

**Enrollment Requirement:** ESL 002A OR Placement in ESL 003A

Students in this low-intermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading and personal experience. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four paragraphs of 150-250 words.

19174	LEC	8:00 am - 11:05 am	MW	STAFF, L	JH 217
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19176	LEC	9:35 am - 12:45 pm	TTh	Tchen, B W	JH 212
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## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
19175	LEC	12:45 pm - 3:55 pm	MW	Patthey, G G	JH 203
27290	LEC	12:45 pm - 3:55 pm	TTh	STAFF, L	JH 215
19177	LEC	6:50 pm - 10:00 pm	MW	STAFF, L	JH 212
27289	LEC	6:50 pm - 10:00 pm	TTh	STAFF, L	JH 211

### **ESL 003B- College ESL III: Reading And Vocabulary - 3 Units**

**Enrollment Requirement:** ESL 002B OR Placement in ESL 003B

Students in this low-intermediate ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for their academic work across the curriculum. This course is designed to build academic language fluency including academic vocabulary.

27291	LEC	8:00 am - 9:25 am	MW	Smith, R A	JH 211
20237	LEC	9:35 am - 11:00 am	TTh	Niemeyer, S L	JH 219
19179	LEC	11:10 am - 12:35 pm	MW	Pourtavasoli, H	JH 211
27293	LEC	12:45 pm - 2:10 pm	TTh	STAFF, L	JH 218
19180	LEC	6:50 pm - 10:00 pm	T	Warner, D J	JH 212
27292	LEC	6:50 pm - 10:00 pm	M	Warner, D J	JH 218

### **ESL 003C- College ESL III: Listening And Speaking - 3 Units**

**Enrollment Requirement:** ESL 002B OR Placement in ESL 003C

This course is designed for ESL students to complement ESL 3A and 3B at the low-intermediate level and improve their listening and speaking skills to prepare for college work and everyday life. Students increase

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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listening comprehension skills by responding to questions, taking dictation, and recording information. Students participate in speaking activities involving level-appropriate discussions, interviews, and presentations.

20361	LEC	8:00 am - 9:25 am	TTh	Hong, I T	JH 219
19182	LEC	9:35 am - 11:00 am	MW	Smith, R A	JH 211
27296	LEC	11:00 am - 12:25 pm	TTh	STAFF, L	JH 214
27294	LEC	12:45 pm - 2:10 pm	MW	Pourtavasoli, H	JH 119
19184	LEC	6:50 pm - 10:00 pm	Th	Saperston, L M	JH 212
27295	LEC	6:50 pm - 10:00 pm	W	STAFF, L	JH 311

### ESL 004C- College ESL IV: Listening And Speaking - 3 Units

**Enrollment Requirement:** ESL 003C or Placement Exam

This course is designed for ESL students to complement E.S.L. 4A and 4B at the intermediate level and improve their listening and speaking skills as well as oral fluency to prepare for college work. Students increase listening comprehension skills by responding to questions, taking dictation, and note-taking. Students participate in speaking activities involving level-appropriate discussions, interviews, and presentations using academic vocabulary.

27297	LEC	9:35 am - 11:00 am	MW	STAFF, L	JH 219
19185	LEC	12:45 pm - 2:10 pm	TTh	STAFF, L	JH 313
19186	LEC	6:50 pm - 10:00 pm	M	Saperston, L M	JH 219

### ESL 005C- College ESL V: Listening And Speaking (CSU) - 3 Units

**Enrollment Requirement:** ESL 004C OR Placement in ESL 005C

This course is designed for ESL students to complement E.S.L. 5A and 5B at the high-intermediate level and

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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improve their listening and speaking skills as well as oral fluency to prepare for college work. Students increase listening comprehension skills by responding to questions and note-taking. Students participate in speaking activities involving level-appropriate discussions, interviews, meeting etiquette, and presentations using academic vocabulary.

19187	LEC	8:00 am - 9:25 am	MW	STAFF, L	JH 216
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22668	LEC	6:50 pm - 10:00 pm	W	STAFF, L	JH 216
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### ESL 006C- College ESL VI: Listening And Speaking (CSU) - 3 Units

**Enrollment Requirement:** ESL 005C OR Placement in ESL 006C

This course is designed for ESL students to complement E.S.L. 6A and 6B at the low-advanced level and improve their listening and speaking skills as well as oral fluency to prepare for college work. Students increase listening comprehension skills through note-taking, paraphrasing and synthesizing verbal communication. Students participate in speaking activities involving level-appropriate discussions, interviews, meeting etiquette, presentations, and speeches using academic vocabulary.

27298	LEC	9:35 am - 11:00 am	MW	STAFF, L	FH 210
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### English As A Second Language

#### E.S.L. 004A- College ESL IV: Writing And Grammar - 6 Units

**Enrollment Requirement:** Placement in E.S.L. 004A OR ESL 003A

Students in this intermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading and personal experience. Students will be introduced to summarizing skills. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four paragraphs of 200-300 words.

19190	LEC	8:00 am - 11:10 am	TTh	Harris, F	JH 217
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19192	LEC	9:35 am - 12:45 pm	MW	Tchen, B W	JH 213
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19191	LEC	12:45 pm - 3:55 pm	MW	Niemeyer, S L	JH 215
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19193	LEC	6:50 pm - 10:00 pm	TTh	Ryan, J M	JH 219
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#### E.S.L. 004B- College ESL IV: Reading And Vocabulary - 3 Units

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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### **Enrollment Requirement:** Placement in E.S.L. 004B OR ESL 003B

Students in this intermediate ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for their academic work across the curriculum. This course is designed to build academic language fluency including academic vocabulary.

27280	LEC	8:00 am - 9:25 am	MW	Lapp, R E	JH 219
19194	LEC	11:10 am - 12:35 pm	TTh	Niemeyer, S L	JH 219
19577	LEC	11:10 am - 12:35 pm	MW	Ma, T	JH 219
19195	LEC	6:50 pm - 10:00 pm	W	STAFF, L	JH 219

### **E.S.L. 005A- College ESL V: Writing And Grammar (CSU) - 6 Units**

#### **Enrollment Requirement:** E.S.L. 004A OR Placement in E.S.L. 005A

Students in this high-intermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading, interpretation/analysis, and personal experience. Students will develop paraphrasing and summarizing skills. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four compositions of 300-500 words.

27282	LEC	8:00 am - 11:10 am	TTh	STAFF, L	JH 214
27281	LEC	9:35 am - 12:45 pm	MW	Lapp, R E	CJH316
19636	LEC	12:55 pm - 4:05 pm	MW	STAFF, L	JH 218
19198	LEC	6:50 pm - 10:00 pm	TTh	Patthey, G G	JH 218

### **E.S.L. 005B- College ESL V: Reading And Vocabulary (CSU) - 3 Units**

#### **Enrollment Requirement:** E.S.L. 004B OR Placement in E.S.L. 005B

Students in this high-intermediate ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for and support their academic work across the curriculum. This course is designed to build academic language fluency including academic vocabulary.

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## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
19199	LEC	9:35 am - 11:00 am	MW	Ma, T	JH 211
19200	LEC	11:00 am - 12:25 pm	TTh	Gordon, E M	JH 215
12015	LEC	6:50 pm - 10:00 pm	M	STAFF, L	JH 313

### **E.S.L. 006A- College ESL VI: Writing And Grammar (CSU) - 6 Units**

**Enrollment Requirement:** E.S.L. 005A OR Placement in E.S.L. 006A

Students in this advanced ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based primarily on critical reading and interpretation/analysis. Students will be introduced to appropriate citation and basic bibliographic conventions in their writing. Advanced grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four essays of 400-600 words.

19206	LEC	9:35 am - 12:45 pm	TTh	STAFF, L	JH 218
19207	LEC	12:55 pm - 4:05 pm	MW	Gordon, E M	JH 216
19578	LEC	2:20 pm - 5:30 pm	TTh	Gordon, E M	JH 211
19208	LEC	6:50 pm - 10:00 pm	MW	STAFF, L	JH 213

### **E.S.L. 006B- College ESL VI: Reading And Vocabulary (CSU) - 3 Units**

**Enrollment Requirement:** E.S.L. 005B OR Placement in E.S.L. 006B

Students in this low-advanced ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for and support their academic work across the curriculum. This course is designed to build academic language fluency including advanced academic vocabulary.

19209	LEC	11:10 am - 12:35 pm	MW	Niemeyer, S L	JH 215
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### **E.S.L. 008- Advanced ESL Composition (UC/CSU) - 6 Units**

**Enrollment Requirement:** E.S.L. 006A OR Placement in E.S.L. 008

Students in this high-advanced ESL course leading to English 101 learn written composition, grammar, and



# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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critical reading skills to prepare for college work. The emphasis is on writing based primarily on critical reading and interpretation/analysis. Students will practice using MLA and/or APA citation and bibliographic conventions in their research. Advanced grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four essays of 600-800 words, and one research paper.

19188	LEC	9:35 am - 12:45 pm	TTh	Ma, T	JH 213
27288	LEC	9:35 am - 12:45 pm	MW	Maeck, A T	JH 214
19189	LEC	6:50 pm - 10:00 pm	MW	Ryan, J M	JH 211

## English Second Language - NC

### ESL NC 001CE- English As A Second Language - Beginning I (Repeatable) - 0 Unit

#### English As A Second Language - Beginning I

20148	LEC	8:00 am - 10:25 am	TTh	Callwood, C C	CSHERSTELE
Class meets at Sheridian Street Elementary School 416 Cornwell Street Los Angeles, CA 90033 (Starts 02/24/2020, Ends 05/12/2020)					
23195	LEC	8:00 am - 11:35 am	MF	Callwood, C C	C UNIONAV
Class meets at Union Avenue Elementary 150 S. Burlington Ave. Los Angeles, CA 90057 (Starts 02/28/2020, Ends 04/24/2020)					
23181	LEC	8:00 am - 11:35 am	F	Delgado, M L	C LAKESTPC
Class Meets at Lake Street PC 135 N. Lake St. los Angeles, CA 90026 Class will schedule one make up day to make up for class missed on 2/22 (Starts 02/28/2020, Ends 06/05/2020)					
23222	LEC	8:30 am - 10:45 am	WF	Garcia, R	CALCRMA8
Class meets at Alliance College Ready Middle School (AL CRMA 8)- 113 S. Rowan Ave. Los Angeles, CA 90063 (Starts 02/17/2020, Ends 05/11/2020)					
23127	LEC	8:30 am - 12:20 pm	T	Williams, W P	CFOSHAY
This class meets at FOSHAY LEARN Foshey Learning Center 3751 Harvard Blvd. Los Angeles CA 90018 (Starts 02/25/2020, Ends 06/02/2020)					
19945	LEC	8:30 am - 9:55 am	WF	Williams, W P	CWEEMELEM
This class meets at Lenicia B. Weemes 1260 W. 36th Pl. Los Angeles, CA 90007					
18598	LEC	8:30 am - 9:55 am	TTh	Carcamo, J P	LNDA ESHS
Class meets at Linda Esperanza Marquez High School 6361 Cottage, Huntington Park, CA 90255					

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# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
18599	LEC	8:30 am - 9:55 am	TTh	Lulinski, K	CFISHBELEM
Class will be held off campus at Fishburn Elementary 5701 Fishburn Ave Maywood CA (Starts 02/10/2020, Ends 06/04/2020)					
18600	LEC	8:30 am - 12:45 pm	M	Lingad, K R	CLAELEM
Class meets at LA Elementary 1211 S Hobart Blvd Los Angeles CA 90006 Class will NOT meet on 4/1, 4/15, 5/27. 3 class meetings TBA. (Starts 03/02/2020, Ends 06/08/2020)					
23273	LEC	8:30 am - 12:05 pm	MW	STAFF, L	CLEXICTR
Class meets at Lexington Primary Center 4564 W. Lexington Ave Los Angeles, CA 90029 (Starts 03/30/2020, Ends 05/27/2020)					
23340	LEC	8:30 am - 11:05 am	TTh	Arroyo Romero, M	City -MACA
Class meets at MacArthur Park VAPA 2300 W. 7th Street Los Angeles, CA 90057 (Starts 03/24/2020, Ends 06/04/2020)					
23382	LEC	8:30 am - 10:45 am	TTh	Chacon, E J	C MAINST
Class meets at Main Street Elementary 129 E. 53st Los Angeles, CA 90011 (Starts 03/10/2020, Ends 06/02/2020)					
23054	LEC	8:30 am - 11:40 am	TTh	Labiento, J A	WILM MDSC
Class meets at Wilmington Middle School STEAM Magnet 1700 Gulf Ave. Wilmington, CA 90744 (Starts 04/07/2020, Ends 06/08/2020)					
23053	LEC	8:30 am - 11:50 am	TTh	Labiento, J A	WILM MDSC
Class meets at Wilmington Middle School STEAM Magnet 1700 Gulf Ave. Wilmington, CA 90744 (Starts 02/10/2020, Ends 04/02/2020)					
22498	LEC	8:30 am - 10:05 am	MW	Martini, M A	CFELTNELEM
Class meets at Felton Elementary 10417 S Felton Ave Inglewood, CA 90304 NO Class 4/15, 4/17, 4/22, 4/24; (Starts 02/17/2020, Ends 06/08/2020)					
23175	LEC	8:30 am - 10:35 am	WF	STAFF, L	C HOOVERE
Class meets at Hoover Street Elementary 2726 Francis Ave. Los Angeles, CA 90005 (Starts 02/26/2020, Ends 05/22/2020)					
19866	LEC	9:00 am - 12:10 pm	W	Block, J T	CBUDLONGEL
Class meets at Budlong Elementary 5940 S Budlong Ave Los Angeles CA (Starts 02/12/2020, Ends 06/03/2020)					
19865	LEC	9:00 am - 12:50 pm	M	Block, J T	CBUDLONGEL
Class meets at Budlong Elementary 5940 S Budlong Ave Los Angeles, CA (Starts 02/10/2020, Ends 06/01/2020)					
23103	LEC	9:00 am - 12:20 pm	TTh	Block, J T	FH 218
Level 1 ESL NCR-8th Week class ends March 28, 2019- (Starts 02/10/2020, Ends 04/02/2020)					

# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
23718	LEC	9:00 am - 12:10 pm	TTh	Block, J T	FH 218
Late Start Class. ESL Level 1 (Starts 04/13/2020, Ends 06/08/2020)					
18591	LEC	9:00 am - 12:35 pm	Sa	Karol, P M	FH 210
(Starts 02/10/2020, Ends 05/30/2020)					
18592	LEC	9:00 am - 12:20 pm	T	Muradian, M K	CYESACAD
Class meet YES Academy, 3140 Hyde Park Blvd., Los Angeles, CA 90043					
23751	LEC	9:00 am - 11:50 am	TThF	STAFF, L	CHLD COLL
Class meets at Children's Collective 915 W. Manchester Ave Los Angeles CA (Starts 04/27/2020, Ends 06/05/2020)					
22397	LEC	9:00 am - 12:20 pm	T	Lingad, K R	CEUCLIDELM
Class meets at Euclid Elementary 806 S. Euclid Los Angeles, CA 90023 (Starts 02/11/2020, Ends 06/02/2020)					
23119	LEC	9:00 am - 12:35 pm	Sa	Labiento, J A	CPUENTCNTR
Class meets at PUENTE PUENTE Learning Center 501 S Boyle Ave Los Angeles, CA 90033 (Starts 02/10/2020, Ends 05/30/2020)					
18597	LEC	9:00 am - 12:50 pm	M	Clayton, M A	CBRSEFNDT
Class meets at Bresee Foundation 184 S. Bimini Place, Los Angeles, CA 90004 (Starts 02/10/2020, Ends 06/01/2020)					
22509	LEC	9:00 am - 11:20 am	TTh	Velasquez, R	VDK1 F107
Class meets at VDK 2930 Fletcher Drive, LA Cal. 90065 (Starts 02/11/2020, Ends 05/02/2020)					
22527	LEC	12:40 pm - 2:15 pm	MF	Callwood, C C	CESTRELEM
Class meets at Estrella Elementary 120 E. 57th Street Los Angeles CA 90011 (Starts 02/10/2020, Ends 06/05/2020)					
18595	LEC	12:45 pm - 4:05 pm	TTh	Karol, P M	FH 214
8 week class- Meets Feb 2 to March 29 (Starts 02/10/2020, Ends 04/03/2020)					
18596	LEC	12:45 pm - 3:55 pm	TTh	Karol, P M	FH 214
8 week class-Class meets April 8- June 3rd. (Starts 04/13/2020, Ends 06/08/2020)					
18593	LEC	1:00 pm - 4:35 pm	Sa	Gorence, J M	FH 310
(Starts 02/10/2020, Ends 06/05/2020)					
18594	LEC	1:00 pm - 4:20 pm	F	Karol, P M	FH 303
(Starts 02/10/2020, Ends 06/05/2020)					

# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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20217 LEC 5:00 pm - 7:15 pm MTh Williams, W P QUEN ANPL  
 Class will meet at Our Lady Queen of Angel Church 535 N. Main St. Los Angeles, CA 90012  
 (Starts 02/10/2020, Ends 05/07/2020)

18590 LEC 6:00 pm - 9:20 pm T An, H J FH 310  
 (Starts 02/11/2020, Ends 06/02/2020)

19942 LEC 6:00 pm - 7:50 pm TTh STAFF, L CYPHFSC  
 This class meets at YPI FSCTR Youth Policy Institute 1075 North Western Ave. Suite 110 Los Angeles, CA 90029  
 (Starts 02/17/2020, Ends 05/29/2020)

19805 LEC 6:00 pm - 9:10 pm Th An, H J FH 310  
 (Starts 02/13/2020, Ends 06/04/2020)

22549 LEC 6:00 pm - 9:20 pm T Lopez, C R C KIWA  
 Class meets at KIWA 1053 S. New Hampshire Ave Los Angeles, CA 90006  
 (Starts 02/11/2020, Ends 06/02/2020)

## ESL NC 002CE- English As A Second Language - Beginning II (Repeatable) - 0 Unit

### English As A Second Language - Beginning II

19831 LEC 8:00 am - 9:05 am MW Callwood, C C CMORCHARTR  
 And LEC 0:50 hrs/wk TBA STAFF, L TBA TBA

\*Class meets at Monsenor Oscar Romero Charter 1157 S Berendo St Los Angeles, CA 90006  
 Class will meet Monday 2/4 and 2/11. Wednesday 4/3 as make up for Wed 4/17.

23196 LEC 8:00 am - 12:15 pm MF STAFF, L C UNIONAV  
 Class meets at Union Avenue Elementary 150 S. Burlington Ave. Los Angeles, CA 90057  
 (Starts 04/27/2020, Ends 06/08/2020)

18610 LEC 8:30 am - 10:20 am MW Morales, D CBUFRDELEM  
 this class meets at Buford Elementary 4919 W 109th St, Inglewood, CA 90304  
 (Starts 02/10/2020, Ends 05/20/2020)

22499 LEC 8:30 am - 10:00 am TTh Morales, D CHUERTELEM  
 Class meets at Huerta Elementary 4125 W 105th St Lennox, CA 90304  
 (Starts 02/10/2020, Ends 06/02/2020)

19937 LEC 8:45 am - 11:05 am WThF Lingad, K R CSLMHELEM  
 Dr. Sammy Lee Medical/Health Science Magnet  
 3600 W. Council Street Los Angeles, CA 90004  
 (Starts 02/12/2020, Ends 04/01/2020)

18611 LEC 8:45 am - 12:05 pm F Karol, P M FH 310  
 (Starts 02/10/2020, Ends 06/05/2020)

19938 LEC 8:45 am - 10:50 am WThF Lingad, K R CSLMHELEM  
 Class meets at SLMHELEM- Dr. Sammy Lee Medical/Health Science Magnet 3600 W. Council Street Los Angeles, CA 90004  
 Class will meet 3/28, 3/29, 4/3, 4/4, 4/5; Class will not meet 4/17. 4/18, 4/19  
 (Starts 04/02/2020, Ends 05/29/2020)

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# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
18605	LEC	9:00 am - 12:35 pm	Sa	Gorence, J M	FH 310
<small>(Starts 02/10/2020, Ends 06/05/2020)</small>					
18606	LEC	9:00 am - 12:35 pm	T	Lopez, R	FH 303
<small>(Starts 02/10/2020, Ends 05/29/2020)</small>					
18607	LEC	9:00 am - 12:10 pm	W	Hong, I T	LS 201
<small>This is a transition cohort for students transferring to credit. Please see Noncredit Counselor for details.</small>					
18609	LEC	9:00 am - 12:20 pm	Sa	An, H J	CANLAHIGH
<small>Class meets at ANLA HIGH Alliance Neuwirth Leadership Academy 4610 S. Main St. Los Angeles, CA 90037</small>					
22142	LEC	9:00 am - 12:10 pm	Th	STAFF, L	CYESACAD
<small>Class meets at Yes Academy 3140 Hyde Park Los Angeles, CA 90043 (Starts 02/10/2020, Ends 06/04/2020)</small>					
23122	LEC	9:00 am - 12:35 pm	Sa	Block, J T	CPUENTCNTR
<small>Class meets at PUENTE PUENTE Learning Center 501 S Boyle Ave Los Angeles, CA 90033 (Starts 02/10/2020, Ends 05/30/2020)</small>					
21960	LEC	9:00 am - 12:10 pm	Th	Williams, W P	HUNT ELEM
<small>Class meets at Huntington Elementary 6055 Corona Ave. Huntington Park, CA 90255</small>					
23045	LEC	9:00 am - 12:10 pm	W	Clayton, M A	CBRSEFNDR
<small>Class meets at BRSE FNDR Bresee Foundation 184 S. Bimini Pl. Los Angeles, CA 90004</small>					
18613	LEC	10:00 am - 1:50 pm	M	Muradian, M K	SEIU BSP
<small>Class will meet at SEIU BSP 828 W. Washington Blvd. Los Angeles, CA 90015 (Starts 02/10/2020, Ends 06/01/2020)</small>					
20218	LEC	10:00 am - 1:10 pm	W	Muradian, M K	SEIU BSP
<small>Class meets at SEIU 828 W. Washington Blvd. LA CA 90015 (Starts 02/12/2020, Ends 06/03/2020)</small>					
18608	LEC	12:45 pm - 4:05 pm	T	Amsberry, A P	FH 218
18612	LEC	1:00 pm - 4:20 pm	F	Clayton, M A	FH 310
<small>(Starts 02/10/2020, Ends 06/05/2020)</small>					

# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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18604	LEC	6:00 pm - 9:10 pm	Th	Gorence, J M	FH B19
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23115	LEC	6:00 pm - 7:35 pm	WTh	Garcia, R	CPUENTCNTR
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Class meets at PUENTE PUENTE Learning Center 501 S Boyle Ave Los Angeles, CA 90033  
(Starts 02/10/2020, Ends 05/22/2020)

## Family And Consumer Studies

### FAM &CS 021- Nutrition (UC/CSU) - 3 Units

*Requirement Designation: Meets CSU E*

This course provides a basic understanding of nutrition. It deals with the six classes of nutrients and their daily requirements. It discusses the effect diet has on achieving a healthy lifestyle, and how to avoid obesity and nutritionally-related diseases.

15782	LEC	11:10 am - 12:35 pm	MW	Stafsky, G B	CD 215
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15786	LEC	3:10 hrs/wk	TBA	Stafsky, G B	ON LINE
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For information about this course please email the instructor at [bigelooe@lacitycollege.edu](mailto:bigelooe@lacitycollege.edu)

19360	LEC	6:30 hrs/wk	TBA	Bigelow, O E	ON LINE
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For information about this online class please email the instructor at [bigelooe@lacitycollege.edu](mailto:bigelooe@lacitycollege.edu)  
(Starts 02/10/2020, Ends 04/05/2020)

19417	LEC	6:30 hrs/wk	TBA	Bigelow, O E	ON LINE
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For information about this course please email the instructor at [bigelooe@lacitycollege.edu](mailto:bigelooe@lacitycollege.edu)  
(Starts 04/13/2020, Ends 06/08/2020)

22312	LEC	6:30 hrs/wk	TBA	Bigelow, O E	ON LINE
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email [bigelooe@lacitycollege.edu](mailto:bigelooe@lacitycollege.edu) for course information  
(Starts 04/13/2020, Ends 06/08/2020)

### FAM &CS 024- Food Preparation (CSU) - 3 Units

Students are introduced to the scientific fundamentals of food preparation in both lecture and laboratory format. Scientific principles of food preparation are emphasized using current technology. The role of food in cultures, nutrition, and the economy are integrated into meal planning and preparation.

15844	LEC	9:35 am - 11:40 am	Th	Stafsky, G B	AD 202
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**AND**

15845	LAB	12:00 pm - 3:10 pm	Th	Stafsky, G B	AD 202
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### FAM &CS 052- Foodservice Management (CSU) - 3 Units

**Enrollment Requirement:** FAM &CS 051 and FAM &CS 055

Principles of management of resources in quantity foodservice including selection, evaluation, supervision, financial statements, cash control, budgeting, and computer applications.

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
15884	LEC	8:00 am - 11:10 am	W	Montoya, M K	AD 203

### **FAM &CS 056- Nutrition Delivery Systems (CSU) - 3 Units**

The student learns an introduction to nutrition delivery systems and institutional menu diet modifications. The student will study medical nutrition therapy and how to modify diets for particular diseases. State and federal regulatory guidelines for food service are studied.

15885	LEC	8:00 am - 11:10 am	T	Stafsky, G B	AD 204
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### **FAM &CS 156- Nutrition Delivery Systems Laboratory (CSU) - 2 Units**

The student completes supervised practice at a long term care facility in nutritional services. Nutrition delivery systems are evaluated according to state and federal regulatory guidelines. Student shadows a Dietetic Service Supervisor and increasingly contributes as a supervised member of the health care team.

15894	LAB	11:20 am - 12:10 pm	T	Stafsky, G B	AD 202
And	LAB	4:20 hrs/wk	TBA	Stafsky, G B	AD 204

## **Finance**

### **FINANCE 002- Investments (CSU) - 3 Units**

In this course, students learn the essentials of the principles of investment, the various types of investments, the operations of investment markets, investor behavior, risk and sources of information for making sound investments. This course focuses on the most important investment topics from a strong individual financial planner's perspective and it is designed to assess your ability to apply financial planning knowledge to real-life financial planning situations.

25118	LEC	6:30 hrs/wk	TBA	Almurdaah, A Z	ON LINE
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FINANCE 2 Online (25118): This is a 2nd session, 8-week class that begins April 14th taught over the Internet via CANVAS. Canvas login instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Login to review the syllabus and pay close attention to due dates. For info email [almurdaz@lacitycollege.edu](mailto:almurdaz@lacitycollege.edu)  
(Starts 04/13/2020, Ends 06/08/2020)

### **FINANCE 008- Personal Finance And Investments (CSU) - 3 Units**

This course presents the theory and practice involved with applying personal financial decisions met in everyday living. Functions of several financial institutions that exist to serve the consumer and the financial advisor. Also included are a selection of services that are chosen from topics such as borrowing money, understanding credit scores, buying insurance, buying a new home, tax strategy, retirement planning, and buying stocks and bonds.

25119	LEC	6:30 hrs/wk	TBA	Almurdaah, A Z	ON LINE
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FINANCE 8 Online (25119) This is a 1st session, 8-week class that begins February 10th taught over the Internet via CANVAS. There will not be an orientation for this class. Canvas login instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Login to review the syllabus and pay close attention to due dates. For info email [almurdaz@lacitycollege.edu](mailto:almurdaz@lacitycollege.edu)  
(Starts 02/10/2020, Ends 04/05/2020)

### **FINANCE 015- Principles Of Banking (CSU) - 3 Units**

This course is designed to provide an understanding of the basic functions of banking and a working knowledge of the operation of the bank.

# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
10584	LEC	3:10 hrs/wk	TBA	Sargsian, N N	ON LINE
FINANCE 15 Online (10584) There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email sargsinn@lacitycollege.edu					

## French

### **FRENCH 001- Elementary French I (UC/CSU) - 5 Units**

*Requirement Designation: Meets CSU C2*

This course introduces the fundamentals of French pronunciation and grammar; the building of a basic practical vocabulary; and develops the ability to speak, understand, read, and write simple contemporary French. Basic computer skills are necessary to access and complete online homework.

11263	LEC	11:10 am - 12:20 pm	MTWTh	Rozenkopf, F	AD 320
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11278	LEC	12:45 pm - 3:15 pm	MW	Rozenkopf, F	AD 320
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### **FRENCH 002- Elementary French II (UC/CSU) - 5 Units**

*Requirement Designation: Meets IGETC 6A CSU C2*

**Enrollment Requirement:** FRENCH 001

This course continues the study of elementary pronunciation and French grammar. It includes the reading of simplified texts with continued emphasis on speaking, listening and written comprehension of simple contemporary French. Students will continue the study of French civilization and modern developments in the French-speaking world. Basic computer skills are necessary to access and complete online homework.

11493	LEC	9:35 am - 10:45 am	MTWTh	Rozenkopf, F	AD 320
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## Geography

### **GEOG 001- Physical Geography (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 5A CSU B1*

This course analyzes spatial patterns of the Earth's physical features and processes. The connections between Earth's water, air, land, and life are investigated at global, regional, and local scales providing a general synthesis of the broad field of physical geography.

11949	LEC	11:10 am - 12:35 pm	MW	Farrell, M J	SCI 111
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12045	LEC	11:10 am - 12:35 pm	TTh	Farrell, M J	SCI 204
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## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
25169	LEC	11:10 am - 12:35 pm	TTh	Gorcik, R H	SCI 204
12018	LEC	4:00 pm - 5:25 pm	TTh	Farrell, M J	SCI 204

### **GEOG 014- Geography Of California (CSU) - 3 Units**

Discover the distinctive physical and human geography of California and the processes shaping our landscapes. Explore the state's natural features and resources, and examine historical and current trends in human population, cultural diversity, and economic activities. Our emphasis is on the interconnections between these subjects, on California's diversity, and on the rapid change that is transforming our people and its landscapes.

25167	LEC	9:35 am - 11:00 am	MW	Farrell, M J	SCI 204
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### **GEOG 015- Physical Geography Laboratory (UC/CSU) - 2 Units**

*Requirement Designation:* Meets IGETC 5C CSU B3

**Enrollment Requirement:** GEOG 001

Acquire hands-on experience in the techniques Geographers use to understand our world. Topics include analyzing Earth-sun relationships, weather and climate, vegetation, landforms, and natural hazards. Instrumentation involves using topographic maps, satellite images, weather instruments, geospatial software and more.

25173	LEC	12:45 pm - 1:35 pm	W	Farrell, M J	SCI 204
<b>AND</b>					
25172	LAB	1:45 pm - 3:50 pm	W	Farrell, M J	SCI 204
25171	LEC	12:45 pm - 1:35 pm	W	Farrell, M J	SCI 204
<b>AND</b>					
25174	LAB	1:45 pm - 3:50 pm	W	Farrell, M J	SCI 204

### **Geology**

#### **GEOLOGY 001- Physical Geology (UC/CSU) - 3 Units**

*Requirement Designation:* Meets IGETC 5A CSU B1

Physical Geology

25159	LEC	11:10 am - 12:35 pm	TTh	Lorentz, N J	SCI 111
25160	LEC	4:00 pm - 5:25 pm	MW		SCI 200

#### **GEOLOGY 002- Earth History (UC/CSU) - 3 Units**

*Requirement Designation:* Meets IGETC 5A CSU B1

# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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Earth History 25161	LEC	11:10 am - 12:35 pm	MW	Lorentz, N J	SCI 200
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## GEOLOGY 006- Physical Geology Laboratory (UC/CSU) - 2 Units

*Requirement Designation: Meets IGETC 5C CSU B3*

**Enrollment Requirement:** GEOLOGY 001

Physical Geology Laboratory

25164	LEC	12:45 pm - 1:35 pm	T	Alimi, H	SCI 200
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**AND**

25165	LAB	1:45 pm - 3:50 pm	T	Alimi, H	SCI 200
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25162	LEC	12:45 pm - 1:35 pm	W	Lorentz, N J	SCI 200
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**AND**

25163	LAB	1:45 pm - 3:50 pm	W	Lorentz, N J	SCI 200
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## Health

### HEALTH 002- Health And Fitness (UC/CSU) - 3 Units

*Requirement Designation: Meets CSU E*

Students will learn methods of physical, holistic, and psychological wellness, with an emphasis on disease prevention, nutrition, sexuality, reproduction, drugs, alcohol, tobacco, aging, stress management and weight control. Individual improvements using cardiovascular and resistance training, flexibility, and body composition management are emphasized in the physical fitness segment of the course.

11642	LEC	2:05 hrs/wk	TBA	Gevanyan, A	ON LINE
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This is a hybrid course. The lecture portion of the course will be online, while the lab meetings will occur face-to-face. Students must attend the scheduled lab meetings each week.

**AND**

11627	LAB	11:10 am - 12:10 pm	M	Gevanyan, A	KINN 128
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And	LAB	11:10 am - 12:15 pm	W	Gevanyan, A	KINN 128
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11675	LEC	2:05 hrs/wk	TBA	Cairns, N J	ON LINE
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This is a hybrid course. The lecture portion of the course will be online, while the lab meetings will occur face-to-face. Students must attend the scheduled lab meetings each week.

**AND**

11660	LAB	8:30 am - 10:35 am	Th	Cairns, N J	KINN 129
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11724	LEC	2:05 hrs/wk	TBA	Mckinley, R S	ON LINE
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This is a hybrid course. The lecture portion of the course will be online, while the lab meetings will occur face-to-face. Students must attend the scheduled lab meetings each week.

**AND**

11700	LAB	4:00 pm - 5:05 pm	T	Mckinley, R S	KINN 128
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And	LAB	4:00 pm - 5:00 pm	Th	Mckinley, R S	KINN 128
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11783	LEC	2:05 hrs/wk	TBA	Mckinley, R S	ON LINE
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This is a hybrid course. The lecture portion of the course will be online, while the lab meetings will occur face-to-face. Students must attend the scheduled lab meetings each week.

**AND**

11750	LAB	6:50 pm - 8:55 pm	Th	Mckinley, R S	KINN 129
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## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
20028	LEC	2:05 hrs/wk	TBA	Stojic, S	ON LINE
This is a hybrid course. The lecture portion of the course will be online, while the lab meetings will occur face-to-face. Students must attend the scheduled lab meetings each week.					
<b>AND</b>					
20029	LAB	6:50 pm - 8:55 pm	M	Stojic, S	KINN 129
12239	LEC	2:05 hrs/wk	TBA	Gevanyan, A	ON LINE
This is a hybrid course. The lecture portion of the course will be online, while the lab meetings will occur face-to-face. Students must attend the scheduled lab meetings each week.					
<b>AND</b>					
12192	LAB	9:35 am - 10:40 am	M	Gevanyan, A	KINN 129
And	LAB	9:35 am - 10:35 am	W	Gevanyan, A	KINN 129

### HEALTH 008- Women's Personal Health (UC/CSU) - 3 Units

*Requirement Designation: Meets CSU E*

Students will learn Socio-cultural influences, 7-dimensions of wellness, holistic health options, and factors that contribute to the overall well-being of women's personal and reproductive health.

13868	LEC	11:10 am - 12:35 pm	TTh	Gevanyan, A	KINN 129
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20068	LEC	6:30 hrs/wk	TBA	Harkins, T L	ON LINE
(Starts 02/10/2020, Ends 04/05/2020)					

25500	LEC	6:30 hrs/wk	TBA	Gevanyan, A	ON LINE
(Starts 04/13/2020, Ends 06/08/2020)					

### HEALTH 011- Principles Of Healthful Living (UC/CSU) - 3 Units

*Requirement Designation: Meets CSU E*

Students will learn health concepts and values with the goal of promoting a high quality of life. Topics include nutrition, physical fitness, communicable diseases and other major health problems, consumer and environmental health, human sexuality and family life, mental and emotional health, tobacco, alcohol and drugs, aging, and death and dying.

15613	LEC	2:20 pm - 3:45 pm	TTh	Cano, T D	KINN 129
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15628	LEC	2:20 pm - 3:45 pm	MW	Cano, T D	KINN 129
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15661	LEC	6:50 pm - 10:00 pm	W	Cano, T D	KINN 129
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15724	LEC	3:10 hrs/wk	TBA	Cairns, N J	ON LINE
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## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
15735	LEC	3:10 hrs/wk	TBA	Cairns, N J	ON LINE
25501 (Starts 02/10/2020, Ends 04/05/2020)	LEC	6:30 hrs/wk	TBA	Cowgill, D P	ON LINE
20102 (Starts 04/13/2020, Ends 06/08/2020)	LEC	6:30 hrs/wk	TBA	Cairns, N J	ON LINE
20103 (Starts 04/13/2020, Ends 06/08/2020)	LEC	6:30 hrs/wk	TBA	Cairns, N J	ON LINE
27011 (Starts 04/14/2020, Ends 06/08/2020)	LEC	6:30 hrs/wk	TBA	STAFF, L	ON LINE

This class is taught purely online. Half the seats in this course are reserved for the students in the Online Academy. The remaining seats are open to all students. For more information about the Online Academy, go to <http://online.lacitycollege.edu>

### HEALTH 012- Safety Education And First Aid (UC/CSU) - 3 Units

Students learn the theory and application of first aid care of the injured. Students will practice victim condition assessment and incorporate treatment procedures. Standard first aid, CPR, and AED certification(s) are granted upon successful completion of course requirements.

22099	LEC	9:35 am - 11:00 am	TTh	Russell, B P	KINN 128
16999	LEC	11:10 am - 2:20 pm	Sa	Russell, B P	KINN 129

### History

#### HISTORY 011- Political And Social History Of The United States I (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 4F CSU D6*

Political And Social History Of The United States I

17214	LEC	8:00 am - 9:25 am	MW	Moon, M C	FH 221
17217	LEC	9:35 am - 11:00 am	MW	Grutzmacher, W	FH 218
This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information.					
17220	LEC	9:35 am - 11:00 am	TTh	Selassie I, W G	FH 212

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
17211	LEC	11:10 am - 12:35 pm	MW	Cuddihy, W	FH 221
22066	LEC	11:10 am - 12:35 pm	TTh	Fonseca C, H R	AD 303
19992	LEC	2:20 pm - 3:45 pm	TTh	STAFF, L	FH 210
17212	LEC	6:50 pm - 10:00 pm	W	Sheridan, P D	FH 212
20309	LEC	6:50 pm - 10:00 pm	T	STAFF, L	FH 212
17221	LEC	3:10 hrs/wk	TBA	Selassie I, W G	ON LINE
17223	LEC	3:10 hrs/wk	TBA	Selassie I, W G	ON LINE
17228	LEC	3:10 hrs/wk	TBA	Selassie I, W G	ON LINE
17231	LEC	3:10 hrs/wk	TBA	Medrano, B M	ON LINE

### **HISTORY 012- Political And Social History Of The United States II (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 4F CSU D6*

Political And Social History Of The United States II

17544	LEC	8:00 am - 9:25 am	TTh	Heisser, C M	FH 221
26646	LEC Honors Seminar	9:35 am - 11:00 am	TTh	Heisser, C M	FH 205
17545	LEC	11:10 am - 12:35 pm	MW	Heisser, C M	FH 214

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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17547	LEC	3:10 hrs/wk	TBA	Heisser, C M	ON LINE
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### **HISTORY 059- Comparative History Of Genocide & War Crimes (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 4F CSU D6*

The student learn the comparative history of genocide and war crimes in the 20th century and the legal instruments and organizations that have attempted to criminalize acts that fit within the definitions of genocide under international law. Students will learn the history of cultural conflict (identity), race & racism, and nationalism.

26641	LEC	9:35 am - 11:00 am	MW	Selassie I, W G	FH 214
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### **HISTORY 082- A History Of Working People In The United States Ii (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 4F CSU D6*

A History Of Working People In The United States Ii

26648	LEC	8:00 am - 9:25 am	MW	STAFF, L	FH 214
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### **HISTORY 087- Introduction To World Civilization II (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 3B 4F CSU C2 D6*

Introduction To World Civilization II

22090	LEC	2:20 pm - 3:45 pm	MW	Heisser, C M	FH 223
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## **Humanities**

### **HUMAN 006- Great People, Great Ages (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 3B CSU C2*

This course presents a cultural survey of the lives and contributions of selected individuals such as Martin Luther, Elizabeth I, Louis XIV and others whose impact helped shape the eras in which they lived. The course will explore both their lives and eras with an appreciation of their historical importance and their individual contributions to our cultural heritage. The specific individuals studied may vary from those specified here, and other specifics may vary based on instructor.

10883	LEC	8:00 am - 9:25 am	TTh	Walzer, A H	FH B27
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10854	LEC	9:35 am - 11:00 am	TTh	Walzer, A H	FH B27
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### **HUMAN 008- Great Women In The Humanities (UC/CSU) (RPT 1) - 3 Units**

*Requirement Designation: Meets IGETC 3B CSU C2*

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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This class is a cultural survey of the lives and contributions of selected individuals such as Hatshepsut, Elizabeth I, Madame Curie, Virginia Woolf and others whose impact helped to shape the eras in which they lived. This course will explore both the lives and eras with an appreciation of both their historical importance and their individual contributions to our cultural heritage. Specifics may vary based on instructor.

19581	LEC	9:35 am - 11:00 am	MW	Walzer, A H	FH B27
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10946	LEC	6:50 pm - 10:00 pm	W	Walzer, A H	FH B27
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### **HUMAN 030- The Beginnings Of Western Civilization (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 3B CSU C2*

This course is a survey of man's cultural heritage from prehistoric times to the early civilizations of Sumeria, Babylonia, Assyria and Egypt. Emphasis is placed on the arts, literature, religion, cultural traditions and contributions made by these civilizations to humankind's historical and cultural heritage. Specifics may vary based on instructor.

11149	LEC	11:10 am - 12:35 pm	TTh	Walzer, A H	FH 212
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### **International Business**

#### **INTBUS 001- International Trade (CSU) - 3 Units**

**Enrollment Requirement:** BUS 001

This foundation international business course in international trade provides a global logistics and international marketing perspective to importing and exporting. Including multinational enterprises, legal, political, socio-cultural issues, and survey of global strategic management. From world trade agreements and regulations to practices and procedures, the course surveys the global business environment, international supply chain management, international market entry, international contracts, terms of trade, currency, economics, U.S. Customs, competitive advantage strategies, and additional factors that impact international trade.

12638	LEC	3:10 hrs/wk	TBA	Sargsian, N N	ON LINE
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INT BUS 1 Online (12638) This class is taught over the Internet via Canvas. There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email sargsinn@lacitycollege.edu

### **Japanese**

#### **JAPAN 001- Elementary Japanese I (UC/CSU) - 5 Units**

*Requirement Designation: Meets CSU C2*

This course develops basic Japanese language proficiency in the four language skills--listening, speaking, reading, and writing--and introduces basic cultural concepts.

13204	LEC	9:35 am - 10:45 am	MTWTh	Ketenchian, G S	JH 101
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# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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13215	LEC	6:50 pm - 9:20 pm	MW	Tauchi, S	JH 101
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## JAPAN 002- Elementary Japanese II (UC/CSU) - 5 Units

*Requirement Designation:* Meets IGETC 6A CSU C2

**Enrollment Requirement:** PREREQUISITE: JAPAN 001

Students continue to learn the fundamentals of grammar, vocabulary, and useful expressions, and increase their listening, speaking, reading and writing proficiency. Students expand their knowledge of Japanese customs and culture.

13336	LEC	11:10 am - 12:20 pm	MTWTh	Ketenchian, G S	JH 101
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## JAPAN 004- Intermediate Japanese II (UC/CSU) - 5 Units

*Requirement Designation:* Meets IGETC 6A 3B CSU C2

**Enrollment Requirement:** PREREQUISITE: JAPAN 003

The course provides additional training in the comprehension, speaking, grammar, and reading and writing of modern Japanese. Students further their understanding of cultural concepts.

13385	LEC	8:00 am - 9:10 am	MTWTh	Takemori, K	JH 101
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## JAPAN 007- Conversational Japanese (CSU) - 3 Units

This course is designed for students who have taken introductory language courses in Japanese and would like to develop their oral skills while exploring topics such as everyday life and routines, shopping, traveling, free-time activities, family relations and celebrations, and education.

26755	LEC	9:35 am - 11:00 am	TTh	Takemori, K	JH 116
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## Journalism

### JOURNAL 101- Collecting And Writing News (CSU) - 3 Units

Students practice newsgathering and writing across media platforms. The course emphasizes adherence to professional writing style guidelines and legal and ethical standards of the profession.

13569	LEC	11:10 am - 12:35 pm	MW	Guess, R D	CHEM 207
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### JOURNAL 185- Directed Study - Journalism (CSU) - 1 Unit

Students in this course pursue directed study on a contract basis under the direction of a supervising instructor.

13750	LEC	1:00 hrs/wk	TBA	Guess, R D	CHEM 207
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# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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## JOURNAL 217-1- Publication Laboratory I (CSU) - 2 Units

In this beginning level course, students learn introductory newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques, and materials.

10160	LAB	6:30 hrs/wk	TBA	Guess, R D	CHEM 207
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## JOURNAL 217-2- Publication Laboratory II (CSU) - 2 Units

**Enrollment Requirement:** JOURNAL 217-1

In this intermediate level course, students learn intermediate newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques, and materials.

10193	LAB	6:30 hrs/wk	TBA	Guess, R D	CHEM 207
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## JOURNAL 217-3- Publication Laboratory III (CSU) - 2 Units

**Enrollment Requirement:** JOURNAL 217-2

In this advanced course, students learn advanced newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques, and materials.

10212	LAB	6:30 hrs/wk	TBA	Guess, R D	CHEM 207
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## JOURNAL 217-4- Publication Laboratory IV (CSU) - 2 Units

**Enrollment Requirement:** JOURNAL 217-3

In this course, students learn professional-level newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques and materials.

10232	LAB	6:30 hrs/wk	TBA	Guess, R D	CHEM 207
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## JOURNAL 218-1- Practical Editing I (CSU) - 3 Units

**Enrollment Requirement:** JOURNAL 101

In this beginning course, students are introduced to writing and publication by gathering information and producing content regularly for the campus news platforms. This includes regular evaluation of published stories. Work is evaluated in regularly scheduled class meetings.

10270	LEC	12:45 pm - 1:35 pm	M	Guess, R D	CHEM 207
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**AND**

10280	LAB	6:30 hrs/wk	TBA	Guess, R D	CHEM 207
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## JOURNAL 218-2- Practical Editing II (CSU) - 3 Units

**Enrollment Requirement:** JOURNAL 218-1

Students develop intermediate news writing and editing skills through gathering and producing news content weekly for publication on the campus news platforms. This includes regular evaluation of published stories. Work is evaluated in regularly scheduled class meetings.

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Class No	Component	Start/End Time	Days	Instructor	Room
10358	LEC	12:45 pm - 1:35 pm	M	Guess, R D	CHEM 207
<b>AND</b>					
10368	LAB	6:30 hrs/wk	TBA	Guess, R D	CHEM 207

### **JOURNAL 218-3- Practical Editing III (CSU) - 3 Units**

**Enrollment Requirement:** JOURNAL 218-2

In this course, students develop advanced newspaper writing and editing skills through the publication of the campus news platforms. This includes regular evaluation of published stories. Work is evaluated in regularly scheduled class meetings.

10439	LEC	12:45 pm - 1:35 pm	M	Guess, R D	CHEM 207
<b>AND</b>					
10447	LAB	6:30 hrs/wk	TBA	Guess, R D	CHEM 207

### **JOURNAL 218-4- Practical Editing Iv (CSU) - 3 Units**

**Enrollment Requirement:** JOURNAL 218-3

In this course, students develop professional-level news writing and editing skills through the publication of the campus news platforms. This includes regular evaluation of published stories. Work is evaluated in regularly scheduled class meetings.

10492	LEC	12:45 pm - 1:35 pm	M	Guess, R D	CHEM 207
<b>AND</b>					
10504	LAB	6:30 hrs/wk	TBA	Guess, R D	CHEM 207

### **JOURNAL 219-1- Techniques For Staff Editors I (CSU) - 1 Unit**

**Enrollment Requirement:** JOURNAL 101

This course provides campus news outlet editors an introduction to practices and feedback in editorial writing and the analysis of editorial problems. Emphasis is placed on developing newsroom leadership skills and formulating editorial policy.

10528	LAB	3:10 hrs/wk	TBA	Guess, R D	CHEM 207
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### **JOURNAL 219-2- Techniques For Staff Editors II (CSU) - 1 Unit**

**Enrollment Requirement:** JOURNAL 219-1

In this course, student editors receive intermediate instruction in editorial writing and analysis of editorial problems. Students survey research methods. Emphasis is placed on developing newsroom leadership skills and formulating editorial policy.

10586	LAB	3:10 hrs/wk	TBA	Guess, R D	CHEM 207
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### **JOURNAL 219-3- Techniques For Staff Editors III (CSU) - 1 Unit**

**Enrollment Requirement:** JOURNAL 219-2

In this course, students receive advanced instruction and practice in producing work for the student news outlets. Real newsroom techniques, practices, and techniques are stressed.

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## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
10608	LAB	3:10 hrs/wk	TBA	Guess, R D	CHEM 207

### **JOURNAL 220- Magazine Production (CSU) - 3 Units**

**Enrollment Requirement:** JOURNAL 101

Students in this class will learn the theory of writing, editing and producing a magazine. They will create a print and/or online edition of the campus magazine.

10046	LEC	4:00 pm - 6:05 pm	W	Guess, R D	CHEM 207
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**AND**

10052	LAB	6:15 pm - 9:25 pm	W	Guess, R D	CHEM 207
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### **JOURNAL 220-1- Magazine Production 1 (CSU) - 3 Units**

**Enrollment Requirement:** JOURNAL 101

Students will learn basic theory and practice of the planning and production of a print magazine. This beginning magazine production course includes pre-press production, story and image budgeting, as well as how to write, edit and publish a magazine. Unity of design and artistic principles are stressed to produce compelling pages. Students also focus on the selection and use of typographic fonts in layout and design. Students learn to create production schedules, and they learn to work closely with the printer to stay on budget to produce the most compelling edition possible of the Collegian Times.

23125	LEC	4:00 pm - 6:05 pm	W	Guess, R D	CHEM 207
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**AND**

23126	LAB	6:15 pm - 9:25 pm	W	Guess, R D	CHEM 207
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### **JOURNAL 285- Directed Study - Journalism (CSU) - 2 Units**

Students in this course pursue Directed Study on a contract basis under the direction of a supervising instructor.

10114	LEC	2:05 hrs/wk	TBA	Guess, R D	CHEM 207
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## **Kinesiology**

### **KIN 201-1- Swimming Skills I (UC/CSU) - 1 Unit**

This class is designed for students who do not know how to swim. Students learn basic swimming skills, the beginning skills of various swimming strokes and improve water safety awareness.

10931	LAB	10:30 am - 12:35 pm	Sa	Rivera, L R	KINN POOL
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### **KIN 202- Lap Swimming Skills (UC/CSU) - 1 Unit**

**Enrollment Requirement:** KIN - Aquatics Course Family

Advanced swimmers improve their speed, strength, and endurance. Students should be able to swim 50 yards, without stopping, in deep water using the freestyle stroke and rotary breathing.

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## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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25876	LAB	8:00 am - 10:05 am	Sa	Rivera, L R	KINN POOL
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### **KIN 215-1- Judo Skills I (UC/CSU) - 1 Unit**

This introductory Judo course covers the most basic introductory concepts and techniques of throws, pins, strangles, falls and submission holds.

11016	LAB	6:50 pm - 10:00 pm	W	Nishioka, H H	KS 107
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### **KIN 215-2- Judo Skills II (UC/CSU) - 1 Unit**

**Enrollment Requirement:** KIN 215-1

This Beginning (Level 2) course builds upon the Introductory Level , falls, throws, pins and strangles, introduced in Level 1. This beginning course covers additional throws and introduces submission holds, escapes and counter attacks.

11068	LAB	6:50 pm - 10:00 pm	W	Nishioka, H H	KS 107
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### **KIN 217- Self-Defense Skills (UC/CSU) - 1 Unit**

The student develops the basic skills of self defense, beginning with lateral movement, strength and cardiovascular fitness, agility and awareness of self in one's environment. The basic skills include striking, kicking, blocking, throwing, grappling, and other techniques.

22102	LAB	9:35 am - 10:40 am	M	Quintero, M A	KS 107
And	LAB	9:35 am - 10:35 am	W	Quintero, M A	KS 107

21419	LAB	4:30 pm - 6:35 pm	W	Nishioka, H H	KS 107
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### **KIN 229- Body Conditioning Skills (UC/CSU) - 1 Unit**

This course provides students with the opportunity to participate in a variety of exercises for increasing cardiovascular fitness, muscular strength, and flexibility.

13189	LAB	9:35 am - 10:35 am	T	Gevanyan, A	KINN 146
And	LAB	9:35 am - 10:40 am	Th	Gevanyan, A	KINN 146

13164	LAB	4:40 pm - 6:45 pm	T	McEveety, J S	KINN 202
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13176	LAB	4:40 pm - 5:40 pm	M	Glickman, D C	KINN 202
And	LAB	4:40 pm - 5:45 pm	W	Glickman, D C	KINN 202

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### KIN 230- Cardiokickboxing Skills (UC/CSU) - 1 Unit

Students learn a non-contact aerobic activity designed to teach basic kicking and punching techniques to improve overall fitness.

25503	LAB	6:50 pm - 8:15 pm	MW	Quintero, M A	KINN 146
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### KIN 237- Boot Camp I (UC/CSU) - 1 Unit

This course is designed as an introduction to high intensity interval training methods to improve levels of fitness.

25504	LAB	11:10 am - 12:35 pm	MW	STAFF, L	KINN 146
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### KIN 246- Body Sculpting Skills (UC/CSU) - 1 Unit

Students learn techniques for body sculpting to achieve cardiovascular fitness, flexibility, muscle toning and endurance.

20648	LAB	12:45 pm - 1:45 pm	M	Quintero, M A	C KS109
And	LAB	12:45 pm - 1:50 pm	W	Quintero, M A	C KS109

### KIN 250-1- Weight Training Skills I (UC/CSU) - 1 Unit

This introductory level strength training class includes progressive resistance exercises. There is an emphasis on the knowledge, understanding, and values of building muscle strength and endurance.

11120	LAB	8:00 am - 10:05 am	F	Li, R J	KINN 202
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11168	LAB	8:15 am - 9:15 am	M	Mckinley, R S	C KS109
And	LAB	8:15 am - 9:20 am	W	Mckinley, R S	C KS109

11202	LAB	11:10 am - 12:15 pm	T	Becktel, W R	KINN 202
And	LAB	11:10 am - 12:10 pm	Th	Becktel, W R	KINN 202

### KIN 250-2- Weight Training Skills II (UC/CSU) - 1 Unit

**Enrollment Requirement:** LACC KIN 250-2: PREREQUISITE 250-1

This beginning level strength training class includes progressive resistance exercises. There is an emphasis on the knowledge, understanding, and values of building muscle strength and endurance. This course builds upon KIN 250-1.

19733	LAB	8:00 am - 10:05 am	F	Li, R J	KINN 202
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Class No	Component	Start/End Time	Days	Instructor	Room
19734	LAB	8:15 am - 9:15 am	M	Mckinley, R S	C KS109
And	LAB	8:15 am - 9:20 am	W	Mckinley, R S	C KS109
19735	LAB	11:10 am - 12:15 pm	T	Becktel, W R	KINN 202
And	LAB	11:10 am - 12:10 pm	Th	Becktel, W R	KINN 202

### **KIN 251-1- Yoga Skills - I (UC/CSU) - 1 Unit**

Introductory yoga postures, breathing techniques, stretches, mental and relaxation exercises are used to gain concentration and self-discipline, and to improve physical, mental and emotional health.

25505	LAB	8:00 am - 10:05 am	Sa	Cummins, D J	KS 202
19558	LAB	9:00 am - 11:05 am	F	Eckler, P	KS 202
19387	LAB	2:20 pm - 4:25 pm	T	Glickman, D C	KS 202
19993	LAB	2:20 pm - 4:30 pm	MW	Glickman, D C	KS 202
<small>(Starts 02/10/2020, Ends 04/05/2020)</small>					
19994	LAB	2:20 pm - 4:30 pm	MW	Glickman, D C	KS 202
<small>(Starts 04/13/2020, Ends 06/08/2020)</small>					

### **KIN 251-2- Yoga Skills - II (UC/CSU) - 1 Unit**

**Enrollment Requirement:** LACC 251-2 REQUIREMENTS: PREREQUISITE 251-1

Students will learn beginning yoga postures, breathing techniques, stretches, mental and relaxation exercises. This course builds upon KIN 251-1.

25506	LAB	8:00 am - 10:05 am	Sa	Cummins, D J	KS 202
19559	LAB	9:00 am - 11:05 am	F	Eckler, P	KS 202
19388	LAB	2:20 pm - 4:25 pm	T	Glickman, D C	KS 202

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19995 (Starts 02/10/2020, Ends 04/05/2020)	LAB	2:20 pm - 4:30 pm	MW	Glickman, D C	KS 202
19996 (Starts 04/13/2020, Ends 06/08/2020)	LAB	2:20 pm - 4:30 pm	MW	Glickman, D C	KS 202

## **KIN 251-3- Yoga Skills -III (UC/CSU) - 1 Unit**

**Enrollment Requirement:** LACC KIN 251-3 REQUIREMENTS. PREREQUISITE 251-2

Intermediate yoga postures, breathing techniques, stretches, mental and relaxation exercises are used to gain concentration and self-discipline, and to improve physical, mental and emotional health. This course builds upon KIN 251-1 and KIN 251-2.

19560	LAB	9:00 am - 11:05 am	F	Eckler, P	KS 202
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## **KIN 266-1- Badminton Skills - I (UC/CSU) - 1 Unit**

Students learn the introductory skills and knowledge necessary to play badminton.

22100	LAB	4:40 pm - 6:45 pm	T	Glickman, D C	KINN 146
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## **KIN 266-2- Badminton Skills - II (UC/CSU) - 1 Unit**

**Enrollment Requirement:** KIN 266-1

Students learn the beginning level skills and knowledge necessary to play badminton. This course builds on KIN 266-1.

22101	LAB	4:40 pm - 6:45 pm	T	Glickman, D C	KINN 146
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## **KIN 271-1- Tennis Skills - I (UC/CSU) - 1 Unit**

Students learn introductory skills and knowledge necessary to play tennis.

21491 (Starts 02/10/2020, Ends 04/05/2020)	LAB	11:10 am - 1:20 pm	MW	Glickman, D C	TNNC
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21332 (Starts 04/13/2020, Ends 06/08/2020)	LAB	11:10 am - 1:20 pm	MW	Glickman, D C	TNNC
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## **KIN 271-2- Tennis Skills - II (UC/CSU) - 1 Unit**

**Enrollment Requirement:** KIN 271-1

Students learn beginning skills and knowledge necessary to play tennis. This course builds upon KIN 271-1.

11793 (Starts 02/10/2020, Ends 04/05/2020)	LAB	11:10 am - 1:20 pm	MW	Glickman, D C	TNNC
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21333	LAB	11:10 am - 1:20 pm	MW	Glickman, D C	TNNC
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(Starts 04/13/2020, Ends 06/08/2020)

### KIN 287-1- Basketball Skills I (UC/CSU) - 1 Unit

Students learn introductory skills and knowledge necessary to play basketball.

19752	LAB	12:45 pm - 2:50 pm	Th	King, G R	KINN 146
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### KIN 287-2- Basketball Skills- II (UC/CSU) - 1 Unit

**Enrollment Requirement:** LACC KIN 287-2 Requirements

Students learn beginning skills and knowledge necessary to play basketball. This course builds upon KIN 287-1.

19753	LAB	12:45 pm - 2:50 pm	Th	King, G R	KINN 146
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### KIN 289-1- Soccer Skills I (UC/CSU) - 1 Unit

Students learn introductory skills and knowledge necessary to play soccer.

19954	LAB	9:35 am - 11:00 am	TTh	Cano, T D	STAD STAD
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11906	LAB	11:10 am - 12:35 pm	MW	Cano, T D	STAD STAD
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### KIN 289-2- Soccer Skills II (UC/CSU) - 1 Unit

**Enrollment Requirement:** KIN 289-1

Students learn beginning skills and knowledge necessary to play soccer. This course builds upon KIN 289-1.

19957	LAB	9:35 am - 11:00 am	TTh	Cano, T D	STAD STAD
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11929	LAB	11:10 am - 12:35 pm	MW	Cano, T D	STAD STAD
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### KIN 291-1- Volleyball Skills I (UC/CSU) - 1 Unit

Students learn introductory skills and knowledge necessary to play volleyball.

21328	LAB	4:40 pm - 6:45 pm	T	Hermina, W	KINN 146
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### KIN 291-2- Volleyball Skills II (UC/CSU) - 1 Unit

**Enrollment Requirement:** LACC KIN 291-1 or KIN 291-2 Placement Exam



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Students learn beginning skills and knowledge necessary to play volleyball. This course builds upon KIN 291-1.

21329	LAB	4:40 pm - 6:45 pm	T	Hermina, W	KINN 146
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### **KIN 300-1- Swimming Non-Swimmer I (UC/CSU) - 1 Unit**

Students learn introductory aquatic skills, water safety, basic aquatic activities and develop confidence in water. This course is designed for students to learn how to swim. All levels welcomed.

12021	LAB	11:10 am - 12:35 pm	TTh	Cano, T D	KINN POOL
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### **KIN 326- Aerobic Super Circuit Lab (UC/CSU) - 1 Unit**

The student learn a series of weight training and cardiovascular exercises/machines rotating through short, timed interval sets for a challenging form of conditioning that develops muscular strength, muscular endurance and cardiovascular endurance concurrently.

25479	LAB	4:40 pm - 6:05 pm	MW	Stojic, S	KINN 202
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### **KIN 328-1- Bicycle Spinning I (UC/CSU) - 1 Unit**

Students develop and improve both cardiovascular endurance and leg strength through introductory cycling, interval training and hill climbing. Cycling safety, bike fit, and heart rate training will be emphasized throughout the course.

19507	LAB	11:10 am - 12:35 pm	MW	Mckinley, R S	KINN 130
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19509	LAB	2:20 pm - 3:45 pm	TTh	Mckinley, R S	KINN 130
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### **KIN 328-2- Bicycle Spinning II (UC/CSU) - 1 Unit**

**Enrollment Requirement:** KIN 328-1

Students develop and improve both cardiovascular endurance and leg strength through beginning level cycling, interval training and hill climbing. Cycling safety, bike fit, and heart rate training will be emphasized throughout the course. This course builds on KIN 328-1.

19508	LAB	11:10 am - 12:35 pm	MW	Mckinley, R S	KINN 130
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19510	LAB	2:20 pm - 3:45 pm	TTh	Mckinley, R S	KINN 130
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### **KIN 331- Cross Training (UC/CSU) (RPT 3) - 1 Unit**

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Students learn a variety of introductory cross-training activities and exercises to promote fitness and to reduce the risk of overuse injuries. Activity elements could include circuit-training, boot camp, and common sports skills training.

11991	LAB	9:35 am - 11:00 am	MW	Mckinley, R S	KINN 202
19505	LAB	3:10 hrs/wk	TBA	Parasiliti, P D	ON LINE

### Kinesiology Major

#### KIN MAJ 100- Introduction To Kinesiology (UC/CSU) - 3 Units

Students learn about the study of human movement through an interdisciplinary approach that includes discussing the importance of the sub-disciplines in kinesiology and the variety of career opportunities in the areas of teaching, allied health, and fitness professions.

21326	LEC	8:00 am - 9:25 am	TTh	Parasiliti, P D	C KS102
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25502	LEC	6:30 hrs/wk (Starts 04/13/2020, Ends 06/08/2020)	TBA	Mckinley, R S	ON LINE
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#### KIN MAJ 117- Personal Trainer Instructor (CSU) - 3 Units

Students will learn the knowledge to prepare for a national personal trainer certification exam. This is a comprehensive course for designing individualized programs based on a client's unique health and fitness goals.

19351	LEC	2:05 hrs/wk	TBA	Parasiliti, P D	ON LINE
19352	LAB	6:50 pm - 8:55 pm	T	Parasiliti, P D	C KS102

### Korean

#### KOREAN 001- Elementary Korean I (UC/CSU) - 5 Units

*Requirement Designation: Meets CSU C2*

Students learn the fundamentals of pronunciation and grammar, basic vocabulary, useful phrases; reading and writing in Hangul, the Korean alphabet, basic facts on the geography, customs and culture of Korea.

Advisory: English 28 or equivalent.

16380	LEC	9:35 am - 10:45 am	MTWTh	Hong, M J	JH 102
16384	LEC	6:50 pm - 9:20 pm	MW	STAFF, L	JH 112

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## KOREAN 002- Elementary Korean II (UC/CSU) - 5 Units

*Requirement Designation:* Meets IGETC 6A CSU C2

**Enrollment Requirement:** PREREQUISITE: KOREAN 001

Students continue to learn the fundamentals of pronunciation and grammar. Korean geography, customs and culture are also included.

16385	LEC	8:00 am - 9:10 am	MTWTh	Hong, M J	JH 102
26757	LEC	6:50 pm - 9:20 pm	TTh	Choi, J B	JH 102

## KOREAN 003- Intermediate Korean I (UC/CSU) - 5 Units

*Requirement Designation:* Meets IGETC 6A 3B CSU C2

**Enrollment Requirement:** PREREQUISITE: KOREAN 002

Students continue to study the intermediate level of grammar and vocabulary building for conversational fluency and written composition. Begins the study of short narrative writing.

16386	LEC	11:10 am - 12:20 pm	MTWTh	Hong, M J	JH 116
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## Law

### LAW 001- Business Law I (UC/CSU) - 3 Units

This course analyzes the U.S. legal system, focusing on the legal aspects of business. Lectures and activities will examine court procedures relating to business law; torts and criminal laws as related to various business practices; elements of a valid contract; breach of contracts and its remedies; and, sales and lease contracts. Students will prepare a case brief and an analysis of one of their own contracts for a website or an app.

25349	LEC	9:35 am - 11:00 am	MW	Lewis, R P	HH 203
25350	LEC	6:50 pm - 10:00 pm	Th	Lewis, R P	HH 203
25351	LEC	3:10 hrs/wk	TBA	Lewis, R P	ON LINE
25352	LEC	3:10 hrs/wk	TBA	Lanzer, K C	ON LINE

### LAW 002- Business Law II (UC/CSU) - 3 Units

This course analyzes the fundamental principles of law as they apply in the business world. Lectures and

Class No	Component	Start/End Time	Days	Instructor	Room
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activities will examine bankruptcy law; employment and labor law; employment discrimination; corporations; administrative law; environmental law; real property and landlord-tenant relationships; and wills, trusts, and elder law. Students will prepare a case briefs and a report on a legal issue covered in class.

10795	LEC	6:50 pm - 10:00 pm	T	Lewis, R P	HH 203
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### LAW 003- Civil Rights And The Law (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 4H CSU D8*

This course analyzes the broad range of privileges and rights guaranteed by the United States Constitution, as well as subsequent amendments and laws that guarantee fundamental freedoms to all individuals. Lectures and activities will address the rights of free expression and action; the right to marry, direct one's own medical treatment, and other personal choices; the right of due process and equal protections of the laws; affirmative action cases in education and work; separation of powers; and the right to vote. Students will prepare a case brief and a written argument in support of a chosen position.

10859	LEC	3:30 pm - 6:40 pm	T	Lewis, R P	HH 203
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### LAW 004- Directed Field Work In Legal Assisting (CSU) - 3 Units

**Enrollment Requirement:** LAW 010

This course applies the knowledge gained by the students throughout the paralegal program. Lectures and activities will examine legal ethics, preparing cover letters and resumes, interviewing, and job search strategies. Students will complete 108 hours in paid or unpaid internship assignments.

25873	LEC	6:50 pm - 7:55 pm	M	Vargas, W I	HH 7
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**AND**

25874	LAB	6:30 hrs/wk	TBA	Vargas, W I	HH 7
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### LAW 007- Street Law (UC/CSU) - 3 Units

*Requirement Designation: Meets CSU D8*

This course applies legal analysis to everyday issues. Lectures and activities will examine immigration; housing laws; family law; employment rights; and constitutional law. Students will prepare public policy papers examining data and arguments in support of their chosen issues, and identifying viable, supportable solutions to their selected issues.

25353	LEC	2:20 pm - 3:45 pm	MW	Goulet, C A	HH 204
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### LAW 010- Introduction To Legal Assistant I (CSU) - 3 Units

**Enrollment Requirement:** ENGLISH 101 OR Placement in ENGLISH 101

This course analyzes in the paralegal profession. Lectures and activities will examine the inner workings of the law office; ethics and professional responsibility; sources of American law; the court system and alternative dispute resolution; and conducting interviews and investigations. Students will prepare a case brief and a substantive legal document.

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10910	LEC	6:50 pm - 10:00 pm	W	Vargas, W I	HH 204
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## LAW 014- Law Office Management (CSU) - 3 Units

This course applies document production skills based on litigation techniques and strategies. Lectures and activities will examine electronic discovery; ethics; electronic document production; legal timekeeping and billing; and litigation management. Students will prepare complaint forms and discovery documents.

11048	LEC	6:50 pm - 10:00 pm	T	Goulet, C A	FH 301
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## LAW 017- Legal Writing (CSU) - 3 Units

**Enrollment Requirement:** LAW 010 and ENGLISH 101

This course analyzes legal writing. Lectures and activities will examine preparing to write; sentences and paragraphs; legal correspondence; drafting contracts; legal citation; legal research memorandums; punctuation; word selection and usage; and court briefs. Students will prepare legal correspondence, a contract, and a legal analysis memorandum.

11081	LEC	12:30 pm - 3:40 pm	Sa	Vargas, W I	HH 7
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## LAW 018- Marriage And Family Law (UC/CSU) - 3 Units

**Enrollment Requirement:** LAW 010

This course analyzes fundamental concepts of family law with emphasis on California's community property laws. Lectures and activities will address child custody, spousal and child support, required financial disclosures, domestic abuse, and settlement agreements. Students will prepare mandatory forms in a dissolution proceeding and parenting plan proposals.

11103	LEC	6:50 pm - 10:00 pm	W	STAFF, L	HH 203
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## LAW 019- Property And Creditor Rights - 3 Units

This course analyzes California real property law. Lectures and activities will examine landlord/tenant issues, home purchasing, and homeowner obligations. Students will prepare a Notice of Pendency of Action and joint tenancy documents.

11145	LEC	6:50 pm - 10:00 pm	Th	Goulet, C A	HH 7
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## LAW 051- Legal Research For Paralegals (CSU) - 3 Units

**Enrollment Requirement:** LAW 010 AND ENGLISH 101

This course analyzes and applies traditional legal research and computer-assisted legal research. Lectures and activities examine finding the law by using legal encyclopedias; treatises; legal periodicals; A.L.R. annotations; Restatements; case reporters, digests, and their alternatives; constitutions and statutes; and administrative regulations and agency decisions. Students also receive training in Westlaw. Students will

Class No	Component	Start/End Time	Days	Instructor	Room
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prepare legal research memorandums.

11198	LEC	9:00 am - 12:10 pm	Sa	Vargas, W I	HH 7
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## Learning Foundation

### LRNFDTN 001- Adapted Keyboarding (NDA) (RPT 3) - 1 Unit

Designed for students with verified disabilities, this class provides individual instruction in keyboarding basics. Assistive technology may also be introduced for successful access to keyboard or screen. Basic reading and writing skills are not addressed in this course. Students must attend orientation the first week of class.

21819	LAB	3:10 hrs/wk	TBA	Morley, D A	SSB 104C
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Students should report to the OSS High Tech Center in the Student Services Building.

21825	LAB	3:10 hrs/wk	TBA	Morley, D A	SSB 104C
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Students should report to the OSS High Tech Center in the Student Services Building.

### LRNFDTN 003- Adaptive Computer Operations (NDA) (RPT 3) - 1 Unit

**Enrollment Requirement:** Limited from taking more than 30 units of remedial coursework.

Designed for students with verified disabilities, this course provides individual assessment of assistive computer needs. Students will learn how to use the latest technologies (hardware and software) to make computer applications accessible. The type of technologies and the extent of the training will depend on the student's disability and needed applications. . Knowledge of keyboarding skills is helpful but not required. Basic reading and writing skills are not addressed in this course. Students must attend orientation the first week of class. This class may be scheduled at times to be arranged (TBA) for a minimum of 54:00 hours.

21820	LAB	2:05 hrs/wk	TBA	Morley, D A	SSB 104C
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Students should report to the OSS High Tech Center in the Student Services Building.

21821	LAB	2:05 hrs/wk	TBA	Morley, D A	SSB 104C
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Students should report to the OSS High Tech Center in the Student Services Building.

### LRNFDTN 040- Introduction to Learning Disabilities (NDA) - 1 Unit

The student learns about learning disabilities and the laws, accommodations, and services available for academic improvement. Through assessment, the student discovers personal learning strengths and weaknesses in order to develop a plan for academic success. Eligibility for support services will be determined. Grades are awarded on a Pass/No-Pass basis.

21822	LAB	3:10 hrs/wk	TBA	Morley, D A	SSB 104C
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Students should report to the OSS High Tech Center in the Student Services Building.

21823	LAB	3:10 hrs/wk	TBA	Morley, D A	SSB 104C
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Students should report to the OSS High Tech Center in the Student Services Building.

Class No	Component	Start/End Time	Days	Instructor	Room
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## Library Science

### LIB SCI 101- College Research Skills (UC/CSU) - 1 Unit

This is a practical course in college level research using academic libraries and related information sources. Students develop strategies to find, organize, evaluate, and cite various print and online sources effectively and ethically. These skills help students become strong researchers and life-long learners.

11260 LEC 0:50 hrs/wk TBA Hamilton, K E ON LINE

This class uses free, online materials, also known as Open Educational Resources (OER). Contact the instructor for more information.

## Linguistics

### LING 002- Introduction To Sociolinguistics (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 4J CSU D0*

Students study the processes of linguistic variation and its relationship to geography and socio-cultural identity in both monolingual and multilingual settings, to gain an understanding of language as a communicative, semiotic, and cognitive tool in society.

27706 LEC 3:10 hrs/wk TBA Igoudin, A L ON LINE

## Management

### MGMT 002- Organization And Management Theory (CSU) - 3 Units

Students will be introduced to the management and organization of businesses. Students will connect how the management of people and resources accomplishes organizational goals. Students will demonstrate their understanding of leading, planning and controlling, organization design, operations management, and decision making. Students will also provide examples of human resource management, managing change, individual and group behavior, motivating and rewarding employees, communicating and interpersonal skills, work teams, ethics, leadership and trust in various business case studies.

12136 LEC 3:10 hrs/wk TBA Almurdaah, A Z ON LINE

MGMT002 Online (12136) There will not be an orientation for this class. Canvas login instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Login to review the syllabus and pay close attention to due dates. For info email [almurdaz@lacitycollege.edu](mailto:almurdaz@lacitycollege.edu)

### MGMT 013- Small Business Entrepreneurship (CSU) - 3 Units

This course provides a systematic approach to developing and operating a successful small business. The areas of study include: personal qualifications for starting and managing a small business, determining the market opportunity, legal procedures, planning and marketing the business, location factors, capital requirements, protective factors to provide for risk, and personnel management. Students gain experience through the development of a business plan.

25120 LEC 6:30 hrs/wk TBA Hastey, R B ON LINE

MGMT 13 Online (25120) This is a 2nd session, 8-week class that begins April 14th taught over the Internet via CANVAS. There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email [hasteyrb@lacitycollege.edu](mailto:hasteyrb@lacitycollege.edu)  
(Starts 04/13/2020, Ends 06/08/2020)

### MGMT 031- Human Relations For Employees (CSU) - 3 Units

This course covers the practical application of psychological and sociological principles to the study of human

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relations in business and industry. The course emphasizes case studies and teamwork. Topics covered include communication styles, self-esteem, ethics, attitude and motivation, self-disclosure, emotional balance, leadership strategies, work force diversity, and professional presence.

25121 LEC 6:30 hrs/wk TBA Sargsian, N N ON LINE  
MGMT 31 Online (25121) This is an 8-week class that begins February 10th, taught over the Internet via CANVAS. There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email sargsinn@lacitycollege.edu (Starts 02/10/2020, Ends 04/05/2020)

## MGMT 033- Human Capital Management (CSU) - 3 Units

This course is concerned with the development of the human resource function, human resource tools and records, and the use of psychology in human resource administration. Training and education of employees, incentives, special problems of human resource administration and management, employee representation, and social controls are included as topics of discussion.

25122 LEC 6:30 hrs/wk TBA Powe, V ON LINE  
MGMT 33 Online (25122) This is an 8-week class that begins April 14th, taught over the Internet via CANVAS. There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email powev@lacitycollege.edu (Starts 04/13/2020, Ends 06/08/2020)

## Marketing

### MARKET 001- Principles Of Selling (CSU) - 3 Units

This course covers the basic principles of selling including wholesale and specialty goods. Topics include the development of the fundamental principles of wholesale and specialty selling, including the development of the sales plan, securing customers, effective goods and service presentation, product analysis, handling objections, closing the sale, follow-up and service after the sale, and the skills needed for successful sales work.

20276 LEC 6:50 pm - 10:00 pm M Schenck, L R AD 311

10458 LEC 3:10 hrs/wk TBA Beidleman, E V ON LINE  
MARKET 001 Online (10458) The class is a fully online class taught over the Internet via Canvas. There will not be an orientation for this class. Canvas log- in instructions will be emailed to you at YOUR LACCD EMAIL ADDRESS before the class starts. Log in to review the syllabus and pay close attention to due dates. For info email beidleev@lacitycollege.edu or you can text him at 323-422-0767

### MARKET 011- Fundamentals Of Advertising (CSU) - 3 Units

This course introduces students to the role of advertising in our economy. It gives a comprehensive overview of the planning and managing of advertising. The course also covers how the major forms of social media, such as television, radio, newspapers, magazines, and the Internet are integrated into the advertising campaign.

10659 LEC 3:10 hrs/wk TBA Almurdaah, A Z ON LINE  
MARKET 011 Online (10659) There will not be an orientation for this class. Canvas login instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Login to review the syllabus and pay close attention to due dates. For info email almurdaah@lacitycollege.edu

### MARKET 021- Principles Of Marketing (CSU) - 3 Units

This introductory marketing survey course presents basic information including: the marketing environment



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Class No	Component	Start/End Time	Days	Instructor	Room
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and the roles of market research, advertising, public relations, product, place (distribution), promotion and pricing decisions in the marketing process. It covers customer motivation, distribution channels, social marketing, and ethics in marketing. Additional topics are sales forecasting, decision making relative to product development and management, trademarks, domestic and international markets, personal selling, and additional factors that impact marketing.

10722	LEC	6:50 pm - 10:00 pm	T	Schenck, L R	AD 309
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25133	LEC	6:30 hrs/wk	TBA	Hastey, R B	ON LINE
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MARKET 021 Online (25133) This is a 1st session, 8-week class that begins February 10th taught over the Internet via CANVAS. There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email hasteyrb@lacitycollege.edu (Starts 02/10/2020, Ends 04/05/2020)

## Mathematics

### MATH 010- Math As A Second Language (Msl) - 1 Unit

Students study the basic mathematics sequence. The course introduces mathematical language and notation, along with fundamental concepts necessary for successful completion of the mathematics sequence. Topics include writing and speaking mathematical language, understanding how to determine what a problem is asking, and a multi-step program for solving problems. Also included are techniques that will enable students to have a positive outlook toward future mathematics classes.

10962	LEC	11:10 am - 12:10 pm	F	Kendis, R G	FH 118
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### MATH 100- Mathematics Workshop (NDA) (RPT 3) - 1 Unit

**Enrollment Requirement:** Limited from taking more than 30 units of remedial coursework. Math 100 is designed to increase comprehension of all levels of mathematics. Students can supplement and enhance learning in mathematics through tutorial and self-help assistance, calculators, computers, programmed texts and other learning aids.

11064	LAB	3:10 hrs/wk	TBA	Mardirosian, R	FH 104
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### MATH 125- Intermediate Algebra - 5 Units

Math 125 strengthens and further develops manipulative skills in elementary algebra. Topics include the fundamental operations on algebraic expressions, solutions of equations and inequalities, exponentiation, graphs of algebraic, exponential and logarithmic functions, systems of equations and inequalities, and an introduction to the conic sections. Applications are included in a wide variety of word problems.

17695	LEC	9:35 am - 10:45 am	MTWTh	Windsor, K R	FH B16
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17700	LEC	9:35 am - 10:45 am	MTWTh	Gevorgyan, K	FH 120
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Class No	Component	Start/End Time	Days	Instructor	Room
17705	LEC	11:10 am - 12:20 pm	MTWTh	Kim, H S	FH B24
17706	LEC	11:10 am - 12:20 pm	MTWTh	Salazar, J M	FH 302
17707	LEC	12:45 pm - 1:55 pm	MTWTh	England, A M	FH 108
17720	LEC	12:45 pm - 3:15 pm	MW	Hentschel, D H	FH 102
17723	LEC	2:20 pm - 3:30 pm	MTWTh	Kendis, R G	FH 118
17730	LEC	4:00 pm - 6:30 pm	MW	Subramanian, V	FH 112
21321	LEC	4:00 pm - 6:30 pm	TTh	Khawza, Z	FH 120
17765	LEC	6:50 pm - 9:20 pm	MW	Halaka, E F	FH 102
26241	LEC	6:50 pm - 9:20 pm	MW	Aka, D O	FH 108
26242	LEC	6:50 pm - 9:20 pm	TTh	Mednik, M	FH 110

### **MATH 157- JUST IN TIME SUPPORT FOR STATISTICS (NDA) - 1 Unit**

Course covers core mathematics skills and concepts needed for elementary statistics. Intended for students who are concurrently enrolled in Math 227, Elementary Statistics, at Los Angeles Mission College. Topics include concepts from arithmetic, pre-algebra, elementary and intermediate algebra that are needed to understand the basics of elementary statistics: numbers and the number lines, operations on numbers, sets, equations and inequalities, graphing points and lines in two dimensions, reading tables and graphs, and approximating areas.

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Class No	Component	Start/End Time	Days	Instructor	Room
26426	LAB	8:20 am - 9:10 am	T	Khatoonabadi, M	FH B06
And	LAB	8:20 am - 9:25 am	Th		FH B06
26604	LAB	11:40 am - 12:30 pm	M	Erickson, R W	FH B27
And	LAB	11:40 am - 12:45 pm	W		FH B27
This class is reserved for LACC First Year Experience (FYE) students. But there are 10 seats available for NOT FYE students.					
26427	LAB	11:50 am - 12:40 pm	T	Sow, N M	FH 301
And	LAB	11:50 am - 12:55 pm	Th		FH 301
26428	LAB	12:45 pm - 1:35 pm	M	Windsor, K R	FH B04
And	LAB	12:45 pm - 1:50 pm	W		FH B04
26719	LAB	2:50 pm - 3:40 pm	T	Sow, N M	FH 116
And	LAB	2:50 pm - 3:55 pm	Th		FH 116

### **MATH 167- Pre-Statistics (NDA) (RPT 0) - 5 Units**

Students learn key concepts of descriptive statistics such as observational and experimental design, graphical and tabular displays of data, measures of center and spread, probability, the normal distribution, and regression. This course is designed as a prerequisite solely for Statistics(Math 227). Students will not get math competency credit for taking this course towards an AA/AS degree. If students wish to proceed to another course other than Math 227, they would need to go back and take Math 125.

19337	LEC	8:00 am - 9:10 am	MTWTh	Windsor, K R	FH B04
19339	LEC	9:35 am - 10:45 am	MTWTh	Khatoonabadi, M	FH B06
19341	LEC	4:00 pm - 6:30 pm	TTh	Abayachi, M A	FH 118
19342	LEC	6:50 pm - 9:20 pm	MW	Man, S	FH 112
19343	LEC	6:50 pm - 9:20 pm	TTh	Zakabi, L T	FH 116

### **MATH 202- Mathematics Workshop (CSU) - 1 Unit**

Math 202 supplements and enhances the student's learning in mathematics by providing tutorial and self-help assistance, calculators, computers, programmed text, and other learning aids for baccalaureate level

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Class No	Component	Start/End Time	Days	Instructor	Room
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mathematics courses.

26877	LAB	3:10 hrs/wk	TBA	Mardirosian, R	FH 104
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## MATH 215- Principles Of Mathematics I (UC/CSU) - 3 Units

*Requirement Designation: Meets CSU B4*

Math 215 is intended for those who plan to teach mathematics in elementary schools. The course covers the language of sets, elementary logic, systems of numeration, numbers, fundamental operations, functions, integers, rational numbers, real numbers, and algorithms used in calculations.

17954	LEC	4:00 pm - 5:25 pm	MW	Hentschel, D H	FH 102
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## MATH 227- Statistics (UC/CSU) - 4 Units

*Requirement Designation: Meets IGETC 2A CSU B4*

Math 227 is an introduction to probability, measures of central tendency and dispersion, descriptive and inferential statistics, sampling, estimation, and hypothesis testing. Analysis of variance, chi-square and student t-distributions, linear correlation, and regression analysis are also presented as topics.

18024	LEC	7:20 am - 9:25 am	MW	Khatoonabadi, M	FH B06
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18025	LEC	8:00 am - 8:50 am	MW	Badalian, R	FH 106
And	LEC	8:00 am - 9:05 am	TTh		FH 106

18026	LEC	8:00 am - 8:50 am	MW	Duong, P H	FH 119
And	LEC	8:00 am - 9:05 am	TTh		FH 119

26600	LEC	9:30 am - 11:35 am	MW	Erickson, R W	FH B27
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This class is reserved for LACC First Year Experience (FYE) students.  
But there are 10 seats available for NOT FYE students.

20000	LEC	9:35 am - 10:50 am	TWTh	Ni, Z	FH 121
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18028	LEC	9:35 am - 11:40 am	MW	Duong, P H	FH 119
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This class is reserved for LACC First Year Experience (FYE) students.  
But there are 10 seats available for NOT FYE students

18029	LEC	9:35 am - 10:25 am	MW	Kendis, R G	FH 118
And	LEC	9:35 am - 10:40 am	TTh		FH 118

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Class No	Component	Start/End Time	Days	Instructor	Room
18030	LEC	9:35 am - 11:40 am	TTh	Sow, N M	FH 301
18034 And	LEC LEC	9:35 am - 10:25 am 9:35 am - 10:40 am	MW TTh	Badalian, R Badalian, R	FH 106 FH 106
26292	LEC	9:35 am - 1:50 pm	F	Khatoonabadi, M	FH B06
26291	LEC	9:35 am - 1:50 pm	Sa	Karapetyan, A	FH 119
26293 And	LEC LEC	9:35 am - 12:35 pm 1:15 hrs/wk	Sa TBA	Araeipour, M R Araeipour, M R	FH 102 ON LINE
<p>This is a Web course that meets on campus for orientation and exams only. All meetings take place on Saturdays. Detailed information regarding the course will be emailed to all registered students a few weeks in advance. You must have Internet access and valid email address.</p>					
26452	LEC	9:35 am - 11:40 am	TTh	Ngo, J D	FH B27
26513	LEC	9:35 am - 1:50 pm	F	Asadyan, A	FH 106
<p>This class is reserved for LACC First Year Experience (FYE) students. But there are 10 seats available for NOT FYE students</p>					
26457	LEC	9:35 am - 1:50 pm	F	Salazar, J M	FH 302
18032 And	LEC LEC	11:00 am - 11:50 am 11:00 am - 12:05 pm	MW TTh	Windsor, K R Windsor, K R	FH B04 FH B04
18037 And	LEC LEC	11:00 am - 12:05 pm 11:10 am - 12:00 pm	TTh MW	Khatoonabadi, M	FH B06 FH B06
18033	LEC	11:10 am - 1:15 pm	MW	Lee, S	FH B26
<p>This class is reserved for LACC First Year Experience (FYE) students. But there are 10 seats available for NOT FYE students.</p>					
20320 And	LEC LEC	11:10 am - 12:00 pm 11:10 am - 12:15 pm	MW TTh	Badalian, R Badalian, R	FH 106 FH 106

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Class No	Component	Start/End Time	Days	Instructor	Room
26453	LEC	11:10 am - 1:15 pm	TTh	Ngo, J D	FH B26
19789	LEC	12:45 pm - 2:50 pm	MW	STAFF, L	FH 106
26456	LEC	12:45 pm - 2:50 pm	MW	Mardirosian, R	FH 110
20319 And	LEC LEC	2:20 pm - 3:10 pm 2:20 pm - 3:25 pm	MW TTh	Duong, P H Duong, P H	FH 119 FH 119
21364	LEC	2:20 pm - 4:25 pm	TTh	Wolf, R W	FH 310
26285	LEC	4:00 pm - 6:05 pm	MW	Esmaili, S J	FH 106
26288	LEC	4:00 pm - 6:05 pm	MW	Lam, K T	FH B12
26289	LEC	4:00 pm - 6:05 pm	TTh	Wayne, A Q	FH 301
26286	LEC	4:00 pm - 6:05 pm	TTh	Asadyan, A	FH 106
26717	LEC	4:00 pm - 6:05 pm	TTh	Sow, N M	FH 116
26287	LEC	6:50 pm - 8:55 pm	TTh	Kim, H	FH 106
26290	LEC	6:50 pm - 8:55 pm	TTh	Wayne, A Q	FH 301

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27010	LEC	8:50 hrs/wk	TBA	Araeipour, M R	ON LINE
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This class is taught purely online. Half the seats in this course are reserved for the students in the Online Academy. The remaining seats are open to all students. For more information about the Online Academy, go to <http://online.lacitycollege.edu>  
(Starts 04/14/2020, Ends 06/08/2020)

### **MATH 230- Mathematics For Liberal Arts Students (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 2A CSU B4*

Math 230 is an introduction to the spirit and style of mathematics and its pursuit as a human endeavor. Topics are chosen from a variety of mathematical fields including logic, set theory, systems of numeration, number theory, algebra, the metric system, geometry, mathematical systems, consumer mathematics, probability, statistics, graph theory, voting and apportionment which are intended to illustrate the nature of mathematical discovery, the utility of mathematical applications, and the beauty of geometrical design.

26612	LEC	9:35 am - 11:00 am	TTh	Lee, S	FH B26
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This class is reserved for LACC First Year Experience (FYE) students.  
But there are 10 seats available for NOT FYE students.

26303	LEC	9:35 am - 11:00 am	TTh	Hecht, S E	FH B22
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This class is reserved for FYE students. But there are 10 seats available for not FYE students.

26304	LEC	9:35 am - 12:45 pm	F	Hecht, S E	FH 102
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This class is reserved for FYE students. But there are 10 seats available for not FYE students.

26492	LEC	9:35 am - 12:45 pm	F	Kim, H	HAMC 125
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This class is reserved for LACC students with Music major.  
But there are 15 seats available for NOT MUSIC major students.

18123	LEC	11:10 am - 12:35 pm	TTh	Hecht, S E	FH B22
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This class is reserved for FYE students. But there are 10 seats available for not FYE students.

26448	LEC	4:00 pm - 5:25 pm	MW	Wayne, A Q	FH 301
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### **MATH 236- Calculus For Business And Social Science (UC/CSU) - 5 Units**

*Requirement Designation: Meets IGETC 2A CSU B4*

Math 236 consists of elementary differential and integral calculus of algebraic, exponential, and logarithmic functions, as well as partial derivatives and the method of Lagrange multipliers. Applications to business and the social sciences are emphasized.

18129	LEC	9:35 am - 10:45 am	MTWTh	Mardirosian, R	FH 310
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26305	LEC	6:50 pm - 9:20 pm	MW	Flatley, M	FH 120
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### **MATH 245- College Algebra (UC/CSU) - 3 Units**

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*Requirement Designation: Meets IGETC 2A CSU B4*

This college algebra course includes the theory of equations, polynomial and rational functions and their graphs, systems of equations, matrices, determinants, permutations, combinations, sequences and series, the Binomial Theorem, and other topics.

18173	LEC	11:10 am - 12:35 pm	MW	Kaviani, K	FH 121
26306	LEC	11:10 am - 12:35 pm	TTh	Wolf, R W	FH 310
21680	LEC	4:00 pm - 5:25 pm	TTh	Payne, N	FH 110

## **MATH 245L- Just in Time Support for College Algebra (CSU) - 1 Unit**

Topics in this course include concepts from Elementary and Intermediate Algebra such as linear equations in one and two variables with applications, literal equations, functions and graphs, systems of equations, inequalities, factoring, polynomial operations, rational expressions, radicals, quadratics, and complex numbers. Depending on your campus, this course may be taken concurrently with College Algebra, Calculus for Business and Social science, or Precalculus.

26431	LAB	11:45 am - 12:35 pm	T	Duong, P H	FH 119
And	LAB	11:45 am - 12:50 pm	Th	Duong, P H	FH 119

This class is reserved for LACC First Year Experience (FYE) students.  
But there are 10 seats available for NOT FYE students

26430	LAB	12:15 pm - 1:05 pm	M	Sow, N M	FH 116
And	LAB	12:15 pm - 1:20 pm	W		FH 116

26432	LAB	12:45 pm - 1:35 pm	M	Nguyen, H N	FH 112
And	LAB	12:45 pm - 1:50 pm	W		FH 112

26433	LAB	12:45 pm - 1:35 pm	M	Lam, K T	FH B12
And	LAB	12:45 pm - 1:50 pm	W		FH B12

This class is reserved for LACC First Year Experience (FYE) students.  
But there are 10 seats available for NOT FYE students.

26434	LAB	12:45 pm - 1:35 pm	M	Wayne, A Q	FH 302
And	LAB	12:45 pm - 1:50 pm	W		FH 302

26435	LAB	2:50 pm - 3:40 pm	T	Hentschel, D H	FH 102
And	LAB	2:50 pm - 3:55 pm	Th		FH 102



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26429	LAB	5:40 pm - 6:30 pm	T	Payne, N	FH 110
And	LAB	5:40 pm - 6:45 pm	Th		FH 110

### MATH 258- Geometry and Trigonometry (CSU) - 5 Units

*Requirement Designation: Meets CSU B4*

Students learn the definitions, axioms, and theorems of geometry relating to angles, lines, circles, and polygons. Practice in critical thinking and developing logical proofs are emphasized. This course also includes the study of the sine, cosine, and tangent functions, including a study of their graphs, inverses of the functions, basic properties of the cotangent, secant, and cosecant functions, measurement of angles in degrees and in radians, evaluating triangles, solving trigonometric equations, models for periodic phenomena, trigonometric identities, vectors, complex number, and polar coordinates.

20321	LEC	11:10 am - 12:20 pm	MTWTh	Mardirosian, R	FH 108
20322	LEC	2:20 pm - 3:30 pm	MTWTh	Nguyen, H N	FH 112
26307	LEC	4:00 pm - 6:30 pm	MW	Lam, K T	FH B14
26308	LEC	6:50 pm - 9:20 pm	MW	Baker, C T	FH 310

### MATH 260- Precalculus (UC/CSU) - 5 Units

*Requirement Designation: Meets IGETC 2A CSU B4*

**Enrollment Requirement:** MATH 240 OR MATH 258 OR Placement in MATH 260

This course combines college algebra, trigonometry, and introduction to analytic-geometry. Topics in algebra include polynomial, rational, exponential and logarithmic functions; mathematical induction, systems of equations, matrices, partial fractions, and sequences. Topics in trigonometry include basic trigonometric functions; inverse trigonometry; and trigonometric equations and identities.

18202	LEC	8:00 am - 9:10 am	MTWTh	Salazar, J M	FH 302
18204	LEC	9:10 am - 11:40 am	TTh	Duong, P H	FH 119
This class is reserved for LACC First Year Experience (FYE) students. But there are 10 seats available for NON FYE students					
18203	LEC	9:35 am - 12:05 pm	MW	Sow, N M	FH 116

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
19377	LEC	11:10 am - 12:20 pm	MTWTh	Nguyen, H N	FH 112
26421	LEC	11:10 am - 12:20 pm	MTWTh	Lam, K T	FH B12
This class is reserved for LACC First Year Experience (FYE) students. But there are 10 seats available for NON FYE students.					
26422	LEC	2:20 pm - 3:30 pm	MTWTh	Wayne, A Q	FH 302
26423	LEC	4:00 pm - 6:30 pm	TTh	Hentschel, D H	FH 102
26424	LEC	4:00 pm - 6:30 pm	MW	Lee, V H	FH 118
26425	LEC	6:50 pm - 9:20 pm	TTh	Hentschel, D H	FH 102

### MATH 261- Calculus I (UC/CSU) - 5 Units

*Requirement Designation:* Meets IGETC 2A CSU B4

**Enrollment Requirement:** MATH 260 OR Placement in MATH 261

Math 261 is the first in a series of three courses covering calculus. Students will investigate limits, continuity, differentiation and some integration of algebraic and transcendental functions. Students will explore applications of calculus include related rates, optimization of one-variable functions, calculation of areas, volumes, arc length and growth.

18231	LEC	9:35 am - 10:45 am	MTWTh	Lam, K T	FH B14
This class is reserved for LACC First Year Experience (FYE) students. But there are 10 seats available for NON FYE students					

18232	LEC	11:10 am - 12:20 pm	MTWTh	Kendis, R G	FH 118
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18233	LEC	4:00 pm - 6:30 pm	MW	Payne, N	FH 110
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18234	LEC	6:50 pm - 9:20 pm	MW	Lee, V H	FH 118
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### MATH 262- Calculus II (UC/CSU) - 5 Units

*Requirement Designation:* Meets IGETC 2A CSU B4

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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### Enrollment Requirement: MATH 261

Math 262 is the second in a three-course sequence in calculus. Topics include differentiation and integration of logarithmic, exponential, circular and hyperbolic functions and their inverses, indeterminate forms, improper integrals, standard techniques of integration, applications of integration, parametric equations and polar coordinates, arc length, area of a surface of revolution, infinite sequences and series, and representation of functions as power series.

18262	LEC	9:35 am - 10:45 am	MTWTh	Nguyen, H N	FH 112
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18263	LEC	6:50 pm - 9:20 pm	MW	Sow, N M	FH 116
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### MATH 263- Calculus III (UC/CSU) - 5 Units

*Requirement Designation: Meets IGETC 2A CSU B4*

### Enrollment Requirement: MATH 262 or Placement in MATH 263

Math 263 is the third of a three-course sequence in calculus. Topics include vectors and the geometry of space, vector functions, partial derivatives, multiple integrals, and vector calculus.

18281	LEC	9:35 am - 10:45 am	MTWTh	Salazar, J M	FH 302
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18282	LEC	6:50 pm - 9:20 pm	TTh	Lee, V H	FH 118
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### MATH 270- Linear Algebra (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 2A CSU B4*

### Enrollment Requirement: MATH 261

Math 270 develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. Investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, linear transformations, and diagonalization. Selected applications of linear algebra are included.

18314	LEC	1:00 pm - 4:10 pm	Sa	Lee, V H	FH 118
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18313	LEC	4:00 pm - 5:25 pm	TTh	Wolf, R W	FH 310
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### MATH 272- Methods Of Discrete Mathematics (UC/CSU) - 5 Units

*Requirement Designation: Meets IGETC 2A CSU B4*

### Enrollment Requirement: MATH 262

Class No	Component	Start/End Time	Days	Instructor	Room
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Math 272 introduces sets, relations, functions, and logic along with formal methods of proof such as contradiction, contrapositive, induction, diagonalization, recursion, and the Pigeonhole Principle. These ideas and methods are developed by looking at problems from combinatorics and counting, elementary number theory, and graph theory. Topics from map coloring, complexity, and cryptography are also discussed.

20347	LEC	4:00 pm - 6:30 pm	MW	Wolf, R W	FH 310
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## MATH 275- Ordinary Differential Equations (UC/CSU) - 3 Units

*Requirement Designation:* Meets IGETC 2A CSU B4

**Enrollment Requirement:** MATH 262

Math 275 provides the student with a basic understanding of the theory and content of ordinary differential equations. Various methods of solving these equations, especially first and second order, are emphasized as are solutions to physical applications problems. Other topics covered include existence and uniqueness theorems, systems of linear differential equations, numerical and graphical methods using computers, and the Laplace transform.

18327	LEC	9:00 am - 12:10 pm	Sa	Badalian, R	FH 106
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18326	LEC	12:45 pm - 2:10 pm	MW	Erickson, R W	FH 108
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## Microbiology

### MICRO 020- General Microbiology (UC/CSU) - 4 Units

*Requirement Designation:* Meets IGETC 5B 5C CSU B2 B3

This course examines microbiological principles related to the morphology, metabolism and genetics of bacteria and distinguishing characteristics of viruses, protozoa, fungi, and multicellular parasites, with applications to human disease and immunology. The labs include microscopy, aseptic technique in the handling of bacteria, and isolation, cultivation, staining, identification, and control of bacterial populations. It is intended principally for allied health majors with 3 hours of lab each week.

12979	LEC	8:00 am - 9:25 am	TTh	STAFF, L	FH 117
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**AND**

12982	LAB	11:10 am - 12:35 pm	TTh	STAFF, L	SCI 112
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12992	LEC	8:00 am - 9:25 am	MW	STAFF, L	SCI 111
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**AND**

13000	LAB	11:10 am - 12:35 pm	MW	STAFF, L	SCI 112
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13011	LEC	8:00 am - 9:25 am	TTh	STAFF, L	FH 117
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**AND**

13024	LAB	9:35 am - 11:00 am	TTh	STAFF, L	SCI 112
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## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
13077 <b>AND</b>	LEC	8:00 am - 9:25 am	MW	STAFF, L	SCI 111
13096	LAB	9:35 am - 11:00 am	MW	STAFF, L	SCI 112
13172 <b>AND</b>	LEC	11:30 am - 2:40 pm	Sa	Sanchez, D J	SCI 111
13195	LAB	8:00 am - 11:10 am	Sa	Sanchez, D J	SCI 112
13277 <b>AND</b>	LEC	11:30 am - 2:40 pm	Sa	Sanchez, D J	SCI 111
13306	LAB	3:00 pm - 6:10 pm	Sa	Sanchez, D J	SCI 112
13044 <b>AND</b>	LEC	2:20 pm - 3:45 pm	MW	Phommasaysy, S	SCI 132
13062	LAB	4:00 pm - 5:25 pm	MW	Phommasaysy, S	SCI 112
19403 <b>AND</b>	LEC	6:50 pm - 10:00 pm	T	Hicks, D R	SCI 112
19404	LAB	6:50 pm - 10:00 pm	Th	Hicks, D R	SCI 112

### MICRO 040- Microbiology Laboratory Preparations (CSU) - 1 Unit

**Enrollment Requirement:** MICRO 001 OR MICRO 020

Microbiology Laboratory Preparations

13837	LAB	3:10 hrs/wk	TBA	Hicks, D R	SCI 112
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## Music

### MUSIC 101- Fundamentals Of Music (UC/CSU) - 3 Units

*Requirement Designation: Meets CSU C1*

This course is designed for the general student and covers the fundamentals of music, including notation, meters and rhythm, scales and key signatures, intervals, triads, and musical symbols and terminology.

19385	LEC	11:10 am - 12:35 pm	TTh	Raymond, K C	HAMC 104
26599	LEC	11:10 am - 12:35 pm	MW	Blake, C M	HAMC 120
26320	LEC	2:20 pm - 3:45 pm	MW	Raymond, K C	HAMC 104
26840	LEC	3:10 hrs/wk	TBA	Raymond, K C	ON LINE

### MUSIC 111- Music Appreciation I (UC/CSU) - 3 Units

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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*Requirement Designation:* Meets IGETC 3A CSU C1

This course is a survey of Western classical/art music from the Middle Ages to the present day with an emphasis on perceptive, analytical listening. Topics include the elements of music, musical forms, music periods, styles, musical genres, and the role of music and musicians in the Western world.

15112	LEC	9:35 am - 11:00 am	MW	Blake, C M	HAMC 105
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15153	LEC	3:10 hrs/wk	TBA	Gengaro, C L	ON LINE
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15163	LEC	3:10 hrs/wk	TBA	Gengaro, C L	ON LINE
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19353	LEC	3:10 hrs/wk	TBA	Gengaro, C L	ON LINE
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### **MUSIC 116- Survey And History Of Rock, Pop And Soul Music (UC/CSU) - 3 Units**

*Requirement Designation:* Meets IGETC 3A CSU C1

This course covers the origin, stylistic development, and cultural impact of rock, pop, soul, and related musical traditions. The course is designed to increase student awareness of the relationship between popular music and society.

19389	LEC	11:10 am - 12:35 pm	TTh	Light, N W	HAMC 105
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POPULAR MUSIC APPRECIATION CLASS

26130	LEC	3:10 hrs/wk	TBA	Light, N W	ON LINE
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### **MUSIC 122- Music History And Literature II (UC/CSU) - 3 Units**

*Requirement Designation:* Meets IGETC 3A CSU C1

This course traces the development of Western classical/art music as a reflection of cultural shifts from 1750 CE to the present day, including the Classical period, nineteenth, twentieth, and twenty-first centuries. Students analyze the relationship between music, politics, society, and other aspects of Western culture.

10168	LEC	9:35 am - 11:00 am	MW	Gengaro, C L	HAMC 125
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### **MUSIC 137- Music As A Business (CSU) - 3 Units**

The course addresses the skills and knowledge necessary for success in the music industry with emphasis on small business models, contracts, entrepreneurship, as well as the greater scope of the industry.

Class No	Component	Start/End Time	Days	Instructor	Room
26682	LEC	6:50 pm - 10:00 pm	W	STAFF, L	HAMC 105

**MUSIC 141- Jazz Appreciation (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 3A CSU C1*

This course examines the elements of jazz, jazz literature, and the development of numerous jazz styles over the course of the twentieth and twenty-first centuries. Students develop critical listening skills by examining individual solo and jazz ensemble performances and recordings from various moments in jazz history.

21981	LEC	11:10 am - 12:35 pm	MW	Raymond, K C	HAMC 105
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**MUSIC 152-1- Current Musical Events I (CSU) - 1 Unit**

The student observes live concert performances to develop an understanding of the basic elements of music and acceptable audience behavior.

12342	LAB	12:45 pm - 1:35 pm	Th	STAFF, L	HAMC 140
And	LAB	12:45 pm - 1:50 pm	T	STAFF, L	HAMC 140

DAYTIME CONCERT SERIES

**MUSIC 152-2- Current Musical Event II (CSU) - 1 Unit**

The student observes live concert performances to develop an understanding of the basic elements of music and acceptable audience behavior. This course is a continuation of MUS 152-1.

12351	LAB	12:45 pm - 1:35 pm	Th	STAFF, L	HAMC 140
And	LAB	12:45 pm - 1:50 pm	Th	STAFF, L	HAMC 140

DAYTIME CONCERT SERIES

**MUSIC 161- Introduction To Music Technology (UC/CSU) - 3 Units**

Introduction To Music Technology

26344	LEC	12:10 pm - 2:15 pm	F	Light, N W	HAMC 130
<b>AND</b>					
26345	LAB	2:25 pm - 4:30 pm	F	Light, N W	HAMC 130

**MUSIC 180-1- Applied Music Laboratory I (CSU) - 1.5 Units**

This course is the first in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

12355	LAB	5:20 hrs/wk	TBA	Park, C J	HAMC 130
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**MUSIC 180-2- Applied Music Laboratory II (CSU) - 1.5 Units**

This course is the second in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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12382	LAB	5:20 hrs/wk	TBA	Park, C J	HAMC 130
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### **MUSIC 180-3- Applied Music Laboratory Iii (CSU) - 1.5 Units**

This course is the third in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

12412	LAB	5:20 hrs/wk	TBA	Park, C J	HAMC 130
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### **MUSIC 180-4- Applied Music Laboratory Iv (CSU) - 1.5 Units**

**Enrollment Requirement:** Prerequisite: MUSIC 180-3; Co-requisite: MUSIC 184

This course is the fourth in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

12445	LAB	5:20 hrs/wk	TBA	Park, C J	HAMC 130
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### **MUSIC 181- Applied Music I (UC/CSU) - 0.5 Unit**

This course is the first in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

10874	LAB	5:30 pm - 6:30 pm	W	Arbury, D B	HAMC 220
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10902	LAB	5:30 pm - 6:30 pm	W	Blake, C M	HAMC 200
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10940	LAB	5:30 pm - 6:30 pm	W	Suovanen, C R	HAMC 204
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21924	LAB	5:30 pm - 6:30 pm	W	Kelly, K J	HAMC 140
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### **MUSIC 182- Applied Music II (UC/CSU) - 0.5 Unit**

**Enrollment Requirement:** MUSIC 181

This course is the second in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.



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## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
11031	LAB	5:30 pm - 6:30 pm	W	Arbury, D B	HAMC 220
11053	LAB	5:30 pm - 6:30 pm	W	Blake, C M	HAMC 200
11091	LAB	5:30 pm - 6:30 pm	W	Suovanen, C R	HAMC 204
21925	LAB	5:30 pm - 6:30 pm	W	Kelly, K J	HAMC 140

### **MUSIC 183- Applied Music III (UC/CSU) - 0.5 Unit**

#### **Enrollment Requirement:** MUSIC 182

This course is the third in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

11172	LAB	5:30 pm - 6:30 pm	W	Arbury, D B	HAMC 220
11228	LAB	5:30 pm - 6:30 pm	W	Blake, C M	HAMC 200
11267	LAB	5:30 pm - 6:30 pm	W	Suovanen, C R	HAMC 204
21926	LAB	5:30 pm - 6:30 pm	W	Kelly, K J	HAMC 140

### **MUSIC 184- Applied Music IV (UC/CSU) - 0.5 Unit**

#### **Enrollment Requirement:** MUSIC 184 REQUIREMENTS

This course is the fourth in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

11353	LAB	5:30 pm - 6:30 pm	W	Arbury, D B	HAMC 220
11392	LAB	5:30 pm - 6:30 pm	W	Blake, C M	HAMC 200

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## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
11421	LAB	5:30 pm - 6:30 pm	W	Suovanen, C R	HAMC 204
21940	LAB	5:30 pm - 6:30 pm	W	Kelly, K J	HAMC 140

### MUSIC 185- Directed Study - Music (CSU) - 1 Unit

This course allows students to pursue directed study in Music on a contract basis under the direction of a supervising instructor. Enrollment by instructor permission only. Check your course catalog for more specific information.

11643	LEC	1:00 hrs/wk	TBA	Blake, C M	HAMC 120
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### MUSIC 200- Introduction To Music Theory (UC/CSU) - 4 Units

*Requirement Designation: Meets CSU C1*

This course is designed for the Music major, and provides an intensive review of all music fundamentals. It also includes an introduction to the basic principles of harmonic analysis, as well as a strong focus on aural skills.

11818	LEC	9:35 am - 11:00 am	TTh	Kim, I J	HAMC 200
<b>AND</b>					
11828	LAB	11:10 am - 12:00 pm	T	Kim, I J	HAMC 200
And	LAB	11:10 am - 12:15 pm	Th	Kim, I J	HAMC 200
11842	LEC	9:35 am - 11:00 am	MW	Kelly, K J	HAMC 200
<b>AND</b>					
11858	LAB	11:10 am - 12:00 pm	M	Kelly, K J	HAMC 200
And	LAB	11:10 am - 12:15 pm	W	Kelly, K J	HAMC 200

### MUSIC 201- Harmony I (UC/CSU) - 3 Units

**Enrollment Requirement:** MUSIC 201 REQUIREMENTS

This course provides a study of diatonic harmony, including primary and secondary triads, and seventh chords. Topics include the basic principals of part writing in root position and inversion, harmonization, figured bass, non-chord tones, and harmonic analysis. Secondary dominants and modulation will also be introduced.

11971	LEC	9:35 am - 11:00 am	TTh	Kelly, K J	HAMC 135
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### MUSIC 202- Harmony II (UC/CSU) - 3 Units

**Enrollment Requirement:** MUSIC 201; Co-Requisite: MUSIC 218-2

This course provides a study of diatonic harmony and beginning chromatic harmony. Topics include, secondary functions, modulation, sequences, borrowed chords, and simple musical forms.

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## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
12014	LEC	9:35 am - 11:00 am	MW	Wanner, D A	HAMC 135

### **MUSIC 203- Harmony III (UC/CSU) - 3 Units**

**Enrollment Requirement:** MUSIC 202; Co-requisite MUSIC 219-2

This course completes the study of advanced chromatic harmony including enharmonic modulation and extended form study. Also included are twentieth century techniques such as modal harmony, Impressionism, and Set theory.

12068	LEC	9:35 am - 11:00 am	TTh	Kirov, M T	HAMC 204
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### **MUSIC 205- Commercial Harmony I (UC/CSU) - 3 Units**

**Enrollment Requirement:** MUSIC 101

This course explores commercial music terminology, notation, chord structure and usage. Students learn basic four-part harmony through complex harmonies involving 9th, 11th and 13th chords in 12 keys. Students learn common commercially-employed chord progressions, both written and at the piano, as well as the scales that are played through them.

21988	LEC	2:20 pm - 3:45 pm	TTh	Kirov, M T	HAMC 135
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### **MUSIC 211- Musicianship I (UC/CSU) - 1 Unit**

**Enrollment Requirement:** MUSIC 200; Co-requisite MUSIC 201

This course includes singing diatonic intervals and melodies, two-part play-and-sing drills, playing diatonic chord progressions on the piano, and simple rhythmic, melodic, and harmonic dictation.

19382	LAB	11:10 am - 12:35 pm	TTh	Kelly, K J	HAMC 135
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### **MUSIC 212- Musicianship II (UC/CSU) - 1 Unit**

**Enrollment Requirement:** MUSIC 212 REQUIREMENTS

Students apply and develop the rhythmic, melodic, and harmonic materials of more advanced diatonic and beginning chromatic harmony through sight singing, keyboard playing, and ear training.

19383	LAB	11:10 am - 12:35 pm	MW	Park, C J	HAMC 135
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### **MUSIC 213- Musicianship III (UC/CSU) - 1 Unit**

**Enrollment Requirement:** MUSIC 212; Co-requisite MUSIC 203

Students apply and develop the rhythmic, melodic, and harmonic materials of advanced chromatic and twentieth century techniques through sight singing, keyboard playing, and ear training.

# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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19384	LAB	11:10 am - 12:35 pm	TTh	Kirov, M T	HAMC 204
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## **MUSIC 251-1- Jazz Improvisation Workshop I (UC/CSU) - 1 Unit**

This course trains students in the art of instrumental improvisation in a traditional jazz setting. Topics include scales and chord structures involve in traditional jazz and pop. Each student is given the opportunity to experience spontaneous composition while other students accompany them.

12718	LAB	12:45 pm - 2:10 pm	MW	Kirov, M T	HAMC 200
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## **MUSIC 251-2- Jazz Improvisation Workshop II (UC/CSU) - 1 Unit**

This course is a continuation and more advanced study of the skills introduced in MUS 251-1. Additional theoretical and technical material is studied and more challenging repertoire is studied.

12751	LAB	12:45 pm - 2:10 pm	MW	Kirov, M T	HAMC 200
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## **MUSIC 251-3- Jazz Improvisation Workshop III (UC/CSU) - 1 Unit**

This course is a continuation and more advanced study of the skills introduced in MUS 251-2. Additional theoretical and technical material is studied and more challenging repertoire is studied.

12781	LAB	12:45 pm - 2:10 pm	MW	Kirov, M T	HAMC 200
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## **MUSIC 251-4- Jazz Improvisation Workshop IV (UC/CSU) - 1 Unit**

This course is a continuation and more advanced study of the skills introduced in MUS 251-3. Additional theoretical and technical material is studied and more challenging repertoire is studied.

12820	LAB	12:45 pm - 2:10 pm	MW	Kirov, M T	HAMC 200
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## **MUSIC 261-1- Music Technology Workshop I (CSU) - 3 Units**

This is the first in an advanced series of courses that emphasize the study and application of electronic, electro-acoustic, and digital music techniques. Technical, compositional, and performance skills applied to synthesizers, computers, MIDI, software applications, virtual instruments and digital recording equipment will be introduced and developed.

12857	LEC	2:20 pm - 4:25 pm	M	Blake, C M	HAMC 120
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MUSIC TECHNOLOGY - PROTOOLS

**AND**

12866	LAB	2:20 pm - 4:25 pm	W	Blake, C M	HAMC 120
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MUSIC TECHNOLOGY - PROTOOLS

## **MUSIC 261-2- Music Technology Workshop II (CSU) - 3 Units**

**Enrollment Requirement:** MUSIC 261-1

This is the second in an advanced series of courses that emphasize the study and application of electronic,

Class No	Component	Start/End Time	Days	Instructor	Room
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electro-acoustic, and digital music techniques. Technical, compositional, and performance skills applied to synthesizers, computers, MIDI, software applications, virtual instruments and digital recording equipment will be introduced and developed.

27765	LEC	2:20 pm - 3:10 pm	MW	Blake, C M	HAMC 120
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**AND**

27766	LAB	2:20 pm - 4:25 pm	W	Blake, C M	HAMC 120
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### MUSIC 261-3- Music Technology Workshop III (CSU) - 3 Units

This is the third in an advanced series of courses that emphasize the study and application of electronic, electro-acoustic, and digital music techniques. Technical, compositional, and performance skills applied to synthesizers, computers, MIDI, software applications, virtual instruments and digital recording equipment will be introduced and developed.

27767	LEC	2:20 pm - 4:25 pm	M	Blake, C M	HAMC 120
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**AND**

27768	LAB	2:20 pm - 4:25 pm	W	Blake, C M	HAMC 120
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### MUSIC 270- DJ Workshop (NDA) - 3 Units

This introductory course explores the history of the modern DJ and the use of DJ equipment, turntables, synthesizers, computers and recording equipment in the making of music. Topics include DJ-specific computer hardware and software, composing with modern sequencing techniques, MIDI (Musical Instrument Digital Interface), and basic digital audio. Students will demonstrate skills in a variety of professional DJ performance situations.

26714	LEC	6:00 pm - 8:05 pm	T	Gutierrez, I M	HAMC 130
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**AND**

26878	LAB	8:05 pm - 10:10 pm	T	Gutierrez, I M	HAMC 130
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### MUSIC 271- Songwriters' Workshop I (CSU) - 3 Units

Students learn the conventions of songwriting and compose and produce original music and lyrics in a variety of styles, including jazz, rock, latin, hip hop, and other genres.

21986	LEC	9:00 am - 12:10 pm	F	Kelly, K J	HAMC 140
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### MUSIC 285- Directed Study - Music (CSU) - 2 Units

This course allows students to pursue directed study in Music on a contract basis under the direction of a supervising instructor. Enrollment by instructor permission only. Check your course catalog for more specific information.

12452	LEC	2:05 hrs/wk	TBA	Park, C J	HAMC 204
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### MUSIC 291- MUSIC PRODUCTION FOR MULTIMEDIA I (UC/CSU) - 2 Units

**Enrollment Requirement:** MUSIC 161

The student develops functional skills to utilize synthesizers, digital keyboards, sequencers, digital audio interface, MIDI controllers, computers and other MIDI equipment.

# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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12492 LEC 12:30 pm - 1:35 pm F Blake, C M HAMC 120  
MUSIC PRODUCTION FOR MULTIMEDIA

**AND**  
12504 LAB 1:45 pm - 3:50 pm F Blake, C M HAMC 120  
MUSIC PRODUCTION FOR MULTIMEDIA

## MUSIC 292- Midi Instruments Instruction II (UC/CSU) - 2 Units

**Enrollment Requirement:** MUSIC 291

The student continues to develop functional skills to utilize MIDI instruments. Emphasis is on advanced MIDI instrument techniques and applications in creative music technology using both Mac and PC computers.

12514 LEC 12:30 pm - 1:35 pm F Blake, C M HAMC 120  
MUSIC PRODUCTION FOR MULTIMEDIA

**AND**  
12522 LAB 1:45 pm - 3:50 pm F Blake, C M HAMC 120  
MUSIC PRODUCTION FOR MULTIMEDIA

## MUSIC 311- Piano I (UC/CSU) - 1 Unit

The student receives instruction in basic piano skills with an emphasis on learning to read music, play finger-patterns, scales, chords, and beginning pieces. Students are required to furnish their own headphones.

12677 LAB 8:00 am - 8:50 am W Nilis, S P HAMC 205  
And LAB 8:00 am - 9:05 am M Nilis, S P HAMC 205

19807 LAB 9:00 am - 11:05 am F Williams, L P HAMC 205

12607 LAB 11:10 am - 12:00 pm M Kim, I J HAMC 205  
And LAB 11:10 am - 12:15 pm W HAMC 205

12622 LAB 2:20 pm - 3:10 pm M Hannifan, P HAMC 205  
And LAB 2:20 pm - 3:25 pm W Hannifan, P HAMC 205

## MUSIC 312- Piano II (UC/CSU) - 1 Unit

**Enrollment Requirement:** MUSIC 311

The student receives continued instruction in basic piano skills emphasizing note reading, simple major and minor scales in quarter and eighth note patterns, triads, repertoire and memorization. (If prerequisite is not met, enrollment is subject to audition.)

12701 LAB 8:00 am - 8:50 am T Stahl, D Q HAMC 205  
And LAB 8:00 am - 9:05 am Th Stahl, D Q HAMC 205

19386 LAB 9:00 am - 11:05 am F Anderson, R J HAMC 240

## MUSIC 313- Piano III (UC/CSU) - 1 Unit

**Enrollment Requirement:** MUSIC 312

Class No	Component	Start/End Time	Days	Instructor	Room
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The student receives continued instruction in developing piano skills with increasing emphasis on note reading, major and minor scale techniques, cadences, triads, repertoire from major historical periods, and memorization. (If prerequisite is not met, enrollment is subject to audition.)

12712	LAB	12:45 pm - 1:35 pm	M	Hannifan, P	HAMC 205
And	LAB	12:45 pm - 1:50 pm	W	Hannifan, P	HAMC 205

### MUSIC 314- Piano Iv (UC/CSU) - 1 Unit

**Enrollment Requirement:** MUSIC 313

The student receives instruction in piano skills emphasizing major and minor scales; major and minor arpeggios; repertoire from the Baroque, Classical, Romantic, and 20th Century; and memorization. (If prerequisite is not met, enrollment is subject to audition.)

12722	LAB	12:45 pm - 1:35 pm	M	Kim, I J	HAMC 240
And	LAB	12:45 pm - 1:50 pm	W	Kim, I J	HAMC 240

### MUSIC 341-1- Intermediate Piano I (UC/CSU) - 2 Units

**Enrollment Requirement:** Music - Piano Course Family

This course is the first in a series of classes for more advanced piano students. The class is open to both Music Majors and non-Music Majors. Prior piano playing ability and music reading is required. ☐Consult the course catalog at each college for☐specific course content details.

13111	LEC	4:00 pm - 4:50 pm	T	Kirov, M T	HAMC 240
<b>AND</b>					
13118	LAB	4:00 pm - 6:05 pm	Th	Kirov, M T	HAMC 240

### MUSIC 341-2- Intermediate Piano II (UC/CSU) - 2 Units

**Enrollment Requirement:** Music - Piano Course Family

This course is the second in a series of classes for more advanced piano students. The class is open to both Music Majors and non-Music Majors. Prior piano playing ability and music reading is required. ☐Consult the course catalog at each college for☐specific course content details.

13173	LEC	4:00 pm - 4:50 pm	T	Kirov, M T	HAMC 240
<b>AND</b>					
13181	LAB	4:00 pm - 6:05 pm	Th	Kirov, M T	HAMC 240

### MUSIC 341-3- Intermediate Piano III (UC/CSU) - 2 Units

**Enrollment Requirement:** Music - Piano Course Family

This course is the third in a series of classes for more advanced piano students. The class is open to both Music Majors and non-Music Majors. Prior piano playing ability and music reading is required. ☐Consult the course catalog at each college for☐specific course content details.

13222	LEC	4:00 pm - 4:50 pm	T	Kirov, M T	HAMC 240
<b>AND</b>					
13233	LAB	4:00 pm - 6:05 pm	Th	Kirov, M T	HAMC 240

### MUSIC 341-4- Intermediate Piano IV (UC/CSU) - 2 Units

**Enrollment Requirement:** Music - Piano Course Family

Class No	Component	Start/End Time	Days	Instructor	Room
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This course is the fourth in a series of classes for more advanced piano students. The class is open to both Music Majors and non-Music Majors. Prior piano playing ability and music reading is required. □Consult the course catalog at each college for □specific course content details.

13275	LEC	4:00 pm - 4:50 pm	T	Kirov, M T	HAMC 240
<b>AND</b>					
13281	LAB	4:00 pm - 6:05 pm	Th	Kirov, M T	HAMC 240

## MUSIC 361-1- Commercial Piano Techniques Workshop I (CSU) - 2 Units

The student shall learn chords and chord progressions used in jazz and current popular music styles as applied to the keyboard. If the prerequisite is not met, enrollment is subject to audition.

26715	LEC	4:00 pm - 4:50 pm	W	Kirov, M T	HAMC 240
<b>AND</b>					
26716	LAB	4:00 pm - 6:05 pm	M	Kirov, M T	HAMC 240

## MUSIC 361-2- Commercial Piano Techniques Workshop II (CSU) - 2 Units

The student learns chords and chord progressions used in jazz and popular music styles as applied to the keyboard, focusing on chromatic seventh chords and sequences, chord extensions and the blues scale.

26825	LEC	4:00 pm - 4:50 pm	W	Kirov, M T	HAMC 240
<b>AND</b>					
26826	LAB	4:00 pm - 6:05 pm	M	Kirov, M T	HAMC 240

## MUSIC 361-3- Commercial Piano Techniques Workshop III (CSU) - 2 Units

The student learns chords and chord progressions used in jazz and popular music styles as applied to the keyboard, focusing on comping chords and rhythms, walking bass lines, chord substitutions, and various song forms.

26827	LEC	4:00 pm - 4:50 pm	W	Kirov, M T	HAMC 240
<b>AND</b>					
26828	LAB	4:00 pm - 6:05 pm	M	Kirov, M T	HAMC 240

## MUSIC 361-4- Commercial Piano Techniques Workshop Iv (CSU) - 2 Units

**Enrollment Requirement:** MUSIC 361-3

The student learns chords and chord progressions used in jazz and popular music styles as applied to the keyboard, focusing on the Jazz styles of Blues, Swing, Ballad, Bebop, and Latin. Students will also realize lead sheets into two hand piano arrangements.

26829	LEC	4:00 pm - 4:50 pm	W	Kirov, M T	HAMC 240
<b>AND</b>					
26830	LAB	4:00 pm - 6:05 pm	M	Kirov, M T	HAMC 240

## MUSIC 385- Directed Study - Music (CSU) - 3 Units

This course allows students to pursue directed study in Music on a contract basis under the direction of a supervising instructor. Enrollment by instructor permission only. Check your course catalog for more specific information.

19390	LEC	3:10 hrs/wk	TBA	Suovanen, C R	HAMC 204
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## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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### MUSIC 400- Voice Fundamentals (UC/CSU) - 1 Unit

Students learn the fundamentals of singing, and perform simple songs and exercises. Students demonstrate an understanding of the singing mechanism, the body as a musical instrument, and develop vocal potential.

13878	LAB	11:10 am - 12:00 pm	M	Stinson, L	HAMC 105
And	LAB	11:10 am - 12:15 pm	W	Stinson, L	HAMC 105

21993	LAB	4:00 pm - 4:50 pm	T	Stafford, W D	HAMC 105
And	LAB	4:00 pm - 5:05 pm	Th	Stafford, W D	HAMC 105

### MUSIC 401- Classical Voice I (UC/CSU) - 1 Unit

**Enrollment Requirement:** MUSIC 400

The student concentrates on general basic fundamentals of singing using vocal exercises and simple arias and art songs in Italian. Italian pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition.)

13910	LAB	2:20 pm - 3:25 pm	M	Stinson, L	HAMC 140
And	LAB	2:20 pm - 3:10 pm	W	Stinson, L	HAMC 140

### MUSIC 402- Classical Voice II (UC/CSU) - 1 Unit

**Enrollment Requirement:** MUSIC 401

The student learns the basic fundamentals of singing using vocal exercises, simple arias and art songs in German. German pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition.)

13916	LAB	4:00 pm - 5:05 pm	M	Stinson, L	HAMC 140
And	LAB	4:00 pm - 4:50 pm	W	Stinson, L	HAMC 140

### MUSIC 403- Classical Voice III (UC/CSU) - 1 Unit

**Enrollment Requirement:** Music - Voice Course Family

The student learns the basic fundamentals of singing using vocal exercises, simple arias and art songs in French. French pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition.)

19391	LAB	4:00 pm - 5:05 pm	M	Stinson, L	HAMC 140
And	LAB	4:00 pm - 4:50 pm	W	Stinson, L	HAMC 140

### MUSIC 404- Classical Voice Iv (UC/CSU) - 1 Unit

**Enrollment Requirement:** MUSIC 403

The student learns the fundamentals of singing using more advanced vocal exercises, arias and art songs in French, German and Italian. Focus is on interpretation and pronunciation. (If prerequisite is not met, enrollment is subject to audition.)

Class No	Component	Start/End Time	Days	Instructor	Room
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19392	LAB	4:00 pm - 5:05 pm	M	Stinson, L	HAMC 140
And	LAB	4:00 pm - 4:50 pm	W	Stinson, L	HAMC 140

## MUSIC 431- Commercial Voice I (CSU) - 1 Unit

**Enrollment Requirement:** MUSIC 400

The student concentrates on the basic fundamentals of singing using vocal exercises and songs selected from the commercial song literature. Course includes coaching sessions with class accompanist. (If prerequisite is not met, enrollment is subject to audition.)

14312	LAB	2:20 pm - 3:25 pm	TTh	Horton, E M	HAMC 140
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## MUSIC 432- Commercial Voice II (CSU) - 1 Unit

**Enrollment Requirement:** MUSIC 431

The student concentrates on the singing voice using more difficult vocal exercises and songs from the many areas of commercial vocal music. Stylistic interpretation and performance practices will be emphasized. Course includes coaching sessions with class accompanist. (If prerequisite is not met, enrollment is subject to audition.)

14319	LAB	4:00 pm - 4:50 pm	T	Horton, E M	HAMC 140
And	LAB	4:00 pm - 5:05 pm	Th	Horton, E M	HAMC 140

## MUSIC 433- Commercial Voice III (CSU) - 1 Unit

**Enrollment Requirement:** MUSIC 432

The more advanced singer concentrates on the study through performance of the stylistic interpretations and performance practices of the many areas of commercial vocal music. Course includes coaching sessions with class accompanist. (If prerequisite is not met, enrollment is subject to audition.)

14320	LAB	4:00 pm - 4:50 pm	T	Horton, E M	HAMC 140
And	LAB	4:00 pm - 5:05 pm	Th	Horton, E M	HAMC 140

## MUSIC 434- Commercial Voice IV (CSU) - 1 Unit

**Enrollment Requirement:** MUSIC 433

The advanced singer concentrates on the stylistic interpretations and performance practice of commercial vocal music, focusing on mic technique and the development of a unique personal style. Course includes coaching sessions with class accompanist. (If prerequisite is not met, enrollment is subject to audition.)

14323	LAB	4:00 pm - 4:50 pm	T	Horton, E M	HAMC 140
And	LAB	4:00 pm - 5:05 pm	Th	Horton, E M	HAMC 140

## MUSIC 531- Philharmonic Choir (UC/CSU) (RPT 3) - 1 Unit

Students prepare, rehearse and perform selected musical works for a large intermediate choir, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.)

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
14367	LAB	2:20 pm - 3:45 pm	MW	Kim, I J	HAMC 200
CHOIR LAB FEE: \$20.00					

### MUSIC 561- Chamber Chorale (UC/CSU) (RPT 3) - 1 Unit

This course is designed for the intermediate to advanced choral singer, who will perform with or without accompaniment in a small, intimate choral setting. An audition may be required for enrollment. Check your course catalog for more specific information.

14382	LAB	2:20 pm - 3:45 pm	TTh	Kim, I J	HAMC 200
CHOIR LAB FEE: \$20.00					

### MUSIC 611- String Instrument Instruction I (UC/CSU) - 2 Units

Students receive basic instruction on one of the following string instruments: violin, viola, cello or bass. This course is open to all students. Consult the college catalog for details on the availability of instruments.

21954	LEC	4:00 pm - 4:50 pm	W	Simeonov, E V	HAMC 200
<b>AND</b>					
21955	LAB	4:00 pm - 6:05 pm	M	Simeonov, E V	HAMC 200

### MUSIC 612- String Instrument Instruction II (UC/CSU) - 2 Units

**Enrollment Requirement:** MUSIC 611

Students continue to develop string instrument techniques with increased emphasis in all areas covered. Primary emphasis is on development of bow and fingering techniques and music reading skills.

21956	LEC	4:00 pm - 4:50 pm	W	Simeonov, E V	HAMC 200
<b>AND</b>					
21957	LAB	4:00 pm - 6:05 pm	M	Simeonov, E V	HAMC 200

### MUSIC 613- String Instrument Instruction III (UC/CSU) - 2 Units

**Enrollment Requirement:** MUSIC 613

Students learn more advanced string instrument techniques with increased emphasis in all areas covered. Primary emphasis is on development of advanced bow and fingering techniques and advanced music reading skills.

26323	LEC	4:00 pm - 4:50 pm	W	Simeonov, E V	HAMC 200
<b>AND</b>					
26537	LAB	4:00 pm - 6:05 pm	M	Simeonov, E V	HAMC 200

### MUSIC 614- String Instrument Instruction IV (UC/CSU) - 2 Units

**Enrollment Requirement:** Music - String Instruments Course Family

Students learn advanced string instrument techniques with increased emphasis in all areas covered in previous levels. Primary emphasis is on interpretation of advanced solo and/or small ensemble literature.

26325	LEC	4:00 pm - 4:50 pm	W	Simeonov, E V	HAMC 200
<b>AND</b>					
26326	LAB	4:00 pm - 6:05 pm	M	Simeonov, E V	HAMC 200

### MUSIC 631- Percussion Instrument Instruction I (UC/CSU) - 2 Units

The student learns basic rhythms, rudiments, beginning notation and meters as applied to the snare drum and

# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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related percussion instruments.

10643 LEC 4:00 pm - 4:50 pm W Raymond, K C HAMC 220

**AND**

10651 LAB 4:00 pm - 6:05 pm M Raymond, K C HAMC 220

## **MUSIC 632- Percussion Instrument Instruction II (UC/CSU) - 2 Units**

**Enrollment Requirement:** Music - Percussion Instruments Course Family

The student continues with basic rhythms, rudiments, beginning notation and meters as applied to the snare drum and related percussion instruments.

10666 LEC 4:00 pm - 4:50 pm W Raymond, K C HAMC 220

**AND**

10683 LAB 4:00 pm - 6:05 pm M Raymond, K C HAMC 220

## **MUSIC 633- Percussion Instrument Instruction III (UC/CSU) - 2 Units**

**Enrollment Requirement:** MUSIC 632

The student receives intermediate instruction on percussion instruments and develop greater skill in the reading of percussion notation and in the playing of drum set.

10692 LEC 4:00 pm - 4:50 pm W Raymond, K C HAMC 220

**AND**

10707 LAB 4:00 pm - 6:05 pm M Raymond, K C HAMC 220

## **MUSIC 634- Percussion Instrument Instruction Iv (UC/CSU) - 2 Units**

**Enrollment Requirement:** MUSIC 633

The advanced student develops greater skill in the reading of percussion notation and in the playing of drum set as it relates to contemporary funk styles.

26851 LEC 4:00 pm - 4:50 pm W Raymond, K C HAMC 220

**AND**

26852 LAB 4:00 pm - 6:05 pm M Raymond, K C HAMC 220

## **MUSIC 650- Beginning Guitar (UC/CSU) - 2 Units**

In this course, students learn the basics of guitar with emphasis on right and left hand techniques, tuning, chords, strumming and notation. Students also learn to read and play simple melodies and accompaniments to gain a firm grasp of the instrument. Each student must bring their own guitar.

10834 LEC 11:10 am - 12:00 pm M Suovanen, C R HAMC 220

**AND**

10866 LAB 11:10 am - 1:15 pm W Suovanen, C R HAMC 220

10751 LEC 2:20 pm - 3:10 pm T Suovanen, C R HAMC 240

**AND**

10765 LAB 2:20 pm - 4:25 pm Th Suovanen, C R HAMC 204

## **MUSIC 651- Classical Guitar I (UC/CSU) - 2 Units**

**Enrollment Requirement:** MUSIC 650

This is the first in a series of courses in Classical guitar technique, note reading, repertoire, and performance practices. Each student must bring their own nylon string guitar.

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## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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11244	LEC	2:20 pm - 3:10 pm	M	Suovanen, C R	HAMC 204
<b>AND</b>					
11256	LAB	2:20 pm - 4:25 pm	W	Suovanen, C R	HAMC 204

### **MUSIC 652- Classical Guitar II (UC/CSU) - 2 Units**

**Enrollment Requirement:** MUSIC 651

This is the second in a series of courses in Classical guitar technique, note reading, repertoire, and performance practices. Each student must bring their own nylon string guitar.

11405	LEC	2:20 pm - 3:10 pm	M	Suovanen, C R	HAMC 204
<b>AND</b>					
11416	LAB	2:20 pm - 4:25 pm	W	Suovanen, C R	HAMC 204

### **MUSIC 653- Classical Guitar III (UC/CSU) - 2 Units**

**Enrollment Requirement:** MUSIC 652

This is the third in a series of courses in Classical guitar technique, note reading, repertoire, and performance practices. Each student must bring their own nylon string guitar.

11567	LEC	2:20 pm - 3:10 pm	M	Suovanen, C R	HAMC 204
<b>AND</b>					
11576	LAB	2:20 pm - 4:25 pm	W	Suovanen, C R	HAMC 204

### **MUSIC 654- Classical Guitar IV (UC/CSU) - 2 Units**

**Enrollment Requirement:** MUSIC 653

This is the fourth in a series of courses in Classical guitar technique, note reading, repertoire, and performance practices. Each student must bring their own nylon string guitar.

11709	LEC	2:20 pm - 3:10 pm	M	Suovanen, C R	HAMC 204
<b>AND</b>					
11717	LAB	2:20 pm - 4:25 pm	W	Suovanen, C R	HAMC 204

### **MUSIC 661- Commercial Guitar I (UC/CSU) - 2 Units**

Students practice sight-reading, improvisation, chord substitution, and picking finger styles, as well as technical skills necessary for the performing amateur and professional guitarist. Topics include Chords, Scales, Blues and Swing patterns.

26831	LEC	6:50 pm - 7:40 pm	T	Kerfoot, K	HAMC 220
<b>AND</b>					
26832	LAB	7:50 pm - 9:55 pm	T	Kerfoot, K	HAMC 220

### **MUSIC 670- Fingerboard Harmony (CSU) - 2 Units**

**Enrollment Requirement:** MUSIC 650

Students further their understanding of chord construction and progressions on the guitar. (If prerequisite is not met, enrollment is subject to audition.)

26383	LEC	9:00 am - 10:00 am	F	Newton, G P	HAMC 220
<b>AND</b>					
26384	LAB	10:10 am - 12:15 pm	F	Newton, G P	HAMC 220

### **MUSIC 702- Commercial Ensemble - 1 Unit**

Rehearsal and performance of commercial music including the blues, rock, pop, R&B, hip-hop, current

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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popular music, electronic music, and original material. Open to instrumentalists, midi instruments/controllers, vocalists, MCs and DJs. Music is prepared for public performances.

26132	LAB	6:50 pm - 10:00 pm	M	STAFF, L	HAMC 220
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### **MUSIC 705- Chamber Music (UC/CSU) (RPT 3) - 1 Unit**

This course covers the preparation, rehearsal, and performance of selected musical works for chamber music ensemble, focusing on rhythm, articulation, expression, blend, and balance, appropriate performance practice, and professional standards of conduct. An audition may be required for enrollment. Check your course catalog for more specific information.

20124	LAB	2:20 pm - 3:45 pm	MW	Park, C J	HAMC 140
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CONTEMPORARY & CLASSICAL ENSEMBLES; JAZZ & POP COMBOS

### **MUSIC 765- Percussion Ensemble (UC/CSU) (RPT 3) - 1 Unit**

The student prepares, rehearses and performs selected musical works for percussion ensemble, focusing on rhythm, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. Enrollment based on successful audition.

27662	LAB	6:50 pm - 10:00 pm	T	Raymond, K C	HAMC 220
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### **MUSIC 771- Guitar Ensemble (UC/CSU) (RPT 3) - 1 Unit**

The student prepares, rehearses and performs selected musical works for guitar ensemble, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. Enrollment based on successful audition.

26853	LAB	6:50 pm - 10:00 pm	W	Suovanen, C R	HAMC 220
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### **MUSIC 781- Studio Jazz Band (UC/CSU) (RPT 3) - 1 Unit**

This course provides training in sight-reading of jazz band literature and rehearsing of literature to develop ensemble balance, style and intonation. This course also includes on and off campus performance.

20031	LAB	4:00 pm - 6:05 pm	TTh	Raymond, K C	HAMC 220
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### **MUSIC 783-1- Pop Music Workshop I (CSU) - 1 Unit**

In this course, students are assigned pop songs, folk music, rock music, musical pieces, and/or Broadway musical songs, rehearse and perform in a variety of small combo settings. Emphasis is placed on presentation, live performances, and interaction with student arrangers.

26405	LAB	12:30 pm - 3:40 pm	F	STAFF, L	HAMC 220
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Class No	Component	Start/End Time	Days	Instructor	Room
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**Nursing, Registered****REGNRSG 103- Nursing Pharmacology (CSU) - 1 Unit****Enrollment Requirement:** REGNRSG 104

First semester nursing students acquire introductory knowledge about the most frequently prescribed medications, their side effects, and possible interactions that are used in health care settings today.

26099	LEC	8:00 am - 8:50 am	M	STAFF, L	SCI 126
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Days and times are subject to change depending on classroom and faculty availability.

**REGNRSG 104- Nursing Foundations (CSU) - 4 Units**

Students acquire introductory knowledge about theoretical concepts and fundamental skills in nursing that are required for safe patient care. Students also learn and apply the Roy Adaptation Model nursing process as the conceptual framework for practice. Then students develop enhanced critical thinking and psychomotor skills during the clinical component.

10403	LEC	9:35 am - 11:45 am	MTh	de la Cruz, R	SCI 126
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Days and times are subject to change depending on classroom and faculty availability.

(Starts 02/10/2020, Ends 04/05/2020)

**AND Select One of the following:**

19294	LAB	13:15 hrs/wk	TBA	STAFF, L	FIEL D
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Students must be available from 6:30AM to 2:15PM on Tuesdays, Wednesdays, Fridays and Saturdays.

Days and times are subject to change depending on hospital availability.

(Starts 02/10/2020, Ends 04/05/2020)

19297	LAB	13:15 hrs/wk	TBA	de la Cruz, R	FIEL D
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Students must be available from 6:30AM to 2:15PM on Tuesdays, Wednesdays, Fridays and Saturdays.

Days and times are subject to change depending on hospital availability.

(Starts 02/10/2020, Ends 04/05/2020)

19295	LAB	13:15 hrs/wk	TBA	STAFF, L	FIEL D
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Students must be available from 6:30AM to 2:15PM on Tuesdays, Wednesdays, Fridays and Saturdays.

Days and times are subject to change depending on hospital availability.

(Starts 02/10/2020, Ends 04/05/2020)

19296	LAB	13:15 hrs/wk	TBA	STAFF, L	FIEL D
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Students must be available from 6:30AM to 2:15PM on Tuesdays, Wednesdays, Fridays and Saturdays.

Days and times are subject to change depending on hospital availability.

(Starts 02/10/2020, Ends 04/05/2020)

**REGNRSG 105- Beginning Medical- Surgical (CSU) - 5 Units****Enrollment Requirement:** REGNRSG 104

Students will develop introductory knowledge and understanding of common medical-surgical health problems, using knowledge about the Roy Adaptation Model nursing process. This framework will be used for implementing nursing care. Theoretical concepts and nursing skills will be applied by the students in a clinical setting.

10441	LEC	9:35 am - 12:35 pm	Th	de la Cruz, R	SCI 126
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And	LEC	9:35 am - 12:35 pm	M	de la Cruz, R	SCI 126
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Days and times are subject to change depending on classroom and faculty availability.

(Starts 04/13/2020, Ends 06/08/2020)

**AND Select One of the following:**

10456	LAB	16:35 hrs/wk	TBA	de la Cruz, R	FIEL D
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Students must be available from 6:30AM to 4:00PM on Tuesdays, Wednesdays, Fridays and Saturdays.

Days and times are subject to change depending on hospital availability.

(Starts 04/13/2020, Ends 06/08/2020)

19298	LAB	16:35 hrs/wk	TBA	STAFF, L	FIEL D
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Students must be available from 6:30AM to 4:00PM on Tuesdays, Wednesdays, Fridays and Saturdays.

# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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Days and times are subject to change depending on hospital availability.

(Starts 04/13/2020, Ends 06/08/2020)

19302	LAB	16:35 hrs/wk	TBA	STAFF, L	FIEL D
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Students must be available from 6:30AM to 4:00PM on Tuesdays, Wednesdays, Fridays and Saturdays.

Days and times are subject to change depending on hospital availability.

(Starts 04/13/2020, Ends 06/08/2020)

19303	LAB	16:35 hrs/wk	TBA	STAFF, L	FIEL D
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Students must be available from 6:30AM to 4:00PM on Tuesdays, Wednesdays, Fridays and Saturdays.

Days and times are subject to change depending on hospital availability.

(Starts 04/13/2020, Ends 06/08/2020)

## REGNRSG 106- Nursing Care Of The Childbearing Family (CSU) - 4 Units

**Enrollment Requirement:** REGNRSG 105

Students learn to assess and care for women through the lifespan and newborns, with emphasis on reproductive health and the childbearing year, healthy neonates, and women's health. Utilizing the Roy Adaptation model, the nursing process, and QSEN competencies, family-centered care is emphasized, including identification of the bio-psycho-social needs, as well as cultural diversity, of patients and families. Students will apply concepts that include the disease process, medical treatments, nursing responsibilities, and interventions, cultural, ethical, and legal issues to the childbearing family.

10486	LEC	10:30 am - 12:35 pm	W	Berry, L	SCI 126
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Days and times are subject to change depending on classroom and faculty availability.

**AND Select One of the following:**

19304	LAB	13:15 hrs/wk	TBA	STAFF, L	FIEL D
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Students must be available from 6:30AM to 7:30PM on Mondays, Tuesdays, Thursdays and Fridays.

Days and times are subject to change depending on hospital availability.

(Starts 02/10/2020, Ends 04/05/2020)

19305	LAB	13:15 hrs/wk	TBA	Berry, L	FIEL D
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Students must be available from 6:30AM to 7:30PM on Mondays, Tuesdays, Thursdays and Fridays.

Days and times are subject to change depending on hospital availability.

(Starts 02/10/2020, Ends 04/05/2020)

19306	LAB	13:15 hrs/wk	TBA	Berry, L	FIEL D
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Students must be available from 6:30AM to 7:30PM on Mondays, Tuesdays, Thursdays and Fridays.

Days and times are subject to change depending on hospital availability.

(Starts 04/13/2020, Ends 06/08/2020)

19307	LAB	13:15 hrs/wk	TBA	STAFF, L	FIEL D
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Students must be available from 6:30AM to 7:30PM on Mondays, Tuesdays, Thursdays and Fridays.

Days and times are subject to change depending on hospital availability.

(Starts 04/13/2020, Ends 06/08/2020)

## REGNRSG 107- Nursing Care Of The Pediatric Client (CSU) (RPT 1) - 4 Units

**Enrollment Requirement:** REGNRSG 105

Utilizing the Roy Adaptation Model and the nursing process, students in pediatric nursing focus on the nursing care of children of various ages and their families. The student applies concepts that include disease process, medical treatments, nursing responsibilities, interventions, cultural, ethical, and legal issues to the pediatric population.

10503	LEC	8:00 am - 10:05 am	W	Simpson Turk, J Y	SCI 126
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Days and times are subject to change depending on classroom and faculty availability.

**AND Select One of the following:**

19299	LAB	13:15 hrs/wk	TBA	Simpson Turk, J Y	FIEL D
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Students must be available from 6:00AM to 7:00PM on Mondays, Thursdays, Fridays, Saturdays and Sundays.

Days and times are subject to change depending on hospital availability.

(Starts 04/13/2020, Ends 06/08/2020)

19301	LAB	13:15 hrs/wk	TBA	STAFF, L	FIEL D
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Students must be available from 6:00AM to 7:00PM on Mondays, Thursdays, Fridays, Saturdays and Sundays.



# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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Days and times are subject to change depending on hospital availability.

(Starts 02/10/2020, Ends 04/05/2020)

19300	LAB	13:15 hrs/wk	TBA	STAFF, L	FIEL D
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Students must be available from 6:00AM to 7:00PM on Mondays, Thursdays, Fridays, Saturdays and Sundays.

Days and times are subject to change depending on hospital availability.

(Starts 04/13/2020, Ends 06/08/2020)

10516	LAB	13:15 hrs/wk	TBA	Simpson Turk, J Y	FIEL D
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Students must be available from 6:00AM to 7:00PM on Mondays, Thursdays, Fridays, Saturdays and Sundays.

Days and times are subject to change depending on hospital availability.

(Starts 02/10/2020, Ends 04/05/2020)

## REGNRSG 108- Nursing Care For The Client With Psychosocial Needs (CSU) - 4 Units

**Enrollment Requirement:** REGNRSG 107

The student receives content on the bio-psycho-social impact of health-illness problems related to mental health. Mental health is presented as an adaptive process with emphasis on healthy personality and developmental factors which contribute to the prevention of mental illness. Stimuli which result in dysfunctional behavior, thinking and/or feelings are studied. The causes of stress are explored from a variety of theoretical perspectives. Major mental health problems are explored using the nursing process. The course provides the student with knowledge and understanding of the inter-relatedness of environmental factors which affect the health-illness continuum.

10536	LEC	10:10 am - 12:15 pm	Th	STAFF, L	SCI 216
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Days and times are subject to change depending on classroom and faculty availability.

**AND Select One of the following:**

10555	LAB	13:15 hrs/wk	TBA	STAFF, L	FIEL D
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Students must be available from 6:30AM to 7:30PM on Mondays, Fridays, Saturdays and Sundays.

Days and times are subject to change depending on hospital availability.

(Starts 04/13/2020, Ends 06/08/2020)

19274	LAB	13:15 hrs/wk	TBA	STAFF, L	FIEL D
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Students must be available from 6:30AM to 7:30PM on Mondays, Fridays, Saturdays and Sundays.

Days and times are subject to change depending on hospital availability.

(Starts 04/13/2020, Ends 06/08/2020)

19286	LAB	13:15 hrs/wk	TBA	STAFF, L	FIEL D
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Students must be available from 6:30AM to 7:30PM on Mondays, Fridays, Saturdays and Sundays.

Days and times are subject to change depending on hospital availability.

(Starts 02/10/2020, Ends 04/05/2020)

20468	LAB	13:15 hrs/wk	TBA	STAFF, L	FIEL D
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Students must be available from 6:30AM to 7:30PM on Mondays, Fridays, Saturdays and Sundays.

Days and times are subject to change depending on hospital availability.

(Starts 02/10/2020, Ends 04/05/2020)

## REGNRSG 109- Intermediate Medical-Surgical Nursing (CSU) - 5 Units

**Enrollment Requirement:** REGNRSG 106 and REGNRSG 107

Students identify and manage the needs of the older adult client possessing complex medical-surgical health problems. Students focus on the bio-psycho-social impact of illness across the life span and nursing interventions to promote client adaptation. Students also apply theoretical concepts during concurrent clinical experience

10570	LEC	7:00 am - 9:30 am	Th	Portugal, A	SCI 216
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Days and times are subject to change depending on classroom and faculty availability.

**AND Select One of the following:**

10591	LAB	16:35 hrs/wk	TBA	STAFF, L	FIEL D
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Students must be available from 6:00AM to 3:30PM on Mondays, Tuesdays, Wednesdays and Fridays.

Days and times are subject to change depending on hospital availability.

(Starts 02/10/2020, Ends 04/04/2020)

19285	LAB	16:35 hrs/wk	TBA	STAFF, L	FIEL D
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# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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Students must be available from 6:00AM to 3:30PM on Mondays, Tuesdays, Wednesdays and Fridays.  
 Days and times are subject to change depending on hospital availability.  
 (Starts 02/10/2020, Ends 04/04/2020)

19289	LAB	16:35 hrs/wk	TBA	Portugal, A	FIEL D
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Students must be available from 6:00AM to 3:30PM on Mondays, Tuesdays, Wednesdays and Fridays.  
 Days and times are subject to change depending on hospital availability.  
 (Starts 04/13/2020, Ends 06/08/2020)

20471	LAB	16:35 hrs/wk	TBA	STAFF, L	FIEL D
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Students must be available from 6:00AM to 3:30PM on Mondays, Tuesdays, Wednesdays and Fridays.  
 Days and times are subject to change depending on hospital availability.  
 (Starts 04/13/2020, Ends 06/08/2020)

## REGNRSG 110- Advance Medical-Surgical Nursing (CSU) - 5 Units

**Enrollment Requirement:** REGNRSG 108 and REGNRSG 109

In this advanced nursing course, students will learn to understand and apply advanced theoretical and clinical concepts in the care of critically ill adult, older adult, and pediatric medical-surgical patients with complex problems. Student acquires translational knowledge about complex concepts that include ECG monitoring, beginning ventilator management, hemodynamic monitoring, care of the client with multisystem failure, and nursing care in emergency situations. Students will apply theoretical knowledge across all specialty care settings.

10605	LEC	8:30 am - 2:40 pm	M	STAFF, L	SCI 204
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Days and times are subject to change depending on classroom and faculty availability.  
 (Starts 02/10/2020, Ends 04/05/2020)

**AND Select One of the following:**

19271	LAB	16:35 hrs/wk	TBA	STAFF, L	FIEL D
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Students must be available from 6:00AM to 3:30PM on Tuesdays, Wednesdays and Thursdays.  
 Days and times are subject to change depending on hospital availability.  
 (Starts 02/10/2020, Ends 04/05/2020)

20472	LAB	16:35 hrs/wk	TBA	STAFF, L	FIEL D
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Students must be available from 6:00AM to 3:30PM on Tuesdays, Wednesdays and Thursdays.  
 Days and times are subject to change depending on hospital availability.  
 (Starts 02/10/2020, Ends 04/05/2020)

19273	LAB	16:35 hrs/wk	TBA	STAFF, L	FIEL D
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Students must be available from 6:00AM to 3:30PM on Tuesdays, Wednesdays and Thursdays.  
 Days and times are subject to change depending on hospital availability.  
 (Starts 02/10/2020, Ends 04/05/2020)

10625	LAB	16:35 hrs/wk	TBA	Portugal, A	FIEL D
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Students must be available from 6:00AM to 3:30PM on Tuesdays, Wednesdays and Thursdays.  
 Days and times are subject to change depending on hospital availability.  
 (Starts 02/10/2020, Ends 04/05/2020)

## REGNRSG 111- Nursing Leadership And Management (CSU) - 4 Units

**Enrollment Requirement:** REGNRSG 110

Nursing students will explore, apply the legal, ethical and current issues and trends that affect the Registered Nurse today within the context of the Roles of Practice. Students will complete a 96 hours of clinical preceptorship and 12 hours of community/ home health.

10640	LEC	8:30 am - 10:40 am	MF	Levy, D A	SCI 204
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Students must be available from 8:30AM to 1:30PM on Mondays and Fridays.  
 Days and times are subject to change depending on classroom and faculty availability.  
 (Starts 04/13/2020, Ends 06/08/2020)

**AND Select One of the following:**

10652	LAB	13:15 hrs/wk	TBA	Portugal, A	FIEL D
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Students must be available from 6:00AM to 2:15PM on Tuesdays, Wednesdays, Thursdays, Saturdays and Sundays.  
 Days and times are subject to change depending on hospital availability.

# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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(Starts 04/13/2020, Ends 06/08/2020)

19272 LAB 13:15 hrs/wk TBA STAFF, L FIEL D

Students must be available from 6:00AM to 2:15PM on Tuesdays, Wednesdays, Thursdays, Saturdays and Sundays.

Days and times are subject to change depending on hospital availability.

(Starts 04/13/2020, Ends 06/08/2020)

20222 LAB 13:15 hrs/wk TBA STAFF, L FIEL D

Students must be available from 6:00AM to 2:15PM on Tuesdays, Wednesdays, Thursdays, Saturdays and Sundays.

Days and times are subject to change depending on hospital availability.

(Starts 04/13/2020, Ends 06/08/2020)

20473 LAB 13:15 hrs/wk TBA STAFF, L FIEL D

Students must be available from 6:00AM to 2:15PM on Tuesdays, Wednesdays, Thursdays, Saturdays and Sundays.

Days and times are subject to change depending on hospital availability.

(Starts 04/13/2020, Ends 06/08/2020)

## REGNRSG 115- Nursing Skills Competency I (CSU) - 1 Unit

**Enrollment Requirement:** REGNRSG 104

In this course, students will focus on the skills and knowledge needed to assess and care for a patient in the clinical setting. Emphasis will be placed on the nursing process, therapeutic communication, and providing basic care to the individual.

10672 LAB 1:30 pm - 4:40 pm M dela Cruz, R SCI 209

Days and times are subject to change depending on classroom and faculty availability.

## REGNRSG 116- Nursing Skills Competency II (CSU) - 1 Unit

**Enrollment Requirement:** REGNRSG 105

The student participates in this weekly 3 hour adjunct, laboratory course to practice procedures and skills learned in concurrent Maternal/newborn and Pediatrics Nursing theory and clinical courses.

10687 LAB 1:30 pm - 4:40 pm W Simpson Turk, J Y SCI 205

Days and times are subject to change depending on classroom and faculty availability.

## REGNRSG 117- Nursing Skills Competency III (CSU) - 1 Unit

**Enrollment Requirement:** REGNRSG 107

Third semester nursing students practice and enhance, both their mental health skills and medical-surgical nursing skills.

10700 LAB 2:15 pm - 5:25 pm Th Portugal, A SCI 205

Days and times are subject to change depending on classroom and faculty availability.

## Philosophy

### PHILOS 001- Introduction To Philosophy (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 3B CSU C2*

Introduction To Philosophy

15696 LEC 8:00 am - 9:25 am MW Lopez, C J HH 204

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
15692	LEC	9:35 am - 11:00 am	MW	Pak, J Y	HH 206
26883	LEC	9:35 am - 11:00 am	TTh	Torres, J	HH 202
15726	LEC	11:10 am - 12:35 pm	MW	Lopez, C J	HH 206
15748	LEC	11:10 am - 12:35 pm	TTh	Torres, J	HH 202
15778	LEC	12:45 pm - 2:10 pm	MW	Torres, J	HH 202
15702	LEC	2:20 pm - 3:45 pm	MW	Lopez, C J	HH 7
15716	LEC	2:20 pm - 3:45 pm	TTh	Lopez, C J	HH 204
19552	LEC	3:10 hrs/wk	TBA	Pak, J Y	ON LINE

### **PHILOS 005- Critical Thinking And Composition (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 1B CSU A3*

**Enrollment Requirement:** ENGLISH 101

Critical Thinking And Composition

16175	LEC	9:35 am - 11:00 am	TTh	Pak, J Y	HH 206
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16178	LEC	11:10 am - 12:35 pm	MW	Torres, J	HH 202
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### **PHILOS 006- Logic In Practice (UC/CSU) - 3 Units**

*Requirement Designation: Meets CSU A3*

Logic In Practice

# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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16270	LEC	9:35 am - 11:00 am	MW	Lopez, C J	HH 204
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## PHILOS 009- Symbolic Logic I (UC/CSU) - 3 Units

Requirement Designation: Meets CSU A3

### Symbolic Logic I

20297	LEC	9:35 am - 11:00 am	MW	Torres, J	HH 202
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## PHILOS 020- Ethics (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

### Ethics

20363	LEC	6:30 hrs/wk	TBA	Pak, J Y	ON LINE
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This section is targeted for students in the Online Business Degree cohort, but may be open to the public if seats are available. For more information about the Online Academy, go to <http://online.lacitycollege.edu>  
(Starts 02/10/2020, Ends 04/05/2020)

## PHILOS 032- Philosophy Of Religion (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

The student learns the significant philosophical issues and theories, both historical and contemporary. The course emphasizes the exposition, discussion and analysis of the rationality of religious beliefs.

26854	LEC	8:00 am - 9:25 am	TTh	Pak, J Y	HH 206
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## Photography

### PHOTO 007- Exploring Digital Photography (CSU) - 3 Units

The student learns the uses and applications of professional digital SLR cameras in this introductory course. Camera controls, elements of composition, and photographing with natural light will be stressed. Professional digital cameras may be provided by the department for student usage. Students may use their own cameras to supplement assignments. Owning a digital camera is not a requirement but is highly recommended.

26629	LEC	9:00 am - 11:05 am	M	Okamura, L N	CC 147
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#### AND

26630	LAB	9:00 am - 12:10 pm	W	Okamura, L N	CC 147
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10344	LEC	2:20 pm - 4:25 pm	Th	Belle, N T	CC 147
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#### AND

10355	LAB	2:20 pm - 5:30 pm	T	Belle, N T	CC 147
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## PHOTO 010- Beginning Photography (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C1

The student learns the basic principles of black and white analog photography from the mechanical creation of the image with camera and film to enlarging the photograph for display, while applying the guidelines of composition, communication and self-expression. Students will learn to use 35mm single lens cameras. Students need to buy additional materials for this traditional darkroom class.

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
11034 <b>AND</b> 11043	LEC LAB	9:00 am - 11:05 am 9:00 am - 12:10 pm	M W	Marlos, D J Marlos, D J	CHEM 3 CHEM BASE
26465 <b>AND</b> 26466	LEC LAB	12:20 pm - 2:25 pm 9:00 am - 12:10 pm	F F	STAFF, L STAFF, L	CHEM BASE CHEM BASE
11062 <b>AND</b> 11080	LEC LAB	12:45 pm - 2:50 pm 12:45 pm - 3:55 pm	W M	Belle, N T Belle, N T	CHEM 3 CHEM BASE
11107 <b>AND</b> 11130	LEC LAB	4:40 pm - 6:45 pm 6:55 pm - 10:05 pm	M M	Belle, N T Belle, N T	CHEM 3 CHEM BASE

### **PHOTO 022- Creative Photo-Vision (RPT 2) - 3 Units**

**Enrollment Requirement:** PHOTO 001

The student learns sensitive seeing through avenues of self-expression in nontraditional photographic techniques including non-silver processes, collage, hand-coloring, serial imagery and other alternative processes. The student explores the creative and artistic applications of the materials and processes of silver and non-silver photography. Emphasis is placed on the combining of technical skill with the aesthetic and expressive use of the media.

25705 <b>AND</b> 25706	LEC LAB	8:00 pm - 10:05 pm 4:40 pm - 7:50 pm	Th Th	Marlos, D J Marlos, D J	CHEM 3 CHEM BASE
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### **PHOTO 046- Photographic Digital Imaging (CSU) - 3 Units**

In this beginning course, students will utilize Adobe Photoshop tools to solve practical photographic problems such as color and tonal correction and retouching. Students will also learn non-destructive image editing techniques to maintain the highest quality images possible and will correctly prepare files for both print and web output.

11558 <b>AND</b> 11568	LEC LAB	9:00 am - 11:05 am 9:00 am - 12:10 pm	T Th	Okamura, L N Okamura, L N	CC 147 CC 147
25360 <b>AND</b> 25361	LEC LAB	12:45 pm - 2:50 pm 12:45 pm - 3:55 pm	M W	Okamura, L N Okamura, L N	CC 147 CC 147

### **PHOTO 050- Specialty Fields (RPT 3) - 3 Units**

**Enrollment Requirement:** PHOTO 001 OR PHOTO 107

The advanced student contracts with the instructor to produce an independent study photography project that is the basis of a free-lance, photojournalistic, commercial or fine art photographic portfolio. The student designs a portfolio based on individual concepts and goals under the guidance of the instructor.

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
11719	LAB	9:50 hrs/wk	TBA	Marlos, D J	CHEM BASE
19503	LAB	9:50 hrs/wk	TBA	Okamura, L N	CHEM BASE

### **PHOTO 501- Media Aesthetics and Design for Film and Digital Media (UC/CSU) - 3 Units**

*Requirement Designation:* Meets IGETC 3A CSU C1

The student learns the analysis of film and modern visual media, including the cinema, television, the internet, advertising, social networking and fine art. The student learns to examine the broad questions of form and content, aesthetics and meaning, and history and culture, exploring the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology and critical analysis. This course is recommended for all cinema and photography majors, and is open to graphic artists as well as the general public.

19555	LEC	8:00 am - 10:05 am	T	Marlos, D J	CC 228
<b>AND</b>					
19556	LAB	10:15 am - 12:20 pm	T	Marlos, D J	CC 228

### **PHOTO 911- Cooperative Education - Photography (CSU) (RPT 3) - 1 Unit**

Students receive credit for approved internships with an employer in the photography industry. The work site must be approved by the Department Chair.

22103	LEC	1:00 hrs/wk	TBA	Medina, J	AD 320
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## Physics

### **PHYSICS 007- General Physics II (UC/CSU) - 4 Units**

*Requirement Designation:* Meets IGETC 5A 5C CSU B1 B3

**Enrollment Requirement:** PHYSICS 006

This is the second course in a two course, trigonometry based sequence with Physics 6. Topics include the principles of electricity and magnetism, optics, and modern physics. The laboratory includes both quantitative and qualitative experiments which permit students to verify, illustrate, and deduce various laws of physics.

13444	LEC	2:20 pm - 5:30 pm	M	STAFF, L	SCI 208
<b>AND</b>					
13452	LAB	2:20 pm - 5:30 pm	W	STAFF, L	SCI 208

### **PHYSICS 011- Introductory Physics (UC/CSU) - 4 Units**

*Requirement Designation:* Meets IGETC 5A 5C CSU B1 B3

**Enrollment Requirement:** MATH 240

This is an introductory course that covers the wide range of topics included in a basic physics course such as kinematics of one- and two-dimensional motion, circular motion, Newton's laws, work and energy, thermodynamics, wave motion, oscillation, optics, electricity and magnetism, and nuclear and atomic Physics. Students analyze conceptual questions as well as solve quantitative problems using Algebra.

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
13665	LEC	12:45 pm - 2:10 pm	TTh	Roberts, K G	SCI 216
<b>AND</b>					
13670	LAB	2:10 pm - 3:35 pm	TTh	Roberts, K G	SCI 216

### PHYSICS 012- Physics Fundamentals (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 5A CSU B1*

This course provides a survey of physics including laws of motion, properties of matter, heat, sound, electricity and magnetism, light, atomic and nuclear physics, and relativity. There will be given a historic perspective and applications in today's culture.

19454	LEC	3:10 hrs/wk	TBA	Kiley, D T	ON LINE
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This section is an online class with no face-to-face meetings required. Students must have a current email address on file with LACC. Additional information can be requested from the instructor at [kileydt@lacitycollege.edu](mailto:kileydt@lacitycollege.edu)

26952	LEC	6:30 hrs/wk	TBA	Kiley, D T	ON LINE
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This section is targeted for students in the Online Business Degree cohort, but may be open to the public if seats are available. For more information about the Online Academy, go to <http://online.lacitycollege.edu>  
(Starts 04/14/2020, Ends 06/08/2020)

### PHYSICS 014- Physics Fundamentals Laboratory (UC/CSU) - 1 Unit

*Requirement Designation: Meets IGETC 5C CSU B3*

The student will learn to use basic laboratory techniques to understand and apply simple physical laws and concepts, including the use of graphs, calculators and simple measurements to understand and measure the speed of sound, forces, densities, velocities, indexes of refraction, specific heats, and verify Hooke's Law, Boyle's Law, and Ohm's Law. When taken with or after Physics 12, it completes the units requirement for a Natural Science course with laboratory.

19455	LAB	3:10 hrs/wk	TBA	Bhakta, J	ON LINE
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This section is an online class with no face-to-face meetings required. Students must have a current email address on file with LACC. Additional information can be requested from the instructor at [bhaktaj@lacitycollege.edu](mailto:bhaktaj@lacitycollege.edu)

26953	LAB	6:30 hrs/wk	TBA	Bhakta, J	ON LINE
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This section is targeted for students in the Online Business Degree cohort, but may be open to the public if seats are available. For more information about the Online Academy, go to <http://online.lacitycollege.edu>  
(Starts 04/14/2020, Ends 06/08/2020)

### PHYSICS 101- Physics For Engineers And Scientists I (UC/CSU) - 5 Units

*Requirement Designation: Meets IGETC 5A 5C CSU B1 B3*

**Enrollment Requirement: MATH 261**

Physics For Engineers And Scientists I

14076	LEC	12:45 pm - 2:10 pm	TTh	Jobe, C C	SCI 208
<b>AND</b>					
14080	LAB	2:20 pm - 5:30 pm	TTh	Jobe, C C	SCI 208
14087	LEC	5:30 pm - 6:55 pm	MW	Lindsay, R C	SCI 208
<b>AND</b>					
14092	LAB	7:05 pm - 10:15 pm	MW	Lindsay, R C	SCI 208

### PHYSICS 102- Physics For Engineers And Scientists II (UC/CSU) - 5 Units

*Requirement Designation: Meets IGETC 5A 5C CSU B1 B3*



Class No	Component	Start/End Time	Days	Instructor	Room
<b>Enrollment Requirement:</b> PHYSICS 101 AND CO-REQUISITE MATH 262					
Physics For Engineers And Scientists II					
14147	LEC	12:45 pm - 2:10 pm	MW	Gaudio, S	SCI 216
<b>AND</b>					
14149	LAB	2:20 pm - 5:30 pm	MW	Gaudio, S	SCI 216
14155	LEC	5:30 pm - 6:55 pm	TTh	Kiley, D T	SCI 216
<b>AND</b>					
14158	LAB	7:05 pm - 10:15 pm	TTh	Kiley, D T	SCI 216

**PHYSICS 103- Physics For Engineers And Scientists III (UC/CSU) - 5 Units***Requirement Designation:* Meets IGETC 5A 5C CSU B1 B3**Enrollment Requirement:** PHYSICS 102 AND CO-REQUISITE MATH 263

Physics For Engineers And Scientists III

14183	LEC	5:30 pm - 6:55 pm	MW	Kiley, D T	SCI 216
<b>AND</b>					
14185	LAB	7:05 pm - 10:15 pm	MW	Kiley, D T	SCI 216

**PHYSICS 185- Directed Study - Physics (CSU) (RPT 2) - 1 Unit**

Students study Physics on a contract basis under the direction of a supervising instructor.

14209	LEC	1:00 hrs/wk	TBA	Bhakta, J	SCI 216
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**PHYSICS 285- Directed Study - Physics (CSU) - 2 Units**

Students study Physics on a contract basis under the direction of a supervising instructor.

14219	LEC	2:05 hrs/wk	TBA	Bhakta, J	SCI 216
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**PHYSICS 385- Directed Study - Physics (CSU) - 3 Units**

Students study Physics on a contract basis under the direction of a supervising instructor.

14228	LEC	3:10 hrs/wk	TBA	Bhakta, J	SCI 216
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**Physiology****PHYSIOL 001- Introduction To Human Physiology (UC/CSU) - 4 Units***Requirement Designation:* Meets IGETC 5B 5C CSU B2 B3**Enrollment Requirement:** ANATOMY 001

This course examines the function of cells, tissues, and organs of these human systems: integumentary, skeletal, muscular, nervous, circulatory, respiratory, digestive, urinary, endocrine, lymphatic/immune, and reproductive. Laboratory activities explore major physiological principles.

14363	LEC	8:00 am - 9:25 am	TTh	Gonsalves, G G	FH B19
<b>AND</b>					
14366	LAB	9:35 am - 12:45 pm	Th	Gonsalves, G G	SCI 114

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Class No	Component	Start/End Time	Days	Instructor	Room
14373	LEC	8:00 am - 9:25 am	TTh	Gonsalves, G G	FH B19
<b>AND</b>					
14378	LAB	9:35 am - 12:45 pm	T	Gonsalves, G G	SCI 114
14409	LEC	8:00 am - 11:10 am	F	Khollesi, K	SCI 114
<b>AND</b>					
14417	LAB	12:00 pm - 3:10 pm	F	Khollesi, K	SCI 114
14426	LEC	8:00 am - 9:25 am	MW	Gonsalves, G G	SCI 130
<b>AND</b>					
14435	LAB	9:30 am - 12:40 pm	M	Gonsalves, G G	SCI 114
14384	LEC	4:00 pm - 7:10 pm	T	Arai, V E	SCI 114
<b>AND</b>					
14390	LAB	4:00 pm - 7:10 pm	Th	Arai, V E	SCI 114
14395	LEC	6:50 pm - 10:00 pm	M	Khollesi, K	SCI 114
<b>AND</b>					
14399	LAB	6:50 pm - 10:00 pm	W	Khollesi, K	SCI 114

### Political Science

#### **POL SCI 001- The Government Of The United States (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 4H CSU D8*

The Government Of The United States

14498	LEC	8:00 am - 9:25 am	MW	Pelton, R K	FH 216
14670	LEC	8:00 am - 9:25 am	TTh	Cofer, C W	FH 210
14491	LEC	9:35 am - 11:00 am	TTh	Jackson, A S	FH 210
14577	LEC	9:35 am - 11:00 am	MW	Meyer, J N	FH 225
14482	LEC	11:10 am - 12:35 pm	MW	Jackson, A S	FH 212
14546	LEC	11:10 am - 12:35 pm	TTh	Meyer, J N	FH 222

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Class No	Component	Start/End Time	Days	Instructor	Room
14510	LEC	12:45 pm - 2:10 pm	TTh	Aaron, M	FH 222
14524	LEC	12:45 pm - 2:10 pm	MW	Aaron, M	FH 210
14620	LEC	6:50 pm - 10:00 pm	W	Aaron, M	FH 215
14478	LEC	3:10 hrs/wk	TBA	Meyer, J N	ON LINE
14643	LEC	3:10 hrs/wk	TBA	Jackson, A S	ON LINE
14746	LEC	3:10 hrs/wk	TBA	Meyer, J N	ON LINE
19421	LEC	3:10 hrs/wk	TBA	Aaron, M	ON LINE
19416	LEC	3:10 hrs/wk	TBA	Jackson, A S	ON LINE
14881	LEC	6:30 hrs/wk (Starts 02/10/2020, Ends 04/05/2020)	TBA	Aaron, M	ON LINE
23078	LEC	6:30 hrs/wk (Starts 04/13/2020, Ends 06/08/2020)	TBA	Aaron, M	ON LINE
27790	LEC	3:10 hrs/wk	TBA	Cofer, C W	ON LINE
This fully online class is reserved for First Year Experience (FYE) students.					

### **POL SCI 002- Modern World Governments (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC-4*

Modern World Governments

16199	LEC	11:10 am - 12:35 pm	TTh	Aaron, M	FH 205
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Class No	Component	Start/End Time	Days	Instructor	Room
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**POL SCI 007- Contemporary World Affairs (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC-4*

Contemporary World Affairs

16233	LEC	3:10 hrs/wk	TBA	Jackson, A S	ON LINE
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**POL SCI 014- Government And Politics In The Middle East (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 4H CSU D8*

Government And Politics In The Middle East

22510	LEC	9:35 am - 11:00 am	TTh	Meyer, J N	FH 205
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**Psychology**

**PSYCH 001- General Psychology I (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 4I CSU D9*

Psychology is the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology. Topics include but are not limited to the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

16722	LEC	8:00 am - 9:25 am	MW	Baldwin, A B	HH 101
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16727	LEC	8:00 am - 9:25 am	TTh	Mikaelyan, L	HH 7
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16715	LEC	9:00 am - 12:10 pm	Sa	Rashtian, A M	HH 6
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16796	LEC	9:00 am - 12:10 pm	F	Sneed, R	HH 101
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16749	LEC	9:35 am - 11:00 am	MW	Sedghi, D M	HH 6
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16758	LEC	9:35 am - 11:00 am	TTh	Rifkin, T	HH 101
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Class No	Component	Start/End Time	Days	Instructor	Room
19739	LEC	9:35 am - 11:00 am	TTh	Sedghi, D M	HH 6
This class is reserved for LACC First Year Experience (FYE) students.					
26583	LEC	9:35 am - 11:00 am	MW	STAFF, L	HH 101
This class is reserved for LACC First Year Experience (FYE) students.					
16718	LEC	11:10 am - 12:35 pm	MW	Vasquez, E A	HH 7
16736	LEC	11:10 am - 12:35 pm	TTh	Pavlik, A L	HH 7
16766	LEC	11:10 am - 12:35 pm	MW	Sedghi, D M	HH 6
16775	LEC	11:10 am - 12:35 pm	TTh	Blum, J S	HH 101
16712	LEC	12:45 pm - 3:55 pm	M	Sechooler, R L	HH 101
16854	LEC	2:20 pm - 3:45 pm	TTh	Vasquez, E A	HH 6
16818	LEC	6:50 pm - 10:00 pm	M	Johansen, L M	HH 102
16832	LEC	6:50 pm - 10:00 pm	Th	Staseyeva, Y	HH 6
16933	LEC	3:10 hrs/wk	TBA	Pavlik, A L	ON LINE
16947	LEC	3:10 hrs/wk	TBA	Pavlik, A L	ON LINE
20004	LEC	6:30 hrs/wk	TBA	Sedghi, D M	ON LINE
(Starts 04/13/2020, Ends 06/08/2020)					

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Class No	Component	Start/End Time	Days	Instructor	Room
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26598	LEC	6:30 hrs/wk (Starts 02/10/2020, Ends 04/05/2020)	TBA	Sedghi, Y E	ON LINE
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26957	LEC	6:30 hrs/wk (Starts 02/10/2020, Ends 04/05/2020)	TBA	STAFF, L	ON LINE
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This section is restricted to students in the Online Psychology Degree cohort. For more information about the Online Academy, go to <http://online.lacitycollege.edu>

### PSYCH 002- Biological Psychology (UC/CSU) - 3 Units

*Requirement Designation:* Meets IGETC 5B CSU B2

**Enrollment Requirement:** PSYCH 001

This course introduces the scientific study of the biological bases of behavior and its fundamental role in the neurosciences. Physiological, hormonal, and neurochemical mechanisms, and brain-behavior relationships underlying the psychological phenomena of sensation, perception, regulatory processes, emotion, learning, memory, and psychological disorders will be addressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

17297	LEC	8:00 am - 9:25 am	TTh	Baldwin, A B	HH 101
17290	LEC	9:00 am - 12:10 pm	F	Wheeler, M J	HH 6
17287	LEC	9:35 am - 11:00 am	TTh	Baldwin, A B	HH 7
17291	LEC	11:10 am - 12:35 pm	MW	Sechooler, R L	HH 101
17301	LEC	6:50 pm - 10:00 pm	Th	Wheeler, M J	HH 101
17288	LEC	3:10 hrs/wk	TBA	Baldwin, A B	ON LINE
26740	LEC	6:30 hrs/wk (Starts 04/14/2020, Ends 06/08/2020)	TBA	Baldwin, A B	ON LINE

### PSYCH 003- Personality And Social Development (CSU) - 3 Units

**Enrollment Requirement:** PSYCH 001

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Class No	Component	Start/End Time	Days	Instructor	Room
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### Personality And Social Development

17339	LEC	12:45 pm - 3:55 pm	M	Blum, J S	HH 7
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### PSYCH 013- Social Psychology (UC/CSU) - 3 Units

*Requirement Designation:* Meets IGETC 4I CSU D9

**Enrollment Requirement:** PSYCH 001

This course considers individual human behavior in relation to the social environment. The power of the situation, other individuals, and the social group will be examined. Emphasized topics include but are not limited to: aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, helping behavior, obedience and social cognition.

17358	LEC	9:35 am - 11:00 am	TTh	Blum, J S	HH 6
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17359	LEC	6:00 pm - 9:10 pm	T	Sedghi, D M	HH 6
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### PSYCH 014- Abnormal Psychology (UC/CSU) - 3 Units

*Requirement Designation:* Meets IGETC-4 and CSU-D

**Enrollment Requirement:** PSYCH 001

This course introduces the scientific study of psychopathology and atypical behaviors, broadly defined. Students investigate abnormal behavior from a variety of perspectives including biological, psychological, and sociocultural approaches. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

17374	LEC	11:10 am - 12:35 pm	MW	Daniel, B P	HH 10
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17375	LEC	6:50 pm - 10:00 pm	Th	Daniel, B P	HH 105
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### PSYCH 041- Life-Span Psychology: From Infancy To Old Age (UC/CSU) - 3 Units

*Requirement Designation:* Meets IGETC-4 and CSU-D

**Enrollment Requirement:** PSYCH 001

This course provides an overview, from a psychological perspective, of human development from conception through death, including biological and environmental influences. Theories and research of physical, cognitive, personality, and social development are examined, as well as attention to developmental problems.

17428	LEC	8:00 am - 9:25 am	MW	Daniel, B P	HH 10
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Class No	Component	Start/End Time	Days	Instructor	Room
17429	LEC	9:00 am - 12:10 pm	Sa	White, G B	HH 102
17422	LEC	9:35 am - 11:00 am	MW	Mikaelyan, L	HH 7
17424	LEC	11:10 am - 12:35 pm	TTh	Sedghi, D M	HH 6
17426	LEC	11:10 am - 12:35 pm	MW	Pavlik, A L	HH 105
17431	LEC	6:50 pm - 10:00 pm	M	Daniel, B P	HH 6
20522	LEC	3:10 hrs/wk	TBA	Pavlik, A L	ON LINE

### **PSYCH 043- Principles Of Group Dynamics I (CSU) - 3 Units**

*Requirement Designation: Meets CSU E*

Principles Of Group Dynamics I

17506	LEC	11:10 am - 12:35 pm	MW	Blum, J S	HH 106
17508	LEC	11:10 am - 12:35 pm	TTh	Baldwin, A B	HH 106
17510	LEC	6:50 pm - 10:00 pm	W	Fiazi, K	HH 106

### **PSYCH 045- Issues In Human Service Careers (CSU) - 3 Units**

**Enrollment Requirement:** PSYCH 081 or PSYCH 084

Students learn how to survive in the real world of work in Human Services. This course integrates psychological theory learned in previous classes with practice. The course covers specialized areas of psychology such as crisis intervention, psychopharmacology, counseling ethics, and interviewing. Included are techniques for agency survival such as job interviewing, report writing and resource referral.

17513	LEC	9:35 am - 11:00 am	MW	Daniel, B P	HH 105
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Class No	Component	Start/End Time	Days	Instructor	Room
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## PSYCH 063- Alcohol/Drug Studies: Prevention And Education (CSU) - 3 Units

Alcohol/Drug Studies: Prevention And Education

10304	LEC	6:50 pm - 10:00 pm	Th	Vasquez, E A	HH 10
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## PSYCH 064- Introduction To Alcohol And Drug Abuse (CSU) - 3 Units

Introduction To Alcohol And Drug Abuse

10367	LEC	6:50 pm - 10:00 pm	M	Daniel, D E	HH 105
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## PSYCH 068- Biopsychology Of Chemical Dependency:Drugs, Behavior& Health (CSU) - 3 Units

Biopsychology Of Chemical Dependency:Drugs, Behavior& Health

26754	LEC	6:50 pm - 10:00 pm	W	Bloom, A	HH 101
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## PSYCH 074- Research Methods In The Behavioral Sciences (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 4I CSU D9*

**Enrollment Requirement:** PSYCH 001 AND MATH 227 AND ENGLISH 101

This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology will be examined through a review of research in a variety of the sub disciplines of psychology.

10825	LEC	12:45 pm - 2:10 pm	TTh	Blum, J S	HH 101
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10837	LEC	2:30 pm - 5:40 pm	M	Pavlik, A L	HH 6
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20534	LEC	3:10 hrs/wk	TBA	Blum, J S	ON LINE
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## PSYCH 081- Field Work I (CSU) - 3 Units

Field Work I

26762	LEC	11:10 am - 12:15 pm	T	Daniel, B P	HH 105
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**AND**

26771	LAB	6:30 hrs/wk	TBA	Daniel, B P	FIEL D
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26774	LEC	11:10 am - 12:15 pm	T	Sechooler, R L	HH 105
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**AND**

26775	LAB	6:30 hrs/wk	TBA	Sechooler, R L	FIEL D
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Class No	Component	Start/End Time	Days	Instructor	Room
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**PSYCH 082- Field Work II (CSU) - 3 Units**

**Enrollment Requirement:** PSYCH 081

Field Work II

26764	LEC	11:10 am - 12:15 pm	T	Sechooler, R L	HH 105
<b>AND</b>					
26776	LAB	6:30 hrs/wk	TBA	Sechooler, R L	FIEL D
26777	LEC	11:10 am - 12:15 pm	T	Daniel, B P	HH 105
<b>AND</b>					
26778	LAB	6:30 hrs/wk	TBA	Daniel, B P	FIEL D

**PSYCH 083- Field Work III - 3 Units**

**Enrollment Requirement:** PSYCH 082

Students learn more specialized skills in Human Services. This class is intended for the advanced student of the generalist option of Human Services. Students build on the skills they learned in Field Work I, and Field Work II by participating, under supervision, at various facilities in the community that offer Human Services. Students will achieve advanced counseling and communication skills and be able to apply these skills in diverse human service organizations. Students continue to develop their knowledge of the 12 core functions of the human services career, and apply these skills, at an advanced level, in diverse human services organizations. Fieldwork internships at human services organizations are required.

26781	LEC	11:10 am - 12:15 pm	T	Daniel, B P	HH 105
<b>AND</b>					
26782	LAB	6:30 hrs/wk	TBA	Daniel, B P	FIEL D
27417	LEC	11:10 am - 12:00 pm	T	Sechooler, R L	HH 105
<b>AND</b>					
27418	LAB	0:50 hrs/wk	TBA	Sechooler, R L	FIEL D

**PSYCH 084- Fieldwork I, Addiction Studies (CSU) - 3 Units**

Fieldwork I, Addiction Studies

11217	LEC	5:30 pm - 6:35 pm	Th	Vasquez, E A	HH 105
<b>AND</b>					
11226	LAB	6:30 hrs/wk	TBA	Vasquez, E A	FIEL D

**PSYCH 085- fieldwork II Drug/Alcohol (CSU) - 3 Units**

**Enrollment Requirement:** PSYCH 084

fieldwork II Drug/Alcohol

11301	LEC	4:20 pm - 5:25 pm	Th	Vasquez, E A	HH 105
<b>AND</b>					
11308	LAB	6:30 hrs/wk	TBA	Vasquez, E A	FIEL D
11325	LEC	5:30 pm - 6:35 pm	Th	Vasquez, E A	HH 105
<b>AND</b>					
11335	LAB	6:30 hrs/wk	TBA	Vasquez, E A	FIEL D

**PSYCH 086- fieldwork III, Drug/Alcohol (CSU) - 3 Units**

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## Enrollment Requirement: PSYCH 085

Students learn more specialized skills in Human Services. This class is intended for the advanced student of the Drug/Alcohol option of Human Services. Students build on the skills they learned in Field Work I, and Field Work II by participating, under supervision, at various facilities in the community that offer Drug and Alcohol treatment programs. Students will achieve advanced counseling and communication skills and be able to apply these skills in diverse drug and alcohol treatment programs. Students continue to develop their knowledge of the 12 core functions of the human services career, and apply these skills, at an advanced level, in diverse drug and alcohol treatment programs. Fieldwork internships at drug and alcohol treatment programs are required.

26766	LEC	5:30 pm - 6:35 pm	Th	Vasquez, E A	HH 105
<b>AND</b>					
26767	LAB	6:30 hrs/wk	TBA	Vasquez, E A	FIEL D

## PSYCH 385- Directed Study - Psychology (CSU) - 3 Units

Directed Study - Psychology

11586	LEC	3:10 hrs/wk	TBA	Blum, J S	TBA TBA
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## Radiologic Technology

### RAD TEC 104- Radiographic Anatomy/Positioning Cranium & Visceral Organs (CSU) - 4 Units

Students learn radiographic anatomy, positioning and selected pathology of the visceral organs and cranium. Laboratory experience is included.

11667	LEC	9:00 am - 10:25 am	TTh	Washenik, J A	RT 10
<b>AND</b>					
11681	LAB	10:35 am - 11:25 am	T	Washenik, J A	RT 10
And	LAB	10:35 am - 11:40 am	Th	Washenik, J A	RT 10
11701	LEC	9:00 am - 10:25 am	TTh	Loomis, M O	RT 5
<b>AND</b>					
11718	LAB	10:35 am - 11:25 am	T	Loomis, M O	RT 5
And	LAB	10:35 am - 11:40 am	Th	Loomis, M O	RT 5

### RAD TEC 200- Introduction To Radiologic Technology (CSU) - 3 Units

Students learn the history of radiography, organization of the hospital, the medical practitioner's who work in medical facilities, and careers in the radiological sciences.

11737	LEC	8:00 am - 9:25 am	MW	STAFF, L	FH 223
11727	LEC	12:45 pm - 2:10 pm	MW	Loomis, M O	SCI 111

### RAD TEC 201- Medical Terminology For Radiologic (CSU) - 3 Units

Students learn the origins of medical terminology, word-building systems, abbreviations, symbols, diagnostic and therapeutic terms. Students review simulated patient charts in order to understand radiographic orders

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and diagnostic report interpretation.

11768	LEC	11:10 am - 12:35 pm	MW	Washenik, J A	FH 223
11778	LEC	2:20 pm - 3:45 pm	TTh	Washenik, J A	FH 120

### **RAD TEC 202- Introduction To Electromagnetic Radiation Image Recording And Processing (CSU) - 4 Units**

**Enrollment Requirement:** ENGLISH 028 and ENGLISH 067 and MATH 115 and RAD TEC 200 and RAD TEC 201

Students learn atomic structure, characteristics of radiation, x-ray production, radiation protection and photon interaction with matter.

11786	LEC	9:00 am - 12:10 pm	Sa	Banes, E R	RT 5
<b>AND</b>					
11796	LAB	12:25 pm - 2:30 pm	Sa	Banes, E R	RT 5
11809	LEC	4:40 pm - 7:50 pm	T	Banes, E R	RT 5
<b>AND</b>					
11823	LAB	8:00 pm - 10:05 pm	T	Banes, E R	RT 5

### **RAD TEC 203- Radiographic Anatomy And Positioning Skeletal System (CSU) - 4 Units**

**Enrollment Requirement:** RAD TEC 102 or RAD TEC 202

Students learn radiographic anatomy, positioning and selected pathology of the musculoskeletal system. Laboratory experience is included.

26888	LEC	9:00 am - 9:50 am	M	STAFF, L	RT 6
And	LEC	9:00 am - 10:05 am	W	STAFF, L	RT 6
<b>AND</b>					
26889	LAB	10:15 am - 12:20 pm	MW	STAFF, L	RT 6
26838	LEC	5:30 pm - 6:20 pm	M	STAFF, L	RT 5
And	LEC	5:30 pm - 6:35 pm	W	STAFF, L	RT 5
<b>AND</b>					
26839	LAB	6:45 pm - 8:50 pm	MW	STAFF, L	RT 5

### **RAD TEC 206- Radiographic Exposure (CSU) - 4 Units**

**Enrollment Requirement:** RAD TEC 205

Students learn the factors that affect radiographic exposure and the basic principles and components of digital imaging. Laboratory experience is provided including: Computer applications in diagnostic medical imaging.

11831	LEC	9:35 am - 11:00 am	MW	Loomis, M O	RT 1
<b>AND</b>					
11837	LAB	11:10 am - 12:00 pm	M	Loomis, M O	RT 1
And	LAB	11:10 am - 12:15 pm	W	Loomis, M O	RT 1

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11848	LEC	2:20 pm - 3:45 pm	TTh	Loomis, M O	RT 1
<b>AND</b>					
11859	LAB	3:55 pm - 4:45 pm	T	Loomis, M O	RT 1
And	LAB	3:55 pm - 5:00 pm	Th	Loomis, M O	RT 1

### **RAD TEC 207- Patient Care And Management (CSU) - 4 Units**

**Enrollment Requirement:** RAD TEC 202

Students learn the principles of patient care management for radiographers. Routine and emergency care procedures are discussed. The role of the Radiographer in patient education will also be explained.

Laboratory experience is included.

11905	LEC	4:00 pm - 5:25 pm	MW	Washenik, J A	RT 5
<b>AND</b>					
11913	LAB	5:35 pm - 6:25 pm	M	Washenik, J A	RT 6
And	LAB	5:35 pm - 6:40 pm	W		RT 6

### **RAD TEC 209- Pharmacology And Venipuncture With Basic Life Support (BIs) (CSU) - 3 Units**

**Enrollment Requirement:** RAD TEC 207

Students learn the concepts of pharmacology, venipuncture, contrast administration and intravenous medications used in the treatment of adverse effects from contrast agents.

11950	LEC	4:00 pm - 4:50 pm	M	Sayer, R S	RT 1
<b>AND</b>					
11960	LAB	4:00 pm - 7:10 pm	W		RT 10
And	LAB	5:00 pm - 8:10 pm	M	Sayer, R S	RT 10

### **RAD TEC 240- Radiation Protection And Biology (CSU) - 4 Units**

**Enrollment Requirement:** RAD TEC 202

Students learn the principles of radiation protection and federal and state laws pertaining to radiography.

11970	LEC	12:45 pm - 2:10 pm	MW	Washenik, J A	RT 5
<b>AND</b>					
11977	LAB	2:20 pm - 3:10 pm	M	Washenik, J A	RT 5
And	LAB	2:20 pm - 3:25 pm	W	Washenik, J A	RT 5

### **RAD TEC 243- Principles And Practices Of Fluoroscopy (CSU) - 3 Units**

Students learn the factors that influence patient and operator radiation dose during fluoroscopic procedures, fluoroscopic equipment, components and ancillary equipment.

21919	LEC	5:30 pm - 8:40 pm	Th	Loomis, M O	RT 10
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### **RAD TEC 260- Introduction To Clinical Education (CSU) - 4 Units**

**Enrollment Requirement:** RAD TEC 103

Students are oriented to the hospital environment which includes the: reception area, surgery, general radiography, emergency room, and diagnostic imaging areas. Student interns are assigned 16 hours per week in a Clinical Education Center.

12006	LEC	5:15 pm - 6:05 pm	Th	Visitacion, P	RT 1
<b>AND</b>					
12017	LAB	8:00 am - 4:50 pm	F	Visitacion, P	RT 10
And	LAB	6:15 pm - 7:05 pm	Th	Visitacion, P	RT 1

Class No	Component	Start/End Time	Days	Instructor	Room
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## RAD TEC 283- Clinical Education In Radiologic Technology IV (CSU) - 12 Units

**Enrollment Requirement:** RAD TEC 282

Students apply radiographic theory in their clinical training site under direct supervision of qualified clinical personnel and college instructors. Emphasis is on completing the 58 imaging competencies that include: other imaging modalities, therapeutic applications of radiation, tomosynthesis, mammograms, bone density, magnetic resonance imaging, computed tomography, nuclear medicine, ultrasound, and radiation therapy. The LACC Clinical Coordinator will serve as a resource for hospital based preceptor experience.

12029	LAB	8:00 am - 3:50 pm	MTWThF	STAFF, L	RT 4
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## Real Estate

### REAL ES 001- Real Estate Principles (CSU) - 3 Units

Real Estate Principles

12316	LEC	3:10 hrs/wk	TBA	Parsakar, N	ON LINE
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RE 1 Hybrid (12316) this is a 15-week class that begins February 10, 2020 taught over the Internet via CANVAS. Mandatory on-campus orientation for first-time Canvas users. Orientation: 6:00pm to 8pm, Tuesday, February 11, 2020, Main LIBRARY RM 123. ADD permission numbers by contacting Prof. Parsakar: parsakn@lacitycollege.edu.

20277	LEC	6:30 hrs/wk	TBA	Lanzer, K C	ON LINE
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RE 1 Online (20277) is an 8-week class that begins February 10th taught over the Internet via CANVAS. Mandatory on-campus orientation for first-time Canvas users. Orientation: 4 pm, February 10, 2020, Main LIBRARY RM 123. For information or questions contact Prof. Lanzer: lanzerkc@lacitycollege.edu  
(Starts 02/10/2020, Ends 04/05/2020)

### REAL ES 003- Real Estate Practices (CSU) - 3 Units

Real Estate Practices

12443	LEC	3:10 hrs/wk	TBA	Way, L L	ON LINE
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REAL ESTATE 003 Hybrid (12443) is taught over the internet via CANVAS. All Test sessions at LACC. Mandatory On-campus Orientation at 2:00 pm on Monday., Feb 10, AD 316. For info email professor at wayll@lacitycollege.edu

20278	LEC	6:30 hrs/wk	TBA	Englund, A C	ON LINE
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RE 003 HYBRID (20278) this is an 8-week class that begins April 14, 2020. It is taught over the Internet via CANVAS. Mandatory Orientation for first-time Canvas users is at 5:30 pm, Thursday, April 16, 2020, AD316. Final Exam is on campus. For information contact Prof. Englund: englunac@lacitycollege.edu  
(Starts 04/13/2020, Ends 06/08/2020)

### REAL ES 006- Legal Aspects Of Real Estate II (CSU) - 3 Units

The student learns advanced issues involving real estate legal matters. Including an advanced and in depth study of agency and sub-agency law, civil rights and fair housing in real estate practice, and real estate escrow and title insurance laws. Also included are the introductory studies of wills, trusts, and probate administration as they apply to real estate brokers' practice.

20279	LEC	6:30 hrs/wk	TBA	Lanzer, K C	ON LINE
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RE 6 Hybrid (20279) this is an 8-week class that begins April 14th taught over the Internet via CANVAS. is taught over the Internet. Mandatory on-campus orientation for first-time Canvas users. Orientation: 5:15 pm, Tuesday, April 14, 2020, Main LIBRARY RM 123. For information / questions contact Prof. Lanzer: lanzerkc@lacitycollege.edu  
(Starts 04/13/2020, Ends 06/08/2020)

### REAL ES 007- Real Estate Finance I (CSU) - 3 Units

# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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## Real Estate Finance I

20100 LEC 6:30 hrs/wk TBA Anderson, R L ON LINE  
 RE 7 Hybrid (20100) this is an 8-week class that begins April 14, taught over the Internet via CANVAS. All Test sessions at LACC. Mandatory on-campus orientation for first-time CANVAS users. Orientation: 3:30 pm, Tues., April 14, AD 316. For info email Prof. Anderson at andersrl@lacitycollege.edu  
 (Starts 04/13/2020, Ends 06/08/2020)

## REAL ES 009- Real Estate Appraisal I (CSU) - 3 Units

### Real Estate Appraisal I

20280 LEC 6:30 hrs/wk TBA Short, L J ON LINE  
 RE 9 Hybrid (20280) this is an 8-week class that begins February 10th taught over the Internet via CANVAS. All Test sessions at LACC. Mandatory on-campus orientation for first-time CANVAS users. Orientation: 4:30 pm, Monday., Feb 10, AD 316. For info email shortlj@laccd.edu  
 (Starts 02/10/2020, Ends 04/05/2020)

## REAL ES 011- Escrow Principles (CSU) - 3 Units

### Escrow Principles

20281 LEC 6:30 hrs/wk TBA Parsakar, N ON LINE  
 RE 11 Hybrid (20281) this is an 8-week class that begins February 10, 2020 taught over the Internet via CANVAS. Mandatory on-campus orientation for first-time Canvas users. Orientation: 6:00pm to 8pm, Tuesday, February 11, 2020, Main LIBRARY RM 123. ADD permission numbers by contacting Prof. Parsakar: parsakn@lacitycollege.edu  
 (Starts 02/10/2020, Ends 04/05/2020)

## REAL ES 021- Real Estate Economics (CSU) - 3 Units

### Real Estate Economics

25134 LEC 6:30 hrs/wk TBA Englund, A C ON LINE  
 REAL ESTATE 21 Hybrid (25134) is an 8-week class that begins February 10, 2020. It is taught over the Internet via CANVAS. Mandatory Orientation for first-time Canvas users is at 5:30 pm, Thursday. February 13, 2019 AD316. Final Exam is on campus. For information contact Prof. Englund: englunac@lacitycollege.edu.  
 (Starts 02/10/2020, Ends 04/05/2020)

## Russian

## RUSSIAN 001- Elementary Russian I (UC/CSU) - 5 Units

*Requirement Designation: Meets CSU C2*

Students study the fundamentals of Russian pronunciation, grammar, practical vocabulary, and sentence structure. Basic facts on the geography, customs and the culture of Russia are also covered.

12795 LEC 11:10 am - 1:40 pm TTh Ivanova, O M JH 113

12778 LEC 4:00 pm - 6:30 pm MW Gutkin, I JH 102

12818 LEC 6:50 pm - 9:20 pm MW Karkafi, L A JH 116

## RUSSIAN 002- Elementary Russian II (UC/CSU) - 5 Units

*Requirement Designation: Meets IGETC 6A CSU C2*

**Enrollment Requirement:** RUSSIAN 001

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## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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After Elementary Russian 001, the student receives additional practice reading and speaking Russian, plus further study of Russian life and culture.

12829	LEC	11:10 am - 1:40 pm	MW	Ivanova, O M	JH 113
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### **RUSSIAN 004- Intermediate Russian II (UC/CSU) - 5 Units**

*Requirement Designation:* Meets IGETC 6A 3B CSU C2

**Enrollment Requirement:** RUSSIAN 003

Students continue their review of grammar plus more vocabulary build-up. They also learn more of Russian life and culture.

20257	LEC	4:00 pm - 6:30 pm	MW	Karkafi, L A	JH 101
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### **Sociology**

#### **SOC 001- Introduction To Sociology (UC/CSU) - 3 Units**

*Requirement Designation:* Meets IGETC 4J CSU D0

Introduction To Sociology

19678	LEC	8:00 am - 9:25 am	MW	Dabbs, C W	FH 210
14427	LEC	9:35 am - 11:00 am	MW	Bell, C L	FH 212
14434	LEC	9:35 am - 11:00 am	TTh	Clark, A	FH 214
14446	LEC	11:10 am - 12:35 pm	MW	Ulmer-Windham, R L	FH 216
14969	LEC	11:10 am - 12:35 pm	TTh	Berry, N R	FH 220
18637	LEC	6:50 pm - 10:00 pm	Th	Barlow, C E	FH 222
14926	LEC	3:10 hrs/wk	TBA	Hoshlar, M	ON LINE



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# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
15026	LEC	3:10 hrs/wk	TBA	Clark, A	ON LINE
15091	LEC	3:10 hrs/wk	TBA	Clark, A	ON LINE
20311	LEC	3:10 hrs/wk	TBA	Gray, K	ON LINE
20310	LEC	3:10 hrs/wk	TBA	Clark, A	ON LINE
27692	LEC	3:10 hrs/wk	TBA	Hoshiar, M	ON LINE

This class is reserved for the students in the First Year Experience (FYE) program.

## SOC 031- Sociology Of Gender (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC-4D 4J CSU-D7*

Sociology Of Gender

26686	LEC	11:10 am - 12:35 pm	TTh	STAFF, L	FH 216
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## SOC 032- Introduction To Criminology (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 4J CSU D0*

Students examine the basic elements of criminology - the scientific study of crime and criminal behavior. This will include, but not limited to, an analysis of the following concepts; social deviance, crime, delinquency, victimization, the criminal justice system, social control, and terrorism.

26491	LEC	8:00 am - 9:25 am	TTh	STAFF, L	FH 214
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## Spanish

### SPANISH 001- Elementary Spanish I (UC/CSU) - 5 Units

*Requirement Designation: Meets CSU C2*

An introductory course for students who have had little or no oral or written knowledge of Spanish. Students develop listening, speaking, reading, and writing skills in communicative contexts that are focused on the cultures of the Spanish-speaking world. Upon successful completion of this course students are able to understand and engage in simple conversations on familiar topics. Conducted primarily in Spanish.

11158	LEC	8:00 am - 9:10 am	MTWTh	Bae, Y	JH 119
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## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
11314	LEC	8:00 am - 9:10 am	MTWTh	Parada, Y	JH 112
11182	LEC	9:35 am - 12:05 pm	TTh	Castillo, R	JH 113
11220	LEC	9:35 am - 10:45 am	MTWTh	Parada, Y	JH 112
11268	LEC	11:10 am - 12:20 pm	MTWTh	Parada, Y	JH 112
11552	LEC	11:10 am - 1:40 pm	MW	Rivera, M A	JH 103
11366	LEC	4:00 pm - 6:30 pm	MW	Rivera, M A	JH 119
11419	LEC	4:00 pm - 6:30 pm	TTh	Zarate, S	JH 119
11484	LEC	6:50 pm - 9:20 pm	MW	Villegas, M E	JH 119

### **SPANISH 002- Elementary Spanish II (UC/CSU) - 5 Units**

*Requirement Designation:* Meets IGETC 6A CSU C2

**Enrollment Requirement:** SPANISH 001

Students continue to practice authentic language in communicative contexts and increase their listening, speaking, reading, and writing proficiency. Upon successful completion of this course students are able to describe and narrate past real-life events, give commands and recommendations, talk about health issues, understand more complex conversations and readings, and write with more accuracy and detail. Students expand their awareness of the cultural diversity of the Spanish-speaking world. Credit is given for 2 or Spanish 35, but not for both. Prerequisite: Spanish 1 with a "C" or better, or language proficiency equivalent to two years of high-school Spanish.

13327	LEC	8:00 am - 9:10 am	MTWTh	STAFF, L	JH 103
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## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
13353	LEC	9:35 am - 10:45 am	MTWTh	Bae, Y	JH 119
13379	LEC	4:00 pm - 6:30 pm	TTh	Leyva, E	JH 113
20258	LEC	6:50 pm - 9:20 pm	MW	Leyva, E	JH 113

### **SPANISH 003- Intermediate Spanish I (UC/CSU) - 5 Units**

*Requirement Designation:* Meets IGETC 6A 3B CSU C2

**Enrollment Requirement:** SPANISH 002

Students continue their development of their listening, speaking, reading, and writing skills in communicative contexts focused on the cultural diversity of the Spanish-speaking world. Students improve oral and writing proficiency beyond expressing basic needs of the immediate environment, such as communicating nuanced personal meaning, opinions, recommendations, and discussing complex issues and plans using abstract and conceptual vocabulary. Upon completion of this course, students demonstrate increased awareness of cultural norms and values, increased accuracy in high-frequency structures and vocabulary, and increased fluency in complex discourse. Credit is given for Spanish 3 or Spanish 36, but not for both. Pre-requisite: Spanish 2 with a grade of 'C' or better or language proficiency equivalent to successful completion of four years of high-school Spanish.

13705	LEC	11:10 am - 12:20 pm	MTWTh	STAFF, L	JH 102
26758	LEC	4:00 pm - 6:30 pm	MW	Leyva, E	JH 113

### **SPANISH 004- Intermediate Spanish II (UC/CSU) - 5 Units**

*Requirement Designation:* Meets IGETC 6A 3B CSU C2

**Enrollment Requirement:** SPANISH 003

This course continues to expand language acquisition through listening, speaking, reading and writing in the cultural context of the Spanish-speaking world. Students continue to develop proficiency in oral and written communication. Course content focuses on expressing nuanced meaning, expressing opinions or recommendations, and discussing complex issues using abstract and conceptual vocabulary. Students also write compositions in which they analyze short stories, film, or journalistic articles that serve to explore the cultural heritage of Latin America and Spain. Upon completion of this course, students demonstrate increased awareness of cultural norms and values and are able to communicate orally and in writing using complex grammatical structures with moderate accuracy.

13819	LEC	11:10 am - 12:20 pm	MTWTh	Bae, Y	JH 117
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Class No	Component	Start/End Time	Days	Instructor	Room
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### SPANISH 007- Conversational Spanish (CSU) - 3 Units

This course is designed for students who have taken introductory language courses in Spanish and would like to develop their oral skills while exploring topics such as everyday life and routines, shopping, running errands, traveling, sports, family relations and celebrations, medical conditions, and education.

26759	LEC	4:00 pm - 5:25 pm	TTh	Alvarez, J F	JH 101
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### SPANISH 010- Latin-American Civilization (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 3B CSU C2*

This course introduces students to the civilizations that have shaped Latin America. It explores how Amerindian, European, African, and U.S. influences have contributed to the political, economic, and social development in the region as well as to the diverse cultural expressions of its peoples.

13943	LEC	12:45 pm - 2:10 pm	MW	Bae, Y	JH 102
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### SPANISH 022- Fundamentals Of Spanish II (UC/CSU) - 3 Units

*Requirement Designation: Meets CSU C2*

This course is a continuation of Spanish 21, and covers the second half of Spanish 1. It continues to introduce the fundamentals of Spanish pronunciation, grammar, vocabulary, sentence structure, and idiomatic expressions. Furthermore, it stresses the ability to understand, read, write, and speak simple Spanish and explores cultural topics of the Spanish-speaking worlds. Spanish 21 and 22 together are equivalent to Spanish 1. Both Spanish 21 and 22 must be taken for UC:CSU credit.

26763	LEC	3:10 hrs/wk	TBA	Leyva, E	ON LINE
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### Supervised Learning Assistance

#### TUTOR 001T- Supervised Tutoring (Repeatable) - 0 Unit

Supervised Tutoring

21905	LAB	22:15 hrs/wk	TBA	Morley, D A	C SSB 119
21906	LAB	22:15 hrs/wk	TBA	Morley, D A	C SSB 119
19765	LAB	22:15 hrs/wk	TBA	Tchen, B W	JH 318
19766	LAB	22:15 hrs/wk	TBA	STAFF, L	LS 205

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22987	LAB	22:15 hrs/wk	TBA	Ma, T	JH 318
22988	LAB	22:15 hrs/wk	TBA	Ma, T	JH 318
22989	LAB	22:15 hrs/wk	TBA	Ma, T	JH 310

### Supervision

#### SUPV 001- Elements Of Supervision (CSU) - 3 Units

This course is a basic introductory course covering, in general terms, the total responsibilities of a supervisor in industry, such as organization, duties and responsibilities, human relations, grievances, training, rating, promotion, quality-quantity control, management-employee relations, and related topics.

25136 LEC 6:30 hrs/wk TBA Hastey, R B ON LINE

SUPV 1 Online (25136) This is a 1st session, 8-week class that begins February 10th taught over the Internet via CANVAS. There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email hasteyrb@lacitycollege.edu (Starts 02/10/2020, Ends 04/05/2020)

#### SUPV 012- Written Communications For Supervisors - 3 Units

Written Communications For Supervisors

14909 LEC 9:00 am - 12:10 pm Sa Schenck, L R AD 316

### TELEVISION

#### T V 001- Introduction To Television (UC/CSU) - 3 Units

Required of all Television Majors. Students study what's on Television and why, including the history of Radio and Television Broadcasting. They also learn costs, ratings, profits, the FCC rules, cable and pay Television. Recommended elective for Journalism, Theatre and Public Relations.

14945 LEC 9:00 am - 12:10 pm W Beal, L F CC 149

Students study what's on Television/Internet and why, including the history of Radio and Television Broadcasting. They also learn OTT, costs, ratings, profits, the FCC rules, cable and Pay Television.

#### T V 004- Television Camera Lighting And Sound (CSU) - 3 Units

Students learn the basic techniques, aesthetic conventions and practical use of lighting and sound equipment in a multi-camera television production environment.

14952 LEC 9:00 am - 12:10 pm T STAFF, L CC 132

An introduction to Camera, Lighting and Sound for multicamera video in studio and on location.

#### T V 009- Tv Equipment (CSU) - 3 Units

Students learn the principles and operation of a multi-camera television control room and studio equipment leading to the production of their own live-switched one-minute public service announcement. Sound control,

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## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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studio lighting, control room procedures, camera operation, directing, script writing, storyboarding, and production design are emphasized.

14958	LEC	6:50 pm - 10:00 pm	Th	Dorsey, K T	CC 132
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Students learn the principles and operation of a television control room and studio equipment leading to the production of their own live-switched one-minute commercial.

### **T V 025-1- Television And Film Dramatic Writing I (CSU) - 3 Units**

Students learn professional methods and techniques of creating characters and stories to develop film and TV scripts are studied, including drama and for comedy, in both the single- and multi-camera formats. Class also deals with getting an agent and how scripts are sold.

15011	LEC	6:00 pm - 8:05 pm	T	Gendelman, M M	CC 149
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Professional methods and techniques of television writing for drama or comedy for single and multiple cameras are studied. Class also deals with getting an agent and how scripts are sold.

#### **AND**

15017	LAB	8:05 pm - 10:10 pm	T	Gendelman, M M	CC 149
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Professional methods and techniques of television writing for drama or comedy for single and multiple cameras are studied. Class also deals with getting an agent and how scripts are sold.

### **T V 025-2- Television And Film Dramatic Writing II (CSU) - 3 Units**

**Enrollment Requirement:** T V 025-1

Students learn professional methods and techniques of advanced television and film writing for drama and comedy, for single- and multiple-camera. Scripts begun in TV 25-1 may be worked on for completion and/or revision.

15025	LEC	6:00 pm - 8:05 pm	T	Gendelman, M M	CC 149
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Students learn professional methods and techniques of advanced television and film writing for drama and comedy, for single- and multiple-camera. Scripts begun in TV 25-1 may be worked on for completion and/or revision.

#### **AND**

15028	LAB	8:05 pm - 10:10 pm	T	Gendelman, M M	CC 149
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Students learn professional methods and techniques of advanced television and film writing for drama and comedy, for single- and multiple-camera. Scripts begun in TV 25-1 may be worked on for completion and/or revision.

### **T V 046- Television Production (CSU) - 3 Units**

**Enrollment Requirement:** T V 004 OR T V 009

Students write, produce, and direct a series of live-switched video productions. Each student functions as talent or crew in productions produced by classmates. Production protocol learned will include: operation of studio cameras; lighting instruments and control; and operation of control room equipment including switcher, audio mixer, video recording, and character generator as well as directing, writing and producing.

14964	LEC	12:45 pm - 2:50 pm	W	Vaughn, J E	CC 125
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Students write, produce, and direct a series of live-switched video productions. Each student functions as talent or crew in productions produced by classmates. This held in the brand new, state of the art Dick Clark TV Studio. PREREQUISITE: Television 4 OR 9.

#### **AND**

14966	LAB	2:50 pm - 4:55 pm	W	Vaughn, J E	CC 125
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PREREQUISITE: Television 4 OR 9. Students write, produce, and direct a series of live-switched video productions. Each student functions as talent or crew in productions produced by classmates.

### **T V 048- Television Programming & Videotape Production Workshop (CSU) (RPT 1) - 3 Units**

**Enrollment Requirement:** T V 046

Television Programming & Videotape Production Workshop

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# Los Angeles City College

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14970 LEC 6:00 pm - 8:05 pm Th Vaughn, J E CC 125  
 Students write, light and shoot remote setups then edit those pieces for inclusion into a half hour live to tape production in the studio. (TV 48 & 49 meet together at the same time. Students cannot be enrolled in both concurrently.) This class held in the brand new, state of the art Dick Clark TV Studio. PREREQUISITE: Television 46.

**AND**

14975 LAB 8:15 pm - 10:20 pm Th Vaughn, J E CC 125  
 Students write, light and shoot remote setups then edit those pieces for inclusion into a half hour live to tape production in the studio. (TV 48 & 49 meet together at the same time. Students cannot be enrolled in both concurrently.)

**T V 049- Tv Production Workshop (CSU) - 3 Units**

**Enrollment Requirement:** T V 046

Advanced television production course that focuses on below the line production responsibilities for live-to-tape multi-camera television productions. Production positions for this course include: Camera Operator, Lighting Director, Set Designer, Graphics, Audio Engineer, Technical Director, Floor Director, Field Shooter, Segment Editor. There is no Producing or Directing in this course. TV 48&49 meet together at the same time. You can not take both classes in the same semester.

14978 LEC 6:00 pm - 8:05 pm Th Vaughn, J E CC 125  
 Students train in the technical aspects of television production including lighting, camera, audio, video and character generator. No script writing or producing, this class is for studio technical crew only. (TV 48 & 49 meet together at the same time. Students cannot be enrolled in both concurrently.) This class held in the brand new, state of the art Dick Clark TV Studio. PREREQUISITE: Television 46.

**AND**

14981 LAB 8:15 pm - 10:20 pm Th Vaughn, J E CC 125  
 Students train in the technical aspects of television production including lighting, camera, audio, video and character generator. No script writing or producing, this class is for studio technical crew only. (TV 48 & 49 meet together at the same time. Students cannot be enrolled in both concurrently.)

**T V 055- Digital Video Production Workshop I (CSU) - 3 Units**

**Enrollment Requirement:** CINEMA 001 and CINEMA 002 and T V 004 and T V 009

Intermediate cinema and television students produce short video projects using digital video cameras and editing systems.

14986 LEC 5:15 pm - 6:05 pm T Klein, K R CC 220  
 PREREQUISITES: Cinema 1, 2 and TV 4, 9. Intermediate Television students will produce short video projects using basic digital video cameras and editing systems. (Same class as Cinema 33-1.)

**AND**

14991 LAB 6:15 pm - 10:30 pm T Klein, K R CC 220  
 PREREQUISITES: Cinema 1, 2 and TV 4, 9. Intermediate Television students will produce short video projects using basic digital video cameras and editing systems. (Same class as Cinema 33-1.)

**T V 185- Directed Study - Television (CSU) - 1 Unit**

**Enrollment Requirement:** T V 046

Allows students to pursue directed study in Television on a contract basis under the direction of a supervising instructor.

15005 LEC 1:00 hrs/wk TBA Vaughn, J E CC 260  
 PREREQUISITE: TV 46. The student creates a writing or post-production study project as agreed upon by the student and a supervising instructor. (Enrollment by ADD CODE ONLY, the first week of class).

**Theater**

**THEATER 100- Introduction To The Theater (UC/CSU) - 3 Units**

*Requirement Designation: Meets IGETC 3B CSU C1*

Students will survey and appreciate the art of theatre. The students are provided a wider basis for both evaluation and enjoyment of the theatrical experience. Students examine all elements of live theatre, its

Class No	Component	Start/End Time	Days	Instructor	Room
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cultural and historical background, the contributions of various theatre artists, and its overall purpose and influence within our society. Students explore all aspects of play production: playwriting, directing, acting, criticism, theatre architecture, set design, costume design, lighting design, and the role of the audience.

12231	LEC	9:35 am - 11:00 am	TTh	Piday, M L	THEA 218
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This class is open to all LACC students.

25477	LEC	3:10 hrs/wk	TBA	Bledsoe, J E	ON LINE
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25478	LEC	3:10 hrs/wk	TBA	Bledsoe, J E	ON LINE
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### **THEATER 105-1- Theater Survey I- Literature (CSU) - 1 Unit**

The student learns about theater literature through an introduction and survey or observation of regularly scheduled programs consisting of acting scenes and exercises from the various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of theater literature through journal and essay writing assignments.

23294	LEC	12:45 pm - 1:35 pm	W	Ferreira, L W	THEA 161
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This class is open to all LACC students.

### **THEATER 105-2- Theater Survey li- Performance (CSU) - 1 Unit**

The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.

23295	LEC	12:45 pm - 1:35 pm	W	Ferreira, L W	THEA 161
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This class is open to all LACC students.

### **THEATER 105-3- Theater Survey lii- Design Technology (CSU) - 1 Unit**

The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.

23296	LEC	12:45 pm - 1:35 pm	W	Ferreira, L W	THEA 161
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This class is open to all LACC students.

### **THEATER 105-4- Theater Survey Iv- Audience Experience (CSU) - 1 Unit**



Class No	Component	Start/End Time	Days	Instructor	Room
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The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.

23297	LEC	12:45 pm - 1:35 pm	W	Ferreira, L W	THEA 161
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This class is open to all LACC students.

### THEATER 110- History Of The World Theater (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 3B CSU C1*

Students examine the origins and development of world theater from ancient beginnings to modern times. Students will encounter topics that include the relationship of theater to the historical, political, social and religious events of the day, major authors and their works, the evolution of acting styles, changes in the use of the theatrical space and innovations in staging techniques.

12437	LEC	3:10 hrs/wk	TBA	Bledsoe, J E	ON LINE
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This class is open to all LACC students.

### THEATER 185- Directed Study - Theater - 1 Unit

This course allows students to pursue directed study in Theater on a contract basis under the direction of a supervising instructor. Special studies will be undertaken with the guidance of weekly faculty meetings. Topics or projects must be approved by the faculty member in charge.

12608	LEC	12:45 pm - 1:35 pm	W	Piday, M L	THEA 161
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2983.

### THEATER 200- Introduction To Acting (UC/CSU) - 3 Units

In this course, students are introduced to the development of acting from classical style to modern systems through lecture, discussion, demonstration, and various assigned exercises. This course is a general education course which introduces the study of acting in a lecture setting by teaching various acting theories, styles, and historical context. Students take this course to learn about acting rather than to become actors.

19554	LEC	12:45 pm - 2:10 pm	TTh	Rountree, J J	THEA 102
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This class is open to all LACC students.

12650	LEC	6:50 pm - 10:00 pm	M	Hogan, E A	KS 206
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This class is open to all LACC students.

### THEATER 210- Introduction To Oral Interpretation Of Dramatic Literature (UC/CSU) - 3 Units

The student studies the techniques of oral interpretation - including phrasing, inflection, word relish, verse scansion, tempo and rhythm - designed to develop the actor's interpretative skills.

Class No	Component	Start/End Time	Days	Instructor	Room
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12719	LEC	11:10 am - 12:35 pm	TTh	Rountree, J J	THEA 102
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2983.

### **THEATER 235- Play Production And Company Performance (UC/CSU) (RPT 3) - 5 Units**

In this course, students study the real practices of performance, managerial and technical theatre while participating in college public performances, technical shops, and theatre spaces. Production work may consist of the following: acting, carpentry, costumes, painting, lighting, sound, props, and stage management. Study culminates in a college public performance entered in the American College Theatre Festival.

12836	LAB	16:35 hrs/wk	TBA	Ferreira, L W	TBA TBA
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2983..

### **THEATER 240- Voice And Articulation For The Theater (UC/CSU) - 3 Units**

The student focuses on the fundamentals of voice production and overall vocal effectiveness for the stage. Through theory, practice, exercises and performance, the student incorporates the following elements: relaxation, breath support, physical alignment, resonance, projection, pitch, articulation, variety and expressiveness.

12863	LEC	12:45 pm - 2:10 pm	TTh	Fairbanks, C	JH 113
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2983.

### **THEATER 242-1- Vocal And Physical Development-Level I (CSU) - 3 Units**

The student actor studies, practices, and demonstrates knowledge and skill in vocal and physical development at an introductory level with specific emphasis on proper breath support, alignment, and vocal & physical clarity, freedom, and strength.

19348	LAB	8:00 am - 9:10 am	TTh	Rountree, J J	THEA 102
And	LAB	10:00 am - 11:10 am	MW	Kronis, T A	THEA 161

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2976.

### **THEATER 242-2- Vocal And Physical Development-Level II (CSU) - 3 Units**

**Enrollment Requirement:** THEATER 242-1

The student learns and demonstrates knowledge, as well as skill, in vocal and physical development at a beginning level with specific emphasis on resonance, precision & dynamics, and enhanced expressiveness

13978	LAB	8:00 am - 9:10 am	TTh	Kronis, T A	THEA 161
And	LAB	9:35 am - 10:45 am	TTh	Rountree, J J	THEA 102

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2976.

### **THEATER 242-3- Vocal And Physical Development-Level Iii (CSU) - 3 Units**

**Enrollment Requirement:** THEATER 242-2

The student learns and demonstrates knowledge, as well as skill in vocal and physical development at an intermediate level with specific emphasis on diction, International Phonetic Alphabet (IPA), and dance choreographed movement.

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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13984	LAB	9:00 am - 10:10 am	MW	Kronis, T A	THEA 161
And	LAB	2:20 pm - 3:30 pm	TTh	Rountree, J J	THEA 161

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2983.

### **THEATER 242-4- Vocal And Physical Development-Level IV (CSU) - 3 Units**

**Enrollment Requirement:** THEATER 242-3

The student learns and demonstrates knowledge, as well as skill in vocal and physical development at an advanced level with specific emphasis on elevated speech & language, rhythm & gestural expressiveness, and stage combat.

13995	LAB	9:00 am - 10:10 am	MW	Kronis, T A	THEA 161
And	LAB	2:20 pm - 3:30 pm	TTh	Rountree, J J	THEA 161

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2983.

### **THEATER 270- Beginning Acting (UC/CSU) - 3 Units**

This course provides instruction in the basic fundamentals of acting theory and practice. It prepares students for subsequent acting courses and fulfills one of the requirements for production classes. Relaxation, concentration, physical and vocal expressiveness, improvisation, scene and monologue performances, acting terminology, script analysis, and character development are primary areas of focus.

25364	LEC	11:10 am - 12:00 pm	TTh	Ferreira, L W	THEA 218
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**AND**

25366	LAB	12:10 pm - 2:15 pm	TTh	Ferreira, L W	THEA 218
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### **THEATER 271- Intermediate Acting (UC/CSU) - 3 Units**

**Enrollment Requirement:** THEATER 200

Students receive further instruction in acting fundamentals through scene study. By exploring a broader scope of character roles and material, students form an enhanced sense of self awareness and confidence on stage and continue to build performance skills involving body, voice, movement, concentration, emotional range, imagination and spontaneity. Object exercises, games, improvisations, discussions, cold readings, scene and monologue performances, script and character analysis, and performance critiques are additional elements of the class.

22126	LEC	2:20 pm - 4:25 pm	T	Ferreira, L W	THEA 218
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**AND**

22127	LAB	2:20 pm - 4:25 pm	Th	Ferreira, L W	THEA 218
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### **THEATER 272- Intermediate Applied Acting (UC/CSU) - 3 Units**

**Enrollment Requirement:** THEATER 270 AND THEATER 100

In this course, intermediate acting principles and stage techniques are expanded and applied to staged public performances. The emphasis is on comprehension of material and technique, and translating them into dramatic action and performance.

26493	LEC	11:10 am - 12:00 pm	TTh	Kronis, T A	THEA 161
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2976.

**AND**

26494	LAB	12:10 pm - 2:15 pm	TTh	Kronis, T A	THEA 161
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2976.

Class No	Component	Start/End Time	Days	Instructor	Room
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**THEATER 274-1- Advanced Applied Acting-Level I (UC/CSU) - 3 Units****Enrollment Requirement:** THEATER 272

The student learns to engage in greater in-depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and rehearsal techniques.

14023	LEC	10:10 am - 12:15 pm	W	Maggio, A C	THEA 102
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2983.

**AND**

14026	LAB	11:10 am - 3:25 pm	M	Maggio, A C	THEA 102
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2983.

**THEATER 274-2- Advanced Applied Acting-Level II (UC/CSU) - 3 Units****Enrollment Requirement:** THEATER 274-1

The student learns to engage in character and text analysis of roles in staged scenes at an advanced level.

Emphasis is placed upon the student's demonstration of advanced rehearsal processes and techniques.

14032	LEC	10:10 am - 12:15 pm	W	Maggio, A C	THEA 102
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2983.

**AND**

14038	LAB	11:10 am - 3:25 pm	M	Maggio, A C	THEA 102
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2983.

**THEATER 275- Scene Study (CSU) (RPT 3) - 2 Units****Enrollment Requirement:** THEATER 270

The student learns about the similarities and differences in acting techniques applied when studying and performing scenes from Theater, Film, Television, Commercials, and New Media.

25452	LEC	8:00 am - 8:50 am	M	Burke, L M	THEA 102
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2983.

**AND**

25453	LAB	8:00 am - 10:05 am	W	Burke, L M	THEA 102
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2983.

**THEATER 276-1- Actors' Workshop-Level I (CSU) - 3 Units****Enrollment Requirement:** THEATER 274-2

The student learns to analyze scenes and speeches from selected advanced level plays. Content emphasizes research, characterization, playing actions/reactions, vocal development, emotional centering, discoveries, release, control and physical expressiveness.

10233	LEC	10:10 am - 12:15 pm	W	Piday, M L	THEA 218
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2983.

**AND**

10241	LAB	11:10 am - 3:25 pm	M	Piday, M L	THEA 218
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2983.

**THEATER 276-2- Actors' Workshop-Level II (CSU) - 3 Units****Enrollment Requirement:** THEATER 276-1

# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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The student learns to analyze scenes and speeches from selected advanced level plays. Content emphasizes research, characterization, playing actions/reactions, vocal development, emotional centering, discoveries, release, control and physical expressiveness.

10254 LEC 10:10 am - 12:15 pm W Piday, M L THEA 218

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2983.

**AND**

10260 LAB 11:10 am - 3:25 pm M Piday, M L THEA 218

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2983.

## **THEATER 285- Directed Study - Theater (CSU) - 2 Units**

This course allow students to pursue directed study in Theater on a contract basis under the direction of a supervising instructor. Special studies will be undertaken with the guidance of weekly faculty meetings. Topics or projects must be approved by the faculty member in charge.

13421 LEC 12:45 pm - 2:50 pm W Kronis, T A THEA 161

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit [theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu) or call (323) 953-4000 x2983.

## **THEATER 300- Introduction To Stage Craft (UC/CSU) - 3 Units**

Through lecture and demonstration, this course covers all phases of scenic construction, painting, mounting and running stage scenery. The course also covers the use of sound, lighting equipment, and stage properties. Additional instruction is given in stage terminology and the organization and management of stage crew activities.

13627 LEC 9:35 am - 12:45 pm F Yonemura, V AD 201

This class is open to all LACC students.

## **THEATER 311- Theatrical Lighting (UC/CSU) - 3 Units**

Students develop skills used in theatrical lighting including- use of lighting instruments, accessories, control systems, as well as safety procedures. Students will light projects that develop foundational skills- placement of appropriate lights, magic sheets, patching as well as accuracy in the reproduction of light plots.

25454 LEC 9:00 am - 11:05 am T STAFF, L AD 201

**AND**

25455 LAB 11:15 am - 1:20 pm T STAFF, L AD 201

## **THEATER 325- Advanced Stage Craft (UC/CSU) - 3 Units**

This course will provide the student with instruction in advanced methods, physical techniques, and crew responsibilities of the theatre technician in all the specialty areas. The process will include emphasis on practical solutions and leadership in crew and equipment management. Use of state-of-the-art stage equipment and show operation forms to execute a production in multiple entertainment medias is covered. The direct outcome is to prepare the student for work in the behind the scenes of the entertainment industry.

25456 LEC 9:35 am - 10:25 am M STAFF, L AD 201

And LEC 9:35 am - 10:40 am W STAFF, L AD 201

**AND**

25457 LAB 10:35 am - 11:40 am M STAFF, L AD 201

And LAB 10:50 am - 11:50 am W STAFF, L AD 201

## **THEATER 335- Applied Stage Management And Production Iv (UC/CSU) (RPT 3) - 4**

Class No	Component	Start/End Time	Days	Instructor	Room
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## Units

Technical Theatre students study the real and theoretical practices of managerial and technical theatre while constructing an actual production in college shops. Production work will consist of; carpentry, painting, lighting, sound editing and or stage management.

13757	LAB	13:15 hrs/wk	TBA	Maggio, A C	THEA 135
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This class is open to all LACC students.

## THEATER 345- Technical Stage Production Iv (UC/CSU) (RPT 3) - 4 Units

**Enrollment Requirement:** LACC THEATER 345 REQUIREMENTS

Theatre Academy Advanced Acting Students study the real and theoretical practices of managerial and technical theatre while mounting an actual production in a college theater venue. Production work will consist of the collaborative synthesis of multiple departments in the creation of a theatrical performance and the techniques necessary in the management of resources towards a successful entertainment event.

13784	LAB	13:15 hrs/wk	TBA	Kiisel, K E	THEA 135
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This class is open to all LACC students.

## THEATER 385- Directed Study - Theater (CSU) - 3 Units

**Enrollment Requirement:** Theater - Acting Course Family

This course allow students to pursue directed study in Theater on a contract basis under the direction of a supervising instructor. Special studies will be undertaken with the guidance of weekly faculty meetings. Topics or projects must be approved by the faculty member in charge.

13811	LEC	12:45 pm - 3:55 pm	W	Kronis, T A	THEA 218
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## THEATER 400- Costume Periods And Styles (UC/CSU) - 3 Units

*Requirement Designation: Meets IGETC 3A CSU C1*

The student studies the changes in dress from ancient to modern times, relating social and political forces influencing costuming for stage, film, and television.

13825	LEC	3:10 hrs/wk	TBA	Bledsoe, J E	ON LINE
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## THEATER 413- Costume Dyeing And Painting (CSU) - 3 Units

The student learns techniques of dyeing and surface design of fabric for theater and film and practices dyeing, tie dye, batik, stencil, screening, heat transfer, aging, antiquing and distressing.

25462	LEC	8:30 am - 10:35 am	W	Sanders, N A	THEA 113
<b>AND</b>					
25463	LAB	10:45 am - 12:50 pm	W	Sanders, N A	THEA 113

## THEATER 416- Materials And Methods For The Costumer (CSU) - 3 Units

Lecture and laboratory study of various non-textile materials and techniques used by the costumer including latex, leather, plastics, glues, foam, rubber and molds.

## 2020 Spring SCHEDULE

## Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
25458	LEC	8:30 am - 10:35 am	Th	Sandke-Godfrey, S	THEA 113
<b>AND</b>					
25459	LAB	10:45 am - 12:50 pm	Th	Sandke-Godfrey, S	THEA 113

### THEATER 418- Communicating Theatrical Design - 3 Units

Students explore basic methods and techniques for the theatrical designer to communicate both scenic and costume design. Includes perspective drawing, ground plans, shading, textures, character bodies and illustration techniques using pencil and colored pencil.

25460	LEC	9:00 am - 11:05 am	T	Bledsoe, J E	AD 201
<b>AND</b>					
25461	LAB	11:15 am - 1:20 pm	T	Bledsoe, J E	AD 201

### THEATER 425- Applied Costuming For The Theater (CSU) (RPT 3) - 4 Units

Students receive practical experience in construction and maintenance of costumes for public theatrical presentation. Emphasis on professional wardrobe/dressing room practices, construction, alteration, maintenance, repair, cleaning and storage of costumes. Students must be available for rehearsals and performances.

13860	LAB	13:15 hrs/wk	TBA	Kiisel, K E	THEA 113
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## Vocational Education

### VOC ED 002CE- In-Home Supportive Service Providers (Repeatable) - 0 Unit

In-Home Supportive Service Providers

13586	LEC	8:00 am - 2:10 pm	F	Brown, C A	FH 218
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This class is part of the In Home Supportive Services Certificate Training, student must enroll in both classes (Voc 002 & Voc Ed 59) simultaneously. For Information contact the Program Coordinator at 323. 953.4000 Ext 1230  
(Starts 02/10/2020, Ends 05/29/2020)

13609	LEC	8:00 am - 2:10 pm	Sa	Mojica, M	FH 110
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This class is part of the In Home Supportive Services Certificate Training, student must enroll in both classes (Voc 002 & Voc Ed 59) simultaneously. For Information contact the Program Coordinator at 323. 953.4000 Ext 1230  
(Starts 02/10/2020, Ends 05/30/2020)

19874	LEC	8:30 am - 11:45 am	MF	Monreal, E	WILM MDSC
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This class meets at Wilmington Middle School 1700 Gulf Ave. Wilmington, CA 90744  
(Starts 02/10/2020, Ends 05/29/2020)

23744	LEC	8:30 am - 11:45 am	TTh	Monreal, E	LS 209
And	LEC	8:30 am - 11:40 am	W	Monreal, E	LS 209

Late Start Spanish IHSS cohort. Students must add Voc Ed 059CE for certificate.  
(Starts 03/30/2020, Ends 06/08/2020)

13529	LEC	9:00 am - 3:10 pm	T	Jang, H H	AD 314
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This class is part of the In Home Supportive Services Certificate Training, student must enroll in both classes (Voc 002 & Voc Ed 59) simultaneously. For Information contact the Program Coordinator at 323. 953.4000 Ext 1230  
(Starts 02/10/2020, Ends 05/29/2020)

# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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13542 LEC 1:00 pm - 8:15 pm M Jang, H H FH 220  
 This class is part of the In Home Supportive Services Certificate Training, student must enroll in both classes (Voc 002 & Voc Ed 59) simultaneously. For Information contact the Program Coordinator at 323. 953.4000 Ext 1230  
 (Starts 02/10/2020, Ends 05/29/2020)

## VOC ED 059CE- Vesl For Home-Health Aid (Repeatable) - 0 Unit

### Vesl For Home-Health Aid

23745 LEC 10:30 am - 12:20 pm W Monreal, E LS 209  
 Late Start -IHSS Spanish Cohort. Students must add Voc Ed 002CE for Certificate.  
 (Starts 03/30/2020, Ends 06/08/2020)

19875 LEC 11:40 am - 12:30 pm MF Monreal, E WILM MDSC  
 This class meets at Wilmington Middle School 1700 Gulf Ave.Wilmington, CA 90744  
 (Starts 02/10/2020, Ends 04/27/2020)

15828 LEC 2:15 pm - 3:20 pm Sa Mojica, M FH 110  
 This class is part of the In Home Supportive Services Certificate Training, student must enroll in both classes (Voc 002 & Voc Ed 59) simultaneously. For Information contact the Program Coordinator at 323. 953.4000 Ext 1230  
 (Starts 02/10/2020, Ends 05/30/2020)

15815 LEC 2:40 pm - 3:45 pm F Brown, C A FH 218  
 This class is part of the In Home Supportive Services Certificate Training, student must enroll in both classes (Voc 002 & Voc Ed 59) simultaneously. For Information contact the Program Coordinator at 323. 953.4000 Ext 1230  
 (Starts 02/10/2020, Ends 05/29/2020)

15809 LEC 2:55 pm - 4:05 pm T Jang, H H AD 314  
 This class is part of the In Home Supportive Services Certificate Training, student must enroll in both classes (Voc 002 & Voc Ed 59) simultaneously. For Information contact the Program Coordinator at 323. 953.4000 Ext 1230  
 (Starts 02/10/2020, Ends 05/19/2020)

15813 LEC 7:15 pm - 8:30 pm M Jang, H H FH 220  
 This class is part of the In Home Supportive Services Certificate Training, student must enroll in both classes (Voc 002 & Voc Ed 59) simultaneously. For Information contact the Program Coordinator at 323. 953.4000 Ext 1230  
 (Starts 02/10/2020, Ends 05/29/2020)

## VOC ED 230CE- 30 Ways To Shine As A New Employee (Repeatable) - 0 Unit

This short-term vocational education course is designed to provide new and incumbent workers "30 Ways to Shine as a New Employee" and increase their level of customer service and colleague relations. The curriculum is modifiable for the LEP student. The topics covered but are not limited to new beginners, understanding the workplace culture and dealing with change. After completing this course the student has an option to continue their education or become gainfully employed.

23169 LEC 8:00 am - 1:35 pm F Marti, K V FH B12  
 This class is contextualized for IHSS students.  
 (Starts 05/01/2020, Ends 05/01/2020)

23170 LEC 8:00 am - 1:35 pm Sa Yalamova, V G FH B12  
 This class is contextualized for IHSS students.  
 (Starts 05/02/2020, Ends 05/02/2020)

## VOC ED 239CE- Customer Service Skills (Repeatable) - 0 Unit

This short-term vocational education course is designed to provide new and incumbent workers with the



# 2020 Spring SCHEDULE

# Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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customer service skills required in getting to know their customer or client and in order to increase their employability. The curriculum is modifiable for the LEP students. The topics covered but are not limited to know what customers want, listening to customers, and telephone customer service. After completing this course the student has an option to continue their education or become gainfully employed.

23775	LEC	9:00 am - 12:00 pm	Sa	Hill, V M	CGYAWRKC
And	LEC	3:00 pm - 6:00 pm	F	Hill, V M	CGYAWRKC

Class meets at Glendale Youth Alliance 1255 S Central Ave Glendale, CA 91204  
(Starts 05/08/2020, Ends 05/23/2020)