

THE LOS ANGELES CITY COLLEGE
DEPARTMENT OF DRAMA

presents the West Coast Premier of

All Summer Long

by ROBERT ANDERSON

A drama in two acts by Robert Anderson, presented April 12, 13, 14, 19, 20, and 21, by the Associated Students as production 310 in the twenty-seventh season of the Department of Drama.

Directed by DON CONREAU

CAST OF CHARACTERS

Don	Rick White
Willie	Paul Rasch
Dad	Paul Trink
Mother	Angeline Sweeney
Ruth	Donna Mantoan
Harry	Rick Conley
Theresa	Kay Mathews

ACT I

Scene 1. Sunday afternoon in June
Scene 2. Week later, early evening
Scene 3. Midnight, some days later
Scene 4. Next day, early evening

ACT II

Scene 1. Evening in August
Scene 2. Week later, early evening
Scene 3. Later that night
Scene 4. Sunday morning in September
Scene 5. Week later, evening

PRODUCTION STAFF

Stage Manager, NORMAN ENGEN

Assistant	George MacDonald
Master Carpenter	David Dormedy
Assistant	Norman Engen
Property Mistress	Suzanne Stanfill
Assistants	Bob Anderson, Eric Hannah
Master Electrician	John Hoover
Assistant	Christopher Langley
Sound Technician	Cornelia Taylor
Curtain	Herman Moore
Wardrobe Mistress	Tharon Crigler
Assistant	Virginia Hays
House Manager	Maxcelya Dixon
Hostess	Lisa Anderman
Rehearsal Secretary	Lola Lynch
Display	Tharon Crigler, Maxcelya Dixon

Music provided by Lelia Goldoni

FACULTY SUPERVISORS

Supervising Director	Tedd D. Woods
Technical Director	S. Barry McGee
Costumes	May Rose Borum

STAFF

MAY ROSE BORUM, Chairman

HAL BARGELT
ELLEN ALBERTINI DOW
EUGENE DOW
S. BARRY MCGEE
NORMAN MENNES
ALICE PARICHAN

TEDD D. WOODS
JERRY BLUNT (on leave)
BARBARA BURNETT, sceneshop assistant
HAROLD GARVER, sceneshop assistant
LINDA BACA, secretary, public relations
JOYCE CORY, box-office