

Los Angeles City College

Theatre Arts Department

and the

Associated Students

present

*The Barretts
of Wimhole Street*

by Rudolph Besier

on

March 12, 13, 14, 19, 20, 21

as Production 371

in the 30th Season of the

Theatre Arts Department

The Cast in order of appearance

| | |
|---------------------------|-------------------|
| Doctor Chambers | William Lithgow |
| Elizabeth Moulton-Barrett | Faith Christopher |
| Wilson | Ginger Harmon |
| Henrietta Moulton-Barrett | Louise Cohen |
| Arabel Moulton-Barrett | Dona Stewart |
| Octavius Moulton-Barrett | Jerry Feheley |
| Septinius Moulton-Barrett | Robert Byrnes |
| Alfred Moulton-Barrett | Gary Stewart |
| Charles Moulton-Barrett | John Crawford |
| Henry Moulton-Barrett | Rick Martel |
| George Moulton-Barrett | Gary Matlin |
| Edward Moulton-Barrett | Al Beaudry |
| Bella Hedley | Marianne Wolford |
| Henry Bevan | Glenn King |
| Robert Browning | Bennett Short |
| Doctor Ford-Waterlow | Mike Meyer |
| Captain Surtees Cook | Thomas Pierson |

Scenes

The scene is the sitting room of Elizabeth Barrett at 50 Wimpole Street, in London, in 1845.

ACT I

Scene 1. The evening of May 19, 1845

Scene 2. The afternoon of the following day

ACT II

Three months later

ACT III

Scene 1. Some weeks later

Scene 2. The following week

(During Scene 2 the lights will be lowered to denote the passing of a few hours.)

Faculty Staff

| | |
|---------------------|----------------|
| Director | Norman Mennes |
| Technical Director | S. Barry McGee |
| Costumes | May Rose Borum |
| Publicity | Norman Mennes |
| Department Chairman | Jerry Blunt |

Student Staff

| | |
|-------------------------|---|
| Director | Paul Kozlenko |
| Costume Designs | Larry Billman |
| Stage Manager | Norman Gunther |
| Assistant Stage Manager | Jay Baumgardner |
| Electrician | Bill Siemko |
| Assistant Electrician | Pete Rotsel |
| Master Carpenter | Barry Howard |
| Stage Crew | Michael Paige, Warren Potter, Donald Gray, John Marks, Mickey Gose |
| Curtain Man | John Magnella |
| Sound Man | Earle Tichenor |
| Prop Man | Harold Jones |
| Prop Crew | Robert Ballenger, Stephen Levi, Gerald Zelinger |
| Wardrobe Mistress | Franzel Buhen |
| Assistant Wardrobe | Barbara Borg, Julie Noel, Patricia Madison |
| Rehearsal Secretary | Julie Pritz |

Theatre Arts Faculty

| | |
|---------------------|-------------------|
| Jerry Blunt | Alice Parichan |
| May Rose Borum | Rudy Plaskoff |
| Ellen Albertini Dow | Jerry Sultzer |
| June Franklin | Barbara Burnett |
| John Ingle | Sceneshop Manager |
| S. Barry McGee | Cornelia Taylor, |
| James McCloskey | Secretary and |
| Norman Mennes | Public Relations |

Acknowledgments

Consultant on Men's costumes, Mr. Gustave Heimo,
Western Costume Company

Coming Attractions

DETECTIVE STORY

by Sidney Kingsley

April 9, 10, 11, 13, 14, 15, 16, 17 and 18

EXTENDED DAY PRODUCTION

BUNGALOW THEATRE

THE MATCHMAKER

by Thornton Wilder

April 30, May 1, 2, 7, 8, 9

LITTLE THEATRE