

**THEATRE  
ACADEMY**  
Professional Theatre Training

in association with  
The City Playhouse  
presents

# Desire!

The  
Interactive  
Soap Opera

And you decide what happens next!

by Paul Coates

Directed by Al Rossi

**Daytime TV: Live Onstage and  
Totally Out-Of-Control!**

Los Angeles City College Theatre Academy  
in association with The City Playhouse  
presents

# Desire!

The Interactive Soap Opera

by Paul Coates  
Directed by Al Rossi

Technical Direction by Randall L. Edwards  
Set Design by Robert L. Howell  
Lighting Design by Randall L. Edwards  
Costume Design by Eddie Bledsoe  
Prop Design by Kelly Crutchfield  
Special Video Design by Kelly Crutchfield

Production Number 746 in the 66th Season  
September 30, October 1, 7, 8, 1994

## Cast

Don Donnor .....	Brian Aaron Elias
Margo Featherway .....	Amy Louise Sebelius
Summer Covington .....	April Audia
Faith Featherway .....	Kari Leigh Floyd
Desiree Featherway .....	Karla Ojeda
Dr. Wesley Cole .....	Paul Coates*
Drew Cole .....	Michael Gardiol
Jack Lawrence .....	Terrence Atkins*
Derek Chambers .....	Dion Raymond
Magda Carta .....	Kristine Alexandria
	*Alumnus

The action takes place on a sound stage in Hollywood, California.

There will be one fifteen minute intermission.

Refreshments will be sold on the Portico before the show and during intermission.

The use of photographic and/or recording equipment during performance is strictly forbidden.

## Production Staff

Producing Director .....	Fred Fate
Scene Shop Manager .....	James B. Mathews
Costume Shop Manager .....	Naila Aladdin-Sanders
Teaching Assistant .....	Kelly Crutchfield
Costume Shop Foreman .....	C. G. Griffin
Theatre Manager .....	Cliff O'Connell
Public Relations/Tour Coordinator .....	Dena M. Paponis
Box Office Manager .....	Morrie Bentow

## Student Production Staff

Stage Manager .....	Jason Yontef
Musical Direction .....	Brian Aaron Elias
Assistant Stage Manager, Floor .....	Raynee Krebs
Master Electrician .....	Jeff Burton
Assistant Light Operator .....	Amber Feinstein
Sound Operator .....	James King
Assistant Sound Operator .....	Tony Alvarado
Prop Masters .....	Alice Wagner Charlie Brown
Prop Crew .....	Alfonso Aceves Jeanette Serrano
Camera Operators .....	Cayndis "Cat" Berhane Amber Feinstein Carlos Lucio
Video Camera Operator .....	Amber Feinstein
Deck Crew/Cable .....	Marco A. Navarro Marty Taix
Switcher .....	Rick Figueroa
Master Carpenter .....	Dwayne Douglass
Follow Spot/Switch Assistant .....	Jesse Estrada
Special Effects .....	Chrissy Alvarado
Deck Crew .....	Chrissy Alvarado Jacob DeWilde
Wardrobe Head .....	Tina Kyriakopoulos
Wardrobe & Hair .....	Amanda Lewis
Wardrobe .....	Lorie Enfinger Deborah Uytiepo
House & Hall Managers .....	Jimmy Childs Emily Kate Goldworm Ivan Gonzalez Marilyn Kleist

# The Cast

## KRISTINE ALEXANDRIA

(Magda Carta) is in her final semester at the Theatre Academy. A native of Iceland, Kristine has appeared in *I Rise In Flame*, *Cried the Phoenix*, *Little Murders*, *The Call*, *No Exit*, *Rites*, and *Three Sisters*.

## TERRENCE ATKINS

(Jack Lawrence) is an alumnus of the LACC Theatre Academy, class of '91. As a student, he has appeared in several Academy productions including: *Charlie's Aunt*, *The Crucible*, *Working*, and *Brighton Beach Memoirs*. His other theatre credits include Dan in *Night Must Fall*, Stanley in *A Streetcar Named Desire*, and as Felix in Horton Foote's *Blind Date*, directed by Paul Brenna, for which he received a Drama-Logue Award. Film and TV credits include Lifetime's "Death Dreams," "Life Is For the Taking," "Days of Our Lives," as well as a recurring role on "General Hospital." It is always a pleasure for him to work with Dr. Rossi. He thanks his mother, Pat, for her inspiration.

## APRIL AUDIA

(Summer Covington) is in her third year at the Theatre Academy. Her credits include MaryJo in *A Piece of My Heart*, Meg in *Our Country's Good* and Assunta in last season's City Playhouse production of *The Rose Tattoo*. This past summer, she appeared with the Old Lyric Repertory Company as Diana in *Lend Me a Tenor* and as Laura in *The Unexpected Guest*. April would like to thank her teachers, classmates and Jason for all their love and support.

## BRIAN AARON ELIAS

(Don Donnor) is completing his final semester at the Theatre Academy and has been seen in such productions as *Shattered Glass*, *Museum*, *Beauty and the Beast*, and *Our Country's Good*. He was also musical director for *A Christmas Carol*, *Shattered Glass*, and *A Piece of My Heart*, and was assistant to the director for *Little Murders* last spring. Brian will also be a collaborator with Paul Coates on the new musical, *Journey's End*. He would like to thank his family and friends for their continuing support.

## KARI LEIGH FLOYD

(Faith Featherway) is finishing her second year of study at the Academy and has appeared in the Academy productions of *The Grapes of Wrath* and *Museum*. She has also appeared with a Youth Ensemble in Edinborough, Scotland, as Miss America in *Coming Attractions*, and has been seen in numerous student film projects.

## PAUL COATES

(Dr. Wesley Cole/Playwright) As an actor, Paul was last seen in New York in Dennis Deal's *The Bad and the Horrible* at Steve McGraw's and in Rhode Island in *Hypno-Lite*, a play he co-wrote with Bill Barker. He played Ralph Nickleby in the 1984 Theatre Academy production of *Nicholas Nickleby* as well as having been in numerous performances at the Colony Theatre where he is a member. He is currently working on a new play, *Fixing It*. Paul is an alumnus of the LACC Theatre Academy ('80-'83).

*Desire*, his first play, was produced off-Broadway in 1988 and had a subsequent tour on the eastern seaboard playing such glittering cities as Harrisburg, PA, Cape May, NJ, and, his personal favorite, Altoona-I-forget-which-state. His next play, *The High Life*, received staged readings off-Broadway at the John Houseman Theatre and at the West Beth Theatre, starring Joyce Van Patten. Other plays include the one-man show, *Life After Vegas*, the one-act, *Acts of Desperation*, and his latest play, *Kathy Goode*, now in development with a production planned in Los Angeles within the year.

## MICHAEL GARDIOL

(Drew Cole) is from Eagle Rock where he has played Tevye in *Fiddler on the Roof* and stage managed *Our Town*. While at the Academy, he played Father Morris in *The Cell* and Tripp in *5 Women Wearing the Same Dress*. He was a summer intern at Occidental College's Hillside Repertory Theatre Festival in 1992 and 1993.

## KARLA OJEDA

(Desiree Featherway) is currently in her fifth semester of study at the Theatre Academy. Her Academy productions include *The Cell*, *A Piece of My Heart* and *Cagedbirds*. She would like to thank her family for their continuing support.

## DION RAYMOND

(Derek Chambers) has been seen in the Odyssey Theatre's *The Art of Success* as well as in the Theatre Academy productions of *The Rose Tattoo*, *Beauty and The Beast*, *Our Country's Good*, *A Game* and *Little Murders*. Dion, who is completing his third year with the Academy, is happy to be working with Al Rossi

again and is very happy to be a part of this production.

## AL ROSSI

(Director) Dr. Rossi is an actor/director who has worked on over 250 productions at many prestigious theatres, including the Guthrie, the Mark Taper Forum, the James E. Doolittle Theatre, the Burt Reynolds Theatre and the LAAT/LA Theatre Center where he performed in 13 shows. He has dozens of film and television credits, and has written two books about his former mentor, Sir Tyrone Guthrie. Among those he has coached or directed are: Martin Sheen, Paul Winfield, John Ritter, Cindy Williams, Steve Allen, Harry Hamlin, Joan Van Ark, Rhea Pearlman, Katey Segal, Scott Glenn, Avery Schreiber, Dakin Matthews and John Vickery. Dr. Rossi has been a faculty member of LACC's Theatre Academy since 1979.

## AMY LOUISE SEBELIUS

(Margo Featherway), a New Jersey native, is currently in her fifth semester at the Theatre Academy. Her credits include Patsy in *Little Murders*, Winifred in *Impromptu*, Trisha in *5 Women Wearing the Same Dress*, and Sister Gonzaga in *The Cell*. Other regional theatre credits include *Cabaret*, *Chicago*, *Seven Brides for Seven Brothers*, and *Gentlemen Prefer Blondes*. Amy would like to thank all her wonderful friends and family for their tremendous support.

## JASON YONTEF

(Stage Manager) is in his final semester at the Theatre Academy. He has worked on a number of shows in various backstage capacities. Jason will be pursuing a career in Technical Theatre.

## Academy and Theatre Department Faculty

Naila Aladdin-Sanders  
Paul Backer  
Eddie Bledsoe  
Winston Butler  
Dr. Danny Desmond  
Randall L. Edwards  
Sabin Epstein  
Fréd Fate, Chair  
Leslie Ferreira

Robin Gordon  
Robert L. Howell  
Larry Moss  
Cliff O'Connell  
Dr. Al Rossi  
Jennifer Rountree  
Robin Share  
Diane Sisko

### Special Thanks

Very special thanks to the following businesses, schools and individuals for their invaluable help in supplying the equipment and expertise that have made this show possible.

Grass Valley Group, Inc.  
LACC Radio/TV/Cinema, Robert Stahley, Chair  
Television Engineer, Dave Morgan  
LACC Physical Plant (Gardening)  
Harbor College, IMC, Robert Shaw  
California State University, Los Angeles, Jim Bell  
LACC Graphics, Jack Takeshita  
Dennis Deal, writer and composer of *Desire* theme  
David Leidner

and a special thanks to Brian Edwards

# AUDITIONS

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### Desire • 12 Angry Men The Dining Room • A Christmas Carol

**4 shows for \$28.00**

(only \$24.00 for students/seniors  
and \$18.00 for LACC faculty/students/staff)

### Desire • 12 Angry Men The Dining Room • A Christmas Carol and The Kentucky Cycle

**5 shows for \$45.00**

(only \$36.00 for all students/seniors/LACC faculty/staff)



The Kennedy Center

Presented and produced by  
The John F. Kennedy Center  
for the Performing Arts

Supported in Part by  
The Kennedy Center Corporate Fund  
The U.S. Department of Education  
Ryder System

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the non-competitive KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 1995.

The KC/ACTF is a program of the Kennedy Center Education Department, which also includes youth and family programs, professional development opportunities for teachers, and performances for school groups, the Kennedy Center Alliance for Arts Education, the Performing Arts Centers and School Program, performance enhancement events, national and community outreach initiatives, the Kennedy Center Internship Program, and the National Symphony Orchestra education program. The Kennedy Center also works closely with Very Special Arts, an educational affiliate of the Kennedy Center.

Last year more than 800 productions and 17,000 students participated in the American College Theater Festival nationwide. By entering this production, the Academy is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

# Los Angeles City College

# THEATRE ACADEMY

Professional Theatre Training

## DON'T MISS OUR EXCITING 66TH SEASON!

## Desire!

The  
Interactive  
Soap Opera

by Paul Coates  
directed by Al Rossi

Plot your own soap opera with this fabulous, frenetic sendup to Daytime TV. You the "studio audience" decide the twists and turns of events. Discover the intimate desires of the stars: Margo Featherby, the diva, desperately in love with Dr. Wesley Cole and beefcake tennis pro, Jack Lawrence. Outlandish psychic Magda Carta, will she summon the ghost of the beautiful, now dead, Autumn Cole? And Derek Chambers, He's back in Allison Boy and he's trouble! It's Daytime TV, live onstage and totally out-of-control!

"an absolute knockout!"  
—*Priscilla Kearsley*  
Times

September 30-October 8  
Fridays at 8pm, Saturdays at 2pm & 8pm

## 12 ANGRY MEN

by Reginald Rose  
directed by Winston Butler

As so many controversial trials surface here in Los Angeles, it seems justice is often overshadowed or deflected by the process. In this adaptation of the Emmy Award winning show, twelve jurors must decide the fate of a nineteen-year-old boy accused of fatally stabbing his father. What appears to be an open and shut case becomes a personal journey for those entrusted with justice. The boy's story unfolds behind the closed doors of the jury room where tempers flare and new threats of murder surface!

October 19-22  
Wednesday, Thursday & Friday at 8pm  
Saturday at 2pm & 8pm

## The DINING ROOM

by A.R. Gurney  
directed by Leslie Ferreira

The Dining Room paints a hilarious and touching portrait of a vanishing species, the upper-middle class WASP. A brilliantly conceived and richly humorous theatrical tour de force in which the actors change roles, personalities and ages as they come together in the now neglected room, once the vital center of family life.

"...as comic sketch succeeds comic sketch a whole pattern of American life emerges." *Clive Barnes, N.Y. Post*

"...a banquet of theatrical riches" *Max Reed, NY Daily News*

November 11-19  
Fridays at 8pm, Saturdays at 2pm & 8pm

### SPECIAL PRESENTATION



### Winner of the 1992 Pulitzer Prize

This sweeping epic of three families in eastern Kentucky spans 200 years of American history from 1775 to 1975. Fast-paced and finely drawn, Schenckan's stunning six-hour, nine-play cycle examines the myths of the American past which we have created, for better or for worse, the country we are today. "...written with the kind of impassioned economy which immediately evokes memories of Sophocles and Euripides, short but bloody actions which sparingly recreate the evil, mayhem, and retribution which permeates each of these two turbulent evenings." *Charles Marowitz, TheaterWeek*

by  
Robert Schenckan  
directed by  
Fred Fate

Back in Los Angeles for the first  
time since the Mark Taper Forum  
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APRIL 20 thru MAY 14

### Schedule

Part I - Thursdays  
Part II - Fridays  
April 20 & 21 at 8pm  
April 27 & 28 at 8pm  
May 4 & 5 at 8pm  
May 11 & 12 at 8pm

Parts I & II - Saturdays  
April 22, 30, May 6, 13 at 2pm

Parts I & II - Sundays  
April 30 (Part I) &  
May 7 (Part II) at 8pm  
May 14 (Parts I & II) at 2pm

\*\*Tickets for Parts I and II are  
sold as a pair and are exchange-  
able by Season Ticket holders  
only if seats are available.



## A Christmas Carol

by Charles Dickens  
Adapted for the stage by Doris Bazley  
directed by Robin Share

In Theatre Academy tradition, welcome in the holidays with this stunning adaptation of Dickens' classic story of one man haunted by the ghosts of his past, present and future, and the one evening that changed his life.

Ebenezer Scrooge, Bob Cratchet and, of course, Tiny Tim return to the Camino Theatre for two weekends only. This family favorite is not to be missed.

Originally produced by the Mark Taper Forum

December 2-11  
Fridays at 7:30pm  
Saturdays at 2pm & 7:30pm, Sundays at 2pm

FOR RESERVATIONS  
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