



LACC  
THEATRE  
ACADEMY

87

SEASON





# 87

SEASON

**MISSION  
STATEMENT:**

The Theater Arts Department and Theatre Academy foster student learning and creative exploration through robust conservatory training in the fields of acting, technical theatre and costume design.

Thank you for joining in our  
**87th Season!**



THE LOS ANGELES CITY COLLEGE THEATRE ACADEMY PRESENTS  
THEATRE MOVEMENT BAZAAR'S

# MODEL BEHAVIOR

inspired by

**DR. JEKYLL & MR. HYDE**

By Robert Louis Stevenson

**Text by Richard Alger**

**Directed by Tina Kronis**

**Kasper Svendsen    Cyrus Palizban    Lamont Oakley**  
**Kole Martin    Alex Tash    Jesse Trout    Megan Gomez**  
**Paola Fregoso    Mary Smith    Porsche Faria James**  
**Yridia Ayvar    Eliza Kim    Sabrina Torres    James Conkle**

Musical Direction and Composition by

**Wes Myers**

*I've Been Good* originally composed by **Jacob Sidney**

Scenic Design

**Christopher Murillo**

Costume Design

**Marcie Hale**

Lighting Design

**Charles Millican**

Sound Design

**Kronis and Alger**

**Vern Yonemura**

Production Stage Manager

**Valentina Tonini**

additional sound design by **Jake Eberle**

*Use of any recording device, either audio or video, and the taking of photographs is strictly prohibited. Please turn off cell phones and pagers and refrain from texting.*

Production #902, 87th Season, September 30 - October 8, 2016

*The first incarnation of MODEL BEHAVIOR was co-produced and saw its premiere on the stage of The 24th St. Theatre, Los Angeles, 2009*

## THE CAST

DR. JEKYLL/MR. HYDE.....	Kasper Svendsen
MR. UTTERSON.....	Cyrus Palizban
DR. LANYON.....	Lamont Oakley
MR. ENFIELD.....	Kole Martin
MR. POOLE.....	Alex Tash
BUTLER/GENTLEMAN T. ....	Jesse Trout
MAID OF ALL WORK/MIMI.....	Megan Gomez
SOHO SALLY.....	Paola Fregosa
DOT.....	Mary Smith
DASH.....	Porsche Faria James
SPOT.....	Yridia Ayvar
POP.....	Eliza Kim
PIP.....	Sabrina Torres
INSPECTOR/GENTLEMAN M. ....	James Conkle

## THE CREW

Assistant Stage Manager.....	Anastasia Perevozova
Video Promo.....	Julian Zambrano
Production and Program Graphic Design.....	Dane Martens
Light Board Programmer.....	Sal Flores
Prop Master/Light Board Operator.....	Jasmine Karla
Sound Board Operator.....	Eddie Osorio
Special Effects.....	Catherine Mak
Flyman .....	Francisco Ortiz
Wardrobe Crew Head.....	Jesus Moreno
House Manager.....	Jimmy Gonzalez, Jamal Hopes
Box Office Assistant.....	Diana Angarita
Wardrobe Crew.....	Costume Majors and First/Second Semester Actors
Ushers.....	First Semester Actors

## ROBERT LOUIS STEVENSON

The Scottish novelist, poet, essayist and travel writer, Robert Louis Stevenson was born on November 13, 1850 in Edinburgh, Scotland. He is best known for his evergreen works *Treasure Island*, *Kidnapped*, *Strange Case of Dr Jekyll and Mr. Hyde* and *A Child's Garden of Verses*. A literary celebrity during his lifetime, Stevenson now ranks among the 26 most translated authors in the world. In his later years, he moved to Samoa, becoming very involved with colonial leaders and culture. After a trying creative dry spell there, he began work on *Weir of Hermiston*, which he considered the best work of his lifetime. At age 44, he died of a cerebral hemorrhage and was buried in Samoa on a cliff overlooking the sea. Following his wishes, his *Requiem* was inscribed on his tombstone. It is still sung in Samoa as a song of grief.

***"Every man has a sane spot somewhere."*** - Robert Louis Stevenson

## THE PRODUCTION TEAM

**Tina Kronis** (Director/Choreographer) currently serves on the faculty of the Los Angeles City College Theatre Academy where she co-directed and choreographed *Untitled Warhol Project* and *Within Us*. She directed *Seagull*, and *Anton's Uncles* (both TMB adaptations of Chekhov) for the Academy, the latter of which was a National Selection from the KC/ACTF, and was performed at the Kennedy Center in Washington, D.C. In addition, she is the Artistic Director and co-founder of the LA-based interdisciplinary theatre company Theatre Movement Bazaar (TMB), a company dedicated to creating original performance works. Led by principal artists Kronis + Alger, TMB's award-winning productions merge dance, theatre, and cinema, heightening physicality and remixing theatre forms to create provocative storytelling. Ms. Kronis is co-creator, director and choreographer on all TMB projects. Her productions tour the US, UK and China, and include an original dance theatre work made in collaboration with an all Chinese cast of performers, *Poker Night Blues*, and *Big Shot: This Is Not The Godfather*, a vaudevillian dance-theatre riff on the Godfather films. She recently directed and performed in TMB's latest production, *Subliminal*, which premiered at the Getty Villa in November 2015. Ms. Kronis' work as a performer also includes 3 shows for the Swiss mask-dance-theatre company, MUMMENSCHANZ, on Broadway and internationally as well as co-creating their upcoming show, *You and Me*. For more information: [www.TheatreMovementBazaar.org](http://www.TheatreMovementBazaar.org).

**Richard Alger** (Text) is Executive Director and co-founder of Theatre Movement Bazaar. He wrote TMB's *Track 3*, *Hot Cat*, *The Treatment*, *Cherry Jam*, *Anton's Uncles* and *Model Behavior*. He wrote and performed in the TMB's *Subliminal*, *Monster of Happiness*, *Café Oublié* and *Dry Cleaning*. Richard wrote and designed TMB's *Poker Night Blues* (translated and performed in Mandarin), *Big Shot*, *Strange Beliefs*, *Cirque Picnique*, and *Dumbshow*, and performed in the original TMB production of *Watch*. In addition to co-writing *Anton's Uncles* for Los Angeles City College, he wrote *Seagull*, and collaborated with Leslie Ferreira and Tina Kronis as text engineer to create *Untitled Warhol Project*. Mr. Alger has a mechanical engineering background and has been in the motion picture industry for over 20 years. Information: [www.TheatreMovementBazaar.org](http://www.TheatreMovementBazaar.org).

**Marcie Hale** (Costume Designer) designed two Student Directed One Acts, *One for the Road* and *The Thing of Beauty* as well as *The Seagull*.

**Charles Millican** (Lighting Designer) is a recent graduate of the Technical Theater program at the Theatre Academy. Past credits include Lighting Designer for *The Seagull* and Lighting and Sound Designer for Student Directed One Acts 2016. He dedicates his work on this show to the late JT Tautkus (1994-2016).

**Christopher Murillo** (Scenic Designer) has designed for the International City Theatre, New Village Arts Theatre, The Chance Theater, Deaf West Theatre, Wallis Annenberg Center for the Performing Arts, The Getty Villa, The Troubadour Theatre Company and the Hollywood Bowl. Currently, he is serving as the Resident Scenic Designer with Playwrights' Arena. Christopher is a member of the Television Academy and United Scenic Artists, Local USA 829. He holds a MFA ('13) from the UCSD Department of Theatre and Dance, and a BA ('07) from the UCLA School of Theater, Film and Television. He is a 2016 recipient of the Princess Grace Fellowship- Pierre Cardin Award.

**Wes Myers** (Composer/Music Director) is a graduate of the Theatre Academy who has worked with Theatre Movement Bazaar on *Track 3*, *Hot Cat*, *Big Shot*, *Poker Night Blues* and *Subliminal*. He also collaborated on LACC's *Our Lady of 121st Street*. Past credits include *Life Without Limbs* documentary *Verve*, several short films, and the musical comedy pilot *The Project*.

**Valentina Tonini** (Stage Manager) comes to us from Italy, where she studied languages and opera. She loves to be at the heart of the production. This is her second production with TMB, following *The Seagull*. Other credits include *Moonchildren* at the NoHo Arts Center, in collaboration with Columbia College. She is a scenic designer as well and her most recent work was at the Hollywood Bowl. Her scenic artist credits include *One Flew Over the Cuckoo's Nest* and *A Midsummer Night's Dream*.

**Julian Zambrano** (Video Promo) is in his final semester. He's been a part of the Student Directed One Acts, *The Glory of Living* and *The Seagull*. He's happy to work on another show with Tina Kronis.

## THE CAST

**Yridia Ayvar** (Spot) is a third semester Actor in the Theatre Academy. She wants to thank Tina for the amazing opportunity. Yridia dedicates this performance to her family.

**James Conkle** (Inspector) is a third semester at LACC Theatre Academy.

**Paola Fregoso** (SoHo Sally) is a fourth semester student. This is her second production at The Theatre Academy and she is very excited for this new adventure.

**Megan Gomez** (Maid/Mimi) is a third year Actor at the Academy. This is her fourth role at LACC. Previous performances include Angela in *Pain*, Carol in *The Glory of Living* and Mustard Seed in *A Midsummer Night's Dream*.

**Porsche Faria James** (Dash) is a six semester Actor. She was previously seen in *A Midsummer Night's Dream* as Daughter. She is ecstatic to be apart of *Model Behavior* in one of her last roles in the Academy.

**Eliza Kim** (Pop) is a third semester acting student at the Academy. She thanks Tina for this opportunity in this show. She dedicates her performance to her father.

**Kole Martin** (Mr. Enfield) is in his third year as a fifth semester Actor. He has previously appeared as Sorin in *The Seagull*, Citizen in *LA Now and Then*, and Pete Bancini in *One Flew Over the Cuckoo's Nest*.

**Lamont Oakley** (Dr. Lanyon) is a second year Actor from Oakland, California. He would like to thank the Director, and all the generous souls that make up the Theatre Academy faculty. I love you Mom.

**Cyrus Palizban** (Mr. Utterson) *Model Behavior* is Cyrus Palizban's sixth performance at LACC. He dedicates his performance of the faithful Mr. Utterson to his brothers, Kamron & Skyler, and to Darius, Sean, and Rene.

**Mary Smith** (Dot) is in her third semester. *Model Behavior* is her first show and she dedicates this performance to all the people who continue to support her on this crazy journey.

**Kasper Svendsen** (Dr. Jekyll/Mr. Hyde) is from Norway. His credits include Treplev in *The Seagull*, surfer boy in *LA Now and Then*, and Jim in *The Glory of Living*. Kasper dedicates his performance to la familia Turesson Svendsen.

**Alex Tash** (Mr. Poole) is filled with joy to be in his first play on casting at LACC. He would like to dedicate his performance to anyone who believes they must hide any part of themselves to fit in with society.

**Sabrina Torres** (Pip) is a fourth semester Actor. She is very grateful to work with Tina Kronis on this production. And dedicates this performance to Sgt. Matthew Franco.

**Jesse Trout** (Servant) is honored to have Tina Kronis direct his first production. Theatre has been an intrinsic catalyst to his growth as an artist and he hopes to continue this pursuit and also explore other mediums.



The Kennedy Center American College Theater Festival™ 49, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein. Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation. This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance. Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

# LACC THEATRE ACADEMY AND DEPARTMENT FACULTY & STAFF

Department Chair and Producing Director

**Leslie Ferreira**

Head of Acting

**Louie Piday**

Professors Emeriti, Acting

**Fred Fate, Al Rossi, Diane Sisko**

Acting Faculty

**Dan Green, Christopher Fairbanks, Leslie Ferreira, Beth Hogan, Tina Kronis, Tony Maggio, Johanna McKay, Meri Pakarinen, Jerry Prell, Jennifer Rountree**

Head of Technical Theatre

**James Moody**

Design/Technical Faculty

**Christopher Murillo, Tesshi Nakagawa, Rebecca Parker, Tema Staig, Vern Yonemura**

Head of Costuming

**Eddie Bledsoe**

Costuming Faculty

**Naila Aladdin-Sanders, Karolyn Kiisel, Susanna Sandke**

Scene Shop Supervisor

**Monte Cooper**

Properties Artisan & Stage Management Supervisor

**Michele Wolfson**

Costume Shop Manager

**Naila Aladdin-Sanders**

Costume Maker

**Rebecca Parker**

Sound & Lighting Technician

**Vern Yonemura**

Theatre/Box Office Manager

**Kathleen Becket**

## LOS ANGELES CITY COLLEGE

President..... Ms. Renee Martinez

Vice President of Academic Affairs..... Dr. Dan Walden

Vice President of Administrative Services..... Dr. John al-Amin

Associate Vice President of Administrative Services..... Mr. Anil Jain

Vice President of Student Services..... Dr. Regina Smith

Dean of Academic Affairs..... Ms. Allison Jones

Dean of Academic Affairs..... Vacant

Dean of Academic Affairs..... Dr. Thelma Day

Dean of Institutional Effectiveness..... Dr. Anna Badalyan

Dean of Work Force Development..... Dr. A. Alex Davis

Dean of Strategic Program Support & Resource Development..... Ms. Felicia Dueñas

Dean of Student Life..... Mr. Alen Andriassian

Dean of Student Services/Access..... Dr. Jeremy Villar

Dean of EOP&S/TRIO..... Ms. Jeanette Magee

Dean of Non-Credit..... Ms. Angelica Ramirez

Asst. Dean of Academic and Career Pathways..... Ms. Fabiola P. Morav

## LOS ANGELES COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES

Scott J. Svonkin..... President

Sydney K. Kamlager..... First Vice President

Mike Fong..... Second Vice President

Mike Eng..... Trustee

Andra Hoffman..... Trustee

Ernest Moreno..... Trustee

Nancy Pearlman..... Trustee

Alexa Victoriano..... Student Trustee

## DISTRICT ADMINISTRATION

Dr. Francisco C. Rodriguez..... Chancellor

Dr. Adriana D. Barrera..... Deputy Chancellor

Dr. Robert B. Miller..... Vice Chancellor of Finance and Resource Development

Dr. Ryan Corner..... Vice Chancellor for Educational Programs and Institutional Effectiveness

Dr. Albert J. Roman..... Vice Chancellor for Human Resources

Dr. Kevin Jeter..... Interim General Counsel

James D. O'Reilly..... Chief Facilities Executive



87  
SEASON

**Information and Tickets:**  
323-953-4000, ext. 2990  
[theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu)

## **MODEL BEHAVIOR**

By Theatre Movement Bazaar

Based on *Strange Case of Dr. Jekyll and Mr. Hyde*

BY ROBERT LOUIS STEVENSON

DIRECTED BY TINA KRONIS

**September 30 - October 8**

## **TOP GIRLS**

BY CARYL CHURCHIL

DIRECTED BY LOUIE PIDAY

**October 28 - November 5**

## **WAITING FOR LEFTY**

BY CLIFFORD ODETS

DIRECTED BY TONY MAGGIO

**November 18 - December 3**

Fall 2016  
**ACTING PROGRAM  
AUDITION DATES:**

Thursday, September 29 at 2:00 PM

Thursday, October 27 at 2:00 PM

Thursday, December 1 at 2:00 PM

Thursday, January 5 at 2:00 PM

Wednesday, February 1 at 2:00 PM

**YOU MUST HAVE AN APPLICATION ON FILE  
TO SECURE AN AUDITION:**

[theatreacademy.lacitycollege.edu](http://theatreacademy.lacitycollege.edu)