

Los Angeles City College

**THEATRE
ACADEMY**
Professional Theatre Training

The Dining Room

by A.R. Gurney

Directed by Leslie Ferreira

November 11th thru 19th

Caminito Theater



Los Angeles City College Theatre Academy

in Association with
The City Playhouse

presents
The Dining Room

By A. R. Gurney

Directed by Leslie Ferreira

Set Design by Robert L. Howell

Lighting Design by Rick Figueroa*

Prop Design by Kelly Crutchfield

Costume Design by Tina Kyriakopoulos*

Technical Direction by Randall L. Edwards

Production Number 748 in the 66th Season

November 11, 12, 18, 19, 1994

CAST

- 1st Actor.....Brian Aaron Elias
Father, Michael, Brewster, Grandfather, Stuart, Gordon,
David, Harvey, and Host
- 2nd Actor.....Michael Gardiol
Client, Howard, Psychiatrist, Ted, Paul, Ben, Chris, Jim,
Dick, and Guest
- 3rd Actor.....Jimmy Childs
Arthur, Boy, Architect, Billy, Nick, Fred, Tony, Standish,
and Guest
- 1st Actress.....Kari Leigh Floyd
Agent, Mother, Carolyn, Sandra, Dora, Margery, Beth, Kate,
Claire, and Ruth
- 2nd Actress.....Persephone Laird**
Annie, Grace, Peggy, Nancy, Sarah, Harriet, Emily, and Guest
- 3rd Actress.....Emily Kate Goldworm
Sally, Girl, Ellie, Aggie, Winkie, Old Lady, Helen, Meg,
Bertha, and Guest

* Student ** Alumni Guest Artist

Quotes from A.R. Gurney, Jr.

“What seems to obsess me is the contrast between the world and the values I was immersed in when I was young, and the nature of the contemporary world.

.....
The kind of protected, genteel, in many ways warm, civilized and fundamentally innocent world in which I was nurtured didn't seem in any way to prepare me for the late 20th Century. I tend to write about people who are operating under these old assumptions, but are confronting an entirely different system of values.

.....
It used to make me mad. I used to attack the old world for being so insular. If the purpose of culture is to prepare its young for the future, I felt that culture had failed. Certain things I was told were absolutely non-negotiable: the permanence and continuity of the family; the decorous role of women; the tradition of honor and trust among gentlemen, the physical side of life - sex - was to be absolutely confined behind a locked door in the bedroom, never to be mentioned or discussed; the sense of right and privilege of the upper middle class. When I was young, the world I lived in was The World: the thought that there was a larger world never occurred to me.

.....
There are many things now that I admire about the WASP culture. There's a sense of pluck and endurance and tenacity - some of the values Katherine Hepburn embodies - a kind of stoic, chin-up, unselfish, unselfpitying sense of getting on with it. I don't knock that world the way I used to. I've written a lot of plays and gotten knocked a lot, and I had to slink back to Boston a number of times, but I always had this sense of getting back on the horse after you've fallen, which I think I learned from the world I grew up in.”

SPECIAL PRESENTATION

by Robert Schenkkan
directed by Fred Fate

This sweeping epic of three families in eastern Kentucky spans 200 years of American history from 1775 to 1975. Fast-paced and finely drawn, Schenkkan's stunning six-hour, nine-play cycle examines the myths of the American past which we have created, for better or for worse, the country we are today. "...written with the kind of impassioned economy which immediately evokes memories of Sophocles and Euripides, short taut bloody actions which sparingly recreate the evil, mayhem, and retribution which permeates each of these two turbulent evenings." Charles Marowitz, TheaterWeek

THE KENTUCKY CYCLE

**Winner of the 1992
Pulitzer Prize**

**Back in Los Angeles
for the first time since the
Mark Taper Forum
production!**

Schedule

Part I - Thursdays
Part II - Fridays
April 20 & 21 at 8pm
April 27 & 28 at 8pm
May 4 & 5 at 8pm
May 11 & 12 at 8pm

Parts I & II - Saturdays
April 22, 30, May 6, 13 at 2pm

Parts I & II - Sundays
April 30 (Part I) &
May 7 (Part II) at 8pm
May 14 (Parts I & II) at 2pm

**Tickets for
Parts I and II are sold
as a pair and are exchangeable
by Season Ticket holders only
if seats are available

APRIL 20 thru MAY 14

Dickens' **A**
Christmas
Carol

Adapted by Doris Baizley
Directed by Robin Share

Two Weekends Only!
December 2nd thru 11th

Fridays at 7:30pm

Saturdays at 2pm & 7:30pm

Sundays at 2pm

Tickets are \$10 general admission, \$8 students/seniors
\$6 LACC students/faculty/staff. Group rates available.

Only \$5 for children under 12.

