

*Department
of
Drama*



LOS ANGELES CITY COLLEGE

THE SCARECROW

THE SCARECROW, a play by Percy MacKaye, presented February 23 through 26, by the Associated Students as Production 235 of the Twenty-Second Season of the Department of Drama. • Staged by H. Kenn Carmichael, Production Coordination by May Rose Borum, Settings and Technical Direction by Barry McGee, Directed by Robert Browning.

CAST OF CHARACTERS

Goody Rickby	..... Nancy Norvell
Dickon	..... Wadsworth Taylor
Mistress Rachael Merton	..... Eunice Walker
Squire Richard Talbot	..... Jim Hayes
Justice Gilead Merton	..... Morris Miller
Lord Ravensbane	..... John Michael
Mistress Cynthia Merton	..... Edith Steefel
Micah	..... Frank Granville
Captain Bugby	..... Sheridan Hall
Minister Dodge	..... Roy Anderson
Mistress Dodge	..... Bobby Hoy
Sir Charles Reddington	..... Dick Voerg
Mistress Reddington	..... Joan Geringer
Reverend Master Rand	..... Bill Kirschner
The Image	..... Penrod Dennis

The Action takes place in Massachusetts, 1690.

PROLOGUE

Dawn. The blacksmith shop of Goody Rickby.

Act One

Later that morning. The home of Justice Merton.

(Intermission)

Act Two

Scene 1: The same, early afternoon.

Scene 2: The same, late evening.

PRODUCTION STAFF

Stage Manager	..... Netti Paisin
Assistant Stage Manager	..... Dacre Lincoln
Rehearsal Secretary	..... Joann Holt
Electrician	..... Joe Fenwick
Assistant Electrician	..... Jack Harpman
Costumes	..... Jackie Rogers, Chairman Carol Field, Shelah Shutan
Properties	..... Janice Fischburg, Chairman Mary Beth Donaldson, Marilyn Johnson
Sound	..... Mikie Rubenstein
Errand Girl	..... Jeanne Morgan

HOUSE STAFF

House Manager	..... Anita Piland
Assistant House Manager	..... Shelah Shutan
Theater Custodian	..... Lee Egishian

COMING

THE POWERFUL CONTEMPORARY DRAMA

ALL MY SONS

BY ARTHUR MILLER

Directed by Don Antaky
Staged by Karl Westerman

**MARCH 23 THROUGH 26
IN THE LITTLE THEATER**

DEPARTMENT OF DRAMA

H. KENN CARMICHAEL, Chairman

JERRY BLUNT

MAY ROSE BORUM

BARRY McGEE

ALICE PARICHAN

KARL WESTERMAN

EVENING DIVISION

NORMAN MENNES (American Film)

GITTA PERL (Dance Pantomime)

ARTHUR SWERDLOFF (Screenwriting)