

STRIKES
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An Original Christmas Pantomime by Doris Timbs and Pierce Ommanney presented by the Associated Students of the Los Angeles City College and the Department of Drama as Production One Hundred Thirty-Nine of their Tenth Season.

PLAYERS:

- The Girl.....Rosalie Bolivar
- The Boy.....Lee Silver
- The Christmas Spirit.....Jim Mitchell
- The Toy General.....Jack Dye
- The Toy Soldiers..Harry Horowitz, Roderick Pierce
 David Johnston, Paul Misken
- The Clown.....Marjorie McClay
- The Top.....Sara Finkle
- The Beautiful French Doll.....Bonnie Bonn
- The Dutch Girl.....Eva Michaels
- The Dutch Boy.....Richard Mitchell
- Raggedy Ann.....Elberta Casey
- The Teddy Bear.....Dolores Booher
- Jack-in-the-Box.....Rosemary Thompson
- Santa Claus.....Mac Perdue

Scene: The garret home of the children

Time: The present

- Scene I. Christmas eve
- Scene II. Later that evening
- Scene III. Christmas morning

Director.....Pierce Ommanney
 Dance Director.....Jeanne Jack
 Original music by.....Jean Louise Boggess

ADMINISTRATIVE PERSONNEL

Mr. Harold Turney.....Executive Director
Mr. Jerry Blunt.....Supervising Director
Mrs. Lois Waag Morgan.....Art Director
Mr. Robert Whitten.....Theater Management

Technical Staff

Mr. Sterling Leach.....Technical Supervisor
Stage Manager.....James Reed
Electrician.....Charles Freshwater, Walldon Stewart
Curtain.....William Morton
Grips.....Jack Wilson, James Goddard
Props.....Gladys Snyder, Jannia Zubryski
Rehearsal Secretary.....Kalynka Popoff
Prompter.....Vivian Johnston
Collegian Publicity.....Henriette von Buelow
Set designed by.....Nanette Walker
Costume designed by.....Marion Barnhill, Louis Frizzell,
Geraldine Lackey, Margurette Southall
Construction Crew.....Walldon Stewart, James Reed, Sam Seby, Ceaser Burres,
James Costy, James Goddard, John Sheridan, William Morton, Carleton Grimes

*This presentation marks the third all original production
in our series of plays this semester.*

COMING

“MASQUE OF KINGS”

By MAXWELL ANDERSON

A play with a purpose, for thinking people

In the days of empire, even as now, there was a cry for freedom, a belief in the inherent dignity of man, and a plea for sanity in government. We invite you to this production, not to be entertained, but to experience the high tragedy which walks hand in hand with man as he attempts to find a way and meaning of life.

For one week — January 16 to 20

SAFETY NOTICE: Look around now, choose the nearest exit to your seat, and in case of disturbance of any kind, to avoid dangers of panic, walk (do not run) to that exit.