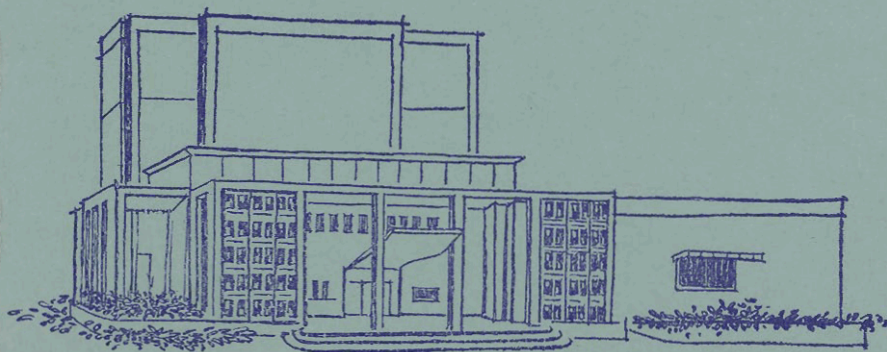



FIRST PRODUCTION IN THE  
**Camino Theatre**

LOS ANGELES CITY COLLEGE • THEATRE ARTS DEPARTMENT

JANUARY 1966





 first production in the  
Camino Theatre

William  
Shakespeare's *A*

# MIDSUMMER NIGHT'S DREAM



Presented January 6, 7, 8, 9, 11, 12, 13, 14  
and 15, 1966 at 8:30 p.m. by the Associated  
Students as Production 433 in the Thirty-seventh  
Season of the Theatre Arts Department

LOS ANGELES CITY COLLEGE  
THEATRE ARTS DEPARTMENT

# CAST

**JOHN HERZOG**

Theseus, Duke of Athens

**SYLVIA MORALES**

Hippolyta, Queen of the Amazons

**JERRY B. LAIL**

Egeus, father of Hermia

**BOB MILLER**

Lysander, in love with Hermia

**MARK SCHELL**

Demetrius, in love with Hermia

**PATRICIA LEWIS**

Hermia, in love with Lysander

**CAROLYN BYERLEY**

Helena, in love with Demetrius

**JOE CRANE**

Philostrate, Master of the Revels

**JACK LUKES**

Peter Quince, a carpenter

**SAUL SALADOW**

Snug, a joiner

**\*ALEX HENTELOFF**

Nick Bottom, weaver

**CARL SCIAME**

Francis Flute, a bellows mender

**ALAN GORG**

Tom Snout, a tinker

**NEIL S. FUERST**

Robin Starveling, a tailor

**VERN JONES**

Puck, or Robin Goodfellow

**\*JAMES R. McCLOSKEY**

Oberon, King of the Fairies

**MELINDA ALEXANDER**

Titania, Queen of the Fairies

**SANAYE TAKENAKA**

Peaseblossom

**JACKIE DUNN**

Cobweb

**PATRICIA HOPKINS**

Moth

**ESTHER LENZ**

Mustardseed

**TOMMY LOWE, GREG SPENCER**

Attendants to Theseus and Hippolyta

**CHARLENE EBERT, DIANA SIEGLER**

Court Ladies

**VIA MORROW, BONNIE-LYNNE ROY,  
IRENE ZMURKEYCH**

Amazons

\*Alumnus



## SYNOPSIS OF SCENES

- ACT I. SCENE 1. The Palace of Theseus in Athens.  
SCENE 2. Peter Quince's house.  
SCENE 3. A forest.
- ACT II. SCENE The forest.
- ACT III. SCENE 1. Peter Quince's house.  
SCENE 2. The Palace of Theseus.

## STUDENT STAFF

**PRODUCER**  
MELINDA ALEXANDER

**DIRECTOR**  
LYNN FARINA

**TECHNICAL DIRECTOR**  
WILLIAM H. JONES

**STAGE MANAGER**  
STEVEN LENENBERG

**ASSISTANT STAGE MANAGERS**  
J. M. BUTLER, CHARLES LANGSTAFF

**MASTER CARPENTER**  
ELISEO PEREZ

**STAGE HANDS**  
EDUARDO AGUILERA, CARL ARENA, TIM BARON,  
LAWRENCE PETTIE, BOZORGMEHR RAFIA

**MASTER ELECTRICIAN**  
RICHARD ALVAREZ

**ASSISTANT ELECTRICIANS**  
ANDREW BASS, CONSTANCE CRAIG

**ELECTRIC CREW**  
JIM HANTZE, TERRANCE KIRKWOOD

**SOUND**  
RICHARD SOLOMON, CHARLES DEN BLEYKER

**PROPERTY MISTRESS**  
MARLENE WALDER

**PROPERTY CREW**  
STEVEN BROWNE, GARY CIRIELLO, BRUCE KIMMEL,  
DON NAVARRETTE

**FLYMEN**  
HUGH STEVENSON, JIM GROSSMAN, CARLOS BARAJAS

**CURTAIN MAN**  
STEVE GOLD

**ASSISTANT TO MR. McGEE**  
JOHN ALLIN

**HOUSE MANAGER**  
KIRK FRANCOM

**WARDROBE MISTRESSES**  
BARBARA LIGHTSTONE, MELINDA TANNER

**WARDROBE ASSISTANTS**  
MARIE CALKINS, SUZANNE DANIELS, LAURETTE FEJES,  
SYLVIA LANE, KAYE NORRIS

## ACKNOWLEDGMENTS

Music composed for "Lullaby" by Mr. H. Endicott Hanson, LACC Music Department. Music composed for "Wedding Is Great", "Hera's Crown" and "Jog On" by Mr. Jerry Blunt. Intermission bells composed by Bruce Kimmel. All the costumes and settings for this production were constructed by the staff and students of the Theatre Arts Department.



## FACULTY STAFF

**DIRECTOR**  
MR. JERRY BLUNT

**LIGHTING AND  
SCENE DESIGN**  
MR. S. BARRY McGEE

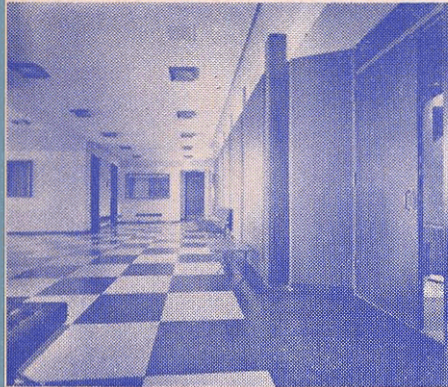
**COSTUMES**  
MISS MAY ROSE BORUM

**COSTUMES DESIGNED BY**  
MISS JUDY LEVITT

**PUBLIC RELATIONS DIRECTOR**  
MR. NORMAN MENNES

**DEPARTMENT CHAIRMAN**  
MR. JERRY BLUNT

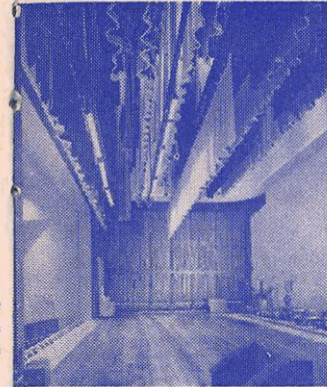
# THEATRE ARTS DEPARTMENT BUILDING



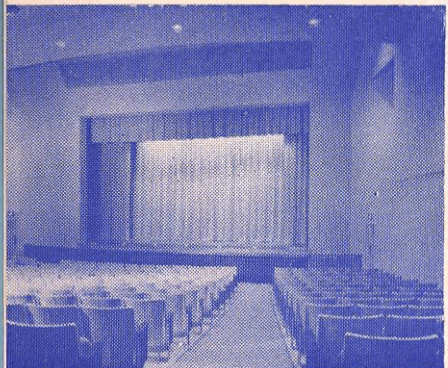
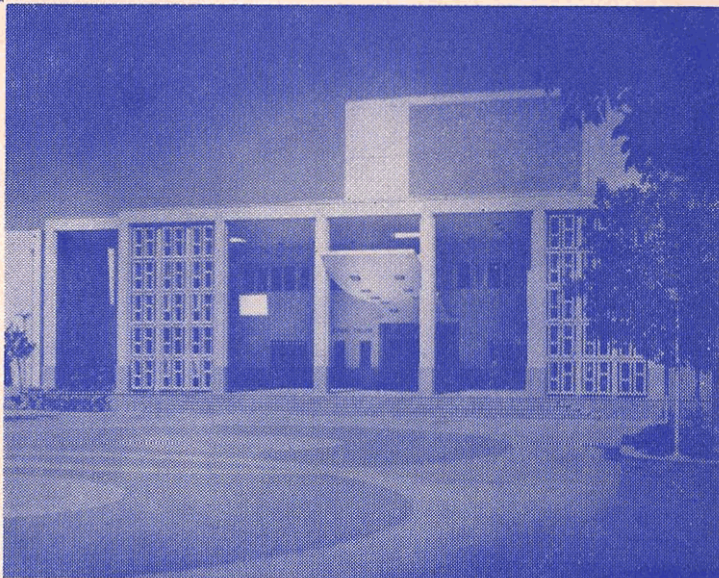
Camino Theatre Lobby  
Main entrance is to the left  
Theatre entrance is to the right



Back Stage  
Looking across proscenium  
toward counter-weight system



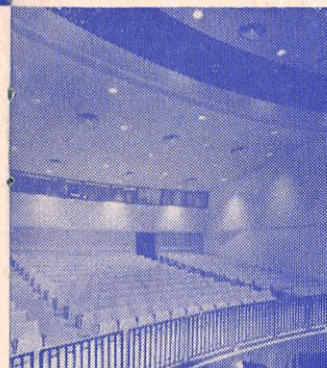
Front of Theatre Building  
Entrance to Camino Theatre  
is under canopy



Camino Theatre  
Condensed angle of picture  
shows light bridge and  
orchestra pit



Camino Theatre  
From stage, looking toward  
control rooms



# HISTORY OF THE DEPARTMENT

Over 10,000 students have "trod the boards" of the stages at Los Angeles City College. The number of students operating lights and curtains would probably double the number of participants. The Theatre Arts Department has given over 4000 public performances; it has presented 74 original plays, ranging from experimental one-acts to full-fledged musicals; and it has trained hundreds of people for professional careers as actors, technicians, and teachers.

To borrow a line from Thornton Wilder, "How did this all begin?"

Los Angeles City College was started in 1929, using the buildings and site formerly used by UCLA. The Theatre Arts Department was activated with the inception of the school itself, under the chairmanship of Harold Turney, and produced plays in the inherited school auditorium.

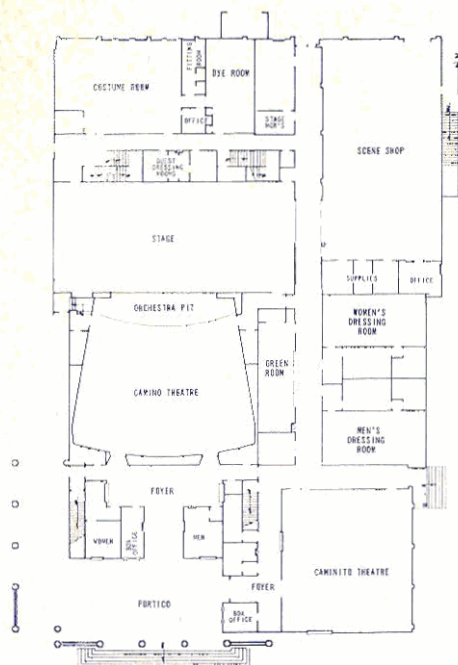
In 1931, a Little Theatre was created in what had once been a women's gymnasium. Jerry Blunt, present Chairman, joined Harold Turney, the founder, and together they established the basic philosophy of the department, that the productions themselves form the climax of the student's course, and that the student appear before the public as many times as possible each semester. To that end an extensive system of classes, embracing all phases of the dramatic field, was organized as a part of the regular college curriculum.

During the 1930's and until World War II the department operated two theatres, the Little Theatre and the larger auditorium. Following the war, a third theatre was added which featured central staging. This welcome addition was adapted from a bungalow—a war emergency building—and carried the name Bungalow 16. Plays were alternately scheduled, according to adaptability and needs, into each of these three theatres, giving the student ample opportunity for variation in his stage experience.

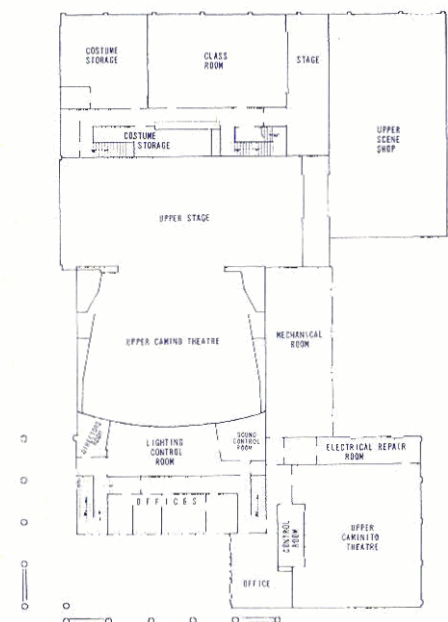
In 1959 the large auditorium was razed to make way for the new Administration Building and in 1963 the Little Theatre was razed to make way for the new Theatre Arts Building. The demise of the Little Theatre was not without emotion as it had been the "home" of the Theatre Arts Department for over 32 years and many a student had enshrined it in his memory. Prior to the leveling of the

(Continued on next page)

## FLOOR PLAN OF THE BUILDING



FIRST FLOOR



SECOND FLOOR

## HISTORY

Little Theatre, the Engineering Annex was pressed into service as an "Interim Theatre." Fortunately, it proved to be a most workable playhouse, and the training of students never slackened.

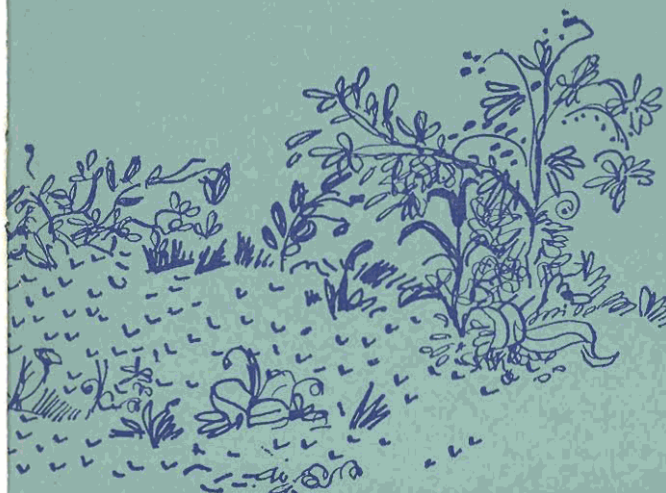
With the opening of the new Theatre Arts Building, the Theatre Arts Department has, at long last, a well designed proscenium theatre, a flexible theatre, and a class room theatre to accommodate the activities of the department.

Through the years, students have come in a steady stream to the Theatre Arts Department of Los Angeles City College to receive an education on the college level which emphasizes the practical application of all academic class work. The faculty also increased, until today the staff numbers 13; 6 full-time Theatre Arts teachers, 5 part-time Theatre Arts teachers, 2 full-time teaching assistants, and a full-time secretary.

During the 37 years of its existence and growth, the Theatre Arts Department has had the solid support of the Administration, the Student Body, and the Community, until it is now one of the best known and respected theatrical institutions in the United States.

## THEATRE ARTS DEPARTMENT FACULTY

Beverly Baker	S. Barry McGee
Jerry Blunt	Norman Mennes
May Rose Borum	Alice Parichan
Ellen Albertini Dow (on Sabbatical)	Barbara Burnett, Scene Shop Manager
Jane Hawkins	Judy Levitt, Costume Assistant
John Ingle	Constance Ensign, Secretary
James R. McCloskey	Public Relations



#### **PARKING**

Parking is now available to theatre patrons in the faculty parking lot on New Hampshire between Melrose and Monroe without charge on Wednesday and Thursday nights. (Street parking on weekends is not a problem.) The parking attendant will be on duty between 7:30 and 8:45 p.m.

#### **MAILING LIST**

If you wish to be on our mailing list, please ask the usher for a card to fill out.

#### **PURCHASE OF TICKETS**

Tickets for any production go on sale two weeks in advance of the opening date. Telephone reservations may be made by calling NO 3-9141, Ext. 357 between noon and 3 p.m., Monday through Friday. Reserved tickets must be paid for 24 hours before a performance. To request tickets by mail: make check payable to Associated Students and enclose a self-addressed stamped envelope for your tickets. Be sure to include the number of tickets wanted and the date you wish to attend.

## **COMING ATTRACTIONS**

**"The Birthday Party"** by Harold Pinter

First production in the Caminito Theatre  
February 24, 25, 26, 27 and March 2, 3, 4, 5

**"Mother Courage"** by Bertolt Brecht

Camino Theatre  
March 17, 18, 19, 20, 24, 25, 26

**Workshop '66**

Caminito Theatre  
April 21, 22, 23, 24, 27, 28, 29, 30

**"The Waltz of the Toreadores"** by Jean Anouilh

Camino Theatre  
April 28, 29, 30, and May 1, 5, 6, 7

**"Carousel"**

Music by Richard Rodgers, Book by Oscar Hammerstein II  
Caminito Theatre  
May 26, 27, 28, 29 and June 2, 3, 4