

THE (the, *unaccented before a consonant; the or thi, unaccented before a vowel; the, emphatic or alone*), *adj.*, or *definite article*. 1 The (person or thing) in particular. 2 Used substantively before an adjective to indicate either a class or an abstract idea; as a word to be wise.—*adv.* By how much (so much) as, *the more, the merrier*.

TEND'ER (ten'der), *n.* 1 One that tends, or waits upon, another. *v.t.* To offer; to present for acceptance.—*Syn.* Proffer—*n.* 1 Any offer or proposal made for acceptance; specif., an offer or a bid for a contract. 2 The thing offered; esp., money. *adj.* 1 Not firm, hard, or tough; easily broken, masticated, cut; soft; fragile; succulent. 2 Physically weak; not hardly; delicate. 3 Expressing, or expressive of, or susceptible to, the softer feelings, as love, compassion, kindness; affectionate; as, a *tender* lover, memory, caress. 4 Very susceptible to any impression, emotion, or the like, esp. to pain; impressionable; sympathetic. 5 Delicate or soft in quality or tone. Fragile or delicate as, a woman's *tender* honor. 6 Kind and compassionate. 7 Very sensitive.—*Syn.* Sympathetic, warm, warmhearted, humane, merciful.—*Ant.* Callous; severe.—ten'der-ness, *n.* *adj.*—Ten'der-ly, *adv.*—ten'derness, *n.*

TRAP (trap). *n.* 1 A snare for catching game; a gin. 2 A device by which an unsuspecting person may be suddenly caught, captured, etc. 3 A device to allow some one thing to pass through while it keeps other things out. 4 A machine for throwing objects into the air to be targets for shooters.—*Syn.* Lure, bait, decoy.—*v.t. & i.*; TRAPPED; TRAP'PING. 1 To catch in or as in a trap. 2 To provide with a trap or traps. 3 To make a business of trapping game.—trap'per, *n.*

TRAP DOOR. A lifting or sliding door.

THE LOS ANGELES CITY COLLEGE
DEPARTMENT OF DRAMA

presents

"THE TENDER TRAP"

By Max Shulman and Robert Paul Smith

Presented March 7, 8, 9, 11, 12, 13, 14, 15, 16, 1957, by
Associated Students as Production 349 in the twenty-
ninth season of the Department of Drama.

CAST OF CHARACTERS

Charlie ReaderRalph J. Rose
Poppy MatsonGrace Schwartz
Joe McCallBill Holland
Jessica CollinsLola Lynch
Sylvia CrewesDonna Mantoan
Julie GillisLisa Anderman
Earl LindquistArland Schubert
Sol SchwartzLeonard Wolen

SYNOPSIS OF SCENES

Time: The Present

Place: The New York apartment of Charlie Reader

(Magnavox Player courtesy of Denels)

ACT ONE

Scene 1. Six p.m., Saturday

Scene 2. One-thirty, p.m., the following day.

ACT TWO

Six p.m., Saturday, three weeks later.

ACT THREE

The next morning.

PRODUCTION STAFF

DirectorDavid L. Young III
Assistant DirectorMarna Hearst
Stage ManagerBetsy Walker
Property MasterTom Sand
AssistantLouis Boneburg
ElectricianArt May
Sound TechnicianRobert Danielson
Wardrobe MistressNancy Wood
House Managers . . . Robert Daugherty, James Wasson
HostessesSue Alter, Alice Drucker
Rehearsal SecretarySue Alter

FACULTY

DirectorJames McCloskey
Technical DirectorS. Barry McGee
CostumesMay Rose Borum

COMING ATTRACTIONS

John Patrick's
**"The Teahouse of the
August Moon"**

April 4, 5, 6, 11, 12, 13, in the
MAIN AUDITORIUM

STAFF

Jerry Blunt, Chairman	Ellen Albertini Dow	James McCloskey
Beverly Baker	June Franklin	Norman Mennes
May Rose Borum	S. Barry McGee	Alice Parichan
Barbara Burnett, Sceneshop Manager		
David Dormedy, Sceneshop Assistant		
Linda Baca, Secretary and Public Relations		

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