

Los Angeles City College Articulation Agreement 2015-2016

The following courses taken at Los Angeles City College will transfer to the University of Redlands School of Business in fulfillment of the requirements for the Bachelor of Science in Business and Bachelor of Science in Management Degrees. Students must complete 120 academic semester credits with a minimum 2.0 GPA. A minimum of 9 of these credits must be earned at the upper-division level (see your School of Business Student Services Manager for upper-division courses). Only grades of 2.0 (C) or higher will transfer.

Courses taken at all participating colleges through Intersegmental General Education Transfer Curriculum (IGETC) will transfer to the University of Redlands School of Business as follows:

Arts and Humanities (minimum 12 credits)

AFRO AM 20	African-American Literature	ENGLISH 206	English Literature II – 1800 to the Present
AFRO AM 60	African-American Music	ENGLISH 208	American Literature II – 1800 to the Present
ASL 1	American Sign Language I	ENGLISH 211	Fiction
ASL 2	American Sign Language II	ENGLISH 212	Poetry
ASL 3	American Sign Language	ENGLISH 214	Contemporary Literature
ARABIC 1	Elementary Arabic I	ENGLISH 215	Shakespeare I
ARABIC 2	Elementary Arabic II	ENGLISH 216	Shakespeare II
ARMEN 1	Elementary Armenian I	ENGLISH 218	Children's Literature
ARMEN 2	Elementary Armenian II	ENGLISH 219	The Literature of American Ethnic Groups
ART 201	Drawing I	ENGLISH 239	Women in Literature
ART 209	Perspective Drawing	ENGLISH 240	Literature in Motion Picture
ART 501	Beginning Two-Dimensional Design	ENGLISH 252	The English Bible as Literature
ARTHIST 103	Art Appreciation	ENGLISH 255	Latin American Literature
ARTHIST 110	Survey of Western Art History I	ENGLISH 270	Science Fiction-Fantasy
ARTHIST 120	Survey of Western Art History II	FRENCH 1	Elementary French I
ARTHIST 130	Survey of Asian Art History	FRENCH 2	Elementary French II
ARTHIST 139	Introduction to Islamic Art	FRENCH 3	Intermediate French I
ARTHIST 140	Survey of the Arts of Africa, Oceania, and Ancient America	FRENCH 4	Intermediate French II
ARTHIST 151	Introduction to Latin American Art	FRENCH 10	French Civilization
ARTHIST 171	Introduction to Global Contemporary Art	HISTORY 3	History of England and Great Britain I
CHICANO 44	Mexican Civilization	HISTORY 4	History of England and Great Britain II
CHINESE 1	Elementary Chinese I	HISTORY 7	The World's Great Religions
CHINESE 2	Elementary Chinese II	HISTORY 86	Introduction to World Civilization I
CHINESE 3	Intermediate Chinese I	HISTORY 87	Introduction to World Civilization II
CHINESE 4	Intermediate Chinese II	HUMAN 6	Great People, Great Eras
CHINESE 10	Chinese Civilization	HUMAN 8	Great Women, Great Eras
CINEMA 3	History of Motion Pictures	HUMAN 30	The Beginnings of Civilization
CINEMA 4	History of the Documentary Film	HUMAN 31	Men and Women in Contemporary Society
COMM 130	Introduction to Oral Interpretation of Literature	HUMAN 61	People and Their World: The Creative Process
DANCEST 805	History and Appreciation of Dance	ITALIAN 1	Elementary Italian I
ENGLISH 102	College Reading and Composition II	ITALIAN 2	Elementary Italian II
ENGLISH 103	Critical Thinking, Reading and Writing	JAPAN 1	Elementary Japanese I
ENGLISH 203	World Literature I – Beginnings to 1600	JAPAN 2	Elementary Japanese II
ENGLISH 204	World Literature II – 1600 to Present	JAPAN 3	Intermediate Japanese
ENGLISH 205	English Literature I – Beginnings to 1800	JAPAN 4	Intermediate Japanese II
		JAPAN 9	Japanese Civilization

KOREAN 1	Elementary Korean I	ANTHRO 102	Human Ways of Life: Cultural Anthropology
KOREAN 2	Elementary Korean II	ANTHRO 103	Archaeology: Reconstructing the Human Past
KOREAN 3	Intermediate Korean I	ANTHRO 121	Anthropology of Religion, Magic, and Witchcraft
KOREAN 4	Intermediate Korean II	ANTHRO 151	Visual Anthropology: Exploring Culture Through Film Mixed Media
KOREAN 10	Korean Civilization	BUS 1	Introduction to Business
LING 1	Introduction to Language and Linguistics	CHICANO 7	The Mexican-American in the History of the U.S. I
MUSIC 101	Fundamentals of Music	CHICANO 8	The Mexican-American in the History of the U.S. II
MUSIC 111	Music Appreciation I	CH DEV 1	Child Growth and Development
MUSIC 121	Music History and Literature I	CH DEV 11	Child, Safety and Nutrition
MUSIC 122	Music History and Literature II	CH DEV 42	Teaching in a Diverse Society
MUSIC 135	African-American Music	CO SCI 103	Introduction to Computer Systems for MIS
MUSIC 200	Introduction to Music Theory	COMM 121	The Process of Interpersonal Communication
PHILOS 1	Introduction to Philosophy I	COMM 122	Communication Across Cultures
PHILOS 5	Critical Thinking and Composition	ECON 1	Principles of Economics I
PHILOS 14	History of Modern European Philosophy	ECON 2	Principles of Economics II
PHILOS 20	Ethics	GEOG 2	Cultural Elements of Geography
PHILOS 30	Asian Philosophy	HISTORY 1	Introduction to Western Civilization I
PHILOS 32	Philosophy of Religion	HISTORY 2	Introduction to Western Civilization II
PHILOS 40	Introduction to the Philosophy of Art	HISTORY 3	History of England and Great Britain I
PHOTO 10	Beginning Photography	HISTORY 4	History of England and Great Britain II
PHOTO 17	Introduction to Color Photography	HISTORY 7	The World's Great Religions
PHOTO 34	History of Photography	HISTORY 11	Political and Social History of the U.S. I
POLI SCI 5	The History of Western Political Thought	HISTORY 12	Political and Social History of the U.S. II
RUSSIAN 1	Elementary Russian I	HISTORY 13	The United States in the Twentieth Century
RUSSIAN 2	Elementary Russian II	HISTORY 59	Comparative History of Genocide and War
RUSSIAN 3	Intermediate Russian I	HISTORY 73	Race and Racism in the United States
RUSSIAN 4	Intermediate Russian II	HISTORY 78	The Environment in World History
RUSSIAN 10	Russian Civilization from the Beginning to 1900	HISTORY 81	A History of Working People in the United States
SPANISH 1	Elementary Spanish I	HISTORY 82	A History of Working People in the United States
SPANISH 2	Elementary Spanish II	HISTORY 86	Introduction to World Civilizations I
SPANISH 3	Intermediate Spanish I	HISTORY 87	Introduction to World Civilizations II
SPANISH 4	Intermediate Spanish II	JOURN 105	Mass Communication
SPANISH 5	Advanced Spanish I	LAW 3	Civil Rights and the Law
SPANISH 6	Advanced Spanish II	LING 2	Introduction to Sociolinguistics
SPANISH 9	Hispanic Civilization	LING 3	Introduction to Psycholinguistics
SPANISH 10	Latin-American Civilization	POL SCI 1	The Government of the United States
SPANISH 35	Spanish for Spanish Speakers I	POL SCI 2	Modern World Governments
SPANISH 36	Spanish for Spanish Speakers II	PSYCH 1	General Psychology I
THEATER 100	Introduction to the Theater	PSYCH 13	Social Psychology
THEATER 110	History of the World Theater	PSYCH 18	Psychology of Women's and Men's Changing Roles
THEATER 338	Introduction to Design: Theatre, Film, Television	PSYCH 74	Research Methods in the Behavioral Sciences
THEATER 400	Costume Periods and Styles		
<u>Social Sciences</u> (minimum 9 credits)			
AFRO AM 4	The African-American in the History of the U.S. I		
AFRO AM 5	The African-American in the History of the U.S. II		
AFRO AM 7	African-Americans and the Political System		

SOC 1 Introduction to Sociology
 SOC 2 American Social Problems
 SOC 11 Race and Ethnic Relations
 SOC 12 Marriage and Family Life
 SOC 32 Introduction to Criminology

CHEM 60 Introduction to General Chemistry
 CHEM 101 General Chemistry I
 CHEM 102 General Chemistry II
 CHEM 211 Organic Chemistry for Science Majors I
 CHEM 212 Organic Chemistry for Science Majors II
 CHEM 221 Biochemistry for Science Majors
 EARTH 1 Earth Science
 ELECTRN 101 Science Electronics
 GEOG 1 Physical Geography
 GEOG 15 Physical Geography Lab
 GEOLOGY 1 Physical Geology
 GEOLOGY 2 Earth History
 GEOLOGY 6 Physical Geology Lab (must be taken with GEOLOGY 1)

Writing and Communication (minimum of 6 credits – at least one course in English Composition is required)

English Composition

ENGLISH 101 College Reading and Composition

Speech

COMM 101 Oral Communication
 COMM 102 Oral Communication II
 COMM 121 The Process of Interpersonal Communication

MICRO 1 Introductory Microbiology
 MICRO 20 General Microbiology
 OCEANO 1 Introduction to Oceanography
 PHYSICS 6 General Physics I
 PHYSICS 11 Introductory Physics
 PHYSICS 12 Physics Fundamentals
 PHYSICS 14 Physics Fundamentals Lab (must be taken with PHYSICS 12)
 PHYSICS 21 General Physics I with Calculus
 PHYSICS 22 General Physics II with Calculus
 PHYSICS 101 Physics for Engineers and Scientists I
 PHYSICS 102 Physics for Engineers and Scientists II
 PHYSICS 103 Physics for Engineers and Scientists III
 PHYSIOL 1 Introduction to Human Physiology
 PSYCH 2 Biological Psychology

Math and Science (minimum 9 credits)

Math (at least one course from this area)

MATH 215 Elementary Algebra
 MATH 227 Statistics
 MATH 230 Mathematics for Liberal Arts Students
 MATH 236 Calculus for Business and Social Sciences
 MATH 240 Trigonometry
 MATH 245 College Algebra
 MATH 260 Pre-Calculus
 MATH 261 Calculus I
 MATH 262 Calculus II
 MATH 263 Calculus III
 MATH 270 Linear Algebra
 MATH 272 Methods of Discrete Mathematics
 MATH 275 Ordinary Differential Equations

Natural Sciences (at least one course from this area)

ANATOMY 1 Introduction to Human Anatomy
 ANTHRO 101 Human Biological Evolution
 ANTHRO 111 Laboratory in Human Biological Evolution (must be taken with ANTHRO 101)
 ASTRON 1 Elementary Astronomy
 ASTRON 5 Fundamentals of Astronomy Lab (must be taken with ASTRON 1 or ASTRON 11)
 ASTRON 11 Stars, Galaxies, and the Universe
 BIOLOGY 3 Introduction to Biology
 BIOLOGY 6 General Biology I
 BIOLOGY 7 General Biology II
 BIOLOGY 25 Human Biology

Honors offerings of courses on this agreement will be accepted.

Only one of two cross-listed courses will transfer. Credit will be given in only one area for courses listed on two areas of this agreement.

**For further information please contact the
 University of Redlands Office of Enrollment and
 Operations
 1-888-999-9844**

**Office of the Registrar
 (909) 748-8019**

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