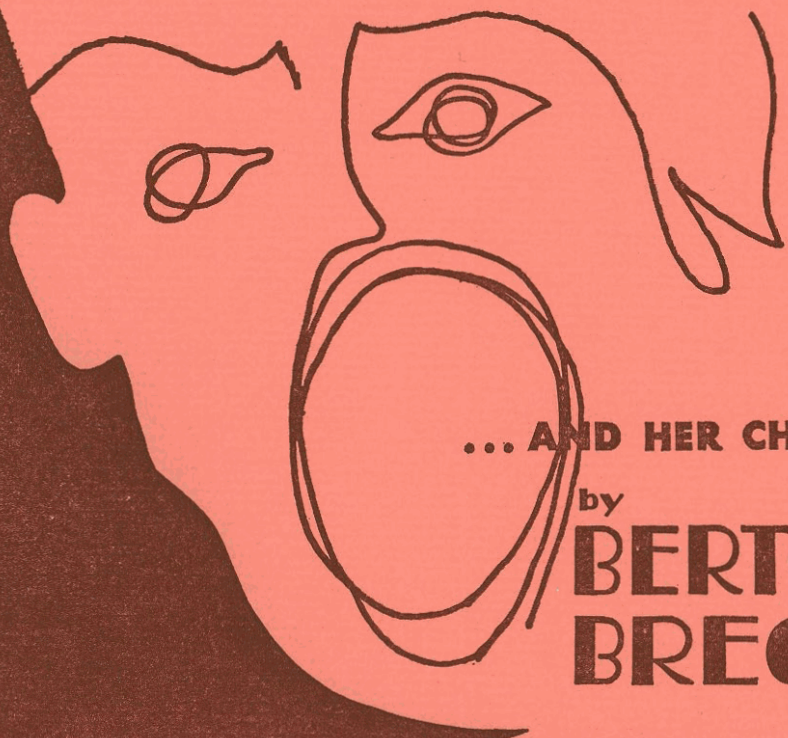


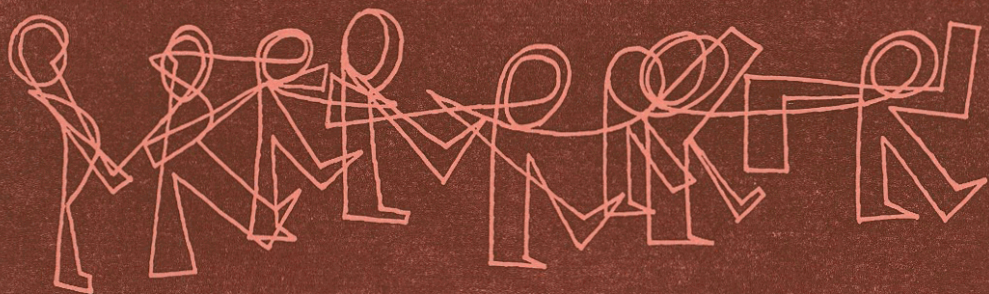
MOTHER COURAGE...



... AND HER CHILDREN

by

**BERTOLT
BRECHT**



PRESENTED BY THE ASSOCIATED STUDENTS AS PRODUCTION FOUR HUNDRED THIRTY-FIVE IN THE THIRTY-SEVENTH SEASON OF THE THEATRE ARTS DEPARTMENT, LOS ANGELES CITY COLLEGE.

"MOTHER COURAGE AND HER CHILDREN" by BERTHOLT BRECHT*

CAST OF CHARACTERS

MOTHER COURAGE
LYNNE CHARLES

KATTRIN
MELINDA ALEXANDER

SWISS CHEESE
JOHN HERZOG

EILIF
DON REID

COOK
DENNIS DEAL

PROTESTANT CHAPLAIN
ROBERT MILLER

YVETTE
PATRICIA LEWIS

PROTESTANT ARMY

COMMANDER
GEORGE E. ZEEMAN

SERGEANT
CARL ARENA

RECRUITING OFFICER
TOMMY LOWE

ORDNANCE OFFICER
JON K. EVANS

CATHOLIC ARMY

COLONEL
SAUL SALADOW

LIEUTENANT
GREG SPENCER

REGIMENTAL CLERK
STEVEN K. BROWNE

SOLDIERS
JAMES R. HANTZE, BUZZ RAFIA, SAUL SALADOW

MOTHER OF BABY
MELINDA TANNER

FATHER
JON K. EVANS

YOUNG MAN
BRUCE KIMMEL

MOTHER OF YOUNG MAN
ESTHER LENZ

FARMER'S WIFE
ROCHELLE SPIVAK

FARMER
GARY MERCER

FARMER'S SON
JAMES R. HANTZE

YVETTE'S SERVANT
IRENE ZMURKOVYCH

ONE EYE
GREG SPENCER

GIRL'S VOICE
KATHRYN HUNT

STUDENT STAFF

DIRECTOR
LYNN FARINA

MUSIC DIRECTOR
KATHRYN HUNT

STAGE MANAGER
RICHARD SOLOMON

ASSISTANT STAGE MANAGER
GARY CIRIELLO

SPECIAL LIGHTING, STAGE EFFECTS
RICHARD ALVAREZ

FILM EDITING
LYNN FARINA

ELECTRICIAN
HUGH STEVENSON

PROJECTIONIST, ASST. ELECTRICIAN
J. M. BUTLER, ERIC SELTENRIGHT

FLOOR OPERATOR
DAVID BEARDSLEY

SOUND MAN
CARLOS BARAJAS

PROPERTY MASTER
ELISEO PEREZ

ASSISTANT PROPS
MARGURITTE DILAGI, JAMES
BARTLETT, TERRANCE KIRKWOOD,
AUSTIN BEIDLEMAN

FLYMEN
GABRIEL YANEZ, PHILIP BINGAMON

MASTER CARPENTER
WILLIAM JONES

STAGEHANDS
VINCENT PITTMAN, ALAN ABELEW,
WINSTON BUTLER

WARDROBE MISTRESSES
NANCY BECKWITH, LINDA CANO

WARDROBE MASTERS
DREW BIRNS, MILES A'DEL RODGERS

WARDROBE ASSISTANTS
JOANNE LUSTMAN, EILEEN RAMSEY

REHEARSAL SECRETARY
KAREN YARMAT

SYNOPSIS OF SCENES

The Time—1624—1636 during the 30 Years' War
The Place—Sweden, Poland and Germany

There will be two intermissions.

*Play translated by Mr. Eric Bentley

ACKNOWLEDGMENTS

Mr. Nathan Lieberman, President of Telefilm Industries, Inc., for the motion picture clips.

Miss Marie Sanchez and Mr. Laurel Bartholomew of the Audio-Visual Department for photography and slides.

FACULTY STAFF

DIRECTOR

MR. NORMAN MENNES

LIGHTING AND SCENE DESIGN

MR. BARRY MCGEE

COSTUMES

MISS MAY ROSE BORUM

SONGS COMPOSED BY

MR. LES TAYLOR

PUBLIC RELATIONS DIRECTOR

MR. NORMAN MENNES

DEPARTMENT CHAIRMAN

MR. JERRY BLUNT

TICKETS

The Box Office is open noon to 3 p.m. Monday through Friday, two weeks before any production and from 7:30 to 9:30 p.m. the evenings of performances. The Box Office is located on the Theatre Arts building portico.

To request tickets by mail: make check or money-order payable to Los Angeles City College and enclose a self-addressed stamped envelope for your tickets. Be sure to include the number of tickets wanted and the date you wish to attend.

MAILING LIST

If you wish to be on our mailing list, please ask the usher for a card to fill out.

PARKING

Parking is now available to theatre patrons in the faculty parking lot on New Hampshire between Melrose and Monroe without charge on Wednesday and Thursday nights. (Street parking on weekends is not a problem.) The parking attendant will be on duty between 7:30 and 9:00 p.m.

THEATRE ARTS

DEPARTMENT FACULTY

Beverly Baker
Jerry Blunt
May Rose Borum
Ellen Albertini Dow
Jane Hawkins
John Ingle
James R. McCloskey
Barry McGee
Norman Mennes

Alice Parichan
Barbara Burnett
Scene Shop Manager
Judy Levitt
Costume Assistant
Constance Ensign
Secretary
Public Relations

COMING ATTRACTIONS

WORKSHOP '66

THE PRESIDENT By Ferenc Molnar

THE AMERICAN DREAM By Edward Albee
April 21, 22, 23, 24, 26, 27, 28, 29 and 30
Caminito Theatre

YOU CAN'T TAKE IT WITH YOU

April 28, 29, 30, May 1, 5, 6 and 7
Camino Theatre