

# THE ROSE TATTOO



LOS ANGELES CITY COLLEGE  
THEATRE DEPARTMENT  
PRESENTS

# The Rose Tattoo

BY TENNESSEE WILLIAMS

February 21, 22, 23, 26, 27, 28

March 1, 2, 3 — 1974

Major Production 527 in the 45th Season

## CAST

Salvatore	<b>JOHN SCHMIDT</b>
Vivi	<b>LISA BAKER</b>
Bruno	<b>BRIAN BAKER</b>
Assunta	<b>JACQUELINE DE HAVILAND</b>
Rosa Della Rose	<b>CINDA ADAMS</b>
Serafina Della Rose	<b>THESPINA DIAMONDOPOULOS</b>
Estelle Hohengarten	<b>M'LISA MacLAREN</b>
The Strega	<b>CLAUDIA SOLOMON ROBERTS</b>
Village Women	<b>BARBARA R. BECK</b>
	<b>VELMA BROOKS</b>
	<b>DOROTHY GRANT</b>
	<b>DONNA GIESE</b>
	<b>BONNY LEE</b>
	<b>SUN FOH</b>
Father De Leo	<b>DAVID CURTIS</b>
A Doctor	<b>WILLIAM A. BULLOCK</b>
Miss Yorke	<b>LISA DABBS</b>
Flora	<b>SUSAN WINNIFORD</b>
Bessie	<b>BECKY LOGAN</b>
Jack Hunter	<b>WAYNE ALEXANDER</b>
Alvaro Mangiacavallo	<b>JOSEPH COLLETTA</b>
The Salesman	<b>GORDON HERIGSTAD</b>

## **SYNOPSIS OF SCENES**

	A village somewhere along the Gulf Coast between New Orleans and Mobile
ACT I—Scene 1	Evening
Scene 2	Almost morning, the next day
Scene 3	Noon of that day
Scene 4	A late spring morning, three years later
Scene 5	Immediately following
Scene 6	Two hours later that day
ACT II—Scene 1	Two hours later that day
ACT III—Scene 1	Evening of the same day
Scene 2	Just before dawn of the next day
Scene 3	Morning

## **PRODUCTION STAFF**

DIRECTOR	<b>BEVERLY BAKER</b>
SET AND LIGHT DESIGN	<b>J. HERBERT KAUFMAN</b>
COSTUME DESIGN	<b>JO JONES</b>
MUSIC WRITTEN AND PERFORMED BY	<b>GEORGE KERHULAS</b>
ADDITIONAL LIGHTING EFFECTS	<b>MICHAEL HATTEM</b>
PRODUCTION COORDINATOR	<b>ROBERT CROSBY</b>
PUBLICITY DIRECTOR	<b>NORMAN MENNES</b>
EXECUTIVE PRODUCER	<b>J. R. McCLOSKEY</b>

## **STUDENT PRODUCTION STAFF**

STAGE MANAGER	<b>BRETAGNE HART</b>
ASS'T STAGE MANAGER	<b>SEAN PETERS</b>
MASTER CARPENTER	<b>NARDA LESHER</b>
MASTER ELECTRICIAN	<b>KAREN HIGGINS</b>
SOUND	<b>GARY S. JONKER</b>
PROPERTY MASTER	<b>KEN RAPPAPORT</b>
ASS'T PROPERTY MASTER	<b>DALE POLLACK</b>
CLEARERS	<b>ALISTAIR MITCHELL</b>
	<b>DALE McKENZIE</b>
WARDROBE MASTER	<b>FRED BUCK</b>
WARDROBE MISTRESS	<b>LUCY BARRAGAN</b>
WARDROBE ASSISTANTS	<b>TERRY HAMPTON</b>
	<b>LISA PAVOLOFSKY</b>
	<b>RICHARD SOLORIO</b>
DIALECTS COACH	<b>DIANA CANOVA</b>
LOBBY DISPLAY	<b>ROGER HAMPTON</b>
HOUSE MANAGER	<b>CAROL CROMWELL</b>

## **ACKNOWLEDGMENT**

**JOHN E. ARCHER, O.D., and  
VICTOR E. ARAI, O.D.,  
Los Angeles City College Optical Dept.  
for their construction of the Strega's eye**

— NEXT —

# THE LARK

*By Jean Anouilh*

March 14, 15, 16, 21, 22, 23, 24

8:00 p.m., Camino Theatre

**MAILING LIST**—The Theatre Department maintains a mailing list to inform patrons of coming productions. If you wish to be included, ask an usher for a card, fill it out and return it to the usher or to the box office.

## FOR YOUR INFORMATION

**Tickets**—The box office is open from 11:00 a.m. to 1:00 p.m. Monday through Friday and from 6:30 to 8:30 p.m. Monday through Thursday; also one hour before performances. The box office is located on the Theatre Building portico; or for information call 666-8962. To request tickets by mail, make check or money order payable to The Theatre Department and enclose a self-addressed stamped envelope for your tickets. Be sure to include the number of tickets wanted and date you wish to attend.

**Parking**—Parking is available to theatre patrons in the faculty parking lot on New Hampshire between Melrose and Monroe without charge on week nights. Parking attendant will be on duty between 7:30 and 8:30 p.m. Street parking on weekends is not a problem.

**An Invitation**—After each performance, members of the audience are invited to meet the cast and crew in the Green Room.

**Note**—The use of tape recorders or cameras in the auditorium during any performance is strictly prohibited. No smoking or food in auditorium. Your cooperation is appreciated.

## THEATRE DEPARTMENT STAFF

### FACULTY:

J. R. McCLOSKEY  
Chairman  
BEVERLY BAKER  
WINSTON BUTLER  
DAN DESMOND  
RANDALL EDWARDS  
JOHN INGLE  
JO JONES

J. H. KAUFMAN  
FRED MARTIN  
NORMAN MENNES  
DOUGLAS NIGH  
ALICE PARICHAN  
ROBERT P. RYAN  
DONNA TOLLEFSON  
MORIA TURNER

### STAFF:

BARBARA BURNETT  
Scene Shop Manager  
BRIAN TIPTON  
Scene Shop Foreman  
ANGELA HUFFMAN  
Costume Assistant  
DIANE SISCO  
Costume Assistant  
MEL DANGCIL  
Musical Director  
ROBERT CROSBY  
Production Coordinator