

MORNING, NOON, and NIGHT

By TED SHINE



LOS ANGELES CITY COLLEGE THEATRE DEPARTMENT PRESENTS

Morning, Noon and Night

BY TED SHINE

NOVEMBER 14, 15, 16, 19, 20, 21, 22, 23, 24, 1974

MAJOR PRODUCTION 536 — FORTY-SIXTH SEASON

CAST

Ben Marvin McDaniels _____ **Garret Davis**

Gussie Black _____ **Velma Brooks**

Ida Ray Clark _____ **Sherrie Lofton**

Sister

Sue Willie Hollis _____ **Olga Idriss Sneed**

SYNOPSIS OF SCENES

The action of the play takes place in a rural town in the State of Texas.

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION.

Production Staff

DIRECTOR	WINSTON BUTLER
SET AND LIGHT DESIGN	J. HERBERT KAUFMAN
COSTUME DESIGN	JO JONES
PUBLICITY DIRECTOR	NORMAN MENNES
PRODUCTION COORDINATOR	ROBERT CROSBY
MANAGING DIRECTOR	J. R. McCLOSKEY

Student Production Staff

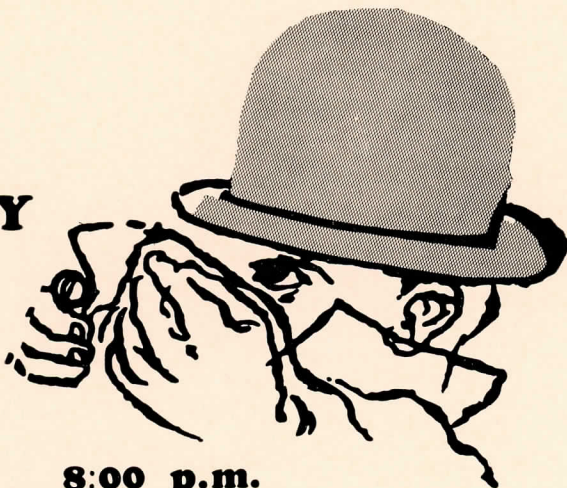
STAGE MANAGER	FRANKLIN SMITH
ASSISTANT STAGE MANAGER	JOSE SEMIDAY
MASTER CARPENTER	ANDY GUZMAN
PROPERTY MASTER	DANIEL McCARTHY
MASTER ELECTRICIAN	JAMES D. HALL
ASSISTANT ELECTRICIAN	MELVIN TURNER
SOUND TECHNICIAN	GRAND L. BUSH
WARDROBE MISTRESS	MAUREEN O'HERON
ASSISTANT WARDROBE MISTRESS	MARILYN CASWELL
WARDROBE MASTER	BOB FOSTER
HOUSE MANAGER	SELICIA WHITE

Los Angeles City College
THEATRE DEPARTMENT
presents

THE THREE PENNY OPERA

By BERTOLT BRECHT
Music by KURT WEIL

A musical masterpiece of the 20th Century and our entry in the
AMERICAN COLLEGE THEATRE FESTIVAL VII



camino theatre **8:00 p.m.**
december 5,6,7,11,12,13,14,15

MAILING LIST—The Theatre Department maintains a mailing list to inform patrons of coming productions. If you wish to be included, ask an usher for a card, fill it out and return it to the usher or to the box office.

FOR YOUR INFORMATION

Tickets—The box office is open from 11:00 a.m. to 1:00 p.m. Monday through Friday and from 6:30 to 8:30 p.m. Monday through Thursday; also one hour before performances. The box office is located on the Theatre Building portico; or for information call 666-8962. To request tickets by mail, make check or money order payable to The Theatre Department and enclose a self-addressed stamped envelope for your tickets. Be sure to include the number of tickets wanted and date you wish to attend.

Parking—Parking is available to theatre patrons in the faculty parking lot on New Hampshire between Melrose and Monroe without charge on week nights. Parking attendant will be on duty between 7:30 and 8:30 p.m. Street parking on weekends is not a problem.

An Invitation—After each performance, members of the audience are invited to meet the cast and crew in the Green Room.

Note—The use of tape recorders or cameras in the auditorium during any performance is strictly prohibited. No smoking or food in auditorium. Your cooperation is appreciated.

THEATRE DEPARTMENT STAFF

FACULTY:

J. R. McCLOSKEY
Chairman
BEVERLY BAKER
WINSTON BUTLER
DAN DESMOND
RANDALL EDWARDS
JOHN INGLE
JO JONES

J. H. KAUFMAN
FRED MARTIN
NORMAN MENNES
DOUGLAS NIGH
ALICE PARICHAN
SANFORD ROBBINS
ROBERT P. RYAN
DONNA TOLLEFSON

STAFF:

GARY BELL
Scene Shop Manager
BRIAN TIPTON
Scene Shop Foreman
ANGELA HUFFMAN
Costume Assistant
DIANE SISCO
Costume Assistant
MEL DANGCIL
Musical Director
ROBERT CROSBY
Production Coordinator