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Accounting

ACCTG 001- Introductory Accounting I (UC/CSU) - 5 Units

The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the financial statements, and statement analysis.

22163	LEC	9:00 am - 2:20 pm	Sa	Hyder, S A	AD 311
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14660	LEC	11:10 am - 1:40 pm	MW	Gilbert, C	AD 311
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14675	LEC	6:50 pm - 9:20 pm	MW	Chin, R C	AD 309
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14687	LEC	6:50 pm - 9:20 pm	TTh	Yeats, R N	FH 117
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14722	LEC	5:20 hrs/wk	TBA	Morgan, A Z	ON LINE
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ACCTG 1 Online (14722) Students must use the LACCD email system. There will not be an orientation. The class is taught over the Internet via Canvas. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at morganaz@wlaac.edu

24728	LEC	12:35 hrs/wk	TBA	Akopyan, D	ON LINE
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ACCTG 1 Online (24728) This is an 8-week class that begins Feb 4th taught over the Internet via CANVAS. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at akopyad@lacitycollege.edu (Starts 02/04/2019, Ends 03/27/2019)

26296	LEC	22:15 hrs/wk	TBA	STAFF, L	ON LINE
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This section is restricted to students in the Online Business Degree cohort. For more information about the Online Academy, go to <http://online.lacitycollege.edu> (Starts 06/01/2019, Ends 06/30/2019)

ACCTG 002- Introductory Accounting II (UC/CSU) - 5 Units

Enrollment Requirement: Prerequisite: ACCTG 001 with a satisfactory grade or better.

This course will cover managerial and cost accounting topics including cost terms, cost behavior and cost systems as well as the use of accounting data for planning, budgeting, and control.

16028	LEC	12:45 pm - 3:15 pm	TTh	Rinetti, R L	AD 311
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16035	LEC	6:50 pm - 9:20 pm	Th	Rinetti, R L	AD 311
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And	LEC	2:30 hrs/wk	TBA	Rinetti, R L	ON LINE
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ACCTG 2 Online (16035) This is a HYBRID class taught over the Internet via Canvas and On-Campus meetings every Thursday from 6:50pm-9:20pm at the LACC campus. Students must use the LACCD email system. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to on-campus session dates and assignment due dates. For additional info contact professor at rinettrl@lacitycollege.edu

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24729 LEC 11:05 hrs/wk TBA Akopyan, D ON LINE
 ACCTG 2 Online (24729) This is an 8-week class that begins April 8th taught over the Internet via CANVAS. Students must use the LACCD email system. There will not be an orientation. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at akopyad@lacitycollege.edu (Starts 04/08/2019, Ends 06/03/2019)

ACCTG 021- Bookkeeping And Accounting I (UC/CSU) - 3 Units

This course covers the basic accounting cycle including adjusting entries and closing entries as well as preparing basic financial statements.

16629 LEC 3:10 hrs/wk TBA Paymah, E E ON LINE
 ACCTG 21 Online (16629) Students must use the LACCD email system. There will not be an orientation. The class is taught over the Internet via Canvas. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For info contact Professor Paymah at ewanpaymah@lacitycollege.edu

ACCTG 022- Bookkeeping And Accounting II (UC/CSU) - 3 Units

Enrollment Requirement: ACCTG 021

This course covers the basic accounting cycle including adjusting entries and closing entries as well as preparing basic financial statements.

16640 LEC 3:10 hrs/wk TBA Paymah, E E ON LINE
 ACCTG 22 Online (16640) Students must use the LACCD email system. There will not be an orientation. The class is taught over the Internet via Canvas. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For info contact Professor Paymah at ewanpaymah@lacitycollege.edu

ACCTG 023- Recordkeeping For Small Business - 3 Units

Students learn the cash basis concept of accounting, and small business computerized accounting software using Quickbooks. Students will complete simulated accounting projects designed for different types of small business firms using both manual and automated systems.

16656 LEC 3:10 hrs/wk TBA Gilbert, C ON LINE
 ACCTG 23 Online (16656) Students must use the LACCD email system. There will not be an orientation. The class is taught over the Internet via Canvas. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For info contact professor at gilberc@lacitycollege.edu

ACCTG 055- Accounting Computer Laboratory - 1 Unit

Students learn to use the spreadsheet software 'Microsoft Excel' for solving accounting problems and concepts being studied in other accounting classes.

16702 LAB 2:05 hrs/wk TBA Paymah, E E ON LINE
 ACCTG 55 Online (16702) Students must use the LACCD email system. There will not be an orientation. The class is taught over the Internet via Canvas. Log in instructions will be emailed to students officially enrolled in the class at their LACCD email address. Log in to review the syllabus and pay close attention to due dates. For info contact Professor Paymah at ewanpaymah@lacitycollege.edu

Administration Of Justice

ADM JUS 001- Introduction To Administration Of Justice (UC/CSU) - 3 Units

Philosophy, history, and theories of the criminal justice system, including the roles and functions of the local, state, and federal jurisdictions. Theories, functions, and interrelationships among criminal justice agencies; law enforcement, courts, and corrections; crime causation, correctional theory, analysis and the social

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impact of crime. The conceptual approach utilized in this course recognizes that criminal justice is itself a distinct academic discipline rather than an interdisciplinary course of study.

22152	LEC	8:00 am - 9:25 am	MW	Caballero, J C	HH 205
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22157	LEC	6:50 pm - 10:00 pm	M	Sweetman, T N	HH 205
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ADM JUS 002- Concepts Of Criminal Law (UC/CSU) - 3 Units

An introduction to the historical development, philosophy, and basic legal concepts of criminal law. The course includes an examination of constitutional provisions, legal research, legal analysis, and the functioning of criminal law as a social force. It also includes a detailed examination of legal definitions, classifications of law, penalties, corpus delicti, criminal intent, parties to a crime, defenses to crime, and a brief introduction to laws of arrest and judicial procedure.

22153	LEC	9:35 am - 11:00 am	MW	Caballero, J C	HH 205
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22159	LEC	6:50 pm - 10:00 pm	W	Sweetman, T N	HH 205
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ADM JUS 004- Principles And Procedures Of The Justice System (CSU) - 3 Units

A detailed study of the role and responsibilities of the American court system and its purpose; an examination of the philosophy, history, structure, operation, concepts, and services related to the judiciary; this course examines the prosecutorial process and court functions, as well as public policy concerns that currently affect our judicial system.

22154	LEC	11:10 am - 12:35 pm	MW	Caballero, J C	HH 205
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ADM JUS 005- Criminal Investigation (CSU) - 3 Units

An examination of the theories, concepts, and research of criminal investigation. This course looks at the fundamentals of criminal investigation from the crime site to the courtroom preparation experience, inclusive of legal constraints, ethics, and types of evidence. The course also includes an analysis of techniques of crime site recording and search, follow-up, case preparation, and organization.

22160	LEC	3:30 pm - 6:40 pm	M	Sweetman, T N	HH 205
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ADM JUS 008- Juvenile Procedures (CSU) - 3 Units

This course covers the juvenile system and related juvenile justice issues. Topics include an overview of the juvenile justice system, treatment and prevention programs, history, theories, methodology, and special areas and laws unique to juveniles.

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22155	LEC	6:50 pm - 10:00 pm	Th	Caballero, J C	HH 205
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ADM JUS 060- Arrest, Search And Seizure (CSU) - 3 Units

Arrest, Search And Seizure

22161	LEC	9:35 am - 11:00 am	TTh	Sweetman, T N	HH 205
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ADM JUS 062- Fingerprint Classification (CSU) - 3 Units

Fingerprint Classification

13837	LEC	11:10 am - 12:35 pm	MW	Braggs, E J	HH 204
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ADM JUS 180- Introduction To Forensics (CSU) - 3 Units

Introduction To Forensics

22164	LEC	11:10 am - 12:35 pm	TTh	Sweetman, T N	HH 205
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African American Studies

AFRO AM 004- The African American In The History Of The U.S. I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4C CSU D6

Students analyze historiographical issues in African American history and how black Americans were active agents in creating their own history from Africa to the Civil War. Emphasis is placed on the African background of African Americans, the institution of slavery, the development of African American community institutions, and African American participation in, and impact on, the Civil War.

15927	LEC	9:35 am - 11:00 am	MW	Ealy, H L	FH 215
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15917	LEC	3:10 hrs/wk	TBA	Gant-Britton, L	ON LINE
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AFRO AM 005- The African American in the History of the U.S. II (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4C CSU D6

This course surveys African-American History from the end of the Civil War to the present with special emphasis on social and political developments in American civilization. Students analyze historiographical issues in African American history and how black Americans were active agents in creating their own history. Emphasis on ideas of black social thought, political protest and efforts to create social change from Reconstruction to the present.

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24759	LEC	8:00 am - 9:25 am	MW	Ealy, H L	FH 215
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AFRO AM 007- Black Americans And The Political System (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4C CSU D8

A study of the relationship of minority groups to American Politics with emphasis on African Americans in the political system. This course gives an in-depth study of the distribution of political power at the Federal and State levels, African American political thought, ranging from early 18th and 19th emigrationist sentiments to the nationalist exhortations of contemporary African American culture, including African American feminist and socialist thought.

16092	LEC	11:10 am - 12:35 pm	TTh	Selassie I, W G	FH 215
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American Sign Language

A S L 002- American Sign Language II (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 6A CSU C2

Enrollment Requirement: Prerequisite: A S L 001

American Sign Language II

24712	LEC	11:10 am - 1:15 pm	MW	Quispe, A C	JH 103
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A S L 003- American Sign Language III (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 6A 3B CSU C2

Enrollment Requirement: A S L 002

American Sign Language III

26947	LEC	6:50 pm - 8:55 pm	MW	Quispe, A C	JH 102
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Anatomy

ANATOMY 001- Introduction To Human Anatomy (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 5B 5C CSU B2 B3

This course examines the structure of cells, tissues, and organs of these human systems: integumentary, skeletal, muscular, nervous, circulatory, respiratory, digestive, urinary, endocrine, lymphatic, and reproductive. Dissection and microscopy are used extensively in lab.

13341	LEC	11:20 am - 2:30 pm	F	Cook, M R	SCI 111
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AND

13351	LAB	8:00 am - 11:10 am	F	Cook, M R	SCI 120
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13413	LEC	8:00 am - 9:25 am	MW	Cenquizca, L A	SCI 132
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AND

13437	LAB	9:35 am - 12:45 pm	W	Cenquizca, L A	SCI 120
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13473 AND 13502	LEC LAB	8:00 am - 9:25 am 9:35 am - 12:45 pm	MW M	Cenquizca, L A	SCI 132 SCI 120
14059 AND 14118	LEC LAB	8:00 am - 9:25 am 9:35 am - 12:45 pm	TTh T	Cenquizca, L A	SCI 132 SCI 120
14175 AND 14247	LEC LAB	8:00 am - 9:25 am 9:35 am - 12:45 pm	TTh Th	Cenquizca, L A	SCI 132 SCI 120
13369 AND 13386	LEC LAB	9:00 am - 12:10 pm 12:30 pm - 3:40 pm	Sa Sa	Jazirehi, A R	SCI 130 SCI 120
13544 AND 13574	LEC LAB	11:20 am - 2:30 pm 2:40 pm - 5:50 pm	F F	Cook, M R	SCI 111 SCI 120
13626 AND 13672	LEC LAB	2:00 pm - 3:25 pm 3:30 pm - 6:40 pm	MW M	Khollesi, K	SCI 130 SCI 120
13948 AND 14001	LEC LAB	2:00 pm - 3:25 pm 3:30 pm - 6:40 pm	MW W	Khollesi, K	SCI 130 SCI 120
13736 AND 13782	LEC LAB	6:50 pm - 10:00 pm 6:50 pm - 10:00 pm	T M	Daftari, S	SCI 111 SCI 120
13830 AND 13886	LEC LAB	6:50 pm - 10:00 pm 6:50 pm - 10:00 pm	T W	Daftari, S	SCI 111 SCI 120

Anthropology

ANTHRO 101- Human Biological Evolution (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5B CSU B2

This course explores the field of physical anthropology emphasizing the evolution of the human species. Topics will include human heredity, mechanisms of evolutionary change, human variation, and the reconstruction of human evolutionary history through the study of the fossil record and the study of our closest biological relatives, the living monkeys and apes.

16751	LEC	9:35 am - 11:00 am	TTh	Gallagher, E W	FH B19
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16759	LEC	9:35 am - 11:00 am	MW	Bartelt, B A	FH B19
16776	LEC	11:10 am - 12:35 pm	TTh	Bartelt, B A	FH B19
16799	LEC	7:25 hrs/wk (Starts 02/04/2019, Ends 03/27/2019)	TBA	Bartelt, B A	ON LINE
16816	LEC	6:30 hrs/wk (Starts 04/08/2019, Ends 06/03/2019)	TBA	Bartelt, B A	ON LINE

ANTHRO 102- Human Ways Of Life: Cultural Anthropology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4A CSU D1

Comparative survey of human culture, including the study of human society, language, religion, political and economic organization, with examples drawn from contemporary preliterate, peasant, and urban societies.

17403	LEC	12:45 pm - 2:10 pm	MW	Bartelt, B A	FH B24
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ANTHRO 121- Anthropology Of Religion, Magic And Witchcraft (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4A CSU D1

Students learn about the origins and varieties of religious beliefs and practices cross-culturally. Topics include mythology, symbolism, shamanism, traditional healing, altered states of consciousness, magic, divination, witchcraft, and the question of cults.

17762	LEC	2:20 pm - 5:30 pm	T	Bartelt, B A	FH B19
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Armenian

ARMEN 001- Elementary Armenian I (UC/CSU) - 5 Units

Requirement Designation: Meets CSU C2

Students learn the fundamentals of pronunciation and elementary grammar, practical vocabulary and useful phrases to understand, read and write simple Armenian. Class meets 6 hours; 5 hours lecture and 1 hour TBA in the Language Lab.

27049	LEC	4:00 pm - 6:30 pm	TTh	Uzunyan, A A	JH 112
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AND

27050	LAB	6:30 pm - 7:00 pm	TTh	Uzunyan, A A	JH 112
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ARMEN 002- Elementary Armenian II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

Enrollment Requirement: ARMEN 001

Student completes the elementary grammar and includes reading and comprehension of simple texts, with

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emphasis on oral expression. It also includes an introductory study of Armenian culture to complement comprehension of language. Prerequisite: Armenian 001 with a satisfactory grade or equivalent. Class meets 6 hours; 5 hours lecture and 1 hour TBA in the Language Lab.

27051	LEC	11:10 am - 1:40 pm	MW	Uzunyan, A A	JH 119
AND					
27052	LAB	1:40 pm - 2:10 pm	MW	Uzunyan, A A	JH 119

Art

ART 185- Directed Study - Art (CSU) - 1 Unit

This one-unit course allows student to pursue independent study in the selected course.

27205	LEC	1:00 hrs/wk	TBA	Paley, L H	TBA TBA
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ART 201- Drawing I (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C1

Students apply elements and principles of design to the practice of drawing, employing a wide range of subject matter, drawing techniques and media. They develop observation-based and technical drawing skills and explore their creative responses to materials and subject matter.

15170	LEC	9:35 am - 10:35 am	MW	Brown, G R	Mod 3
AND					
15178	LAB	10:35 am - 11:45 am	MW	Brown, G R	Mod 3
15216	LEC	9:35 am - 10:25 am	TTh	Wiesenfeld, A	Mod 3
AND					
15234	LAB	10:25 am - 11:30 am	TTh	Wiesenfeld, A	Mod 3
27122	LEC	10:00 am - 12:00 pm	Sa	Flores, L A	Mod 3
AND					
27123	LAB	12:00 pm - 2:20 pm	Sa	Flores, L A	Mod 3
15187	LEC	12:45 pm - 1:45 pm	MW	Wiesenfeld, A	Mod 3
AND					
15204	LAB	1:45 pm - 2:55 pm	MW	Wiesenfeld, A	Mod 3
15155	LEC	3:30 pm - 4:30 pm	MW	Wiesenfeld, A	Mod 3
AND					
15163	LAB	4:30 pm - 5:40 pm	MW	Wiesenfeld, A	Mod 3

ART 202- Drawing II (UC/CSU) - 3 Units

Enrollment Requirement: ART 201

This course is a continuation of Drawing I with continued emphasis on technical, observational and analytical aspects of drawing with the addition of color media as well as mixed drawing media. Projects are designed to test conceptual skills. Please consult local college catalog for further details.

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15848	LEC	9:35 am - 10:25 am	TTh	Greenfield, M S	Mod 2
AND					
15850	LAB	10:35 am - 11:35 am	TTh	Greenfield, M S	Mod 2

ART 204- Life Drawing I (UC/CSU) - 3 Units

Enrollment Requirement: PREREQUISITE ART 201; CO-REQUISITE ART 501

This is a beginning-level, figure drawing course. Students will render the human figure in various mediums, solving problems related to structure, anatomy, composition and expressive design. Please consult local college catalog for further details.

16037	LEC	10:00 am - 12:10 pm	F	Warner, C	Mod 2
AND					
16046	LAB	12:10 pm - 2:20 pm	F	Warner, C	Mod 2

ART 205- Life Drawing II (UC/CSU) - 3 Units

Enrollment Requirement: ART 204

This is a second-level, figure drawing course. Students will further develop their ability to draw from life in various media using quick sketch and long pose. Please consult local college catalog for further details.

16152	LEC	10:00 am - 12:10 pm	F	Warner, C	Mod 2
AND					
16156	LAB	12:10 pm - 2:20 pm	F	Warner, C	Mod 2

ART 206- Life Drawing III (UC/CSU) - 3 Units

Enrollment Requirement: ART 205

This is a third-level, figure drawing course. Students will further develop their ability to draw from life in various media using quick sketch and long pose. Please consult local college catalog for further details.

16208	LEC	10:00 am - 12:10 pm	F	Warner, C	Mod 2
AND					
16212	LAB	12:10 pm - 2:20 pm	F	Warner, C	Mod 2

ART 250- Introduction To Digital Art (CSU) - 3 Units

Students are introduced to fundamental concepts, practices, and theories of vector-based and pixel-based digital art production. Topics include integration of traditional design, color, and compositional principles with contemporary digital tools. Please consult local college catalog for further details.

15253	LEC	8:00 am - 8:30 am	TTh	Paley, L H	CHEM 210
AND					
15258	LAB	8:30 am - 11:15 am	TTh	Paley, L H	CHEM 210
15240	LEC	12:45 pm - 1:15 pm	MW	Paley, L H	CC 147
AND					
15246	LAB	1:15 pm - 4:00 pm	MW	Paley, L H	CC 147

ART 285- Directed Study - Art (CSU) - 2 Units

This two-unit course allows student to pursue independent study in the selected course.

16335	LEC	2:05 hrs/wk	TBA	Paley, L H	TBA TBA
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ART 300- Introduction To Painting (UC/CSU) - 3 Units

Enrollment Requirement: ART 501 OR ART 201

Introduction to principles, elements, and practices of painting. Focuses on exploration of painting materials, perceptual skills, color theory, paint mixing and technique, as well as creative responses to materials and subject matter. Please consult local college catalog for further details.

16487	LEC	9:35 am - 10:25 am	MW	Adsit, R V	CHEM 101
AND					
16490	LAB	10:35 am - 11:35 am	MW	Adsit, R V	CHEM 101

ART 301- Watercolor Painting I (UC/CSU) - 3 Units

Enrollment Requirement: ART 300

This is a beginning level watercolor painting class, which covers various transparent watercolor techniques. Please consult local college catalog for further details.

16605	LEC	9:35 am - 10:25 am	MW	Adsit, R V	CHEM 101
AND					
16608	LAB	10:35 am - 11:35 am	MW	Adsit, R V	CHEM 101

ART 304- Acrylic Painting I (UC/CSU) - 3 Units

Enrollment Requirement: ART 201 and ART 501

This is a beginning level acrylic painting course. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

16706	LEC	2:30 pm - 3:00 pm	TTh	Wiesenfeld, A	CHEM 101
AND					
16710	LAB	3:00 pm - 5:45 pm	TTh	Wiesenfeld, A	CHEM 101

ART 305- Acrylic Painting II (UC/CSU) - 3 Units

Enrollment Requirement: ART 304

This is a second level acrylic painting course. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

16760	LEC	2:30 pm - 3:00 pm	TTh	Wiesenfeld, A	CHEM 101
AND					
16766	LAB	3:00 pm - 5:45 pm	TTh	Wiesenfeld, A	CHEM 101

ART 306- Acrylic Painting III (UC/CSU) - 3 Units

Enrollment Requirement: ART 305

This is a third level acrylic painting course. Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

23089	LEC	2:30 pm - 3:00 pm	TTh	Wiesenfeld, A	CHEM 101
AND					
27130	LAB	3:00 pm - 5:45 pm	TTh	Wiesenfeld, A	CHEM 101

ART 307- Oil Painting I (UC/CSU) - 3 Units

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Enrollment Requirement: ART 201 and ART 501

This is a beginning level oil painting course. Students learn a variety of techniques employing oil paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

21836	LEC	2:30 pm - 3:00 pm	TTh	Wiesenfeld, A	CHEM 101
AND					
21837	LAB	3:00 pm - 5:45 pm	TTh	Wiesenfeld, A	CHEM 101

ART 308- Oil Painting II (UC/CSU) - 3 Units

Enrollment Requirement: ART 307

This is a second level oil painting course. Students learn a variety of techniques employing oil paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

21838	LEC	2:30 pm - 3:00 pm	TTh	Wiesenfeld, A	CHEM 101
AND					
21839	LAB	3:00 pm - 5:45 pm	TTh	Wiesenfeld, A	CHEM 101

ART 309- Oil Painting III (UC/CSU) - 3 Units

Enrollment Requirement: ART 308

This is a third level oil painting course. Students learn a variety of techniques employing oil paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches. Please consult local college catalog for further details.

27265	LEC	2:30 pm - 3:00 pm	TTh	Wiesenfeld, A	CHEM 101
AND					
27266	LAB	3:00 pm - 5:45 pm	TTh	Wiesenfeld, A	CHEM 101

ART 385- Directed Study - Art (CSU) - 3 Units

This three-unit course allows student to pursue independent study in the selected course.

27206	LEC	3:10 hrs/wk	TBA	Paley, L H	TBA TBA
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ART 501- Beginning Two-Dimensional Design (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C1

Introduction to the concepts, applications, and influences related to two-dimensional art and composition, including the study of the basic principles and elements of line, shape, texture, value, color and spatial illusion. Consult local college catalog for details.

17047	LEC	9:35 am - 10:25 am	MW	Wedgeworth, L D	CHEM 204
AND					
17048	LAB	10:35 am - 11:45 am	MW	Wedgeworth, L D	CHEM 204
17056	LEC	12:45 pm - 1:35 pm	TTh	Loschuk, V L	CHEM 204
AND					
17061	LAB	2:05 pm - 2:55 pm	TTh	Loschuk, V L	CHEM 204

ART 502- Beginning Three-Dimensional Design (UC/CSU) - 3 Units

Class No	Component	Start/End Time	Days	Instructor	Room
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Enrollment Requirement: ART 201 OR ART 501

Introduction to the concepts, applications, and influences related to three-dimensional design and spatial composition, including the study of the elements and organizing principles of design as they apply to three-dimensional space and form. Consult local college catalog for details.

17142	LEC	9:35 am - 10:25 am	TTh	Aono, T	CHEM 106
AND					
17144	LAB	10:35 am - 11:35 am	TTh	Aono, T	CHEM 106

ART 604- Graphic Design I (UC/CSU) - 3 Units

Enrollment Requirement: ART 250 AND ART 501

Students explore the concepts, principles, and procedures used in the field of graphic design and their application in visual communication through type, image, form, and color. Communication problems are solved graphically using the computer as a tool for presentation and production. Consult local college catalog for details.

10558	LEC	9:35 am - 10:25 am	MW	STAFF, L	CHEM 210
Art 250 is only prerequisite needed					
AND					
10570	LAB	10:25 am - 11:40 am	MW	STAFF, L	CHEM 210

ART 605- Graphic Design II (UC/CSU) - 3 Units

Enrollment Requirement: ART 639 OR ART 604 OR ART 633

Students continue their study of graphic communication with projects that introduce the interaction between designer, client and audience. Projects in advertising, publication design, packaging and corporate identity. Continued emphasis on the computer as a tool. Consult local college catalog for details.

10762	LEC	9:35 am - 10:32 am	MW	STAFF, L	CHEM 210
AND					
10773	LAB	10:25 am - 11:40 am	MW	STAFF, L	CHEM 210

ART 606- Graphic Design III (CSU) - 3 Units

Enrollment Requirement: ART 605 and ART 639 and ART 633

This course is a continuation of principles of Art 605 and emphasizes advanced problem-solving skills and solutions to more advanced advertising/promotional graphic design. It includes a graphic design workshop and computer graphics. Emphasis is placed on corporate identity (logos, letterheads and promotional communications) and portfolio preparation and evaluation. Consult local college catalog for details.

10903	LEC	9:35 am - 10:25 am	MW	STAFF, L	CHEM 210
AND					
10919	LAB	10:25 am - 11:40 am	MW	STAFF, L	CHEM 210

ART 620- Illustration I (CSU) - 3 Units

Enrollment Requirement: ART 501 OR ART 201

This course is an introduction to the design, production and concept formulation of contemporary illustration. Applies basic drawing techniques and design principles to problems in advertising, storytelling and editorial illustration. Students will explore a variety of media and approaches oriented to contemporary demands in the field. Consult local college catalog for details.

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Class No	Component	Start/End Time	Days	Instructor	Room
27128	LEC	9:35 am - 10:35 am	TTh	Ko, K S	CHEM 204
AND					
27129	LAB	10:35 am - 11:45 am	TTh	Ko, K S	CHEM 204

ART 634- Computer Graphics I: 3d Computer Graphics (UC/CSU) - 3 Units

Enrollment Requirement: ART 250 AND ART 501

Students explore three-dimensional digital design techniques, concepts and applications employed as tools in graphic design. Students focus on three-dimensional modeling and rendering techniques in the creation of objects and environments for graphics and multimedia. Consult local college catalog for details.

27126	LEC	12:45 pm - 1:45 pm	MW	Micallef, J O	CHEM 210
AND					
27127	LAB	1:45 pm - 2:50 pm	MW	Micallef, J O	CHEM 210

ART 645- Introduction To Web Site Design (CSU) - 3 Units

Enrollment Requirement: LACC ART 645 REQUIREMENTS

This course is designed to give students a basic introduction to the concepts and techniques used in designing web sites employing the principles of design, color theory, typography, and composition. Consult local college catalog for details.

11595	LEC	3:20 pm - 4:20 pm	TTh	Ahn, E W	CHEM 210
AND					
11612	LAB	4:20 pm - 5:30 pm	TTh	Ahn, E W	CHEM 210

ART 646- Intermediate Web Site Design (CSU) - 3 Units

This is an intermediate, project-oriented course designed to focus on the creation of strong, multi-page website designs and layouts employing the principles of design, color theory, typography, and composition. Consult local college catalog for details.

27209	LEC	3:30 pm - 4:20 pm	TTh	Ahn, E W	CHEM 210
AND					
27210	LAB	4:20 pm - 5:30 pm	TTh	Ahn, E W	CHEM 210

ART 648- ANIMATION--DIGITAL IMAGING (UC/CSU) - 3 Units

Enrollment Requirement: LACC ART 648 REQUIREMENTS

This is an intermediate level course dealing with motion graphics for animation using digital imaging and animation software, with an emphasis on programs such as Photoshop and After Effects, including layers, masks, filters, animation techniques and output to video, via demonstrations, practicums, and exercises. Consult local college catalog for details.

21840	LEC	3:20 pm - 4:20 pm	MW	Kline, M E	CHEM 210
AND					
21841	LAB	4:20 pm - 5:30 pm	MW	Kline, M E	CHEM 210

ART 649- STORYBOARDS (UC/CSU) - 3 Units

This course focuses on applying industry-standard storyboarding and scripting techniques to animation. Contents to be covered include the various purposes and formats of storyboards, the basic terminology and concepts used in storyboarding, working with scripts, animation techniques in Storyboard Pro and Adobe Character Animator. Consult local college catalog for details.

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Class No	Component	Start/End Time	Days	Instructor	Room
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27124	LEC	12:45 pm - 1:45 pm	TTh	Khanna, A	CHEM 210
AND					
27125	LAB	1:45 pm - 2:55 pm	TTh	Khanna, A	CHEM 210

ART 700- Introduction To Sculpture (UC/CSU) - 3 Units

Enrollment Requirement: ART 201 OR ART 501

Students will create three-dimensional sculptures while refining their artistic expression, with sensitivity to materials and concepts. The course focuses on a variety of traditional and nontraditional sculptural techniques and philosophies including historical content designed to introduce a range of sculptural expressions and media. Consult the catalog of local college for details.

11623	LEC	12:45 pm - 1:15 pm	TTh	Escalante, D A	CHEM 106
AND					
11637	LAB	1:15 pm - 4:00 pm	TTh	Escalante, D A	CHEM 106

ART 701- Sculpture I (UC/CSU) - 3 Units

Enrollment Requirement: ART 700

In the course, students design and execute sculptural forms. The course focuses on a variety of traditional and nontraditional sculptural techniques and philosophies, at an intermediate level. Use of hand and stationary power tools and equipment may be required. Consult the catalog of local college for details.

11743	LEC	12:45 pm - 1:15 pm	TTh	Escalante, D A	CHEM 106
AND					
11750	LAB	1:15 pm - 4:00 pm	TTh	Escalante, D A	CHEM 106

ART 702- Sculpture II (UC/CSU) - 3 Units

Enrollment Requirement: ART 701

Students will engage in problem solving to advance creative growth. The course focuses on a variety of traditional and nontraditional sculptural techniques and philosophies, at an intermediate/advanced level. Use of hand and stationary power tools and equipment may be required. Consult the catalog of local college for details.

11868	LEC	12:45 pm - 1:15 pm	TTh	Escalante, D A	CHEM 106
AND					
11880	LAB	1:15 pm - 4:00 pm	TTh	Escalante, D A	CHEM 106

ART 708- Introduction To Ceramics (UC/CSU) - 3 Units

Students in this beginning course learn the basic methods of creating ceramics that include basic design principles. Hand building techniques introduced in this course include slab, coil and pinch methods of construction and ceramic terminology. The emphasis will be drawn to the technical understanding of the behavior of clay and glazes. The course covers aesthetics and creative development of clay objects examining historical, contemporary, and personal modes of expression across cultures. Consult the catalog of local college for details

23450	LEC	12:45 pm - 1:15 pm	MW	Wexler, S R	CHEM 107
AND					
23451	LAB	1:15 pm - 4:00 pm	MW	Wexler, S R	CHEM 107

ART 709- Ceramics I (UC/CSU) - 3 Units

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Class No	Component	Start/End Time	Days	Instructor	Room
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Enrollment Requirement: ART 708

This course provides continuation of introduction to ceramics. The emphasis of this course is learning to form vessels on the throwing wheel. The course material stresses further concepts of design. Art 709 curriculum has students investigate a more complex understanding of surface with glazing techniques, ceramic terminology, and clay and glaze chemistry. The course covers aesthetics and creative development of clay objects examining cultural, historical, contemporary, and personal modes of expression. Consult the catalog of local college for details.

23453	LEC	12:45 pm - 1:15 pm	MW	Wexler, S R	CHEM 107
AND					
23454	LAB	1:15 pm - 4:00 pm	MW	Wexler, S R	CHEM 107

ART 710- Ceramics II (UC/CSU) - 3 Units

Enrollment Requirement: ART 709

This intermediate level course provides continuing practice in ceramic forming processes and surface treatments. Students will explore methods of combining forms and making multiples or sets. The course covers aesthetics and creative development of clay objects examining cultural, historical, contemporary, and personal modes of expression. Consult the catalog of local college for details.

27323	LEC	12:45 pm - 1:15 pm	MW	Wexler, S R	CHEM 107
AND					
27324	LAB	1:15 pm - 4:00 pm	MW	Wexler, S R	CHEM 107

Art History

ARTHIST 103- Art Appreciation I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This introductory and integrative course in the arts offers a thematic approach to art appreciation through art examples from Western and non-Western cultures. Please consult local college catalog for further details.

13378	LEC	9:35 am - 11:00 am	MW	Lopez, E C	CHEM 201
22005	LEC	12:45 pm - 2:10 pm	TTh	Lopez, E C	CHEM 201

ARTHIST 110- Survey Of Western Art History I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

An introductory survey of the arts of the Western World from the Prehistoric through the Middle Ages. Please consult local college catalog for further details.

13669	LEC	9:35 am - 11:00 am	TTh	Lopez, E C	CHEM 201
13713	LEC	3:10 hrs/wk	TBA	Stockstill, W	ON LINE

ARTHIST 120- Survey Of Western Art History II (UC/CSU) - 3 Units

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Requirement Designation: Meets IGETC 3A CSU C1

An introductory survey of the arts of the Western World from the Renaissance to the present. Please consult local college catalog for further details.

13766	LEC	11:10 am - 12:35 pm	TTh	Lopez, E C	CHEM 201
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ARTHIST 130- Survey Of Asian Art History (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

An introductory survey of the arts of Asia. Please consult local college catalog for further details.

27207	LEC	12:45 pm - 2:10 pm	TTh	O'Leary, T F	FH 117
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ARTHIST 171- Introduction To Global Contemporary Art (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course considers thematic and historical developments of contemporary visual art. Please consult local college catalog for further details.

21983	LEC	11:10 am - 12:35 pm	MW	Lopez, E C	CHEM 201
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Astronomy

ASTRON 001- Elementary Astronomy (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A CSU B1

Students will study of the history of astronomy, celestial motions, the solar system, stellar origins and evolution, nebulae, galaxies and cosmology.

14300	LEC	9:35 am - 11:00 am	TTh	Mok, H H	SCI 132
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14319	LEC	11:10 am - 12:35 pm	TTh	Hetman, M Y	SCI 132
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14396	LEC	6:50 pm - 10:00 pm	M	Zuniga-Aragon, L V	SCI 111
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22576	LEC	3:20 hrs/wk	TBA	Kiley, D T	ON LINE
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This section is an online class with no face-to-face meetings required. Students must have a current email address on file with LACC. Additional information can be requested from the instructor at kileydt@lacitycollege.edu

ASTRON 005- Fundamentals Of Astronomy Laboratory (UC/CSU) - 1 Unit

Requirement Designation: Meets IGETC 5C CSU B3

Using the planetarium and telescopes (as available on campuses) and/or planetarium software, star atlases and planispheres, this class will study the methods used by astronomers to determine the nature of the

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universe.

15173	LAB	3:30 pm - 6:40 pm	T	Hetman, M Y	SCI 126
15154	LAB	6:50 pm - 10:00 pm	W	Akopian, V	SCI 200
15185	LAB	6:50 pm - 10:00 pm	Th	Arvidson, D	SCI 130

Basic Skills

BSICSKL 006CE- Review Of Basic English (Repeatable) - 0 Unit

Review Of Basic English

15430	LEC	9:00 am - 11:10 am	W	STAFF, L	AD 314
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(Starts 02/04/2019, Ends 05/24/2019)

BSICSKL 007CE- Review Of Basic Math (Repeatable) - 0 Unit

This course is a review for students planning to take the CAHSEE. You will review High School Level Math. The curriculum is designed to assist a variety of students. Some who are preparing for the CAHSEE and still in High School, other in transition, from high school and/or a dislocated worker returning back to school. The curriculum is modifiable for the LEP student.

15550	LEC	9:00 am - 11:10 am	Th	Rodriguez, J I	FH 205
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23040	LEC	9:00 am - 11:20 am	Sa	Nava, M	FH 223
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This is a Math- for- Kids class particularly for Parents and Children in grades 4th & 5th. Parent and child will be enrolled in the class at the same time. This class provides math techniques for parents and support to assist children with math subject.
(Starts 02/04/2019, Ends 05/25/2019)

15480	LEC	6:00 pm - 8:10 pm	Th	Bernhard, G S	AD 303
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BSICSKL 023CE- College And Scholastic Assessment Preparation (Repeatable) - 0 Unit

College And Scholastic Assessment Preparation

27111	LEC	9:00 am - 11:10 am	M	STAFF, L	HUNT ELEM
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Class meets at Huntington Elementary 6055 Corona Ave. Huntington Park, CA 90255

23382	LEC	9:45 am - 11:55 am	Sa	STAFF, L	CHARMELEM
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This class meet at Harmony Elementary 899 E. 42nd Place Los Angeles CA 90011
Math for Kids Cohort.

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Class No	Component	Start/End Time	Days	Instructor	Room
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24342	LEC	11:30 am - 12:50 pm	MTW	Larson, G J	EWD 104
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Additional test pre for GED/HISET students.

BSICSKL 034CE- High School Equivalency Test Preparation (Repeatable) - 0 Unit

High School Equivalency Test Preparation

11525	LEC	9:00 am - 11:15 am	T	Larson, G J	CHEM 3
And	LEC	9:00 am - 11:15 am	MW	Larson, G J	LS 203

GED/HISET TEST Preparation class. Students should also enroll in Bskill 07 (Math)- 17757
Effective 3/12- class meets Mon/Weds in LS 203; Tues CHEM 3

11505	LEC	6:00 pm - 8:15 pm	MTW	STAFF, L	FH 223
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"GED/HISET TEST Preparation class.
Students Should also Enroll in Basic Skills 07 (Math Class) - Section 17645"

BSICSKL 035CE- Basic Math Skills (Repeatable) - 0 Unit

Basic Math Skills

23409	LEC	7:45 am - 8:15 am	MW	Basmajyan, R	HH 105
AND					
23410	LAB	8:15 am - 9:05 am	MW	Basmajyan, R	HH 105
23411	LEC	12:45 pm - 1:15 pm	TTh	Basmajyan, R	HH 104
AND					
23757	LAB	1:15 pm - 2:05 pm	TTh	Basmajyan, R	HH 104

BSICSKL 075CE- Introduction To Post-Secondary Education (Repeatable) - 0 Unit

Introduction To Post-Secondary Education

23378	LEC	9:00 am - 9:45 am	Sa	STAFF, L	CHARMELEM
19160	LEC	0:25 hrs/wk	TBA	Ramirez, A	EWD 104

Biology

BIOLOGY 003- Introduction To Biology (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 5B 5C CSU B2 B3

This course for non-majors examines the fundamental principles of biology with laboratories emphasizing hands-on investigations. Topics include an introduction to evolutionary theory, basic biological chemistry, cell function and reproduction, cellular respiration and photosynthesis, classical and contemporary genetics, gene expression and an introduction to animal structure and function. Meets UC/CSU GE requirement of natural science with a lab.

14930	LEC	8:00 am - 9:25 am	MW	Garcia, M J	FH B19
AND					
14941	LAB	9:35 am - 12:45 pm	M	Garcia, M J	SCI 104

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Class No	Component	Start/End Time	Days	Instructor	Room
14953 AND	LEC	8:00 am - 9:25 am	TTh	Garcia, M J	SCI 126
14970	LAB	9:35 am - 12:45 pm	T	Garcia, M J	SCI 104
14987 AND	LEC	8:00 am - 9:25 am	TTh	Garcia, M J	SCI 126
15008	LAB	9:35 am - 12:45 pm	Th	Garcia, M J	SCI 104
15270 AND	LEC	11:20 am - 2:30 pm	Sa	Gorman, M A	SCI 132
15302	LAB	8:00 am - 11:10 am	Sa	Gorman, M A	SCI 104
23695 AND	LEC	8:00 am - 9:25 am	MW	Garcia, M J	FH B19
23696	LAB	9:35 am - 12:45 pm	W	Garcia, M J	SCI 104
15026 AND	LEC	12:30 pm - 3:40 pm	F	Shahbazian, F M	SCI 132
15054	LAB	9:00 am - 12:10 pm	F	Shahbazian, F M	SCI 104
15138 AND	LEC	11:20 am - 2:30 pm	Sa	Gorman, M A	SCI 132
15168	LAB	2:40 pm - 5:50 pm	Sa	Mulski-Willoughby, C P	SCI 104
15197 AND	LEC	12:30 pm - 3:40 pm	F	Shahbazian, F M	SCI 132
15232	LAB	4:00 pm - 7:10 pm	F	Shahbazian, F M	SCI 104
15341 AND	LEC	6:50 pm - 10:00 pm	M	Youssef, M A	SCI 132
15364	LAB	6:50 pm - 10:00 pm	W	Youssef, M A	SCI 104
15398 AND	LEC	6:50 pm - 10:00 pm	T	Welday, A C	SCI 132
15437	LAB	6:50 pm - 10:00 pm	Th	Welday, A C	SCI 104

BIOLOGY 007- General Biology II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5B 5C CSU B2 B3

Enrollment Requirement: CHEM 060 AND BIOLOGY 006

This is a general biology course designed for life science and many pre-health majors. It examines the unifying principles of biology through the study of phylogeny, taxonomy, organismal structure/function, evolution, and ecology. Note: Some 4-year institutions prefer that Biology 6 and 7 be taken at the same college.

18505 AND	LEC	11:10 am - 12:35 pm	MW	Phommasaysy, S	SCI 132
18506	LAB	9:35 am - 12:45 pm	TTh	Phommasaysy, S	SCI 106
18511 AND	LEC	11:10 am - 12:35 pm	MW	Phommasaysy, S	SCI 132
18514	LAB	2:20 pm - 5:30 pm	TTh	Phommasaysy, S	SCI 106

Class No	Component	Start/End Time	Days	Instructor	Room
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BIOLOGY 025- Human Biology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5B 5C CSU B2

In this survey course for the nonscience major, students explain the principle human organ systems according to structure and function and examine the problems of pollution, population control and preservation of the natural environment.

18643	LEC	6:50 pm - 10:00 pm	M	Arai, V E	SCI 130
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Business

BUS 001- Introduction To Business (UC/CSU) - 3 Units

Requirement Designation: Meets CSU D8

Students engage in a multidisciplinary examination of how culture, society, economic systems, legal, international, political, financial institutions, and human behavior interact to affect a business organization's policy and practices within the U.S. and a global society. The course demonstrates how these influences impact the primary areas of business including: organizational structure and design, leadership, human resource management, risk management and insurance, organized labor practices, ethics and social responsibility, marketing, organizational communication, e-business/technology, entrepreneurship, legal, accounting, and financial practices, and the stock and securities market; and therefore how they affect a business's ability to achieve its organizational goals.

24730	LEC	9:00 am - 12:10 pm	Sa	Martini, M A	AD 303
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19423	LEC	9:35 am - 11:00 am	TTh	Egeregor, A E	AD 301A
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19421	LEC	11:10 am - 12:35 pm	TTh	Egeregor, A E	AD 301A
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22166	LEC	11:10 am - 12:35 pm	MW	Schenck, L R	AD 309
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19426	LEC	6:50 pm - 10:00 pm	W	Schenck, L R	AD 311
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19439	LEC	6:50 pm - 10:00 pm	M	Shah Hosseini, M	AD 306
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24731	LEC	6:50 pm - 10:00 pm	Th	Okpara, N G	AD 306
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19447 LEC 3:10 hrs/wk TBA Almurdaah, A Z ON LINE
BUS 1 (19447) There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email almurdaah@lacitycollege.edu

24100 LEC 6:30 hrs/wk TBA Beidleman, E V ON LINE
BUS 1 (24100) this is an 8-week class that begins April 8th taught over the Internet via CANVAS. There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email beidleev@lacitycollege.edu
(Starts 04/08/2019, Ends 06/03/2019)

BUS 015- Business Statistics (UC/CSU) - 3 Units

Enrollment Requirement: LACC BUS 015 REQUIREMENTS

This course covers topics in regression, correlation, experimental design, sampling methods, and other statistical methods with emphasis on their application to problems in practical business administration operations. The students learn to apply the above statistical methodologies to business decision making and risk assessment.

19692 LEC 9:35 am - 11:00 am TTh Stevens, E L AD 306

BUS 017- Computer Graphics For Business - 3 Units

A comprehensive course in business graphics covering types of business graphics, their uses and techniques for generating graphics emphasizing computer usage, computer techniques and current computer graphics software. The student learns types of Excel and PowerPoint programs and how these applications are used in business.

19693 LEC 1:00 hrs/wk TBA Hastey, R B ON LINE
BUS 17 Online (19693-LEC /19695-LAB) Students must enroll in both lecture and lab sections of this course (19693 &19695). There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email hasteyrb@lacitycollege.edu

AND

19695 LAB 4:15 hrs/wk TBA Hastey, R B ON LINE
BUS 17 Online (19693-LEC /19695-LAB) Students must enroll in both lecture and lab sections of this course (19693 &19695). There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email hasteyrb@lacitycollege.edu

BUS 038- Business Computations (CSU) - 3 Units

A course designed to cover the fundamentals of mathematics in business. Practical problems in trade and cash discounts, interest, taxes, and insurance, accounting and finance, fractions and decimals, banking and payroll, and percentage applications.

19758 LEC 12:45 pm - 2:10 pm MW Schenck, L R AD 309

COUNSELING

COUNSEL 020- Post-Secondary Education: The Scope Of Career Planning (CSU) - 3 Units

Introduces students to the role of higher education in society and to their role as students. Students explore personal attributes needed for college success, critical thinking and effective study strategies, relating to others in a diverse world, the career planning and decision making process, and transfer. This course will also

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provide students with an overview of campus resources and policies. A student educational plan (SEP) will be developed.

16401	LEC	9:35 am - 11:00 am	TTh	STAFF, L	AD 203
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COUNSEL 040- College Success Seminar (CSU) - 3 Units

Introduces students to the study of the educational, psychological, intellectual, social, and health-related factors that impact lifelong learning, well-being, and success. Students engage topics such as motivation, critical thinking, learning strategies, time management, communication strategies, career exploration and educational planning by means of active learning strategies such as classroom activities and discussions, peer presentations, real world scenarios and collaborative problem solving assignments.

Note: Credit only given for either Counseling 40 or Personal Development 40, but not both.

UC Credit Limit: 20 and 40 combined. Maximum credit one course.

16719	LEC	9:35 am - 11:00 am	TTh	STAFF, L	HH 102
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16711	LEC	11:10 am - 12:35 pm	MW	STAFF, L	FH B22
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COUNSEL 040A- College Success Seminar - 1 Unit

Students explore issues related to higher education that contribute to student success. Topics include an overview of orientation to higher education; Los Angeles City College and Los Angeles Community College District policies and procedures; ethics in higher education; college resources; general education, certificates, graduation and transfer requirements.

27256	LEC	11:10 am - 12:15 pm	T	STAFF, L	FH 220
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This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.

27257	LEC	11:10 am - 12:15 pm	Th	STAFF, L	FH 216
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This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.

22501	LEC	4:00 pm - 6:05 pm	W	STAFF, L	FH 225
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This class is restricted to students in the Guardian Scholars Program.
(Starts 04/08/2019, Ends 06/03/2019)

COUNSEL 040B- College Success Seminar - 1 Unit

Students explore issues related to higher education that impact student success including personal values, goal and decision making, time/task management and academic success skills, which include study-groups, effective reading, memorizing, note-taking, and test-taking techniques.

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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27260 LEC 12:45 pm - 1:50 pm M STAFF, L FH 222
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.

27262 LEC 12:45 pm - 1:50 pm W STAFF, L FH B12
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.

27418 LEC 12:45 pm - 1:50 pm Th STAFF, L FH 221
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.

COUNSEL 040C- College Success Seminar - 1 Unit

Students explore issues related to higher education that impact student success. Topics include career exploration, educational planning, learning preferences and theory, diversity, health issues and interpersonal communication.

27430 LEC 11:10 am - 12:15 pm M STAFF, L JH 213
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.

27443 LEC 11:10 am - 12:15 pm T STAFF, L FH 210
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.

27451 LEC 11:10 am - 12:15 pm W STAFF, L JH 213
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.

27452 LEC 11:10 am - 12:15 pm W STAFF, L FH 205
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.

27440 LEC 11:10 am - 12:15 pm T STAFF, L FH 210
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.

27432 LEC 12:45 pm - 1:50 pm M STAFF, L JH 112
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.

27436 LEC 12:45 pm - 1:50 pm M STAFF, L JH 102
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.

27444 LEC 12:45 pm - 1:50 pm T STAFF, L FH 210
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
27450	LEC	12:45 pm - 1:50 pm	T	STAFF, L	JH 112
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
27455	LEC	12:45 pm - 1:50 pm	W	STAFF, L	FH 110
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
27456	LEC	12:45 pm - 1:50 pm	W	STAFF, L	JH 112
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
27457	LEC	12:45 pm - 1:50 pm	Th	STAFF, L	FH 216
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
27458	LEC	12:45 pm - 1:50 pm	Th	STAFF, L	JH 112
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
27437	LEC	2:20 pm - 3:25 pm	M	STAFF, L	JH 112
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
27438	LEC	2:20 pm - 3:25 pm	M	STAFF, L	JH 102
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
27447	LEC	2:20 pm - 3:25 pm	T	STAFF, L	FH 210
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					
27459	LEC	2:20 pm - 3:25 pm	Th	STAFF, L	JH 112
This class is focused on First Year Experience (FYE) students but can be taken by other students at the college if space is available.					

Chemistry

CHEM 065- Introductory General Chemistry (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

Enrollment Requirement: MATH 115 OR PLACEMENT

This course is a survey of basic chemistry topics. The course is intended as preparation for chemistry, some allied health majors, or for students completing their general education. Topics include atoms and elements, nomenclature, chemical bonds, chemical reactions, stoichiometry, energy and states of matter, gas laws, aqueous systems, solutions, and acids, bases and salts. Laboratory activities will support the range of topics covered in lecture including chemical laboratory safety, qualitative and quantitative experiments.

22188	LEC	11:10 am - 12:35 pm	MW	Dinh, K T	SCI 130
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AND Select One of the following:

22189	LAB	8:00 am - 11:10 am	M	Landberg, B E	SCI 305
22245	LAB	8:00 am - 11:10 am	W	Landberg, B E	SCI 305

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
22195	LEC	6:50 pm - 10:00 pm	F	Boan, T A	SCI 111
AND Select One of the following:					
22196	LAB	9:00 am - 12:10 pm	Sa	Balakin, A G	SCI 301
22268	LAB	9:00 am - 12:10 pm	Sa	STAFF, L	SCI 305
22191	LEC	9:35 am - 11:00 am	TTh	Dinh, K T	SCI 130
AND Select One of the following:					
22192	LAB	11:10 am - 2:20 pm	T	Dinh, K T	SCI 301
22266	LAB	11:10 am - 2:20 pm	Th	Shukla Deo, C	SCI 301
22190	LEC	2:20 pm - 3:45 pm	MW	Cai, Y	SCI 126
AND Select One of the following:					
22269	LAB	11:10 am - 2:20 pm	W	STAFF, L	SCI 301
22270	LAB	4:00 pm - 7:10 pm	W	Cai, Y	SCI 301
24026	LAB	4:00 pm - 7:10 pm	M	Cai, Y	SCI 305
22193	LEC	6:50 pm - 10:00 pm	T	Dinh, K T	SCI 130
AND Select One of the following:					
22194	LAB	6:50 pm - 10:00 pm	W	Salameh, M	SCI 305
22267	LAB	6:50 pm - 10:00 pm	Th	Choi, H	SCI 305

CHEM 101- General Chemistry I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

Enrollment Requirement: CHEM 60 AND MATH 125 OR CHEM 65 AND MATH 125 OR CHEM 68 AND MATH 125 OR PLACEMENT

This is the first semester of a one-year course in general chemistry intended for majors in the natural sciences, (chemistry, biochemistry, biology, physics, pre-medicine), mathematics and engineering. Topics presented in this course include chemical nomenclature, atomic structure, quantum theory, bonding theories and molecular geometries, chemical equations, oxidation-reduction, stoichiometry, thermochemistry, solid, liquid and gaseous states and related forces, gas laws, solutions and colligative properties, periodic relationships, and acid-base theories. Lab work involves both qualitative and quantitative analysis.

15779	LEC	9:35 am - 11:00 am	TTh	Cai, Y	SCI 314
AND					
15783	LAB	9:35 am - 11:45 am	MW	Cai, Y	SCI 306
And	LAB	11:00 am - 11:50 am	TTh	Cai, Y	SCI 314
15790	LEC	2:20 pm - 3:45 pm	MW	Freitas, J E	SCI 111
AND					
15795	LAB	3:55 pm - 4:45 pm	MW	Dinh, K T	SCI 306
And	LAB	4:45 pm - 6:55 pm	MW	Dinh, K T	SCI 306
15805	LEC	2:20 pm - 3:45 pm	MW	Freitas, J E	SCI 111
AND					
15814	LAB	2:20 pm - 3:10 pm	TTh	Freitas, J E	SCI 306
And	LAB	3:10 pm - 5:20 pm	TTh	Freitas, J E	SCI 306
15826	LEC	5:15 pm - 6:40 pm	MW	Boan, T A	SCI 314
AND					
15838	LAB	6:50 pm - 7:50 pm	MW	Boan, T A	SCI 306
And	LAB	7:55 pm - 10:05 pm	MW	Boan, T A	SCI 306

CHEM 102- General Chemistry II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

Enrollment Requirement: CHEM 101

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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This is the second semester of a one-year course in general chemistry intended for majors in the natural sciences, (chemistry, biochemistry, biology, physics, pre-medicine), mathematics and engineering. Topics presented in this course include chemical kinetics, molecular and ionic equilibria, thermodynamics, electrochemistry, and nuclear, coordination, descriptive and organic chemistry. Lab work involves both qualitative and quantitative analysis.

16428	LEC	9:00 am - 10:25 am	MW	Freitas, J E	SCI 314
AND					
16431	LAB	9:00 am - 11:10 am	TTh	Freitas, J E	SCI 306
And	LAB	10:35 am - 11:25 am	MW	Freitas, J E	SCI 306
16439	LEC	5:15 pm - 6:40 pm	TTh	Boan, T A	SCI 314
AND					
16446	LAB	6:50 pm - 7:50 pm	TTh	Boan, T A	SCI 314
And	LAB	7:55 pm - 10:00 pm	TTh	Boan, T A	SCI 306

CHEM 185- Directed Study - Chemistry (CSU) (RPT 2) - 1 Unit

Enrollment Requirement: CHEM 102

Directed Study - Chemistry

27255	LEC	1:00 hrs/wk	TBA	STAFF, L	TBA TBA
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CHEM 211- Organic Chemistry For Science Majors I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

Enrollment Requirement: CHEM 102 OR PLACEMENT

This course is the first part of a two semester organic chemistry course sequence. Students are introduced to organic molecular structures, bonding, nomenclature including conformational analysis, potential energy plots, hybridization, stereochemistry and functional group chemistry, with emphasis on reactions and reaction mechanisms. It also includes the applications of instrumental methods in functional group analysis and identification of molecular structures. In the laboratory students learn the essential skills and techniques of preparation, isolation, purification, and analysis of organic compounds by employing standard and modern instrumental methods. This course also emphasizes the use and interpretation of Nuclear Magnetic Resonance (NMR), Infrared (IR) Spectroscopy and Gas Chromatography (GC) in the analysis and identification of organic compounds.

This course is part of the transfer sequence for careers in the physical, biological, and health sciences and a requirement for the Associate of Sciences degree in Chemistry.

16704	LEC	5:15 pm - 6:40 pm	TTh	Baghdasarian, G	SCI 200
AND					
16708	LAB	2:55 pm - 5:00 pm	TTh	Alvarez, M M	SCI 304
And	LAB	6:50 pm - 7:40 pm	TTh	Baghdasarian, G	SCI 200
16712	LEC	5:15 pm - 6:40 pm	TTh	Baghdasarian, G	SCI 200
AND					
16718	LAB	6:50 pm - 7:40 pm	TTh	Baghdasarian, G	SCI 200
And	LAB	7:50 pm - 10:00 pm	TTh	Baghdasarian, G	SCI 304

CHEM 212- Organic Chemistry For Science Majors II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

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Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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Enrollment Requirement: CHEM 211

This course is a continuation of Chemistry 211 with emphasis on the remaining functional groups and aromaticity. Emphasis is put on reactions and reaction mechanisms, stereochemistry, multi-step synthesis of a variety of organic compounds such as aromatic compounds, alcohols, phenols, amines, heterocyclics, aldehydes, ketones, carboxylic acids and their derivatives. The structures, formation and reactions of enols and enolate anions are also studied. The structures and functional group reactions of biological molecules such as carbohydrates, amino acids, polypeptides, lipids and nucleic acids are discussed. The laboratory work presents more techniques of multi-step synthesis, isolation, purification, and analysis of organic compounds using conventional and modern instrumental methods. This course also emphasizes the use and interpretation of Nuclear Magnetic Resonance (NMR), Infrared (IR), Mass Spectroscopy (MS), Ultraviolet (UV), and Gas Chromatograph (GC) in the analysis and identification of organic compounds.

The Chem. 211 and 212 sequence satisfy the one year organic chemistry requirement for careers in the physical, biological, and health sciences and a requirement for the Associate of Sciences degree in Chemistry.

16814	LEC	9:00 am - 10:25 am	MW	Baghdasarian, G	SCI 216
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AND

16818	LAB	10:35 am - 11:25 am	MW	Baghdasarian, G	SCI 216
And	LAB	11:35 am - 1:40 pm	MW	Benson, C A	SCI 304

CHEM 221- Biochemistry For Science Majors (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

Enrollment Requirement: CHEM 211

The course is designed to provide an introduction to the principles, concepts and terminology of biochemistry, with an emphasis on the structure and function of biomolecules, the role of intermediary metabolism in energy production and common biochemical laboratory techniques. Topics include the chemistry and properties of three groups of biological macromolecules (proteins, carbohydrates and lipids) and their building blocks, protein structure and function, enzyme catalysis, and the details of the central metabolic pathways (glycolysis, glycogenolysis, the citric acid cycle, electron transport, and oxidative phosphorylation) including their regulation and integration. Throughout the course the organizing principles of biochemistry and the distinctive characteristics of the living state will be emphasized. The laboratory exposes the students to a variety of biochemical techniques and how they are used to evaluate biomolecules and biochemical systems. These techniques include spectrophotometry, various types of chromatography, enzyme assays, protein purification and others.

27151	LEC	2:20 pm - 3:45 pm	TTh	Carter, E F	SCI 301
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AND

27152	LAB	3:45 pm - 6:55 pm	TTh	Carter, E F	SCI 301
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CHEM 385- Directed Study - Chemistry (CSU) - 3 Units

Directed Study - Chemistry

16919	LEC	3:00 hrs/wk	TBA	Alvarez, M M	SCI 304
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Chicano Studies

CHICANO 007- The Mexican-American In The History Of The United States I (UC/CSU) -

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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3 Units

Requirement Designation: Meets IGETC 4C CSU D6

A survey of United States history as it relates to the development of the Chicano in the United States with a special emphasis on Mexican-American contributions to the development of American civilization. This course covers Pre-Columbian and Mexican colonial periods, the northward advance and settlement of the present day U.S. Southwest/Southeast. Topics also include a background in the political and social development of both the United States and Mexico, the role and impact of the American Revolution, U.S. Constitution, and the Bill of Rights.

17286	LEC	9:35 am - 11:00 am	MW	Guerrero, C R	FH 222
22277	LEC	9:35 am - 11:00 am	TTh	Gomez, L M	FH 220
24833	LEC	7:25 hrs/wk (Starts 02/04/2019, Ends 03/27/2019)	TBA	Guerrero, C R	ON LINE

CHICANO 008- The Mexican-American In The History Of The United States II (UC/CSU) -

3 Units

Requirement Designation: Meets IGETC 4C CSU D6

Concentrates on Mexican American history of the nineteenth and twentieth centuries. Discussion centers on the participation, contributions, and experiences by Mexican Americans. Major areas include the socio-historical, political, judicial, legislative, economic and educational experiences. Topics include the Mexican American Southwest, the U.S Mexico War, American Expansionism, U.S. Treaties, U.S. Constitution, Bill of Rights, California Constitution, desegregation struggle, American Nativism, Mexican Repatriation, WWII, Zoot-Suit Riots, Bracero Program, Mexican American Labor Movement and the Chicano Movement and their impact on political participation. This course fulfills the American History and Institutions requirements under Social Sciences (Section D), both under U.S. History and Political science components.

17334	LEC	11:00 am - 2:35 pm	F	Gomez, L M	FH 214
17330	LEC	11:10 am - 12:35 pm	TTh	Guerrero, C R	FH 221
24765	LEC	7:25 hrs/wk (Starts 02/04/2019, Ends 03/27/2019)	TBA	Guerrero, C R	ON LINE
24766	LEC	3:10 hrs/wk	TBA	Guerrero, C R	ON LINE

Class No	Component	Start/End Time	Days	Instructor	Room
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CHICANO 044- Mexican Civilization (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

A survey of the significant elements of pre-Columbian Mexican civilization, the impact of the Spanish domination upon the indigenous population and its influence upon mores, art, and industry. It introduces the students to studies in the history, literature, art, and music of Mexico as they evolved from colonial times to the present. The impact of the Mexican Revolution upon all the Americas is considered. It examines the present-day culture of Mexican-Americans as influenced by their Mexican heritage and life in the United States. The course is taught in English.

22285	LEC	11:10 am - 12:35 pm	MW	Guerrero, C R	FH 210
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17552	LEC	6:30 hrs/wk	TBA	Guerrero, C R	ON LINE
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(Starts 04/08/2019, Ends 06/03/2019)

Child Development

CH DEV 001- Child Growth And Development (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4I CSU D9 E

Students examine the major physical, psychosocial, and cognitive/language developmental milestones for children, both typical and atypical, from conception through adolescence. There is an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

16648	LEC	8:00 am - 9:25 am	MW	Sburlan, A F	CD 215
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16612	LEC	9:35 am - 12:45 pm	Th	STAFF, L	CD 215
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16628	LEC	9:35 am - 12:45 pm	F	Washburn, N E	CD 215
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16619	LEC	2:20 pm - 3:45 pm	TTh	Ter-Pogosyan, A	CD 215
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24753	LEC	2:20 pm - 5:30 pm	M	Washburn, N E	CD 215
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24754	LEC	3:10 hrs/wk	TBA	Skousen Radford, M E	ON LINE
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For course information email the instructor at skouseme@lacitycollege.edu

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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22162 LEC 6:30 hrs/wk TBA Miller, K M ON LINE
 For information about this course email the instructor at millerkm@lacitycollege.edu
 (Starts 02/04/2019, Ends 03/27/2019)

22158 LEC 7:25 hrs/wk TBA Werble, C L ON LINE
 For information about this course email the instructor at werblecl@lacitycollege.edu
 (Starts 02/04/2019, Ends 03/27/2019)

21980 LEC 6:30 hrs/wk TBA Werble, C L ON LINE
 For information about this course please email the instructor at werblecl@lacitycollege.edu
 (Starts 04/08/2019, Ends 06/03/2019)

22165 LEC 6:30 hrs/wk TBA Miller, K M ON LINE
 For information about this course email the instructor at millerkm@lacitycollege.edu
 (Starts 04/08/2019, Ends 06/03/2019)

CH DEV 002- Early Childhood: Principles And Practices (CSU) - 3 Units

The student will explore the history of early childhood education as well as current philosophies and practices. Early Childhood programs will be observed and examined in relation to the needs of the child, the arrangement of the environment and the role of the teacher.

21981 LEC 9:35 am - 12:45 pm MW Geuvjehizian, R M CD 220
 Students who enroll in this 8-week CD 2 course can enroll in CD 7 which is offered the same days and times during the last 8 weeks of the semester. To take CD 7, students must meet the English 28 and CD1 prerequisites. CD2 is a prerequisite for CD7.
 (Starts 02/04/2019, Ends 03/27/2019)

17740 LEC 2:20 pm - 5:30 pm Th Washburn, N E CD 220

CH DEV 007- Introduction To Curriculum In Early Childhood Education (CSU) - 3 Units

Enrollment Requirement: CH DEV 002 AND ENGLISH 028

Students learn and develop the knowledge and skills to provide appropriate curriculum and environments for young children from birth to age 6. Students examine a teacher's role in supporting development and fostering the joy of learning for all young children using observation and assessment strategies emphasizing the essential role of play. Planning, implementation and evaluation of curriculum includes but not be limited to: language and literacy, social and emotional learning, sensory learning, art and creativity, math, natural and physical sciences.

21982 LEC 9:35 am - 12:45 pm MW Geuvjehizian, R M CD 220
 CLASS IS 2ND 8 WEEKS OF SEMESTER. This course can be paired with CD 2 offered the same days and times during the first 8 weeks of the semester. CD 2 is a prerequisite for CD 7. Students can only take CD 7 if they have completed the prerequisite courses of CD1, CD2, and English 28 or equivalent.
 (Starts 04/08/2019, Ends 06/03/2019)

18075 LEC 2:20 pm - 5:30 pm M Skousen Radford, M E CD 220
 Students can only take CD7 if they have completed the prerequisite courses of CD 1, CD 2 and English 28 or equivalent.

CH DEV 010- Health, Safety And Nutrition (CSU) - 3 Units

Students learn about the laws, regulations, standards, policies and procedures and early childhood curriculum

Class No	Component	Start/End Time	Days	Instructor	Room
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related to child health, safety and nutrition. The key components that ensure physical health, mental health, and safety for children and staff are identified along with importance of collaboration with families and health professional. The interrelationship of health, safety and nutrition and the impact on children's growth and development are key focuses

18167	LEC	9:35 am - 12:45 pm	M	Ter-Pogosyan, A	CD 210
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CH DEV 011- Child, Family And Community (CSU) - 3 Units

Requirement Designation: Meets CSU D7

An examination of the developing child in a societal context focusing on the interrelationship of family, school and community and emphasizes historical and socio-cultural factors. The processes of socialization and identity development will be highlighted, showing the importance of respectful, reciprocal relationships that support and empower families.

18251	LEC	9:35 am - 12:45 pm	T	Washburn, N E	CD 215
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24756	LEC	2:20 pm - 5:30 pm	W	Geuvjehizian, R M	CD 210
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CH DEV 022- Practicum In Child Development I (CSU) - 4 Units

Enrollment Requirement: Prerequisite: Child Development 1, 7 and 11 with a satisfactory grade or equivalent.

Students are assigned to an approved Early Care and Education program to practice and demonstrate developmentally appropriate early childhood program planning and teaching competencies under the supervision of an ECD/CD faculty and other qualified early education professionals. Students utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, assessment, and knowledge of curriculum content areas is emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning.

18332	LEC	4:00 pm - 6:05 pm	T	Miller, K M	CD 210
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To enroll in practicum, students must have completed CD 1, CD2, CD7, CD 11 and English 28 or equivalent. To be placed in a classroom, students must show proof of TB clearance and vaccination for pertussis, measles, and influenza.

AND

18333	LAB	6:30 hrs/wk	TBA	Miller, K M	FIEL D
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18335	LEC	6:00 pm - 8:05 pm	T	Skousen Radford, M E	CD 220
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To enroll in practicum, students must have completed CD 1, CD2, CD7, CD 11 and English 28 or equivalent. To be placed in a classroom, students must show proof of TB clearance and vaccination for pertussis, measles, and influenza.

AND

18336	LAB	6:30 hrs/wk	TBA	Skousen Radford, M E	FIEL D
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CH DEV 023- Practicum In Child Development II (CSU) - 4 Units

This course provides an advanced practicum experience. Students apply assessment strategies to plan, implement, and evaluate developmentally appropriate activities. Techniques that promote partnerships between teachers and families are developed. An educational philosophy statement, a resume and a professional portfolio are created. Students assigned to directed practicum teaching in a child development

Class No	Component	Start/End Time	Days	Instructor	Room
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center demonstrate professional and ethical behaviors.

18404 LEC 4:40 pm - 6:45 pm Th Ter-Pogosyan, A CD 210
 To enroll in CD 23, students must have already taken CD 22. To be placed in a classroom, students must show proof of TB clearance and vaccination for pertussis, measles, and influenza.

AND
 18406 LAB 6:30 hrs/wk TBA Ter-Pogosyan, A FIEL D

CH DEV 030- Infant/Toddler Development (CSU) - 3 Units

This course reviews physical, social-emotional, language and cognitive development during the period of infancy and toddlerhood. Focus is on infant/toddler group care and licensing regulations related to this age. The course also addresses the role of the caregiver in meeting the needs of infants and toddlers and their families through responsive, respectful and sensitive caregiving practices. Varying philosophies and issues of diversity are explored.

18463 LEC 2:20 pm - 5:30 pm T Washburn, N E CD 220

CH DEV 034- Observing And Recording Children's Behavior (CSU) - 3 Units

Enrollment Requirement: CH DEV 001 and ENGLISH 028 and ENGLISH 067

This course focuses on the appropriate use of a variety of assessment and observation strategies to document child development, growth, behaviors, play and learning, and to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Child observations will be conducted and analyzed.

18545 LEC 9:35 am - 12:45 pm Th Geuvjehizian, R M CD 220

24758 LEC 3:10 hrs/wk TBA Skousen Radford, M E ON LINE

For course information email the instructor at skouseme@lacitycollege.edu

CH DEV 039- Administration II: Personnel and Leadership In Early Childhood Education (CSU) - 3 Units

Administration II: Personnel and Leadership In Early Childhood Education

18631 LEC 9:35 am - 12:45 pm Sa Gan, C CD 210

CH DEV 042- Teaching In A Diverse Society (CSU) - 3 Units

Requirement Designation: Meets CSU D7

Students examine the development of social identities in diverse societies including theoretical and practical implications affecting young children, families, programs, teaching, education and schooling. Culturally relevant and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course involves self-reflection of one's own understanding of educational principles in integrating anti-bias goals in order to better inform teaching practices and/or program development.

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Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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18661	LEC	6:00 pm - 9:10 pm	Th	Washburn, N E	CD 220
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CH DEV 045- Programs For Children With Special Needs (CSU) - 3 Units

This course is an overview of programs providing special education services for children with exceptionalities. Students will become familiar with strategies and techniques to adapt environments and curriculum across the continuum of instructional settings. It will include a study of various educational environments, legislation, characteristics of various exceptionalities and educational implications.

18757	LEC	6:00 pm - 9:10 pm	W	Ruiz, E C	CD 220
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CH DEV 065- Adult Supervision/Early Childhood Mentoring (CSU) - 2 Units

The class focuses on the principles and practices of supervision and evaluation of staff in Early Childhood Programs. Emphasis is placed on the role of experienced teachers who mentor or supervise new teachers and student teachers. This meets supervision requirement for the Child Development Permit.

18795	LEC	6:50 pm - 9:40 pm	Th	Ter-Pogosyan, A	CD 210
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(Starts 02/04/2019, Ends 05/01/2019)

CH DEV 084-1- Child Development Lab I: Curriculum Development (CSU) - 0.5 Unit

This course allows students interested in working in the field of Child Development the opportunity to use lab materials and equipment to design lesson activities for early childhood programs. A \$20 Lab fee is required.

10616	LAB	0:55 hrs/wk	TBA	Geuvjehizian, R M	CD 214
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CH DEV 084-2- Child Development Lab I: Technology For The Early Childhood Educator (CSU) - 0.5 Unit

Enrollment Requirement: LACC CH DEV 084-2 REQUIREMENTS

Students learn to use lab materials, and technology and equipment to design lesson plans, games, and other curricular activities. Lab fee may apply.

10630	LAB	0:55 hrs/wk	TBA	Geuvjehizian, R M	CD 214
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CH DEV 085-1- Child Development Literacy Lab I (CSU) - 0.5 Unit

Students enrolled in Child Development classes who are interested in an Early Literacy Lab experience will focus on quality literacy experiences such as exposure to age-appropriate literacy materials and modeling library habits under the supervision of a literacy expert. Students will design curricular activities and select quality literature that foster children's language and literacy development.

10566	LAB	0:55 hrs/wk	TBA	Geuvjehizian, R M	CD 212
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Class No	Component	Start/End Time	Days	Instructor	Room
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Chinese

CHINESE 001- Elementary Chinese I (UC/CSU) - 5 Units

Requirement Designation: Meets CSU C2

This course develops basic skills in understanding, speaking, reading, and writing Mandarin Chinese. It concentrates on pronunciation, vocabulary, sentence structure and idiomatic expressions. The course also explores basic topics of Chinese culture.

17657	LEC	6:50 pm - 9:25 pm	MW	Yang, G H	JH 103
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CHINESE 002- Elementary Chinese II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

Enrollment Requirement: CHINESE 001

This course continues to develop listening, speaking, reading, and writing skills of Mandarin Chinese with an emphasis on pronunciation, vocabulary, sentence structures, idiomatic expressions, and written characters while improving accuracy and fluency. Students continue exploring basic topics related to Chinese culture.

24713	LEC	4:00 pm - 6:30 pm	MW	Yang, G H	JH 103
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Cinema

CINEMA 001- Introduction To Motion Picture Production (UC/CSU) - 3 Units

A comprehensive introduction to single camera motion picture production, film/video techniques and equipment. Proper procedures are explained and demonstrated for the use of cameras, lenses, filters, lights, microphones, audio recorders and other motion picture equipment. Attention is also given to production planning, shot composition, editing, mixing and post-production. Note: This is an equipment techniques and pre-production class.

17681	LEC	12:45 pm - 2:50 pm	W	Varner, J K	CC 176
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A comprehensive introduction to film and video production techniques and equipment including production and post production. It is recommended students should take LACC Cinema 1 and 2 in the same semester.

AND

17684	LAB	2:50 pm - 4:55 pm	W	Varner, J K	CC 176
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A comprehensive introduction to film and video production techniques and equipment including production and post production. It is recommended students should take LACC Cinema 1 and 2 in the same semester.

17688	LEC	6:00 pm - 8:05 pm	W	Varner, J K	CC 176
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AND

17693	LAB	8:05 pm - 10:10 pm	W	Varner, J K	CC 176
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CINEMA 002- Beginning Motion Picture Workshop (UC/CSU) - 3 Units

Introductory workshop in practical filmmaking. Each student will be responsible for making several short films in digital video. This course provides an introduction to the theory, terminology and operation of single camera video production, including composition and editing techniques, camera and recorder operation, portable lighting, audio control and basic editing. This course focuses on the aesthetics and fundamentals of storyboarding, producing, directing for location single camera production as well as postproduction and exhibition.

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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17703 LEC 11:10 am - 12:35 pm Th Shields, D F CC 228

AND

17705 LAB 12:35 pm - 4:15 pm Th Shields, D F CC 228

17707 LEC 11:10 am - 12:35 pm Th Varner, J K CC 176

AND

17711 LAB 12:35 pm - 4:15 pm Th Varner, J K CC 176

Introductory workshop in practical single camera filmmaking. Each student will be responsible for the making of several short films as individual projects in digital video. Cinema 1 should be taken concurrently.

17712 LEC 5:15 pm - 6:05 pm Th Shields, D F CC 228

AND

17714 LAB 6:05 pm - 10:20 pm Th Shields, D F CC 228

17715 LEC 5:15 pm - 6:05 pm Th Varner, J K CC 176

AND

17720 LAB 6:05 pm - 10:20 pm Th Varner, J K CC 176

Introductory workshop in practical single camera filmmaking. Each student will be responsible for the making of several short films as individual projects in digital video. Cinema 1 should be taken concurrently.

CINEMA 003- History Of Motion Pictures (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course examines classics and important films from the birth of the medium to the present time. Films are screened and discussed with regard to their cultural influence. The course follows the evolution of the art, economics, industry and technology involved in movie making.

17734 LEC 9:00 am - 10:55 am Sa Beal, L F CC 176

AND

17737 LAB 10:55 am - 1:00 pm Sa Beal, L F CC 176

17739 LEC 12:45 pm - 2:50 pm T Kuntz, J A CC 176

AND

17741 LAB 2:50 pm - 4:55 pm T Kuntz, J A CC 176

17746 LEC 6:00 pm - 8:05 pm T Kuntz, J A CC 176

AND

17748 LAB 8:05 pm - 10:15 pm T Kuntz, J A CC 176

17767 LEC 4:15 hrs/wk TBA Penton, J K ON LINE

ON-LINE History of the development of motion pictures, with examples, from their beginnings to the present day. Emphasis on the American feature film.

(Starts 04/08/2019, Ends 06/03/2019)

AND

17778 LAB 4:15 hrs/wk TBA Penton, J K ON LINE

ON-LINE: History of the development of motion pictures, with examples, from their beginnings to the present day. Emphasis on the American feature film.

(Starts 04/08/2019, Ends 06/03/2019)

27413 LEC 8:50 hrs/wk TBA Fleury, J B ON LINE

This section is restricted to students in the Online Business Degree cohort. For more information about the Online Academy, go to <http://online.lacitycollege.edu>

(Starts 03/01/2019, Ends 03/31/2019)

AND

27414 LAB 8:50 hrs/wk TBA Fleury, J B ON LINE

This section is restricted to students in the Online Business Degree cohort. For more information about the Online Academy, go to <http://online.lacitycollege.edu>

Class No	Component	Start/End Time	Days	Instructor	Room
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(Starts 03/01/2019, Ends 03/31/2019)

CINEMA 004- History Of The Documentary Film (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course examines the development of non-fiction films including such modes as animation, the educational film, commercial documentaries, propaganda, cinema verite and direct cinema. Students will develop critical standards for judging documentary films.

17830	LEC	12:45 pm - 2:50 pm	M	Gendelman, M M	CC 176
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AND

17831	LAB	2:50 pm - 4:55 pm	M	Gendelman, M M	CC 176
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17836	LEC	6:00 pm - 8:05 pm	M	Samuelson, M G	CC 176
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AND

17840	LAB	8:05 pm - 10:10 pm	M	Samuelson, M G	CC 176
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24160	LEC	4:15 hrs/wk	TBA	Mazak, S A	ON LINE
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(Starts 04/08/2019, Ends 06/03/2019)

AND

24161	LAB	4:15 hrs/wk	TBA	Mazak, S A	ON LINE
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ONLINE ONLY SECTION: Students examine the development of films/reality content dealing with the truth. Non-fiction films seen and discussed include: historical, animated, propaganda, educational, commercial, personal and participatory, cinema verite and direct cinema. (UC:CSU) IGETC 3A & CSU C1 (LATE START CLASS).

(Starts 04/08/2019, Ends 06/03/2019)

CINEMA 005- Introduction To Screenwriting (UC/CSU) (RPT 1) - 3 Units

Enrollment Requirement: CINEMA 001 and CINEMA 002 and CINEMA 003 and CINEMA 004

This course will introduce students to the aesthetic and technical elements of screenwriting. Students who complete this course will have a thorough understanding of the process and language used to create a first draft script for both television and motion pictures.

17847	LEC	12:45 pm - 2:50 pm	Th	Gendelman, M M	CC 149
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AND

17848	LAB	2:50 pm - 4:55 pm	Th	Gendelman, M M	CC 149
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17851	LEC	6:00 pm - 8:05 pm	Th	Gendelman, M M	CC 149
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AND

17855	LAB	8:05 pm - 10:15 pm	Th	Gendelman, M M	CC 149
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CINEMA 006- Introduction to Cinematography (UC/CSU) - 3 Units

Enrollment Requirement: CINEMA 001 and CINEMA 002 and CINEMA 003 and CINEMA 004

An introduction to current fundamentals and tools of the art and craft of cinematography. This involves lecture, studio demonstrations and hands on training. Foundational skills covered during the course include DSLR, professional digital cinema cameras, lenses and optics, composition, controlling focus, assistant camera training, camera movement, camera operating, exposure tools, filtration, cinematography post production and lighting. Access to a digital still camera is necessary for assignments.

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
17863	LEC	8:30 am - 10:35 am	W	Rossiter, C C	CC 143
PREREQUISITES: This course is an introduction to cinematography, including optics, camera operation, post procedures, terminology and aesthetics. Students complete individual and group projects.					
AND					
17867	LAB	10:35 am - 12:40 pm	W	Rossiter, C C	CC 143
PREREQUISITES: This course is an introduction to cinematography, including optics, camera operation, post procedures, terminology and aesthetics. Students complete individual and group projects.					
17869	LEC	6:00 pm - 8:05 pm	T	Rossiter, C C	CC 143
AND					
17871	LAB	8:05 pm - 10:15 pm	T	Rossiter, C C	CC 143

CINEMA 007- Advanced Cinematography And Creative Techniques (CSU) - 3 Units

Enrollment Requirement: CINEMA 006

An advanced course in creative cinematography covering sophisticated professional equipment and techniques used in the motion picture industry. Emphasis is placed on lighting and current industry standards.

17873	LEC	5:15 pm - 7:20 pm	Th	Rossiter, C C	CC 143
AND					
17874	LAB	7:20 pm - 10:20 pm	Th	Rossiter, C C	CC 143

CINEMA 009-1- Beginning Motion Picture Sound Production (CSU) - 3 Units

Students learn the basics of motion picture production and post-production sound. Hands-on work includes the use of digital audio recorders, microphones, fishpoles and booms and audio editing software.

15303	LEC	9:00 am - 11:00 am	Sa	Anderson, A A	CC 149
AND					
15307	LAB	11:00 am - 1:00 pm	Sa	Anderson, A A	CC 149

CINEMA 009-2- Intermediate Motion Picture Sound And Post Production Sound Design (CSU) - 3 Units

Intermediate television and cinema students are introduced to audio production, post-production software and other elements of sound design to create final soundtracks for media productions. This course explores in depth aesthetic concepts and real world audio craftsmanship.

15316	LEC	6:00 pm - 8:10 pm	T	Anderson, A A	CC 147
ProTools Class: PREREQUISITES: Cinema 9-1 or experience in audio. Intermediate Television and Cinema students are introduced to audio production, post-production software, and other elements of sound design to create final sound tracks for media productions.					
AND					
15318	LAB	8:10 pm - 10:10 pm	T	Anderson, A A	CC 147
ProTools Class: PREREQUISITES: Cinema 9-1 or experience in audio. Intermediate Television and Cinema students are introduced to audio production, post-production software, and other elements of sound design to create final sound tracks for media productions.					

CINEMA 010- Introduction To Film Directing (UC/CSU) - 3 Units

Enrollment Requirement: CINEMA 001 and CINEMA 002 and CINEMA 003 and CINEMA 004

This course introduces students to the crafts of acting and directing for film and television with an emphasis on visualizing the screenplay and working with actors. Students will be able to choose a script, cast it, rehearse the actors and present a scene in class, along with a production package, including script notes, scene goals, character analysis, storyboard and shot list.

17879	LEC	8:30 am - 10:30 am	Th	STAFF, L	CC 132
The student is introduced to the crafts of acting and directing for the film medium. Students will produce and direct a scene in class using competent, well-rehearsed actors cast and rehearsed by the student director for their roles. Students will be able to choose a script, cast it, rehearse the actors and present a scene in class, along with a production package, including script notes, scene goals, character analysis,					

Class No	Component	Start/End Time	Days	Instructor	Room
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storyboard and shot list.

AND					
17883	LAB	10:30 am - 12:25 pm	Th	STAFF, L	CC 132

CINEMA 018- Introduction To Film Genres (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C2

Students explore the main film genres along with the specific contributions of the major filmmakers in each genre, and the style and practices of studio production, marketing, and distribution. Each class includes the screening of a significant feature-length film that typifies or exemplifies that genre.

17884	LEC	1:30 pm - 3:30 pm	Sa	Samuelson, M G	CC 176
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Rodney Dangerfield Institute: Students explore the main film genres, with emphasis on comedy, along with the specific contributions of the major filmmakers in each genre. Different types of movies screened each week.

AND					
17887	LAB	3:30 pm - 5:35 pm	Sa	Samuelson, M G	CC 176

Rodney Dangerfield Institute: Students explore the main film genres, with emphasis on comedy, along with the specific contributions of the major filmmakers in each genre. Different types of movies screened each week.

CINEMA 020- Business Aspects Of Motion Picture Production (CSU) - 3 Units

A survey of the business aspects of motion pictures ranging from the production, financing, distribution, and exhibition of a film. This course will provide students with a working knowledge of the necessary management.

17889	LEC	6:50 pm - 10:00 pm	W	Shields, D F	CC 228
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CINEMA 025- Producing Motion Picture Features - 3 Units

Students research and prepare independent motion picture projects. Activities include: developing screenplays, researching state of the art media, business issues, analyzing professional production solutions, and creating business plans. Students will learn professional standards for intellectual property, privacy and publicity rights as well as financing, contracts, production issues, capture, distribution formats/outlets and marketing.

17891	LEC	6:50 pm - 10:00 pm	M	Nyiri, D	CC 149
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No prerequisites. Students research & pre-produce independent motion picture projects. Activities include: developing screenplays, analyzing professional production solutions and business plans. Students will learn intellectual property, privacy and publicity rights as well as financing, contracts, production, etc.

CINEMA 032-1- Editing Fundamentals I (CSU) - 3 Units

Enrollment Requirement: Enrollment Requirement: Cinema 1, 2, 3 and 4 OR Cinema 18

In this introduction to the art and craft of editing, the student gains storytelling and digital editing skills using the latest nonlinear editing software. The student receives hands-on experience editing various projects and exercises with footage provided to them in class, and applies techniques to learn matching action, screen direction, timing, shot connotation, character, emotion, pacing and rhythm. Student will also edit their own footage and learn how to practically apply various theoretical concepts of editing to create a compelling story. Projects will be reviewed and analyzed in class and the student will gain an understanding and appreciation of editing aesthetics and history.

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
22062	LEC	12:45 pm - 2:50 pm	W	Shields, D F	CC 220
AND					
22063	LAB	2:50 pm - 4:55 pm	W	Shields, D F	CC 220

CINEMA 032-2- Editing Fundamentals II (CSU) - 3 Units

Enrollment Requirement: Enrollment Requirement: Cinema 032 or 032-1

The student develops advanced editing techniques and gains practical skills in visual effects, motion graphics, compositing, sound design, color correction, and finishing. The student gains workflow knowledge and explores the entire postproduction process through footage provided in class as well as their own footage. Student learns the differences between editing for documentary, dramatic narrative, and genre, as well as the role of the assistant editor. Work will be screened and analyzed in class, and advanced techniques demonstrated and applied.

22064	LEC	6:00 pm - 8:05 pm	M	Shields, D F	CC 220
AND					
22065	LAB	8:05 pm - 10:10 pm	M	Shields, D F	CC 220

CINEMA 033-1- Digital Video Production Workshop I (CSU) - 3 Units

Enrollment Requirement: CINEMA 001 and CINEMA 002 and CINEMA 003 and CINEMA 004

Intermediate film and television students produce short video projects using digital video cameras and editing systems.

10009	LEC	5:15 pm - 6:05 pm	T	Mazak, S A	CC 220
AND					
10011	LAB	6:05 pm - 10:20 pm	T	Mazak, S A	CC 220

CINEMA 033-2- Digital Video Production Workshop II (CSU) - 3 Units

Enrollment Requirement: CINEMA 033 OR CINEMA 033-1

Intermediate film and television students will extensively plan, shoot and edit two short or one longer advanced digital video project(s). Special emphasis will be on preproduction planning.

10021	LEC	5:15 pm - 6:05 pm	T	Mazak, S A	CC 220
AND					
10026	LAB	6:05 pm - 10:20 pm	T	Mazak, S A	CC 220

CINEMA 038-1- Motion Picture Stage Grip - A - 3 Units

In this hands-on course, students learn basic grip skills and operate grip equipment and tools presently in use in motion picture stages, television studios, and on location during film and television production from the course textbook.

10050	LEC	6:00 pm - 8:05 pm	M	Rossiter, C C	CC 143
AND					
10056	LAB	8:05 pm - 10:10 pm	M	Rossiter, C C	CC 143

CINEMA 038-2- Motion Picture Stage Grip - B - 3 Units

This is an introductory hands-on course to the fundamental skills and tools necessary to safely work on set as an entry level electric on location and in a studio environment. Lectures and demonstrations are followed by hands on studio exercises.

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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10064	LEC	6:00 pm - 8:10 pm	W	Rossiter, C C	CC 143
AND					
10072	LAB	8:10 pm - 10:10 pm	W	Rossiter, C C	CC 143

CINEMA 185- Directed Study - Cinema - 1 Unit

Enrollment Requirement: LACC CINEMA 185 REQUIREMENTS: PREREQUISITES CINEMA 005 OR CINEMA 033

This course allows the student to pursue Directed Study in Cinema on a contract basis under the direction of a supervising instructor.

18032	LEC	0:50 hrs/wk	TBA	Vaughn, J E	CC 260
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PREREQUISITE: Cinema 5. The student creates a writing or post-production study project as agreed upon by the student and a supervising instructor. (Enrollment by ADD CODE ONLY, the first week of class).

CINEMA 501- Media Aesthetics And Design For Film And Digital Media (CSU) - 3 Units

The student learns the analysis of film and modern visual media, including the cinema, television, the internet, advertising, social networking and fine art. The student learns to examine the broad questions of form and content, aesthetics and meaning, and history and culture, exploring the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology and critical analysis. This course is recommended for all cinema and photography majors, and is open to graphic artists as well as the general public. (Same as Photo 501).

14036	LEC	12:45 pm - 2:50 pm	M	Marlos, D J	CC 228
AND					
14044	LAB	2:50 pm - 4:55 pm	M	Marlos, D J	CC 228

The student learns the analysis of film and modern visual media, including the cinema, television, the Internet, advertising, social networking and fine art. This course is recommended for all Cinema and Photography majors, and is open to graphic artists as well as the general public. ADVISORY: Photo 7, No prerequisites. Same as Photo 501.

CINEMA 911- Cooperative Education - Cinema (CSU) (RPT 3) - 1 Unit

Cooperative Education - Cinema

18040	LEC	2:05 hrs/wk	TBA	Medina, J	AD 320
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(Starts 04/08/2019, Ends 06/03/2019)

CINEMA 921- Cooperative Education - Cinema (CSU) (RPT 3) - 2 Units

Cooperative Education - Cinema

10002	LEC	2:05 hrs/wk	TBA	Medina, J	AD 320
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CINEMA 931- Cooperative Education - Cinema (CSU) - 3 Units

Cooperative Education - Cinema

10004	LEC	3:10 hrs/wk	TBA	Medina, J	AD 320
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CINEMA 941- Cooperative Education - Cinema (CSU) (RPT 3) - 4 Units

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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Cooperative Education - Cinema

10007	LEC	4:15 hrs/wk	TBA	Medina, J	AD 320
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Communication Studies

COMM 101- Public Speaking (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1C CSU A1

Students study the theory and techniques of public speaking in a democratic society. Students will apply rhetorical principles to topic selection and audience analysis, research and reasoning of information, speech composition and outlining, presentation aids and delivery, and listening and evaluation of public discourse. Students practice effective communicative strategies for various types of original speeches including informative and persuasive speeches. Focus will be on developing credibility as a speaker and demonstrating confidence before an audience. This course meets Communication Studies Associate Degree for and transfer requirements in Oral Communication.

18275	LEC	8:00 am - 9:25 am	MW	Kahn, R A	LS 102
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18284	LEC	8:00 am - 9:25 am	TTh	Crachiolo, S B	LS 102
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27372	LEC	8:00 am - 9:25 am	MW	Crachiolo, S B	LS 203
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This section is reserved for First Year Experience (FYE) students

18280	LEC	9:35 am - 11:00 am	MW	Lobenstein, D P	FH 110
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18286	LEC	9:35 am - 11:00 am	TTh	Belikian, L	LS 102
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18298	LEC	9:35 am - 12:45 pm	F	Macpherson, S	LS 102
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18329	LEC	9:35 am - 11:00 am	MW	Crachiolo, S B	LS 102
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18353	LEC	9:35 am - 11:00 am	TTh	Hines, D D	FH 221
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2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
18459	LEC	9:35 am - 12:45 pm	Sa	Whitworth, M T	AD 314
18289	LEC	11:10 am - 12:35 pm	TTh	Haas, H T	AD 318
18313	LEC	11:10 am - 12:35 pm	TTh	Bates, B E	FH 108
This course is HYBRID/ONLINE. Class meets twice a month for a total of 8 meetings on Feb 6, Feb 20, Mar 6, Mar 20, Apr 10, Apr 24, May 8 and May 22. The balance of the course is taught online.					
18339	LEC	11:10 am - 12:35 pm	MW	Crachiolo, S B	LS 102
18727	LEC	11:10 am - 12:35 pm	TTh	Karlsen, T O	LS 102
18370	LEC	12:45 pm - 2:10 pm	M	Moorehead, A	LS 102
And	LEC	1:25 hrs/wk	TBA	Moorehead, A	ON LINE
This is a hybrid-online course. Weekly face-to-face meetings are required on Monday.					
18439	LEC	12:45 pm - 2:10 pm	TTh	Smith, A C	LS 102
18307	LEC	1:30 pm - 4:40 pm	Sa	Huete, R	AD 309
18390	LEC	6:50 pm - 10:00 pm	T	Davis, E	AD 314
23625	LEC	6:50 pm - 10:00 pm	Th	Hsieh, M	FH B14
And	LEC	3:10 hrs/wk	TBA	Hsieh, M	ON LINE
This is a late-start hybrid-online course that begins 4/8. Weekly face-to-face meetings are required on Thursday. (Starts 04/08/2019, Ends 06/03/2019)					

COMM 104- Argumentation And Debate (UC/CSU) - 3 Units

Requirement Designation: Meets CSU A3

Students explore methods of critical inquiry, advocacy and argumentation. Students will analyze, present and evaluate oral and written arguments, identify fallacies in reasoning and language, test evidence and evidence sources, advance a reasoned position, and defend and refute arguments orally and in writing. This course meets Communication Studies Associate Degree and transfer requirements in Critical and Analytic Thinking.

24907	LEC	11:10 am - 12:35 pm	MW	Kalustian, M	LS 102
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Class No	Component	Start/End Time	Days	Instructor	Room
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COMM 106- Forensics (CSU) (RPT 3) - 2 Units

Students participate in competitive speaking in public address, interpretation and/or debate as part of Forensics (speech and debate) Team. Students develop the skills to research and prepare for intercollegiate forensics tournaments outside of regularly scheduled class hours. Students practice effective verbal and nonverbal communicative techniques, develop speaker credibility, and demonstrate confidence before an audience. This course is repeatable up to three times and meets Communication Studies Associate Degree requirements.

19725	LAB	2:20 pm - 5:30 pm	T	Kalustian, M	CC 149
And	LAB	4:30 hrs/wk	TBA	Kalustian, M	ON LINE

This hybrid course is open to all students interested in being on the LACC Speech and Debate Team.

COMM 121- Interpersonal Communication (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1C 4G CSU A1 D7

Students explore communication in a variety of interpersonal relationships. Students will study communication behaviors in dyads(pairs) and their impact on personal and professional relationships, developing effective communication skills in areas such as verbal and nonverbal communication, listening, emotional intelligence, and conflict management. This course meets Communication Studies Associate Degree and transfer requirements.

19737	LEC	9:35 am - 11:00 am	MW	STAFF, L	FH B14
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27373	LEC	9:35 am - 11:00 am	TTh	Hines, D D	FH B14
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This section is reserved for First Year Experience (FYE) students

19732	LEC	11:10 am - 12:35 pm	TTh	Crachiolo, S B	FH 223
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24763	LEC	6:50 pm - 10:00 pm	W	Dunphy, J S	FH 121
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26995	LEC	13:15 hrs/wk	TBA	Hsieh, M	ON LINE
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This section is restricted to students in the Online Business Degree cohort. For more information about the Online Academy, go to

<http://online.lacitycollege.edu>
(Starts 05/01/2019, Ends 05/31/2019)

COMM 130- Introduction To Oral Interpretation Of Literature (CSU) - 3 Units

Requirement Designation: Meets CSU C2

Students study the theory, principles, and techniques of oral interpretation of literature. Texts include prose, poetry, drama, and other forms of performance text drawn from a diverse range of cultural viewpoints and voices. Students will focus on selection, analysis, editing, performance, and evaluation; developing an appreciation for and an understanding of oral interpretation as a communication medium. This course meets Communication Studies Associate Degree and transfer requirements.

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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19862	LEC	11:10 am - 12:35 pm	TTh	Hsieh, M	FH B22
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COMM 151- Small Group Communication (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1C 4G CSU A1 D7

Students analyze communication theories, principles, models, and characteristics in a variety of group contexts. Students will explore the nature of power as it relates to effective problem-solving, decision-making, and conflict management. Emphasis is placed on collaborative learning and enhancing small group communication competencies, including the development of leadership skills and responsible group participation. This course meets Communication Studies Associate Degree and transfer requirement in Oral Communication.

24764	LEC	11:10 am - 12:35 pm	MW	Hsieh, M	FH B14
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27374	LEC	11:10 am - 12:35 pm	TTh	Kalustian, M	FH 214
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This section is reserved for First Year Experience (FYE) students

Computer Apps Office Tech

CAOT 001- Computer Keyboarding And Document Applications I (CSU) - 3 Units

Students develop fundamental skills in the operation of a computer keyboard to attain speed and accuracy for preparing business documents such as memos, business letters, and short reports. Students may also develop skill in the operation of the numeric keypad.

19818	LEC	9:35 am - 10:25 am	TTh	Jara, G	C AD321
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AND

19819	LAB	10:25 am - 11:50 am	TTh	Jara, G	C AD321
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19813	LEC	2:10 hrs/wk	TBA	Yonge, W	ON LINE
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AND

19816	LAB	3:20 hrs/wk	TBA	Yonge, W	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

CAOT 002- Computer Keyboarding II (CSU) - 3 Units

Enrollment Requirement: CAOT 001

Students continue to improve keyboarding techniques, speed, and accuracy through drills and timed writings. They use Microsoft Word to create memos, letters, reports, and tables as well as focus on improving proofreading skills.

19851	LEC	9:00 am - 11:05 am	Sa	Yonge, W	C AD321
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AND

19852	LAB	11:05 am - 2:15 pm	Sa	Yonge, W	C AD321
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CAOT 003- Computer Keyboarding III (CSU) - 3 Units

Enrollment Requirement: CAOT 002

This course develops skills in using advanced features of word processing to create decision-making

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Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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production assignments in keyboarding. Documents from medical, legal, insurance, banking, travel, government and energy documents are introduced in some courses, along with designing and creating office forms and publications for the various industries. Continued emphasis is placed on skill building, language arts exercises, speed and accuracy. Speed and accuracy are emphasized to reach a minimum speed of 50-55 wpm.

19879	LEC	9:00 am - 11:05 am	Sa	Yonge, W	C AD321
AND					
19880	LAB	11:05 am - 2:15 pm	Sa	Yonge, W	C AD321

CAOT 031- Business English (CSU) - 3 Units

Students learn English grammar and punctuation rules and -practice writing sentences and paragraphs.

19899	LEC	3:20 hrs/wk	TBA	Sambrano, R	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

CAOT 032- Business Communications (CSU) - 3 Units

Enrollment Requirement: CAOT 031

Students learn application of business communications, principles of writing a variety of business letters, interoffice memorandums, and business reports, and business presentations plus improve their general and business vocabularies.

19917	LEC	3:20 hrs/wk	TBA	Sambrano, R	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

CAOT 082- Microcomputer Software Survey In The Office (CSU) - 3 Units

This course provides hands-on experience and training in the basic concepts and functions of the Microsoft Office Suite. Students gain core level skills necessary to design, create, and edit word processing documents using Word, spreadsheets using Excel, databases using Access, and presentation graphics using PowerPoint. Other topics may include e-mail and communication software using Outlook, information systems, e-commerce, networking, ethics and security, and computer hardware components, and the Windows operating system.

26781	LEC	2:05 hrs/wk	TBA	Jara, G	ON LINE
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AND

27003	LAB	3:10 hrs/wk	TBA	Jara, G	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

CAOT 084- Microcomputer Office Applications: Word Processing (CSU) - 3 Units

Use basic and advanced commands in Microsoft Word or other word processing software to create, format, edit, save, and print documents including letters, tables, reports, and merge documents. Use desktop publishing features to create newsletters, brochures, fliers, and resumes.

11748	LEC	2:05 hrs/wk	TBA	Jara, G	ON LINE
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AND

11768	LAB	3:10 hrs/wk	TBA	Jara, G	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

CAOT 085- Microcomputer Office Applications: Spreadsheet (CSU) - 3 Units

2019 Spring SCHEDULE

Los Angeles City College

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Microcomputer Office Applications: Spreadsheet

24676	LEC	9:35 am - 10:25 am	MW	Yonge, W	C AD321
AND					
24677	LAB	10:25 am - 11:50 am	MW	Yonge, W	C AD321

CAOT 098- Microcomputer Office Applications: Discovering Computers: Digital Literacy - 3 Units

Students prepare to work in the Windows environment. Emphasizes the features of Windows, including changing and creating icons, opening and closing windows and other applications, responding to dialog boxes, and working with directories.

25188	LEC	0:50 hrs/wk	TBA	Sambrano, R	ON LINE
AND					
25189	LAB	4:15 hrs/wk	TBA	Sambrano, R	ON LINE

Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

Computer Science-Info Tech

CO SCI 101- Introduction To Computers And Their Uses (UC/CSU) - 4 Units

Students receive instruction in computer hardware, software, terminology, ethics, and social impact, plus an overview of operating systems, word processing, spreadsheets, database management systems, and telecommunications and networks. A general computer literacy course open to all students. Credit not allowed if student has credit for CO SC/103.

13922	LEC	9:35 am - 11:00 am	MW	Tavakoli, M	FH 208
AND					
13932	LAB	2:05 hrs/wk	TBA	Tavakoli, M	ON LINE
13949	LEC	11:10 am - 12:35 pm	TTh	Dauzat, B P	FH 208
AND					
13964	LAB	2:05 hrs/wk	TBA	Dauzat, B P	ON LINE
13989	LEC	6:50 pm - 10:00 pm	M	Dauzat, B P	FH 208
AND					
14003	LAB	2:05 hrs/wk	TBA	Dauzat, B P	ON LINE
14029	LEC	3:17 hrs/wk	TBA	Pashazadeh Monajem, M B	ON LINE
AND					
14056	LAB	2:05 hrs/wk	TBA	Pashazadeh Monajem, M B	ON LINE

Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If, by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

14092	LEC	3:17 hrs/wk	TBA	Tavakoli, M	ON LINE
AND					
14121	LAB	2:05 hrs/wk	TBA	Tavakoli, M	ON LINE

Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If, by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

Class No	Component	Start/End Time	Days	Instructor	Room
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26300 LEC 13:15 hrs/wk TBA STAFF, L ON LINE
 This section is restricted to students in the Online Business Degree cohort. For more information about the Online Academy, go to <http://online.lacitycollege.edu>
 (Starts 06/01/2019, Ends 06/30/2019)

AND

26301 LAB 13:15 hrs/wk TBA STAFF, L ON LINE
 This section is restricted to students in the Online Business Degree cohort. For more information about the Online Academy, go to <http://online.lacitycollege.edu>
 (Starts 06/01/2019, Ends 06/30/2019)

CO SCI 103- Introduction To Computer Systems For Mis (UC/CSU) - 4 Units

Requirement Designation: Meets CSU D2

Students receive an introduction to computers for a one-semester transfer course or for certificates or a degree in CSIT. Topics include computers, programming and systems design, programming languages and flowcharting. Laboratory includes word processing, spreadsheets, database concepts and extensive programming in Visual BASIC.

14303 LEC 9:35 am - 11:00 am TTh Dakduk, S FH 201

AND

14313 LAB 2:05 hrs/wk TBA Dakduk, S ON LINE

14336 LEC 11:10 am - 12:35 pm MW Dakduk, S FH 201

AND

14352 LAB 2:05 hrs/wk TBA Dakduk, S ON LINE

20902 LEC 3:20 hrs/wk TBA Pashazadeh Monajem, ON LINE
 M B

AND

14467 LAB 2:10 hrs/wk TBA Pashazadeh Monajem, ON LINE
 M B

Any student enrolled in 100% online class must have a valid email address filed with admissions office.
 If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

CO SCI 104- Mathematics For Programmers (CSU) - 3 Units

Enrollment Requirement: CO SCI 103

The student develops mathematical reasoning and general problem solving skills using topics from Binary Arithmetic including Two's complement, Octal and Hexadecimal numbers. Boolean Logic, Venn Diagrams, Truth tables and set theory, relations and functions, Color sets.

14836 LEC 6:50 pm - 10:00 pm W Holliday, C C FH 208

14811 LEC 3:10 hrs/wk TBA Pashazadeh Monajem, ON LINE
 M B

Any student enrolled in 100% online class must have a valid email address filed with admissions office.
 If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

CO SCI 107- Programming Logic (UC/CSU) - 3 Units

The student develops program design skills and general problem solving skills by applying structured programming techniques to program specifications and already written programs. The student learns to write program designs and documentation from descriptions of programs and from the analysis of already written programs.

Class No	Component	Start/End Time	Days	Instructor	Room
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14846	LEC	3:10 hrs/wk	TBA	Pashazadeh Monajem, M B	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.
If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

CO SCI 117- Beginning Micro Assembly Language (UC/CSU) - 4 Units

The student learns about organization and operation of real computer systems at the assembly-language level; mapping statements and constructs in a high-level language onto sequences of machine instructions as well as the internal representations of simple data types and structures; investigates basic principles of operating systems and programming language translation process; the various data representation errors and potential procedural errors.

21985	LEC	11:10 am - 12:35 pm	TTh	Dakduk, S	FH 201
AND					
22169	LAB	2:10 hrs/wk	TBA	Dakduk, S	ON LINE

CO SCI 121- Android Apps Inventor (UC/CSU) - 4 Units

Students will learn programming through the use of 'App Inventor' to develop mobile applications for the Android operating system.

21988	LEC	3:20 hrs/wk	TBA	Flores, L A	ON LINE
AND					
21989	LAB	2:10 hrs/wk	TBA	Flores, L A	ON LINE

Any student enrolled in 100% online class must have a valid email address filed with admissions office.
If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

CO SCI 124- Python Programming (UC/CSU) - 4 Units

Students will learn topics of the Python language such as data types, variables, control structures, Python Objects and Oriented Design, standard and advanced mathematical libraries, tool-chain use and Python Frameworks, user-defined classes and abstract collections, single and multidimensional arrays, Python lists, tuples, collections, and dictionaries.

21993	LEC	3:20 hrs/wk	TBA	Pashazadeh Monajem, M B	ON LINE
AND					
21994	LAB	2:10 hrs/wk	TBA	Pashazadeh Monajem, M B	ON LINE

Any student enrolled in 100% online class must have a valid email address filed with admissions office.
If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

CO SCI 134- Operating Systems (CSU) - 3 Units

Enrollment Requirement: CO SCI 101

The student gains knowledge and skills necessary to install, plan and maintain a Windows, one of the four core required courses of Microsoft Windows Certified Systems Engineer (MCSE), and prepares students for the related Microsoft exam

14887	LEC	6:50 pm - 8:55 pm	Th	Gonsoski, S J	FH 202
AND					
14892	LAB	2:05 hrs/wk	TBA	Gonsoski, S J	ON LINE

CO SCI 136- Introduction To Data Structures (UC/CSU) - 3 Units

The student learns to apply complex data structures to the design of solutions to programming problems. The student learns to incorporate arrays, stacks, queues, dequeues, trees and graphs in the design of programs

Class No	Component	Start/End Time	Days	Instructor	Room
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with the highly desirable result that the programs produced thereby are more data driven, more object oriented and more easily modified than designs that rely primarily on passing data among functions.

14903	LEC	1:00 pm - 3:05 pm	Sa	Dauzat, B P	FH 201
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AND

14909	LAB	3:05 pm - 5:10 pm	Sa	Dauzat, B P	FH 201
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CO SCI 138- Advanced Visual Basic Programming (UC/CSU) - 3 Units

An advanced programming course in the Visual Basic.Net programming language with objects, classes, exception handling, GUI, DBMS, SQL, ASP.NET, Data Structures, and Recursion.

14918	LEC	6:50 pm - 8:55 pm	M	Haghoo, M	FH 202
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AND

14925	LAB	2:05 hrs/wk	TBA	Haghoo, M	ON LINE
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CO SCI 139- C++Programming I (UC/CSU) - 3 Units

Enrollment Requirement: CO SCI 103

The student learns all CS1 topics including Problem Analysis and Program Design, Simple Data Types, Streams and File I/O, Control Structures, Functions, Arrays, and Strings, emphasizing procedural programming with C++.

14933	LEC	1:00 pm - 3:05 pm	W	Dakduk, S	FH 201
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AND

14944	LAB	2:05 hrs/wk	TBA	Dakduk, S	ON LINE
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14962	LEC	2:05 hrs/wk	TBA	Flores, L A	ON LINE
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AND

22170	LAB	2:05 hrs/wk	TBA	Flores, L A	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

15007	LEC	2:05 hrs/wk	TBA	Flores, L A	ON LINE
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AND

15025	LAB	2:10 hrs/wk	TBA	Flores, L A	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

CO SCI 140- C++ Programming II (UC/CSU) - 3 Units

Enrollment Requirement: CO SCI 139

Student learns Object-Oriented and Advanced programming with C++ including Classes, Data Abstractions, Inheritance, Composition, Virtual Functions, Operators & Functions Overloading, Templates, Exception Handling, Recursion, Pointers, Dynamic Data Types, and Linked Lists.

15029	LEC	2:05 hrs/wk	TBA	Flores, L A	ON LINE
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AND

15037	LAB	2:05 hrs/wk	TBA	Flores, L A	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.

If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

CO SCI 141- Programming In Java (UC/CSU) - 3 Units

Enrollment Requirement: CO SCI 103

Students learn the basics of procedural programming, plus the concepts of Object Oriented Programming.

Class No	Component	Start/End Time	Days	Instructor	Room
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15082	LEC	2:10 hrs/wk	TBA	Samplewala, M	ON LINE
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AND

15091	LAB	2:05 hrs/wk	TBA	Samplewala, M	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.
 If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

CO SCI 142- Advanced Java (UC/CSU) - 3 Units

The student learns about: UML, MultiThreading, Networking, Exception handling, Recursion, Files & Streams, JDBC, RMI, Inheritance, Polymorphism. This course is a a sequel to CS141. This course will prepare a student to sit for the - Sun Certified JAVA Programmer - industry certification exam.

27021	LEC	2:05 hrs/wk	TBA	Samplewala, M	ON LINE
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AND

27022	LAB	3:10 hrs/wk	TBA	Samplewala, M	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.
 If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

CO SCI 148- Advanced Spreadsheet Applications (CSU) - 3 Units

Students receive guidance in advanced spreadsheet operations, including nested functions,data tables, exporting/importing data, what-if-analysis, macro development, macro, logic, printing enhancements and spreadsheet systems development.

15136	LEC	2:05 hrs/wk	TBA	Tavakoli, M	ON LINE
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AND

15142	LAB	3:10 hrs/wk	TBA	Tavakoli, M	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.
 If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

CO SCI 158- Hyper-Text Markup Language (CSU) - 3 Units

The student learns basic internet concepts and technologies. The student learns to develop web sites by applying concepts like tables, layers, cascading styles sheets, frame sets, image maps, lists, forms, and dynamic content using basic JavaScript.

15160	LEC	2:10 hrs/wk	TBA	Samplewala, M	ON LINE
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AND

15167	LAB	2:10 hrs/wk	TBA	Samplewala, M	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.
 If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

CO SCI 162- ADVANCED JAVASCRIPT PROGRAMMING (UC/CSU) - 3 Units

ADVANCED JAVASCRIPT PROGRAMMING

26967	LEC	2:05 hrs/wk	TBA	Samplewala, M	ON LINE
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AND

26968	LAB	3:10 hrs/wk	TBA	Samplewala, M	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.
 If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

CO SCI 186- Introduction To Oracle: Sql And Pl/Sql (UC/CSU) - 3 Units

The student learns the concepts of both relational and object relational databases and the SQL language. Students learns about data server technology and how to create and maintain database objects and how to store, retrieve, and manipulate data.

15239	LEC	2:05 hrs/wk	TBA	Dakduk, S	ON LINE
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AND

15247	LAB	9:00 am - 12:10 pm	Sa	Dakduk, S	FH 202
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Class No	Component	Start/End Time	Days	Instructor	Room
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Computer Technology

CO TECH 002- INTRODUCTION TO ELECTRONICS (CSU) - 3 Units

Students learn the basic concepts of electricity and applications of simple electronic components through introduction to the technological implications of electronics. The laboratory emphasizes skills in breadboarding and soldering and hands-on exposure to basic electronic principles.

24785	LEC	2:20 pm - 3:10 pm	MW	Yazdanian, M	FH B07
AND					
24786	LAB	3:20 pm - 4:10 pm	MW	Yazdanian, M	FH B07

CO TECH 005- Fundamentals of Electronics I (CSU) - 4 Units

Students learn the concepts of direct current circuits, including basics of electricity, series and parallel circuits, meters, batteries, resistors, and magnetism. The laboratory emphasizes skills in the analysis of circuits and the use of test equipment.

21551	LEC	2:20 pm - 3:45 pm	TTh	Yazdanian, M	FH B07
AND					
21553	LAB	3:55 pm - 5:20 pm	TTh	Yazdanian, M	FH B07

CO TECH 012- Introduction To Computer Hardware (CSU) - 4 Units

Students learn technology of computer hardware and simple troubleshooting of PC systems. This course is one of two courses on the computer hardware and operation to prepare students for CompTIA A+ certification exam.

10198	LEC	11:10 am - 12:35 pm	MW	Yazdanian, M	FH B23
AND					
10206	LAB	12:45 pm - 2:10 pm	MW	Yazdanian, M	FH B23

CO TECH 014- A-Plus Certification Preparation - 4 Units

Students learn technology of Microsoft Windows operating systems, troubleshooting and maintenance of Windows, essentials of computer security, networking, Internet, and features of portable computers and mobile devices. This course is one of two courses on the computer hardware and operation to prepare students for CompTIA A+ certification exam.

21572	LEC	9:35 am - 11:00 am	TTh	Yazdanian, M	FH B02
AND					
21573	LAB	11:10 am - 12:35 pm	TTh	Yazdanian, M	FH B02

CO TECH 015- Net-Plus Certification Preparation (CSU) - 4 Units

Enrollment Requirement: CO TECH 004

The students gain in-depth understanding of networking technologies and learn skills necessary to install, configure, and operate local and wide-area networks. they become prepared for the CompTIA Network+ certification exam.

21546	LEC	6:50 pm - 7:40 pm	TTh	Pratt, A P	FH B02
AND					
21545	LAB	7:50 pm - 8:40 pm	TTh	Pratt, A P	FH B02

CO TECH 016- Security + Certiification Preparation - 4 Units

Enrollment Requirement: CO TECH 004

Students learn concepts of computer and network-security and gain skills necessary to apply knowledge of

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security concepts, tools, and procedures to react to security incidents, and guard against the security risks. At the end of the course students are prepared for the CopmpTIA Security+ certification exam.

24787	LEC	6:50 pm - 10:00 pm	M	Pratt, A P	FH B02
AND					
24788	LAB	6:50 pm - 10:00 pm	W	Pratt, A P	FH B02

CO TECH 020- Computer Logic And Arithmetic (CSU) - 4 Units

Students learn the essential number and logic theory upon which digital computers today are based, including principles and applications of logic devices used in digital systems, number systems, boolean algebra, logic and truth tables, logic gates, and bistable devices.

24789	LEC	9:35 am - 11:00 am	TTh	Mirzaei, S	FH B23
AND					
24790	LAB	11:10 am - 12:35 pm	TTh	Mirzaei, S	FH B23

CO TECH 031- INTRODUCTION TO ETHICAL HACKING (CSU) - 3 Units

This course introduces the concept of ethical hacking and systems defense. Topics covered include security concepts, tools, and procedures in evaluating environments to identify, exploit, report and recommend corrective actions to be taken in respect to threats and vulnerabilities. This course is designed for students who wish to pursue certifications in the certified systems defense fields, including Certified Ethical Hacker(CEH).

24791	LEC	6:50 pm - 7:40 pm	TTh	Lampano, R S	FH B04
AND					
24792	LAB	7:50 pm - 8:40 pm	TTh	Lampano, R S	FH B04

Coop Ed

COOP ED 195- Work Experience - General I (CSU) - 1 Unit

Work Experience - General I

19930	LEC	3:20 hrs/wk	TBA	Medina, J	
19934	LEC	2:50 hrs/wk	TBA	Medina, J	
19936	LEC	2:20 hrs/wk	TBA	Medina, J	

COOP ED 295- Work Experience - General I (CSU) - 2 Units

Work Experience - General I

19940	LEC	2:05 hrs/wk	TBA	Medina, J	
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2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
19942	LEC	1:50 hrs/wk	TBA	Medina, J	
19945	LEC	4:15 hrs/wk	TBA	Velasco, P	
<small>(Starts 04/08/2019, Ends 06/03/2019)</small>					

COOP ED 395- Work Experience - General I (CSU) - 3 Units

Work Experience - General I

19950	LEC	3:10 hrs/wk	TBA	Medina, J	
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Corrections

CORR 001- Introduction To Corrections (CSU) - 3 Units

The student learns a history of and critical analysis of punishment, the various types of punishment, alternatives to punishment, and the impact of punishment on the Criminal Justice System, corrections, a critical examination of the types of correctional institutions and the clients housed in each institution, and an examination of contemporary correctional issues.

22156	LEC	6:50 pm - 10:00 pm	T	Caballero, J C	HH 205
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Dance Specialties

DNCESPC 311- Flamenco And Spanish Dance (UC/CSU) - 1 Unit

Students learn basic flamenco and Spanish dance with an emphasis on correct posture, individual steps, arm movements, terminology, various rhythms and basic step combinations.

22388	LAB	6:50 pm - 8:55 pm	T	Glickman, D C	KS 206
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DNCESPC 312- Flamenco and Spanish Dance II (UC/CSU) - 1 Unit

Requirement Designation: Meets CSU E

Students learn intermediate level flamenco and Spanish dance skills with an emphasis on correct posture, individual steps, arm movements, terminology, various rhythms and step combinations.

27115	LAB	6:50 pm - 8:55 pm	T	Glickman, D C	KS 206
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DNCESPC 321- Social Dance Techniques I (UC/CSU) - 1 Unit

Students learn basic social dance steps and combinations, terminology, music and appreciation of dance as an art form.

26149	LAB	4:40 pm - 6:45 pm	T	Glickman, D C	KS 206
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Class No	Component	Start/End Time	Days	Instructor	Room
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DNCESPC 331- Tap Dance Techniques I (UC/CSU) - 1 Unit

This course is an introduction to basic tap dance skills. Students will learn and practice introductory level tap dance fundamentals, steps, choreography, and terminology.

26151	LAB	6:50 pm - 8:55 pm	Th	Whitmore, C A	KS 206
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Dance Studies

DANCEST 185- Directed Study - Dance (CSU) - 1 Unit

This course allows students to pursue directed studies in Dance on a contract basis, under the direction of a supervising instructor.

11063	LEC	1:00 hrs/wk	TBA	Cummins, D J	KS 202
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DANCEST 301- Choreography I (UC/CSU) - 1 Unit

Requirement Designation: Meets CSU E

Students choreograph and perform dances with emphasis on energy space and time using basic steps and combinations, spacing, design, terminology and music. Students learn an appreciation of dance as a performing art form.

26190	LAB	4:40 pm - 6:45 pm	T	Jensen, K L	KS 202
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DANCEST 302- Choreography II (UC/CSU) - 1 Unit

Enrollment Requirement: Dance - Dance Productions Course Family

Students choreograph and perform dances with a minimum of 2 people with emphasis on basic steps and combinations, spacing, design, terminology, music, and appreciation of dance as a performing art form.

26191	LAB	4:40 pm - 6:45 pm	T	Jensen, K L	KS 202
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DANCEST 805- History And Appreciation Of Dance (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course provides a historical perspective of dance from ritual to contemporary theatrical dance forms. Primarily, this course will focus on how dance reflects the historical, social and political climate of the day.

11359	LEC	2:20 pm - 5:30 pm	Th	Singer, L	C KS102
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Dance Techniques

DANCETQ 111- Ballet Techniques I (UC/CSU) - 1 Unit

Requirement Designation: Meets CSU E

This course offers an introduction to traditional ballet techniques and principles, emphasizing instruction in the fundamentals of positions, placement, terminology, and introductory level exercises.

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Class No	Component	Start/End Time	Days	Instructor	Room
12333	LAB	9:35 am - 11:40 am	T	STAFF, L	KS 202

DANCETQ 112- Ballet Techniques II (UC/CSU) - 1 Unit

Enrollment Requirement: Dance - Ballet Techniques Course Family

This course offers instruction in traditional ballet techniques and principles, emphasizing instruction in the fundamentals of positions, placement, and beginning level barre and center floor exercises.

12588	LAB	9:35 am - 11:40 am	T	STAFF, L	KS 202
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DANCETQ 121- Jazz Dance Techniques I (UC/CSU) - 1 Unit

Requirement Designation: Meets CSU E

This fundamental course in Jazz dance provides a foundation for performance-based dance techniques of Jazz by introducing fundamental step sequencing and combinations, music, terminology, and a brief overview of the history of Jazz dance.

13089	LAB	11:10 am - 1:15 pm	F	Eckler, P	KS 202
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DANCETQ 122- Jazz Dance Techniques II (UC/CSU) - 1 Unit

Enrollment Requirement: Dance - Jazz Techniques Course Family

This beginning level Jazz dance course continues to establish basic knowledge of performance-based Jazz dance technique and affirms each student's appreciation of the evolution of Jazz dance as a performing art form.

13260	LAB	11:10 am - 1:15 pm	F	Eckler, P	KS 202
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DANCETQ 123- Jazz Dance Techniques III (UC/CSU) - 1 Unit

Enrollment Requirement: Dance - Jazz Techniques Course Family

This intermediate level jazz dance course solidifies learned techniques and knowledge of a complete jazz dance class through the application of acquired skills and advancement of codified terminology used within the jazz genre.

22547	LAB	11:10 am - 1:15 pm	F	Eckler, P	KS 202
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DANCETQ 141- Modern Dance Techniques I (UC/CSU) - 1 Unit

Requirement Designation: Meets CSU E

This fundamental course in modern dance provides a foundation for the appreciation of how to take a modern dance class through an exploration into body movement skills, introductory performance qualities and fundamental modern dance principles.

Class No	Component	Start/End Time	Days	Instructor	Room
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13551	LAB	4:40 pm - 6:45 pm	W	Cummins, D J	KS 206
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DANCETQ 142- Modern Dance Techniques II (UC/CSU) - 1 Unit

Enrollment Requirement: Dance - Modern Techniques Course Family

This second level modern dance course establishes basic knowledge of beginning techniques of modern dance. Instruction includes broadening the exploration body movement skills, basic performance qualities, deeper study of modern dance principles, and a greater ability to distinguish the differences of various modern dance forms as we know them today. Emphasis is placed on the development of individual expression and integration of creativity in order to prepare dancers for further study in modern dance.

13652	LAB	4:40 pm - 6:45 pm	W	Cummins, D J	KS 206
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DANCETQ 143- Modern Dance Techniques III (UC/CSU) - 1 Unit

Enrollment Requirement: Dance - Modern Techniques Course Family

Modern Dance Techniques III

22548	LAB	4:40 pm - 6:45 pm	W	Cummins, D J	KS 206
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DANCETQ 221- Yoga Skills I (UC/CSU) - 1 Unit

This course provides an introduction to instruction and practice in yoga technique that facilitates body conditioning, endurance, flexibility, balance, stress reduction, and alignment, to supplement and enhance dance technique or other general fitness activities.

14022	LAB	4:35 pm - 6:40 pm	Th	Eckler, P	KS 202
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DANCETQ 222- Yoga Skills II (UC/CSU) - 1 Unit

Enrollment Requirement: Dance - Yoga/Stress Management Course Family

This course provides beginning level instruction and practice in yoga technique that facilitates body conditioning, endurance, flexibility, balance, stress reduction, and alignment to supplement and enhance dance technique or other general fitness activities.

14115	LAB	4:35 pm - 6:40 pm	Th	Eckler, P	KS 202
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DANCETQ 223- Yoga Skills III (UC/CSU) - 1 Unit

Enrollment Requirement: Dance - Yoga/Stress Management Course Family

This course provides instruction and practice in intermediate level yoga technique that facilitates body conditioning, endurance, flexibility, balance, stress reduction, and alignment, to supplement and enhance dance technique or other general fitness activities.

Class No	Component	Start/End Time	Days	Instructor	Room
14167	LAB	4:35 pm - 6:40 pm	Th	Eckler, P	KS 202

Dental Technology

DEN TEK 100- Introduction To The Dental Laboratory - 2 Units

Students learn an introduction to the modern dental laboratory. Working with gypsum products, as well as model and die production are stressed.

10346	LEC	8:00 am - 8:50 am	Th	Cohen, D B	SCI 307
AND					
10363	LAB	9:05 am - 12:15 pm	Th	Cohen, D B	SCI 307

DEN TEK 101- Elements Of Dental Technology - 2 Units

Orientation to the field of dental laboratory technology, including ethics, jurisprudence, history, and categories of training and employment.

10381	LEC	9:35 am - 11:40 am	F	Ramadan, O A	SCI 130
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DEN TEK 103- REMOVABLE PROSTHODONTICS I - 5 Units

Enrollment Requirement: DEN TEK 100

Students learn the art and science of creating natural looking complete dentures by using PTC techniques and methodology. The course includes: dental anatomy, concepts of a natural smile, selecting and setting denture teeth in balanced occlusion, duplication of natural tissue, and processing, finishing and polishing complete dentures according with established clinical standards and an introduction to digital dentistry.

10399	LEC	12:45 pm - 2:10 pm	TTh	Ramadan, O A	SCI 307
AND					
10415	LAB	2:10 pm - 4:40 pm	TTh	Ramadan, O A	SCI 307

It was an error in the SCR with an hour break which I removed. Thank you

DEN TEK 109- Fixed Prosthetics I - 5 Units

Enrollment Requirement: DEN TEK 100

The student learns morphological and functional waxing of anterior and posterior single units by analogue and digital applications.

10437	LEC	12:45 pm - 1:35 pm	MW	Gerstel, M J	SCI 313
Course has been loaded with correct units (5), thus this is correct. Thank you					
AND					
10453	LAB	1:45 pm - 6:00 pm	MW	Gerstel, M J	SCI 313

This is the correct course lab section

DEN TEK 112- Removable Prosthodontics III - 6 Units

Enrollment Requirement: DEN TEK 103

The student will learn removable partial denture construction, both analog and digital, from start to finish. The course will consist of two sections, framework production and replacement teeth addition to the framework. The first section will consist of the: use of the dental surveyor; design of the partial denture framework; waxing; casting Cobalt-Chromium alloy; finishing and polishing the framework. The second section will consist of replacement tooth set-up; wax-up; processing; equilibration; finish and polish.

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Class No	Component	Start/End Time	Days	Instructor	Room
24830	LEC	7:30 am - 9:35 am	MW	Ramadan, O A	SCI 307
AND					
24831	LAB	9:35 am - 12:45 pm	MW	Ramadan, O A	SCI 307

DEN TEK 185- Directed Study - Dental Technology (RPT 2) - 1 Unit

Directed Study - Dental Technology

27004	LEC	1:00 hrs/wk	TBA	Cohen, A S	TBA TBA
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DEN TEK 203- Ceramic Restorations - 2 Units

Enrollment Requirement: DEN TEK 111

The student learns about dental ceramic restorations, including: materials proprieties and manipulation, tooth morphologic design, feldspathic materials sintering, contouring staining, glazing, polishing, as well as science of color and esthetic design.

10472	LEC	8:00 am - 8:50 am	W	Cohen, A S	SCI 313
AND					
10489	LAB	9:05 am - 12:15 pm	W	Cohen, A S	SCI 313

DEN TEK 206- Fixed Prosthodontics III (RPT 1) - 6 Units

Enrollment Requirement: DEN TEK 111 and DEN TEK 108

This is an advanced course in the Fixed Prosthodontics specialty. The students will learn about the science of materials, gnathological concepts, prosthetic framework design techniques, and technologies applied in the restorative prosthodontics procedures in alignment with clinical acceptable standards.

10552	LEC	7:30 am - 8:20 am	TTh	Cohen, A S	SCI 313
AND					
10569	LAB	8:20 am - 12:35 pm	TTh	Cohen, A S	SCI 313

DEN TEK 285- Directed Study - Dental Technology - 2 Units

Directed Study - Dental Technology

27005	LEC	2:05 hrs/wk	TBA	Cohen, A S	TBA TBA
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Earth Science

EARTH 001- Earth Science (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A CSU B1

Earth Science

13387	LEC	9:35 am - 11:00 am	TTh	Hurst, T A	SCI 200
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Economics

ECON 001- Principles Of Economics I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4B CSU D2

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Class No	Component	Start/End Time	Days	Instructor	Room
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Enrollment Requirement: MATH 115

Introductory course in the principles of microeconomic theory, including economic analysis of the firm and resource allocation; analysis of the laws of supply and demand; market structures of the American economy; price theory; current domestic economic problems.

14188	LEC	11:10 am - 12:35 pm	MW	Holzner, J E	AD 303
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14199	LEC	3:10 hrs/wk	TBA	Holzner, J E	ON LINE
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Econ 1 Online (14199): There will not be an orientation for this class. The class is a fully online class taught over the Internet via Canvas. Students officially enrolled in the class will have access to the class on Canvas when classes begin; at that time, log in to review the syllabus and pay close attention to due dates. For info email holzneje@lacitycollege.edu.

14215	LEC	3:10 hrs/wk	TBA	Holzner, J E	ON LINE
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Econ 1 Online (14215): there will not be an orientation for this class. The class is a fully online class taught over the Internet via Canvas. Students officially enrolled in the class will have access to the class on Canvas when classes begin; at that time, log in to review the syllabus and pay close attention to due dates. For info email holzneje@lacitycollege.edu.

22167	LEC	7:25 hrs/wk	TBA	Holzner, J E	ON LINE
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Econ 1 Online (22167): this is an 8-week class that begins Feb 4th taught over the Internet via CANVAS. There will not be an orientation for this class. The class is a fully online class taught over the Internet via Canvas. Students officially enrolled in the class will have access to the class on Canvas when classes begin; at that time, log in to review the syllabus and pay close attention to due dates. For info email holzneje@lacitycollege.edu
(Starts 02/04/2019, Ends 03/27/2019)

ECON 002- Principles of Economics II (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4B CSU D2

Enrollment Requirement: MATH 115

A course in macroeconomics emphasizing aggregative economic analysis, including money and banking, national income determination, business fluctuations, and other topics relevant to macroeconomic analysis.

24098	LEC	6:30 hrs/wk	TBA	Holzner, J E	ON LINE
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Econ 2 Online (24098): this is an 8-week class that begins April 8th taught over the Internet via CANVAS. There will not be an orientation for this class. The class is a fully online class taught over the Internet via Canvas. Students officially enrolled in the class will have access to the class on Canvas when classes begin; at that time, log in to review the syllabus and pay close attention to due dates. For info email holzneje@lacitycollege.edu
(Starts 04/08/2019, Ends 06/03/2019)

15676	LEC	3:10 hrs/wk	TBA	Holzner, J E	ON LINE
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Econ 2 Online (15676):there will not be an orientation for this class. The class is a fully online class taught over the Internet via Canvas. Students officially enrolled in the class will have access to the class on Canvas when classes begin; at that time, log in to review the syllabus and pay close attention to due dates. For info email holzneje@lacitycollege.edu.

Engineering, General

ENG GEN 101- Introduction To Science, Engineering And Technology (UC/CSU) - 2 Units

This course explores the branches of engineering and engineering technologies, the functions of an engineer and a technologist, and the industries in which they work. Explains the educational pathways and effective strategies for students to reach their full academic and career potentials, by thorough understanding of academia and academic success strategies. Presents an introduction to the methods and tools of engineering problem solving and design including the interface with society, professional and engineering ethics, and

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lifelong learning. Develops communication skills pertinent to the engineering and engineering technologies professions, through hands-on project(s) and teamwork in diverse environments.

13976	LEC	4:00 pm - 4:50 pm	TTh	Murray, G N	SCI 216
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ENG GEN 131- Statics (UC/CSU) - 3 Units

Enrollment Requirement: PHYSICS 101

This is a first course in engineering mechanics. Students will learn about two and three dimensional analysis of force systems on particles and rigid bodies in equilibrium. Topics also include static analysis of trusses and beams, and determination of center of gravity, centroids, friction, and moments of inertia of area and mass.

14142	LEC	6:00 pm - 7:25 pm	TTh	Murray, G N	SCI 208
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English

ENGLISH 020- College Reading Skills (NDA) - 6 Units

Enrollment Requirement: Placement in ENGLISH 020

Students receive instruction in techniques of writing clear, coherent compositions and improvement in reading skills which reinforce writing skills necessary for academic success.

21633	LEC	8:00 am - 9:25 am	MTWTh	Silver, R H	JH 217
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21632	LEC	12:45 pm - 3:55 pm	MW	Martinez, S P	JH 212
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ENGLISH 028- Intermediate Reading And Composition - 3 Units

Enrollment Requirement: E.S.L. 006A OR ENGLISH 021 OR Placement in ENGLISH 028 OR ENGLISH 073 OR ENGLISH 097. Co-requisite: English 067

Intermediate Reading And Composition

27308	LEC	8:00 am - 9:25 am	TTh	Tamayo, F	JH 215
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This section is targeted for First Year Experience (FYE) students, but a limited number of seats are open to the general campus. Students enrolling in this section must also simultaneously enroll in English 67, its co-requisite.

21762	LEC	8:00 am - 9:25 am	MTWTh	Ruiz, D J	JH 313
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Students enrolling in English 28 must also simultaneously enroll in English 67, its co-requisite.

This class goes from 2/04/19 to 3/27/19. Then it will be followed by English 101 with the same instructor, on the same days, and at the same time from 04/08/19 to 06/03/19.

(Starts 02/04/2019, Ends 03/27/2019)

22685	LEC	8:00 am - 9:25 am	MW	Tamayo, F	JH 218
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Class No	Component	Start/End Time	Days	Instructor	Room
26752	LEC	9:35 am - 11:00 am	TTh	Cannizzaro, J B	JH 201
This section is targeted for First Year Experience (FYE) students, but a limited number of seats are open to the general campus. Students enrolling in this section must also simultaneously enroll in English 67, its co-requisite.					
26753	LEC	9:35 am - 11:00 am	MW	Zimble, J L	JH 201
This section is targeted for First Year Experience (FYE) students, but a limited number of seats are open to the general campus. Students enrolling in this section must also simultaneously enroll in English 67, its co-requisite.					
21769	LEC	9:35 am - 11:00 am	MW	Lapp, R E	JH 218
Students enrolling in this section must also simultaneously enroll in English 67, its co-requisite.					
21776	LEC	9:35 am - 11:00 am	TTh	Kerrigan, C R	JH 201
Students enrolling in this section must also simultaneously enroll in English 67, its co-requisite.					
21780	LEC	9:35 am - 12:45 pm	Sa	STAFF, L	JH 313
Students enrolling in this section must also simultaneously enroll in English 67, its co-requisite.					
26751	LEC	11:10 am - 12:35 pm	MW	Lapp, R E	JH 201
This section is targeted for First Year Experience (FYE) students, but a limited number of seats are open to the general campus. Students enrolling in this section must also simultaneously enroll in English 67, its co-requisite.					
26754	LEC	11:10 am - 12:35 pm	TTh	Cannizzaro, J B	JH 201
This section is targeted for First Year Experience (FYE) students, but a limited number of seats are open to the general campus. Students enrolling in this section must also simultaneously enroll in English 67, its co-requisite.					
21770	LEC	11:10 am - 12:35 pm	MW	Martinez, S P	JH 202
Students enrolling in this section must also simultaneously enroll in English 67, its co-requisite.					
22028	LEC	11:10 am - 12:35 pm	TTh	Martinez, S P	JH 215
Students enrolling in this section must also simultaneously enroll in English 67, its co-requisite.					
21772	LEC	12:45 pm - 2:10 pm	MW	Zimble, J L	JH 211
Students enrolling in this section must also simultaneously enroll in English 67, its co-requisite.					
22453	LEC	12:45 pm - 2:10 pm	TTh	Manill, L F	JH 202
Students enrolled in this course must also simultaneously enroll in its co-requisite, English 67.					
21773	LEC	2:20 pm - 3:45 pm	MW	Alessi, J L	JH 315
Students enrolling in this section must also simultaneously enroll in English 67, its co-requisite.					
21779	LEC	6:50 pm - 10:00 pm	T	Jewett, K	JH 214
Students enrolling in this section must also simultaneously enroll in English 67, its co-requisite.					

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22404	LEC	6:50 pm - 10:00 pm	W	Elizondo, S A	JH 213
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Students enrolling in this section must also simultaneously enroll in English 67, its co-requisite.

ENGLISH 067- Writing Laboratory (NDA) - 0.5 Unit

Enrollment Requirement: LACC ENGLISH 067 Requirements: COREQUISITE: ENGLISH 28. Limited from taking more than 30 units of remedial coursework.

Writing Laboratory

21790	LAB	1:05 hrs/wk	TBA	Sider, J	JH 318
21792	LAB	1:05 hrs/wk	TBA	Sider, J	JH 318
21796	LAB	1:05 hrs/wk	TBA	Bernstein, M S	JH 318
21788	LAB	1:05 hrs/wk	TBA	Alessi, J L	JH 318
21791	LAB	1:05 hrs/wk	TBA	Alessi, J L	JH 318
21793	LAB	1:05 hrs/wk	TBA	Alessi, J L	JH 318
21789	LAB	1:05 hrs/wk	TBA	Manill, L F	JH 318
21783	LAB	1:05 hrs/wk	TBA	Bilandzija, S R	JH 318

ENGLISH 068- Reading Laboratory (NDA) - 0.5 Unit

Enrollment Requirement: Limited from taking more than 30 units of remedial coursework.

Reading Laboratory

21781	LAB	1:05 hrs/wk	TBA	Manill, L F	JH 310
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ENGLISH 097- Introduction To College English And Reading Skills (NDA) - 6 Units

Enrollment Requirement: ENGLISH 020 OR Placement in ENGLISH 097

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Class No	Component	Start/End Time	Days	Instructor	Room
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Students are introduced to English fundamentals in formal academic writing, focusing on basic grammar, reading, and writing skills. There is also an introduction to English grammar, college vocabulary, and academic writing skills as well as instruction in comprehending expository articles, narratives, and college-level textbook material.

21634	LEC	8:00 am - 9:25 am	MTWTh	Lemon, W R	JH 314
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26745	LEC	9:35 am - 11:00 am	MTWTh	Manous, M L	JH 311
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This section is targeted for First Year Experience (FYE) students, but a limited number of seats are open to the general campus.

21635	LEC	9:35 am - 11:00 am	MTWTh	Tamayo, F	JH 213
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26746	LEC	11:10 am - 12:35 pm	MTWTh	Ferrerosa, J	JH 311
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This section is targeted for First Year Experience (FYE) students, but a limited number of seats are open to the general campus.

21636	LEC	11:10 am - 12:35 pm	MTWTh	Miklos, M J	JH 311
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21638	LEC	6:50 pm - 10:00 pm	TTh	Gould, R L	JH 201
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ENGLISH 101- College Reading And Composition I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC-1A CSU-A2

Enrollment Requirement: E.S.L. 008 OR ENGLISH 028 AND ENGLISH 67 OR Placement in ENGLISH 101

This is a college-level freshman composition course, which focuses on expository writing and argumentation and requires the writing of a minimum of 6000 words in essays and a research paper. Students study a variety of texts written at the college level, including literature, that reflect current academic concerns relating to issues of language, ethnicity, class, gender, identity, psychology, and cultural studies. The course is intended for students who plan to transfer to a four-year college or university.

21940	LEC	8:00 am - 9:25 am	TTh	Kerrigan, C R	JH 213
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21947	LEC	8:00 am - 9:25 am	MW	Manos, H C	JH 214
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21923	LEC	8:00 am - 9:25 am	MW	Cons-Diller, A M	JH 215
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This section is targeted for First Year Experience (FYE) students, but a limited number of seats are open to the general campus.

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Class No	Component	Start/End Time	Days	Instructor	Room
21926	LEC	8:00 am - 9:25 am	TTh	Maya-Solis, P X	JH 315
This section is targeted for First Year Experience (FYE) students, but a limited number of seats are open to the general campus.					
21927	LEC	8:00 am - 9:25 am	TTh	Kendall, E W	JH 315
This section is targeted for First Year Experience (FYE) students, but a limited number of seats are open to the general campus.					
21930	LEC	8:00 am - 9:25 am	MTWTh	Ruiz, D J	JH 313
This short-term class will start on April 9, 2018. (Starts 04/08/2019, Ends 06/03/2019)					
21938	LEC	9:35 am - 11:00 am	TTh	Hicks, J L	JH 315
21939	LEC	9:35 am - 11:00 am	TTh	Elahi, N K	JH 219
21945	LEC	9:35 am - 12:45 pm	Sa	Young Singleton, A A	JH 311
21931	LEC	9:35 am - 11:00 am	MW	Elahi, N K	JH 217
21924	LEC	9:35 am - 11:00 am	MW	Cons-Diller, A M	JH 212
This section is targeted for First Year Experience (FYE) students, but a limited number of seats are open to the general campus.					
21925	LEC	9:35 am - 11:00 am	TTh	Nishimura, J M	JH 219
This section is targeted for First Year Experience (FYE) students, but a limited number of seats are open to the general campus.					
21933	LEC	9:35 am - 11:00 am	MW	Cran, K	JH 218
21944	LEC	9:35 am - 12:45 pm	F	Heaney, J M	JH 201
21937	LEC	11:10 am - 12:35 pm	MW	Manous, M L	JH 211

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Class No	Component	Start/End Time	Days	Instructor	Room
21932	LEC	11:10 am - 12:35 pm	MW	Moton, K A	JH 203
20020	LEC	11:10 am - 12:35 pm	TTh	Moton, K A	JH 315
21922	LEC	11:10 am - 12:35 pm	MW	Saedinia, A	JH 315
This section is targeted for First Year Experience (FYE) students, but a limited number of seats are open to the general campus.					
21928	LEC	11:10 am - 12:35 pm	TTh	Manous, M L	JH 201
This section is targeted for First Year Experience (FYE) students, but a limited number of seats are open to the general campus.					
23946	LEC	11:10 am - 12:35 pm	TTh	Robinson Neary, K A	JH 315
26457	LEC	11:10 am - 12:35 pm	TTh	Hicks, J L	JH 315
22428	LEC	12:45 pm - 2:10 pm	TTh	Sider, J	JH 313
21934	LEC	12:45 pm - 2:10 pm	MW	Lemon, W R	JH 311
22426	LEC	12:45 pm - 2:10 pm	TTh	Robinson Neary, K A	JH 203
21935	LEC	12:45 pm - 2:10 pm	MW	Aksoy, C	JH 213
23467	LEC	12:45 pm - 3:55 pm	MW	Hicks, J L	JH 214
(Starts 02/04/2019, Ends 03/27/2019)					
21936	LEC	2:20 pm - 3:45 pm	MW	Moton, K A	JH 213
21929	LEC	2:20 pm - 3:45 pm	MW	Miklos, M J	JH 211

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Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
22535	LEC	2:20 pm - 3:45 pm	TTh	Moton, K A	JH 201
26758	LEC	2:20 pm - 3:45 pm	MW	Lee, F S	JH 311
This section is targeted for First Year Experience (FYE) students, but a limited number of seats are open to the general campus.					
21943	LEC	6:50 pm - 10:00 pm	Th	Hernandez, L A	JH 311
21941	LEC	6:50 pm - 10:00 pm	T	Salerno, M	JH 311
21942	LEC	6:50 pm - 10:00 pm	W	Smith, L T	JH 315
21949	LEC	3:20 hrs/wk	TBA	O Connell, E D	ON LINE
22029	LEC	3:20 hrs/wk	TBA	Ruiz, D J	ON LINE
21948	LEC	3:20 hrs/wk	TBA	Kendall, E W	ON LINE
21950	LEC	3:10 hrs/wk	TBA	Beckett, A	ON LINE
27474	LEC	6:30 hrs/wk	TBA	Boretz, M S	ON LINE
(Starts 04/08/2019, Ends 06/03/2019)					
26299	LEC	13:15 hrs/wk	TBA	Lynch, J J	ON LINE
This section is restricted to students in the Online Business Degree cohort. For more information about the Online Academy, go to http://online.lacitycollege.edu					
(Starts 05/01/2019, Ends 05/31/2019)					

ENGLISH 102- College Reading And Composition II (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1B 3B CSU A3

Enrollment Requirement: ENGLISH 101

English 102 develops reading, writing, and critical thinking skills beyond the level achieved in English 101 and requires the writing of a minimum of 10,000 words in essays and a research paper throughout the semester. It

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
emphasizes logical reasoning, analysis, and strategies of argumentation using literature and literary criticism.					
22007	LEC	8:00 am - 9:25 am	MW	Maeck, A T	JH 314
26763	LEC	9:35 am - 11:00 am	MW	Saedinia, A	JH 201
This section is targeted for First Year Experience (FYE) students, but a limited number of seats are open to the general campus.					
22008	LEC	9:35 am - 11:00 am	TTh	Kendall, E W	JH 314
22456	LEC	9:35 am - 11:00 am	MW	Manos, H C	JH 201
26764	LEC	11:10 am - 12:35 pm	MW	Nishimura, J M	JH 202
This section is targeted for First Year Experience (FYE) students, but a limited number of seats are open to the general campus.					
22009	LEC	11:10 am - 12:35 pm	TTh	Tamayo, F	JH 314
22010	LEC	12:45 pm - 2:10 pm	TTh	Sotiriou, P E	JH 201
22012	LEC	2:20 pm - 3:45 pm	TTh	Aksoy, C	JH 315
22011	LEC	6:50 pm - 10:00 pm	W	Ireland, S P	JH 218
22014	LEC	3:20 hrs/wk	TBA	Patthey, G G	ON LINE
22013	LEC	3:10 hrs/wk	TBA	Nishimura, J M	ON LINE

ENGLISH 103- Composition And Critical Thinking (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1B CSU A3

Enrollment Requirement: ENGLISH 101

This course helps students develop critical thinking, reading, and writing skills beyond the level achieved in English 101 with an emphasis on logical reasoning, analysis, argumentative writing skills, and research strategies with a minimum of 10,000 words of student writing submitted over the semester.

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Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
21955	LEC	8:00 am - 9:25 am	TTh	Cons-Diller, A M	JH 313
21952	LEC	8:00 am - 9:25 am	MW	Kendall, E W	JH 315
27110	LEC	8:00 am - 9:25 am	TTh	Stolz, P L	TBA TBA
This section is targeted for First Year Experience (FYE) students, but a limited number of seats are open to the general campus.					
21956	LEC	9:35 am - 11:00 am	TTh	Cons-Diller, A M	JH 211
21959	LEC	9:35 am - 12:45 pm	Sa	Jonas, V P	JH 201
21953	LEC	9:35 am - 11:00 am	MW	Lemon, W R	JH 315
26779	LEC	9:35 am - 11:00 am	TTh	Maya-Solis, P X	JH 203
This section is targeted for First Year Experience (FYE) students, but a limited number of seats are open to the general campus.					
21957	LEC	11:10 am - 12:35 pm	TTh	Aksoy, C	JH 213
20695	LEC	11:10 am - 12:35 pm	MW	Elahi, N K	JH 219
22687	LEC	12:45 pm - 2:10 pm	MW	Belikian, L	JH 201
21954	LEC	2:20 pm - 3:45 pm	MW	Aksoy, C	JH 212
22688	LEC	2:20 pm - 3:45 pm	TTh	Miklos, M J	JH 311

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Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
20698	LEC	3:10 hrs/wk	TBA	Lynch, J J	ON LINE
21951	LEC	3:10 hrs/wk	TBA	Beckett, A	ON LINE
20696	LEC	3:10 hrs/wk	TBA	Ruiz, D J	ON LINE
20697	LEC	3:10 hrs/wk	TBA	Muller, D N	ON LINE

ENGLISH 104- COLLEGE WRITING SKILLS AND SUPPORT (NDA) - 3 Units

English 104 provides instruction in college essay writing to supplement a concurrent English 101 course. Students receive additional support in grammar, essay structure, revision techniques, and research skills specifically tied to their English 101 course content.

24720	LEC	11:10 am - 12:35 pm	MW	Lemon, W R	TBA TBA
24721	LEC	11:10 am - 12:35 pm	MW	Hicks, J L	TBA TBA

ENGLISH 108- Writing Workshop (CSU) - 0.5 Unit

Students enrolled in English 101, 102, and 103 receive additional instruction in writing their college-level essays. The lab course will further teach research techniques and proper citation, as well as strategies in organization and support, to revise their papers.

20750	LAB	1:05 hrs/wk	TBA	Gould, R L	JH 318
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ENGLISH 127- Creative Writing (UC/CSU) - 3 Units

Enrollment Requirement: ENGLISH 102

This course focuses on writing, reading, discussing, and interpreting student creative writing and the writing of literary masters. It is designed to promote creative expression and increase understanding and appreciation of the craft and pleasures of creative writing. The course covers the genres of poetry, fiction, writing for performance (drama, film, performance art), and creative non-fiction.

20752	LEC	2:20 pm - 5:30 pm	Th	Eisenstein, S A	JH 315
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ENGLISH 204- World Literature II (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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Enrollment Requirement: ENGLISH 101

This course is an introduction to predominant themes and styles of world literature from the eighteenth century to present day. Students see how peoples' ideas have been shaped into stories, poems, and plays in remarkably similar ways although writers of these works lived (live) in varying cultures. The emphasis of this course is to study thinkers that challenge and change our world view using a variety of perspectives such as Freudian, Marxist, feminist, and historical.

22952	LEC	9:35 am - 11:00 am	TTh	Muller, D N	JH 217
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ENGLISH 206- English Literature II (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

Enrollment Requirement: ENGLISH 102

This course surveys British Literature from the late 18th century emergence of the Romantics, such as Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats; through the Victorian Era, writers such as Browning, Tennyson, Austen, Stevenson, Wilde, and Shaw; and into the early twentieth century, the rise of Modernism and after, writers such as Conrad, Eliot, Yeats, Woolf, Joyce, and Beckett.

22006	LEC	9:35 am - 11:00 am	MW	Kendall, E W	FH 223
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ENGLISH 218- Children's Literature (CSU) - 3 Units

Requirement Designation: Meets CSU C2

Enrollment Requirement: ENGLISH 101

This course focuses on an in-depth study of fairy tales and other stories for children. Students learn to apply key concepts of Bruno Bettelheim's psychoanalytic theory and Joseph Campbell's idea of the monomyth, as well as understand how evolving historical, social, and theoretical attitudes toward childhood have shaped the field of children's literature.

20775	LEC	3:10 hrs/wk	TBA	Nishimura, J M	ON LINE
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ENGLISH 255- Latin American Literature (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

Students study a selection of significant literary works by Latin American authors. Readings will include selected poems, plays, and fiction by writers such as Pablo Neruda, Galeano, and Jorge Luis Borges, and will explore the themes of magical realism, social engagement, 'la raza cosmica,' and utopian yearnings.

24719	LEC	3:10 hrs/wk	TBA	Patthey, G G	ON LINE
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English As A Second Language

ESL 002A- College ESL II : Writing And Grammar (NDA) - 6 Units

Students in this high-beginning ESL course learn reading, writing, and grammar skills to prepare them for academic work. The course content emphasizes vocabulary, grammar, and writing through guided and free

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Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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writing of multi-sentence compositions on common subjects. Reading, speaking, and listening activities reinforce writing and grammar development. Required: Eight to ten writing assignments, including at least four compositions of 100-150 words.

21874	LEC	9:35 am - 12:40 pm	MW	Sabha, F	AD 204
21878	LEC	9:35 am - 12:45 pm	TTh	Harris, F	FH 308
21876	LEC	12:45 pm - 3:55 pm	MW	Lapp, R E	JH 217
20827	LEC	6:50 pm - 10:00 pm	MW	Soto, C L	JH 215

ESL 002B- College ESL II: Reading, Listening And Speaking (NDA) - 6 Units

Students in this high-beginning ESL course learn reading comprehension and vocabulary skills to prepare for their academic work across the curriculum. This course is designed to start building academic vocabulary and reading skills.

22683	LEC	9:35 am - 12:35 pm	MW	Tchen, B W	JH 214
22567	LEC	9:35 am - 12:45 pm	TTh	Pourtavasoli, H	JH 214
21879	LEC	12:45 pm - 3:55 pm	TTh	Gozalo, C A	JH 215
21881	LEC	6:50 pm - 10:00 pm	TTh	Warner, D J	JH 313

ESL 003A- College ESL III : Writing And Grammar - 6 Units

Enrollment Requirement: ESL 002A OR Placement in ESL 003A

Students in this low-intermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading and personal experience. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four paragraphs of 150-250 words.

21883	LEC	8:00 am - 11:05 am	MW	Dally, P A	JH 203
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Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
21885	LEC	9:35 am - 12:45 pm	TTh	Hong, I T	JH 212
21884	LEC	12:45 pm - 3:55 pm	MW	Ryan, J M	JH 203
21886	LEC	6:50 pm - 10:00 pm	MW	Foley, B L	JH 201

ESL 003B- College ESL III: Reading And Vocabulary - 3 Units

Enrollment Requirement: ESL 002B OR Placement in ESL 003B

Students in this low-intermediate ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for their academic work across the curriculum. This course is designed to build academic language fluency including academic vocabulary.

24692	LEC	9:35 am - 11:00 am	TTh	Smith, R A	JH 219
21888	LEC	11:10 am - 12:35 pm	MW	Pironti, S D	JH 211
21890	LEC	2:20 pm - 3:45 pm	TTh	Niemeyer, S L	JH 203
21889	LEC	6:50 pm - 10:00 pm	T	Berkowitz, D	JH 212

ESL 003C- College ESL III: Listening And Speaking - 3 Units

Enrollment Requirement: ESL 002B OR Placement in ESL 003C

This course is designed for ESL students to complement ESL 3A and 3B at the low-intermediate level and improve their listening and speaking skills to prepare for college work and everyday life. Students increase listening comprehension skills by responding to questions, taking dictation, and recording information. Students participate in speaking activities involving level-appropriate discussions, interviews, and presentations.

24832	LEC	8:00 am - 9:25 am	TTh	Smith, R A	JH 219
21891	LEC	9:35 am - 11:00 am	MW	Pironti, S D	JH 211

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Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
21892	LEC	12:45 pm - 2:10 pm	TTh	Berkowitz, D	JH 119
21893	LEC	6:50 pm - 10:00 pm	Th	Saperston, L M	JH 212

ESL 004C- College English As A Second Language IV: Listening And Speaking - 3 Units

This course is designed for ESL students to complement E.S.L. 4A and 4B at the intermediate level and improve their listening and speaking skills as well as oral fluency to prepare for college work. Students increase listening comprehension skills by responding to questions, taking dictation, and note-taking. Students participate in speaking activities involving level-appropriate discussions, interviews, and presentations using academic vocabulary.

21894	LEC	12:45 pm - 2:10 pm	TTh	Yerman, P C	JH 219
21895	LEC	6:50 pm - 10:00 pm	M	Saperston, L M	JH 219

ESL 005C- College ESL V: Listening And Speaking (CSU) - 3 Units

Enrollment Requirement: ESL 004C OR Placement in ESL 005C

This course is designed for ESL students to complement E.S.L. 5A and 5B at the high-intermediate level and improve their listening and speaking skills as well as oral fluency to prepare for college work. Students increase listening comprehension skills by responding to questions and note-taking. Students participate in speaking activities involving level-appropriate discussions, interviews, meeting etiquette, and presentations using academic vocabulary.

21896	LEC	12:45 pm - 2:10 pm	TTh	Hilario, M M	JH 311
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English As A Second Language

E.S.L. 004A- College Esl IV: Writing And Grammar - 6 Units

Enrollment Requirement: Placement in E.S.L. 004A OR ESL 003A

Students in this intermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading and personal experience. Students will be introduced to summarizing skills. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four paragraphs of 200-300 words.

21899	LEC	8:00 am - 11:05 am	TTh	Ryan, J M	JH 311
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Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
21901	LEC	9:35 am - 12:35 pm	MW	Maeck, A T	JH 202
21900	LEC	12:45 pm - 3:55 pm	MW	Niemeyer, S L	JH 215
21902	LEC	6:50 pm - 10:00 pm	TTh	Macias, S E	JH 219

E.S.L. 004B- College ESL IV: Reading And Vocabulary - 3 Units

Enrollment Requirement: Placement in E.S.L. 004B OR ESL 003B

Students in this intermediate ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for their academic work across the curriculum. This course is designed to build academic language fluency including academic vocabulary.

21903	LEC	11:10 am - 12:35 pm	TTh	Igoudin, A L	JH 212
22568	LEC	11:10 am - 12:35 pm	MW	Gordon, E M	JH 216
21904	LEC	6:50 pm - 10:00 pm	W	STAFF, L	JH 219

E.S.L. 005A- College ESL V: Writing And Grammar (CSU) - 6 Units

Enrollment Requirement: E.S.L. 004A OR Placement in E.S.L. 005A

Students in this high-intermediate ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based on critical reading, interpretation/analysis, and personal experience. Students will develop paraphrasing and summarizing skills. Grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four compositions of 300-500 words.

21905	LEC	8:00 am - 11:05 am	MW	Ryan, J M	JH 314
12265	LEC	9:35 am - 12:35 pm	TTh	Ma, T	JH 203
22684	LEC	12:45 pm - 3:55 pm	MW	Gordon, E M	JH 218

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Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
21907	LEC	6:50 pm - 10:00 pm	TTh	Wusnack, T D	JH 211

E.S.L. 005B- College EsL V: Reading And Vocabulary (CSU) - 3 Units

Enrollment Requirement: E.S.L. 004B OR Placement in E.S.L. 005B

Students in this high-intermediate ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for and support their academic work across the curriculum. This course is designed to build academic language fluency including academic vocabulary.

21908	LEC	11:10 am - 12:35 pm	MW	Igoudin, A L	JH 201
21909	LEC	2:20 pm - 3:45 pm	TTh	Igoudin, A L	JH 216
12540	LEC	6:50 pm - 10:00 pm	W	Mckibbin, H P	JH 313

E.S.L. 006A- College ESL VI: Writing And Grammar (CSU) - 6 Units

Enrollment Requirement: E.S.L. 005A OR Placement in E.S.L. 006A

Students in this advanced ESL course learn written composition, grammar, and critical reading skills to prepare them for college work. The emphasis is on writing based primarily on critical reading and interpretation/analysis. Students will be introduced to appropriate citation and basic bibliographic conventions in their writing. Advanced grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four essays of 400-600 words.

21918	LEC	9:35 am - 12:35 pm	TTh	Lapp, R E	JH 218
21919	LEC	12:45 pm - 3:55 pm	MW	Igoudin, A L	JH 216
22569	LEC	2:20 pm - 5:30 pm	TTh	Gordon, E M	JH 211
21920	LEC	6:50 pm - 10:00 pm	MW	Patnaik, N	JH 213

E.S.L. 006B- College ESL VI: Reading And Vocabulary (CSU) - 3 Units

Enrollment Requirement: E.S.L. 005B OR Placement in E.S.L. 006B

Students in this low-advanced ESL course learn reading comprehension, critical reading, and vocabulary skills to prepare for and support their academic work across the curriculum. This course is designed to build

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Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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academic language fluency including advanced academic vocabulary.

21921	LEC	11:10 am - 12:35 pm	MW	Niemeyer, S L	JH 215
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E.S.L. 008- Advanced ESL Composition (UC/CSU) - 6 Units

Enrollment Requirement: E.S.L. 006A OR Placement in E.S.L. 008

Students in this high-advanced ESL course leading to English 101 learn written composition, grammar, and critical reading skills to prepare for college work. The emphasis is on writing based primarily on critical reading and interpretation/analysis. Students will practice using MLA and/or APA citation and bibliographic conventions in their research. Advanced grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four essays of 600-800 words, and one research paper.

21897	LEC	9:35 am - 12:45 pm	TTh	Maeck, A T	FH 117
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21898	LEC	6:50 pm - 10:00 pm	MW	Patthey, G G	JH 211
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English Second Language - NC

ESL NC 001CE- English As A Second Language - Beginning I (Repeatable) - 0 Unit

English As A Second Language - Beginning I

23448	LEC	8:30 am - 10:10 am	WF	Delgado, M L	CWEEMELEM
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This class meets at Lenicia B. Weemes 1260 W. 36th Pl. Los Angeles, CA 90007

20851	LEC	8:30 am - 9:55 am	TTh	Morales, D	CHUERTELEM
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This class meets at Huerta Elementary 4125 W 105th St, Lennox, CA 90304

20855	LEC	8:30 am - 10:50 am	TTh	Carcamo, J P	LNDA ESHS
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Class meets at Linda Esperanza Marquez High School 6361 Cottage, Huntington Park, CA 90255

20856	LEC	8:30 am - 10:55 am	TTh	Cedillos, D I	CFISHBELEM
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Class will be held off campus at Fishburn Elementary 5701 Fishburn Ave Maywood CA

20857	LEC	8:30 am - 11:50 am	MW	STAFF, L	CLAELEM
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Class meets at LA Elementary 1211 S Hobart Blvd Los Angeles CA 90006

24233	LEC	8:30 am - 11:00 am	TTh	Trazzare, D	CSHERSTELE
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Class meets at Sheridian Street Elementary School 416 Cornwell Street Los Angeles, CA 90033

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Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
23205	LEC	9:00 am - 12:10 pm	W	Block, J T	CBUDLONGEL
Class meets at Budlong Elementary 5940 S Budlong Ave Los Angeles CA (Starts 02/06/2019, Ends 05/29/2019)					
23204	LEC	9:00 am - 12:35 pm	M	Block, J T	CBUDLONGEL
Class meets at Budlong Elementary 5940 S Budlong Ave Los Angeles, CA (Starts 02/04/2019, Ends 05/27/2019)					
20844	LEC	9:00 am - 12:35 pm	Sa	Karol, P M	FH 210
(Starts 02/04/2019, Ends 05/25/2019)					
20845	LEC	9:00 am - 12:10 pm	T	STAFF, L	CYESACAD
Class meet YES Academy, 3140 Hyde Park Blvd., Los Angeles, CA 90043					
23514	LEC	9:00 am - 12:35 pm	Th	STAFF, L	CLAACADEMY
Class meets at Los Angeles Academy Middle School 644 E. 56th Street Los Angeles CA 90011					
20854	LEC	9:00 am - 12:35 pm	M	Clayton, M A	CBRSEFNDT
Class meets at Bresee Foundation 184 S. Bimini Place, Los Angeles, CA 90004 (Starts 02/04/2019, Ends 05/27/2019)					
20860	LEC	9:00 am - 12:10 pm	TTh	Amsberry, A P	HH 10
Class starts April 9, 2018					
23005	LEC	9:00 am - 12:35 pm	F	Block, J T	CHARMELEM
Class meets at Harmony Elementary 899 E 42nd Place Los Angeles, CA					
27380	LEC	9:00 am - 12:10 pm	T	STAFF, L	C OCTA EST
Class meets at Octavia Estara Campus 3010 Estara Ave. Los Angeles, CA 90065 (Starts 02/05/2019, Ends 05/28/2019)					
20848	LEC	12:40 pm - 4:00 pm	TTh	Karol, P M	FH 214
20849	LEC	12:40 pm - 3:50 pm	TTh	Karol, P M	FH 214
20846	LEC	1:00 pm - 4:35 pm	Sa	Gorence, J M	FH 310
(Starts 02/04/2019, Ends 05/31/2019)					
20847	LEC	1:00 pm - 4:35 pm	F	Karol, P M	FH 303
(Starts 02/04/2019, Ends 05/31/2019)					

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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20850 LEC 5:00 pm - 8:10 pm MTh Williams, W P QUEN ANPL
 Class meets at Our Lady Queen of Angles Church 535 N Main St Los Angeles CA 90012

24511 LEC 5:00 pm - 7:15 pm MTh Williams, W P QUEN ANPL
 Class will meet at Our Lady Queen of Angel Church 535 N. Main St. Los Angeles, CA 90012
 (Starts 02/04/2019, Ends 05/02/2019)

20843 LEC 6:00 pm - 9:10 pm T An, H J FH 310

23445 LEC 6:00 pm - 8:20 pm TTh Guppy, K L CYPIHFSC
 This class meets at YPI FSCTR Youth Policy Institute 1075 North Western Ave. Suite 110 Los Angeles, CA 90029

23050 LEC 6:00 pm - 9:20 pm Th An, H J FH 310

ESL NC 002CE- English As A Second Language - Beginning II (Repeatable) - 0 Unit

English As A Second Language - Beginning II

23126 LEC 8:00 am - 9:20 am M Williams, W P CMORCHARTR
 And LEC 8:00 am - 9:35 am W Williams, W P CMORCHARTR
 *Class meets at Monsenor Oscar Romero Charter 1157 S Berendo St Los Angeles, CA 90006

20865 LEC 8:30 am - 10:35 am TTh Block, J T CBUCHHELEM
 Class meets at Buchanan Street Elementary School 5024 Buchanan St Los Angeles, CA 90042
 (Starts 02/05/2019, Ends 05/09/2019)

20872 LEC 8:30 am - 10:00 am MW Morales, D CBUFRDELEM
 this class meets at Buford Elementary 4919 W 109th St, Inglewood, CA 90304

23434 LEC 8:45 am - 11:35 am WThF Lingad, K R CSLMHELEM
 Dr. Sammy Lee Medical/Health Science Magnet
 3600 W. Council Street Los Angeles, CA 90004

20873 LEC 8:45 am - 12:20 pm F Karol, P M FH 303
 (Starts 02/04/2019, Ends 05/31/2019)

23437 LEC 8:45 am - 10:50 am WThF Lingad, K R CSLMHELEM
 Dr. Sammy Lee Medical/Health Science Magnet
 3600 W. Council Street Los Angeles, CA 90004

20867 LEC 9:00 am - 12:35 pm Sa Gorence, J M FH 310
 (Starts 02/04/2019, Ends 05/31/2019)

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Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
20868 (Starts 02/04/2019, Ends 05/24/2019)	LEC	9:00 am - 12:20 pm	T	Lopez, R	FH 303
20869 This is a transition cohort for students transferring to credit. Please see Noncredit Counselor for details.	LEC	9:00 am - 12:10 pm	W	Hong, I T	HH 104
20871 Class meets at ANLA HIGH Alliance Neuwirth Leadership Academy 4610 S. Main St. Los Angeles, CA 90037	LEC	9:00 am - 12:20 pm	Sa	An, H J	CANLAHIGH
27112 Class meets at Huntington Elementary 6055 Corona Ave. Huntington Park, CA 90255	LEC	9:00 am - 12:20 pm	Th	Delgado, M L	HUNT ELEM
27400 Class meets at Yes Academy 3140 Hyde Park Los Angeles, CA 90043 (Starts 02/04/2019, Ends 05/30/2019)	LEC	9:00 am - 12:20 pm	Th	STAFF, L	CYESACAD
20875 Class will meet at SEIU BSP 828 W. Washington Blvd. Los Angeles, CA 90015	LEC	10:00 am - 12:50 pm	MW	Martini, M A	SEIU BSP
24512 Class meets at SEIU 828 W. Washington Blvd. LA CA 90015	LEC	10:00 am - 12:50 pm	MW	Martini, M A	SEIU BSP
20870	LEC	12:25 pm - 3:35 pm	T	STAFF, L	FH 218
20874	LEC	1:00 pm - 4:35 pm	F	Gorence, J M	FH 310
20864	LEC	6:00 pm - 9:10 pm	W	STAFF, L	FH B19
20866	LEC	6:00 pm - 9:20 pm	Th	STAFF, L	FH B19

Esl Civics

ESLCVCS 010CE- Esl And Civics I (Repeatable) - 0 Unit

Esl And Civics I

24378	LEC	8:30 am - 10:55 am	MWF	STAFF, L	CYORKELEM
Class meets at CYORKELEM Yorkdale Elementary 5657 Meridian Street Los Angeles CA 90042					

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Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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16531 LEC 8:30 am - 10:50 am TTh Carcamo, J P LNDA ESHS
 Class meets at Linda Esperanza Marquez High school 63611 Cottage, Huntington Park, CA 90255
 Starts May 1

24380 LEC 9:00 am - 12:20 pm F Carcamo, J P CQUINCELEM
 Class meets at QUINCY JONES Quincy Jones Elementary 900 E. 33rd Street Los Angeles, CA 90011

16545 LEC 10:00 am - 12:35 pm Sa Marti, K V SEIU BSP
 "Class will meet at SEIU BSP 828 W. Washington Blvd. Los Angeles, CA 90015"

23627 LEC 2:00 pm - 4:05 pm T Stolz, P L CHOLLSLVR
 Class meets at Hollywood Silvercrest Residences 5940 Carlos Ave. Los Angeles, CA 90028

ESLCVCS 011CE- Esl And Civics Ii (Repeatable) - 0 Unit

Esl And Civics Ii

24379 LEC 8:30 am - 10:20 am W Foster, L E CYORKELEM
 Class meets at CYORKELEM Yorkdale Elementary 5657 Meridian Street Los Angeles CA 90042
 Class meets Monday 3/12 8:30-10:55am & Wednesdays 8:30-10:20am on 3/14, 3/21, 4/4, 4/11, 4/18, 4/25, and 5/2.

16592 LEC 9:35 am - 10:05 am TTh Cheshmedzhyan, A AD 311
 Citizenship Prep
 (Starts 02/04/2019, Ends 05/24/2019)

16593 LEC 10:00 am - 12:20 pm Sa Marti, K V SEIU BSP
 "Class will meet at SEIU BSP 828 W. Washington Blvd. Los Angeles, CA 90015"

ESLCVCS 012CE- Esl And Civics Iii (Repeatable) - 0 Unit

Esl And Civics Iii

16606 LEC 8:30 am - 12:05 pm F Amaro, A YOK ACAD
 Class meets at YOK ACAD Young Oak Kim Academy 615 S. Shatto Pl. Los Angeles, CA 90005

ESLCVCS 013CE- Esl And Civics Iv (Repeatable) - 0 Unit

Esl And Civics Iv

23442 LEC 8:30 am - 12:05 pm F Delgado, M L GAGE MDSC
 This class meets at Gage Middle School 2880 E. Gage Ave. Los Angeles, CA 90255

16637 LEC 9:00 am - 12:35 pm Sa Torres-Rezzio, A J QUEN ANPL
 Class meets at Our Lady Queen of Angel Church 535 N Main St Los Angeles, CA 90012
 (Starts 02/09/2019, Ends 05/25/2019)

16645 LEC 6:00 pm - 7:50 pm TW Corado Barrios, A C TLP CHRC
 Class meets at TLP CHRC Talpa Church 2914 E. 4th St. Los Angeles, CA 90033

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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ESLCVCS 014CE- Esl And Civics V (Repeatable) - 0 Unit

Esl And Civics V

16725 LEC 8:00 am - 9:35 am TTh Cheshmedzhyan, A AD 311
 Citizenship Prep
 (Starts 02/04/2019, Ends 05/24/2019)

16717 LEC 9:00 am - 12:10 pm W Arrellano, P E QUEN ANPL
 Class meets at Our Lady Queen of Angel Church 535 N Main St Los Angeles, CA 90012
 (Starts 02/06/2019, Ends 05/29/2019)

16736 LEC 9:00 am - 12:35 pm F Rodriguez, J I FH 210
 Citizenship Prep

ESLCVCS 015CE- Esl And Civics Vi (Repeatable) - 0 Unit

Esl And Civics Vi

16752 LEC 8:30 am - 11:50 am Sa Rodriguez, J I FH 112
 Citizenship Prep

ESLCVCS 030CE- English Literacy And Civics (Repeatable) - 0 Unit

English Literacy And Civics

23444 LEC 8:30 am - 11:45 am TTh STAFF, L CFOSHAY
 This class meets at FOSHEY LEARN Foshey Learning Center 3751 Harvard Blvd. Los Angeles CA 90018

26244 LEC 8:30 am - 10:45 am MTW STAFF, L CALCRMA8
 Class meets at Alliance College Ready Middle Academy #8 113 S Rowan Ave. Los Angeles, CA 90063

16895 LEC 8:45 am - 12:10 pm MW Hill, V M AD 318
 (Starts 02/04/2019, Ends 05/24/2019)

16906 LEC 8:45 am - 10:20 am MTWTh Marti, K V EWD 100
 (Starts 02/04/2019, Ends 05/24/2019)

16953 LEC 9:00 am - 12:15 pm TTh Delgado, M L GAGE MDSC
 Class meets at Gage Middle School 2880 Gage Ave. Huntington Park, CA

16936 LEC 9:00 am - 12:15 pm TTh Arrellano, P E QUEN ANPL
 Class meets at Our Lady Queen of Angel Church 535 N Main St Los Angeles, CA 90012
 (Starts 02/05/2019, Ends 05/30/2019)

16875 LEC 5:15 pm - 8:30 pm MW Amaro, A FH 221
 Citizenship Prep.

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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16987	LEC	5:30 pm - 9:05 pm	MW	Torres-Rezzio, A J	FH 303
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ESLCVCS 031CE- English Literacy And Civics (Repeatable) - 0 Unit

English Literacy And Civics

17022	LEC	8:30 am - 11:45 am	TTh	Noonan, K	CKORYHMDL
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Class meets at Kory Hunter Middle School 5886 Compton Ave, Los Angeles CA 90001

17027	LEC	8:30 am - 11:45 am	TTh	Ruta, R	RFK HIGH
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Class meets at RFK HIGH Robert F. Kennedy High School 701 S. Catalina St. Los Angeles, CA 90005

17034	LEC	8:30 am - 11:45 am	TTh	Hill, V M	VRGL MDSC
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Class meets at VRGL MDSC Virgil Middle School 152 N. Vermont Ave. Los Angeles, CA 90004

17094	LEC	8:30 am - 10:45 am	MW	Wusnack, T D	CDAYTNELEM
And	LEC	0:00 hrs/wk	TBA	STAFF, L	CDAYTNELEM

Class meets at Dayton Heights Elementary 607 N. Westmoreland Ave. Los Angeles, CA 90004
Instructors: Mon/Wed Terry Wusnack; Thursday- Not meeting due to low attendance.

23047	LEC	8:30 am - 11:45 am	MW	Carcamo, J P	CLEXICTR
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Class will be held off campus at Lexington Avenue Primary Center- 4564 W . Lexington LA CA.

23078	LEC	8:30 am - 11:40 am	TTh	Torres, E	WILM MDSC
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Class meets at Wilmington Middle School STEAM Magnet 1700 Gulf Ave Wilmington CA 90744

23202	LEC	8:30 am - 11:55 am	MW	Joshi, K	CALMMHS
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Class meets at Alliance Morgan Mckinzie HS 110 S Townsend Ave Los Angeles CA 90063

17231	LEC	8:45 am - 12:10 pm	MW	Nava, M	FH B12
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(Starts 02/04/2019, Ends 05/24/2019)

17078	LEC	9:00 am - 12:15 pm	MW	Delgado, M L	GAGE MDSC
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Class meets at Gage Middle School 2880 Gage Ave Huntington Park, CA

17186	LEC	9:00 am - 12:15 pm	MW	Amsberry, A P	CCNP PART
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Class meets at CCNP PART Central City Neighborhood Partners 501 S. Bixel St. Los Angeles, CA 90017

17209	LEC	9:00 am - 12:15 pm	TTh	Joshi, K	CBUDLONGEL
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Class meets at BUDLONG "Budlong Avenue Elementary School 5940 S Budlong Ave Los Angeles, CA, 90044
(In partnership with Children's Collective)"

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
23004	LEC	9:00 am - 12:15 pm	MW	Rodriguez, J I	CHARMELEM
Class meets at Harmony Elementary School 899 E 42nd Place Los Angeles CA - CHARMELEM					
23049	LEC	9:00 am - 12:10 pm	MW	Ruta, R	CQUINCELEM
Class meets at Quincy Jones Elementary 900 E. 33rd St. Los Angeles, CA 90011					
17018	LEC	10:30 am - 12:05 pm	MTWTh	Marti, K V	EWD 100
(Starts 02/04/2019, Ends 05/24/2019)					
17138	LEC	12:40 pm - 4:05 pm	MW	Torres-Rezzio, A J	FH 221
ESL Civics for Level 0/1 students. (Starts 02/04/2019, Ends 05/24/2019)					
17011	LEC	5:15 pm - 8:30 pm	TTh	Amaro, A	FH 221
Citizenship Prep					
17159	LEC	6:00 pm - 9:10 pm	MW	An, H J	FH 117

ESLCVCS 032CE- English Literacy And Civics (Repeatable) - 0 Unit

English Literacy And Civics

17285	LEC	8:30 am - 11:45 am	TTh		CHUNTDRIVE
Class meets at Huntington Drive Elem 4435 N Huntington Drive, Los Angeles, CA 90032 (Starts 02/05/2019, Ends 05/30/2019)					
23092	LEC	8:30 am - 11:40 am	TW	Toruno, O	CFLETCHLE
Class meets at Fletcher Elementary 3350 Fletcher Drive Los Angeles, CA 90065					
23406	LEC	8:30 am - 11:45 am	TTh	STAFF, L	C49ST ELEM
Class meets at 49th Street Elementary 750 E. 49th Street Los Angeles CA 90011					
24029	LEC	8:45 am - 12:10 pm	MW	STAFF, L	AD 311
(Starts 02/04/2019, Ends 05/24/2019)					
17289	LEC	9:00 am - 12:25 pm	MW	Lopez, R	FH 303
(Starts 02/04/2019, Ends 05/24/2019)					
23788	LEC	9:00 am - 12:15 pm	MW	Guppy, K L	CCHLDBURE
This class meets at 3910 Oakwood Ave. Los Angeles, CA 90004					

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
17315	LEC	9:00 am - 12:25 pm	TTh	Hong, I T	HH 104
This is a transition cohort for students transferring to credit. Please see Noncredit Counselor for details. (Starts 02/04/2019, Ends 05/24/2019)					
17296	LEC	12:40 pm - 4:05 pm	MW	Lopez, R	FH 303
(Starts 02/04/2019, Ends 05/24/2019)					
17282	LEC	6:00 pm - 9:15 pm	TTh	Amsberry, A P	FH 216

ESLCVCS 033CE- English Literacy and Civics 3 (Repeatable) - 0 Unit

English Literacy and Civics 3

15633	LEC	9:00 am - 12:25 pm	TTh	Clayton, M A	LS 203
(Starts 02/04/2019, Ends 05/24/2019)					
23286	LEC	9:00 am - 12:25 pm	FSa	STAFF, L	FH 225
.					
23282	LEC	12:25 pm - 3:40 pm	MW	Ryan, S M	FH 218
15623	LEC	5:30 pm - 8:45 pm	MW	Guppy, K L	LS 203

Family And Consumer Studies

FAM & CS 021- Nutrition (UC/CSU) - 3 Units

Requirement Designation: Meets CSU E

This course provides a basic understanding of nutrition. It deals with the six classes of nutrients and their daily requirements. It discusses the effect diet has on achieving a healthy lifestyle, and how to avoid obesity and nutritionally-related diseases.

24760	LEC	9:35 am - 11:00 am	MW	Stafsky, G B	CD 215
17389	LEC	11:10 am - 12:35 pm	MW	Stafsky, G B	CD 215
17397	LEC	3:10 hrs/wk	TBA	Stafsky, G B	ON LINE
For information about this course please email the instructor at bigelooe@lacitycollege.edu					

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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22151	LEC	7:25 hrs/wk	TBA	Bigelow, O E	ON LINE
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For information about this online class please email the instructor at bigelooe@lacitycollege.edu
(Starts 02/04/2019, Ends 03/27/2019)

22234	LEC	6:30 hrs/wk	TBA	Bigelow, O E	ON LINE
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For information about this course please email the instructor at bigelooe@lacitycollege.edu
(Starts 04/08/2019, Ends 06/03/2019)

FAM &CS 024- Food Preparation (CSU) - 3 Units

Students are introduced to the scientific fundamentals of food preparation in both lecture and laboratory format. Scientific principles of food preparation are emphasized using current technology. The role of food in cultures, nutrition, and the economy are integrated into meal planning and preparation.

17477	LEC	9:35 am - 11:40 am	Th	Stafsky, G B	AD 202
AND					
17478	LAB	12:00 pm - 3:10 pm	Th	Stafsky, G B	AD 202

FAM &CS 031- Marriage And Family Life (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4J CSU E

Marriage And Family Life

22147	LEC	3:10 hrs/wk	TBA	Stafsky, G B	ON LINE
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FAM &CS 052- Foodservice Management (CSU) - 3 Units

Enrollment Requirement: FAM &CS 051 and FAM &CS 055

Principles of management of resources in quantity foodservice including selection, evaluation, supervision, financial statements, cash control, budgeting, and computer applications.

17524	LEC	4:00 pm - 7:10 pm	W	Montoya, M K	AD 204
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FAM &CS 056- Nutrition Delivery Systems (CSU) - 3 Units

The student learns an introduction to nutrition delivery systems and institutional menu diet modifications. The student will study medical nutrition therapy and how to modify diets for particular diseases. State and federal regulatory guidelines for food service are studied.

17525	LEC	7:30 am - 10:40 am	T	Young, J J	AD 204
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FAM &CS 156- Nutrition Delivery Systems Laboratory - 2 Units

The student completes supervised practice at a long term care facility in nutritional services. Nutrition delivery systems are evaluated according to state and federal regulatory guidelines. Student shadows a Dietetic Service Supervisor and increasingly contributes as a supervised member of the health care team.

17534	LAB	10:45 am - 11:35 am	T	Young, J J	AD 202
And	LAB	4:35 hrs/wk	TBA	Young, J J	AD 204

Class No	Component	Start/End Time	Days	Instructor	Room
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Finance

FINANCE 002- Investments (CSU) - 3 Units

In this course, students learn the essentials of the principles of investment, the various types of investments, the operations of investment markets, investor behavior, risk and sources of information for making sound investments. This course focuses on the most important investment topics from a strong individual financial planner's perspective and it is designed to assess your ability to apply financial planning knowledge to real-life financial planning situations.

10361 LEC 3:10 hrs/wk TBA Almurdaah, A Z ON LINE
 FINANCE 2 Online (10361): There will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email almurdaz@lacitycollege.edu

FINANCE 008- Personal Finance And Investments (CSU) - 3 Units

This course presents the theory and practice involved with applying personal financial decisions met in everyday living. Functions of several financial institutions that exist to serve the consumer and the financial advisor. Also included are a selection of services that are chosen from topics such as borrowing money, understanding credit scores, buying insurance, buying a new home, tax strategy, retirement planning, and buying stocks and bonds.

20903 LEC 3:10 hrs/wk TBA Almurdaah, A Z ON LINE
 FINANCE 8 Online (20903) there will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email almurdaz@lacitycollege.edu

FINANCE 015- Principles Of Banking (CSU) - 3 Units

This course is designed to provide an understanding of the basic functions of banking and a working knowledge of the operation of the bank.

10761 LEC 3:10 hrs/wk TBA Almurdaah, A Z ON LINE
 FINANCE 15 Online (10761) there will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email almurdaz@lacitycollege.edu

French

FRENCH 001- Elementary French I (UC/CSU) - 5 Units

Requirement Designation: Meets CSU C2

Elementary French I

11599 LEC 9:35 am - 10:45 am MTWTh Rozenkopf, F AD 320

11616 LEC 12:45 pm - 3:15 pm MW Rozenkopf, F AD 320

FRENCH 002- Elementary French II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

Elementary French II

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
11891	LEC	11:10 am - 12:20 pm	MTWTh	Rozenkopf, F	AD 320

Geography

GEOG 001- Physical Geography (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A CSU B1

This course analyzes spatial patterns of the Earth's physical features and processes. The connections between Earth's water, air, land, and life are investigated at global, regional, and local scales providing a general synthesis of the broad field of physical geography.

12458	LEC	11:10 am - 12:35 pm	MW	Farrell, M J	SCI 111
12580	LEC	11:10 am - 12:35 pm	TTh	Farrell, M J	SCI 204
12543	LEC	4:00 pm - 5:25 pm	TTh	Gorcik, R H	SCI 204

GEOG 014- Geography Of California (UC/CSU) - 3 Units

Discover the distinctive physical and human geography of California and the processes shaping our landscapes. Explore the state's natural features and resources, and examine historical and current trends in human population, cultural diversity, and economic activities. Our emphasis is on the interconnections between these subjects, on California's diversity, and on the rapid change that is transforming our people and its landscapes.

27357	LEC	8:00 am - 9:25 am	MW	Gorcik, R H	TBA TBA
24794	LEC	9:35 am - 11:00 am	TTh	Farrell, M J	SCI 204

GEOG 015- Physical Geography Laboratory (UC/CSU) - 2 Units

Requirement Designation: Meets IGETC 5C CSU B3

Acquire hands-on experience in the techniques Geographers use to understand our world. Topics include analyzing Earth-sun relationships, weather and climate, vegetation, landforms, and natural hazards. Instrumentation involves using topographic maps, satellite images, weather instruments, geospatial software and more.

13399	LEC	12:45 pm - 1:35 pm	W	Farrell, M J	SCI 204
AND 13408	LAB	1:35 pm - 3:40 pm	W	Farrell, M J	SCI 204

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Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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13423	LEC	12:45 pm - 1:35 pm	T	Farrell, M J	SCI 204
AND					
13435	LAB	1:35 pm - 3:40 pm	T	Farrell, M J	SCI 204

Geology

GEOLOGY 001- Physical Geology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A CSU B1

Physical Geology

22089	LEC	11:10 am - 12:35 pm	TTh	Lorentz, N J	SCI 111
22090	LEC	4:00 pm - 5:25 pm	MW	Hurst, T A	SCI 200

GEOLOGY 006- Physical Geology Laboratory (UC/CSU) - 2 Units

Requirement Designation: Meets IGETC 5C CSU B3

Physical Geology Laboratory

10893	LEC	12:45 pm - 1:35 pm	W	Lorentz, N J	SCI 200
AND					
10910	LAB	1:35 pm - 3:40 pm	W	Lorentz, N J	SCI 200
10937	LEC	12:45 pm - 1:35 pm	T	Lorentz, N J	SCI 200
AND					
10962	LAB	1:35 pm - 3:40 pm	T	Lorentz, N J	SCI 200

Health

HEALTH 002- Health And Fitness (UC/CSU) - 3 Units

Requirement Designation: Meets CSU E

Students will learn methods of physical, holistic, and psychological wellness, with an emphasis on disease prevention, nutrition, sexuality, reproduction, drugs, alcohol, tobacco, aging, stress management and weight control. Individual improvements using cardiovascular and resistance training, flexibility, and body composition management are emphasized in the physical fitness segment of the course.

12069	LEC	2:05 hrs/wk	TBA	Gevanyan, A	ON LINE
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This is a hybrid course. The lecture portion of the course will be online, while the lab meetings will occur face-to-face. Students must attend the scheduled lab meetings each week.

AND

12054	LAB	11:10 am - 12:10 pm	MW	Gevanyan, A	KINN 128
12108	LEC	2:05 hrs/wk	TBA	Cairns, N J	ON LINE

This is a hybrid course. The lecture portion of the course will be online, while the lab meetings will occur face-to-face. Students must attend the scheduled lab meetings each week.

AND

12091	LAB	11:10 am - 12:10 pm	TTh	Cairns, N J	KINN 129
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Class No	Component	Start/End Time	Days	Instructor	Room
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12164 LEC 2:05 hrs/wk TBA Mckinley, R S ON LINE
 This is a hybrid course. The lecture portion of the course will be online, while the lab meetings will occur face-to-face. Students must attend the scheduled lab meetings each week.

AND

12137 LAB 4:40 pm - 5:30 pm TTh Mckinley, R S KINN 128

12242 LEC 2:05 hrs/wk TBA Mckinley, R S ON LINE
 This is a hybrid course. The lecture portion of the course will be online, while the lab meetings will occur face-to-face. Students must attend the scheduled lab meetings each week.

AND

12200 LAB 6:50 pm - 8:55 pm Th Mckinley, R S KINN 129

23802 LEC 2:05 hrs/wk TBA Cowgill, D P ON LINE
 This is a hybrid course. The lecture portion of the course will be online, while the lab meetings will occur face-to-face. Students must attend the scheduled lab meetings each week.

AND

23803 LAB 8:20 am - 9:20 am MW Cowgill, D P KINN 129

12857 LEC 2:05 hrs/wk TBA Gevanyan, A ON LINE
 This is a hybrid course. The lecture portion of the course will be online, while the lab meetings will occur face-to-face. Students must attend the scheduled lab meetings each week.

AND

12785 LAB 9:35 am - 10:35 am MW Gevanyan, A KINN 129

HEALTH 008- Women's Personal Health (UC/CSU) - 3 Units

Requirement Designation: Meets CSU E

Students will learn Socio-cultural influences, 7-dimensions of wellness, holistic health options, and factors that contribute to the overall well-being of women's personal and reproductive health.

14976 LEC 9:35 am - 11:00 am TTh Gevanyan, A KINN 129

24001 LEC 6:30 hrs/wk TBA Harkins, T L ON LINE
 (Starts 04/08/2019, Ends 06/03/2019)

HEALTH 011- Principles Of Healthful Living (UC/CSU) - 3 Units

Requirement Designation: Meets CSU E

Students will learn health concepts and values with the goal of promoting a high quality of life. Topics include nutrition, physical fitness, communicable diseases and other major health problems, consumer and environmental health, human sexuality and family life, mental and emotional health, tobacco, alcohol and drugs, aging, and death and dying.

17182 LEC 2:20 pm - 3:45 pm TTh Cano, T D KINN 129

17200 LEC 2:20 pm - 3:45 pm MW Cano, T D KINN 129

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Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
17243	LEC	6:50 pm - 10:00 pm	W	Cano, T D	KINN 129
17320	LEC	3:10 hrs/wk	TBA	Cairns, N J	ON LINE
17332	LEC	3:10 hrs/wk	TBA	Cairns, N J	ON LINE
24103 (Starts 04/08/2019, Ends 06/03/2019)	LEC	6:30 hrs/wk	TBA	Cairns, N J	ON LINE
24104 (Starts 04/08/2019, Ends 06/03/2019)	LEC	6:30 hrs/wk	TBA	Cairns, N J	ON LINE
27412	LEC	13:15 hrs/wk	TBA	STAFF, L	ON LINE
This section is restricted to students in the Online Business Degree cohort. For more information about the Online Academy, go to http://online.lacitycollege.edu (Starts 03/01/2019, Ends 03/31/2019)					

HEALTH 012- Safety Education And First Aid (UC/CSU) - 3 Units

Students learn the theory and application of first aid care of the injured. Students will practice victim condition assessment and incorporate treatment procedures. Standard first aid, CPR, and AED certification(s) are granted upon successful completion of course requirements.

27316	LEC	9:35 am - 11:00 am	TTh	Russell, B P	KINN 128
18940	LEC	10:00 am - 1:10 pm	Sa	Russell, B P	KINN 129

History

HISTORY 011- Political And Social History Of The United States I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4F CSU D6

Political And Social History Of The United States I

19199	LEC	8:00 am - 9:25 am	TTh	Heisser, C M	FH 221
19202	LEC	8:00 am - 9:25 am	MW	Moon, M C	FH 221

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Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
24768	LEC	9:00 am - 12:10 pm	Sa	STAFF, L	FH 221
19206	LEC	9:35 am - 11:00 am	MW	Medrano, B M	FH 218
19210	LEC	9:35 am - 11:00 am	TTh	Selassie I, W G	FH 212
27267	LEC	11:10 am - 12:35 pm	TTh	STAFF, L	FH 214
23669	LEC	2:20 pm - 3:45 pm	MW	Heisser, C M	FH 210
19200	LEC	6:50 pm - 10:00 pm	W	Sheridan, P D	FH 212
19216	LEC	3:10 hrs/wk	TBA	Medrano, B M	ON LINE
19219	LEC	3:10 hrs/wk	TBA	Selassie I, W G	ON LINE
19225	LEC	3:10 hrs/wk	TBA	Selassie I, W G	ON LINE
19230	LEC	3:10 hrs/wk	TBA	Medrano, B M	ON LINE

HISTORY 012- Political And Social History Of The United States II (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4F CSU D6

Political And Social History Of The United States II

19588	LEC	9:35 am - 11:00 am	TTh	Heisser, C M	FH 223
19589	LEC	11:10 am - 12:35 pm	MW	Heisser, C M	FH 214

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19591	LEC	3:10 hrs/wk	TBA	Heisser, C M	ON LINE
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HISTORY 013- The United States In The Twentieth Century (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4F CSU D6

The United States In The Twentieth Century

19657	LEC	8:00 am - 9:25 am	MW	Selassie I, W G	FH 214
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HISTORY 086- Introduction To World Civilization I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B 4F CSU C2 D6

Introduction To World Civilization I

19735	LEC	2:20 pm - 3:45 pm	MW	Medrano, B M	FH 214
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HISTORY 087- Introduction To World Civilization II (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B 4F CSU C2 D6

Introduction To World Civilization II

27302	LEC	11:10 am - 12:35 pm	TTh	Medrano, B M	FH 223
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Humanities

HUMAN 006- Great People, Great Ages (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

This course presents a cultural survey of the lives and contributions of selected individuals such as Martin Luther, Elizabeth I, Louis XIV and others whose impact helped shape the eras in which they lived. The course will explore both their lives and eras with an appreciation of their historical importance and their individual contributions to our cultural heritage. The specific individuals studied may vary from those specified here, and other specifics may vary based on instructor.

11125	LEC	8:00 am - 9:25 am	TTh	Walzer, A H	JH 119
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11093	LEC	9:35 am - 11:00 am	TTh	Walzer, A H	JH 119
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HUMAN 008- Great Women In The Humanities (UC/CSU) (RPT 1) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

This class is a cultural survey of the lives and contributions of selected individuals such as Hatshepsut, Elizabeth I, Madame Curie, Virginia Woolf and others whose impact helped to shape the eras in which they lived. This course will explore both the lives and eras with an appreciation of both their historical importance

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and their individual contributions to our cultural heritage. Specifics may vary based on instructor.

22585	LEC	9:35 am - 11:00 am	MW	Walzer, A H	JH 119
11202	LEC	6:50 pm - 10:00 pm	W	Walzer, A H	JH 103

HUMAN 030- The Beginnings Of Western Civilization (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

This course is a survey of man's cultural heritage from prehistoric times to the early civilizations of Sumeria, Babylonia, Assyria and Egypt. Emphasis is placed on the arts, literature, religion, cultural traditions and contributions made by these civilizations to humankind's historical and cultural heritage. Specifics may vary based on instructor.

11462	LEC	11:10 am - 12:35 pm	TTh	Walzer, A H	JH 119
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International Business

INTBUS 001- International Trade (CSU) - 3 Units

This foundation international business course in international trade provides a global logistics and international marketing perspective to importing and exporting. Including multinational enterprises, legal, political, socio-cultural issues, and survey of global strategic management. From world trade agreements and regulations to practices and procedures, the course surveys the global business environment, international supply chain management, international market entry, international contracts, terms of trade, currency, economics, U.S. Customs, competitive advantage strategies, and additional factors that impact international trade.

13420	LEC	3:10 hrs/wk	TBA	Almurdaah, A Z	ON LINE
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INT BUS 1 Online (13420) there will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email almurdaz@lacitycollege.edu

Japanese

JAPAN 001- Elementary Japanese I (UC/CSU) - 5 Units

Requirement Designation: Meets CSU C2

This course develops basic Japanese language proficiency in the four language skills--listening, speaking, reading, and writing--and introduces basic cultural concepts.

14123	LEC	9:35 am - 10:45 am	MTWTh	Ketenchian, G S	JH 101
14138	LEC	6:50 pm - 9:20 pm	MW	Tauchi, S	JH 113

JAPAN 002- Elementary Japanese II (UC/CSU) - 5 Units

Class No	Component	Start/End Time	Days	Instructor	Room
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Requirement Designation: Meets IGETC 6A CSU C2

Enrollment Requirement: PREREQUISITE: JAPAN 001

Students continue to learn the fundamentals of grammar, vocabulary, and useful expressions, and increase their listening, speaking, reading and writing proficiency. Students expand their knowledge of Japanese customs and culture.

14299	LEC	11:10 am - 12:20 pm	MTWTh	Ketenchian, G S	JH 101
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JAPAN 004- Intermediate Japanese II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A 3B CSU C2

Enrollment Requirement: PREREQUISITE: JAPAN 003

The course provides additional training in the comprehension, speaking, grammar, and reading and writing of modern Japanese. Students further their understanding of cultural concepts.

14369	LEC	8:00 am - 9:10 am	MTWTh	Takemori, K	JH 102
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JAPAN 008- Elementary Conversational Japanese (UC/CSU) (RPT 3) - 2 Units

Enrollment Requirement: PREREQUISITE: JAPAN 002

The students focus on conversational skills revolving around everyday situations that a person encounter when traveling or living in Japanese-speaking environment.

22148	LEC	12:45 pm - 2:50 pm	T	STAFF, L	JH 116
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Journalism

JOURNAL 101- Collecting And Writing News (CSU) - 3 Units

Enrollment Requirement: LACC JOURNALISM 101 REQUIREMENTS

Students practice newsgathering and writing across media platforms. The course emphasizes adherence to professional writing style guidelines and legal and ethical standards of the profession.

14604	LEC	11:10 am - 12:35 pm	MW	Guess, R D	CHEM 207
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JOURNAL 185- Directed Study - Journalism (CSU) - 1 Unit

Students in this course pursue directed study on a contract basis under the direction of a supervising instructor.

14827	LEC	1:00 hrs/wk	TBA	Guess, R D	CHEM 207
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JOURNAL 217-1- Publication Laboratory I (CSU) - 2 Units

In this beginning level course, students learn introductory newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques, and materials.

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10229	LAB	6:30 hrs/wk	TBA	Guess, R D	CHEM 207
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JOURNAL 217-2- Publication Laboratory II (CSU) - 2 Units

Enrollment Requirement: LACC JOURNAL 217-2 REQUIREMENT

In this intermediate level course, students learn intermediate newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques, and materials.

10274	LAB	6:30 hrs/wk	TBA	Guess, R D	CHEM 207
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JOURNAL 217-3- Publication Laboratory III (CSU) - 2 Units

Enrollment Requirement: LACC JOURNAL 217-3 REQUIREMENT

In this advanced course, students learn advanced newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques, and materials.

10301	LAB	6:30 hrs/wk	TBA	Guess, R D	CHEM 207
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JOURNAL 217-4- Publication Laboratory IV (CSU) - 2 Units

Enrollment Requirement: LACC JOURNAL 217-4 REQUIREMENT

In this course, students learn professional-level newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques and materials.

10327	LAB	6:30 hrs/wk	TBA	Guess, R D	CHEM 207
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JOURNAL 218-1- Practical Editing I (CSU) - 3 Units

Enrollment Requirement: LACC JOURNAL 218-1 REQUIREMENT

In this beginning course, students are introduced to writing and publication by gathering information and producing content regularly for the campus news platforms. This includes regular evaluation of published stories. Work is evaluated in regularly scheduled class meetings.

10379	LEC	12:45 pm - 1:15 pm	MW	Guess, R D	CHEM 207
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AND

10390	LAB	6:30 hrs/wk	TBA	Guess, R D	CHEM 207
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JOURNAL 218-2- Practical Editing II (CSU) - 3 Units

Enrollment Requirement: LACC JOURNAL 218-2 REQUIREMENT

Students develop intermediate news writing and editing skills through gathering and producing news content weekly for publication on the campus news platforms. This includes regular evaluation of published stories. Work is evaluated in regularly scheduled class meetings.

10487	LEC	12:45 pm - 1:15 pm	MW	Guess, R D	CHEM 207
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AND

10500	LAB	6:30 hrs/wk	TBA	Guess, R D	CHEM 207
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JOURNAL 218-3- Practical Editing III (CSU) - 3 Units

Enrollment Requirement: LACC JOURNAL 218-3 REQUIREMENT

In this course, students develop advanced newspaper writing and editing skills through the publication of the campus news platforms. This includes regular evaluation of published stories. Work is evaluated in regularly scheduled class meetings.

10586	LEC	12:45 pm - 1:15 pm	MW	Guess, R D	CHEM 207
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AND

10594	LAB	6:30 hrs/wk	TBA	Guess, R D	CHEM 207
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JOURNAL 218-4- Practical Editing Iv (CSU) - 3 Units

Enrollment Requirement: LACC JOURNAL 218-4 REQUIREMENT

In this course, students develop professional-level news writing and editing skills through the publication of the campus news platforms. This includes regular evaluation of published stories. Work is evaluated in regularly scheduled class meetings.

10650	LEC	12:45 pm - 1:15 pm	MW	Guess, R D	CHEM 207
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AND

10665	LAB	6:30 hrs/wk	TBA	Guess, R D	CHEM 207
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JOURNAL 219-1- Techniques For Staff Editors I (CSU) - 1 Unit

Enrollment Requirement: LACC JOURNAL 219-1 REQUIREMENT

This course provides campus news outlet editors an introduction to practices and feedback in editorial writing and the analysis of editorial problems. Emphasis is placed on developing newsroom leadership skills and formulating editorial policy.

10694	LAB	3:10 hrs/wk	TBA	Guess, R D	CHEM 207
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JOURNAL 219-2- Techniques For Staff Editors II (CSU) - 1 Unit

Enrollment Requirement: LACC JOURNAL 219-2 REQUIREMENT

In this course, student editors receive intermediate instruction in editorial writing and analysis of editorial problems. Students survey research methods. Emphasis is placed on developing newsroom leadership skills and formulating editorial policy.

10763	LAB	3:10 hrs/wk	TBA	Guess, R D	CHEM 207
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JOURNAL 219-3- Techniques For Staff Editors Iii (CSU) - 1 Unit

In this course, students receive advanced instruction and practice in producing work for the student news outlets. Real newsroom techniques, practices, and techniques are stressed.

10790	LAB	3:10 hrs/wk	TBA	Guess, R D	CHEM 207
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JOURNAL 220- Magazine Production (CSU) - 3 Units

Enrollment Requirement: LACC JOURNAL 220 REQUIREMENTS

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Students in this class will learn the theory of writing, editing and producing a magazine. They will create a print and/or online edition of the campus magazine.

10063	LEC	4:00 pm - 5:50 pm	W	Guess, R D	CHEM 207
AND					
10071	LAB	6:00 pm - 9:10 pm	W	Guess, R D	CHEM 207

JOURNAL 285- Directed Study - Journalism (CSU) - 2 Units

Students in this course pursue Directed Study on a contract basis under the direction of a supervising instructor.

10159	LEC	2:05 hrs/wk	TBA	Guess, R D	CHEM 207
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Kinesiology

KIN 185- Directed Study - Kinesiology (CSU) - 1 Unit

This course allows students to pursue directed studies in kinesiology on a contract basis, under the direction of a supervising instructor.

13575	LEC	1:05 hrs/wk	TBA	Gevanyan, A	TBA TBA
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KIN 201-1- Swimming Skills I (UC/CSU) - 1 Unit

This class is designed for students who do not know how to swim. Students learn basic swimming skills, the beginning skills of various swimming strokes and improve water safety awareness.

11184	LAB	10:30 am - 12:35 pm	Sa	Rivera, L R	KINN POOL
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KIN 202- Lap Swimming Skills - 1 Unit

Enrollment Requirement: KIN - Aquatics Course Family

Advanced swimmers improve their speed, strength, and endurance. Students should be able to swim 50 yards, without stopping, in deep water using the freestyle stroke and rotary breathing.

22379	LAB	8:00 am - 10:05 am	Sa	Rivera, L R	KINN POOL
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KIN 215-1- Judo Skills I (UC/CSU) - 1 Unit

This introductory Judo course covers the most basic introductory concepts and techniques of throws, pins, strangles, falls and submission holds.

11294	LAB	6:50 pm - 10:00 pm	W	Nishioka, H H	KS 107
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KIN 215-2- Judo Skills II (UC/CSU) - 1 Unit

Enrollment Requirement: LACC KIN 215-2: PREREQUISITE: KIN 215-1

This Beginning (Level 2) course builds upon the Introductory Level , falls, throws, pins and strangles,

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introduced in Level 1. This beginning course covers additional throws and introduces submission holds, escapes and counter attacks.

11357	LAB	6:50 pm - 10:00 pm	W	Nishioka, H H	KS 107
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KIN 217- Self-Defense Skills - 1 Unit

The student develops the basic skills of self defense, beginning with lateral movement, strength and cardiovascular fitness, agility and awareness of self in one's environment. The basic skills include striking, kicking, blocking, throwing, grappling, and other techniques.

27319	LAB	9:35 am - 10:25 am	MW	Quintero, M A	TBA TBA
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26325	LAB	4:30 pm - 6:35 pm	W	Nishioka, H H	TBA TBA
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KIN 229- Body Conditioning Skills - 1 Unit

This course provides students with the opportunity to participate in a variety of exercises for increasing cardiovascular fitness, muscular strength, and flexibility.

14106	LAB	9:35 am - 10:25 am	TTh	Cairns, N J	KINN 146
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14075	LAB	4:40 pm - 6:45 pm	T	McEveety, J S	KINN 202
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14090	LAB	4:40 pm - 5:34 pm	MW	Glickman, D C	KINN 202
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KIN 246- Body Sculpting Skills (CSU) - 1 Unit

Students learn techniques for body sculpting to achieve cardiovascular fitness, flexibility, muscle toning and endurance.

25261	LAB	12:45 pm - 1:45 pm	MW	Gevanyan, A	C KS109
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KIN 250-1- Weight Training Skills I (UC/CSU) - 1 Unit

This introductory level strength training class includes progressive resistance exercises. There is an emphasis on the knowledge, understanding, and values of building muscle strength and endurance.

11424	LAB	8:00 am - 10:05 am	F	Li, R J	KINN 202
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11482	LAB	9:35 am - 10:25 am	MW	Mckinley, R S	C KS109
11528	LAB	11:10 am - 12:10 pm	TTh	Becktel, W R	KINN 202

KIN 250-2- Weight Training Skills II (UC/CSU) - 1 Unit

Enrollment Requirement: LACC KIN 250-2: PREREQUISITE 250-1

This beginning level strength training class includes progressive resistance exercises. There is an emphasis on the knowledge, understanding, and values of building muscle strength and endurance. This course builds upon KIN 250-1.

22859	LAB	8:00 am - 10:05 am	F	Li, R J	KINN 202
22860	LAB	9:35 am - 10:25 am	MW	Mckinley, R S	C KS109
22861	LAB	11:10 am - 12:10 pm	TTh	Becktel, W R	KINN 202

KIN 251-1- Yoga Skills - I (UC/CSU) - 1 Unit

Introductory yoga postures, breathing techniques, stretches, mental and relaxation exercises are used to gain concentration and self-discipline, and to improve physical, mental and emotional health.

22544	LAB	9:00 am - 11:10 am	F	Eckler, P	KS 202
22178	LAB	2:20 pm - 4:30 pm	T	Glickman, D C	KS 202
23670	LAB	2:20 pm - 4:30 pm	MW	Glickman, D C	KS 202
<small>(Starts 02/04/2019, Ends 03/27/2019)</small>					
23671	LAB	2:20 pm - 4:30 pm	MW	Glickman, D C	KS 202
<small>(Starts 04/08/2019, Ends 06/03/2019)</small>					

KIN 251-2- Yoga Skills - II (UC/CSU) - 1 Unit

Enrollment Requirement: LACC 251-2 REQUIREMENTS: PREREQUISITE 251-1

Students will learn beginning yoga postures, breathing techniques, stretches, mental and relaxation exercises. This course builds upon KIN 251-1.

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Class No	Component	Start/End Time	Days	Instructor	Room
22545	LAB	9:00 am - 11:10 am	F	Eckler, P	KS 202
22180	LAB	2:20 pm - 4:30 pm	T	Glickman, D C	KS 202
23672 (Starts 02/04/2019, Ends 03/27/2019)	LAB	2:20 pm - 4:45 pm	MW	Glickman, D C	KS 202
23673 (Starts 04/08/2019, Ends 06/03/2019)	LAB	2:20 pm - 4:30 pm	MW	Glickman, D C	KS 202

KIN 251-3- Yoga Skills -III (UC/CSU) - 1 Unit

Enrollment Requirement: LACC KIN 251-3 REQUIREMENTS. PREREQUISITE 251-2

Intermediate yoga postures, breathing techniques, stretches, mental and relaxation exercises are used to gain concentration and self-discipline, and to improve physical, mental and emotional health. This course builds upon KIN 251-1 and KIN 251-2.

22546	LAB	9:00 am - 11:10 am	F	Eckler, P	KS 202
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KIN 266-1- Badminton Skills - I (UC/CSU) - 1 Unit

Students learn the introductory skills and knowledge necessary to play badminton.

27317	LAB	11:10 am - 12:10 pm	TTh	Glickman, D C	TBA TBA
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KIN 266-2- Badminton Skills - II (UC/CSU) - 1 Unit

Enrollment Requirement: LACC KIN 266-2 REQUIREMENTS. PREREQUISITE KIN 266-1

Students learn the beginning level skills and knowledge necessary to play badminton. This course builds on KIN 266-1.

27318	LAB	11:10 am - 12:10 pm	TTh	Glickman, D C	TBA TBA
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KIN 271-1- Tennis Skills - I (UC/CSU) - 1 Unit

Students learn introductory skills and knowledge necessary to play tennis.

26418 (Starts 02/04/2019, Ends 03/27/2019)	LAB	11:10 am - 1:25 pm	MW	Glickman, D C	TNNC
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26206	LAB	11:10 am - 1:15 pm	MW	Glickman, D C	TNNC
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(Starts 04/08/2019, Ends 06/03/2019)

KIN 271-2- Tennis Skills - II (UC/CSU) - 1 Unit

Students learn beginning skills and knowledge necessary to play tennis. This course builds upon KIN 271-1.

12254	LAB	11:10 am - 1:25 pm	MW	Glickman, D C	TNNC
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(Starts 02/04/2019, Ends 03/27/2019)

26207	LAB	11:10 am - 1:15 pm	MW	Glickman, D C	TNNC
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(Starts 04/08/2019, Ends 06/03/2019)

KIN 287-1- Basketball Skills I (UC/CSU) - 1 Unit

Students learn introductory skills and knowledge necessary to play basketball.

22937	LAB	12:45 pm - 2:50 pm	Th	King, G R	KINN 146
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KIN 287-2- Basketball Skills- II (UC/CSU) - 1 Unit

Students learn beginning skills and knowledge necessary to play basketball. This course builds upon KIN 287-1.

22938	LAB	12:45 pm - 2:50 pm	Th	King, G R	KINN 146
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KIN 289-1- Soccer Skills I (UC/CSU) - 1 Unit

Students learn introductory skills and knowledge necessary to play soccer.

12401	LAB	11:10 am - 12:35 pm	MW	Cano, T D	STAD STAD
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23468	LAB	11:10 am - 12:35 pm	TTh	Cano, T D	STAD STAD
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KIN 289-2- Soccer Skills II (UC/CSU) - 1 Unit

Students learn beginning skills and knowledge necessary to play soccer. This course builds upon KIN 289-1.

12433	LAB	11:10 am - 12:35 pm	MW	Cano, T D	STAD STAD
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23472	LAB	11:10 am - 12:35 pm	TTh	Cano, T D	STAD STAD
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KIN 291-1- Volleyball Skills I (UC/CSU) - 1 Unit

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Students learn introductory skills and knowledge necessary to play volleyball.

26202	LAB	4:40 pm - 5:40 pm	TTh	Hermina, W	TBA TBA
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KIN 291-2- Volleyball Skills II (UC/CSU) - 1 Unit

Students learn beginning skills and knowledge necessary to play volleyball. This course builds upon KIN 291-1.

26203	LAB	4:40 pm - 5:40 pm	TTh	Hermina, W	TBA TBA
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KIN 300-1- Swimming Non-Swimmer I (CSU) - 1 Unit

Students learn introductory aquatic skills, water safety, basic aquatic activities and develop confidence in water. This course is designed for students to learn how to swim. All levels welcomed.

12546	LAB	9:35 am - 11:00 am	TTh	Cano, T D	KINN POOL
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KIN 326- Aerobic Super Circuit Lab - 1 Unit

The student learn a series of weight training and cardiovascular exercises/machines rotating through short, timed interval sets for a challenging form of conditioning that develops muscular strength, muscular endurance and cardiovascular endurance concurrently.

11826	LAB	8:20 am - 9:20 am	TTh	Gevanyan, A	KINN 202
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KIN 328-1- Bicycle Spinning I (UC/CSU) - 1 Unit

Students develop and improve both cardiovascular endurance and leg strength through introductory cycling, interval training and hill climbing. Cycling safety, bike fit, and heart rate training will be emphasized throughout the course.

22380	LAB	11:10 am - 12:35 pm	MW	Mckinley, R S	KINN 130
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22384	LAB	2:20 pm - 3:45 pm	TTh	Mckinley, R S	KINN 130
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KIN 328-2- Bicycle Spinning II (UC/CSU) - 1 Unit

Students develop and improve both cardiovascular endurance and leg strength through beginning level cycling, interval training and hill climbing. Cycling safety, bike fit, and heart rate training will be emphasized throughout the course. This course builds on KIN 328-1.

22382	LAB	11:10 am - 12:35 pm	MW	Mckinley, R S	KINN 130
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22386	LAB	2:20 pm - 3:45 pm	TTh	Mckinley, R S	KINN 130

KIN 331- Cross Training (CSU) (RPT 3) - 1 Unit

Students learn a variety of introductory cross-training activities and exercises to promote fitness and to reduce the risk of overuse injuries. Activity elements could include circuit-training, boot camp, and common sports skills training.

12513	LAB	8:00 am - 9:30 am	MW	Mckinley, R S	KINN 202
22375	LAB	3:10 hrs/wk	TBA	Parasiliti, P D	ON LINE

Kinesiology Major

KIN MAJ 100- Introduction To Kinesiology (UC/CSU) - 3 Units

Students learn about the study of human movement through an interdisciplinary approach that includes discussing the importance of the sub-disciplines in kinesiology and the variety of career opportunities in the areas of teaching, allied health, and fitness professions.

26198	LEC	8:00 am - 9:25 am	TTh	STAFF, L	C KS102
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KIN MAJ 117- Personal Trainer Instructor (CSU) - 3 Units

Students will learn the knowledge to prepare for a national personal trainer certification exam. This is a comprehensive course for designing individualized programs based on a client's unique health and fitness goals.

22141	LEC	11:10 am - 12:00 pm	TTh	Parasiliti, P D	C KS102
AND					
22142	LAB	12:00 pm - 12:50 pm	TTh	Parasiliti, P D	C KS102

Korean

KOREAN 001- Elementary Korean I (UC/CSU) - 5 Units

Requirement Designation: Meets CSU C2

Students learn the fundamentals of pronunciation and grammar, basic vocabulary, useful phrases; reading and writing in Hangul, the Korean alphabet, basic facts on the geography, customs and culture of Korea.

Advisory: English 28 or equivalent.

18146	LEC	8:00 am - 9:10 am	MTWTh	Hong, M J	JH 101
18150	LEC	6:50 pm - 9:20 pm	MW	Choi, J B	JH 112

Class No	Component	Start/End Time	Days	Instructor	Room
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KOREAN 002- Elementary Korean II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

Enrollment Requirement: PREREQUISITE: KOREAN 001

Students continue to learn the fundamentals of pronunciation and grammar. Korean geography, customs and culture are also included.

18151	LEC	9:35 am - 10:45 am	MTWTh	Hong, M J	JH 102
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KOREAN 003- Intermediate Korean I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A 3B CSU C2

Enrollment Requirement: PREREQUISITE: KOREAN 002

Students continue to study the intermediate level of grammar and vocabulary building for conversational fluency and written composition. Begins the study of short narrative writing.

18152	LEC	11:10 am - 12:20 pm	MTWTh	Hong, M J	JH 116
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Law

LAW 001- Business Law I (UC/CSU) - 3 Units

This course analyzes the U.S. legal system, focusing on the legal aspects of business. Lectures and activities will examine court procedures relating to business law; torts and criminal laws as related to various business practices; elements of a valid contract; breach of contracts and its remedies; and, sales and lease contracts. Students will prepare a case brief and an analysis of one of their own contracts for a website or an app.

10673	LEC	9:35 am - 11:00 am	MW	Lewis, R P	HH 10
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10692	LEC	6:50 pm - 10:00 pm	Th	Lewis, R P	HH 203
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26298	LEC	13:15 hrs/wk	TBA	STAFF, L	ON LINE
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This section is restricted to students in the Online Business Degree cohort. For more information about the Online Academy, go to <http://online.lacitycollege.edu>
(Starts 04/01/2019, Ends 04/30/2019)

22149	LEC	3:20 hrs/wk	TBA	Lewis, R P	ON LINE
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22150	LEC	3:20 hrs/wk	TBA	Lanzer, K C	ON LINE
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LAW 002- Business Law II (UC/CSU) - 3 Units

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Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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This course analyzes the fundamental principles of law as they apply in the business world. Lectures and activities will examine bankruptcy law; employment and labor law; employment discrimination; corporations; administrative law; environmental law; real property and landlord-tenant relationships; and wills, trusts, and elder law. Students will prepare a case briefs and a report on a legal issue covered in class.

11021	LEC	6:50 pm - 10:00 pm	T	Lewis, R P	HH 203
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LAW 003- Civil Rights And The Law (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4H CSU D8

This course analyzes the broad range of privileges and rights guaranteed by the United States Constitution, as well as subsequent amendments and laws that guarantee fundamental freedoms to all individuals. Lectures and activities will address the rights of free expression and action; the right to marry, direct one's own medical treatment, and other personal choices; the right of due process and equal protections of the laws; affirmative action cases in education and work; separation of powers; and the right to vote. Students will prepare a case brief and a written argument in support of a chosen position.

11099	LEC	3:30 pm - 6:40 pm	T	Lewis, R P	HH 203
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LAW 004- Directed Field Work In Legal Assisting (CSU) - 3 Units

Enrollment Requirement: LAW 010

This course applies the knowledge gained by the students throughout the paralegal program. Lectures and activities will examine legal ethics, preparing cover letters and resumes, interviewing, and job search strategies. Students will complete 108 hours in paid or unpaid internship assignments.

11135	LEC	6:50 pm - 8:20 pm	M	Vargas, W I	HH 7
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AND

11143	LAB	6:30 hrs/wk	TBA	Vargas, W I	HH 7
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LAW 010- Introduction To Legal Assistant I (CSU) - 3 Units

Enrollment Requirement: ENGLISH 101 OR Placement in ENGLISH 101

This course analyzes in the paralegal profession. Lectures and activities will examine the inner workings of the law office; ethics and professional responsibility; sources of American law; the court system and alternative dispute resolution; and conducting interviews and investigations. Students will prepare a case brief and a substantive legal document.

11158	LEC	6:50 pm - 10:00 pm	W	Vargas, W I	HH 204
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LAW 014- Law Office Management (CSU) - 3 Units

This course applies document production skills based on litigation techniques and strategies. Lectures and activities will examine electronic discovery; ethics; electronic document production; legal timekeeping and billing; and litigation management. Students will prepare complaint forms and discovery documents.

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Class No	Component	Start/End Time	Days	Instructor	Room
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11333	LEC	6:50 pm - 10:00 pm	T	Goulet, C A	FH 301
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LAW 017- Legal Writing (CSU) - 3 Units

Enrollment Requirement: LAW 010 and ENGLISH 101

This course analyzes legal writing. Lectures and activities will examine preparing to write; sentences and paragraphs; legal correspondence; drafting contracts; legal citation; legal research memorandums; punctuation; word selection and usage; and court briefs. Students will prepare legal correspondence, a contract, and a legal analysis memorandum.

11372	LEC	12:30 pm - 3:40 pm	Sa	Vargas, W I	HH 7
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LAW 018- Marriage And Family Law (UC/CSU) - 3 Units

Enrollment Requirement: LAW 010

This course analyzes fundamental concepts of family law with emphasis on California's community property laws. Lectures and activities will address child custody, spousal and child support, required financial disclosures, domestic abuse, and settlement agreements. Students will prepare mandatory forms in a dissolution proceeding and parenting plan proposals.

11400	LEC	6:50 pm - 10:00 pm	W	Goulet, C A	HH 203
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LAW 019- Property And Creditor Rights - 3 Units

This course analyzes California real property law. Lectures and activities will examine landlord/tenant issues, home purchasing, and homeowner obligations. Students will prepare a Notice of Pendency of Action and joint tenancy documents.

11457	LEC	6:50 pm - 10:00 pm	Th	Goulet, C A	HH 7
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LAW 051- Legal Research For Paralegals (CSU) - 3 Units

Enrollment Requirement: LAW 010

This course analyzes and applies traditional legal research and computer-assisted legal research. Lectures and activities examine finding the law by using legal encyclopedias; treatises; legal periodicals; A.L.R. annotations; Restatements; case reporters, digests, and their alternatives; constitutions and statutes; and administrative regulations and agency decisions. Students also receive training in Westlaw. Students will prepare legal research memorandums.

11524	LEC	9:00 am - 12:10 pm	Sa	Vargas, W I	HH 7
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Learning Foundation

LRNFDTN 001- Adapted Keyboarding (NDA) (RPT 3) - 1 Unit

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Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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Designed for students with verified disabilities, this class provides individual instruction in keyboarding basics. Assistive technology may also be introduced for successful access to keyboard or screen. Basic reading and writing skills are not addressed in this course. Students must attend orientation the first week of class.

26898 LAB 3:10 hrs/wk TBA Morley, D A SSB 104C
Students should report to the OSS High Tech Center in the Student Services Building.

26907 LAB 3:10 hrs/wk TBA Morley, D A SSB 104C
Students should report to the OSS High Tech Center in the Student Services Building.

LRNFDTN 003- Adaptive Computer Operations (NDA) (RPT 3) - 1 Unit

Enrollment Requirement: Limited from taking more than 30 units of remedial coursework.

Designed for students with verified disabilities, this course provides individual assessment of assistive computer needs. Students will learn how to use the latest technologies (hardware and software) to make computer applications accessible. The type of technologies and the extent of the training will depend on the student's disability and needed applications. . Knowledge of keyboarding skills is helpful but not required. Basic reading and writing skills are not addressed in this course. Students must attend orientation the first week of class. This class may be scheduled at times to be arranged (TBA) for a minimum of 54:00 hours.

26900 LAB 2:05 hrs/wk TBA Morley, D A SSB 104C
Students should report to the OSS High Tech Center in the Student Services Building.

26899 LAB 2:05 hrs/wk TBA Morley, D A SSB 104C
Students should report to the OSS High Tech Center in the Student Services Building.

LRNFDTN 040- Introduction to Learning Disabilities (NDA) - 1 Unit

The student learns about learning disabilities and the laws, accommodations, and services available for academic improvement. Through assessment, the student discovers personal learning strengths and weaknesses in order to develop a plan for academic success. Eligibility for support services will be determined. Grades are awarded on a Pass/No-Pass basis.

26902 LAB 3:10 hrs/wk TBA Morley, D A SSB 104C
Students should report to the OSS High Tech Center in the Student Services Building.

26905 LAB 3:10 hrs/wk TBA Morley, D A SSB 104C
Students should report to the OSS High Tech Center in the Student Services Building.

Learning Skills

LRNSKIL 001A- Reading (NDA) (RPT 3) - 1 Unit

Enrollment Requirement: Limited from taking more than 30 units of remedial coursework.

Reading

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Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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13121	LAB	3:20 hrs/wk	TBA	Allen, J F	LS 201
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LRNSKIL 001B- Reading (NDA) (RPT 3) - 1 Unit

Enrollment Requirement: Limited from taking more than 30 units of remedial coursework.

Reading

13164	LAB	3:20 hrs/wk	TBA	Allen, J F	LS 201
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LRNSKIL 001C- Reading (NDA) (RPT 3) - 1 Unit

Enrollment Requirement: Limited from taking more than 30 units of remedial coursework.

Reading

13201	LAB	9:35 am - 11:00 am	TTh	Allen, J F	LS 211
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LRNSKIL 002A- English Fundamentals (NDA) (RPT 3) - 1 Unit

Enrollment Requirement: Limited from taking more than 30 units of remedial coursework.

English Fundamentals

22219	LAB	11:10 am - 12:35 pm	TTh	Allen, J F	LS 211
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LRNSKIL 002B- English Fundamentals (NDA) (RPT 3) - 1 Unit

Enrollment Requirement: Limited from taking more than 30 units of remedial coursework.

English Fundamentals

13247	LAB	2:20 pm - 3:45 pm	TTh	Allen, J F	LS 211
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LRNSKIL 002C- English Fundamentals (NDA) (RPT 3) - 1 Unit

Enrollment Requirement: Limited from taking more than 30 units of remedial coursework.

English Fundamentals

13268	LAB	3:20 hrs/wk	TBA	Allen, J F	LS 201
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LRNSKIL 006A- Academic Study Skills (NDA) - 1 Unit

Academic Study Skills

10134	LAB	3:10 hrs/wk	TBA	Allen, J F	LS 201
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LRNSKIL 006B- Academic Study Skills (NDA) - 1 Unit

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Class No	Component	Start/End Time	Days	Instructor	Room
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The student learns academic study skills. Students are introduced to notetaking, test-taking strategies, critical thinking, and communicating. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills study skills course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on awarded on a Pass/No-Pass basis.

10143	LAB	3:10 hrs/wk	TBA	Allen, J F	LS 201
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LRNSKIL 006C- Academic Study Skills (NDA) - 1 Unit

The student learns academic study skills. Students are introduced to diversity, computer technology, health awareness, and career planning. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills study skills course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

10149	LAB	3:10 hrs/wk	TBA	Allen, J F	LS 201
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LRNSKIL 008- Resume Preparation And Job Search Skills (NDA) - 1 Unit

The student learns how to write a resume and cover letter. In addition, job search techniques and job interview skills are explored. Depending upon the diagnostic assessment, students will be placed in an appropriate Learning Skills resume preparation course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are on a Pass/Non-Pass basis.

12830	LAB	3:10 hrs/wk	TBA	Allen, J F	LS 201
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LRNSKIL 024A- Theory And Practice Of Tutoring (NDA) - 1 Unit

The student learns theory and practice in tutoring sessions. Emphasis is placed upon the tutoring process, tutees' academic needs, recordkeeping, and learning styles. Also, tutor training is provided in each tutor's discipline. Depending upon the diagnostic assessment, students are placed in an appropriate Learning Skills theory and practice of tutoring course. Students may enroll through the twelfth week of the semester. This course is open to all students. Grades are awarded on a Pass/No-Pass basis.

10357	LAB	3:10 hrs/wk	TBA	Allen, J F	LS 201
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Library Science

LIB SCI 101- College Research Skills (UC/CSU) - 1 Unit

This is a practical course in college level research using academic libraries and related information sources. Students develop strategies to find, organize, evaluate, and cite various print and online sources effectively and ethically. These skills help students become strong researchers and life-long learners.

11596	LEC	1:00 hrs/wk	TBA	Khan, A M	ON LINE
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Linguistics

Class No	Component	Start/End Time	Days	Instructor	Room
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LING 003- Introduction To Psycholinguistics (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4I CSU D9

Enrollment Requirement: ENGLISH 028 OR ENGLISH 031 OR ENGLISH 101 OR Placement in LING 003

In this general introduction to psycholinguistics course, students focus on speech, perception, language processing, language production, and language acquisition. Students study the relationship between the theories proposed by linguistics and data as observed in everyday life. Students also review related areas such as processes of reading, language and the brain, and language and thought.

24690	LEC	3:10 hrs/wk	TBA	Igoudin, A L	ON LINE
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This section is an online class with no face-to-face meetings required. Students must have a current email address on file with LACC. Additional information can be requested from the instructor at igoudial@lacitycollege.edu

Management

MGMT 002- Organization And Management Theory (CSU) - 3 Units

Students will be introduced to the management and organization of businesses. Students will connect how the management of people and resources accomplishes organizational goals. Students will demonstrate their understanding of leading, planning and controlling, organization design, operations management, and decision making. Students will also provide examples of human resource management, managing change, individual and group behavior, motivating and rewarding employees, communicating and interpersonal skills, work teams, ethics, leadership and trust in various business case studies.

12709	LEC	9:35 am - 11:00 am	MW	Williams, K D	AD 301A
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24732	LEC	12:45 pm - 3:55 pm	W	Guynes, L C	AD 306
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MGMT 013- Small Business Entrepreneurship (CSU) - 3 Units

This course provides a systematic approach to developing and operating a successful small business. The areas of study include: personal qualifications for starting and managing a small business, determining the market opportunity, legal procedures, planning and marketing the business, location factors, capital requirements, protective factors to provide for risk, and personnel management. Students gain experience through the development of a business plan.

12866	LEC	3:10 hrs/wk	TBA	Hastey, R B	ON LINE
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MGMT13 Online (12866) there will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email hasteyrb@lacitycollege.edu

MGMT 031- Human Relations For Employees (CSU) - 3 Units

This course covers the practical application of psychological and sociological principles to the study of human relations in business and industry. The course emphasizes case studies and teamwork. Topics covered include communication styles, self-esteem, ethics, attitude and motivation, self-disclosure, emotional balance, leadership strategies, work force diversity, and professional presence.

Class No	Component	Start/End Time	Days	Instructor	Room
13080	LEC	11:10 am - 2:10 pm	M	Guynes, L C	AD 306

MGMT 033- Personnel Management (CSU) - 3 Units

This course is concerned with the development of the human resource function, human resource tools and records, and the use of psychology in human resource administration. Training and education of employees, incentives, special problems of human resource administration and management, employee representation, and social controls are included as topics of discussion.

13153	LEC	6:50 pm - 10:00 pm	M	Powe, V	AD 303
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Marketing**MARKET 001- Principles Of Selling (CSU) - 3 Units**

This course covers the basic principles of selling including wholesale and specialty goods. Topics include the development of the fundamental principles of wholesale and specialty selling, including the development of the sales plan, securing customers, effective goods and service presentation, product analysis, handling objections, closing the sale, follow-up and service after the sale, and the skills needed for successful sales work.

24733	LEC	6:50 pm - 10:00 pm	M	Schenck, L R	AD 311
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10606	LEC	3:10 hrs/wk	TBA	Almurdaah, A Z	ON LINE
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MARKET 001 Online (10606) there will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email almurdaz@lacitycollege.edu

MARKET 011- Fundamentals Of Advertising (CSU) - 3 Units

This course introduces students to the role of advertising in our economy. It gives a comprehensive overview of the planning and managing of advertising. The course also covers how the major forms of social media, such as television, radio, newspapers, magazines, and the Internet are integrated into the advertising campaign.

10855	LEC	11:10 am - 12:35 pm	MW	Williams, K D	AD 301A
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10877	LEC	12:45 pm - 3:50 pm	M	Okpara, N G	AD 303
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MARKET 021- Principles Of Marketing (CSU) - 3 Units

This introductory marketing survey course presents basic information including: the marketing environment and the roles of market research, advertising, public relations, product, place (distribution), promotion and pricing decisions in the marketing process. It covers customer motivation, distribution channels, social marketing, and ethics in marketing. Additional topics are sales forecasting, decision making relative to product

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Class No	Component	Start/End Time	Days	Instructor	Room
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development and management, trademarks, domestic and international markets, personal selling, and additional factors that impact marketing.

10933	LEC	6:50 pm - 10:00 pm	T	Schenck, L R	AD 309
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10953	LEC	3:10 hrs/wk	TBA	Hastey, R B	ON LINE
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MARKET 021 Online (10953) there will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email hasteyrb@lacitycollege.edu

Mathematics

MATH 010- Math As A Second Language (Msl) - 1 Unit

Students study the basic mathematics sequence. The course introduces mathematical language and notation, along with fundamental concepts necessary for successful completion of the mathematics sequence. Topics include writing and speaking mathematical language, understanding how to determine what a problem is asking, and a multi-step program for solving problems. Also included are techniques that will enable students to have a positive outlook toward future mathematics classes.

11232	LEC	11:10 am - 12:10 pm	F	Kendis, R G	FH 118
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MATH 100- Mathematics Workshop (NDA) (RPT 3) - 1 Unit

Enrollment Requirement: Limited from taking more than 30 units of remedial coursework.

Math 100 is designed to increase comprehension of all levels of mathematics. Students can supplement and enhance learning in mathematics through tutorial and self-help assistance, calculators, computers, programmed texts and other learning aids.

11353	LAB	3:10 hrs/wk	TBA	Mardirosian, R	FH 104
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MATH 110- Introduction To Algebraic Concepts (NDA) - 5 Units

Enrollment Requirement: Limited from taking more than 30 units of remedial coursework.

Math 110 covers the fundamentals of arithmetic through beginning algebra skills that are essential for Elementary Algebra. Topics include operations on whole numbers, fractions, decimals, and integers; order of operations; ratios, proportions, percents, and applications; perimeter, area, and volume applications; metric and English conversions; and simple algebraic expressions and equations. Basic word problems that embody these concepts are included throughout the course. Students may not earn credit for both Math 110 and the combination of Math 105 and Math 112.

15540	LEC	9:35 am - 10:45 am	MTWTh	Sow, N M	FH 116
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This class is reserved for LACC First Year Experience (FYE) students.
But there are 10 seats available for NOT FYE students

15546	LEC	9:35 am - 10:45 am	MTWTh	Wayne, A Q	FH 301
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This class is reserved for LACC First Year Experience (FYE) students.
But there are 10 seats available for NOT FYE students

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Class No	Component	Start/End Time	Days	Instructor	Room
15558	LEC	11:10 am - 12:20 pm	MTWTh	Wayne, A Q	FH 301
This class is reserved for LACC First Year Experience (FYE) students. But there are 10 seats available for NOT FYE students					
22067	LEC	11:10 am - 12:20 pm	MTWTh	Lam, K T	FH 119
This class is reserved for LACC First Year Experience (FYE) students. But there are 10 seats available for NOT FYE students					
22069	LEC	11:10 am - 12:20 pm	MTWTh	Kim, H S	FH B24
This class is reserved for LACC First Year Experience (FYE) students. But there are 10 seats available for NOT FYE students					
22070	LEC	12:45 pm - 1:55 pm	MTWTh	Lee, S	FH B27
This class is reserved for LACC First Year Experience (FYE) students. But there are 10 seats available for NOT FYE students					
22071	LEC	6:50 pm - 9:20 pm	MW	Sow, N M	FH 116
22072	LEC	6:50 pm - 9:20 pm	TTh	Kim, H	FH B26

MATH 112- Pre-Algebra (NDA) - 3 Units

Enrollment Requirement: MATH 105 OR Placement in MATH 112

Math 112 bridges the gap between arithmetic and algebra. Topics include operations with signed numbers, order of operations, evaluating expressions and formulas, rules of integer exponents, the distributive property, working with polynomials, solving simple equations, working with graphs, linear equations, word problems, and basic geometry.

24924	LEC	9:35 am - 11:00 am	TTh	Khawza, Z	FH B26
16506	LEC	11:10 am - 12:35 pm	TTh	Khawza, Z	FH B26
This class is reserved for LACC First Year Experience (FYE) students. But there are 10 seats available for NOT FYE students					
16521	LEC	12:45 pm - 2:10 pm	MW	Lam, K T	FH 119
This class is reserved for LACC First Year Experience (FYE) students. But there are 10 seats available for NOT FYE students					
16549	LEC	4:00 pm - 5:25 pm	MW	Subramanian, V	FH 112
16620	LEC	6:50 pm - 8:15 pm	TTh	Abayachi, M A	FH 112

Class No	Component	Start/End Time	Days	Instructor	Room
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16584	LEC	6:50 pm - 8:15 pm	MW	Subramanian, V	FH 112
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MATH 113- Elementary Algebra A - 3 Units

Enrollment Requirement: MATH 112 OR Placement in MATH 113

Math 113 is the first half in a two-part sequence equivalent to Math 115. Topics include arithmetic operations with signed numbers, properties of real numbers, algebraic expressions, linear equations and inequalities, graphing linear equations and inequalities in two variables, solving systems of linear equations and inequalities, exponents and polynomials. Note: Math 113 and 114 together are equivalent to Math 115.

17055	LEC	4:00 pm - 5:25 pm	MW	Aka, D O	FH 108
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17052	LEC	6:50 pm - 8:15 pm	TTh	Zakabi, L T	FH 116
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MATH 114- Elementary Algebra B - 3 Units

Enrollment Requirement: MATH 113 OR Placement in MATH 114

Math 114 is the second half of Math 115. The course reviews factoring, and covers rational expressions, introduction to graphing linear equations in two variables, solving systems of linear equations, roots and index 2 radicals, and methods of solving quadratic equations. Math 113 and 114 together are equivalent to Math 115. Credit is allowed in only one of Math 115 or the Math 113/114 combination. Concurrent enrollment in Math 113 and 114 is not permitted.

17086	LEC	12:45 pm - 2:10 pm	MW	Khatoonabadi, M	FH B04
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17083	LEC	6:50 pm - 8:15 pm	MW	Aka, D O	FH 108
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MATH 115- Elementary Algebra - 5 Units

Enrollment Requirement: MATH 112 OR Placement in MATH 115

Math 115 covers the fundamentals of beginning algebra. Topics include signed numbers, evaluation of algebraic expressions, exponents, solving equations, polynomials, factoring, rational expressions, radicals, quadratics, graphs, systems of equations, inequalities, and applications.

18233	LEC	8:00 am - 9:10 am	MTWTh	Magee, I S	FH 102
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This class is reserved for LACC First Year Experience (FYE) students.
But there are 10 seats available for NOT FYE students

18236	LEC	9:35 am - 10:45 am	MTWTh	Windsor, K R	FH B16
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Class No	Component	Start/End Time	Days	Instructor	Room
26484	LEC	9:35 am - 10:45 am	MTWTh	Kim, H S	FH 120
This class is reserved for LACC First Year Experience (FYE) students. But there are 10 seats available for NOT FYE students					
18238	LEC	11:10 am - 12:20 pm	MTWTh	Magee, I S	FH 108
18240	LEC	2:20 pm - 3:30 pm	MTWTh	Kendis, R G	FH 118
This class is reserved for LACC First Year Experience (FYE) students. But there are 10 seats available for NOT FYE students					
18242	LEC	4:00 pm - 6:30 pm	MW	Hentschel, D H	FH 102
18246	LEC	4:00 pm - 6:30 pm	TTh	Ghahramanyan, A	FH 108
18291	LEC	6:50 pm - 9:20 pm	MW	Halaka, E F	FH B16
22084	LEC	6:50 pm - 9:20 pm	MW	Baker, C T	FH 310

MATH 121- Elementary Geometry For College Students - 3 Units

Enrollment Requirement: MATH 114 OR MATH 115 OR Placement in MATH 121 OR MATH 125

Math 121 is an introduction to Euclidean geometry and it is equivalent to one year of high school geometry. This course reviews the basic geometric construction, definitions, postulates, theorems and their proofs for triangles, parallel lines and circles.

19144	LEC	12:45 pm - 2:10 pm	MW	Badalian, R	FH 106
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MATH 124A- Intermediate Algebra A - 2.5 Units

Enrollment Requirement: MATH 113 and MATH 114 OR MATH 113 and MATH 113 OR MATH 113 and MATH 114 OR MATH 115 OR Placement in MATH 124A OR Placement in MATH 125

Math 124 A covers the first part of Mathematics 125. Mathematics 124A and 124B together are equivalent to Mathematics 125. Topics include linear functions, systems of linear equations, inequalities, polynomials, rational expressions and rational functions. Credit is allowed in only one Mathematics 125, or the Mathematics 124A and 124B combination. Simultaneous enrollment in Math 124A and 124B is not permitted.

Class No	Component	Start/End Time	Days	Instructor	Room
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11281	LEC	6:50 pm - 7:40 pm	TTh	Flatley, M	FH 108
AND					
11287	LAB	7:40 pm - 8:10 pm	TTh	Flatley, M	FH 108

MATH 124B- Intermediate Algebra B - 2.5 Units

Enrollment Requirement: MATH 124A OR Placement in MATH 124B

Math 124B covers the second part of Mathematics 125. Mathematics 124A and 124B together are equivalent to Mathematics 125. Topics include quadratic functions and equations; composite, inverse exponential and logarithmic functions; circles; and sequences, series, and binomial theorem. Credit is allowed in only one Mathematics 125, or the Mathematics 124A and 124B combination. Simultaneous enrollment in Math 124A and 124B is not permitted.

11584	LEC	6:50 pm - 7:40 pm	MW	Payne, N	FH 110
AND					
11601	LAB	7:40 pm - 8:10 pm	MW	Payne, N	FH 110

MATH 125- Intermediate Algebra - 5 Units

Enrollment Requirement: MATH 114 OR MATH 115 OR Placement in MATH 125

Math 125 strengthens and further develops manipulative skills in elementary algebra. Topics include the fundamental operations on algebraic expressions, solutions of equations and inequalities, exponentiation, graphs of algebraic, exponential and logarithmic functions, systems of equations and inequalities, and an introduction to the conic sections. Applications are included in a wide variety of word problems.

19764	LEC	8:00 am - 9:10 am	MTWTh	Salazar, J M	FH 302
This class is reserved for LACC First Year Experience (FYE) students. But there are 10 seats available for NOT FYE students					

26195	LEC	8:00 am - 9:10 am	MTWTh	Duong, P H	FH 110
This class is reserved for LACC First Year Experience (FYE) students. But there are 10 seats available for NOT FYE students.					

19766	LEC	9:35 am - 10:45 am	MTWTh	Magee, I S	FH 108
This class is reserved for LACC First Year Experience (FYE) students. But there are 10 seats available for NOT FYE students					

19821	LEC	9:35 am - 10:45 am	MTWTh	Gevorgyan, K	FH 302
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19770	LEC	11:10 am - 12:20 pm	MTWTh	Nikolaychuk, A M	FH 120
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19814	LEC	11:10 am - 12:20 pm	MTWTh	Nguyen, H N	FH 112
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2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
26193	LEC	2:20 pm - 3:30 pm	MTWTh	Nguyen, H N	FH 112
19775	LEC	4:00 pm - 6:30 pm	TTh	Hentschel, D H	FH 102
19780	LEC	4:00 pm - 6:30 pm	MW	Lee, V H	FH 118
19787	LEC	4:00 pm - 6:30 pm	MW	Payne, N	FH 110
19783	LEC	6:50 pm - 9:20 pm	MW	Lee, V H	FH 118
19808	LEC	6:50 pm - 9:20 pm	TTh	Payne, N	FH 110

19866 LEC 5:05 hrs/wk TBA Araeipour, M R ON LINE
 This is a Web course that meets on campus for orientation and exams only. All meetings take place on Saturdays.
 Detailed information regarding the course will be emailed to all registered students a few weeks in advance.
 You must have Internet access and valid email address.

MATH 167- Pre-Statistics (NDA) (RPT 0) - 5 Units

Enrollment Requirement: LACC MATH 167 Requirements: Math 110 OR Math 112 or Placement in Math 167

Students learn key concepts of descriptive statistics such as observational and experimental design, graphical and tabular displays of data, measures of center and spread, probability, the normal distribution, and regression. This course is designed as a prerequisite solely for Statistics(Math 227). Students will not get math competency credit for taking this course towards an AA/AS degree. If students wish to proceed to another course other than Math 227, they would need to go back and take Math 125.

22112 LEC 8:00 am - 9:10 am MTWTh Wayne, A Q FH 301
 This class is reserved for LACC First Year Experience (FYE) students.
 But there are 10 seats available for NOT FYE students

22115 LEC 8:00 am - 9:10 am MTWTh Windsor, K R FH B16

22653 LEC 9:00 am - 2:00 pm Sa Karapetyan, A FH 119
 And LEC 10:00 am - 1:00 pm MW Karapetyan, A CSANJULIAN
 (Starts 02/04/2019, Ends 03/09/2019)

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
22113	LEC	9:35 am - 10:45 am	MTWTh	Plotquin, H A	FH 121
22114	LEC	9:35 am - 10:45 am	MTWTh	Lam, K T	FH 110
This class is reserved for LACC First Year Experience (FYE) students. But there are 10 seats available for NOT FYE students					
24817	LEC	9:35 am - 10:45 am	MTWTh	Salazar, J M	FH 302
26196	LEC	9:35 am - 10:45 am	MTWTh	Duong, P H	FH 119
This class is reserved for LACC First Year Experience (FYE) students. But there are 10 seats available for NOT FYE students					
22116	LEC	11:10 am - 12:20 pm	MTWTh	Khatoonabadi, M	FH B04
This class is reserved for LACC First Year Experience (FYE) students. But there are 10 seats available for NOT FYE students.					
22118	LEC	11:10 am - 12:20 pm	MTWTh	Windsor, K R	FH B16
24775	LEC	12:45 pm - 1:55 pm	MTWTh	England, A M	FH B06
This class is reserved for LACC First Year Experience (FYE) students. But there are 10 seats available for NOT FYE students					
22119	LEC	4:00 pm - 6:30 pm	MW	Erickson, R W	FH B23
24776	LEC	4:00 pm - 6:30 pm	TTh	Sow, N M	FH 116
This class is reserved for LACC First Year Experience (FYE) students. But there are 10 seats available for NOT FYE students.					
24778	LEC	4:00 pm - 6:30 pm	TTh	Asadyan, A	FH 121
22120	LEC	6:50 pm - 9:20 pm	MW	Carbonell, E C	FH 121
24777	LEC	6:50 pm - 9:20 pm	TTh	Asadyan, A	FH 121

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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24780	LEC	5:20 hrs/wk	TBA	Plotquin, H A	ON LINE
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Any student enrolled in 100% online class must have a valid email address filed with admissions office.
If by the first day of the semester, you have no communication with the instructor of the course you must initiate contact with the instructor.

MATH 202- Mathematics Workshop (CSU) - 1 Unit

Math 202 supplements and enhances the student's learning in mathematics by providing tutorial and self-help assistance, calculators, computers, programmed text, and other learning aids for baccalaureate level mathematics courses.

20112	LAB	3:10 hrs/wk	TBA	Mardirosian, R	FH 104
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MATH 215- Principles Of Mathematics I (UC/CSU) - 3 Units

Requirement Designation: Meets CSU B4

Enrollment Requirement: MATH 125 OR Placement in MATH 215 OR MATH 225 OR MATH 227 OR MATH 230 OR MATH 235 OR MATH 236 OR MATH 237 OR MATH 240 OR MATH 245

Math 215 is intended for those who plan to teach mathematics in elementary schools. The course covers the language of sets, elementary logic, systems of numeration, numbers, fundamental operations, functions, integers, rational numbers, real numbers, and algorithms used in calculations.

20113	LEC	6:50 pm - 10:00 pm	W	Hentschel, D H	FH 120
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MATH 227- Statistics (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 2A CSU B4

Enrollment Requirement: MATH 124B OR MATH 125 OR MATH 167 OR PLACEMENT IN MATH 227

Math 227 is an introduction to probability, measures of central tendency and dispersion, descriptive and inferential statistics, sampling, estimation, and hypothesis testing. Analysis of variance, chi-square and student t-distributions, linear correlation, and regression analysis are also presented as topics.

20194	LEC	8:00 am - 10:05 am	TTh	Khatoonabadi, M	FH B04
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20195	LEC	8:00 am - 10:05 am	MW	Khatoonabadi, M	FH B04
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24782	LEC	8:00 am - 12:15 pm	Sa	Nikolaychuk, A M	FH 120
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23002	LEC	8:00 am - 9:05 am	MTWTh	Badalian, R	FH 106
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2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
22654 And (Starts 03/11/2019, Ends 04/13/2019)	LEC LEC	9:00 am - 12:00 pm 10:00 am - 1:00 pm	Sa MW	Karapetyan, A Karapetyan, A	FH 119 CSANJULIAN
24781	LEC	9:35 am - 10:40 am	MTWTh	Badalian, R	FH 106
26711 This class is reserved for LACC First Year Experience (FYE) students. But there are 10 seats available for NOT FYE students	LEC	9:35 am - 11:45 am	TTh	Karapetyan, A	FH B06
20205	LEC	10:45 am - 3:00 pm	F	Salazar, J M	FH 302
20196	LEC	11:10 am - 12:15 pm	MTWTh	Kendis, R G	FH 118
23679	LEC	12:45 pm - 2:50 pm	MW	Mardirosian, R	FH 310
20198	LEC	12:45 pm - 2:50 pm	TTh	Ngo, J D	FH 108
20200	LEC	2:20 pm - 4:25 pm	MW	Badalian, R	FH 106
26248	LEC	2:20 pm - 3:25 pm	MTWTh	Wolf, R W	FH 302
20199	LEC	4:00 pm - 6:05 pm	MW	Sow, N M	FH 116
20202	LEC	4:00 pm - 6:05 pm	MW	Esmaili, S J	FH 302
20203	LEC	6:50 pm - 8:55 pm	MW	Esmaili, S J	FH 106

Class No	Component	Start/End Time	Days	Instructor	Room
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20208 LEC 4:15 hrs/wk TBA Araeipour, M R ON LINE
 This is a Web course that meets on campus for orientation and exams only. All meetings take place on Saturdays.
 Detailed information regarding the course will be emailed to all registered students a few weeks in advance.
 You must have Internet access and valid email address.

26294 LEC 17:50 hrs/wk TBA STAFF, L ON LINE
 This section is restricted to students in the Online Business Degree cohort. For more information about the Online Academy, go to
<http://online.lacitycollege.edu>
 (Starts 04/01/2019, Ends 04/30/2019)

MATH 230- Mathematics For Liberal Arts Students (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 2A CSU B4

Enrollment Requirement: MATH 125 OR MATH 124B
 Placement in MATH 230 OR MATH 236 OR MATH 240 OR MATH 245
 OR HIGHER

Math 230 is an introduction to the spirit and style of mathematics and its pursuit as a human endeavor. Topics are chosen from a variety of mathematical fields including logic, set theory, systems of numeration, number theory, algebra, the metric system, geometry, mathematical systems, consumer mathematics, probability, statistics, graph theory, voting and apportionment which are intended to illustrate the nature of mathematical discovery, the utility of mathematical applications, and the beauty of geometrical design.

20307 LEC 11:10 am - 12:35 pm TTh Hecht, S E FH B12

MATH 236- Calculus For Business And Social Science (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 2A CSU B4

Enrollment Requirement: MATH 125 OR MATH 215 OR MATH 225 OR MATH 230 OR MATH 235 OR MATH 236 OR Placement in MATH 236 OR MATH 237 OR MATH 240 OR MATH 245

Math 236 consists of elementary differential and integral calculus of algebraic, exponential, and logarithmic functions, as well as partial derivatives and the method of Lagrange multipliers. Applications to business and the social sciences are emphasized.

20315 LEC 9:35 am - 10:45 am MTWTh Hecht, S E FH B12

MATH 240- Trigonometry (CSU) - 3 Units

Requirement Designation: Meets CSU B4

Enrollment Requirement: MATH 125 and MATH 121 OR Placement in MATH 240

Math 240 centers on a study of trigonometry. Students will explore the sine, cosine, and tangent functions, including a study of their graphs, inverses of the functions, solution of triangles, models for periodic phenomena, identities, conditional equations, and polar coordinates. Students will also be introduced to the cotangent, secant, and cosecant functions.

20329 LEC 9:35 am - 11:00 am TTh Mardirosian, R FH 102

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Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
20330	LEC	12:45 pm - 2:10 pm	MW	Nguyen, H N	FH 112
20333	LEC	6:50 pm - 8:15 pm	TTh	STAFF, L	FH B14

MATH 245- College Algebra (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 2A CSU B4

Enrollment Requirement: MATH 125 OR MATH 215 OR MATH 225 OR MATH 230 OR MATH 235 OR MATH 236 OR MATH 237 OR MATH 240 OR MATH 245 OR Placement in MATH 245

Math 245 covers topics including polynomial and rational functions, inverse, exponential and logarithmic functions, systems and matrices, analytical geometry, sequences and series, the binomial theorem, mathematical induction, counting theory, and probability.

26710	LEC	12:45 pm - 2:10 pm	TTh	Karapetyan, A	FH 110
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This class is reserved for LACC First Year Experience (FYE) students.
But there are 10 seats available for NOT FYE students

20365	LEC	4:00 pm - 5:25 pm	TTh	King, W S	FH B12
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MATH 258- Geometry and Trigonometry (CSU) - 5 Units

Requirement Designation: Meets CSU B4

Students learn the definitions, axioms, and theorems of geometry relating to angles, lines, circles, and polygons. Practice in critical thinking and developing logical proofs are emphasized. This course also includes the study of the sine, cosine, and tangent functions, including a study of their graphs, inverses of the functions, basic properties of the cotangent, secant, and cosecant functions, measurement of angles in degrees and in radians, evaluating triangles, solving trigonometric equations, models for periodic phenomena, trigonometric identities, vectors, complex number, and polar coordinates.

24784	LEC	11:10 am - 12:20 pm	MTWTh	Badalian, R	FH 106
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24783	LEC	2:20 pm - 3:30 pm	MTWTh	Lam, K T	FH 102
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MATH 260- Precalculus (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 2A CSU B4

Enrollment Requirement: MATH 240 OR Placement in MATH 260

Math 260 covers topics in college algebra including polynomial and rational functions, exponential and logarithmic functions, systems of equations and inequalities, conic sections, sequences and series, and limits as a preview to calculus.

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
20402	LEC	9:35 am - 10:45 am	MTWTh	Nguyen, H N	FH 112
20403	LEC	11:10 am - 12:20 pm	MTWTh	Duong, P H	FH 110
22168	LEC	4:00 pm - 6:30 pm	TTh	Nguyen, H N	FH 112
20404	LEC	6:50 pm - 9:20 pm	MW	Man, S	FH 102

MATH 261- Calculus I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 2A CSU B4

Enrollment Requirement: MATH 260 OR Placement in MATH 261

Math 261 is the first in a series of three courses covering calculus. Students will investigate limits, continuity, differentiation and some integration of algebraic and transcendental functions. Students will explore applications of calculus include related rates, optimization of one-variable functions, calculation of areas, volumes, arc length and growth.

20434	LEC	11:10 am - 12:20 pm	MTWTh	Plotquin, H A	FH 121
20435	LEC	11:10 am - 12:20 pm	MTWTh	Mardirosian, R	FH B14
20436	LEC	2:20 pm - 3:30 pm	MTWTh	Sow, N M	FH 116
20437	LEC	4:00 pm - 6:30 pm	TTh	Payne, N	FH 110

MATH 262- Calculus II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 2A CSU B4

Enrollment Requirement: MATH 261 or Placement in MATH 262

Math 262 is the second in a three-course sequence in calculus. Topics include differentiation and integration of logarithmic, exponential, circular and hyperbolic functions and their inverses, indeterminate forms, improper integrals, standard techniques of integration, applications of integration, parametric equations and polar coordinates, arc length, area of a surface of revolution, infinite sequences and series, and representation of functions as power series.

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
20467	LEC	9:35 am - 10:45 am	MTWTh	Kendis, R G	FH 118
20468	LEC	6:50 pm - 9:20 pm	TTh	Lee, V H	FH 118

MATH 263- Calculus III (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 2A CSU B4

Enrollment Requirement: MATH 262 or Placement in MATH 263

Math 263 is the third of a three-course sequence in calculus. Topics include vectors and the geometry of space, vector functions, partial derivatives, multiple integrals, and vector calculus.

20487	LEC	11:10 am - 12:20 pm	MTWTh	Salazar, J M	FH 302
20488	LEC	6:50 pm - 9:20 pm	TTh	Nikolaychuk, A M	FH 120

MATH 270- Linear Algebra (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 2A CSU B4

Enrollment Requirement: MATH 261

Math 270 develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. Investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, linear transformations, and diagonalization. Selected applications of linear algebra are included.

20519	LEC	11:10 am - 12:35 pm	MW	Wolf, R W	FH 310
20520	LEC	1:00 pm - 4:10 pm	Sa	Lee, V H	FH 118

MATH 272- Methods Of Discrete Mathematics (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 2A CSU B4

Math 272 introduces sets, relations, functions, and logic along with formal methods of proof such as contradiction, contrapositive, induction, diagonalization, recursion, and the Pigeonhole Principle. These ideas and methods are developed by looking at problems from combinatorics and counting, elementary number theory, and graph theory. Topics from map coloring, complexity, and cryptography are also discussed.

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
24816	LEC	4:00 pm - 6:30 pm	TTh	Nikolaychuk, A M	FH 120

MATH 275- Ordinary Differential Equations (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 2A CSU B4

Enrollment Requirement: MATH 262

Math 275 provides the student with a basic understanding of the theory and content of ordinary differential equations. Various methods of solving these equations, especially first and second order, are emphasized as are solutions to physical applications problems. Other topics covered include existence and uniqueness theorems, systems of linear differential equations, numerical and graphical methods using computers, and the Laplace transform.

20536	LEC	11:10 am - 12:35 pm	TTh	Wolf, R W	FH 310
20535	LEC	1:00 pm - 4:10 pm	Sa	Nikolaychuk, A M	FH 120

Microbiology

MICRO 020- General Microbiology (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 5B 5C CSU B2 B3

This course examines microbiological principles related to the morphology, metabolism and genetics of bacteria and distinguishing characteristics of viruses, protozoa, fungi, and multicellular parasites, with applications to human disease and immunology. The labs include microscopy, aseptic technique in the handling of bacteria, and isolation, cultivation, staining, identification, and control of bacterial populations. It is intended principally for allied health majors with 3 hours of lab each week.

13851	LEC	8:00 am - 9:25 am	TTh	Le, A H	FH 117
AND					
13856	LAB	11:10 am - 12:35 pm	TTh	Le, A H	SCI 112
13871	LEC	8:00 am - 9:25 am	MW	Le, A H	SCI 111
AND					
13883	LAB	11:10 am - 12:35 pm	MW	Le, A H	SCI 112
13896	LEC	8:00 am - 9:25 am	TTh	Le, A H	FH 117
AND					
13915	LAB	9:35 am - 11:00 am	TTh	Le, A H	SCI 112
13982	LEC	8:00 am - 9:25 am	MW	Le, A H	SCI 111
AND					
14002	LAB	9:35 am - 11:00 am	MW	Le, A H	SCI 112
14085	LEC	11:30 am - 2:50 pm	Sa	Sanchez, D J	SCI 111
AND					
14113	LAB	8:00 am - 11:10 am	Sa	Sanchez, D J	SCI 112

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
14219 AND 14262	LEC LAB	11:30 am - 2:50 pm 3:00 pm - 6:20 pm	Sa Sa	Sanchez, D J Sanchez, D J	SCI 111 SCI 112
13938 AND 13959	LEC LAB	2:20 pm - 3:45 pm 4:00 pm - 5:25 pm	MW MW	Phommasaysy, S Phommasaysy, S	SCI 132 SCI 112
22199 AND 22200	LEC LAB	6:50 pm - 10:00 pm 6:50 pm - 10:00 pm	T Th	Hicks, D R Hicks, D R	SCI 112 SCI 112

MICRO 040- Microbiology Laboratory Preparations (CSU) - 1 Unit

Enrollment Requirement: MICRO 001 OR MICRO 020

Microbiology Laboratory Preparations

14932	LAB	3:20 hrs/wk	TBA	Hicks, D R	SCI 112
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Music

MUSIC 101- Fundamentals Of Music (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C1

This course is designed for the general student and covers the fundamentals of music, including notation, meters and rhythm, scales and key signatures, intervals, triads, and musical symbols and terminology.

16240	LEC	9:35 am - 11:00 am	MW	Henderson, L L	HAMC 135
22176	LEC	11:10 am - 12:35 pm	TTh	Anderson, R J	HAMC 104
16228	LEC	2:20 pm - 3:45 pm	TTh	Raymond, K C	HAMC 105
27040	LEC	4:00 pm - 5:25 pm	MW	Suovanen, C R	TBA TBA

MUSIC 111- Music Appreciation I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course is a survey of Western classical/art music from the Middle Ages to the present day with an emphasis on perceptive, analytical listening. Topics include the elements of music, musical forms, music periods, styles, musical genres, and the role of music and musicians in the Western world.

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
16547	LEC	9:35 am - 11:00 am	MW	Blake, C M	HAMC 105
16535	LEC	11:10 am - 12:35 pm	TTh	Henderson, L L	HAMC 104
16554	LEC	12:45 pm - 2:10 pm	MW	Henderson, L L	HAMC 104
16539	LEC	2:20 pm - 3:45 pm	TTh	Henderson, L L	HAMC 104
16597	LEC	3:10 hrs/wk	TBA	Gengaro, C L	ON LINE
16609	LEC	3:10 hrs/wk	TBA	Gengaro, C L	ON LINE
22143	LEC	3:10 hrs/wk	TBA	Gengaro, C L	ON LINE

MUSIC 116- Survey And History Of Rock, Pop And Soul Music (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course covers the origin, stylistic development, and cultural impact of rock, pop, soul, and related musical traditions. The course is designed to increase student awareness of the relationship between popular music and society.

22181	LEC	11:10 am - 12:35 pm	TTh	Light, N W	HAMC 105
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POPULAR MUSIC APPRECIATION CLASS

MUSIC 122- Music History And Literature II (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course traces the development of Western classical/art music as a reflection of cultural shifts from 1750 CE to the present day, including the Classical period, nineteenth, twentieth, and twenty-first centuries. Students analyze the relationship between music, politics, society, and other aspects of Western culture.

10239	LEC	9:35 am - 11:00 am	MW	Gengaro, C L	HAMC 125
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MUSIC 135- African American Music (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

A study of African and African-American music and their influence on folk, spirituals, gospels, concert music,

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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opera, ballet, blues and jazz underscoring styles, characteristics, origin and contributions by African-American artists.

10323	LEC	9:35 am - 11:00 am	MW	Henderson, L L	HAMC 104
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MUSIC 137- Music As A Business - 3 Units

The course addresses the skills and knowledge necessary for success in the music industry with emphasis on small business models, contracts, entrepreneurship, as well as the greater scope of the industry.

27133	LEC	4:00 pm - 5:25 pm	MW	Light, N W	HAMC 105
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MUSIC 141- Jazz Appreciation (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

This course examines the elements of jazz, jazz literature, and the development of numerous jazz styles over the course of the twentieth and twenty-first centuries. Students develop critical listening skills by examining individual solo and jazz ensemble performances and recordings from various moments in jazz history.

27134	LEC	11:10 am - 12:35 pm	TTh	Raymond, K C	HAMC 125
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27135	LEC	11:10 am - 12:35 pm	MW	Raymond, K C	HAMC 125
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MUSIC 152-1- Current Musical Events I (CSU) - 1 Unit

The student observes live concert performances to develop an understanding of the basic elements of music and acceptable audience behavior.

13004	LAB	12:45 pm - 1:50 pm	TTh	Suovanen, C R	HAMC 140
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DAYTIME CONCERT SERIES

MUSIC 152-2- Current Musical Event II (CSU) - 1 Unit

The student observes live concert performances to develop an understanding of the basic elements of music and acceptable audience behavior. This course is a continuation of MUS 152-1.

13020	LAB	12:45 pm - 1:50 pm	TTh	Suovanen, C R	HAMC 140
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DAYTIME CONCERT SERIES

MUSIC 161- Introduction To Music Technology (UC/CSU) - 3 Units

Introduction To Music Technology

10631	LEC	12:45 pm - 1:45 pm	MW	Light, N W	HAMC 130
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MUSIC TECHNOLOGY - LOGIC

AND

10643	LAB	1:45 pm - 2:45 pm	MW	Light, N W	HAMC 130
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MUSIC TECHNOLOGY - LOGIC

Class No	Component	Start/End Time	Days	Instructor	Room
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MUSIC 180-1- Applied Music Laboratory I (CSU) - 1.5 Units

This course is the first in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

13029	LAB	5:20 hrs/wk	TBA	Park, C J	HAMC 130
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MUSIC 180-2- Applied Music Laboratory li (CSU) - 1.5 Units

This course is the second in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

13062	LAB	5:20 hrs/wk	TBA	Park, C J	HAMC 130
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MUSIC 180-3- Applied Music Laboratory lii (CSU) - 1.5 Units

This course is the third in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

13105	LAB	5:20 hrs/wk	TBA	Park, C J	HAMC 130
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MUSIC 180-4- Applied Music Laboratory Iv (CSU) - 1.5 Units

Enrollment Requirement: MUSIC 180-4 Requirements. Prerequisite 180-3; Corequisite 184

This course is the fourth in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

13150	LAB	5:20 hrs/wk	TBA	Park, C J	HAMC 130
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MUSIC 181- Applied Music I (UC/CSU) - 0.5 Unit

This course is the first in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

11115	LAB	5:45 pm - 6:45 pm	W	Arbury, D B	HAMC 220
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11149	LAB	5:45 pm - 6:45 pm	W	Blake, C M	HAMC 200
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11195	LAB	5:45 pm - 6:45 pm	W	Suovanen, C R	HAMC 204
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Class No	Component	Start/End Time	Days	Instructor	Room
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27054	LAB	5:45 pm - 6:45 pm	W	Laronga, B	TBA TBA
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MUSIC 182- Applied Music II (UC/CSU) - 0.5 Unit

Enrollment Requirement: LACC MUSIC 182 REQUIREMENTS

This course is the second in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

11312	LAB	5:45 pm - 6:45 pm	W	Blake, C M	HAMC 200
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11338	LAB	5:45 pm - 6:45 pm	W	Arbury, D B	HAMC 220
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11385	LAB	5:45 pm - 6:45 pm	W	Suovanen, C R	HAMC 204
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27055	LAB	5:45 pm - 6:45 pm	W	Laronga, B	TBA TBA
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MUSIC 183- Applied Music III (UC/CSU) - 0.5 Unit

Enrollment Requirement: MUSIC 183 REQUIREMENTS

This course is the third in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

11488	LAB	5:45 pm - 6:45 pm	W	Arbury, D B	HAMC 220
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11558	LAB	5:45 pm - 6:45 pm	W	Blake, C M	HAMC 200
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11603	LAB	5:45 pm - 6:45 pm	W	Suovanen, C R	HAMC 204
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27056	LAB	5:45 pm - 6:45 pm	W	Laronga, B	TBA TBA
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MUSIC 184- Applied Music IV (UC/CSU) - 0.5 Unit

Enrollment Requirement: MUSIC 184 REQUIREMENTS

Class No	Component	Start/End Time	Days	Instructor	Room
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This course is the fourth in a series of required Applied Music individual lesson and performance classes for Music Majors. Consult the college catalog at each campus for specific details and enrollment requirements.

11706	LAB	5:45 pm - 6:45 pm	W	Blake, C M	HAMC 200
11762	LAB	5:45 pm - 6:45 pm	W	Arbury, D B	HAMC 220
11798	LAB	5:45 pm - 6:45 pm	W	Suovanen, C R	HAMC 204
27086	LAB	5:45 pm - 6:45 pm	W	Laronga, B	TBA TBA

MUSIC 185- Directed Study - Music (CSU) - 1 Unit

This course allows students to pursue directed study in Music on a contract basis under the direction of a supervising instructor. Enrollment by instructor permission only. Check your course catalog for more specific information.

12070	LEC	1:00 hrs/wk	TBA	Park, C J	HAMC 204
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MUSIC 200- Introduction To Music Theory (UC/CSU) - 4 Units

Requirement Designation: Meets CSU C1

This course is designed for the Music major, and provides an intensive review of all music fundamentals. It also includes an introduction to the basic principles of harmonic analysis, as well as a strong focus on aural skills.

12287	LEC	9:35 am - 11:00 am	TTh	Kim, I J	HAMC 200
AND					
12301	LAB	11:00 am - 12:05 pm	TTh	Kim, I J	HAMC 200
12320	LEC	9:35 am - 11:00 am	MW	Kelly, K J	HAMC 200
AND					
12338	LAB	11:00 am - 12:05 pm	MW	Kelly, K J	HAMC 200
27143	LEC	2:20 pm - 3:50 pm	TTh	Light, N W	HAMC 135
AND					
27144	LAB	3:50 pm - 4:55 pm	TTh	Light, N W	HAMC 135

MUSIC 201- Harmony I (UC/CSU) - 3 Units

Enrollment Requirement: MUSIC 201 REQUIREMENTS

This course provides a study of diatonic harmony, including primary and secondary triads, and seventh chords. Topics include the basic principals of part writing in root position and inversion, harmonization, figured bass, non-chord tones, and harmonic analysis. Secondary dominants and modulation will also be

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Class No	Component	Start/End Time	Days	Instructor	Room
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introduced.

12487	LEC	9:35 am - 11:00 am	TTh	Kirov, M T	HAMC 140
27145	LEC	9:35 am - 11:00 am	MW	STAFF, L	TBA TBA

MUSIC 202- Harmony II (UC/CSU) - 3 Units

Enrollment Requirement: MUSIC 201

This course provides a study of diatonic harmony and beginning chromatic harmony. Topics include, secondary functions, modulation, sequences, borrowed chords, and simple musical forms.

12539	LEC	9:35 am - 11:00 am	TTh	Kelly, K J	HAMC 204
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MUSIC 203- Harmony III (UC/CSU) - 3 Units

Enrollment Requirement: MUSIC 203 REQUIREMENTS

This course completes the study of advanced chromatic harmony including enharmonic modulation and extended form study. Also included are twentieth century techniques such as modal harmony, Impressionism, and Set theory.

12610	LEC	9:35 am - 11:00 am	TTh	Wanner, D A	HAMC 135
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MUSIC 205- Commercial Harmony I (UC/CSU) - 3 Units

Enrollment Requirement: MUSIC 205 REQUIREMENTS

This course explores commercial music terminology, notation, chord structure and usage. Students learn basic four-part harmony through complex harmonies involving 9th, 11th and 13th chords in 12 keys. Students learn common commercially-employed chord progressions, both written and at the piano, as well as the scales that are played through them.

27142	LEC	11:10 am - 12:35 pm	MW	Kirov, M T	HAMC 204
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MUSIC 211- Musicianship I (UC/CSU) - 1 Unit

Enrollment Requirement: MUSIC 211 REQUIREMENTS: PREREQUISITE MUSIC 200

This course includes singing diatonic intervals and melodies, two-part play-and-sing drills, playing diatonic chord progressions on the piano, and simple rhythmic, melodic, and harmonic dictation.

22173	LAB	11:10 am - 12:35 pm	MW	Kirov, M T	HAMC 140
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Class No	Component	Start/End Time	Days	Instructor	Room
27146	LAB	11:10 am - 12:35 pm	MW	STAFF, L	TBA TBA

MUSIC 212- Musicianship II (UC/CSU) - 1 Unit

Enrollment Requirement: MUSIC 212 REQUIREMENTS

Students apply and develop the rhythmic, melodic, and harmonic materials of more advanced diatonic and beginning chromatic harmony through sight singing, keyboard playing, and ear training.

22174	LAB	11:10 am - 12:35 pm	TTh	Kelly, K J	HAMC 204
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MUSIC 213- Musicianship III (UC/CSU) - 1 Unit

Enrollment Requirement: MUSIC 213 REQUIREMENTS

Students apply and develop the rhythmic, melodic, and harmonic materials of advanced chromatic and twentieth century techniques through sight singing, keyboard playing, and ear training.

22175	LAB	11:10 am - 12:35 pm	TTh	Wanner, D A	HAMC 135
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MUSIC 221- Counterpoint I (UC/CSU) - 3 Units

Enrollment Requirement: LACC MUSIC 221 REQUIREMENTS

The student studies 18th-century contrapuntal techniques in two, three and four voices, including species counterpoint, invertible counterpoint, motive development and canon and resulting in analysis and composition of two-part inventions, binary dance forms and three and four-part fugue expositions.

27141	LEC	4:00 pm - 5:25 pm	TTh	Kelly, K J	HAMC 140
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MUSIC 251-1- Jazz Improvisation Workshop I (UC/CSU) - 1 Unit

This course trains students in the art of instrumental improvisation in a traditional jazz setting. Topics include scales and chord structures involve in traditional jazz and pop. Each student is given the opportunity to experience spontaneous composition while other students accompany them.

13520	LAB	12:45 pm - 2:10 pm	MW	Kirov, M T	HAMC 200
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MUSIC 251-2- Jazz Improvisation Workshop II (UC/CSU) - 1 Unit

This course is a continuation and more advanced study of the skills introduced in MUS 251-1. Additional theoretical and technical material is studied and more challenging repertoire is studied.

13561	LAB	12:45 pm - 2:10 pm	MW	Kirov, M T	HAMC 200
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MUSIC 251-3- Jazz Improvisation Workshop III (UC/CSU) - 1 Unit

This course is a continuation and more advanced study of the skills introduced in MUS 251-2. Additional

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Class No	Component	Start/End Time	Days	Instructor	Room
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theoretical and technical material is studied and more challenging repertoire is studied.

13598	LAB	12:45 pm - 2:10 pm	MW	Kirov, M T	HAMC 200
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MUSIC 251-4- Jazz Improvisation Workshop IV (UC/CSU) - 1 Unit

This course is a continuation and more advanced study of the skills introduced in MUS 251-3. Additional theoretical and technical material is studied and more challenging repertoire is studied.

13647	LAB	12:45 pm - 2:10 pm	MW	Kirov, M T	HAMC 200
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MUSIC 261-1- Music Technology Workshop I (CSU) - 3 Units

This is the first in an advanced series of courses that emphasize the study and application of electronic, electro-acoustic, and digital music techniques. Technical, compositional, and performance skills applied to synthesizers, computers, MIDI, software applications, virtual instruments and digital recording equipment will be introduced and developed.

13693	LEC	2:20 pm - 3:10 pm	MW	Blake, C M	HAMC 120
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MUSIC TECHNOLOGY - PROTOOLS

AND

13707	LAB	3:10 pm - 4:25 pm	MW	Blake, C M	HAMC 120
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MUSIC TECHNOLOGY - PROTOOLS

MUSIC 271- Songwriters' Workshop I (CSU) - 3 Units

Students learn the conventions of songwriting and compose and produce original music and lyrics in a variety of styles, including jazz, rock, latin, hip hop, and other genres.

27140	LEC	6:50 pm - 10:00 pm	T	STAFF, L	TBA TBA
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MUSIC 281- Commercial Music Techniques I (CSU) - 3 Units

Enrollment Requirement: LACC MUSIC 281 REQUIREMENTS

This course specializes in production, multi-media applications, audio techniques, song writing, arranging, and/or performance.

13032	LEC	2:20 pm - 4:25 pm	T	Blake, C M	HAMC 120
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AND

13052	LAB	2:20 pm - 4:25 pm	Th	Blake, C M	HAMC 120
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MUSIC 282- Commercial Music Techniques II (CSU) - 3 Units

This course continues to develop the skills in production, score realization, talent promotion, writing for television and film, and/or other commercial applications.

13095	LEC	2:20 pm - 4:25 pm	T	Blake, C M	HAMC 120
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AND

13108	LAB	2:20 pm - 4:25 pm	Th	Blake, C M	HAMC 120
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MUSIC 285- Directed Study - Music (CSU) - 2 Units

This course allows students to pursue directed study in Music on a contract basis under the direction of a

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Class No	Component	Start/End Time	Days	Instructor	Room
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supervising instructor. Enrollment by instructor permission only. Check your course catalog for more specific information.

13161	LEC	2:05 hrs/wk	TBA	Park, C J	HAMC 204
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MUSIC 291- MUSIC PRODUCTION FOR MULTIMEDIA I (UC/CSU) - 2 Units

Enrollment Requirement: LACC MUSIC 291 REQUIREMENTS

The student develops functional skills to utilize synthesizers, digital keyboards, sequencers, digital audio interface, MIDI controllers, computers and other MIDI equipment.

13216	LEC	11:10 am - 11:40 am	MW	Blake, C M	HAMC 120
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MUSIC PRODUCTION FOR MULTIMEDIA

AND

13231	LAB	11:40 am - 12:35 pm	MW	Blake, C M	HAMC 120
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MUSIC PRODUCTION FOR MULTIMEDIA

MUSIC 292- Midi Instruments Instruction II (UC/CSU) - 2 Units

Enrollment Requirement: LACC MUSIC 292 REQUIREMENTS

The student continues to develop functional skills to utilize MIDI instruments. Emphasis is on advanced MIDI instrument techniques and applications in creative music technology using both Mac and PC computers.

13250	LEC	11:10 am - 11:40 am	MW	Blake, C M	HAMC 120
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MUSIC PRODUCTION FOR MULTIMEDIA

AND

13264	LAB	11:40 am - 12:35 pm	MW	Blake, C M	HAMC 120
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MUSIC PRODUCTION FOR MULTIMEDIA

MUSIC 311- Piano I (UC/CSU) - 1 Unit

The student receives instruction in basic piano skills with an emphasis on learning to read music, play finger-patterns, scales, chords, and beginning pieces. Students are required to furnish their own headphones.

13469	LAB	8:00 am - 9:05 am	MW	Williams, L P	HAMC 205
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13383	LAB	11:10 am - 12:15 pm	TTh	Stahl, D Q	HAMC 205
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13402	LAB	2:20 pm - 3:25 pm	MW	Hannifan, P	HAMC 205
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23067	LAB	6:50 pm - 8:55 pm	W	Niles, S P	HAMC 205
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MUSIC 312- Piano II (UC/CSU) - 1 Unit

Enrollment Requirement: Music - Piano Course Family

The student receives continued instruction in basic piano skills emphasizing note reading, simple major and minor scales in quarter and eighth note patterns, triads, repertoire and memorization. (If prerequisite is not met, enrollment is subject to audition.)

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Class No	Component	Start/End Time	Days	Instructor	Room
22177	LAB	8:00 am - 9:05 am	TTh	Kim, I J	HAMC 205
13499	LAB	4:00 pm - 5:05 pm	MW	Kim, I J	HAMC 205

MUSIC 313- Piano III (UC/CSU) - 1 Unit

Enrollment Requirement: Music - Piano Course Family

The student receives continued instruction in developing piano skills with increasing emphasis on note reading, major and minor scale techniques, cadences, triads, repertoire from major historical periods, and memorization. (If prerequisite is not met, enrollment is subject to audition.)

13512	LAB	12:45 pm - 1:50 pm	MW	Hannifan, P	HAMC 205
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MUSIC 314- Piano Iv (UC/CSU) - 1 Unit

Enrollment Requirement: Music - Piano Course Family

The student receives instruction in piano skills emphasizing major and minor scales; major and minor arpeggios; repertoire from the Baroque, Classical, Romantic, and 20th Century; and memorization. (If prerequisite is not met, enrollment is subject to audition.)

13527	LAB	12:45 pm - 1:50 pm	MW	Kim, I J	HAMC 240
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MUSIC 341-1- Intermediate Piano I (UC/CSU) - 2 Units

Enrollment Requirement: Music - Piano Course Family

This course is the first in a series of classes for more advanced piano students. The class is open to both Music Majors and non-Music Majors. Prior piano playing ability and music reading is required. ☐Consult the course catalog at each college for☐specific course content details.

14017	LEC	2:20 pm - 2:50 pm	TTh	Kirov, M T	HAMC 240
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AND

14025	LAB	2:50 pm - 3:45 pm	TTh	Kirov, M T	HAMC 240
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MUSIC 341-2- Intermediate Piano II (UC/CSU) - 2 Units

Enrollment Requirement: Music - Piano Course Family

This course is the second in a series of classes for more advanced piano students. The class is open to both Music Majors and non-Music Majors. Prior piano playing ability and music reading is required. ☐Consult the course catalog at each college for☐specific course content details.

14086	LEC	2:20 pm - 2:50 pm	TTh	Kirov, M T	HAMC 240
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AND

14097	LAB	2:50 pm - 3:45 pm	TTh	Kirov, M T	HAMC 240
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MUSIC 341-3- Intermediate Piano III (UC/CSU) - 2 Units

Class No	Component	Start/End Time	Days	Instructor	Room
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Enrollment Requirement: Music - Piano Course Family

This course is the third in a series of classes for more advanced piano students. The class is open to both Music Majors and non-Music Majors. Prior piano playing ability and music reading is required. ☐Consult the course catalog at each college for☐specific course content details.

14145	LEC	2:20 pm - 2:50 pm	TTh	Kirov, M T	HAMC 240
AND					
14157	LAB	2:50 pm - 3:45 pm	TTh	Kirov, M T	HAMC 240

MUSIC 341-4- Intermediate Piano IV (UC/CSU) - 2 Units**Enrollment Requirement:** Music - Piano Course Family

This course is the fourth in a series of classes for more advanced piano students. The class is open to both Music Majors and non-Music Majors. Prior piano playing ability and music reading is required. ☐Consult the course catalog at each college for☐specific course content details.

14217	LEC	2:20 pm - 2:50 pm	TTh	Kirov, M T	HAMC 240
AND					
14224	LAB	2:50 pm - 3:45 pm	TTh	Kirov, M T	HAMC 240

MUSIC 385- Directed Study - Music (CSU) - 3 Units

This course allows students to pursue directed study in Music on a contract basis under the direction of a supervising instructor. Enrollment by instructor permission only. Check your course catalog for more specific information.

22183	LEC	3:10 hrs/wk	TBA	Park, C J	HAMC 204
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MUSIC 400- Voice Fundamentals (UC/CSU) - 1 Unit

Students learn the fundamentals of singing, and perform simple songs and exercises. Students demonstrate an understanding of the singing mechanism, the body as a musical instrument, and develop vocal potential.

14990	LAB	11:10 am - 12:15 pm	MW	Stinson, L	HAMC 105
27147	LAB	4:00 pm - 5:05 pm	TTh	Zaidel, S M	HAMC 105

MUSIC 401- Classical Voice I (UC/CSU) - 1 Unit**Enrollment Requirement:** Music - Voice Course Family

The student concentrates on general basic fundamentals of singing using vocal exercises and simple arias and art songs in Italian. Italian pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition.)

15028	LAB	4:00 pm - 5:05 pm	MW	Stinson, L	HAMC 200
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MUSIC 402- Classical Voice II (UC/CSU) - 1 Unit

Class No	Component	Start/End Time	Days	Instructor	Room
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Enrollment Requirement: Music - Voice Course Family

The student learns the basic fundamentals of singing using vocal exercises, simple arias and art songs in German. German pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition.)

15035	LAB	4:00 pm - 5:05 pm	MW	Stinson, L	HAMC 200
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MUSIC 403- Classical Voice III (UC/CSU) - 1 Unit

Enrollment Requirement: Music - Voice Course Family

The student learns the basic fundamentals of singing using vocal exercises, simple arias and art songs in French. French pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition.)

22185	LAB	2:20 pm - 3:25 pm	TTh	Stinson, L	HAMC 140
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MUSIC 404- Classical Voice Iv (UC/CSU) - 1 Unit

Enrollment Requirement: LACC MUSIC 404 REQUIREMENTS

The student learns the fundamentals of singing using more advanced vocal exercises, arias and art songs in French, German and Italian. Focus is on interpretation and pronunciation. (If prerequisite is not met, enrollment is subject to audition.)

22186	LAB	2:20 pm - 3:25 pm	TTh	Stinson, L	HAMC 140
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MUSIC 431- Commercial Voice I (CSU) - 1 Unit

Enrollment Requirement: MUSIC 400

The student concentrates on the basic fundamentals of singing using vocal exercises and songs selected from the commercial song literature. Course includes coaching sessions with class accompanist. (If prerequisite is not met, enrollment is subject to audition.)

15551	LAB	4:00 pm - 5:05 pm	TTh	STAFF, L	HAMC 140
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MUSIC 432- Commercial Voice li (CSU) - 1 Unit

Enrollment Requirement: MUSIC 431

The student concentrates on the singing voice using more difficult vocal exercises and songs from the many areas of commercial vocal music. Stylistic interpretation and performance practices will be emphasized. Course includes coaching sessions with class accompanist. (If prerequisite is not met, enrollment is subject to audition.)

15559	LAB	4:00 pm - 5:05 pm	TTh	STAFF, L	HAMC 140
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Class No	Component	Start/End Time	Days	Instructor	Room
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MUSIC 433- Commercial Voice III (CSU) - 1 Unit**Enrollment Requirement:** MUSIC 432

The more advanced singer concentrates on the study through performance of the stylistic interpretations and performance practices of the many areas of commercial vocal music. Course includes coaching sessions with class accompanist. (If prerequisite is not met, enrollment is subject to audition.)

15563	LAB	4:00 pm - 5:05 pm	TTh	STAFF, L	HAMC 140
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MUSIC 434- Commercial Voice Iv (CSU) - 1 Unit**Enrollment Requirement:** LACC MUSIC 434 REQUIREMENTS

The advanced singer concentrates on the stylistic interpretations and performance practice of commercial vocal music, focusing on mic technique and the development of a unique personal style. Course includes coaching sessions with class accompanist. (If prerequisite is not met, enrollment is subject to audition.)

15567	LAB	4:00 pm - 5:05 pm	TTh	STAFF, L	HAMC 140
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MUSIC 531- Philharmonic Choir (UC/CSU) (RPT 3) - 1 Unit

Students prepare, rehearse and perform selected musical works for a large intermediate choir, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.)

15628	LAB	2:20 pm - 3:45 pm	TTh	Kim, I J	HAMC 200
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CHOIR LAB FEE: \$20.00

MUSIC 561- Chamber Chorale (UC/CSU) (RPT 3) - 1 Unit

This course is designed for the intermediate to advanced choral singer, who will perform with or without accompaniment in a small, intimate choral setting. An audition may be required for enrollment. Check your course catalog for more specific information.

15646	LAB	2:20 pm - 3:45 pm	MW	Kim, I J	HAMC 200
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CHOIR LAB FEE: \$20.00

MUSIC 601- Brass Instrument Instruction I (UC/CSU) - 2 Units

The student receives basic instruction on the brass instruments, including trumpet, French horn, trombone and tuba. Consult the college catalog for details on the availability of instruments. Open to all students.

27137	LEC	4:00 pm - 4:30 pm	MW	Laronga, B	TBA TBA
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AND

27138	LAB	4:30 pm - 5:25 pm	MW	Laronga, B	TBA TBA
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MUSIC 602- Brass Instrument Instruction II (UC/CSU) - 2 Units**Enrollment Requirement:** Music - Brass Instruments Course Family

The student learns more advanced brass instrument techniques with emphasis on the development of embouchure, range, endurance and music reading skills. Consult the college catalog for details on the availability of instruments.

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Class No	Component	Start/End Time	Days	Instructor	Room
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27136	LEC	4:00 pm - 4:30 pm	MW	STAFF, L	TBA TBA
AND					
27139	LAB	4:30 pm - 5:25 pm	MW	STAFF, L	TBA TBA

MUSIC 611- String Instrument Instruction I (UC/CSU) - 2 Units

Students receive basic instruction on one of the following string instruments: violin, viola, cello or bass. This course is open to all students. Consult the college catalog for details on the availability of instruments.

27102	LEC	4:00 pm - 4:30 pm	TTh	STAFF, L	TBA TBA
AND					
27103	LAB	4:30 pm - 5:25 pm	TTh	STAFF, L	TBA TBA

MUSIC 612- String Instrument Instruction II (UC/CSU) - 2 Units

Enrollment Requirement: Music - String Instruments Course Family

Students continue to develop string instrument techniques with increased emphasis in all areas covered. Primary emphasis is on development of bow and fingering techniques and music reading skills.

27104	LEC	4:00 pm - 4:30 pm	TTh	STAFF, L	TBA TBA
AND					
27105	LAB	4:30 pm - 5:25 pm	TTh	STAFF, L	TBA TBA

MUSIC 621- Woodwind Instrument Instruction I (UC/CSU) - 2 Units

Students learn basic woodwind instrumental techniques. The instruments studied include: Flute, oboe, clarinet, bassoon, and saxophone. Consult the college catalog for details on the availability of instruments.

27106	LEC	4:00 pm - 4:30 pm	TTh	STAFF, L	TBA TBA
AND					
27107	LAB	4:30 pm - 5:20 pm	TTh	STAFF, L	TBA TBA

MUSIC 622- Woodwind Instrument Instruction II (UC/CSU) - 2 Units

Enrollment Requirement: Music - Woodwind Instruments Course Family

This course is the second level of instruction for flute, oboe, clarinet, bassoon, and saxophone. The class continues to develop more advanced woodwind techniques with an emphasis on music reading skills, embouchure development and endurance, as well as range. Consult the college catalog for details on the availability of instruments.

27108	LEC	4:00 pm - 4:30 pm	TTh	STAFF, L	TBA TBA
AND					
27109	LAB	4:30 pm - 5:25 pm	TTh	STAFF, L	TBA TBA

MUSIC 631- Percussion Instrument Instruction I (UC/CSU) - 2 Units

The student learns basic rhythms, rudiments, beginning notation and meters as applied to the snare drum and related percussion instruments.

10835	LEC	4:00 pm - 4:30 pm	MW	Raymond, K C	HAMC 220
AND					
10846	LAB	4:30 pm - 5:30 pm	MW	Raymond, K C	HAMC 220

MUSIC 632- Percussion Instrument Instruction II (UC/CSU) - 2 Units

The student continues with basic rhythms, rudiments, beginning notation and meters as applied to the snare drum and related percussion instruments.

Class No	Component	Start/End Time	Days	Instructor	Room
10863	LEC	4:00 pm - 4:30 pm	MW	Raymond, K C	HAMC 220
AND					
10884	LAB	4:30 pm - 5:30 pm	MW	Raymond, K C	HAMC 220

MUSIC 633- Percussion Instrument Instruction III (UC/CSU) - 2 Units**Enrollment Requirement:** Music - Percussion Instruments Course Family

The student receives intermediate instruction on percussion instruments and develop greater skill in the reading of percussion notation and in the playing of drum set.

10898	LEC	4:00 pm - 4:30 pm	MW	Raymond, K C	HAMC 220
AND					
10915	LAB	4:30 pm - 5:25 pm	MW	Raymond, K C	HAMC 220

MUSIC 634- Percussion Instrument Instruction Iv (UC/CSU) - 2 Units**Enrollment Requirement:** Music - Percussion Instruments Course Family

The advanced student develops greater skill in the reading of percussion notation and in the playing of drum set as it relates to contemporary funk styles.

10934	LEC	4:00 pm - 4:30 pm	MW	Raymond, K C	HAMC 220
AND					
10951	LAB	4:30 pm - 5:25 pm	MW	Raymond, K C	HAMC 220

MUSIC 650- Beginning Guitar (UC/CSU) - 2 Units

In this course, students learn the basics of guitar with emphasis on right and left hand techniques, tuning, chords, strumming and notation. Students also learn to read and play simple melodies and accompaniments to gain a firm grasp of the instrument. Each student must bring their own guitar.

11067	LEC	11:10 am - 11:40 am	MW	Suovanen, C R	HAMC 220
AND					
11107	LAB	11:40 am - 12:35 pm	MW	Suovanen, C R	HAMC 220
10968	LEC	2:20 pm - 2:50 pm	TTh	Suovanen, C R	HAMC 240
AND					
10984	LAB	2:50 pm - 3:45 pm	TTh	Suovanen, C R	HAMC 204

MUSIC 651- Classical Guitar I (UC/CSU) - 2 Units**Enrollment Requirement:** Music - Classical Guitar Course Family

This is the first in a series of courses in Classical guitar technique, note reading, repertoire, and performance practices. Each student must bring their own nylon string guitar.

11578	LEC	2:20 pm - 2:50 pm	MW	Suovanen, C R	HAMC 204
AND					
11591	LAB	2:50 pm - 3:45 pm	MW	Suovanen, C R	HAMC 204

MUSIC 652- Classical Guitar II (UC/CSU) - 2 Units**Enrollment Requirement:** Music - Classical Guitar Course Family

This is the second in a series of courses in Classical guitar technique, note reading, repertoire, and performance practices. Each student must bring their own nylon string guitar.

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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11780	LEC	2:20 pm - 2:50 pm	MW	Suovanen, C R	OVERLOAD
AND					
11793	LAB	2:50 pm - 3:45 pm	MW	Suovanen, C R	HAMC 204

MUSIC 653- Classical Guitar III (UC/CSU) - 2 Units

Enrollment Requirement: Music - Classical Guitar Course Family

This is the third in a series of courses in Classical guitar technique, note reading, repertoire, and performance practices. Each student must bring their own nylon string guitar.

11976	LEC	2:20 pm - 2:50 pm	MW	Suovanen, C R	HAMC 204
AND					
11990	LAB	2:50 pm - 3:45 pm	MW	Suovanen, C R	HAMC 204

MUSIC 654- Classical Guitar IV (UC/CSU) - 2 Units

Enrollment Requirement: Music - Classical Guitar Course Family

This is the fourth in a series of courses in Classical guitar technique, note reading, repertoire, and performance practices. Each student must bring their own nylon string guitar.

12147	LEC	2:20 pm - 2:50 pm	MW	Suovanen, C R	HAMC 204
AND					
12156	LAB	2:50 pm - 3:45 pm	MW	Suovanen, C R	HAMC 204

MUSIC 705- Chamber Music (UC/CSU) (RPT 3) - 1 Unit

This course covers the preparation, rehearsal, and performance of selected musical works for chamber music ensemble, focusing on rhythm, articulation, expression, blend, and balance, appropriate performance practice, and professional standards of conduct. An audition may be required for enrollment. Check your course catalog for more specific information.

24140	LAB	2:20 pm - 3:45 pm	MW	Park, C J	HAMC 140
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CONTEMPORARY & CLASSICAL ENSEMBLES; JAZZ & POP COMBOS

27023	LAB	2:20 pm - 3:45 pm	MW	Park, C J	HAMC 140
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MUSIC 781- Studio Jazz Band (UC/CSU) (RPT 3) - 1 Unit

This course provides training in sight-reading of jazz band literature and rehearsing of literature to develop ensemble balance, style and intonation. This course also includes on and off campus performance.

23817	LAB	4:00 pm - 6:05 pm	TTh	Raymond, K C	HAMC 220
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Nursing, Registered

REGNRSG 103- Nursing Pharmacology (CSU) - 1 Unit

Enrollment Requirement: REGNRSG 104

First semester nursing students acquire introductory knowledge about the most frequently prescribed medications, their side effects, and possible interactions that are used in health care settings today.

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
10523	LEC	8:00 am - 9:10 am	M	STAFF, L	SCI 126

REGNRSG 104- Nursing Foundations (CSU) - 4 Units

Students acquire introductory knowledge about theoretical concepts and fundamental skills in nursing that are required for safe patient care. Students also learn and apply the Roy Adaptation Model nursing process as the conceptual framework for practice. Then students develop enhanced critical thinking and psychomotor skills during the clinical component.

10544	LEC	9:35 am - 12:10 pm	M	STAFF, L	SCI 126
And	LEC	9:35 am - 12:10 pm	Th	STAFF, L	SCI 126

(Starts 02/04/2019, Ends 03/31/2019)

AND Select One of the following:

22030	LAB	6:30 am - 2:15 pm	TW	STAFF, L	FIEL D
And	LAB	6:30 am - 2:15 pm	TW	STAFF, L	FIEL D
22033	LAB	6:30 am - 2:15 pm	TW	STAFF, L	FIEL D
And	LAB	6:30 am - 2:15 pm	TW	STAFF, L	FIEL D

(Starts 02/04/2019, Ends 03/31/2019)

22032	LAB	6:30 am - 2:15 pm	TW	STAFF, L	FIEL D
And	LAB	6:30 am - 2:15 pm	TW	STAFF, L	FIEL D
22031	LAB	6:30 am - 1:00 pm	TW	STAFF, L	FIEL D

REGNRSG 105- Beginning Medical- Surgical (CSU) - 5 Units

Enrollment Requirement: REGNRSG 104

Students will develop introductory knowledge and understanding of common medical-surgical health problems, using knowledge about the Roy Adaptation Model nursing process. This framework will be used for implementing nursing care. Theoretical concepts and nursing skills will be applied by the students in a clinical setting.

10588	LEC	9:35 am - 12:00 pm	Th	STAFF, L	SCI 126
And	LEC	9:35 am - 12:10 pm	M	STAFF, L	SCI 126

(Starts 04/08/2019, Ends 06/03/2019)

AND Select One of the following:

10604	LAB	6:30 am - 4:00 pm	TW	STAFF, L	FIEL D
(Starts 04/08/2019, Ends 06/03/2019)					
22034	LAB	6:30 am - 4:00 pm	TW	STAFF, L	FIEL D
(Starts 04/08/2019, Ends 06/03/2019)					
22038	LAB	6:30 am - 4:00 pm	TW	STAFF, L	FIEL D
(Starts 04/08/2019, Ends 06/03/2019)					
22039	LAB	6:30 am - 4:00 pm	TW	STAFF, L	FIEL D

(Starts 04/08/2019, Ends 06/03/2019)

REGNRSG 106- Nursing Care Of The Childbearing Family (CSU) - 4 Units

Enrollment Requirement: REGNRSG 105

Students learn to assess and care for women through the lifespan and newborns, with emphasis on reproductive health and the childbearing year, healthy neonates, and women's health. Utilizing the Roy Adaptation model, the nursing process, and QSEN competencies, family-centered care is emphasized, including identification of the bio-psycho-social needs, as well as cultural diversity, of patients and families. Students will apply concepts that include the disease process, medical treatments, nursing responsibilities, and interventions, cultural, ethical, and legal issues to the childbearing family.

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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10641	LEC	10:30 am - 1:00 pm	W	Berry, L	SCI 126
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AND Select One of the following:

22040	LAB	6:30 am - 7:30 pm	Th	STAFF, L	FIEL D
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(Starts 02/04/2019, Ends 03/31/2019)

22041	LAB	6:30 am - 7:30 pm	F	Berry, L	FIEL D
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(Starts 02/04/2019, Ends 03/31/2019)

22042	LAB	6:30 am - 7:30 pm	F	Berry, L	FIEL D
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(Starts 04/08/2019, Ends 06/03/2019)

22043	LAB	6:30 am - 7:30 pm	Th	STAFF, L	FIEL D
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(Starts 04/08/2019, Ends 06/03/2019)

REGNRSG 107- Nursing Care Of The Pediatric Client (CSU) (RPT 1) - 4 Units

Enrollment Requirement: REGNRSG 105

Utilizing the Roy Adaptation Model and the nursing process, students in pediatric nursing focus on the nursing care of children of various ages and their families. The student applies concepts that include disease process, medical treatments, nursing responsibilities, interventions, cultural, ethical, and legal issues to the pediatric population.

10664	LEC	8:00 am - 10:30 am	W	Simpson Turk, J Y	SCI 126
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REGNRSG 108- Nursing Care For The Client With Psychosocial Needs (CSU) - 4 Units

Enrollment Requirement: REGNRSG 107

The student receives content on the bio-psycho-social impact of health-illness problems related to mental health. Mental health is presented as an adaptive process with emphasis on healthy personality and developmental factors which contribute to the prevention of mental illness. Stimuli which result in dysfunctional behavior, thinking and/or feelings are studied. The causes of stress are explored from a variety of theoretical perspectives. Major mental health problems are explored using the nursing process. The course provides the student with knowledge and understanding of the inter-relatedness of environmental factors which affect the health-illness continuum.

10703	LEC	10:10 am - 12:30 pm	Th	Mendez, G	SCI 216
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AND Select One of the following:

10723	LAB	6:00 am - 7:00 pm	MF	STAFF, L	FIEL D
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(Starts 04/08/2019, Ends 06/03/2019)

22002	LAB	6:00 am - 7:00 pm	MFSaSu	STAFF, L	FIEL D
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(Starts 04/08/2019, Ends 06/03/2019)

22016	LAB	6:00 am - 7:00 pm	SaSu	Mendez, G	FIEL D
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(Starts 02/04/2019, Ends 03/31/2019)

24998	LAB	6:00 am - 7:00 pm	MFSaSu	STAFF, L	FIEL D
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(Starts 02/04/2019, Ends 03/31/2019)

REGNRSG 109- Intermediate Medical-Surgical Nursing (CSU) - 5 Units

Enrollment Requirement: REGNRSG 106 and REGNRSG 107 OR REGNSRG 106 and REGNRSG 107

Students identify and manage the needs of the older adult client possessing complex medical-surgical health problems. Students focus on the bio-psycho-social impact of illness across the life span and nursing interventions to promote client adaptation. Students also apply theoretical concepts during concurrent clinical experience

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
10744	LEC	7:00 am - 9:50 am	Th	Portugal, A	SCI 216
AND Select One of the following:					
10768	LAB	6:00 am - 11:35 am	MTW	STAFF, L	FIEL D
<small>(Starts 02/04/2019, Ends 03/31/2019)</small>					
25001	LAB	6:00 am - 3:30 pm	TW	STAFF, L	FIEL D
<small>(Starts 04/08/2019, Ends 06/03/2019)</small>					
22015	LAB	6:00 am - 3:30 pm	MTW	STAFF, L	FIEL D
<small>(Starts 02/04/2019, Ends 03/30/2019)</small>					
22022	LAB	6:00 am - 3:30 pm	MTW	STAFF, L	FIEL D
And	LAB	6:00 am - 3:30 pm	MTW	STAFF, L	FIEL D
<small>(Starts 04/08/2019, Ends 06/03/2019)</small>					

REGNRSG 110- Advance Medical-Surgical Nursing (CSU) - 5 Units

Enrollment Requirement: REGNRSG 108 and REGNRSG 109

In this advanced nursing course, students will learn to understand and apply advanced theoretical and clinical concepts in the care of critically ill adult, older adult, and pediatric medical-surgical patients with complex problems. Student acquires translational knowledge about complex concepts that include ECG monitoring, beginning ventilator management, hemodynamic monitoring, care of the client with multisystem failure, and nursing care in emergency situations. Students will apply theoretical knowledge across all specialty care settings.

10787	LEC	8:30 am - 3:00 pm	M	STAFF, L	SCI 204
<small>(Starts 02/04/2019, Ends 03/27/2019)</small>					
AND Select One of the following:					
21997	LAB	6:00 am - 3:30 pm	TW	STAFF, L	FIEL D
<small>(Starts 02/04/2019, Ends 03/27/2019)</small>					
25002	LAB	6:00 am - 3:30 pm	TW	STAFF, L	FIEL D
<small>(Starts 02/04/2019, Ends 03/27/2019)</small>					
22000	LAB	6:00 am - 3:30 pm	TW	STAFF, L	FIEL D
<small>(Starts 02/04/2019, Ends 03/27/2019)</small>					
10811	LAB	6:00 am - 3:30 pm	TW	Portugal, A	FIEL D
<small>(Starts 02/04/2019, Ends 03/27/2019)</small>					

REGNRSG 111- Nursing Leadership And Management (CSU) - 4 Units

Enrollment Requirement: REGNRSG 110

Nursing students will explore, apply the legal, ethical and current issues and trends that affect the Registered Nurse today within the context of the Roles of Practice. Students will complete a 96 hours of clinical preceptorship and 12 hours of community/ home health.

10832	LEC	8:30 am - 1:30 pm	M	STAFF, L	SCI 204
<small>(Starts 04/08/2019, Ends 06/03/2019)</small>					
AND Select One of the following:					
10847	LAB	6:00 am - 12:30 pm	TW	Portugal, A	FIEL D
<small>(Starts 04/08/2019, Ends 06/03/2019)</small>					
21999	LAB	6:00 am - 12:30 pm	TW	STAFF, L	FIEL D
<small>(Starts 04/08/2019, Ends 06/03/2019)</small>					
24586	LAB	6:00 am - 12:30 pm	TW	STAFF, L	FIEL D
25003	LAB	6:00 am - 12:30 pm	TW	STAFF, L	FIEL D
<small>(Starts 04/08/2019, Ends 06/03/2019)</small>					

REGNRSG 115- Nursing Skills Competency I (CSU) - 1 Unit

Enrollment Requirement: REGNRSG 104

In this course, students will focus on the skills and knowledge needed to assess and care for a patient in the clinical setting. Emphasis will be placed on the nursing process, therapeutic communication, and providing basic care to the individual.

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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10871	LAB	1:30 pm - 5:00 pm	M	STAFF, L	SCI 209
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REGNRSG 116- Nursing Skills Competency II (CSU) - 1 Unit

Enrollment Requirement: REGNRSG 105

The student participates in this weekly 3 hour adjunct, laboratory course to practice procedures and skills learned in concurrent Maternal/newborn and Pediatrics Nursing theory and clinical courses.

10890	LAB	1:30 pm - 5:00 pm	W	Simpson Turk, J Y	SCI 205
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REGNRSG 117- Nursing Skills Competency III (CSU) - 1 Unit

Enrollment Requirement: REGNRSG 107

Third semester nursing students practice and enhance, both their mental health skills and medical-surgical nursing skills.

10908	LAB	2:15 pm - 5:45 pm	Th	Portugal, A	SCI 205
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Oceanography

OCEANO 001- Introduction To Oceanography (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A CSU B1

Introduction To Oceanography

10307	LEC	6:50 pm - 10:00 pm	Th	Gorcik, R H	SCI 204
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Philosophy

PHILOS 001- Introduction To Philosophy (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

Introduction To Philosophy

17281	LEC	8:00 am - 9:25 am	TTh	Pak, J Y	HH 202
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17288	LEC	8:00 am - 9:25 am	MW	Lopez, C J	HH 204
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17284	LEC	9:35 am - 11:00 am	MW	Pak, J Y	HH 206
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2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
17349	LEC	9:35 am - 11:00 am	MW	Torres, J	HH 202
17322	LEC	11:10 am - 12:35 pm	MW	Lopez, C J	HH 206
17384	LEC	12:45 pm - 2:10 pm	MW	Torres, J	HH 202
17297	LEC	2:20 pm - 3:45 pm	MW	Lopez, C J	HH 7
17311	LEC	2:20 pm - 3:45 pm	TTh	Lopez, C J	HH 204
22488	LEC	3:10 hrs/wk	TBA	Pak, J Y	ON LINE

PHILOS 005- Critical Thinking And Composition (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 1B CSU A3

Critical Thinking And Composition

17882	LEC	9:35 am - 11:00 am	TTh	Pak, J Y	HH 206
17886	LEC	11:10 am - 12:35 pm	MW	Torres, J	HH 202

PHILOS 006- Logic In Practice (UC/CSU) - 3 Units

Requirement Designation: Meets CSU A3

Logic In Practice

18006	LEC	9:35 am - 11:00 am	MW	Lopez, C J	HH 206
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PHILOS 009- Symbolic Logic I (UC/CSU) - 3 Units

Requirement Designation: Meets CSU A3

Symbolic Logic I

24755	LEC	11:10 am - 12:35 pm	TTh	Torres, J	HH 202
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Class No	Component	Start/End Time	Days	Instructor	Room
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PHILOS 014- History Of Modern European Philosophy (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

History Of Modern European Philosophy

24746	LEC	9:35 am - 11:00 am	TTh	Torres, J	HH 202
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PHILOS 020- Ethics (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

Ethics

24834	LEC	7:25 hrs/wk	TBA	Pak, J Y	ON LINE
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(Starts 02/04/2019, Ends 03/27/2019)

Photography

PHOTO 007- Exploring Digital Photography (CSU) - 3 Units

The student learns the uses and applications of professional digital SLR cameras in this introductory course. Camera controls, elements of composition, and photographing with natural light will be stressed. Professional digital cameras may be provided by the department for student usage. Students may use their own cameras to supplement assignments. Owning a digital camera is not a requirement but is highly recommended.

10470	LEC	9:35 am - 11:40 am	T	Okamura, L N	CC 147
AND					
10483	LAB	9:35 am - 12:45 pm	Th	Okamura, L N	CC 147
23603	LEC	9:35 am - 11:40 am	W	Okamura, L N	CC 147
AND					
23604	LAB	12:05 pm - 3:55 pm	W	Okamura, L N	CC 147

PHOTO 010- Beginning Photography (UC/CSU) - 3 Units

Requirement Designation: Meets CSU C1

The student learns the basic principles of black and white analog photography from the mechanical creation of the image with camera and film to enlarging the photograph for display, while applying the guidelines of composition, communication and self-expression. Students will learn to use 35mm single lens cameras. Students need to buy additional materials for this traditional darkroom class.

11316	LEC	1:30 pm - 3:35 pm	F	Belle, N T	CHEM 3
AND					
11328	LAB	9:35 am - 12:40 pm	F	Belle, N T	CHEM BASE
11349	LEC	9:35 am - 11:40 am	M	Marlos, D J	CHEM 3
AND					
11371	LAB	9:35 am - 12:40 pm	W	Marlos, D J	CHEM BASE
11407	LEC	9:35 am - 11:40 am	Th	Marlos, D J	CHEM 3
AND					
11440	LAB	9:35 am - 12:40 pm	T	Marlos, D J	CHEM BASE

PHOTO 015- Fundamentals Of Portraiture (CSU) - 3 Units

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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Enrollment Requirement: PHOTO 001 OR PHOTO 107

Students learn to create individualized portraits utilizing a wide variety of traditional lighting styles both on location with available light, and in the studio with professional tungsten lighting and electronic strobes. Students learn about model selection, posing techniques, wardrobe, props, locations and other factors contribute to the total professional portrait. Students learn to make decisions regarding camera format including digital and film, printing and presentation.

11598	LEC	8:00 pm - 10:00 pm	Th	Marlos, D J	CHEM 3
AND					
11614	LAB	4:40 pm - 7:45 pm	Th	Marlos, D J	CHEM BASE

PHOTO 046- Photographic Digital Imaging (CSU) - 3 Units

In this beginning course, students will utilize Adobe Photoshop tools to solve practical photographic problems such as color and tonal correction and retouching. Students will also learn non-destructive image editing techniques to maintain the highest quality images possible and will correctly prepare files for both print and web output.

11967	LEC	9:35 am - 11:40 am	F	Okamura, L N	CC 147
AND					
11978	LAB	12:45 pm - 3:55 pm	F	Okamura, L N	CC 147

PHOTO 049- Advanced Photographic Digital Imaging (CSU) - 6 Units

Enrollment Requirement: PHOTO 046

Students learn advanced digital imaging/Photoshop techniques, scanning, self-promotion through Web content, and branding to enhance their marketability in the digital arena. Students will use computers and photographic digital software to alter, enhance, and create new images that can be output to print and digital media. Detailed instruction in the application of Adobe Photoshop will be covered. Development of concept and design, and the use of photographic images are emphasized. Creation of specialized projects will integrate digital image manipulation, compositing/collaging, retouching, editing and other specialized Photoshop techniques.

27131	LEC	8:30 pm - 10:00 pm	MW	Belle, N T	CC 147
AND					
27132	LAB	9:35 am - 11:40 am	F	Belle, N T	CHEM BASE
And	LAB	4:40 pm - 8:15 pm	MW	Belle, N T	CC 147

PHOTO 050- Specialty Fields (RPT 3) - 3 Units

Enrollment Requirement: PHOTO 001 OR PHOTO 107 OR PHOTO 207

The advanced student contracts with the instructor to produce an independent study photography project that is the basis of a free-lance, photojournalistic, commercial or fine art photographic portfolio. The student designs a portfolio based on individual concepts and goals under the guidance of the instructor.

12159	LAB	10:30 hrs/wk	TBA	Marlos, D J	CHEM BASE
22372	LAB	10:30 hrs/wk	TBA	Okamura, L N	CHEM BASE

PHOTO 501- Media Aesthetics and Design for Film and Digital Media (UC/CSU) - 3 Units

Class No	Component	Start/End Time	Days	Instructor	Room
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Requirement Designation: Meets IGETC 3A CSU C1

The student learns the analysis of film and modern visual media, including the cinema, television, the internet, advertising, social networking and fine art. The student learns to examine the broad questions of form and content, aesthetics and meaning, and history and culture, exploring the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology and critical analysis. This course is recommended for all cinema and photography majors, and is open to graphic artists as well as the general public.

22525	LEC	12:45 pm - 2:50 pm	M	Marlos, D J	CC 228
AND					
22526	LAB	2:50 pm - 4:55 pm	M	Marlos, D J	CC 228

PHOTO 911- Cooperative Education - Photography (CSU) (RPT 3) - 1 Unit

Students receive credit for approved internships with an employer in the photography industry. The work site must be approved by the Department Chair.

27320	LEC	1:00 hrs/wk	TBA	Medina, J	AD 320
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Physics

PHYSICS 007- General Physics II (UC/CSU) - 4 Units

Enrollment Requirement: Prerequisite: Completion of Physics 006 with a grade of C or better.

This is the second course in a two course, trigonometry based sequence with Physics 6. Topics include the principles of electricity and magnetism, optics, and modern physics. The laboratory includes both quantitative and qualitative experiments which permit students to verify, illustrate, and deduce various laws of physics.

14449	LEC	2:20 pm - 5:30 pm	M	Zuniga-Aragon, L V	SCI 208
AND					
14458	LAB	2:20 pm - 5:30 pm	W	Zuniga-Aragon, L V	SCI 208

PHYSICS 011- Introductory Physics (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

Enrollment Requirement: MATH 240 OR Placement in MATH 240

This is an introductory course that covers the wide range of topics included in a basic physics course such as kinematics of one- and two-dimensional motion, circular motion, Newton's laws, work and energy, thermodynamics, wave motion, oscillation, optics, electricity and magnetism, and nuclear and atomic Physics. Students analyze conceptual questions as well as solve quantitative problems using Algebra.

14720	LEC	12:45 pm - 2:10 pm	TTh	Roberts, K G	SCI 216
AND					
14725	LAB	2:10 pm - 3:35 pm	TTh	Roberts, K G	SCI 216

PHYSICS 012- Physics Fundamentals (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5A CSU B1

This course provides a survey of physics including laws of motion, properties of matter, heat, sound, electricity and magnetism, light, atomic and nuclear physics, and relativity. There will be given a historic perspective and applications in today's culture.

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22296 LEC 3:20 hrs/wk TBA Kiley, D T ON LINE
 This section is an online class with no face-to-face meetings required. Students must have a current email address on file with LACC. Additional information can be requested from the instructor at kileydt@lacitycollege.edu

PHYSICS 014- Physics Fundamentals Laboratory (UC/CSU) - 1 Unit

Requirement Designation: Meets IGETC 5C CSU B3

The student will learn to use basic laboratory techniques to understand and apply simple physical laws and concepts, including the use of graphs, calculators and simple measurements to understand and measure the speed of sound, forces, densities, velocities, indexes of refraction, specific heats, and verify Hooke's Law, Boyle's Law, and Ohm's Law. When taken with or after Physics 12, it completes the units requirement for a Natural Science course with laboratory.

22297 LAB 3:20 hrs/wk TBA Bhakta, J ON LINE
 This section is an online class with no face-to-face meetings required. Students must have a current email address on file with LACC. Additional information can be requested from the instructor at bhaktaj@lacitycollege.edu

PHYSICS 101- Physics For Engineers And Scientists I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

Enrollment Requirement: MATH 261 or Placement in MATH 261

Physics For Engineers And Scientists I

15245	LEC	12:45 pm - 2:10 pm	TTh	Kane, D J	SCI 208
AND					
15249	LAB	2:20 pm - 5:20 pm	TTh	Kane, D J	SCI 208
15256	LEC	5:30 pm - 6:50 pm	MW	STAFF, L	SCI 208
AND					
15262	LAB	6:50 pm - 10:00 pm	MW	STAFF, L	SCI 208

PHYSICS 102- Physics For Engineers And Scientists II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

Enrollment Requirement: PHYSICS 101 completed AND co-requisite MATH 262 or previously completed

Physics For Engineers And Scientists II

15337	LEC	12:45 pm - 2:10 pm	MW	Gaudio, S	SCI 216
AND					
15339	LAB	2:20 pm - 3:45 pm	MW	Bhakta, J	SCI 216
And	LAB	3:55 pm - 5:20 pm	MW	Gaudio, S	SCI 216
15345	LEC	5:30 pm - 6:50 pm	TTh	Kiley, D T	SCI 216
AND					
15348	LAB	6:50 pm - 10:00 pm	TTh	Kiley, D T	SCI 216

PHYSICS 103- Physics For Engineers And Scientists III (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 5A 5C CSU B1 B3

Enrollment Requirement: PHYSICS 102 completed AND co-requisite MATH 263 or previously completed

Physics For Engineers And Scientists III

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Class No	Component	Start/End Time	Days	Instructor	Room
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15383	LEC	5:30 pm - 6:50 pm	MW	Kiley, D T	SCI 216
AND					
15386	LAB	6:50 pm - 10:00 pm	MW	Kiley, D T	SCI 216

PHYSICS 185- Directed Study - Physics (CSU) (RPT 2) - 1 Unit

Students study Physics on a contract basis under the direction of a supervising instructor.

15415	LEC	1:00 hrs/wk	TBA	Bhakta, J	SCI 216
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PHYSICS 285- Directed Study - Physics (CSU) - 2 Units

Students study Physics on a contract basis under the direction of a supervising instructor.

15427	LEC	2:05 hrs/wk	TBA	Bhakta, J	SCI 216
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PHYSICS 385- Directed Study - Physics (CSU) - 3 Units

Students study Physics on a contract basis under the direction of a supervising instructor.

15440	LEC	3:10 hrs/wk	TBA	Bhakta, J	SCI 216
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Physiology

PHYSIOL 001- Introduction To Human Physiology (UC/CSU) - 4 Units

Requirement Designation: Meets IGETC 5B 5C CSU B2 B3

Enrollment Requirement: ANATOMY 001

This course examines the function of cells, tissues, and organs of these human systems: integumentary, skeletal, muscular, nervous, circulatory, respiratory, digestive, urinary, endocrine, lymphatic/immune, and reproductive. Laboratory activities explore major physiological principles.

15622	LEC	8:00 am - 9:25 am	TTh	Gonsalves, G G	FH B19
AND					
15627	LAB	9:35 am - 12:45 pm	Th	Gonsalves, G G	SCI 114
15635	LEC	8:00 am - 9:25 am	TTh	Gonsalves, G G	FH B19
AND					
15641	LAB	9:35 am - 12:45 pm	T	Gonsalves, G G	SCI 114
15680	LEC	8:00 am - 11:10 am	F	Khollesi, K	SCI 114
AND					
15691	LAB	12:00 pm - 3:35 pm	F	Khollesi, K	SCI 114
15704	LEC	8:00 am - 9:25 am	MW	Gonsalves, G G	SCI 130
AND					
15714	LAB	9:30 am - 12:40 pm	M	Gonsalves, G G	SCI 114

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Class No	Component	Start/End Time	Days	Instructor	Room
15648	LEC	4:00 pm - 7:10 pm	T	Arai, V E	SCI 114
AND					
15655	LAB	4:00 pm - 7:10 pm	Th	Arai, V E	SCI 114
15663	LEC	6:50 pm - 10:00 pm	M	Khollesi, K	SCI 114
AND					
15668	LAB	6:50 pm - 10:00 pm	W	Khollesi, K	SCI 114

Political Science

POL SCI 001- The Government Of The United States (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4H CSU D8

The Government Of The United States

15796	LEC	8:00 am - 9:25 am	MW	Pelton, R K	FH 216
16021	LEC	8:00 am - 9:25 am	TTh	Sanchez, S	FH 210
15788	LEC	9:35 am - 11:00 am	TTh	Jackson, A S	FH 210
15899	LEC	9:35 am - 11:00 am	MW	Meyer, J N	FH 225
15777	LEC	11:10 am - 12:35 pm	MW	Jackson, A S	FH 212
15858	LEC	11:10 am - 12:35 pm	TTh	Meyer, J N	FH 222
15811	LEC	12:45 pm - 2:10 pm	TTh	Aaron, M	FH 222
15828	LEC	12:45 pm - 2:10 pm	MW	Jackson, A S	FH 210
15954	LEC	6:50 pm - 10:00 pm	W	Aaron, M	FH 215

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Class No	Component	Start/End Time	Days	Instructor	Room
15772	LEC	3:10 hrs/wk	TBA	Meyer, J N	ON LINE
15986	LEC	3:20 hrs/wk	TBA	Jackson, A S	ON LINE
16108	LEC	3:10 hrs/wk	TBA	Meyer, J N	ON LINE
22246	LEC	3:20 hrs/wk	TBA	Aaron, M	ON LINE
16259 (Starts 02/04/2019, Ends 03/27/2019)	LEC	7:25 hrs/wk	TBA	Aaron, M	ON LINE
16302 (Starts 02/04/2019, Ends 03/27/2019)	LEC	7:25 hrs/wk	TBA	Aaron, M	ON LINE
22233	LEC	3:20 hrs/wk	TBA	Jackson, A S	ON LINE

POL SCI 002- Modern World Governments (UC/CSU) - 3 Units

Requirement Designation: Meets CSU D8

Modern World Governments

17910	LEC	11:10 am - 12:35 pm	MW	Aaron, M	FH 220
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POL SCI 007- Contemporary World Affairs (UC/CSU) - 3 Units

Requirement Designation: Meets CSU D8

Contemporary World Affairs

17958	LEC	3:10 hrs/wk	TBA	Meyer, J N	ON LINE
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Psychology

PSYCH 001- General Psychology I (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4I CSU D9

Psychology is the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology. Topics include but are not limited to the biological bases of behavior, perception, cognition and consciousness, learning,

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memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.					
18578	LEC	8:00 am - 9:25 am	MW	Baldwin, A B	HH 101
18583	LEC	8:00 am - 9:25 am	TTh	Mikaelyan, L	HH 7
18571	LEC	9:00 am - 12:10 pm	Sa	Rashtian, A M	HH 6
18668	LEC	9:00 am - 12:10 pm	F	Sneed, R	HH 101
18609	LEC	9:35 am - 11:00 am	MW	Sedghi, D M	HH 6
18620	LEC	9:35 am - 11:00 am	TTh	Mikaelyan, L	HH 101
18574	LEC	11:10 am - 12:35 pm	MW	Rifkin, T	HH 10
18592	LEC	11:10 am - 12:35 pm	TTh	Sedghi, Y E	HH 7
18628	LEC	11:10 am - 12:35 pm	MW	Sedghi, D M	HH 6
18637	LEC	11:10 am - 12:35 pm	TTh	Blum, J S	HH 101
18568	LEC	12:45 pm - 2:10 pm	TTh	Sedghi, Y E	HH 102
22880	LEC	12:45 pm - 3:55 pm	M	STAFF, L	HH 6

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Class No	Component	Start/End Time	Days	Instructor	Room
18751	LEC	3:30 pm - 6:40 pm	T	Sedghi, D M	HH 6
18699	LEC	6:50 pm - 10:00 pm	M	STAFF, L	HH 102
18717	LEC	6:50 pm - 10:00 pm	Th	Staseyeva, Y	HH 6
18860	LEC	3:10 hrs/wk	TBA	Pavlik, A L	ON LINE
18875	LEC	3:10 hrs/wk	TBA	STAFF, L	ON LINE
23688 (Starts 04/08/2019, Ends 06/03/2019)	LEC	6:30 hrs/wk	TBA	Sedghi, D M	ON LINE

PSYCH 002- Biological Psychology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 5B CSU B2

This course introduces the scientific study of the biological bases of behavior and its fundamental role in the neurosciences. Physiological, hormonal, and neurochemical mechanisms, and brain-behavior relationships underlying the psychological phenomena of sensation, perception, regulatory processes, emotion, learning, memory, and psychological disorders will be addressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

19309	LEC	8:00 am - 9:25 am	TTh	Baldwin, A B	HH 101
19302	LEC	9:00 am - 12:10 pm	F	Wheeler, M J	HH 6
19307	LEC	9:00 am - 12:10 pm	Sa	Singleton, Q D	FH 218
This section of Biological Psychology, Psychology 2, will have a special focus on the biopsychology of addiction and mental illness. This course may be taken in place of Psychology 68 for students majoring in the Human Services Addiction Studies Certificate or A.A. Degree Programs.					
19299	LEC	9:35 am - 11:00 am	TTh	Baldwin, A B	HH 7

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Class No	Component	Start/End Time	Days	Instructor	Room
19303	LEC	11:10 am - 12:35 pm	MW	Sechooler, R L	HH 101
19313	LEC	6:50 pm - 10:00 pm	Th	Wheeler, M J	HH 101
19300	LEC	3:10 hrs/wk	TBA	Baldwin, A B	ON LINE

PSYCH 003- Personality And Social Development (CSU) - 3 Units

Personality And Social Development

19357	LEC	6:50 pm - 10:00 pm	M	Johansen, L M	HH 105
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PSYCH 013- Social Psychology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4I CSU D9

This course considers individual human behavior in relation to the social environment. The power of the situation, other individuals, and the social group will be examined. Emphasized topics include but are not limited to: aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, helping behavior, obedience and social cognition.

19380	LEC	9:35 am - 11:00 am	TTh	Sedghi, D M	HH 6
19381	LEC	12:45 pm - 3:55 pm	M	Blum, J S	HH 101

PSYCH 014- Abnormal Psychology (UC/CSU) - 3 Units

This course introduces the scientific study of psychopathology and atypical behaviors, broadly defined. Students investigate abnormal behavior from a variety of perspectives including biological, psychological, and sociocultural approaches. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

19396	LEC	11:10 am - 12:35 pm	MW	Daniel, B P	HH 7
19397	LEC	6:50 pm - 10:00 pm	Th	Daniel, B P	HH 105

PSYCH 041- Life-Span Psychology: From Infancy To Old Age (UC/CSU) - 3 Units

Requirement Designation: Meets CSU E

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This course provides an overview, from a psychological perspective, of human development from conception through death, including biological and environmental influences. Theories and research of physical, cognitive, personality, and social development are examined, as well as attention to developmental problems.

19458	LEC	8:00 am - 9:25 am	MW	Daniel, B P	HH 7
19460	LEC	9:00 am - 12:10 pm	Sa	White, G B	HH 102
19452	LEC	9:35 am - 11:00 am	MW	Blum, J S	HH 7
19454	LEC	11:10 am - 12:35 pm	TTh	Sedghi, D M	HH 6
19456	LEC	11:10 am - 12:35 pm	MW	Pavlik, A L	HH 105
19463	LEC	6:50 pm - 10:00 pm	M	Daniel, B P	HH 6
25075	LEC	3:10 hrs/wk	TBA	Pavlik, A L	ON LINE

PSYCH 043- Principles Of Group Dynamics I (CSU) - 3 Units

Requirement Designation: Meets CSU E

Principles Of Group Dynamics I

19546	LEC	11:10 am - 12:35 pm	MW	Blum, J S	HH 106
19548	LEC	11:10 am - 12:35 pm	TTh	Baldwin, A B	HH 106
19551	LEC	6:50 pm - 10:00 pm	W	Fiazi, K	HH 106

PSYCH 045- Issues In Human Service Careers (CSU) - 3 Units

Students learn how to survive in the real world of work in Human Services. This course integrates psychological theory learned in previous classes with practice. The course covers specialized areas of

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psychology such as crisis intervention, psychopharmacology, counseling ethics, and interviewing. Included are techniques for agency survival such as job interviewing, report writing and resource referral.

19554	LEC	9:35 am - 11:00 am	MW	Daniel, B P	HH 102
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PSYCH 052- Psychological Aspects Of Human Sexuality (UC/CSU) - 3 Units

This course is an introductory overview of the field of human sexuality. Human sexuality will be examined from psychological, biological, sociocultural, and historical perspectives. Students will be encouraged to become aware of their own sexual attitudes, values, and behaviors. Current sex norms and various aspects of interpersonal and individual sexual adjustment will be explored.

10241	LEC	9:35 am - 11:00 am	MW	Baldwin, A B	HH 101
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PSYCH 060- Stress Management (CSU) - 3 Units

Requirement Designation: Meets CSU E

Stress Management

10288	LEC	4:40 pm - 7:50 pm	M	Sechooler, R L	HH 106
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PSYCH 063- Alcohol/Drug Studies: Prevention And Education (CSU) - 3 Units

Alcohol/Drug Studies: Prevention And Education

10419	LEC	6:50 pm - 10:00 pm	M	STAFF, L	HH 105
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PSYCH 064- Introduction To Alcohol And Drug Abuse (CSU) - 3 Units

Introduction To Alcohol And Drug Abuse

10499	LEC	9:00 am - 12:10 pm	Sa	Daniel, D E	FH 216
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PSYCH 065- Chemical Dependency: Intervention, Treatment And Recovery (CSU) - 3 Units

Chemical Dependency: Intervention, Treatment And Recovery

23686	LEC	6:50 pm - 10:00 pm	M	Bloom, A	HH 105
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PSYCH 066- Introduction To Critical Thinking (CSU) - 3 Units

Requirement Designation: Meets CSU A3

Introduction To Critical Thinking

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25087	LEC	12:45 pm - 3:55 pm	M	Sechooler, R L	HH 10
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PSYCH 067- Counseling Techniques For The Chemically Addicted (CSU) - 3 Units

Counseling Techniques For The Chemically Addicted

10827	LEC	6:50 pm - 10:00 pm	W	Bloom, A	HH 105
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PSYCH 074- Research Methods In The Behavioral Sciences (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4I CSU D9

This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology will be examined through a review of research in a variety of the sub disciplines of psychology.

11054	LEC	12:45 pm - 2:10 pm	TTh	Blum, J S	HH 101
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11071	LEC	3:30 pm - 6:40 pm	M	Pavlik, A L	HH 6
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25089	LEC	3:10 hrs/wk	TBA	Blum, J S	ON LINE
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PSYCH 081- Field Work I (CSU) - 3 Units

Field Work I

11212	LEC	11:10 am - 12:15 pm	T	Daniel, B P	HH 105
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AND

11221	LAB	5:25 hrs/wk	TBA	Daniel, B P	FIEL D
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11263	LEC	11:10 am - 12:15 pm	T	Sechooler, R L	HH 105
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AND

11277	LAB	5:25 hrs/wk	TBA	Sechooler, R L	FIEL D
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23316	LEC	9:35 am - 10:40 am	T	Sechooler, R L	HH 106
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AND

23317	LAB	5:25 hrs/wk	TBA	Sechooler, R L	FIEL D
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PSYCH 082- Field Work II (CSU) - 3 Units

Field Work II

11345	LEC	11:10 am - 12:15 pm	T	Sechooler, R L	HH 105
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AND

11361	LAB	5:25 hrs/wk	TBA	Sechooler, R L	FIEL D
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11390	LEC	11:10 am - 12:15 pm	T	Daniel, B P	HH 105
AND					
11413	LAB	5:25 hrs/wk	TBA	Daniel, B P	FIEL D
23280	LEC	9:35 am - 10:40 am	T	Sechooler, R L	HH 106
AND					
23281	LAB	5:25 hrs/wk	TBA	Sechooler, R L	FIEL D

PSYCH 083- Field Work III - 3 Units

Students learn more specialized skills in Human Services. This class is intended for the advanced student of the generalist option of Human Services. Students build on the skills they learned in Field Work I, and Field Work II by participating, under supervision, at various facilities in the community that offer Human Services. Students will achieve advanced counseling and communication skills and be able to apply these skills in diverse human service organizations. Students continue to develop their knowledge of the 12 core functions of the human services career, and apply these skills, at an advanced level, in diverse human services organizations. Fieldwork internships at human services organizations are required.

11471	LEC	11:10 am - 12:15 pm	T	Sechooler, R L	HH 105
AND					
11483	LAB	5:25 hrs/wk	TBA	Sechooler, R L	FIEL D
11509	LEC	11:10 am - 12:15 pm	T	Daniel, B P	HH 105
AND					
11531	LAB	5:25 hrs/wk	TBA	Daniel, B P	FIEL D

PSYCH 084- Fieldwork I, Addiction Studies (CSU) - 3 Units

Fieldwork I, Addiction Studies

11545	LEC	5:30 pm - 6:30 pm	Th	Vasquez, E A	HH 105
AND					
11555	LAB	6:30 hrs/wk	TBA	Vasquez, E A	FIEL D

PSYCH 085- fieldwork II Drug/Alcohol (CSU) - 3 Units

fieldwork II Drug/Alcohol

11645	LEC	4:30 pm - 5:30 pm	Th	Vasquez, E A	TBA TBA
AND					
11654	LAB	6:30 hrs/wk	TBA	Vasquez, E A	FIEL D
11671	LEC	5:30 pm - 6:30 pm	Th	Vasquez, E A	HH 105
AND					
11685	LAB	6:30 hrs/wk	TBA	Vasquez, E A	FIEL D

PSYCH 086- fieldwork III, Drug/Alcohol (CSU) - 3 Units

Students learn more specialized skills in Human Services. This class is intended for the advanced student of the Drug/Alcohol option of Human Services. Students build on the skills they learned in Field Work I, and Field Work II by participating, under supervision, at various facilities in the community that offer Drug and Alcohol treatment programs. Students will achieve advanced counseling and communication skills and be able to apply these skills in diverse drug and alcohol treatment programs. Students continue to develop their knowledge of the 12 core functions of the human services career, and apply these skills, at an advanced level, in diverse drug and alcohol treatment programs. Fieldwork internships at drug and alcohol treatment

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Class No	Component	Start/End Time	Days	Instructor	Room
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programs are required.

11764	LEC	5:30 pm - 6:35 pm	Th	Vasquez, E A	HH 105
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AND

11772	LAB	6:30 hrs/wk	TBA	Vasquez, E A	FIEL D
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PSYCH 385- Directed Study - Psychology (CSU) - 3 Units

Directed Study - Psychology

12002	LEC	3:10 hrs/wk	TBA	Blum, J S	TBA TBA
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Radiologic Technology

RAD TEC 104- Radiographic Anatomy/Positioning Cranium & Visceral Organs (CSU) - 4 Units

Students learn radiographic anatomy, positioning and selected pathology of the visceral organs and cranium. Laboratory experience is included.

12076	LEC	9:00 am - 10:25 am	MW	Washenik, J A	RT 10
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AND

12087	LAB	10:30 am - 11:20 am	MW	Washenik, J A	RT 5
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12098	LEC	9:00 am - 10:25 am	TTh	Washenik, J A	RT 10
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AND

12115	LAB	10:30 am - 11:20 am	TTh	Washenik, J A	RT 10
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12138	LEC	12:45 pm - 2:10 pm	MW	Washenik, J A	RT 10
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AND

12157	LAB	2:15 pm - 3:15 pm	MW	Washenik, J A	RT 10
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RAD TEC 200- Introduction To Radiologic Technology (CSU) - 3 Units

Students learn the history of radiography, organization of the hospital, the medical practitioner's who work in medical facilities, and careers in the radiological sciences.

12169	LEC	12:45 pm - 2:10 pm	MW	Sayer, R S	SCI 111
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12184	LEC	6:50 pm - 10:00 pm	W	Lee, F D	FH 116
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RAD TEC 201- Medical Terminology For Radiologic (CSU) - 3 Units

Students learn the origins of medical terminology, word-building systems, abbreviations, symbols, diagnostic and therapeutic terms. Students review simulated patient charts in order to understand radiographic orders and diagnostic report interpretation.

12225	LEC	9:35 am - 11:00 am	MW	Sayer, R S	FH 210
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12237	LEC	6:50 pm - 10:00 pm	Th	Banes, E R	FH B07
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RAD TEC 202- Introduction To Electromagnetic Radiation Image Recording And Processing (CSU) - 4 Units

Enrollment Requirement: RAD TEC 100 and RAD TEC 101 and MATH 115 and ENGLISH 028
OR RAD TEC 200 and RAD TEC 201 and MATH 115 and ENGLISH 028

Students learn atomic structure, characteristics of radiation, x-ray production, radiation protection and photon interaction with matter.

12246	LEC	9:00 am - 12:20 pm	Sa	Banes, E R	RT 5
AND					
12259	LAB	12:25 pm - 2:35 pm	Sa	Banes, E R	RT 5
12276	LEC	4:40 pm - 7:50 pm	T	Banes, E R	RT 5
AND					
12295	LAB	7:55 pm - 10:00 pm	T	Banes, E R	RT 5

RAD TEC 206- Radiographic Exposure (CSU) - 4 Units

Enrollment Requirement: LACC RAD TEC 206 REQUIREMENTS

Students learn the factors that affect radiographic exposure and the basic principles and components of digital imaging. Laboratory experience is provided including: Computer applications in diagnostic medical imaging.

12305	LEC	9:00 am - 10:25 am	MW	Fonseca, I	RT 1
AND					
12311	LAB	10:30 am - 11:20 am	MW	Fonseca, I	RT 1
12326	LEC	9:00 am - 10:25 am	TTh	Fonseca, I	RT 1
AND					
12340	LAB	10:30 am - 11:20 am	TTh	Fonseca, I	RT 1
12367	LEC	4:40 pm - 6:05 pm	TTh	Visitacion, P	RT 1
AND					
12389	LAB	6:10 pm - 7:00 pm	TTh	Visitacion, P	RT 1

RAD TEC 207- Patient Care And Management (CSU) - 4 Units

Enrollment Requirement: LACC RAD TEC 207 REQUIREMENTS

Students learn the principles of patient care management for radiographers. Routine and emergency care procedures are discussed. The role of the Radiographer in patient education will also be explained.

Laboratory experience is included.

12400	LEC	4:00 pm - 5:25 pm	MW	Washenik, J A	RT 6
AND					
12409	LAB	5:30 pm - 6:20 pm	MW	Sayer, R S	RT 6

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Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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22145	LEC	4:40 pm - 6:05 pm	WF	Visitacion, P	RT 10
AND					
22146	LAB	6:10 pm - 7:00 pm	WF	Visitacion, P	RT 10

RAD TEC 209- Pharmacology And Venipuncture With Basic Life Support (BIs) (CSU) - 3 Units

Enrollment Requirement: LACC RAD TEC 209 REQUIREMENTS

Students learn the concepts of pharmacology, venipuncture, contrast administration and intravenous medications used in the treatment of adverse effects from contrast agents.

12459	LEC	11:25 am - 12:15 pm	T	Washenik, J A	RT 1
AND					
12472	LAB	12:30 pm - 3:30 pm	TTh	Sayer, R S	RT 10

RAD TEC 240- Radiation Protection And Biology (CSU) - 4 Units

Enrollment Requirement: LACC RAD TEC 240 REQUIREMENTS

Students learn the principles of radiation protection and federal and state laws pertaining to radiography.

12486	LEC	4:40 pm - 6:05 pm	MW		RT 1
AND					
12495	LAB	6:10 pm - 7:00 pm	MW		RT 1

RAD TEC 243- Principles And Practices Of Fluoroscopy - 3 Units

Students learn the factors that influence patient and operator radiation dose during fluoroscopic procedures, fluoroscopic equipment, components and ancillary equipment.

27048	LEC	5:00 pm - 8:10 pm	T	Loomis, M O	TBA TBA
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RAD TEC 260- Introducton To Clinical Education (CSU) - 4 Units

Enrollment Requirement: LACC RAD TEC 260 REQUIREMENTS

Students are oriented to the hospital environment which includes the: reception area, surgery, general radiography, emergency room, and diagnostic imaging areas. Student interns are assigned 16 hours per week in a Clinical Education Center.

12531	LEC	3:30 pm - 4:30 pm	M	Visitacion, P	RT 1
AND					
12542	LAB	10:30 hrs/wk	TBA	Visitacion, P	RT 10

RAD TEC 283- Clinical Educational In Radiologic Technology Iv (CSU) - 12 Units

Students apply radiographic theory in their clinical training site under direct supervision of qualified clinical personnel and college instructors. Emphasis is on completing the 58 imaging competencies that include: other imaging modalities, therapeutic applications of radiation, tomosynthesis, mammograms, bone density, magnetic resonance imaging, computed tomography, nuclear medicine, ultrasound, and radiation therapy. The LACC Clinical Coordinator will serve as a resource for hospital based preceptor experience.

12557	LAB	8:00 am - 4:15 pm	MTWThF	Loomis, M O	RT 4
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Class No	Component	Start/End Time	Days	Instructor	Room
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Real Estate

REAL ES 001- Real Estate Principles (CSU) - 3 Units

Real Estate Principles

12962 LEC 3:10 hrs/wk TBA Short, L J ON LINE
 RE 1 Hybrid (12962) is taught over the Internet via CANVAS. All Test sessions at LACC. Mandatory on-campus orientation for first-time CANVAS users. Orientation: 5:30 pm, Monday., Feb 04, AD 316. For info email shortlj@lacitycollege.edu

24734 LEC 7:25 hrs/wk TBA Lanzer, K C ON LINE
 RE 1 Hybrid (24734) this is an 8-week class that begins Feb 4th taught over the Internet via CANVAS. Mandatory on-campus orientation for first-time CANVAS users. Orientation: 4:45 pm, Monday, Feb 4th in Room 123 Martin Luther King Library building. For additional info email Prof Ken Lanzer at lanzerkc@lacitycollege.edu
 (Starts 02/04/2019, Ends 03/27/2019)

REAL ES 003- Real Estate Practices (CSU) - 3 Units

Real Estate Practices

13147 LEC 3:10 hrs/wk TBA Way, L L ON LINE
 RE 3 Hybrid (13147) is taught over the internet via CANVAS. All Test sessions at LACC. Mandatory on-campus orientation for first-time CANVAS users. Orientation: 2:30 pm on Monday February 4, 2019, AD 316. For info email wayll@lacitycollege.edu

24735 LEC 6:30 hrs/wk TBA Englund, A C ON LINE
 RE 3 Hybrid (24735) this is an 8-week class that begins April 8th taught over the Internet via CANVAS. Mandatory on-campus orientation for first-time Canvas users. Orientation: 5:30 pm, Thurs., April 11, 2019, AD316. For information contact Prof. Englund: englunac@lacitycollege.edu
 (Starts 04/08/2019, Ends 06/03/2019)

REAL ES 006- Legal Aspects Of Real Estate II (CSU) - 3 Units

The student learns advanced issues involving real estate legal matters. Including an advanced and in depth study of agency and sub-agency law, civil rights and fair housing in real estate practice, and real estate escrow and title insurance laws. Also included are the introductory studies of wills, trusts, and probate administration as they apply to real estate brokers' practice.

24736 LEC 6:30 hrs/wk TBA Lanzer, K C ON LINE
 RE 6 Hybrid (24736) this is an 8-week class that begins April 8th taught over the Internet via CANVAS. Mandatory on-campus orientation for first-time CANVAS users. Orientation: 4:45 pm, Monday, April 8th in Room 123 Martin Luther King Library building. For additional info email Prof Ken Lanzer at lanzerkc@lacitycollege.edu
 (Starts 04/08/2019, Ends 06/03/2019)

REAL ES 007- Real Estate Finance I (CSU) - 3 Units

Real Estate Finance I

24099 LEC 6:30 hrs/wk TBA Anderson, R L ON LINE
 RE 7 Hybrid (24099) this is an 8-week class that begins April 8th taught over the Internet via CANVAS. All Test sessions at LACC. Mandatory on-campus orientation for first-time CANVAS users. Orientation: 3:30 pm, Tues., April 9, AD 316. For info email Prof. Anderson at andersrl@lacitycollege.edu
 (Starts 04/08/2019, Ends 06/03/2019)

REAL ES 009- Real Estate Appraisal I (CSU) - 3 Units

Real Estate Appraisal I

24737 LEC 7:25 hrs/wk TBA Short, L J ON LINE
 RE 9 Online (24737) this is an 8-week class that begins Feb 4th taught over the Internet via CANVAS. All Test sessions at LACC. Mandatory on-campus orientation for first-time CANVAS users. Orientation: 4:30 pm, Mon., Feb 04, AD 316. For info email shortlj@lacitycollege.edu
 (Starts 02/04/2019, Ends 03/27/2019)

REAL ES 011- Escrow Principles (CSU) - 3 Units

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Los Angeles City College

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Escrow Principles

24738 LEC 7:25 hrs/wk TBA Parsakar, N ON LINE
 RE 11 Hybrid (24738) this is an 8-week class that begins Feb 4th taught over the Internet via CANVAS. Mandatory on-campus orientation for first-time Canvas users. Orientation: 6:00pm, Tuesday, Feb 5, Main LIBRARY RM 123. ADD permission numbers by contacting Prof. Parsakar: parsakn@lacitycollege.edu
 (Starts 02/04/2019, Ends 03/27/2019)

REAL ES 021- Real Estate Economics (CSU) - 3 Units

Real Estate Economics

24739 LEC 6:30 hrs/wk TBA Englund, A C ON LINE
 RE 21 Online (24739) this is an 8-week class that begins April 8th taught over the Internet via CANVAS. Mandatory on-campus orientation for first-time Canvas users. Orientation: 6:00 pm, Thurs., April 11, 2019, AD316. For information contact Prof. Englund: englunac@lacitycollege.edu
 (Starts 04/08/2019, Ends 06/03/2019)

Russian

RUSSIAN 001- Elementary Russian I (UC/CSU) - 5 Units

Requirement Designation: Meets CSU C2

Students study the fundamentals of Russian pronunciation, grammar, practical vocabulary, and sentence structure. Basic facts on the geography, customs and the culture of Russia are also covered.

13617	LEC	11:10 am - 1:40 pm	MW	Ivanova, O M	JH 113
13595	LEC	4:00 pm - 6:30 pm	MW	Gutkin, I	JH 112
13644	LEC	6:50 pm - 9:20 pm	MW	Karkafi, L A	JH 101

RUSSIAN 002- Elementary Russian II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

Enrollment Requirement: PREREQUISITE: RUSSIAN 001

After Elementary Russian 001, the student receives additional practice reading and speaking Russian, plus further study of Russian life and culture.

13656	LEC	11:10 am - 1:40 pm	TTh	Ivanova, O M	JH 113
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RUSSIAN 004- Intermediate Russian II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A 3B CSU C2

Enrollment Requirement: PREREQUISITE: RUSSIAN 003

Students continue their review of grammar plus more vocabulary build-up. They also learn more of Russian life and culture.

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Class No	Component	Start/End Time	Days	Instructor	Room
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24714	LEC	4:00 pm - 6:30 pm	MW	Karkafi, L A	JH 101
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Sociology

SOC 001- Introduction To Sociology (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4J CSU D0

Introduction To Sociology

22758	LEC	8:00 am - 9:25 am	MW	Dabbs, C W	FH 210
24771	LEC	9:00 am - 5:50 pm	Sa	STAFF, L	TBA TBA
<i>(Starts 02/04/2019, Ends 03/27/2019)</i>					
15705	LEC	9:35 am - 11:00 am	MW	Bell, C L	AD 303
15713	LEC	9:35 am - 11:00 am	TTh	Clark, A	FH 216
15731	LEC	11:10 am - 12:35 pm	MW	Ulmer-Windham, R L	FH 216
16380	LEC	11:10 am - 12:35 pm	TTh	STAFF, L	TBA TBA
20913	LEC	6:50 pm - 10:00 pm	Th	Barlow, C E	FH 222
16318	LEC	3:10 hrs/wk	TBA	Hoshlar, M	ON LINE
16441	LEC	3:10 hrs/wk	TBA	Clark, A	ON LINE
16520	LEC	3:10 hrs/wk	TBA	Clark, A	ON LINE

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Class No	Component	Start/End Time	Days	Instructor	Room
24772	LEC	3:10 hrs/wk	TBA	Gray, K	ON LINE
24770	LEC	3:10 hrs/wk	TBA	Clark, A	ON LINE

SOC 002- American Social Problems (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4J CSU D0

American Social Problems

18403	LEC	11:10 am - 12:35 pm	TTh	Cunningham, D E	FH 225
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SOC 012- Marriage And Family Life (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 4J CSU E

Marriage And Family Life

27154	LEC	11:10 am - 12:35 pm	TTh	Clark, A	TBA TBA
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Spanish

SPANISH 001- Elementary Spanish I (UC/CSU) - 5 Units

Requirement Designation: Meets CSU C2

An introductory course for students who have had little or no oral or written knowledge of Spanish. Students develop listening, speaking, reading, and writing skills in communicative contexts that are focused on the cultures of the Spanish-speaking world. Upon successful completion of this course students are able to understand and engage in simple conversations on familiar topics. Conducted primarily in Spanish.

11472	LEC	8:00 am - 9:10 am	MTWTh	Bae, Y	JH 112
11501	LEC	8:00 am - 10:30 am	MW	Alvarez, J F	JH 113
11548	LEC	9:35 am - 10:45 am	MTWTh	Parada, Y	JH 112
11604	LEC	11:10 am - 12:20 pm	MTWTh	Parada, Y	JH 112

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Class No	Component	Start/End Time	Days	Instructor	Room
11660	LEC	2:20 pm - 3:30 pm	MTWTh	Parada, Y	JH 119
11730	LEC	4:00 pm - 6:30 pm	MW	Rivera, M A	JH 113
11796	LEC	4:00 pm - 6:30 pm	TTh	Castillo, R	JH 119
11878	LEC	6:50 pm - 9:20 pm	MW	Villegas, M E	JH 119
11961	LEC	6:50 pm - 9:20 pm	TTh	Castel de Oro, S	JH 119

SPANISH 002- Elementary Spanish II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A CSU C2

Enrollment Requirement: PREREQUISITE: SPANISH 001

Students continue to practice authentic language in communicative contexts and increase their listening, speaking, reading, and writing proficiency. Upon successful completion of this course students are able to describe and narrate past real-life events, give commands and recommendations, talk about health issues, understand more complex conversations and readings, and write with more accuracy and detail. Students expand their awareness of the cultural diversity of the Spanish-speaking world. Credit is given for 2 or Spanish 35, but not for both. Prerequisite: Spanish 1 with a "C" or better, or language proficiency equivalent to two years of high-school Spanish.

14289	LEC	8:00 am - 9:10 am	MTWTh	Zarate, S	JH 119
14321	LEC	9:35 am - 10:45 am	MTWTh	Bae, Y	JH 119
24715	LEC	4:00 pm - 6:30 pm	MW	Hurt, S Y	JH 119
14358	LEC	6:50 pm - 9:20 pm	TTh	Zamora, S R	JH 113

SPANISH 003- Intermediate Spanish I (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A 3B CSU C2

Enrollment Requirement: PREREQUISITE: SPANISH 002

Class No	Component	Start/End Time	Days	Instructor	Room
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Students continue their development of their listening, speaking, reading, and writing skills in communicative contexts focused on the cultural diversity of the Spanish-speaking world. Students improve oral and writing proficiency beyond expressing basic needs of the immediate environment, such as communicating nuanced personal meaning, opinions, recommendations, and discussing complex issues and plans using abstract and conceptual vocabulary. Upon completion of this course, students demonstrate increased awareness of cultural norms and values, increased accuracy in high-frequency structures and vocabulary, and increased fluency in complex discourse. Credit is given for Spanish 3 or Spanish 36, but not for both. Pre-requisite: Spanish 2 with a grade of 'C' or better or language proficiency equivalent to successful completion of four years of high-school Spanish.

14767	LEC	11:10 am - 12:20 pm	MTWTh	Novoa, S	JH 102
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SPANISH 004- Intermediate Spanish II (UC/CSU) - 5 Units

Requirement Designation: Meets IGETC 6A 3B CSU C2

Enrollment Requirement: PREREQUISITE: SPANISH 003

This course continues to expand language acquisition through listening, speaking, reading and writing in the cultural context of the Spanish-speaking world. Students continue to develop proficiency in oral and written communication. Course content focuses on expressing nuanced meaning, expressing opinions or recommendations, and discussing complex issues using abstract and conceptual vocabulary. Students also write compositions in which they analyze short stories, film, or journalistic articles that serve to explore the cultural heritage of Latin America and Spain. Upon completion of this course, students demonstrate increased awareness of cultural norms and values and are able to communicate orally and in writing using complex grammatical structures with moderate accuracy.

14910	LEC	11:10 am - 12:20 pm	MTWTh	Bae, Y	JH 117
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SPANISH 008- Conversational Spanish (UC/CSU) (RPT 3) - 2 Units

Enrollment Requirement: PREREQUISITE: SPANISH 002

The course is designed to improve the student's comprehension of oral Spanish as well as increase fluency in conversation by emphasizing pronunciation and enunciation, vocabulary, idiomatic expressions and use of the present and past tenses. The themes discussed in class explore issues such as everyday life situations, travel, shopping, holidays and traditions, and family dynamics.

15023	LEC	4:00 pm - 6:05 pm	T	Hurtt, S Y	JH 102
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SPANISH 010- Latin-American Civilization (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C2

This course introduces students to the civilizations that have shaped Latin America. It explores how Amerindian, European, African, and U.S. influences have contributed to the political, economic, and social development in the region as well as to the diverse cultural expressions of its peoples.

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15065	LEC	12:45 pm - 2:10 pm	MW	Bae, Y	JH 101

Supervised Learning Assistance

TUTOR 001T- Supervised Tutoring (Repeatable) - 0 Unit

Supervised Tutoring

27019	LAB	22:15 hrs/wk	TBA	Morley, D A	SSB 104C
27020	LAB	22:15 hrs/wk	TBA	Morley, D A	SSB 104C
11512	LAB OSS High Tech Center Computer Lab	22:15 hrs/wk	TBA	Morley, D A	SSB 104C
11559	LAB OSS Tutoring	22:15 hrs/wk	TBA	Morley, D A	SSB 104C
22959	LAB	22:15 hrs/wk	TBA	Tchen, B W	JH 310
22960	LAB	22:15 hrs/wk	TBA	Tchen, B W	JH 318
22961	LAB	22:15 hrs/wk	TBA	STAFF, L	LS 205
22962	LAB	22:15 hrs/wk	TBA	Allen, J F	LS 201

Supervision

SUPV 001- Elements Of Supervision (CSU) - 3 Units

This course is a basic introductory course covering, in general terms, the total responsibilities of a supervisor in industry, such as organization, duties and responsibilities, human relations, grievances, training, rating, promotion, quality-quantity control, management-employee relations, and related topics.

16243 LEC 3:10 hrs/wk TBA Hastey, R B ON LINE

SUPV 1 Online (16243) there will not be an orientation for this class. CANVAS Log in instructions will be emailed to you one week before class starts TO YOUR LACCD EMAIL ADDRESS. Log in to review the syllabus and pay close attention to due dates. For info email hasteyrb@lacitycollege.edu

SUPV 012- Written Communications For Supervisors - 3 Units

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Class No	Component	Start/End Time	Days	Instructor	Room
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Written Communications For Supervisors

16293	LEC	9:00 am - 12:10 pm	Sa	Schenck, L R	AD 316
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TELEVISION

T V 001- Introduction To Television (UC/CSU) - 3 Units

Required of all Television Majors. Students study what's on Television and why, including the history of Radio and Television Broadcasting. They also learn costs, ratings, profits, the FCC rules, cable and pay Television. Recommended elective for Journalism, Theatre and Public Relations.

16350	LEC	12:45 pm - 3:55 pm	T	Beal, L F	CC 149
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Students study what's on Television/Internet and why, including the history of Radio and Television Broadcasting. They also learn OTT, costs, ratings, profits, the FCC rules, cable and Pay Television.

T V 004- Television Camera Lighting And Sound - 3 Units

Students learn the basic techniques, aesthetic conventions and practical use of lighting and sound equipment in a multi-camera television production environment.

16357	LEC	12:45 pm - 4:00 pm	Th	Thomas, K P	CC 132
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An introduction to Camera, Lighting and Sound for multicamera video in studio and on location.

T V 009- Tv Equipment (CSU) - 3 Units

Students learn the principles and operation of a multi-camera television control room and studio equipment leading to the production of their own live-switched one-minute public service announcement. Sound control, studio lighting, control room procedures, camera operation, directing, script writing, storyboarding, and production design are emphasized.

16363	LEC	6:50 pm - 10:00 pm	Th	Dorsey, K T	CC 132
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Students learn the principles and operation of a television control room and studio equipment leading to the production of their own live-switched one-minute commercial.

T V 025-1- Television And Film Dramatic Writing I (CSU) - 3 Units

Students learn professional methods and techniques of creating characters and stories to develop film and TV scripts are studied, including drama and for comedy, in both the single- and multi-camera formats. Class also deals with getting an agent and how scripts are sold.

16426	LEC	6:00 pm - 8:05 pm	T	Gendelman, M M	CC 149
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Professional methods and techniques of television writing for drama or comedy for single and multiple cameras are studied. Class also deals with getting an agent and how scripts are sold.

AND

16432	LAB	8:05 pm - 10:10 pm	T	Gendelman, M M	CC 149
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Professional methods and techniques of television writing for drama or comedy for single and multiple cameras are studied. Class also deals with getting an agent and how scripts are sold.

T V 025-2- Television And Film Dramatic Writing II (CSU) - 3 Units

Students learn professional methods and techniques of advanced television and film writing for drama and comedy, for single- and multiple-camera. Scripts begun in TV 25-1 may be worked on for completion and/or revision.

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Class No	Component	Start/End Time	Days	Instructor	Room
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16440 LEC 6:00 pm - 8:05 pm T Gendelman, M M CC 149
 Students learn professional methods and techniques of advanced television and film writing for drama and comedy, for single- and multiple-camera. Scripts begun in TV 25-1 may be worked on for completion and/or revision.

AND

16444 LAB 8:05 pm - 10:10 pm T Gendelman, M M CC 149
 Students learn professional methods and techniques of advanced television and film writing for drama and comedy, for single- and multiple-camera. Scripts begun in TV 25-1 may be worked on for completion and/or revision.

T V 046- Television Production (CSU) - 3 Units

Enrollment Requirement: T V 004 OR T V 009

Students write, produce, and direct a series of live-switched video productions. Each student functions as talent or crew in productions produced by classmates. Production protocol learned will include: operation of studio cameras; lighting instruments and control; and operation of control room equipment including switcher, audio mixer, video recording, and character generator as well as directing, writing and producing.

16371 LEC 12:45 pm - 2:50 pm W Vaughn, J E CC 125
 Students write, produce, and direct a series of live-switched video productions. Each student functions as talent or crew in productions produced by classmates. This held in the brand new, state of the art Dick Clark TV Studio. PREREQUISITE: Television 4 OR 9.

AND

16374 LAB 2:50 pm - 4:55 pm W Vaughn, J E CC 125
 PREREQUISITE: Television 4 OR 9. Students write, produce, and direct a series of live-switched video productions. Each student functions as talent or crew in productions produced by classmates.

T V 048- Television Programming & Videotape Production Workshop (CSU) (RPT 1) - 3 Units

Enrollment Requirement: T V 046

Television Programming & Videotape Production Workshop

16381 LEC 12:45 pm - 2:50 pm Th Vaughn, J E CC 125
 Students write, light and shoot remote setups then edit those pieces for inclusion into a half hour live to tape production in the studio. (TV 48 & 49 meet together at the same time. Students cannot be enrolled in both concurrently.) This class held in the brand new, state of the art Dick Clark TV Studio. PREREQUISITE: Television 46.

AND

16386 LAB 2:50 pm - 4:55 pm Th Vaughn, J E CC 125
 Students write, light and shoot remote setups then edit those pieces for inclusion into a half hour live to tape production in the studio. (TV 48 & 49 meet together at the same time. Students cannot be enrolled in both concurrently.)

T V 049- Tv Production Workshop - 3 Units

Enrollment Requirement: T V 046

Advanced television production course that focuses on below the line production responsibilities for live-to-tape multi-camera television productions. Production positions for this course include: Camera Operator, Lighting Director, Set Designer, Graphics, Audio Engineer, Technical Director, Floor Director, Field Shooter, Segment Editor. There is no Producing or Directing in this course. TV 48&49 meet together at the same time. You can not take both classes in the same semester.

16390 LEC 12:45 pm - 2:50 pm Th Vaughn, J E CC 125
 Students train in the technical aspects of television production including lighting, camera, audio, video and character generator. No script writing or producing, this class is for studio technical crew only. (TV 48 & 49 meet together at the same time. Students cannot be enrolled in both concurrently.) This class held in the brand new, state of the art Dick Clark TV Studio. PREREQUISITE: Television 46.

AND

16393 LAB 2:50 pm - 4:55 pm Th Vaughn, J E CC 125
 Students train in the technical aspects of television production including lighting, camera, audio, video and character generator. No script writing or producing, this class is for studio technical crew only. (TV 48 & 49 meet together at the same time. Students cannot be enrolled in both concurrently.)

T V 055- Digital Video Production Workshop I - 3 Units

Class No	Component	Start/End Time	Days	Instructor	Room
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Enrollment Requirement: CINEMA 001 and CINEMA 002 and T V 004 and T V 009

Intermediate cinema and television students produce short video projects using digital video cameras and editing systems.

16398 LEC 5:15 pm - 6:05 pm T Mazak, S A CC 220
 PREREQUISITES: Cinema 1, 2 and TV 4, 9. Intermediate Television students will produce short video projects using basic digital video cameras and editing systems. (Same class as Cinema 33-1.)

AND

16403 LAB 6:05 pm - 10:20 pm T Mazak, S A CC 220
 PREREQUISITES: Cinema 1, 2 and TV 4, 9. Intermediate Television students will produce short video projects using basic digital video cameras and editing systems. (Same class as Cinema 33-1.)

T V 185- Directed Study - Television (CSU) - 1 Unit

Enrollment Requirement: T V 046

Allows students to pursue directed study in Television on a contract basis under the direction of a supervising instructor.

16418 LEC 1:00 hrs/wk TBA Vaughn, J E CC 260
 PREREQUISITE: TV 46. The student creates a writing or post-production study project as agreed upon by the student and a supervising instructor. (Enrollment by ADD CODE ONLY, the first week of class).

Theater

THEATER 100- Introduction To The Theater (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C1

Students will survey and appreciate the art of theatre. The students are provided a wider basis for both evaluation and enjoyment of the theatrical experience. Students examine all elements of live theatre, its cultural and historical background, the contributions of various theatre artists, and its overall purpose and influence within our society. Students explore all aspects of play production: playwriting, directing, acting, criticism, theatre architecture, set design, costume design, lighting design, and the role of the audience.

12846 LEC 9:35 am - 11:00 am TTh Piday, M L THEA 218
 This class is open to all LACC students.

THEATER 105- Drama Digest (CSU) (RPT 3) - 1 Unit

The student's theatrical experience is enriched through the observation of regularly scheduled programs consisting of acting scenes and exercises from the various theatre classes. The basic program is augmented by the appearance of guest artists and theatre groups.

24679 LEC 12:45 pm - 1:35 pm W Ferreira, L W THEA 161
 This class is open to all LACC students.

THEATER 110- History Of The World Theater (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3B CSU C1

Students examine the origins and development of world theater from ancient beginnings to modern times. Students will encounter topics that include the relationship of theater to the historical, political, social and religious events of the day, major authors and their works, the evolution of acting styles, changes in the use of the theatrical space and innovations in staging techniques.

Class No	Component	Start/End Time	Days	Instructor	Room
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13139	LEC	3:10 hrs/wk	TBA	Bledsoe, J E	ON LINE
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This class is open to all LACC students.

THEATER 185- Directed Study - Theater - 1 Unit

This course allows students to pursue directed study in Theater on a contract basis under the direction of a supervising instructor. Special studies will be undertaken with the guidance of weekly faculty meetings. Topics or projects must be approved by the faculty member in charge.

13384	LEC	12:45 pm - 1:35 pm	W	Piday, M L	THEA 161
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983.

THEATER 200- Introduction To Acting (UC/CSU) - 3 Units

In this course, students are introduced to the development of acting from classical style to modern systems through lecture, discussion, demonstration, and various assigned exercises. This course is a general education course which introduces the study of acting in a lecture setting by teaching various acting theories, styles, and historical context. Students take this course to learn about acting rather than to become actors.

22510	LEC	12:45 pm - 2:10 pm	TTh	Rountree, J J	THEA 102
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This class is open to all LACC students.

13438	LEC	6:50 pm - 10:00 pm	M	Hogan, E A	THEA 218
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This class is open to all LACC students.

THEATER 210- Introduction To Oral Interpretation Of Dramatic Literature (UC/CSU) - 3 Units

The student studies the techniques of oral interpretation - including phrasing, inflection, word relish, verse scansion, tempo and rhythm - designed to develop the actor's interpretative skills.

13521	LEC	11:10 am - 12:35 pm	TTh	Rountree, J J	THEA 102
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983.

THEATER 235- Play Production And Company Performance (UC/CSU) (RPT 3) - 5 Units

In this course, students study the real practices of performance, managerial and technical theatre while participating in college public performances, technical shops, and theatre spaces. Production work may consist of the following: acting, carpentry, costumes, painting, lighting, sound, props, and stage management. Study culminates in a college public performance entered in the American College Theatre Festival.

13666	LAB	16:35 hrs/wk	TBA	Ferreira, L W	TBA TBA
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983..

THEATER 240- Voice And Articulation For The Theater (UC/CSU) - 3 Units

The student focuses on the fundamentals of voice production and overall vocal effectiveness for the stage. Through theory, practice, exercises and performance, the student incorporates the following elements: relaxation, breath support, physical alignment, resonance, projection, pitch, articulation, variety and expressiveness.

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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13703 LEC 12:45 pm - 2:10 pm TTh Fairbanks, C THEA 102
 This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983.

23306 LEC 12:45 pm - 2:10 pm TTh Fairbanks, C THEA 102
 This section is open to a limited number of general LACC (non-Theatre Academy) students. Please contact Professor Rountree (x 2986) for permission to take the class.

THEATER 242-1- Vocal And Physical Development-Level I (CSU) - 3 Units

The student actor studies, practices, and demonstrates knowledge and skill in vocal and physical development at an introductory level with specific emphasis on proper breath support, alignment, and vocal & physical clarity, freedom, and strength.

22127	LAB	8:00 am - 9:25 am	TTh	Rountree, J J	THEA 102
And	LAB	10:00 am - 10:50 am	M	Kronis, T A	THEA 161
And	LAB	10:00 am - 10:50 am	W	Kronis, T A	THEA 102

This class is open to all LACC students.

THEATER 242-2- Vocal And Physical Development-Level II (CSU) - 3 Units

Enrollment Requirement: Theater - Voice Theory Course Family

The student learns and demonstrates knowledge, as well as skill, in vocal and physical development at a beginning level with specific emphasis on resonance, precision & dynamics, and enhanced expressiveness

15122	LAB	8:00 am - 8:50 am	TTh	Kronis, T A	THEA 161
And	LAB	9:35 am - 11:00 am	TTh	Rountree, J J	THEA 102

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2976.

THEATER 242-3- Vocal And Physical Development-Level Iii (CSU) - 3 Units

Enrollment Requirement: Theater - Voice Theory Course Family

The student learns and demonstrates knowledge, as well as skill in vocal and physical development at an intermediate level with specific emphasis on diction, International Phonetic Alphabet (IPA), and dance choreographed movement.

15130	LAB	9:00 am - 9:50 am	MW	Kronis, T A	THEA 161
And	LAB	2:20 pm - 3:45 pm	TTh	Rountree, J J	THEA 161

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983.

THEATER 242-4- Vocal And Physical Development-Level IV (CSU) - 3 Units

Enrollment Requirement: Theater - Voice Theory Course Family

The student learns and demonstrates knowledge, as well as skill in vocal and physical development at an advanced level with specific emphasis on elevated speech & language, rhythm & gestural expressiveness, and stage combat.

15141	LAB	9:00 am - 9:50 am	MW	Kronis, T A	THEA 161
And	LAB	2:20 pm - 3:45 pm	TTh	Rountree, J J	THEA 161

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983.

THEATER 270- Beginning Acting (UC/CSU) - 3 Units

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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This course provides instruction in the basic fundamentals of acting theory and practice. It prepares students for subsequent acting courses and fulfills one of the requirements for production classes. Relaxation, concentration, physical and vocal expressiveness, improvisation, scene and monologue performances, acting terminology, script analysis, and character development are primary areas of focus.

13898 LEC 11:10 am - 12:10 pm TTh Ferreira, L W THEA 218

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983.

AND

13907 LAB 12:10 pm - 2:10 pm TTh Ferreira, L W THEA 218

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983.

THEATER 271- Intermediate Acting (UC/CSU) - 3 Units

Enrollment Requirement: THEATER 200

Students receive further instruction in acting fundamentals through scene study. By exploring a broader scope of character roles and material, students form an enhanced sense of self awareness and confidence on stage and continue to build performance skills involving body, voice, movement, concentration, emotional range, imagination and spontaneity. Object exercises, games, improvisations, discussions, cold readings, scene and monologue performances, script and character analysis, and performance critiques are additional elements of the class.

27376 LEC 2:20 pm - 3:10 pm TTh Ferreira, L W TBA TBA

AND

27377 LAB 3:10 pm - 3:40 pm TTh Ferreira, L W TBA TBA

THEATER 272- Intermediate Applied Acting (UC/CSU) - 3 Units

Enrollment Requirement: THEATER 270

In this course, intermediate acting principles and stage techniques are expanded and applied to staged public performances. The emphasis is on comprehension of material and technique, and translating them into dramatic action and performance.

14144 LEC 11:10 am - 12:10 pm TTh Kronis, T A THEA 161

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983.

AND

14154 LAB 12:10 pm - 2:10 pm TTh Kronis, T A THEA 161

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983.

THEATER 274-1- Advanced Applied Acting-Level I (UC/CSU) - 3 Units

Enrollment Requirement: Theater - Acting Study & Prof Course Family

The student learns to engage in greater in-depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and rehearsal techniques.

15177 LEC 10:10 am - 12:10 pm W Maggio, A C THEA 102

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983.

AND

15182 LAB 11:10 am - 3:25 pm M Maggio, A C THEA 102

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983.

THEATER 274-2- Advanced Applied Acting-Level II (UC/CSU) - 3 Units

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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Enrollment Requirement: Theater - Acting Study & Prof Course Family

The student learns to engage in character and text analysis of roles in staged scenes at an advanced level. Emphasis is placed upon the student's demonstration of advanced rehearsal processes and techniques.

15191	LEC	10:10 am - 12:10 pm	W	Maggio, A C	THEA 102
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983.

AND

15198	LAB	11:10 am - 3:25 pm	M	Maggio, A C	THEA 102
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983.

THEATER 275- Scene Study (CSU) (RPT 3) - 2 Units

Enrollment Requirement: THEATER 270

The student learns about the similarities and differences in acting techniques applied when studying and performing scenes from Theater, Film, Television, Commercials, and New Media.

14218	LEC	9:30 am - 10:00 am	TTh	STAFF, L	THEA 102
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983.

AND

14225	LAB	10:00 am - 10:50 am	TTh	STAFF, L	THEA 102
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983.

THEATER 276-1- Actors' Workshop-Level I (CSU) - 3 Units

Enrollment Requirement: Theater - Performance Prep. Course Family

The student learns to analyze scenes and speeches from selected advanced level plays. Content emphasizes research, characterization, playing actions/reactions, vocal development, emotional centering, discoveries, release, control and physical expressiveness.

10328	LEC	10:10 am - 12:10 pm	W	Piday, M L	THEA 218
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983.

AND

10342	LAB	11:10 am - 3:25 pm	M	Piday, M L	THEA 218
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983.

THEATER 276-2- Actors' Workshop-Level II (CSU) - 3 Units

Enrollment Requirement: Theater - Performance Prep. Course Family

The student learns to analyze scenes and speeches from selected advanced level plays. Content emphasizes research, characterization, playing actions/reactions, vocal development, emotional centering, discoveries, release, control and physical expressiveness.

10356	LEC	10:10 am - 12:10 pm	W	Piday, M L	THEA 218
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983.

AND

10366	LAB	11:10 am - 3:25 pm	M	Piday, M L	THEA 218
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983.

THEATER 285- Directed Study - Theater (CSU) - 2 Units

This course allow students to pursue directed study in Theater on a contract basis under the direction of a

Class No	Component	Start/End Time	Days	Instructor	Room
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supervising instructor. Special studies will be undertaken with the guidance of weekly faculty meetings. Topics or projects must be approved by the faculty member in charge.

14424	LEC	12:45 pm - 2:35 pm	W	Kronis, T A	THEA 161
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983.

THEATER 300- Introduction To Stage Craft (UC/CSU) - 3 Units

Through lecture and demonstration, this course covers all phases of scenic construction, painting, mounting and running stage scenery. The course also covers the use of sound, lighting equipment, and stage properties. Additional instruction is given in stage terminology and the organization and management of stage crew activities.

14676	LEC	6:50 pm - 10:00 pm	M	STAFF, L	AD 201
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This class is open to all LACC students.

THEATER 314- Theatrical Sound Design Fundamentals, Procedures/Operations (CSU) - 3 Units

Students interested in the study of theory and practices used to setup production and sound equipment related materials utilized in a professional sound design for the theater. Students will practice professional sound installations and design techniques.

24681	LEC	11:10 am - 12:35 pm	TTh	Yonemura, V	AD 201
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This class is open to all LACC students.

AND

24682	LAB	11:40 am - 1:45 pm	T	Yonemura, V	AD 201
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This class is open to all LACC students.

THEATER 335- Applied Stage Management And Production Iv (UC/CSU) (RPT 3) - 4 Units

Technical Theatre students study the real and theoretical practices of managerial and technical theatre while constructing an actual production in college shops. Production work will consist of; carpentry, painting, lighting, sound editing and or stage management.

14835	LAB	12:25 hrs/wk	TBA	STAFF, L	THEA 135
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This class is open to all LACC students.

THEATER 338- Introduction To Design: Theater, Film, And Tv (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

The student studies the design process for theatre, film, and TV. Specific topics include the relationship between text and design choices, recognition of basic compositional elements; color, mass, line, texture, rhythm, balance as used in story telling, and the creation of design presentations through collage. Additional lecture topics include, architectural spaces of story telling, from the proscenium arch to the sound stage, business practices of design, union affiliations for professional designers and typical business vocabulary.

24680	LEC	9:35 am - 11:00 am	TTh	Staig, T S	AD 201
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This class is open to all LACC students.

THEATER 345- Technical Stage Production Iv (UC/CSU) (RPT 3) - 4 Units

Class No	Component	Start/End Time	Days	Instructor	Room
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Enrollment Requirement: LACC THEATER 345 REQUIREMENTS

Theatre Academy Advanced Acting Students study the real and theoretical practices of managerial and technical theatre while mounting an actual production in a college theater venue. Production work will consist of the collaborative synthesis of multiple departments in the creation of a theatrical performance and the techniques necessary in the management of resources towards a successful entertainment event.

14866	LAB	13:15 hrs/wk	TBA	STAFF, L	THEA 135
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This class is open to all LACC students.

THEATER 385- Directed Study - Theater (CSU) - 3 Units

Enrollment Requirement: Theater - Acting Course Family

This course allow students to pursue directed study in Theater on a contract basis under the direction of a supervising instructor. Special studies will be undertaken with the guidance of weekly faculty meetings. Topics or projects must be approved by the faculty member in charge.

14900	LEC	12:45 pm - 3:55 pm	W	Kronis, T A	THEA 218
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THEATER 400- Costume Periods And Styles (UC/CSU) - 3 Units

Requirement Designation: Meets IGETC 3A CSU C1

The student studies the changes in dress from ancient to modern times, relating social and political forces influencing costuming for stage, film, and television.

14917	LEC	3:10 hrs/wk	TBA	Bledsoe, J E	ON LINE
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983.

THEATER 419- Advanced Costume Illustration (RPT 1) - 3 Units

The student studies advanced costume illustration for theatre and film, including; advanced figure drawing, sketch artist techniques, computer illustration, rendering textures and creating finished costume plates.

24683	LEC	8:30 am - 10:35 am	Th	Bledsoe, J E	AD 201
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983.

AND

24684	LAB	10:35 am - 12:40 pm	Th	Bledsoe, J E	AD 201
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983.

THEATER 420- Costuming On Set (RPT 3) - 3 Units

Students study and practice techniques of on set costuming. Instructional activities include: interview with student directors, prepare for design conferences, prepare costumes, and work as an on-set costumer for a student film project. Completed film project will be viewed as part of final evaluation.

24685	LEC	9:00 am - 11:05 am	T	Sandke-Godfrey, S	THEA 113
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983.

AND

24686	LAB	11:05 am - 1:10 pm	T	Sandke-Godfrey, S	THEA 113
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This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2983.

2019 Spring SCHEDULE

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Class No	Component	Start/End Time	Days	Instructor	Room
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THEATER 425- Applied Costuming For The Theater (CSU) (RPT 3) - 4 Units

Students receive practical experience in construction and maintenance of costumes for public theatrical presentation. Emphasis on professional wardrobe/dressing room practices, construction, alteration, maintenance, repair, cleaning and storage of costumes. Students must be available for rehearsals and performances.

14964	LAB	1:30 pm - 6:00 pm	T	Bledsoe, J E	THEA 113
And	LAB	1:30 pm - 5:30 pm	Th	Sandke-Godfrey, S	THEA 113
And	LAB	2:00 pm - 6:00 pm	W	Kiisel, K E	THEA 113

This class is open only to those students enrolled in the full-time Theatre Academy conservatory program. For information about becoming a full-time Theatre Academy student please visit theatreacademy.lacitycollege.edu or call (323) 953-4000 x2976.

Vocational Education

VOC ED 002CE- In-Home Supportive Service Providers (Repeatable) - 0 Unit

In-Home Supportive Service Providers

14624	LEC	8:00 am - 2:35 pm	F	STAFF, L	FH 218
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This class is part of the In Home Supportive Services Certificate Training, student must enroll in both classes (Voc 002 & Voc Ed 59) simultaneously. For Information contact the Program Coordinator at 323. 953.4000 Ext 1230
(Starts 02/04/2019, Ends 05/24/2019)

14655	LEC	8:00 am - 2:10 pm	Sa	Mojica, M	FH 110
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This class is part of the In Home Supportive Services Certificate Training, student must enroll in both classes (Voc 002 & Voc Ed 59) simultaneously. For Information contact the Program Coordinator at 323. 953.4000 Ext 1230
(Starts 02/04/2019, Ends 05/25/2019)

23254	LEC	8:30 am - 11:20 am	MF	Monreal, E	WILM MDSC
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This class meets at Wilmington Middle School 1700 Gulf Ave. Wilmington, CA 90744

26119	LEC	8:30 am - 11:20 am	WF	Branstetter, M	CYESACAD
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Class meets at YES Academy 3140 Hyde Park Blvd. Los Angeles, CA 90043
(Starts 02/06/2019, Ends 05/31/2019)

14553	LEC	9:00 am - 2:50 pm	T	Jang, H H	AD 314
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This class is part of the In Home Supportive Services Certificate Training, student must enroll in both classes (Voc 002 & Voc Ed 59) simultaneously. For Information contact the Program Coordinator at 323. 953.4000 Ext 1230
(Starts 02/04/2019, Ends 05/24/2019)

14572	LEC	1:00 pm - 7:10 pm	M	Jang, H H	FH 220
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This class is part of the In Home Supportive Services Certificate Training, student must enroll in both classes (Voc 002 & Voc Ed 59) simultaneously. For Information contact the Program Coordinator at 323. 953.4000 Ext 1230
(Starts 02/04/2019, Ends 05/24/2019)

26121	LEC	5:00 pm - 7:50 pm	TTh	STAFF, L	FH B14
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(Starts 02/04/2019, Ends 05/24/2019)

VOC ED 003CE- Workplace Readiness - Computers (Repeatable) - 0 Unit

Workplace Readiness - Computers

14865	LEC	8:30 am - 9:35 am	F	Valencia, S E	CFISHBELEM
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Class will be held off campus at Fishburn Elementary 5701 Fish burn Ave Maywood CA

AND

14890	LAB	9:35 am - 11:55 am	F	Valencia, S E	CFISHBELEM
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2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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You must be enrolled in the lecture class number 16758
 Class will be held off campus at Fishburn Elementary 5701 Fishburn Ave Maywood CA

15123 LEC 8:30 am - 9:20 am W Duarte, A RFK HIGH

Class meets at RFK HIGH Robert F. Kennedy High School 701 S. Catalina St. Los Angeles, CA 90005

AND

15159 LAB 9:20 am - 11:25 am W Duarte, A RFK HIGH

Class meets at RFK HIGH Robert F. Kennedy High School 701 S. Catalina St. Los Angeles, CA 90005

20922 LEC 8:30 am - 9:10 am TTh Delgado, C L CBUFRDELEM

* Class meets at Buford Elementary Parent Center 4919 W. 109th St. Lennox, CA 90304

AND

17007 LAB 9:10 am - 10:30 am TTh Delgado, C L CBUFRDELEM

*Class meets at BUFORD ELEMENTARY Parent Center 4919 W. 109th St. Lennox, CA 90304

Site has 2 week Spring break. Class will make up 2nd week of spring break 5/3 and 5/8.

15275 LEC 8:30 am - 9:40 am W Torres, E WILM MDSC

Class meets at WILM MDSC Wilmington Middle School 1700 Gulf Ave. Wilmington, CA 90744

AND

15312 LAB 9:40 am - 12:10 pm W Torres, E WILM MDSC

Class meets at WILM MDSC Wilmington Middle School 1700 Gulf Ave. Wilmington, CA 90744

27113 LEC 8:30 am - 9:05 am TTh STAFF, L CWEEEMELEM

Class meets at Weemes Elementary 1260 W. 36th Place Los Angeles, CA 90007

(Starts 02/04/2019, Ends 05/14/2019)

AND

27114 LAB 9:05 am - 10:15 am TTh STAFF, L CWEEEMELEM

Class meets at Weemes Elementary 1260 W. 36th Place Los Angeles, CA 90007

(Starts 02/04/2019, Ends 05/14/2019)

27469 LEC 8:30 am - 9:20 am W STAFF, L CBUCHELEM

Class meets at Buchanan Street Elementary 5024 Buchanan Street Los Angeles, CA 90042

(Starts 02/06/2019, Ends 05/22/2019)

AND

27470 LAB 9:20 am - 11:30 am W STAFF, L CBUCHELEM

(Starts 02/06/2019, Ends 05/29/2019)

23026 LEC 8:45 am - 9:35 am T Nava, M FH 208

This computer literacy class is a cohort for ESLCVCS students. Students must be enrolled in ESLCVCS to take this class.

(Starts 02/04/2019, Ends 05/24/2019)

AND

23027 LAB 9:40 am - 11:50 am T Nava, M FH 208

This computer literacy class is a cohort for ESLCVCS students.

Students must be enrolled in ESLCVCS to take this class.

(Starts 02/04/2019, Ends 05/24/2019)

23360 LEC 8:45 am - 9:50 am T Duarte, A HUNT ELEM

Class meets at Huntington Elem 60555 Corona Ave Huntington Park CA

AND

23361 LAB 9:50 am - 11:55 am T Duarte, A HUNT ELEM

Class meets at Huntington Elem 60555 Corona Ave Huntington Park CA

14694 LEC 9:00 am - 10:10 am F Carrillo, J Y FH 202

(Starts 02/04/2019, Ends 05/25/2019)

AND

14698 LAB 10:10 am - 12:40 pm F Carrillo, J Y FH 202

(Starts 02/04/2019, Ends 05/24/2019)

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Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
23384	LEC	9:00 am - 10:05 am	Sa	Valencia, S E	CHARMELEM
This class meets at Harmony Elementary 899 E. 42nd Place Los Angeles CA 90011					
AND					
23385	LAB	10:05 am - 12:25 pm	Sa	Valencia, S E	CHARMELEM
Class meets at HARMONY ELEM Harmony Elementary 899 E. 42nd Place Los Angeles CA 90011					
20920	LEC	9:00 am - 10:10 am	Sa	Delgado, C L	FH B06
This is a computer literacy class for students with some computer experience. (Starts 02/04/2019, Ends 05/25/2019)					
AND					
20921	LAB	10:10 am - 12:25 pm	Sa	Delgado, C L	FH B06
This is a computer literacy class for students with some computer experience. (Starts 02/04/2019, Ends 05/25/2019)					
20923	LEC	9:00 am - 10:05 am	T	STAFF, L	CBRSEFNDT
Class meets at Bresee Foundation 184 S Bimini Place Los Angeles, CA 90004 (Starts 02/05/2019, Ends 05/28/2019)					
AND					
17105	LAB	9:50 am - 11:55 am	T	Delgado, C L	CBRSEFNDT
Class meets at Bresee Foundation 184 S. Bimini Place, Los Angeles CA 90004 (Starts 02/05/2019, Ends 05/28/2019)					
15477	LEC	9:00 am - 10:05 am	Sa	Colon, N	FH 301
This is a computer literacy class for students with no previous computer experience. (Starts 02/04/2019, Ends 05/25/2019)					
AND					
15511	LAB	10:05 am - 12:25 pm	Sa	Colon, N	FH 301
This is a computer literacy class for students with no previous computer experience. (Starts 02/04/2019, Ends 05/25/2019)					
17300	LEC	9:00 am - 9:50 am	Th	Yalamova, V G	CBRSEFNDT
Class meets at Bresee Foundation 184 S. Bimini Place, Los Angeles CA 90004 You will be registered in a lab course number 20238 that meets after the lecture.					
AND					
17321	LAB	9:50 am - 12:05 pm	Th	Yalamova, V G	CBRSEFNDT
Class meets at Bresee Foundation 184 S Bimini Place LA CA 90004 You must be registered in the lecture class number 20201.					
15983	LEC	9:00 am - 9:45 am	MW	Romero, F S	CARLAACAD
Class meets at Alain Leroy Locke College Pre Academy 325 E. 111 St Los Angeles CA 90061 No class on 2/14, 2/19, 3/14, 3/26, 3/28, 4/2, 4/4, 4/11, 5/16, 5/28.					
AND					
16047	LAB	9:45 am - 10:50 am	MW	Romero, F S	CARLAACAD
Class meets at Alain Leroy Locke College Pre Academy 325 E. 111 St Los Angeles CA 90061 No class on 2/14, 2/19, 3/14, 3/26, 3/28, 4/2, 4/4, 4/11, 5/16, 5/28.					
16634	LEC	10:00 am - 11:00 am	W	Valencia, S E	VDK1 F107
Class meets at VDK Innovation Center 2930 Fletcher Dr. Los Angeles, CA 90065					
AND					
16689	LAB	11:00 am - 1:10 pm	W	Valencia, S E	VDK1 F107
Class meets at VDK Innovation Center 2930 Fletcher Dr. Los Angeles, CA 90065					
14983	LEC	10:00 am - 10:50 am	M	Valencia, S E	HWSC CNTR
Class meets at HWSC CNTR Hollywood Worksource Center 4311 Melrose Ave. Los Angeles, CA 90029					
AND					
15019	LAB	10:50 am - 1:00 pm	M	Valencia, S E	HWSC CNTR
Class meets at HWSC CNTR Hollywood Worksource Center 4311 Melrose Ave. Los Angeles, CA 90029					
24107	LEC	10:00 am - 10:45 am	WTh	STAFF, L	CBURBANKMS
Class meets at Burbank Middle School 6460 N. Figueroa St. Los Angeles, CA 90042					
AND					
24108	LAB	10:45 am - 12:10 pm	WTh	STAFF, L	CBURBANKMS

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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Class meets at Burbank Middle School 6460 N. Figueroa St. Los Angeles, CA 90042

14770 LEC 12:25 pm - 1:05 pm MF Delgado, C L GAGE MDSC
Class meets at GAGE MDLS 2880 E Gage Ave. Los Angeles, CA 90255

AND
14788 LAB 1:05 pm - 2:15 pm MF Delgado, C L GAGE MDSC
Class meets at Gage Middle School 2880 E. Gage Ave, Huntington Park, CA 90255

16323 LEC 12:30 pm - 1:35 pm F Torres, E CHPCSFCTR
Class meets at Hope Street Family Center 1600 S Hope Street, Los Angeles, CA90015

AND
16382 LAB 1:35 pm - 3:55 pm F Torres, E CHPCSFCTR
Class meets at Hope Street Family Center 1600 S Hope Street, Los Angeles, CA90015
Must enrolled in the lecture course number 18846

14738 LEC 1:00 pm - 2:00 pm T STAFF, L FH 202

AND
14752 LAB 2:00 pm - 4:05 pm T STAFF, L FH 202

15055 LEC 1:00 pm - 2:00 pm Th STAFF, L FH 202

AND
15085 LAB 2:00 pm - 4:05 pm Th STAFF, L FH 202

26117 LEC 1:00 pm - 2:05 pm Sa STAFF, L FH 202
(Starts 02/04/2019, Ends 05/25/2019)

AND
26118 LAB 2:10 pm - 4:30 pm Sa STAFF, L FH 202
(Starts 02/04/2019, Ends 05/25/2019)

15791 LEC 2:00 pm - 3:05 pm W Valencia, S E HWSC CNTR
Class meets at HWSC CNTR Hollywood Worksource Center 4311 Melrose Ave. Los Angeles, CA 90029

AND
15841 LAB 3:05 pm - 5:10 pm W Valencia, S E HWSC CNTR
Class meets at HWSC CNTR Hollywood Worksource Center 4311 Melrose Ave. Los Angeles, CA 90029

15555 LEC 5:00 pm - 5:50 pm M Marquez, R CCNP PART
Class meets at CCNP PART Central City Neighborhood Partners 501 S. Bixel St. Los Angeles, CA 90017

AND
15591 LAB 5:50 pm - 8:00 pm M Marquez, R CCNP PART
Class meets at CCNP PART Central City Neighborhood Partners 501 S. Bixel St. Los Angeles, CA 90017

22984 LEC 8:30 am - 9:20 am T STAFF, L CLEXICTR
Class will be held at Lexington Avenue Primary Center 4564 W .Lexington Ave LA CA

AND
22985 LAB 2:10 hrs/wk TBA CLEXICTR
DO NOT USE

VOC ED 059CE- Vesl For Home-Health Aid (Repeatable) - 0 Unit

Vesl For Home-Health Aid

26122 LEC 7:55 am - 8:25 am TTh STAFF, L FH B14
(Starts 02/04/2019, Ends 05/24/2019)

2019 Spring SCHEDULE

Los Angeles City College

Class No	Component	Start/End Time	Days	Instructor	Room
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26120 LEC 11:20 am - 11:50 am WF
 Class meets at YES Academy 3140 Hyde Park Blvd. Los Angeles, CA 90043
 (Starts 02/06/2019, Ends 05/31/2019)

23255 LEC 11:25 am - 11:55 am MF
 This class meets at Wilmington Middle School 1700 Gulf Ave. Wilmington, CA 90744

17457 LEC 2:10 pm - 3:15 pm Sa Mojica, M FH 110
 This class is part of the In Home Supportive Services Certificate Training, student must enroll in both classes (Voc 002 & Voc Ed 59) simultaneously. For Information contact the Program Coordinator at 323. 953.4000 Ext 1230
 (Starts 02/04/2019, Ends 05/25/2019)

17437 LEC 2:40 pm - 3:50 pm F STAFF, L FH 218
 This class is part of the In Home Supportive Services Certificate Training, student must enroll in both classes (Voc 002 & Voc Ed 59) simultaneously. For Information contact the Program Coordinator at 323. 953.4000 Ext 1230
 (Starts 02/04/2019, Ends 05/24/2019)

17430 LEC 2:55 pm - 3:45 pm T Jang, H H AD 314
 This class is part of the In Home Supportive Services Certificate Training, student must enroll in both classes (Voc 002 & Voc Ed 59) simultaneously. For Information contact the Program Coordinator at 323. 953.4000 Ext 1230
 (Starts 02/04/2019, Ends 05/24/2019)

17435 LEC 7:15 pm - 8:20 pm M Jang, H H FH 220
 This class is part of the In Home Supportive Services Certificate Training, student must enroll in both classes (Voc 002 & Voc Ed 59) simultaneously. For Information contact the Program Coordinator at 323. 953.4000 Ext 1230
 (Starts 02/04/2019, Ends 05/24/2019)

VOC ED 230CE- 30 Ways To Shine As A New Employee (Repeatable) - 0 Unit

This short-term vocational education course is designed to provide new and incumbent workers "30 Ways to Shine as a New Employee" and increase their level of customer service and colleague relations. The curriculum is modifiable for the LEP student. The topics covered but are not limited to new beginners, understanding the workplace culture and dealing with change. After completing this course the student has an option to continue their education or become gainfully employed.

24458 LEC 2:50 hrs/wk TBA STAFF, L EWD 104
 Class meets at LACC Campus EWD 104 on the following dates: 4/12, 4/19, 4/26 from 1:00pm - 2:30pm.

VOC ED 239CE- Blueprint For Customer Service (Repeatable) - 0 Unit

This short-term vocational education course is designed to provide new and incumbent workers with the customer service skills required in getting to know their customer or client and in order to increase their employability. The curriculum is modifiable for the LEP students. The topics covered but are not limited to know what customers want, listening to customers, and telephone customer service. After completing this course the student has an option to continue their education or become gainfully employed.

23436 LEC 9:00 am - 11:50 am Sa STAFF, L CGYAWRKC
 And LEC 4:00 pm - 6:50 pm F STAFF, L CGYAWRKC
 This class meets at 1255 S. Central Ave. Glendale, CA 91204