

NOVEMBER 5, 6, 7, 8, 11, 12, 13, 14, 15, 1981

LU ANN HAMPTON LAVERTY OBERLANDER

by PRESTON JONES

November 5, 6, 7, 8, 11, 12, 13, 14, 15, 1981

Production Number 621 in the 53rd Season

Produced by special arrangement with Dramatists Play Services, Inc.

Directed by Al Rossi

Costume Design by Diane Sisko
Set and Lighting Design by Randall Edwards

CAST (in order of appearance)

Claudine Hampton	Mary Jeffries
Lu Ann Hampton	Diana Canova
Billy Bob Wortman	Don Schlossman
Skip Hampton	Timothy Reilly
Dale Laverty	Skip Pace
Rufe Phelps	William Riola
Olin Potts	Carmen Filpi
Red Grover	Roger Hampton
Corky Oberlander	Al Rossi
Milo Crawford	William Barker
Charmaine	Paulla Hershey

Synopsis of Scenes

The Place - Bradleyville, Texas. Population - 6,000. A small, dead West Texas town in the middle of a big, dead West Texas prairie between Abilene and San Angelo.

Act	The Hampton House, Spring, 19	3 53
Act II	Red Grover's bar, Summer, 19	963
Act III	The Hampton House, Fall, 19	3 73

There will be two intermissions

DON SCHLOSSMAN (Billy Bob Wortman) An avid sports and dance enthusiast, Don is completing his third year in the LACC Theatre Academy. Prior to enrolling at LACC he spent six years as a member of The Lariats, a dance company with which he performed at various events around the United States including the International Folk Dance Festival at the Dorothy Chandler Pavillion and the 1974 World's Fair in Spokane, Washington. Last summer he played the Master of Ceremonies in Bertold Brecht's A MAN'S A MAN at the Gene Dynarsky Theatre in Hollywood. His performances at LACC include LOVES LABOUR'S LOST, WAYS AND MEANS, STREAMERS, THE GOLDEN PORCUPINE and A CHRISTMAS CAROL.

TIMOTHY REILLY (Skip Hampton) is a native of San Diego where he studied theatre at Mesa College. He is currently finishing his third year at LACC Theatre Academy. Tim has appeared in A MAN'S A MAN, THE PRIVATE LIFE OF THE MASTER RACE, THE SHADOW BOX, and THE CHERRY ORCHARD plus HOT L BALTIMORE, all on the LACC Boards. Tim's interests range from yoga to children's improvisational theatre to participating in many sports.

SKIP PACE (Dale Laverty) is in his third year at LACC Theatre Academy. He has appeared in A MAN'S A MAN, LOVES LABOUR'S LOST, THE GOLDEN PORCUPINE, STREAMERS and UNDER MILKWOOD. Skip someday hopes to be rich.

WILLIAM RIOLA (Rufe Phelps) Bill is a veteran of Los Angeles, New York and regional theatre. His local credits include Larry Gelbert's COOK FOR MR. GENERAL, WINTERSET, THE BALCONY and many more. He originated the role of the father in Sam Eisenstein's FATHER AND SON, and most recently received critical acclaim for his characterization of Judge Jerome Stern in Scorpio Repertory Theatre's production of Jules Feiffer's LITTLE MURDERS. Bill also appears in Roemer and Young's Cannes Film Festival award winner NOTHING BUT A MAN, and has worked in many radio plays at KPFK. He is currently a member of the LACC Theatre Academy's Technical Program.

PAULLA HERSHEY (Charmaine) is currently studying at LACC's Theatre Academy. She has appeared in Academy productions of LOVES LABOUR'S LOST as Jacquenetta and as Grandma in THE SANDBOX. Before coming to LACC, Paulla attended Cerritos College, where she appeared in a number of children's theatre productions. A former disc jockey, Paulla worked with Billy Wilder at Samuel Goldwyn Studios doing voiceovers.

AL ROSSI (Corky Oberlander - Director) has acted and directed at many of the country's most prestigious theatres, including The Mark Taper Forum, The Tyrone Guthrie Theatre, The Colorado Shakespeare Festival, Pacific Conservatory for the Performing Arts, Windmill Dinner Theatre, Los Angeles Actor's Theatre, and the Berkeley Stage Company. His film and TV acting include DIRTY MARY, CRAZY LARRY, ESCAPE TO WITCH MOUNTAIN, MR. RICCO, OUTLAND, THE ROCKFORD FILES, HOUSE CALLS, STREETS OF SAN FRANCISCO, SERPICO, and ANOTHER WORLD. Al hold a Doctorate in Theatre Arts and has received research grants from the Rockefeller Foundation, the National Endowment for the Arts, and the Creative Arts Institute. His two published books -Astonish Us in the Morning; Tyrone Guthrie Remembered and Minneapolis Rehearsals: Tyrone Guthrie Directs Hamlet --- were written as a result of his work with Guthrie as both actor and assistant director.

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