

The Associated Students of Los Angeles City College present the Department of Drama
in Production 200 of its Seventeenth Season

The Corn is Green

M A Y 9 , 1 0 , 1 1 , 1 9 4 5

BY E M L Y N W I L L I A M S

STAGED BY HAROLD TURNEY



Players

JOHN CORONWY JONES
MISS RONBERRY
IDWAL MORRIS
SARAH PUGH
THE SQUIRE
MRS. WATTY
BESSIE WATTY
MISS MOFFAT
ROBBART ROBBATCH
MORGAN EVANS
SCHOOL BOYS

OLD TOM

FRED WOODS
EDITH WALSH
FREDRIC PAUL
CARMEN WELCH
BERNARD DIAMOND
BEVERLY LIGHTMAN
SHARON FORREST
BETTY MILLER
HARRY CLAY
DON GARNER
PAUL WARREN
RICHARD ROKOLA
DIXON POSTON



DIRECTED BY DON GARNER

PRODUCED BY FREDRIC PAUL

SCENES

The living room of a house in Glansarno,
a small village in a remote Welsh countryside.

Act I, Scene I Afternoon in June
Act I, Scene II A night in Aug—6 weeks later
Act II, Scene I An early eve in Aug—2 yrs. later
Act II, Scene II A morn in Nov—three mo. later
Act III An afternoon in July—7 mo. later

TECHNICAL STAFF

Stage Manager Leonard Rofheart
Electrician Carl Lordo
Grips Dick Tucker, Paul Warren
Sound Neoma Briant
Props Carol Morris, Georgia Phillips, Shirley Novina
Rehearsal Secretary Harriet Purisima
Rehearsal Prompters Milada Jerabek, Merry Parisi
Costume Mistresses Norma Caplan, Thela Brown
Advertising Agent Adelaide Santistevan
Drama Editor Meme Boyd