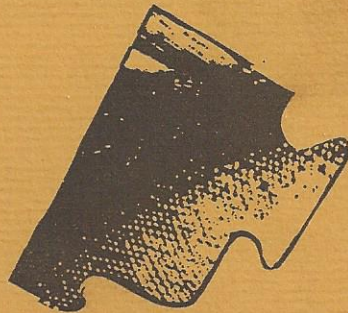


A CRY
OF PLAYERS

By William Gibson



A Cry of Players

By WILLIAM GIBSON

November 11, 12, 13, 18, 19, 20, 21

Cast

(In Order of Appearance)

WILL	Graydon Todd
FULK	Pat Mulligan
MEG	Margaret Hogan
RICHARDS	Stephen Apmadoc
SUSANNA	Jessica Amy Nigh
ANNE	Deborah Pederson
KEMP	John Lopez
NED	Robert Johnson
ARTHUR	Ric Zarro
HEMING	David Rodich
SIR THOMAS	Jeph Haberman
BERRY	James E. Sims
ROCHE	Richard Savin
SANDELLS	Warren Ball
JENNY	Donna Inglema
HODGES	John Kirby
OLD JOHN	Ron Dyer
GILBERT	Mark Geer
TOWNSPEOPLE	Charles David Brooks III, Marcy Baxter, Bill Bullock, Helen Enright, Suzanne LeGoubé, Anna Raner, Maggie Roswell, Marvin Smith, Susan Wachenheimer

Synopsis

The action occurs in an obscure town

ACT I	Scene 1	A hill, at night	ACT II	Scene 1	The
	Scene 2	The town square, next morning		Scene 2	The
	Scene 3	The hill, that evening		Scene 3	The
	Scene 4	The tavern, later			

INTERMISSION

INTER

Production Staff

Director	Mrs. Beverly Baker
Set and Light Design	Dr. Douglas Nigh
Costumes	Mrs. Angela Huffman, Miss Mary Hughes
Scene Shop Manager	Miss Barbara Burnett
Scene Shop Foreman	Mr. Peter Sevaly
Publicity Director	Mr. Norman Mennes
Production Coordinator	Mr. Robert Crosby
Department Chairman	Mr. J. R. McCloskey

Student Production Staff

Asst. Director	Janene Possell
Stage Manager	Ann Ng
Asst. Stage Manager	Millie Gordon
Master Carpenters	Charles E. Friedman, Al Dial
Master Electrician	Sally Casey
Asst. Electrician	Brian Tipton
Property Master	Marc Holzer
Asst. Prop Master	Bill Kopany
Grips-Props	Christopher Dean Cory, M'Lisa MacLaren, Gary Stockwell, William Stone, Colleen Tabor, Cathy Toms
Curtain Man	Al Dial
Flyman	James Schwartz
Sound	Michael Hattem
House Manager	Judy Barnett
Wardrobe Mistress	Joyce Gadiot
Wardrobe Assistants	Heidi Rohssler, Liz Sage
Wardrobe Master	Rick Chinelli
Wardrobe Assistant	Ritcherd De Francesco
Music Composed by	Jeph Haberman
Flute and Recorder	Cynthia Frickey

of Scenes

in England, one autumn in the 1580's.

home, later that night
hill, midnight
town square, next afternoon

ACT III *Scene 1* The Guild Hall, later
Scene 2 The town square, following