

JOHN BROWN'S BODY



American Bicentennial



1776-1976

THEATRE

DEPARTMENT



ACADEMY

LOS ANGELES CITY COLLEGE

855 NORTH VERMONT AVENUE · LOS ANGELES, CALIFORNIA 90029

LOS ANGELES CITY COLLEGE THEATRE DEPARTMENT & ACADEMY

presents

**An adaptation with music of Stephen Vincent Benet's
Narrative Poem**

JOHN BROWN'S BODY

FEBRUARY 17, 1976

JUDY BAYLEY THEATRE

UNIVERSITY OF NEVADA, LAS VEGAS

THE ENSEMBLE

Vaughn Armstrong

Leslie Bisno

Fred Buck

Yolanda Delgado

Jessica Drake

Jackie Freeman

Paula S. Fritz

J. D. Hall

Michael Harris

Kathryn Le Noir

Bob McGrath

Ron Schneider

Olga Idriss Sneed

Elizabeth Terry

Kimball Vance

Steve Yudson

Continuous action surrounds this space in time—the Civil War, 1860 to 1865

There will be no intermission

Music for

“OH LORDY JESUS”, “JACK’S SONG”, “WINGATE PARTY MUSIC”, “JUBILI
JUBILO SONG”, “MELORA’S SONG” written by Gary Stockdale

“SAIL AWAY” by Randy Newman

“HOW DID YOU COME TO TRADE THE FIDDLE FOR THE DRUM”

by Joni Mitchell

“MY FATHER’S GUN” by Elton John and Bernie Taupin

“THE NIGHT THEY DROVE OL’ DIXIE DOWN” by James Robbie Robertson

“AMERICA, AMERICA”, music and lyrics by Gary Stockdale

Program Notes

This production opens a space and makes it possible for us to look at ourselves. The voices of another age, the contemporary music of today, the simplicity and use of the set, the versatility of the ensemble and the continual flow of the action without interruption present a sense of timelessness and give unity to our purpose.

War is certainly about people. The hopes and dreams of people—the dead, the dying, and the survivors; shattered and confused. As long as there is memory, is anything or anyone lost to us forever?

What have you learned, America?

The Theatre Department is entering this production of
JOHN BROWN'S BODY
 in the
AMERICAN COLLEGE THEATRE FESTIVAL VIII

The American College Theatre Festival is presented by
 The John F. Kennedy Center for the Performing Arts
 The Alliance for Arts Education
 Produced by The American Theatre Association
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 ACTF VIII, Region II (Pacific South)
 is also associated with
 The American National Theatre and Academy, West
 Southern California Educational Theatre Association

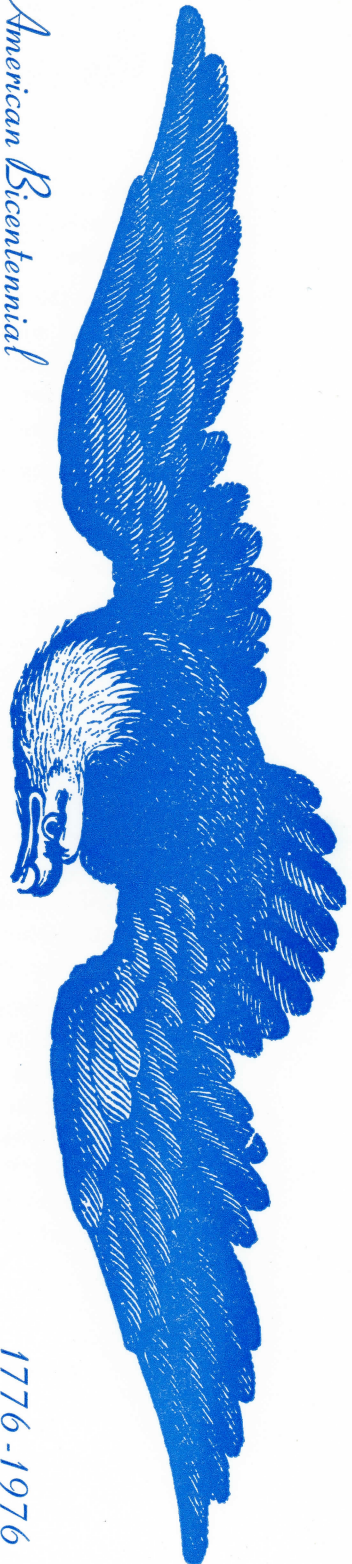
PRODUCTION STAFF

Director Beverly Heilig Baker
Scenic and Light Design Randall Edwards
Costume Design Robert Ryan
Production Coordinator Catherine Arnold
Managing Director J. R. McCloskey
Special Staging Robert Ryan
Publicity Director Norman Mennes

STUDENT STAFF

Student Directors Elizabeth Terry, Bob McGrath
 Dramatization Assistants
 to the Director Bob McGrath, Elizabeth Terry, Michael Harris
 Musical Director Gary Stockdale
 Preshow Music Director Leslie Bisno
 Stage Manager Debbi L. Gallyon
 Master Carpenter Rick Sands
 Assistant Light Design
 and Master Electrician Jay Cox
 Assistant Electricians Andy Guzman, Warren Kilpatrick
 Follow Spot Operator
 and Property Master Ray Acosta
 Wardrobe Mistresses Esther M. Bialobroda, Deborah Kendall
 Wardrobe Assistants Vicki Jefferies, Jacqueline Robbins
 Company Deputy Elizabeth Terry

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During the forty-seven years of its existence, the Theatre Department at Los Angeles City College has undergone innumerable changes, all of them calculated to improve the existing system. In the Fall of 1975, with the blessings of our enlightened administration, we established a THEATRE ACADEMY.

For the first time since the department was established in 1929, we are interviewing and auditioning each prospective acting student. Only those who appear to have the language skills, the voice, the physical equipment, and, most important, sound reasons for wanting to commit themselves to the rigors of professional theatre training are admitted.

Each semester the student's progress is evaluated and a determination made as to whether he should be encouraged to continue. Consequently, third year students constitute a highly selected group of young actors who are encouraged in every way to make the transition to the business of professional theatre.

The training program is designed so that there is a logical step by step progression in the transitional process. First year students are *apprentices*, concentrating on a heavy class load and production activities other than acting. Second year students are *journeymen*, still carrying a heavy class load but now engaged in limited, but demanding, production acting assignments. Third year students are COMPANY members whose training consists primarily of acting assignments; class work is determined on an individual need basis. Each year two or three members of the COMPANY will be invited to return, not as regular students, but as *actors in residence*, a paid, professional engagement. Augmenting this group will be *guest artists*, giving the transitional student an opportunity to work with individuals who have already made the transition to the professional theatre and are, consequently, in a position to help our young actors, through advice and example, to make that difficult transition.

These changes were not instituted because we were not successful with things as they were. As a matter of fact, this department has for almost fifty years been highly regarded as a professional theatre training institution. In 1974, a year before this new program was put in action, we received a Special Award from the Los Angeles Drama Critics Circle, "For Maintaining Consistently High Standards of Programming and Production." We were honored by this unprecedented citation, but not lulled into complacency. Conversely, we have critically attacked the program that was cited and the changes that have been discussed were the result.

Theatre Department Staff

FACULTY:

J. R. McCLOSKEY
Chairman
TAD ANHEIER
BEVERLY BAKER
WINSTON BUTLER
DAN DESMOND
RANDALL EDWARDS
JOHN INGLE
JO JONES

J. H. KAUFMAN
MAXINE LEWIS
FRED MARTIN
NORMAN MENNES
ALICE PARICHAN
SANFORD ROBBINS
ROBERT P. RYAN
DONNA TOLLEFSON

STAFF:

GARY BELL
Scene Shop Manager
BRIAN TIPTON
Scene Shop Foreman
ANGELA HUFFMAN
Costume Assistant
DIANE SISKO
Costume Assistant
CATHERINE ARNOLD
Production Coordinator