



"The
World
of
Carl Sandburg"

LOS ANGELES CITY COLLEGE
THEATRE ARTS DEPARTMENT

presents

THE WORLD OF CARL SANDBURG

adapted by Norman Corwin

Presented April 24, 25, 26, 27, 29, 30, May 1, 2 and 3
by the Associated Students as Production 471 in the
Fortieth Season of the Theatre Arts Department

CAST

NARRATORS

Kathleen O'Neill
Mike Sims
David Greer

MINSTRELS

Roy DeWayne Cameron
Margo Dean (Guitar)
Rex Hill (Guitar, Banjo)
Jade Jestiny
Edwin Lee Williamson

FROM THE WORLD OF CARL SANDBURG

WOMEN

Patricia Blanchard
Patricia Nagel
Chris Sucamele
Susanne Traeger
Jade Jestiny
Margo Dean
Kathleen O'Neill

MEN

Howard Alexander
Norman Berwick
Richard Camphuis
Larry Grindstaff
Joseph M. Hoffman
Phil Kellard
Anthony Lozze
Johnny O'Deay
Allen Payne
Sanford Robbins
Ken Williams
Edwin Lee Williamson
Roy DeWayne Cameron
Rex Hill

There will be a 10-minute intermission between Part I and Part II

FACULTY STAFF

Director	Mrs. Beverly Baker
Set and Light Design	Mr. Randall Edwards
Costumes	Mrs. Jo Jones
Department Chairman	Mr. Norman Mennes

STUDENT STAFF

Assistant to Director	Steven Barry
Stage Manager	Shirley Hansen
Assistant Stage Manager	Richard Heron
Electrician	Tom Liebig
Assistant Electrician	Philip Eaton
Sound	Jess Lopatynski
Property Master	Robert Gillett
Property Crew	Kerry Holden, David Kofman, David Bulaski, Lawrence Pachtman
Wardrobe Master	John Christophil
Assistant Wardrobe Master	Andrew Needle
Wardrobe Mistress	Deborah Pederson
Assistant Wardrobe Mistress	Nancy Penn
House Manager	Linda Wilson
Display	Robert Eaton, Alan Trugman

THEATRE ARTS DEPARTMENT FACULTY

Beverly Baker	Fred C. Martin	Barbara Burnett
Jerry Blunt	James R. McCloskey	Scene Shop Mgr.
Dan Desmond	Barry McGee	
Randall Edwards	Norman Mennes	Angela Huffman
Peter Gibbons	Alice Parichan	Costume Assistant
Tiiu Harunk	G. L. Shoup	
John Ingle	Donna Tollefson	Karen Newson
Jo Jones	Charles Vassar	Dept. Secretary

PROGRAM NOTES

Carl Sandburg, the son of Swedish immigrant parents, was born in Galesburg, Illinois, on January 6, 1878. It was not until 1914 that a group of his poems appeared in *Poetry* magazine. From that time on, he gained literary fame as a poet, novelist, biographer, historian, journalist and musician. Author of more than forty books, he twice won the Pulitzer Prize: For history, with his four volume *Abraham Lincoln: The War Years*, and poetry, with *Complete Works*. Irita Van Doren introduced Sandburg at a *New York Herald Tribune* book and author luncheon as "our national poet," and stated, "Carl Sandburg, with all of the other American poets who came into prominence with him, brought something back to poetry that had been sadly missing in the early years of the century."

Sandburg died at his home in Flat Rock, North Carolina, on July 22, 1967, but his writings of American life will remain for generations to come. Carl Sandburg was a man of steel and velvet: Hard as rock and soft as drifting fog, who held in his heart and mind the paradox of a terrible storm and an unspeakable peace.

COMING ATTRACTION

The Broadway Hit Musical

Once Upon a Mattress

by Mary Rogers and Marshall Barer

May 22, 23, 24, 25, 28, 29, 30, 31

CAMINO THEATRE